

Brandenburg Concerto No.5 in D Major

Allegro.

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

The image shows a page from a musical score for orchestra and piano. The title "Allegro." is at the top left. The score consists of seven staves. The top four staves represent the orchestra, and the bottom three staves represent the piano. The music is in common time, with a key signature of one sharp. Measures 6 through 11 are shown, separated by vertical bar lines. The piano part includes a section labeled "accompagnamento". Measure numbers 6, 6, 6, 6, 6, 6, and 6 are written below the piano staves.

A musical score page featuring six staves of music for orchestra and piano. The top three staves are for the orchestra, and the bottom three are for the piano. The score consists of six measures. Measure 11: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 12: The first staff has sixteenth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. Measure 13: The first staff has sixteenth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. Measure 14: The first staff has sixteenth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. Measure 15: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. Measure 16: The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

A musical score page featuring six staves. The top three staves are for the orchestra, and the bottom three are for the piano. The score is in common time with a key signature of two sharps. Measure 11 begins with a dynamic of $\text{f} \text{ f}$. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 12 begins with a dynamic of $\text{f} \text{ f}$. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

118

piano

piano

piano

forte

forte

forte

forte accomp.

pianissimo

pianissimo

pianissimo

6 6 6 #

The image displays three staves of musical notation, likely for an orchestra and piano. The top staff consists of five staves, each with a different clef (G-clef, F-clef, bass F-clef, bass G-clef, and bass F-clef). The middle staff has four staves, with the first three being treble staves and the fourth being a bass staff. The bottom staff has four staves, with the first three being treble staves and the fourth being a bass staff. The music includes various note heads, stems, and rests. Several dynamic markings are present: 'forte' appears in the middle staff's first, third, and fifth measures; 'piano' appears in the middle staff's fourth measure; 'pianissimo' appears in the bottom staff's second and fourth measures; and 'accomp' appears in the middle staff's fifth measure. Chord symbols at the bottom of the page indicate harmonic progressions such as 6/6, 6/5, 6/6, and 9/5/6/5.

Sheet music for orchestra and piano, page 120.

The score consists of three systems of music, each with multiple staves (string sections, woodwind sections, brass section, and piano).

System 1: Measures 1-4. Key signature: A major (three sharps). Dynamics: *tr.*, *tr.*, *tr.*, *forte*, *forte*. Measure 4 includes a dynamic marking *forte*.

System 2: Measures 5-8. Key signature: A major (three sharps). Dynamics: *forte*, *forte*, *forte*, *accomp.*. Measure 8 includes a dynamic marking *accomp.*

System 3: Measures 9-12. Key signature: A major (three sharps). Dynamics: *piano*, *piano*, *piano*, *piano*. Measure 12 includes a dynamic marking *piano*.

Measure numbers 6, 7, and 8 are marked with Roman numerals below the staff: 6, 7, 5.

Musical score for piano, three staves, measures 121-123.

Measure 121:

- Top staff: Treble clef, F major (4 sharps). Notes: B, A, G, F# (double bar line), E, D, C, B.
- Middle staff: Treble clef, F major (4 sharps). Notes: B, A, G, F# (double bar line), E, D, C, B.
- Bottom staff: Bass clef, F major (4 sharps). Dynamics: *piano*. Notes: B, A, G, F# (double bar line), E, D, C, B.

Measure 122:

- Top staff: Treble clef, F major (4 sharps). Notes: B, A, G, F# (double bar line), E, D, C, B.
- Middle staff: Treble clef, F major (4 sharps). Notes: B, A, G, F# (double bar line), E, D, C, B.
- Bottom staff: Bass clef, F major (4 sharps). Notes: B, A, G, F# (double bar line), E, D, C, B.

Measure 123:

- Top staff: Treble clef, F major (4 sharps). Notes: B, A, G, F# (double bar line), E, D, C, B.
- Middle staff: Treble clef, F major (4 sharps). Notes: B, A, G, F# (double bar line), E, D, C, B.
- Bottom staff: Bass clef, F major (4 sharps). Dynamics: *pianissimo*, *pianissimo*, *piano*. Notes: B, A, G, F# (double bar line), E, D, C, B.

Sheet music for orchestra, page 122. The score consists of three systems of music, each with six staves. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

System 1:

- Measures 1-4: Various rhythmic patterns and dynamics (e.g., forte).
- Measure 5: Dynamics labeled "forte" and "accomp". Measure 6: Measures 6-8 end with a bassoon solo.
- Measure 9: Measures 9-12 end with a bassoon solo.

System 2:

- Measures 1-4: Various rhythmic patterns and dynamics.
- Measure 5: Measures 5-8 end with a bassoon solo.
- Measure 9: Measures 9-12 end with a bassoon solo.

System 3:

- Measures 1-4: Various rhythmic patterns and dynamics.
- Measure 5: Measures 5-8 end with a bassoon solo.
- Measure 9: Measures 9-12 end with a bassoon solo.

Measure numbers 6, 7, 8, 9, 10, 11, 12 are indicated below the staves in some measures.

Musical score for orchestra, page 123. The score consists of three staves, each with five systems of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is A major (three sharps). The dynamics are indicated as follows:

- Staff 1: The first system has a dynamic marking above the notes.
- Staff 2: The first system has a dynamic marking above the notes.
- Staff 3: The first system has a dynamic marking above the notes.
- Staff 4: The first system has a dynamic marking above the notes.
- Staff 5: The first system has a dynamic marking above the notes.
- Staff 6: The first system has a dynamic marking above the notes.
- Staff 7: The first system has a dynamic marking above the notes.
- Staff 8: The first system has a dynamic marking above the notes.
- Staff 9: The first system has a dynamic marking above the notes.
- Staff 10: The first system has a dynamic marking above the notes.

The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The instrumentation includes strings, woodwind, and brass sections.

Musical score for orchestra, page 124, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is two sharps. The music consists of four measures per system, with each measure containing six eighth notes. Measures 1-2 show eighth-note patterns primarily on the second and third beats. Measures 3-4 show eighth-note patterns primarily on the first and fourth beats. Measure 5 shows eighth-note patterns primarily on the second and fifth beats. Measures 6-7 show eighth-note patterns primarily on the first and sixth beats. Measures 8-9 show eighth-note patterns primarily on the third and seventh beats.

The image shows three staves of musical notation for orchestra, spanning measures 6 through 9. The notation includes various clefs (G, F, C), key signatures (F major, B major), and time signatures (common time). Measure 6 starts with a forte dynamic. Measures 7 and 8 show sustained notes with grace notes. Measure 9 begins with a forte dynamic and ends with a piano dynamic, followed by an accompaniment section.

Musical score for orchestra and piano, page 126. The score consists of three staves, each with a key signature of two sharps (F major) and a common time signature.

Staff 1: Features woodwind entries (oboes, bassoon) and piano entries. The piano parts are labeled "piano" and "(piano)". Measure numbers 7, 8, 5, 7, 6, 7, 6, 7, 6, 7, 6 are indicated below the staff.

Staff 2: Features piano entries. The piano part is labeled "piano". Measure numbers 7, 6, 6, 6 are indicated below the staff. A dynamic marking "tr" (trillando) is present above the first measure.

Staff 3: Features piano entries. The piano part is labeled "piano". Measure numbers 7, 6, 6, 6 are indicated below the staff.

Musical score page 127, measures 1-3. The score consists of eight staves. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 shows sixteenth-note patterns.

Musical score page 127, measures 4-7. The score consists of eight staves. Measures 4-6 feature eighth-note patterns with dynamic markings: *forte*, *forte*, *forte*, and *forte*. Measure 7 is labeled "accomp". Measures 8-9 show eighth-note patterns.

Musical score page 127, measures 10-13. The score consists of eight staves. Measures 10-12 show eighth-note patterns. Measure 13 shows sixteenth-note patterns. Measure 13 includes harmonic changes indicated by Roman numerals: 6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 5, 6, 5, 5, 5.

A musical score page showing six staves of music for orchestra and piano. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next four staves are for the orchestra, starting with violins in treble clef, followed by cellos and double basses in bass clef, and ending with woodwind instruments in treble clef. The score consists of six measures. Measures 11 and 12 feature eighth-note patterns in the piano and various rhythmic patterns in the orchestra. Measures 13 and 14 show sixteenth-note patterns in the piano and more complex rhythmic patterns in the orchestra. Measure 15 begins with a dynamic change to forte. Measure 16 concludes with a dynamic change to piano.

A musical score page showing five staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth and fifth staves are blank. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 14 and 15 feature eighth-note patterns with occasional sixteenth-note grace notes.

A musical score page featuring six staves of music. The top three staves represent the orchestra, and the bottom three staves represent the piano. The score consists of eleven measures. Measures 1-5 show continuous eighth-note patterns in sixteenth-note groups. Measures 6-7 begin with eighth-note patterns followed by a forte dynamic. Measure 8 features a sustained note with a fermata over two measures. Measures 9-11 conclude with eighth-note patterns.

A page of musical notation for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is common time. The notation includes various note heads, stems, and rests. Measure 129 starts with a rest followed by eighth-note pairs in the treble and bass staves. Measures 130 and 131 show eighth-note patterns with grace notes and slurs. Measures 132 and 133 feature sixteenth-note patterns with grace notes and slurs. The word "piano" appears twice in the middle staff.

Musical score for piano, three staves, measures 130-132.

Measure 130:

- Top staff: Sixteenth-note patterns in treble clef.
- Middle staff: Sixteenth-note patterns in bass clef.
- Bottom staff: Sixteenth-note patterns in bass clef.

Measure 131:

- Top staff: Measures begin with a fermata over a sixteenth note, followed by eighth-note pairs.
- Middle staff: Measures begin with a fermata over a sixteenth note, followed by eighth-note pairs.
- Bottom staff: Measures begin with a fermata over a sixteenth note, followed by eighth-note pairs.

Measure 132:

- Top staff: Measures begin with a fermata over a sixteenth note, followed by eighth-note pairs.
- Middle staff: Measures begin with a fermata over a sixteenth note, followed by eighth-note pairs.
- Bottom staff: Measures begin with a fermata over a sixteenth note, followed by eighth-note pairs.

piano

Musical score page 131, measures 1-4. The score consists of six staves. Measures 1-3 show various rhythmic patterns: the top staff has eighth-note pairs; the second staff has eighth-note pairs; the third staff has eighth-note pairs; the fourth staff has eighth-note pairs; the fifth staff has eighth-note pairs; and the bottom staff has eighth-note pairs. Measure 4 is mostly blank, with a single eighth note in the top staff.

Musical score page 131, measures 5-8. The score consists of six staves. Measures 5-7 show eighth-note pairs in various positions across the staves. Measure 8 begins with a dynamic *p*, followed by a sharp sign, and then a series of eighth-note pairs. A bracket under the eighth-note pairs in measures 7 and 8 is labeled "Cembalo solo senza strumenti."

Musical score page 131, measures 9-12. The score consists of six staves. Measures 9-11 are mostly blank, with a few eighth notes in the bottom staff. Measure 12 features eighth-note pairs in the bottom staff.

The image displays three staves of musical notation, likely for a string quartet or similar ensemble. The notation is in 2/4 time and uses a key signature of two sharps. The top staff consists of five lines, with the first line being treble clef and the fifth line bass clef. The middle staff has four lines, with the second line being treble clef and the fourth line bass clef. The bottom staff has five lines, with the third line being treble clef and the fifth line bass clef. The music is divided into measures by vertical bar lines. In the first measure of each staff, there are rests. From the second measure onwards, the music becomes more active, featuring various note heads and stems. The notation is dense and requires careful reading to discern individual voices.

The image displays three staves of musical notation, likely for a string quartet or similar ensemble, arranged vertically. Each staff begins with a clef (G, C, or F) and a key signature of four sharps. The music is in 2/4 time. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. In the first staff, the bassoon part starts with a sustained note followed by eighth-note pairs. The second staff shows the bassoon continuing with eighth-note pairs. The third staff begins with a sustained note followed by sixteenth-note patterns.

Musical score page 134, first system. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps. The music is divided into four measures. The first measure has rests on all staves. The second measure has eighth-note patterns on the treble and bass staves. The third measure has eighth-note patterns on the treble and bass staves. The fourth measure has eighth-note patterns on the treble and bass staves.

Musical score page 134, second system. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps. The music is divided into four measures. The first measure has rests on all staves. The second measure has eighth-note patterns on the treble and bass staves. The third measure has eighth-note patterns on the treble and bass staves. The fourth measure has eighth-note patterns on the treble and bass staves.

Musical score page 134, third system. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps. The music is divided into four measures. The first measure has rests on all staves. The second measure has eighth-note patterns on the treble and bass staves. The third measure has eighth-note patterns on the treble and bass staves. The fourth measure has eighth-note patterns on the treble and bass staves.

A page of musical notation consisting of three staves, each with five lines and four spaces. The music is in G major (one sharp) and 2/4 time. The first staff begins with a sixteenth-note pattern followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern followed by eighth-note pairs. The third staff begins with a sixteenth-note pattern followed by eighth-note pairs.

A page of musical notation for a six-part composition. The top two staves are blank. The third staff (Bass) has a sixteenth-note pattern. The fourth staff (Tenor) has a sixteenth-note pattern. The fifth staff (Alto) has a sixteenth-note pattern. The bottom two staves are blank.

The image displays three staves of musical notation, likely for a woodwind instrument, arranged vertically. The music is in 3/4 time and features a key signature of three sharps. The notation includes various rests and sixteenth-note patterns. The first staff begins with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern.

Staff 1:

- Measure 1: Rest, then sixteenth-note pattern (A, B, C, D, E, F, G, A).
- Measure 2: Rest, then sixteenth-note pattern (A, B, C, D, E, F, G, A).

Staff 2:

- Measure 1: Rest, then sixteenth-note pattern (A, B, C, D, E, F, G, A).
- Measure 2: Rest, then sixteenth-note pattern (A, B, C, D, E, F, G, A).

Staff 3:

- Measure 1: Rest, then sixteenth-note pattern (A, B, C, D, E, F, G, A).
- Measure 2: Rest, then sixteenth-note pattern (A, B, C, D, E, F, G, A).

Musical score page 138, first system. The score consists of eight staves. The top four staves are mostly silent, indicated by short vertical dashes. The bottom four staves feature rhythmic patterns. The bass staff has eighth-note pairs followed by sixteenth-note pairs. The tenor staff has eighth-note pairs. The alto staff has eighth-note pairs. The soprano staff has eighth-note pairs.

Musical score page 138, second system. The score consists of eight staves. The top four staves show eighth-note pairs followed by sixteenth-note pairs. The bottom four staves show eighth-note pairs followed by sixteenth-note pairs. A dynamic marking "accomp." is placed above the bass staff. Measure numbers 6, 6, 6, 6, 6, 6, 5, 6, 6, 5 are written below the staves.

Musical score page 138, third system. The score consists of eight staves. The top four staves show eighth-note pairs followed by sixteenth-note pairs. The bottom four staves show eighth-note pairs followed by sixteenth-note pairs. Measure numbers 6, 5, 6, 6, 6, 6, 5, 6, 5, 6, 6, 7, 5 are written below the staves.

Affettuoso.

Flauto traverso.

Violino principale.

Cembalo.

<img alt="Musical score for string quartet and harpsichord, page 139. The score consists of four systems of music. System 1: Flauto traverso (treble clef), Violino principale (treble clef), Cembalo (bass clef). The Cembalo part has an 'accomp.' instruction. Measures 1-4 show eighth-note patterns. System 2: Violino principale (treble clef) has 'piano' dynamics. Measures 5-8 show eighth-note patterns. System 3: Violino principale (treble clef) has 'forte' dynamics. Measures 9-12 show eighth-note patterns. System 4: Violino principale (treble clef) has 'piano' dynamics. Measures 13-16 show eighth-note patterns. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701

A page from a musical score featuring five staves of music. The top staff is soprano, followed by alto, tenor, bass, and piano. The piano part includes dynamic markings like 'forte' and 'tr.' (trill). Measure 51 starts with a rest in the soprano and alto staves, while the tenor, bass, and piano play eighth-note patterns. Measures 52-53 show the soprano and alto entries with eighth-note patterns, while the tenor, bass, and piano provide harmonic support. Measures 54-55 continue with similar patterns, with the soprano and alto voices becoming more prominent. Measures 56-57 show the soprano and alto voices singing eighth-note patterns, with the tenor, bass, and piano providing harmonic support. Measure 58 concludes with a forte dynamic in the piano and soprano parts.

Musical score for orchestra and piano, page 10, measures 10-13. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (three sharps). Measure 10: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 11: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 12: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs. Measure 13: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs, Cello plays eighth-note pairs, Double Bass plays eighth-note pairs.

Allegro.

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

The musical score consists of three systems of staves, each with a different key signature and time signature. The first system (top) starts in F major (no sharps or flats), the second (middle) in G major (one sharp), and the third (bottom) in A major (two sharps). Each system contains multiple staves, likely representing different parts of the orchestra: Flauto traverso, Violino principale, Violino di ripieno, Viola di ripieno, Violoncello, Violone, and Cembalo concertato. The music is labeled 'Allegro.' at the beginning. The notation includes various note values, rests, and dynamic markings like 'tr' (trill) and '3' (three). The score is written on five-line staff paper with repeat signs and endings.

Musical score for orchestra, page 143. The score consists of three staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). It features continuous eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.
- Staff 2:** Bass clef, key signature of one sharp (F#). It contains sustained notes and eighth-note patterns.
- Staff 3:** Bass clef, key signature of one sharp (F#). It features sustained notes and eighth-note patterns.

The score includes dynamic markings such as **accomp.** (accompagnato) and **p** (piano). Measure numbers 6, 5, 4, and 3 are indicated below the bass staff. The music concludes with a final section of sixteenth-note patterns in the lower voices.

Musical score for orchestra, page 144, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is A major (three sharps). The time signature is common time. The music consists of six measures per staff. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

accomp

6 6 6 7 5

A musical score page showing eight measures of music. The score includes six staves for the orchestra (two violins, viola, cello/bass, two woodwinds, and piano) and one staff for the piano solo. The key signature is A major (three sharps). Measure 1: Violin 1 plays eighth-note pairs, Violin 2 holds a note, Viola plays eighth-note pairs, Cello/Bass holds a note, Woodwind 1 plays eighth-note pairs, Woodwind 2 holds a note, and the piano has a sustained note. Measure 2: Violin 1 holds a note, Violin 2 plays eighth-note pairs, Viola holds a note, Cello/Bass plays eighth-note pairs, Woodwind 1 holds a note, Woodwind 2 plays eighth-note pairs, and the piano has a sustained note. Measures 3-8: The piano part becomes more active, featuring eighth-note patterns and sixteenth-note chords. The orchestra parts remain mostly static or play eighth-note pairs. Measure 8 ends with a forte dynamic.

6

A musical score page featuring six staves of music for orchestra and piano. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 6 begins with eighth-note patterns in the upper staves. Measure 7 starts with a dynamic instruction 'piano' followed by a melodic line labeled '(cantabile)'. Measures 8-11 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures, continuing the melodic line from measure 7.

6

1

A musical score page featuring six staves of music for orchestra and piano. The top staff is soprano, followed by alto, tenor, bass, cello/bassoon, and piano. Measure 6 starts with eighth-note patterns in the strings and piano. Measure 7 begins with a forte dynamic in the piano and strings. Measure 8 features a melodic line in the soprano and piano. Measure 9 shows a return to eighth-note patterns. Measure 10 concludes with a piano dynamic instruction.

146

solo piano

pianissimo

(pianissimo)

(pianissimo)

(cantabile)

6 7 8 9 10

forte

forte

forte

(forte)

(forte)

tr

tr

tr

tr

tr

tr

Musical score for orchestra, page 147. The score consists of three staves:

- Staff 1:** Treble clef, 3/4 time, key signature of one sharp. It features continuous eighth-note patterns in the lower half and sixteenth-note patterns in the upper half.
- Staff 2:** Bass clef, 3/4 time, key signature of one sharp. It contains mostly rests and occasional eighth-note chords.
- Staff 3:** Bass clef, 3/4 time, key signature of one sharp. It features eighth-note patterns.

Performance instructions and dynamics are present in the middle section of Staff 2:

- (forte)*
- (fante)*
- accomp.*

Measure numbers are indicated at the bottom of each staff:

- Staff 1: 6, 5, 8
- Staff 2: 6, 6, 5, 8, 6, 8, 6
- Staff 3: 6, 8, 6, 5, 6, 4, 6

Musical score for orchestra and piano, page 10, measures 6-10. The score consists of six staves. The top two staves are for the piano, with dynamics "piano" and "pianissimo". The third staff is for the first violin, labeled "cantabile". The fourth staff is for the second violin, also labeled "cantabile". The fifth staff is for the cello. The bottom staff is for the double bass. Measure 6 starts with a forte dynamic. Measures 7-8 show eighth-note patterns. Measure 9 begins with a piano dynamic. Measure 10 concludes with a piano dynamic.

A musical score page showing two staves of music for orchestra and piano. The top staff consists of six staves for the orchestra (two violins, viola, cello/bass, and two woodwind parts) and one staff for the piano. The bottom staff is for the piano. The music is in common time, with a key signature of three sharps. Measure 11 starts with eighth-note patterns in the orchestra and eighth-note chords in the piano. Measure 12 begins with eighth-note chords in the piano, followed by eighth-note patterns in the orchestra. The piano part includes dynamic markings: 'piano' at the start of measure 11, 'piano' at the start of measure 12, and '(forte)' with a trill symbol over the piano staff in measure 12.

A musical score page showing two measures of music. The top five staves are in treble clef and the bottom two are in bass clef. Measure 11 starts with a rest followed by eighth-note pairs in the upper voices. Measure 12 begins with a sixteenth-note pattern in the bass line, followed by eighth-note pairs in the upper voices.

A page of musical notation for orchestra, featuring ten staves. The top seven staves are blank, showing only measure lines. The bottom three staves show rhythmic patterns: the bassoon staff has eighth-note pairs, the cello staff has eighth-note pairs, and the double bass staff has eighth-note pairs.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of eight staves. Measures 11 begin with eighth-note patterns in the upper voices and sustained notes in the lower voices. Measure 12 begins with eighth-note patterns in the upper voices and sustained notes in the lower voices.

A musical score page showing two staves of music. The top staff consists of six staves for the orchestra, each with a unique clef and key signature. The bottom staff is for the piano, indicated by the word "piano" above it. Measures 11 and 12 are shown, with measure 11 ending in a dynamic instruction and measure 12 beginning with a forte dynamic. The piano part features eighth-note patterns, while the orchestra parts show various rhythmic patterns and dynamics.

Musical score for orchestra, page 150. The score consists of three staves, each with multiple parts (e.g., strings, woodwinds, brass). The key signature is A major (three sharps), and the time signature is common time (indicated by 'C'). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as 'tr.' (trill) and '3' (trio). The first staff begins with a forte dynamic. The second staff has a prominent bassoon line. The third staff concludes with a sustained note.

Musical score for orchestra, page 151. The score consists of three staves:

- Staff 1 (Top):** Features six measures of rhythmic patterns. Measure 1 starts with eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs. Measure 5 begins with a sixteenth-note pair. Measure 6 ends with a sixteenth-note pair.
- Staff 2 (Middle):** Measures 1-5 show eighth-note pairs. Measure 6 begins with a sixteenth-note pair.
- Staff 3 (Bottom):** Measures 1-5 show eighth-note pairs. Measures 6-7 begin with sixteenth-note pairs.

Performance instructions:

- tasto solo**: Indicated above the first measure of Staff 1.
- accomp.**: Indicated below the first measure of Staff 1.
- tr.**: Indicated above the first measure of Staff 2.

Measure numbers at the bottom of the page: 7, 5, 6.

Musical score for orchestra, page 152, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is two sharps. The music consists of measures 1 through 6, with measure 6 ending on a double bar line. Measure 7 begins with a dynamic of $\frac{3}{4}$. Measures 8 and 9 show a continuation of the melodic line. Measure 10 concludes the section with a forte dynamic.

accomp.

6 5 6 5 6 6

A musical score for orchestra, page 10, showing measures 6 through 10. The score consists of eight staves. Measures 6-7 show woodwind entries (oboes, bassoon) with eighth-note patterns. Measure 8 features a prominent solo violin line with sixteenth-note runs. Measures 9-10 continue with woodwind entries and sustained notes from the brass section.

A musical score for orchestra, showing five staves of music. The key signature is A major (three sharps). The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 11 through 15 are shown, featuring various rhythmic patterns including eighth-note chords and sixteenth-note figures.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of six staves. Measure 11 starts with a forte dynamic in the strings and woodwinds. Measure 12 begins with a piano dynamic in the brass and woodwinds, followed by a forte dynamic in the strings.

Musical score page 154, measures 1-5. The score consists of eight staves. Measures 1-4 feature eighth-note patterns with grace notes. Measure 5 begins with a sixteenth-note pattern.

Musical score page 154, measures 6-10. Measures 6-8 show eighth-note patterns. Measure 9 starts with a sixteenth-note pattern, followed by a bassoon solo (accomp.) in measure 10.

accomp.

6 5: 6 4: 6 2 5

Musical score page 154, measures 11-15. Measures 11-14 show eighth-note patterns. Measure 15 concludes with a bassoon solo (accomp.).

(b) (b)

6 6 5 6 5

accomp.