

Tenore

[41.] Messa

à 4. Canto, Alto, Tenore e Basso.

1. Kyrie

Musical score for the Kyrie section of the Mass setting, featuring four voices (Canto, Alto, Tenore, Bass) in common time. The vocal parts are arranged on four staves. The lyrics are:

Ky - ri - e e - le - - - -
- i - son, ky - ri - e e - le - - i - son, e - le - -
i - son. Chri - ste _____ e -
le - - - - - - - - i - son,
Chri - ste e - - - - le - - - - i - - - - son.

2. Gloria

Musical score for the Gloria section of the Mass setting, featuring four voices (Canto, Alto, Tenore, Bass) in common time. The vocal parts are arranged on four staves. The lyrics are:

Et in ter - ra pax ho - mi - ni - bus bo - nae
vo - lun - ta - tis; lau - da - - - mus te a - do -
ra - mus te, glo - ri - fi - ca - - - mus te, gra - ti - as a - gi-mus
ti - bi prop - ter ma - gnam glo - ri-am tu - am Do - mi-ne De -
us Rex coe-le - stis De - us Pa - ter om - ni - - - po - tens Do -

Urtext

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21
 mi - ne Fi - li u - ni - ge - ni - te Ie - su Chri -
 25 ste Do - mi - ne De - us A - gnus De - i fi - li -
 29 us Pa - - - - tris. Qui tol - - - lis pec -
 33 ca - ta mun - di, mi - se - re - re no - bis. Qui - tol -
 37 lis pec - ca - ta mun - - - di su - - - sci - pe
 41 de - pre-ca - ti - o - nem no - stram, ad
 45 dex - te-ram Pa - - - - tris mi - se - re - re no -
 49 2 bis, Quo - ni-am tu so - lus San - ctus,
 55 tu so - lus al - tis - si-mus Ie -
 59 su Chri - - - ste cum San - cto Spi - ri - tu in
 63 glo - ri - a De - - - - i Pa - tris. A - - - -
 67 men.

3. Credo

A musical score for the Credo of the Mass, consisting of ten staves of Gregorian chant notation. The music is written in common time with a G clef. The Latin text of the Credo is provided below each staff.

The score is organized into three systems separated by vertical bar lines:

- System 1 (Measures 1-18):**
 - Staff 1: Pa-trem om-ni-po-tent-i-tem fac-to-re-m coe-li, et
 - Staff 2: ter-rae, vi-si-bi-li-um om-
 - Staff 3: ni-um, et in-vi-si-bi-li-um, et in u-num
 - Staff 4: Do-mi-num Ie-sum Chri-stum fi-li-um
 - Staff 5: De-i u-ni-ge-ni-tum,
- System 2 (Measures 19-36):**
 - Staff 1: De-um de De-o lu-men de lu-mi-
 - Staff 2: ne de De-o ve-ro ge-ni-
 - Staff 3: tum non fa-ctum per
- System 3 (Measures 37-48):**
 - Staff 1: quem om-ni-a fac-ta sunt, qui
 - Staff 2: prop-ter nos ho-mi-nes et
 - Staff 3: prop-ter no-stram sa-lu-tem de-scen-
 - Staff 4: dit de coe-lis. Et in -

52
 car - na - tus est de Spi - ri - tu San - cto ex
 56
 Ma - ri - a Vir - - - gi - ne,
 60
 et ho - mo fac - - - - - tus est
 65 4
 se - cun - dum scrip - tu - ras,
 73 7
 et mor - - - tu - os cu - - ius re - gni non e - rit fi - - -
 88
 nis, non e - rit fi - - - nis. Et in
 92
 Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can -
 96 2
 tem et Fi - - - -
 101
 li - o qui - - lo - cu - tus
 105
 est per Pro - phe - - - tas, et u - nam san - - - -
 109
 ctam Ca - tho - li - cam, et A - po - sto - li - cam Ec - cle -

113

8 si - am con - fi - te or u - num bap - ti -

117

8 sma in re-mis-si - o - nem pec - ca - to - rum, et ex -

121

8 pec - to re - sur-rec-ti - o - nem mor - tu - o -

125

8 rum, et vi - tam ven - tu - ri sae - cu - li. A - -

129

8 men. A - - - - - men.

4. Sanctus

8 San - - - - c tus, san - - - - - ctus, san -

6

8 - - - - c tus Do - mi-nus De - us Sa - ba -

10

8 hot. Ple - ni sunt coe - - - li, et ter - - - ra glo -

14

8 ri - a tu - - a, glo - ri - a tu - - a Os - san - na in

18

8 ex - cel - - - sis in ex - - cel - - sis.

5. Benedictus

2

Be - ne dic - tus qui ve - - - - nit in

8

no - mi - ne Do - - - - - - - - - - mi -

8

ni. Os - san - na in ex - cel - sis. Os - san -

13

na in ex - cel - - - - - sis.

6. Agnus Dei

8 A - gnus De - i, qui tol - lis pec - ca - ta mun - di
 11 pec - ca - ta mun - di, mi - - - se - re - re
 15 no - bis. A - gnus De - i qui tol - lis pec-ca - - ta mun - -
 19 di, Do - - - na no - bis pa - - - -
 cem. Do - na no - - - bis pa - - cem.