

Basso

[42.] Magnificat Quinti Toni

à 4. Canto, Alto, Tenore e Basso.

The musical score consists of eight staves of basso continuo music. The first staff begins with a fermata over three measures, followed by the lyrics "Et ex - al - ta - vit Spi - ri - tus". The second staff starts with "me - - - us: in De - o sa - lu - ta - ri", with measure 7 indicated. The third staff continues with "me - - - o.", measure 11. The fourth staff begins with "Ec - ce e -", measure 18. The fifth staff starts with "nim ex hoc be - a - tam me di - cent om - nes ge - ne -", measure 22. The sixth staff continues with "ra - ti - o - nes. Qui - a fe - cit mi - hi ma - -", measure 26. The seventh staff begins with "gna qui po - - tens est, a sae -", measure 33. The eighth staff continues with "cu - lo, et in sae - cu - lum su - per ti -", measure 38. The ninth staff starts with "men - tes e - um. Dis - si - pa - vit su -", measure 44. The tenth staff continues with "per - bos men - te cor - dis e - o - rum.", measure 48. The eleventh staff begins with "De - po - su - it po - ten - tes de se - de, et ex - al - ta - vit hu - mi - les.", measure 52. The score concludes with "Esurientes sati -". Measure numbers 3, 7, 11, 18, 22, 26, 33, 38, 44, 48, and 52 are marked above the staves.

57

a - vit bo - nis, Et divites dimi - sit in - a - - - - - nes.

62 2

Su - sce - pit I - sra - el Pu - e-rum su - em, me -

68

mor mi - se - ri - cor - di-ae su - - - - - ae.

73

Si - cut lo - cu - tus est ad Pa - tres no - stros A - bra - ham, et

78 2

se - mi - ni e - ius us - que in ae - ter - num.

83

et Spi - ri - tu - i San - - - - - cto.

87

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem -

91

per, et in sae - cu - la sae - cu - lo - rum. A -

95

men.