

# Tenore

## 45. Ornaverunt

à 5. Canto I, Canto II, Alto, Tenore e Basso.

The musical score consists of ten staves of music for the Tenore part. The music is in common time, with a key signature of one sharp (F#). The vocal range is mostly within the soprano and alto registers. The lyrics are in Latin, with some words in capital letters. Measure numbers are indicated at the beginning of each staff.

**Staff 1:** Or - - - - na - ve - - - - - - - -

**Staff 2:** runt fa - ci-em tem - pli co - ro - nis au - re - is

**Staff 3:** co - ro - nis au - re - is, et de - di - ca - ve - runt

**Staff 4:** al - ta - re Do - mi - no, et de - di - ca - ve - runt

**Staff 5:** et fac - ta est lae - ti - ti - a ma - gna in po - pu - lo

**Staff 6:** et fac - ta est lae - ti - ti - a ma - gna in po - pu - lo,

**Staff 7:** Al - - - le - lu - ia. Al - - - - le - lu - ia. Al - - -

**Staff 8:** le - lu - ia. Al - - - - le - lu - ia. Al - - -

**Staff 9:** le - lu - ia. Al - le - lu - ia.

**Staff 10:** le - lu - ia.