

Flute

CORAL N° 1

Martín J. Rodríguez Peris

♩=60

mf

6

f

p

10

f

Detailed description: This block contains the first ten measures of the musical score for Coral N° 1. It is written for a single flute in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-forte (mf) for measures 1-5 and forte (f) for measures 6-10. The piece concludes at measure 10 with a double bar line and a 4/4 time signature change.

CORAL N° 2

♩=72

f

14

18

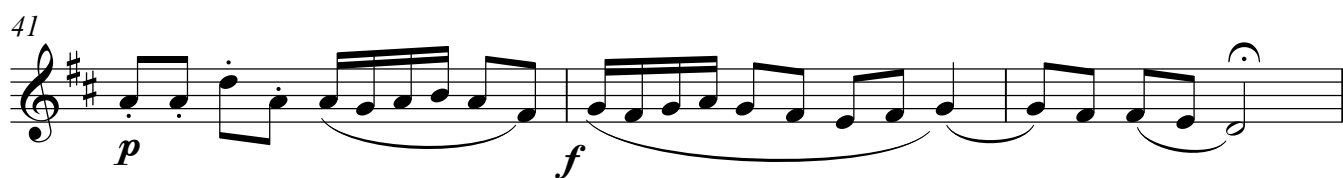
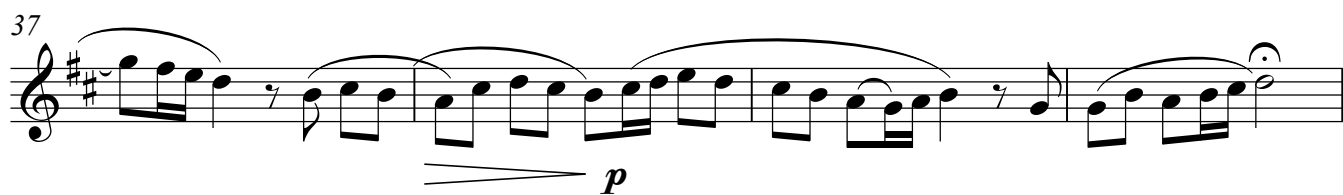
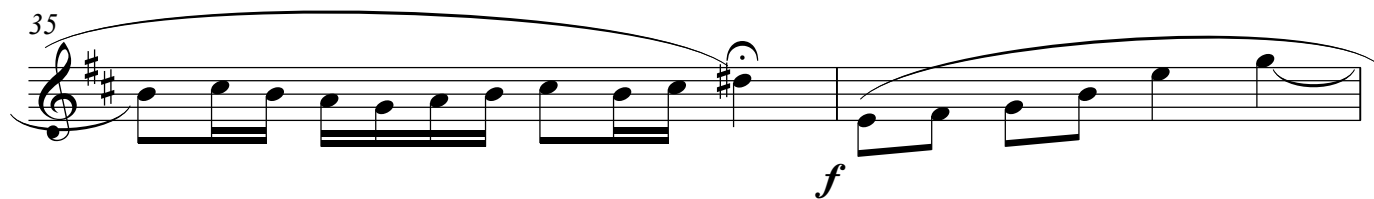
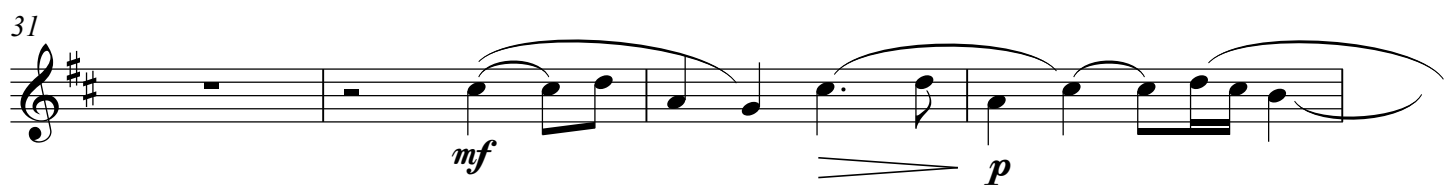
p

22

f

Detailed description: This block contains the last nine measures of the musical score for Coral N° 2. It is written for a single flute in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 72. The dynamics are marked as forte (f) for measures 14-15 and piano (p) for measures 18-19. The piece concludes at measure 22 with a double bar line and a key signature change to one sharp (F#) and a common time signature (C).

Flute
CORAL N° 3



Flute

CORAL N° 4

(EXÁTONA)

48 $\text{♩} = 72$

f *p*

53 *p* *mf* **Allegro**

58

63 $\text{♩} = 72$ *p* *f*

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO N° 1, MINUETTO N° 2, GIGA

67 **Andante** **ZARABANDA**

f *p*

74 *f*

80

85 *p* Flute

89 *p* *mf*

93 *mf*

97 8 *p*

109 3 *p* 4 3/8

PASSEPIED

119 *f* Allegretto

127

134 1. 2. *mf*

139 2 *p*

145 *f*

154 **Flute**

mf

161

f

171

pp

181 **Poco piu mosso**

cres

187

ff

PAVANA (Plagal)

194 **Lento**

mf

200

p

204

f

208

mf

213 Flute

f *p*

217 Menos mosso

ATACA MINUETTO

MINUETTO N° 1

221 Moderato

mf

226

p

232

mf *p*

238

f *p* *f*

244

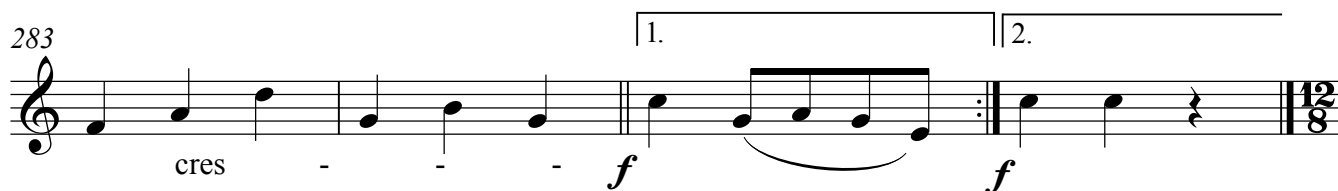
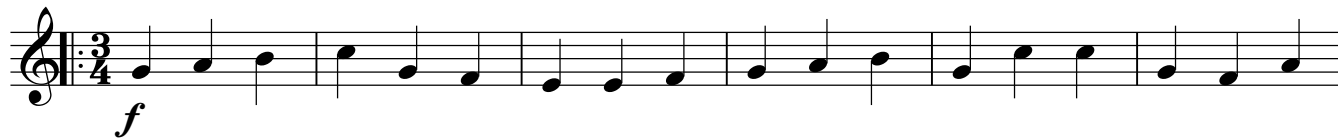
f *p* *f*

249

p *f* 2ª vez poco rit

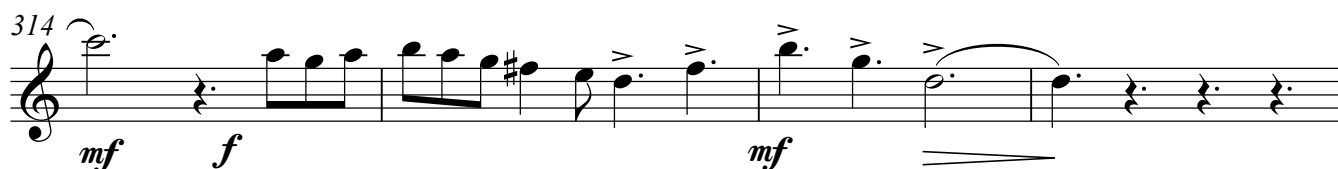
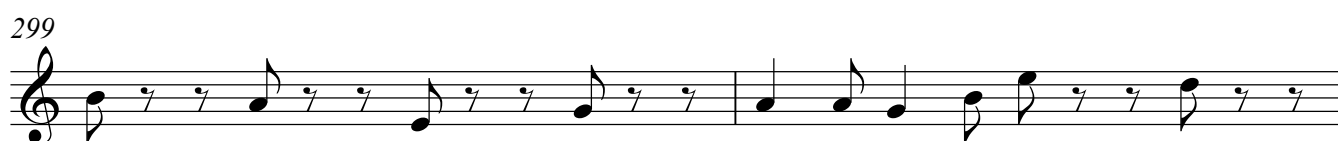
Flute

MINUETTO N° 2

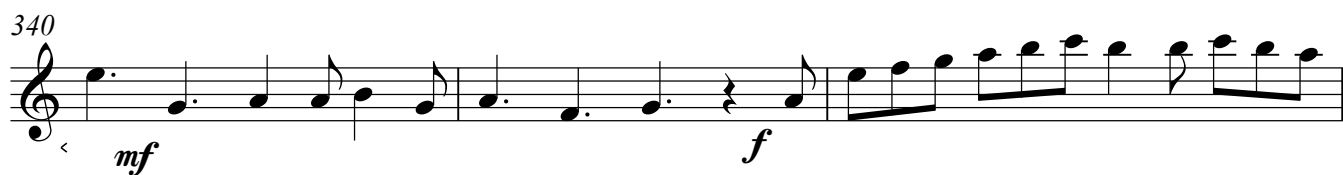
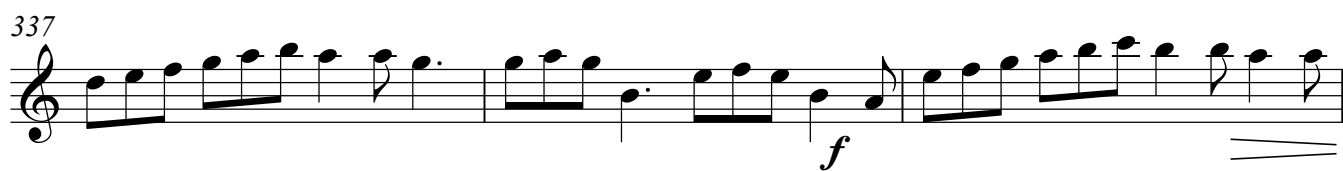
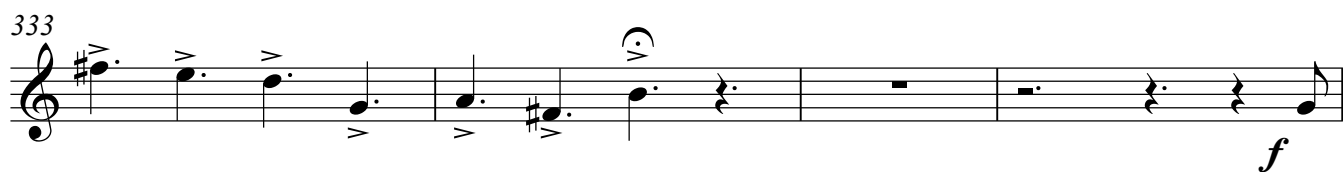
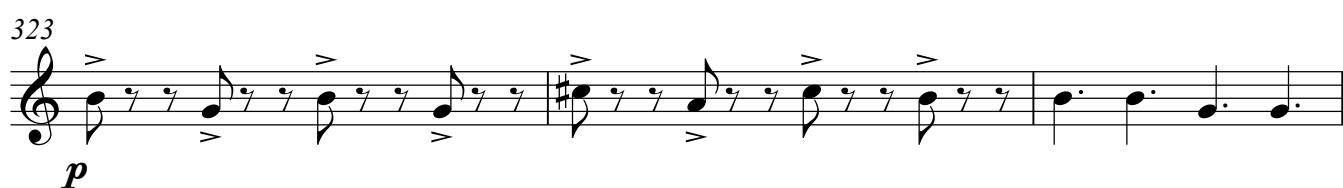
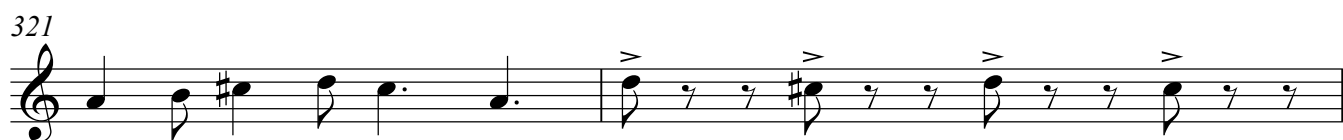
253 **Moderato**

Flute
GIGA
(Deuterus-frigio)

287 **Molto Allegro**



Flute



SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK.

BLUES

345

350

355

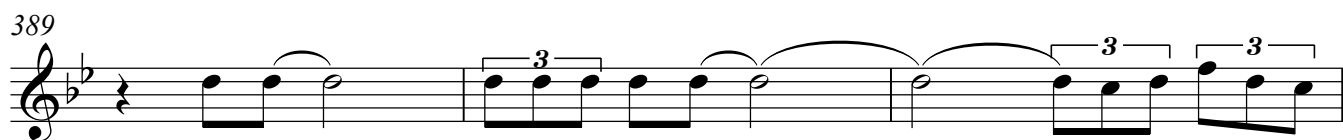
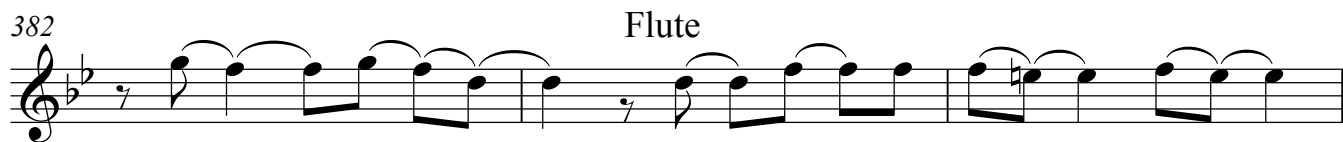
360

365

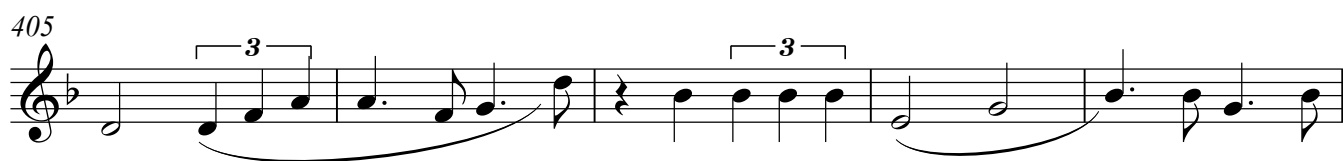
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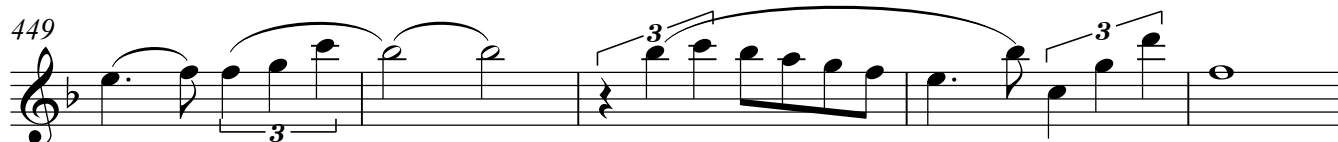
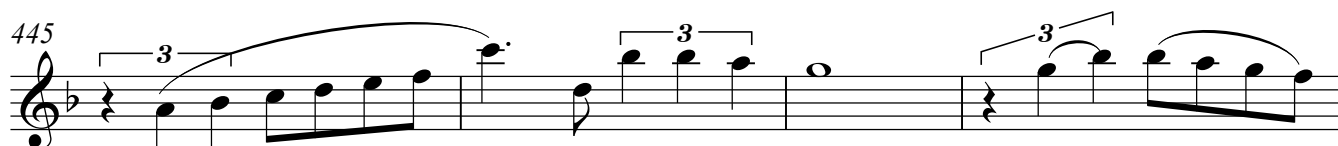
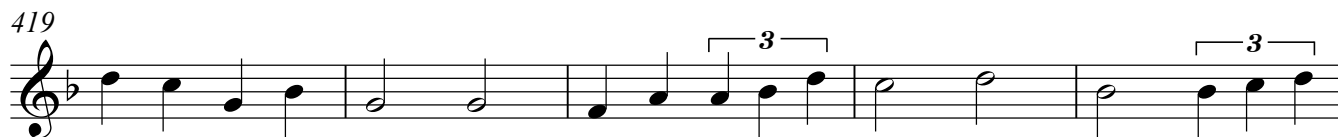
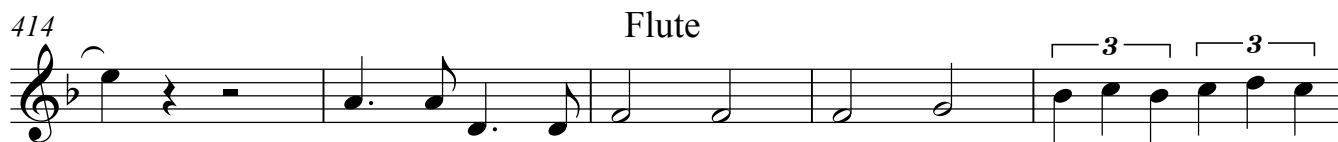
373

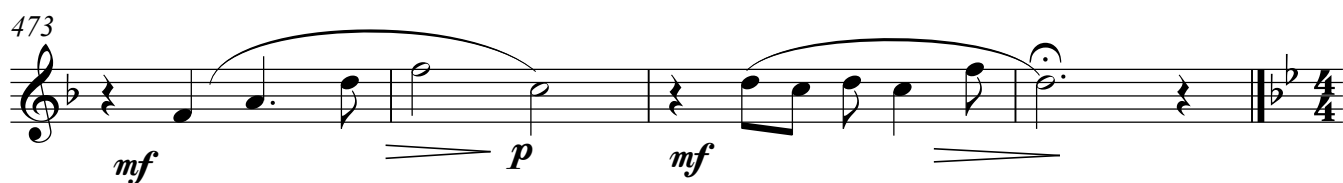
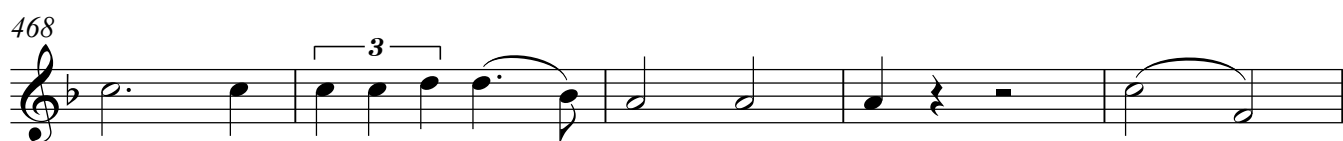
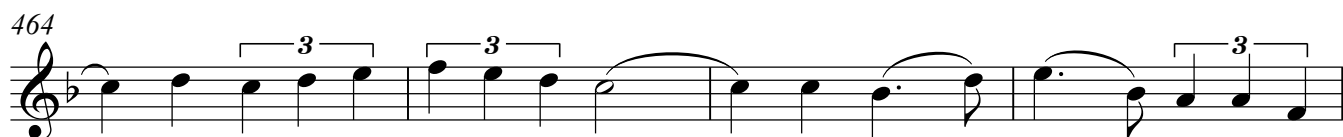
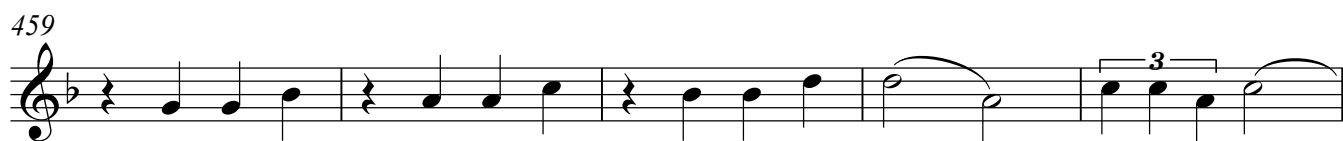
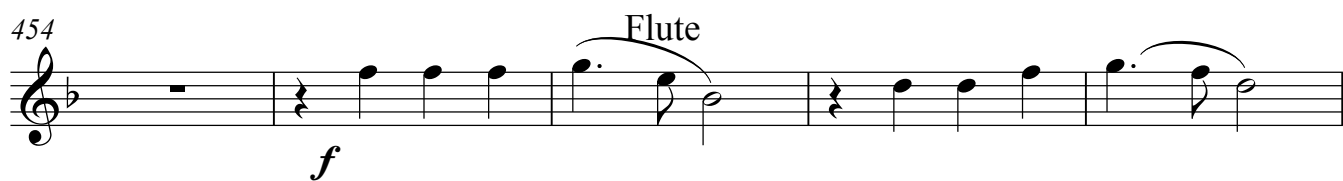
376



BALADA

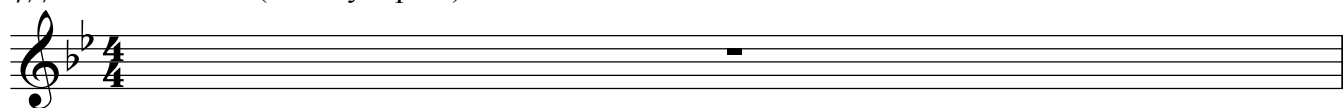






BOSSA NOVA

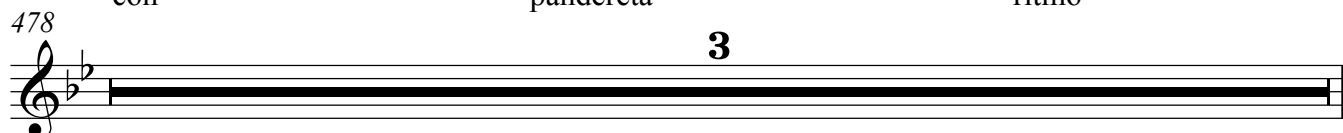
477 ♩ = 110 (no muy rápido)



con

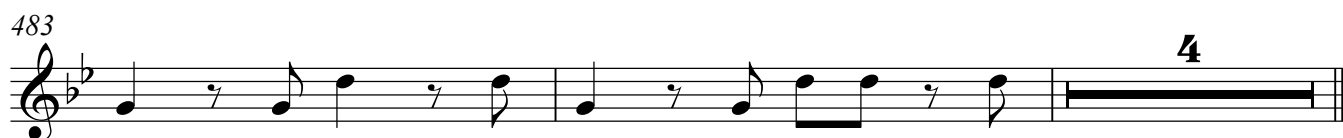
pandereta

ritmo



de

corcheas



489



Flute



493



497



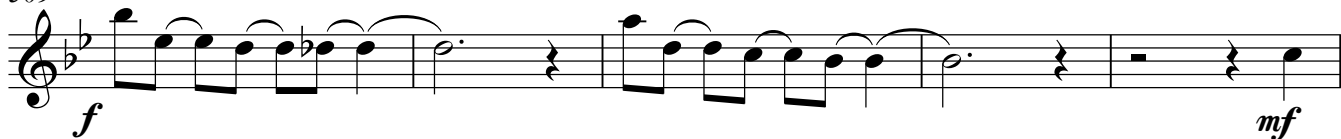
501



505



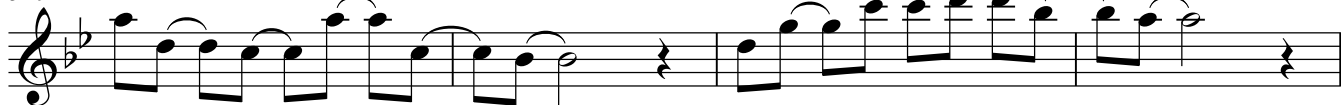
509



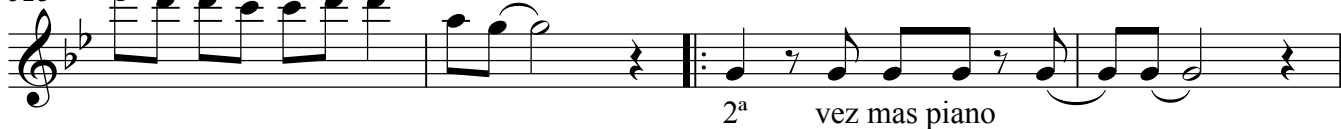
514



519



523



527

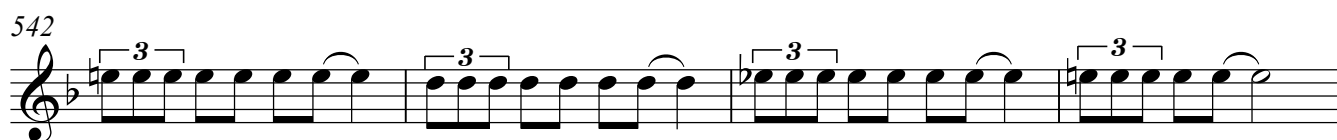
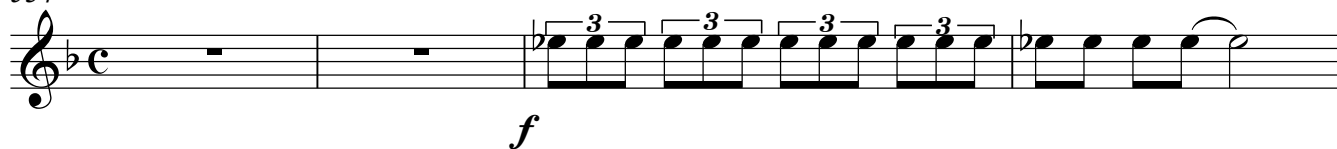


531



Flute

ROCK

534  = 120

576 Flute

f *f*

581

f

585

>

590

595

600

f

604

607

3

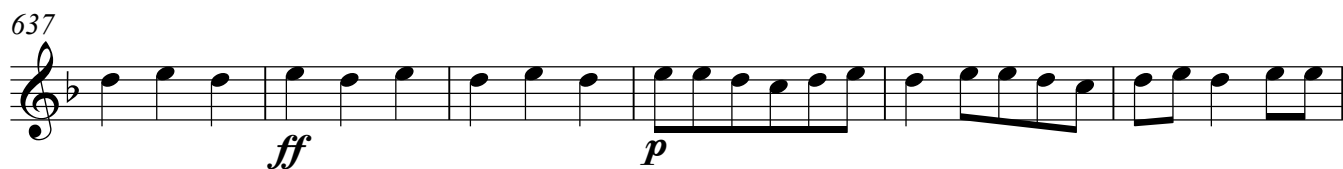
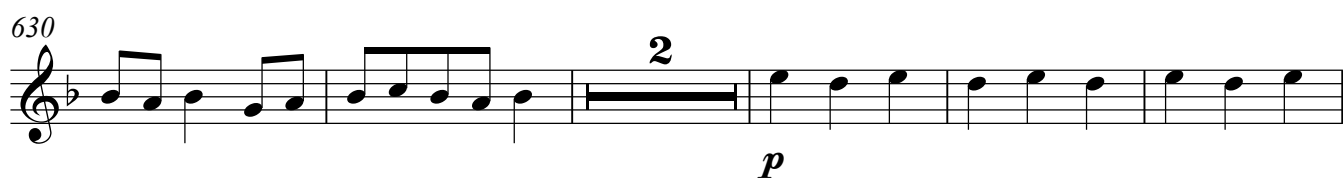
3/4

Flute

TRIO N° 1

CIRCULAR, CANTO, MARCHA

N°1 CIRCULAR



Flute

654 *p*

658 *f*

661 *mf*

667 *p* *pp*

673 *f*

25/III/99
Guerra en Serbia

Nº 2 CANTO

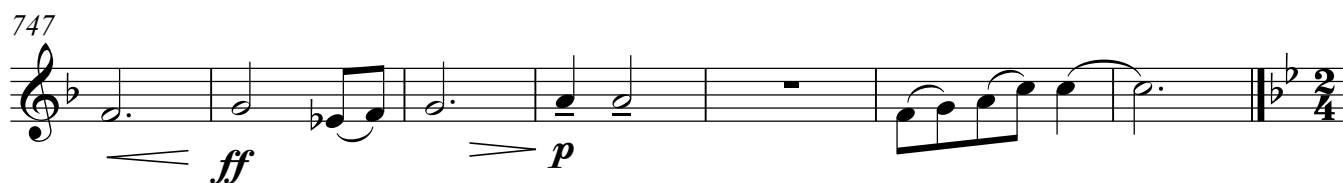
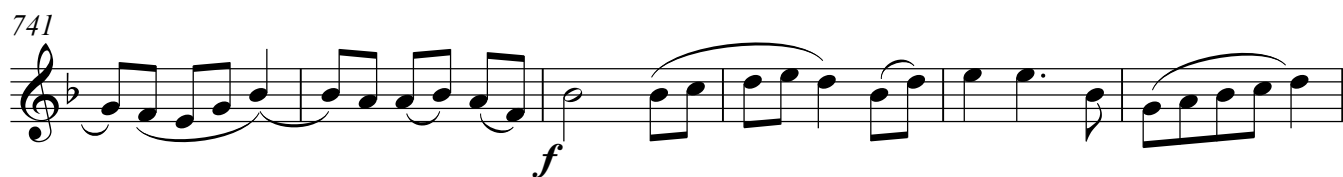
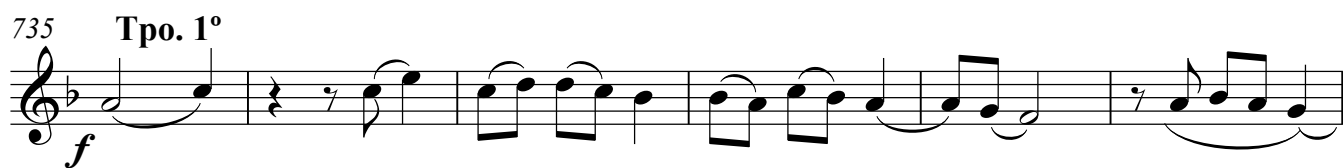
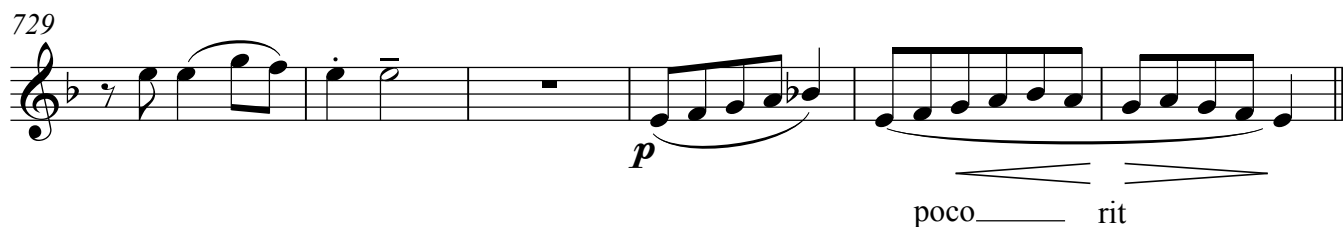
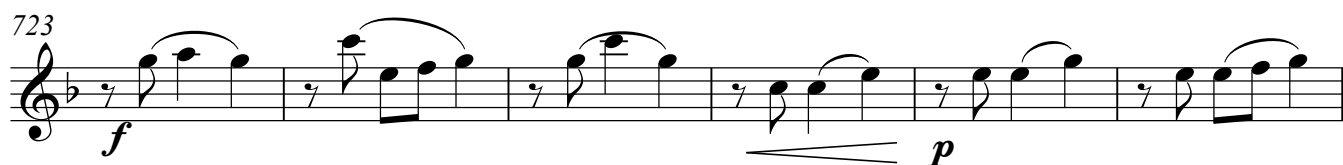
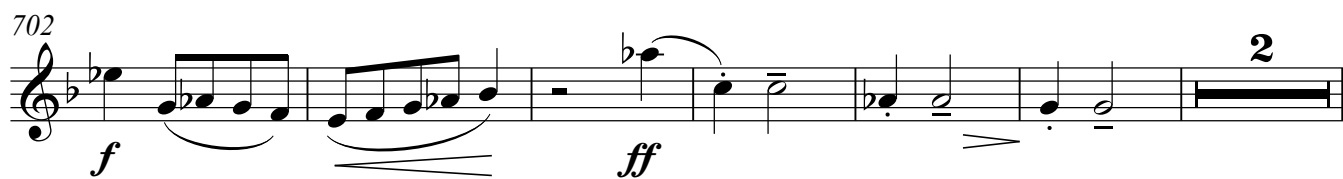
678 *f* *mf* *p* *mf*

684 *f* *mf*

691

696

Flute



Flute

Nº 3 MARCHA

754 **All^o** ♩ = 132

[illegible][illegible]

772

4

p

783

mf

790

p *mf*

798

Measures 798-802 of the musical score. Measure 798: Treble clef, key signature of two flats (Bb, Eb), common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 799: Treble clef, key signature of two flats. Notes: F4 (half), E4 (half). Measure 800: Treble clef, key signature of two flats. Notes: D4 (half), C4 (half). Measure 801: Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 802: Treble clef, key signature of two flats. Notes: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter). Dynamics: *p* (piano) starting in measure 801.

806

mf

4

Flute

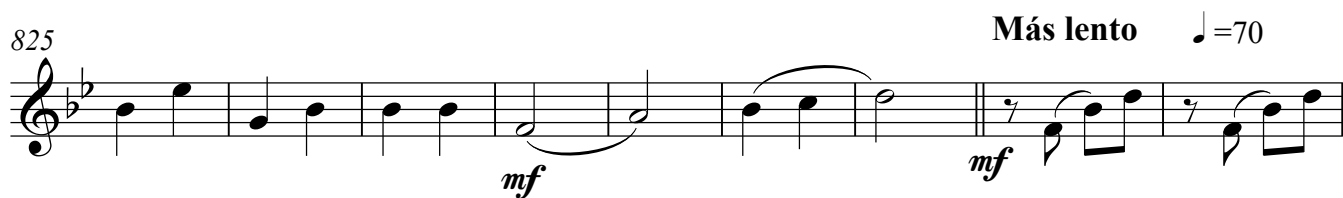
816



p

825

Más lento ♩ = 70



mf

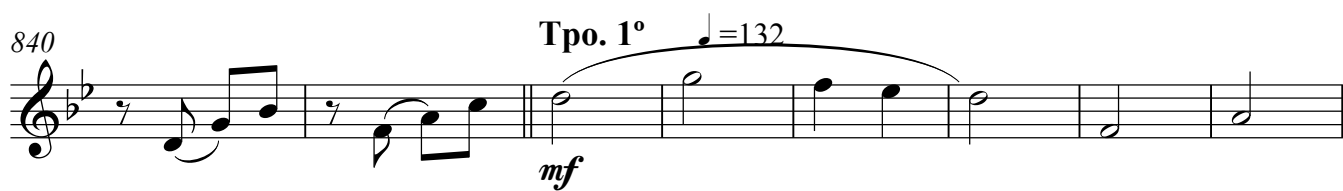
834



mf

840

Tpo. 1° ♩ = 132



mf

848



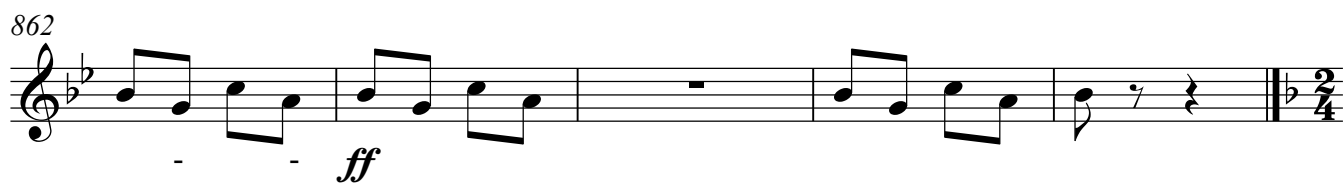
f

855



f

862



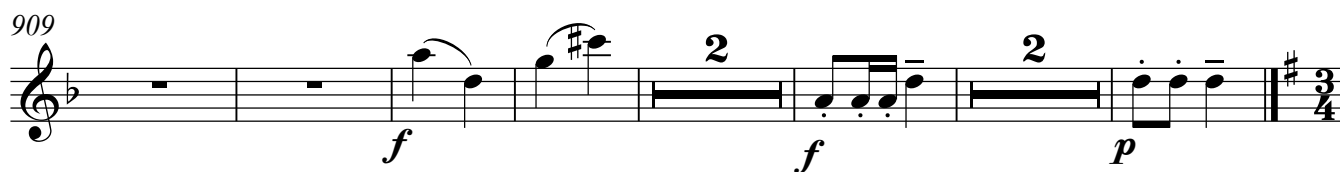
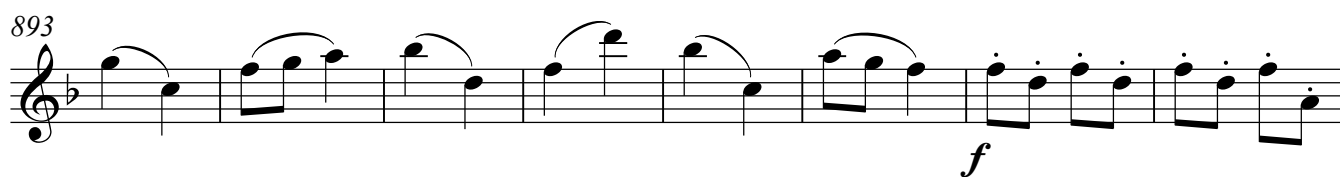
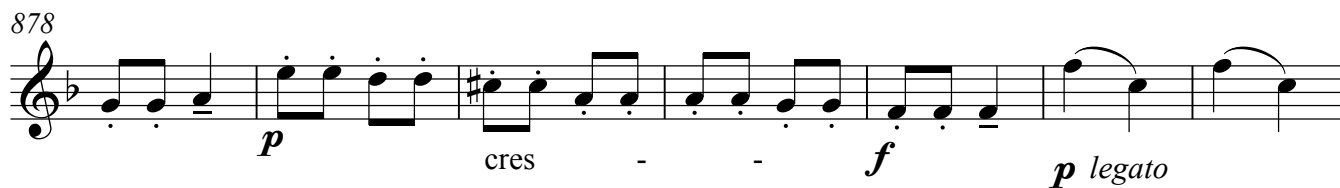
ff

Flute

TRIO N° 2

MODERATO, LENTO, RONDÓ

N° 1 MODERATO

867 $\text{♩} = 72$ 

Flute

Nº 2 LENTO

919 **Lento** ♩ = 52

mf A piacere *mf*

925 *f* *mf* 3

929 *f* *f*

933 *mf* *f*

937 *p* *cres* - - - - *ff*

940

944 *f* 3 3 3

948 *p*

p Al pasarlo, 1/V/01, nieve en Cerceda

Flute

Nº 3 RONDÓ

953 **Allegro** ♩ = 132

962

p

970

970 971 972 973 974 975 976 977 978

980



989

mf

5

f

Detailed description: This image shows measures 989 and 990 of a musical score. Measure 989 contains six eighth notes: G4, A4, Bb4, A4, G4, and F4. Measure 990 begins with a whole rest, indicated by a '5' above the staff, and then continues with two eighth notes: G4 and A4. The dynamic marking 'mf' is placed below the first measure, and 'f' is placed below the second measure.

1000



p

1008

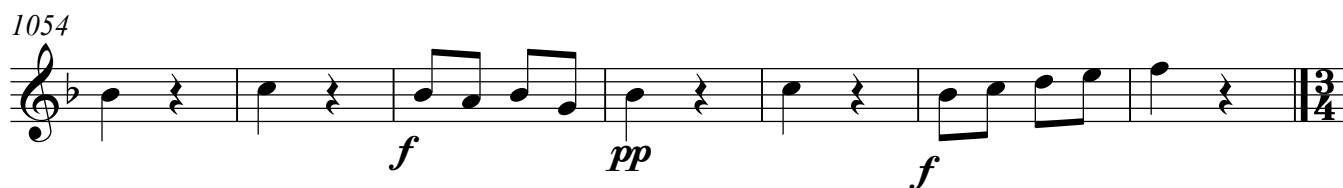
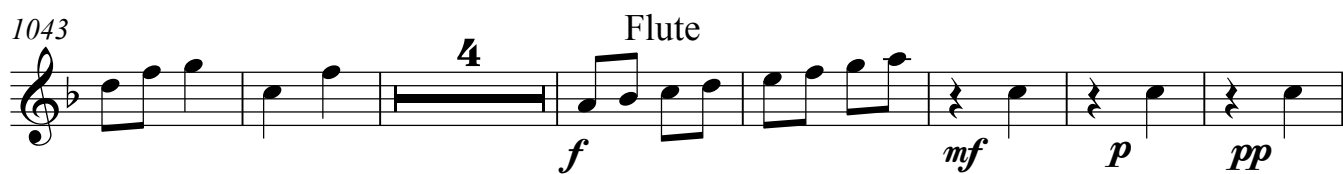
f

1017

f

1026

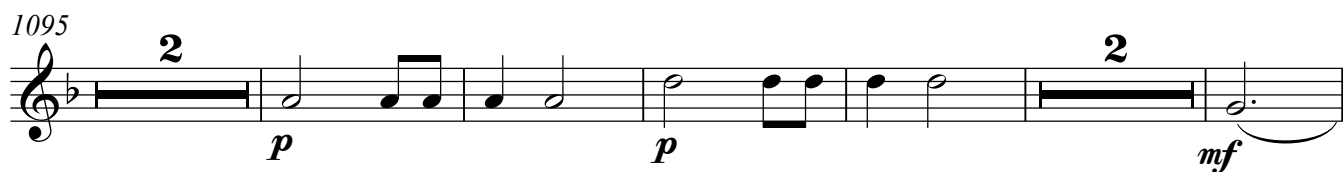
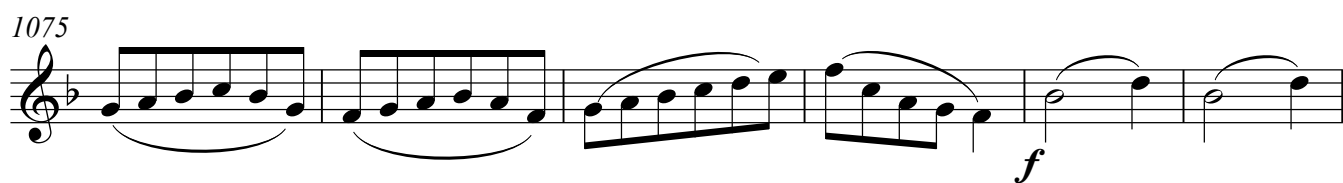
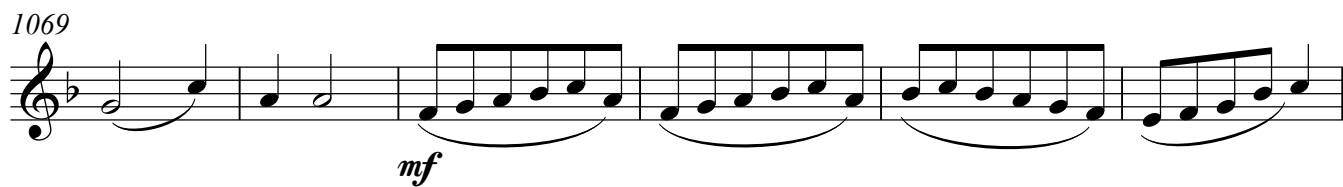
[illegible]



TRIO N° 3

ANDANTE, TARANTELA, MINUETTO

N° 1 ANDANTE



1104

Flute



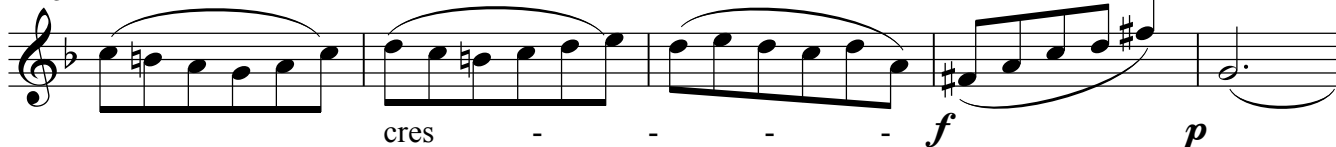
1111



1118



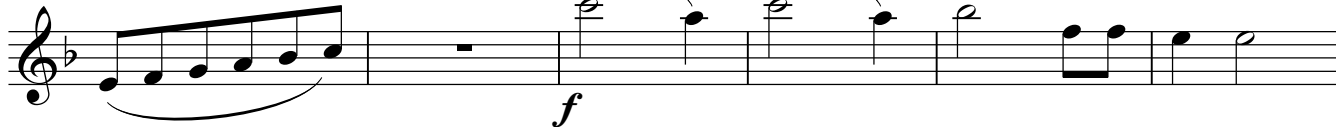
1123



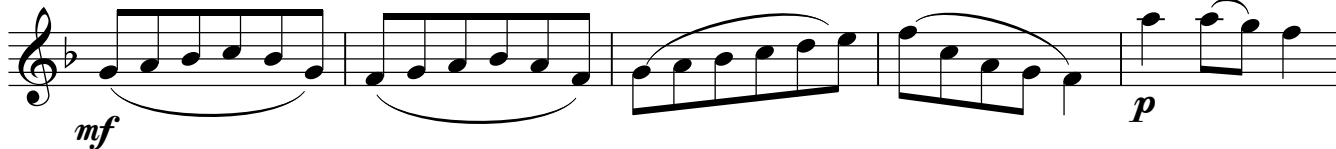
1128



1134



1140



1145



1151

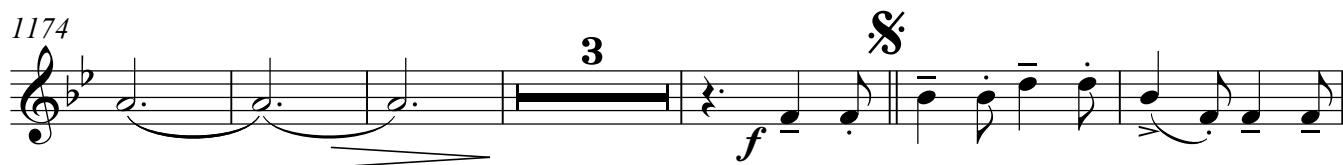
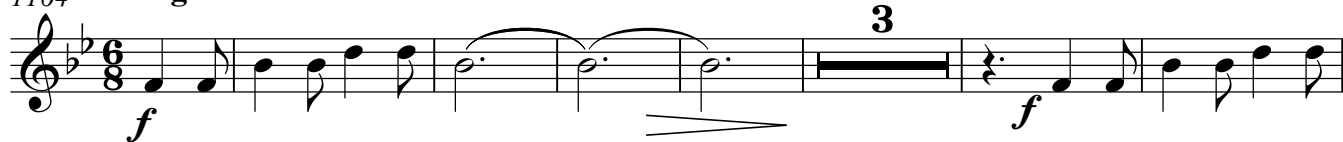


1158



Flute

Nº 2 TARANTELA

1164 **Allegro** = 128

1220 Flute

p *mf*

1228

1237 *f*

1245

1253 *f*

1259 *mf*

1264

1269

1275

1282

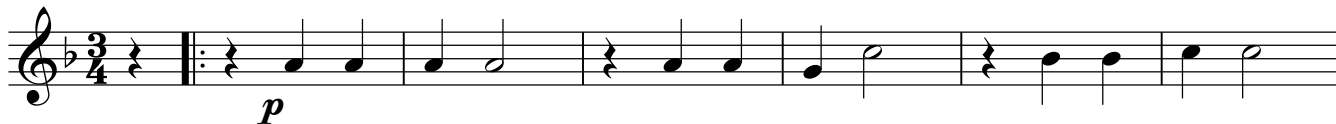
1287

The musical score for the Flute part spans measures 1220 to 1287. It is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The score includes various dynamics: *p* (piano) at measure 1220, *mf* (mezzo-forte) at measures 1220, 1259, and 1287, and *f* (forte) at measures 1237 and 1253. Articulations include slurs, accents, and breath marks. The piece ends at measure 1287 with a double bar line and a 3/4 time signature.

Flute

Nº 3 MINUETTO

1291 ♩ = 92



1298



1305



1313



1320



1325



1330



1336



FIN

Para Fín rit

Flute

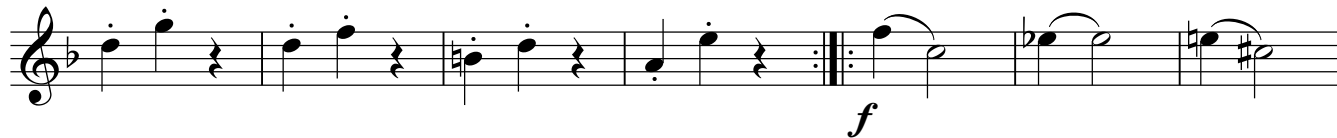
1341



1347



1354



1361



1368



1374



1379



D.C. SIN REP. Y FIN.