

TRIOS EN SI b

Clarinet in B $\flat$

CORAL N° 1

Martín J. Rodríguez Peris

$\text{♩} = 60$

mf

5

f

p

9

f

Key signature: one sharp (F#). Time signature: common time (C). The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various melodic lines with slurs and dynamic markings.

CORAL N° 2

14 $\text{♩} = 72$

f

18

p

22

f

Key signature: two sharps (F# and C#). Time signature: 4/4. The score consists of three staves of music. The first staff contains measures 14-17, the second staff contains measures 18-21, and the third staff contains measures 22-25. The music features various melodic lines with slurs and dynamic markings.

CORAL N° 3

26 $\text{♩} = 60 \text{ a } 72$

30 mf

36 f p

40 p cres

43 mf

46 poco rit

CORAL N° 4
(EXÁTONA)

48 $\text{♩} = 72$

54 p Allegro mf

59

63 $\text{♩} = 72$ p f

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO 1, MINUETTO 2, GIGA.

ZARABANDA

67 **Andante**
2
mf

75
f

80

85
4
mf *p*

92
mf *f*

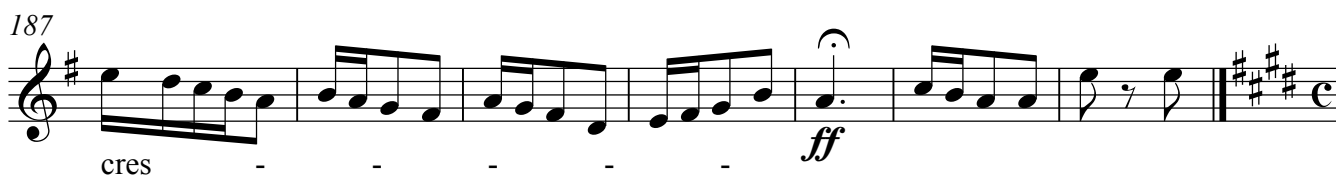
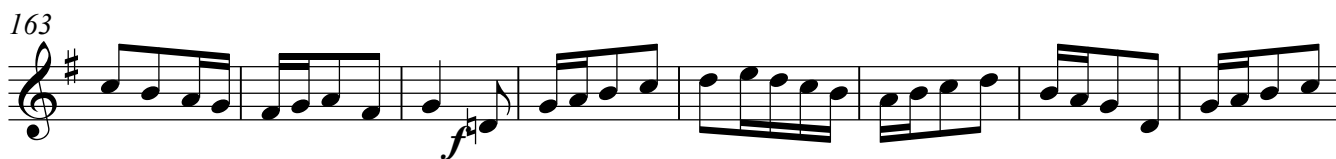
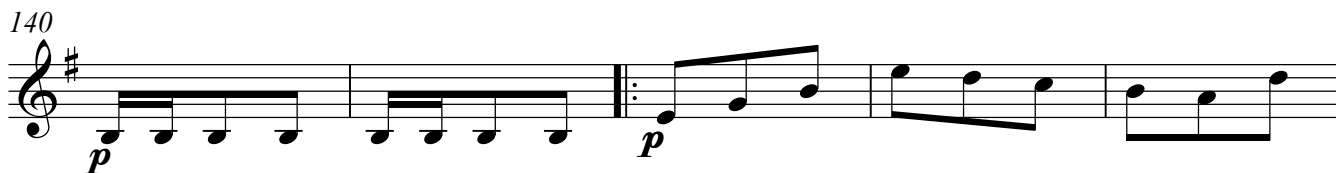
97
p

103
4
p

110
6

PASSEPIED

119 Allegretto



PAVANA
(Modo plagal)

194 **Lento**

199 *f*

203 *p*

207 *mf*

212 *f* *p*

216 **Menos mosso**

221 *p*

227 *p*

232

237 *mf* *mf*

MINUETTO N° 1

221 *p*

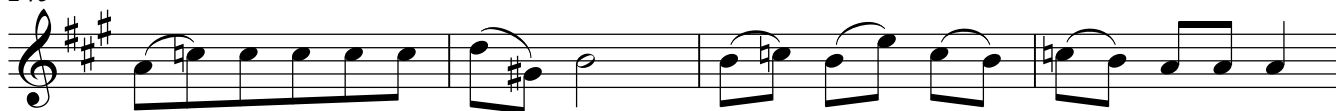
227 *p*

232

237 *mf* *mf*

Clarinet in B $\flat$

245



249



MINUETTO N° 2

253



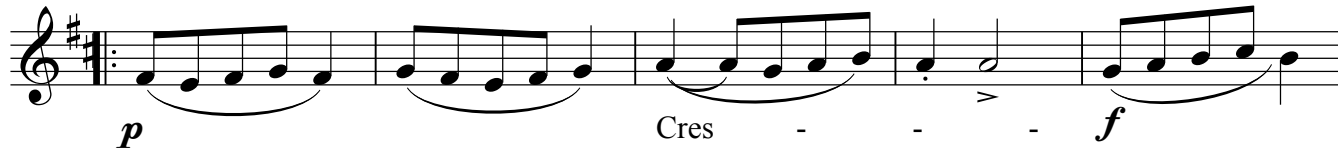
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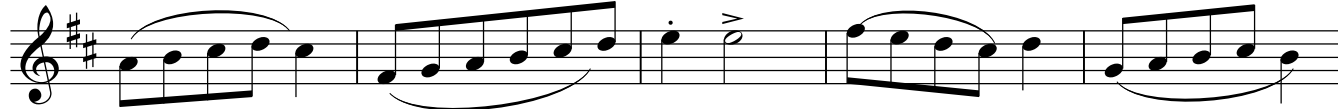
265



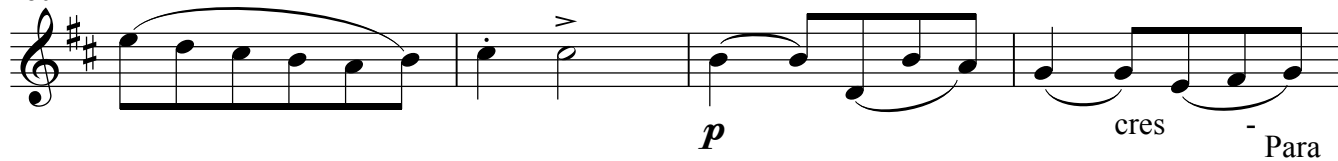
270



275



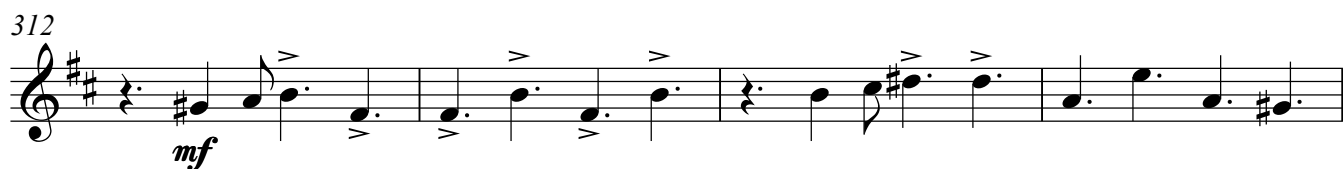
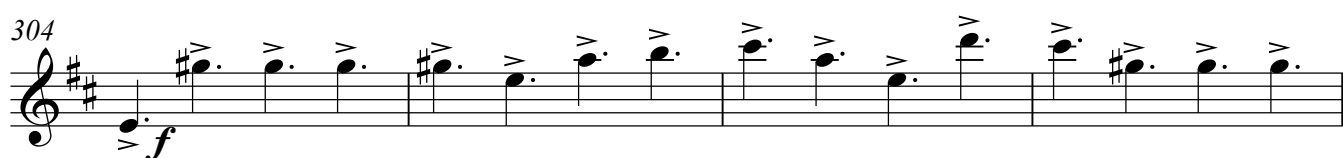
280



284



fin - poco - rit -

GIGA
(Deuterus)287 **Molto Allegro**

Clarinet in Bb

316 *f*

319

323 *f*

326 *f*

329

332 *f*

335 *mf*

338 *f*

341

343

SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK .

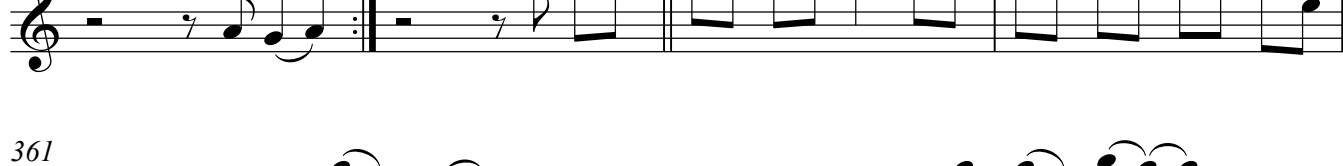
BLUES

345 

350 

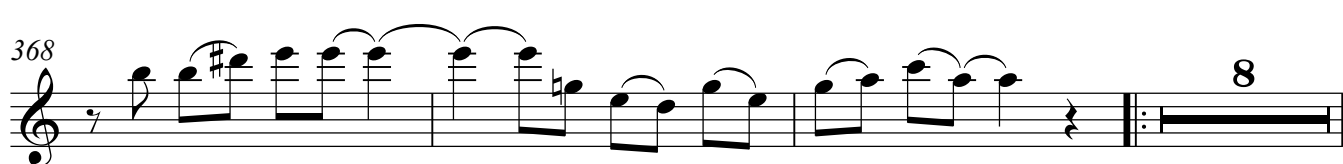
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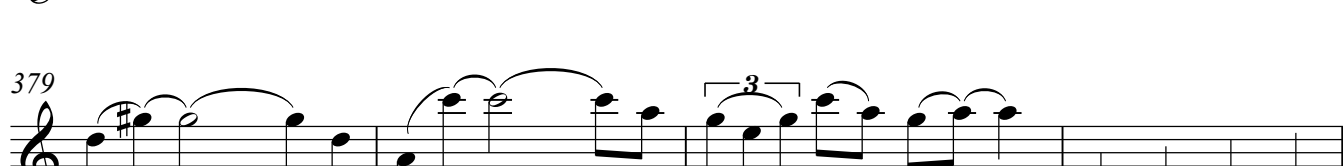
357 

361 

365 

368 

379 

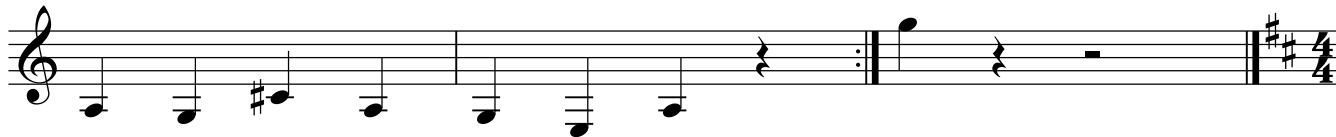
383 

Clarinet in Bb

388



392



BALADA

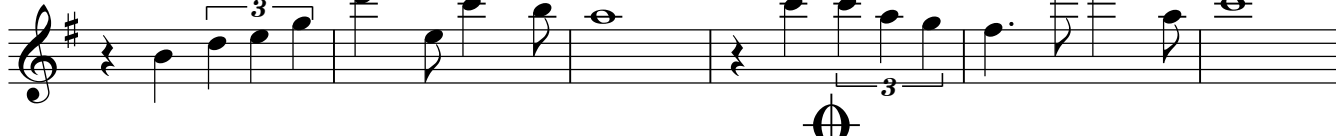
395



400



405



411



416



421



427



433



Clarinet in Bb

11

439

De a y CODA Coda

444

449

454

f

459

464

469

mf *p*

473

mf *f*

BOSSA NOVA

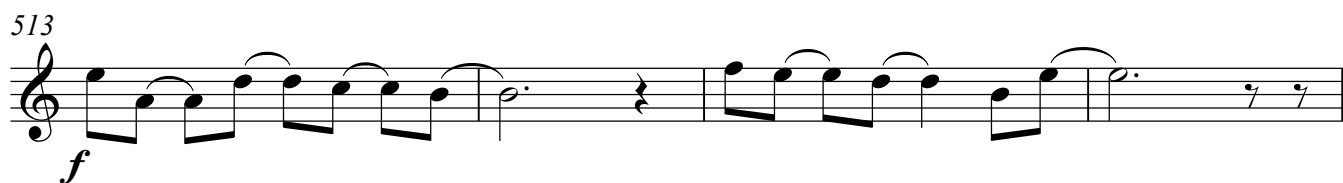
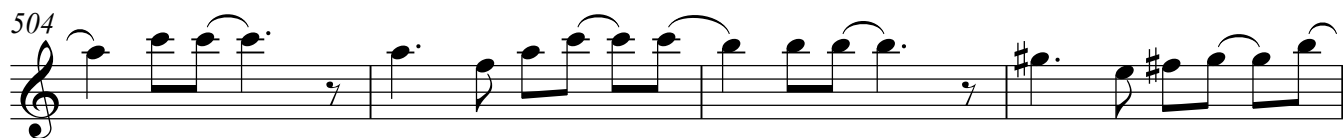
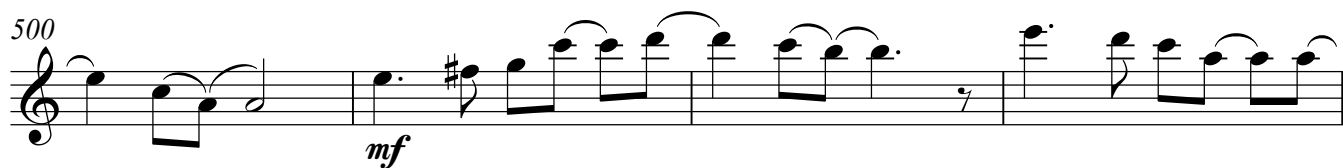
477 ♩ = 110 (no muy rápido)

p

484

mf

Clarinet in Bb



ROCK

534 $\text{♩} = 120$

The musical score is written for a Clarinet in Bb in the key of D major (one sharp) and common time (C). The tempo is marked as 120 beats per minute. The score consists of nine staves of music, each containing measures 534 through 574. The music is characterized by a driving rock rhythm with frequent triplet patterns. Measure 534 begins with a half rest followed by a triplet of eighth notes, then continues with various triplet patterns. Measures 539-544 feature continuous triplet eighth notes. Measures 545-554 include a variety of rhythmic patterns, including eighth and sixteenth notes, with some measures starting with a half rest. Measures 555-564 continue with complex rhythmic figures, including a measure with a half note and a triplet of eighth notes. Measures 569-574 show a mix of eighth and sixteenth notes, with a measure 570 containing a half note and a triplet of eighth notes. The score includes dynamic markings: *f* (forte) at measures 534, 545, and 569; and *mf* (mezzo-forte) at measures 570 and 574. The notation includes various musical symbols such as rests, notes, beams, and slurs.

539

542

545

550

555

559

570

574

f

mf

578



582



587



591



595



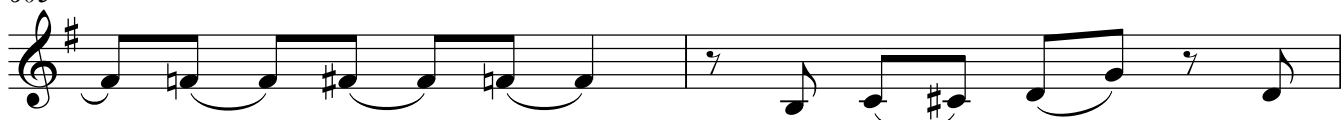
598



601



605



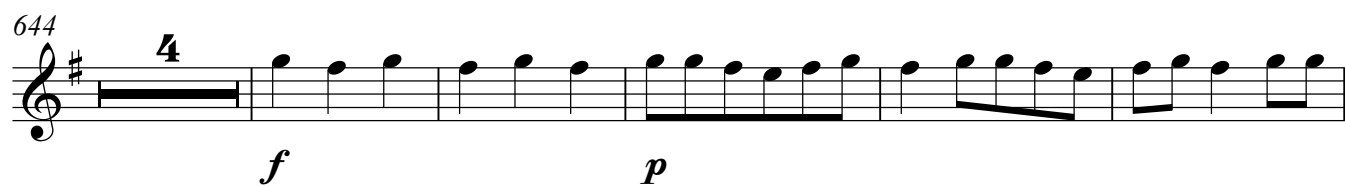
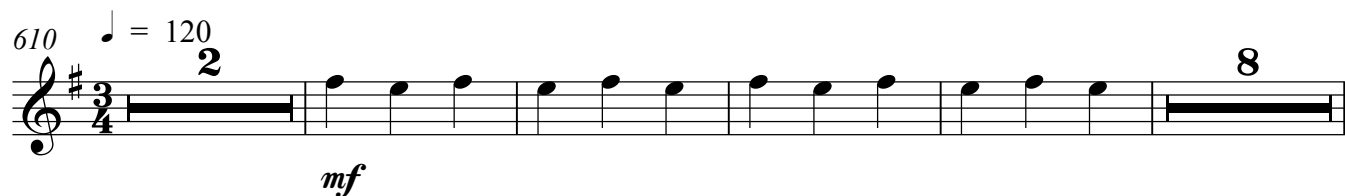
607



TRIO N° 1

CIRCULAR, CANTO, MARCHA

N°1 CIRCULAR



Guerra en Serbia

25/III/99

N° 2 CANTO

678

f *mf* *mf*

684

f *mf* *mf*

690

4

698

f

704

ff *mf*

711

p *mf* **Piu vivo**

717

722

mf

727

pp

Detailed description: This is a musical score for a Clarinet in Bb, specifically for the 'CANTO' section, measures 678 to 727. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line: 678, 684, 690, 698, 704, 711, 717, 722, and 727. Dynamic markings are used throughout: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Phrasing is indicated by slurs and ties. A section starting at measure 711 is marked 'Piu vivo'. A repeat sign with a first ending bracket and a '4' is present at measure 690. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals).

732 **2** Tpo. 1° *f*

739 *f*

745 *ff*

750 *p*

N° 3 MARCHA

754 *All°* $\text{♩} = 132$ **4** *f*

765

774 **2** *p*

783 *mf* *p*

Clarinet in Bb

792



801



811



826



Más lento

833 ♩=70



840

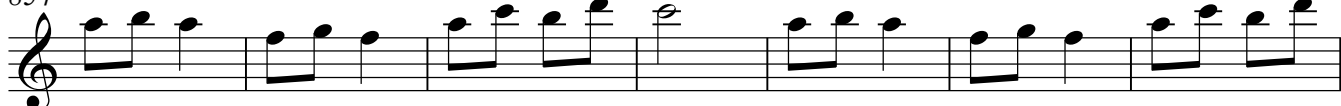


Tpo. 1° ♩=132

847



854



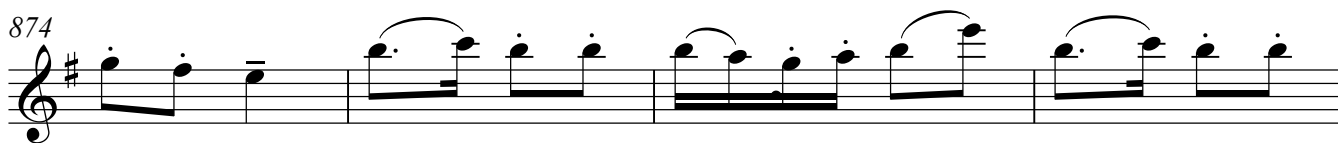
861



TRIO N° 2

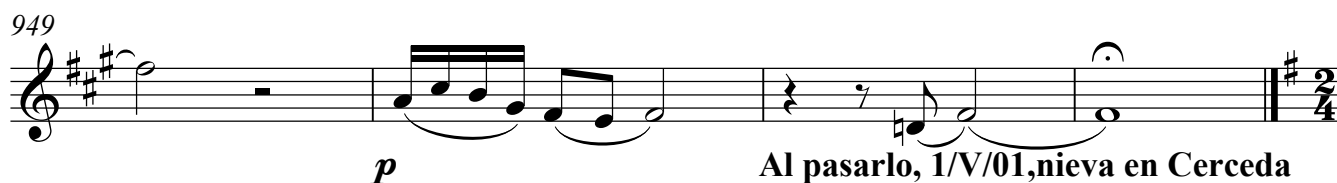
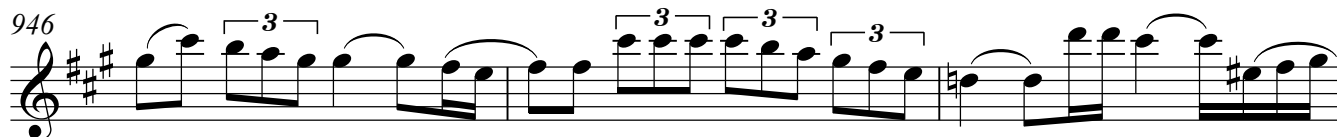
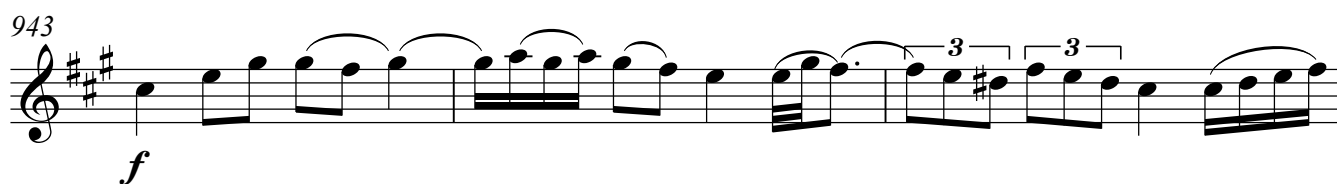
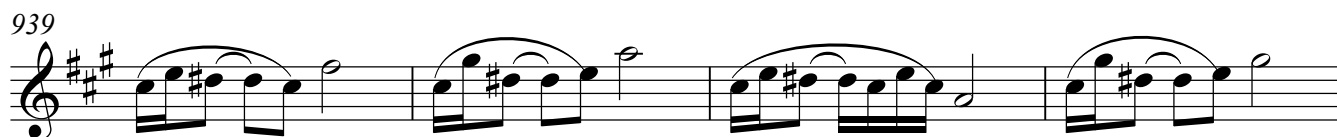
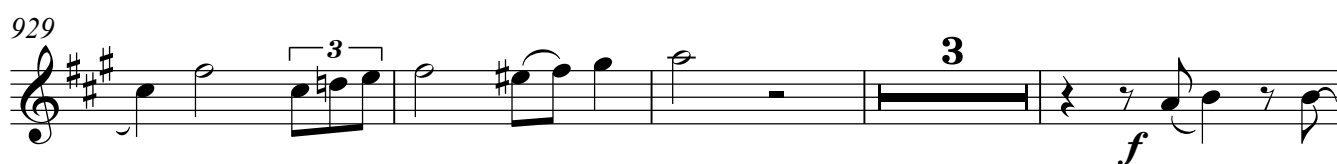
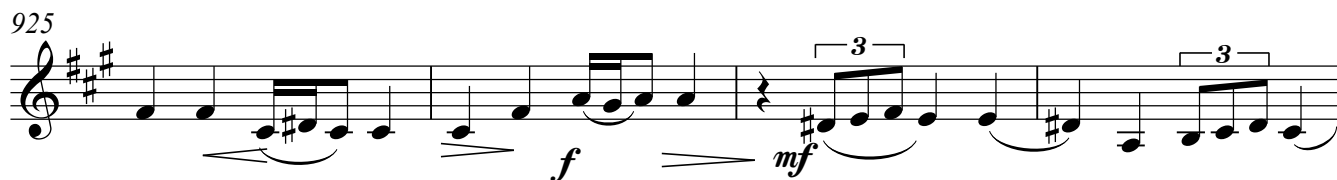
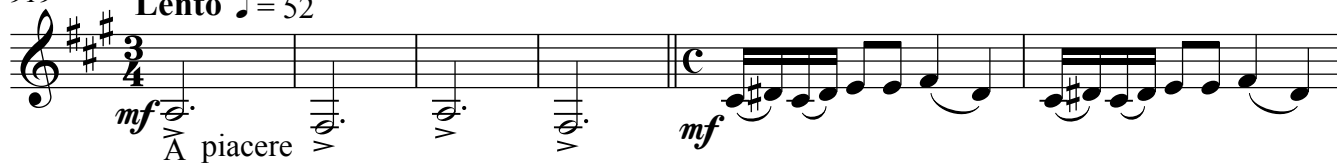
MODERATO, LENTO, RONDÓ

N° 1 MODERATO

867 $\text{♩} = 72$ 

Nº 2 LENTO

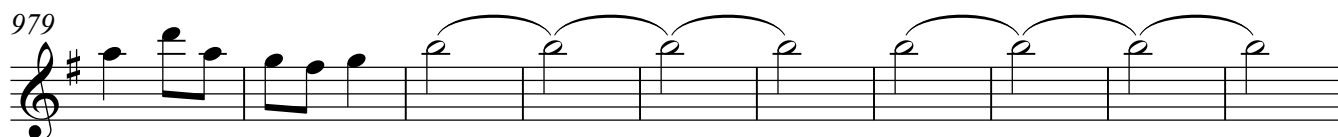
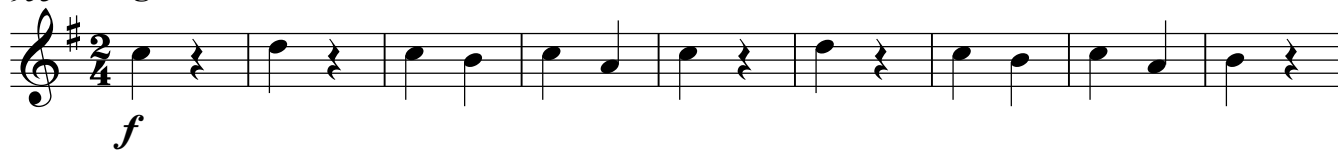
919 Lento ♩ = 52



Al pasarlo, 1/V/01, nieve en Cerceda

Nº 3 RONDÓ

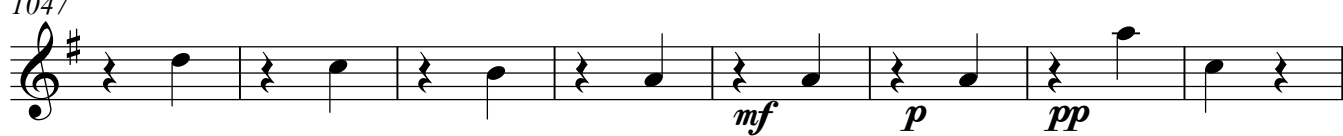
953 Allegro ♩ = 132



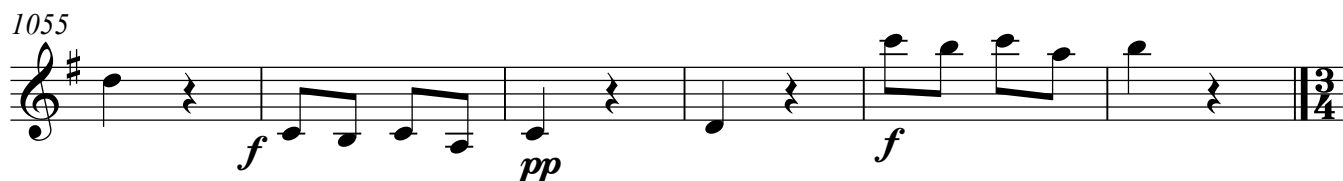
1039



1047



1055



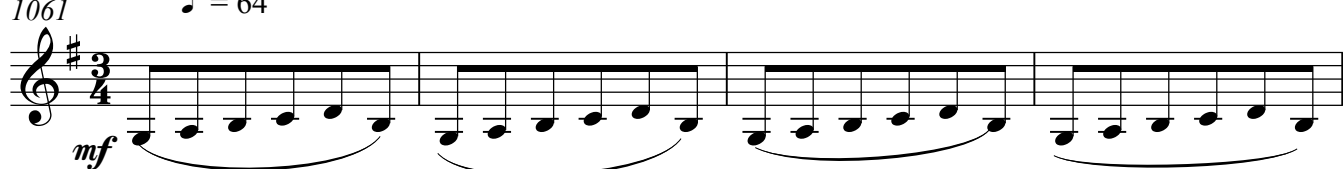
Dynamic markings: *f*, *mf*, *p*, *pp*.

TRIO N° 3

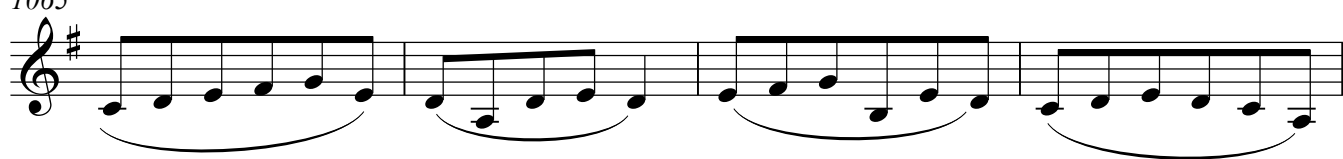
ANDANTE, TARANTELA, MINUETTO

N° 1 ANDANTE

1061 $\text{♩} = 64$



1065



1069



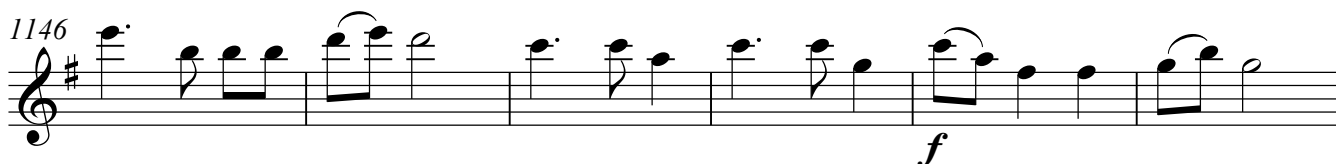
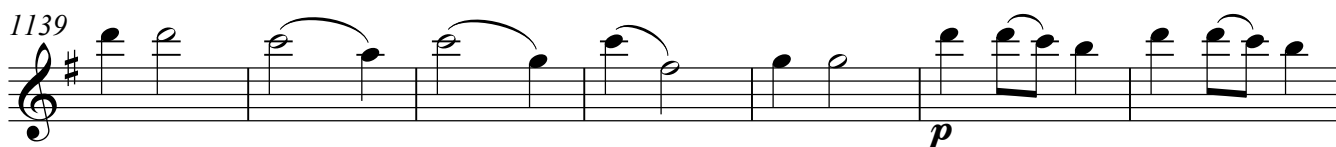
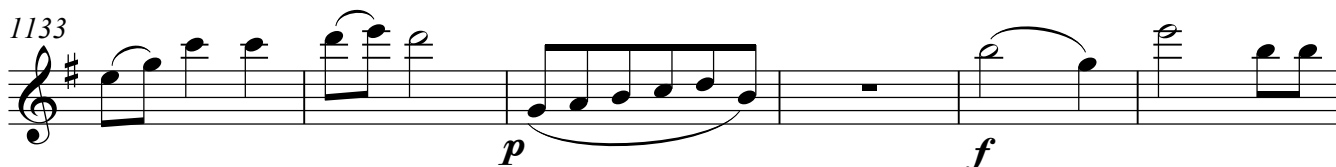
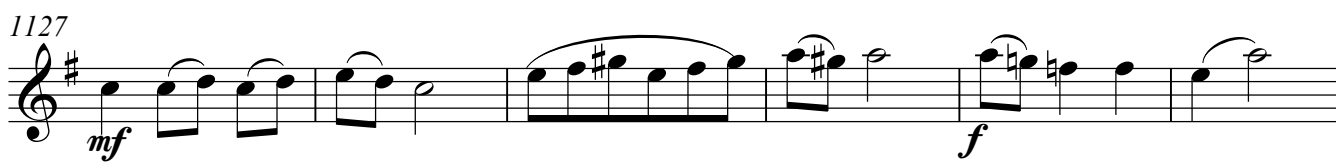
1075



1082



Dynamic markings: *mf*, *f*.

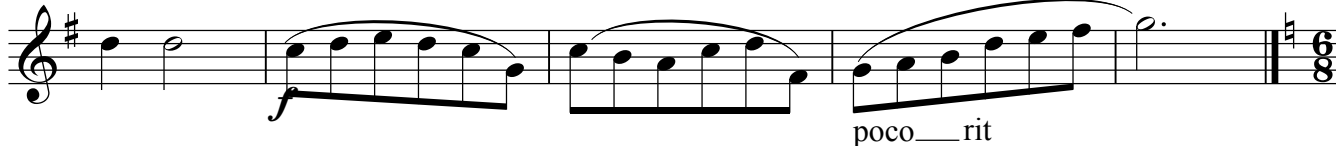


Clarinet in B $\flat$

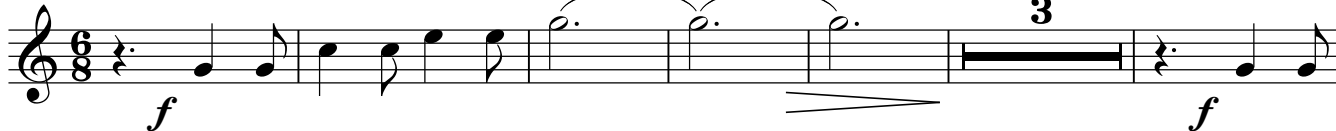
1152



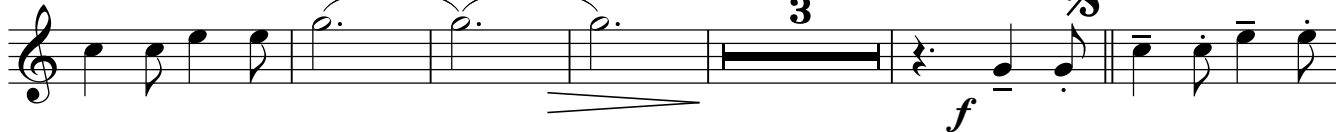
1159



Nº 2 TARANTELA

1164 **Allegro** ♩ = 128

1173



1182



1188



1194



1200



1206



1211 De CODA

f

y CODA

1215

1221

1226

1231

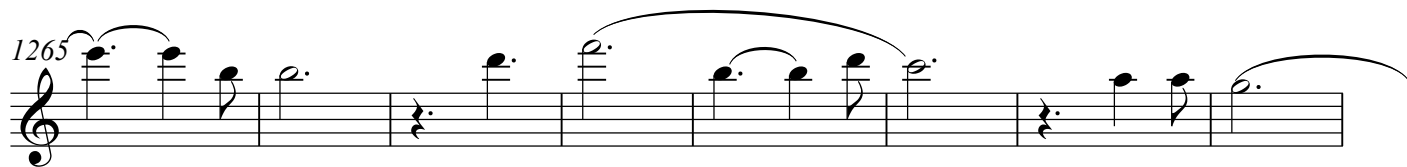
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1240

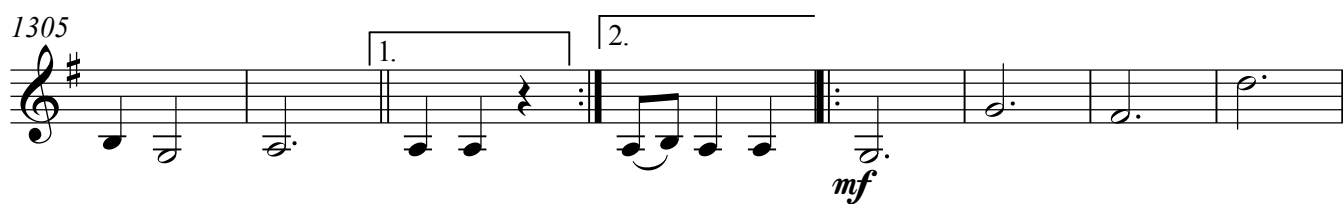
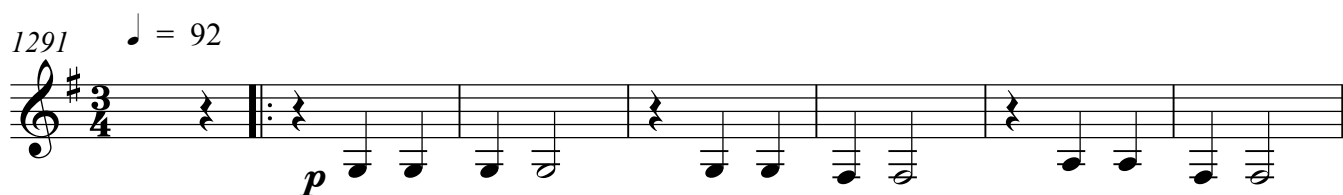
1244

1249

1254

Clarinet in B $\flat$ 

N° 3 MINUETTO



Clarinet in Bb

27

