

TRIOS EN SI $\flat$

CORAL N° 1

Martín J. Rodríguez Peris

♩=60

mf

5

f

p

9

f

This block contains the first nine measures of Coral N° 1. It is written for Clarinet in B $\flat$ in C major, common time. The tempo is marked as ♩=60. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, often beamed together. Measures 5 and 9 contain forte (f) and piano (p) dynamics respectively. The piece concludes at measure 9 with a double bar line and a key signature change to D major (two sharps) and a time signature change to 4/4.

CORAL N° 2

14 ♩=72

p

19

22

f

This block contains measures 14 through 22 of Coral N° 2. It is written for Clarinet in B $\flat$ in D major (two sharps), 4/4 time. The tempo is marked as ♩=72. Measure 14 begins with a piano (p) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. Measures 19 and 22 contain forte (f) dynamics. The piece ends at measure 22 with a double bar line and a key signature change to C major (no sharps or flats) and a time signature change to common time (C).

CORAL N° 3

26 $\text{♩} = 60 \text{ a } 72$

Musical score for Coral N° 3, measures 26 to 46. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). The tempo is indicated as $\text{♩} = 60 \text{ a } 72$. The piece concludes with a key signature change to 3/4 time, marked *poco rit* (poco ritardando).

CORAL N° 4
(EXATONA)48 $\text{♩} = 72$

Musical score for Coral N° 4 (EXATONA), measures 48 to 63. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is indicated as $\text{♩} = 72$. The piece concludes with a key signature change to 3/4 time, marked *f* (forte).

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO 1, MINUETTO 2, GIGA.

ZARABANDA

67 **Andante**

74

80

85

90

94

97

103

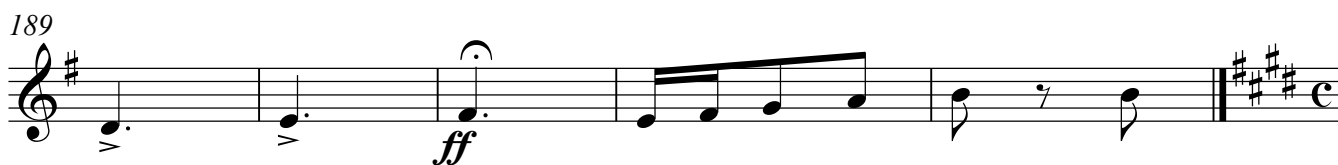
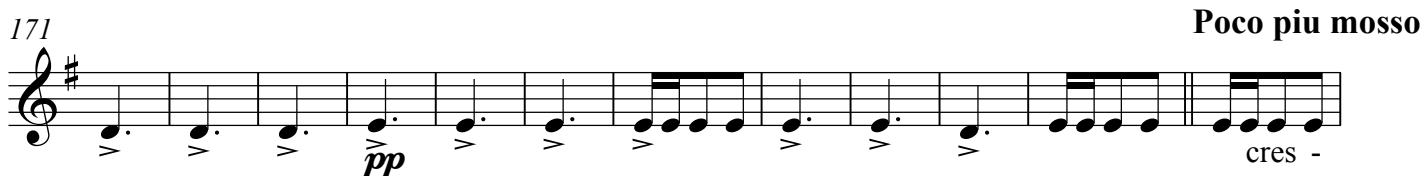
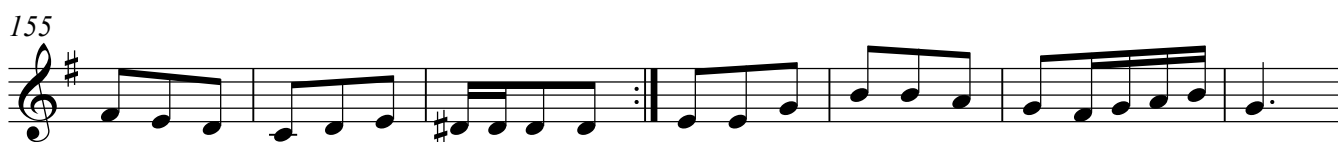
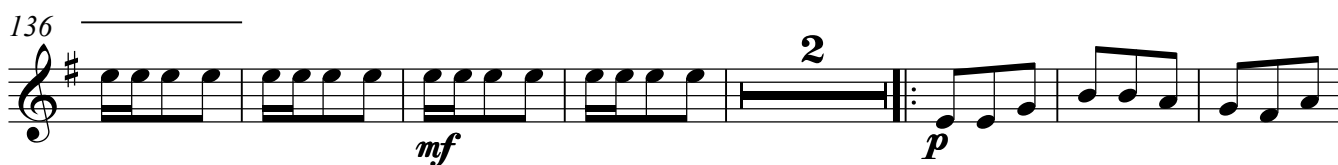
112

116

f *p* *f* *p* *p* *mf* *f* *p* *p* *p* *poco rit* *f*

PASSEPIED

119 Allegretto



PAVANA
(Modo plagal)

194

199

203

207

212

217

Menos mosso

221

227

MINUETTO N° 1

221

227

Clarinet in B $\flat$

232

237

244

249

mf *p* *mf* *mf* *p*

mf 2^a vez poco rit

MINUETTO N° 2

253

259

265

271

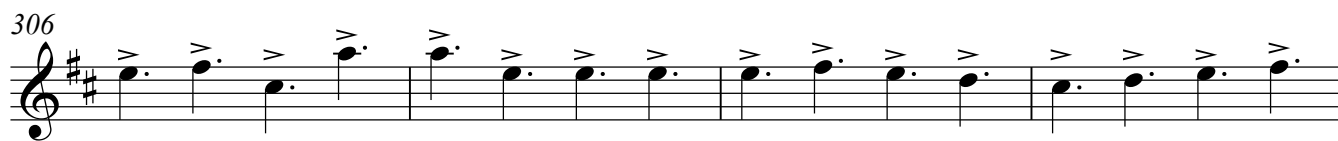
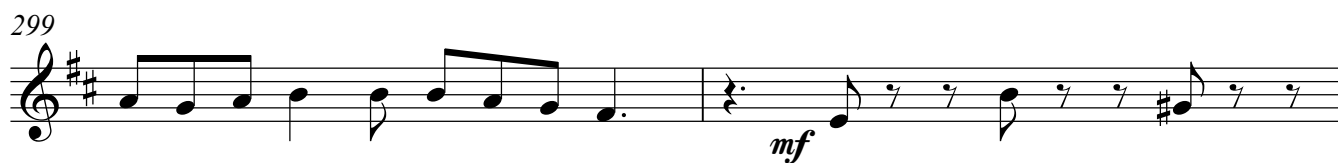
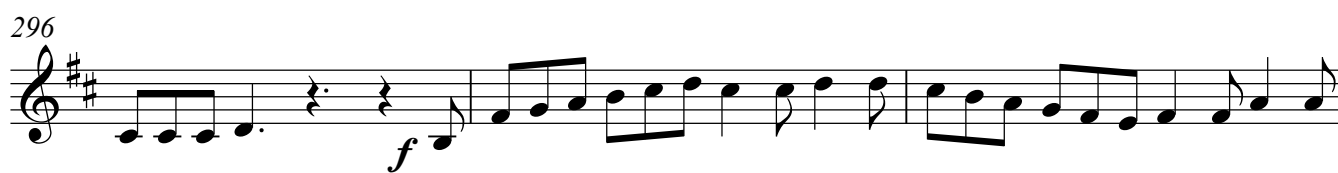
277

283

f *p* *f* *p* *cres* *f*

1. 2.

Para - fin poco rit

GIGA
(Deuterus)287 **Molto Allegro**

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, and G5. This is followed by a quarter rest, then a half note G5, and another quarter rest. The staff concludes with a half note F#5 and a final quarter note G5 marked with a forte (*f*) dynamic.

SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK

BLUES

345

f

350

353

357 1. 2.

361

365

368

372

376

380

384

388

392

BALADA

395

400

405

410

415

420

Clarinet in Bb

11

425 *f*

430

435

440 De *Coda*
a *y CODA*

445

450

454 *f*

459

464

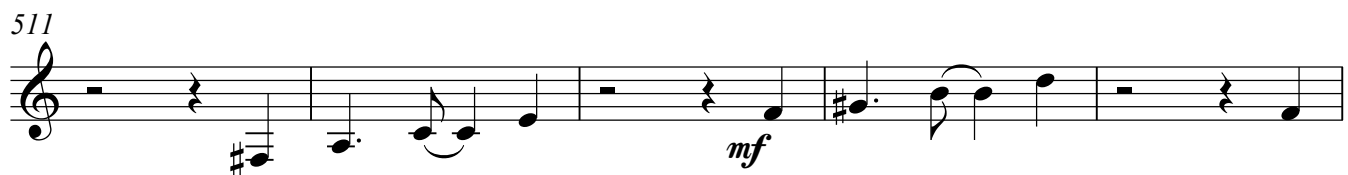
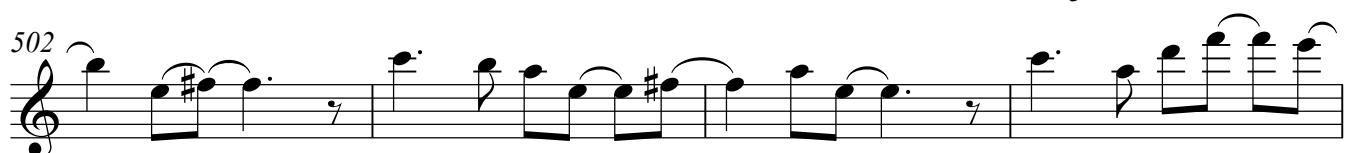
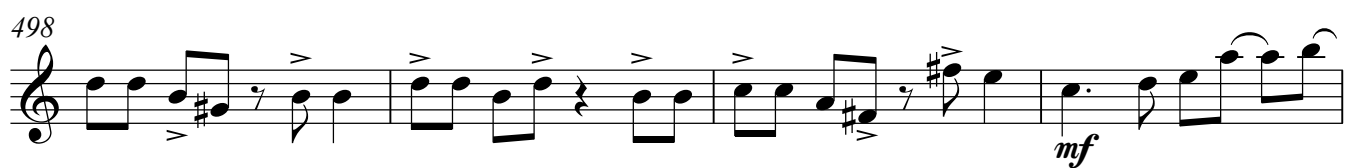
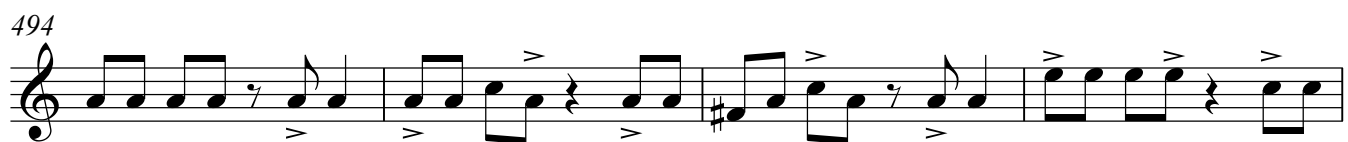
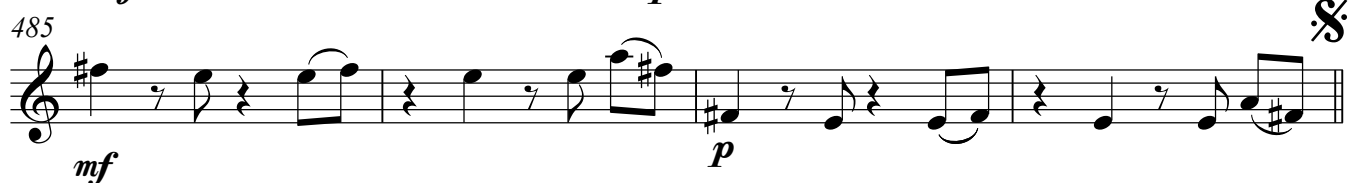
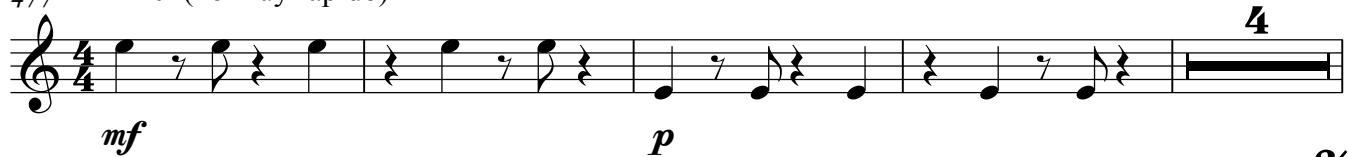
469 *mf*

473 *p* *p* *mf*

Detailed description of the musical score: The score is for a Clarinet in Bb. It consists of ten staves of music. The first staff (425-429) starts with a forte (f) dynamic and features eighth-note patterns. The second staff (430-434) continues with eighth notes and includes a triplet. The third staff (435-439) has more eighth notes and triplets. The fourth staff (440-444) contains a Coda section, marked with a double bar line and a Coda symbol, with the text 'De a y CODA' above and below. The fifth staff (445-449) continues with eighth notes and triplets. The sixth staff (450-453) features eighth notes and triplets. The seventh staff (454-458) starts with a forte (f) dynamic and has eighth notes. The eighth staff (459-463) continues with eighth notes and triplets. The ninth staff (464-468) has eighth notes and triplets. The tenth staff (469-473) includes dynamics of piano (p) and mezzo-forte (mf), ending with a 4/4 time signature change.

BOSSA NOVA

477 ♩ = 110 (no muy rápido)



524

2ª vez mas piano

De a repitiendo y CODA *pp*

528

531

f

ROCK

534 $\text{♩} = \text{♩} = 120$

f

539

542

545

549

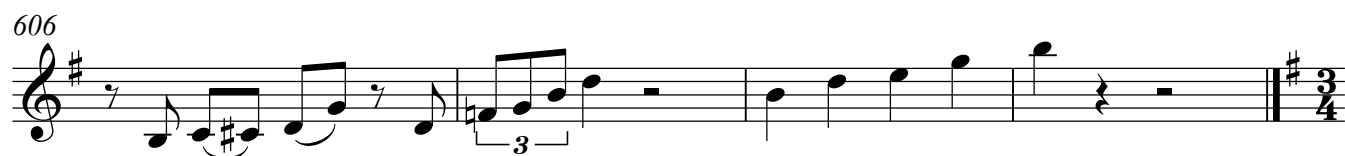
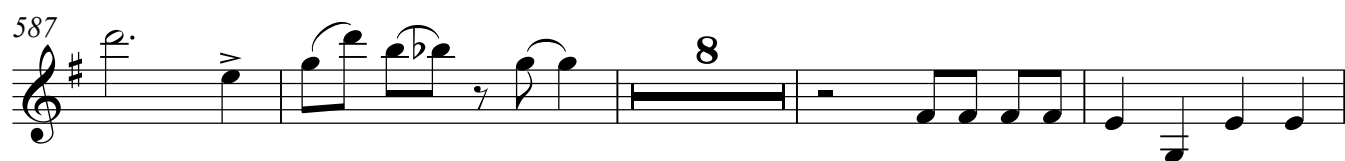
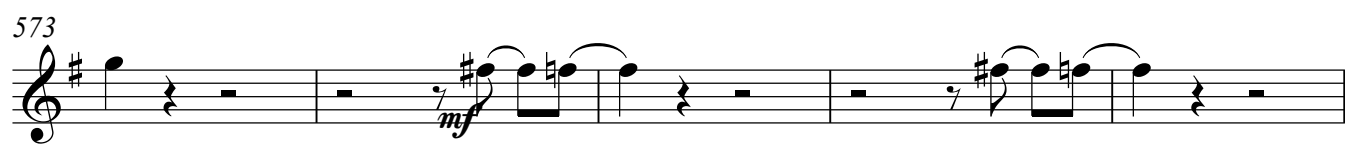
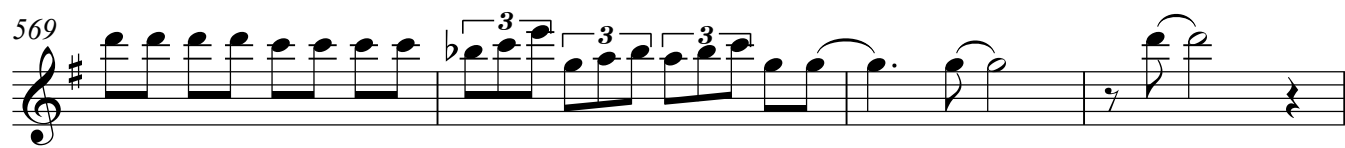
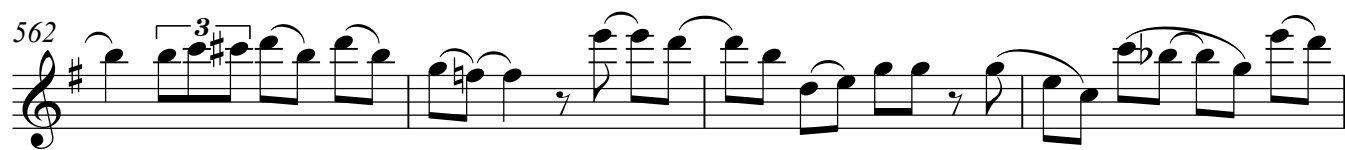
553

557

f

pp

f



TRIO N $^{\circ}$ 1

CIRCULAR, CANTO, MARCHA

N $^{\circ}$ 1 CIRCULAR

610 $\text{♩} = 120$
4

619

624
f 4 *p*

633
ff

640
p *p*

646
mf *f* 8 *f*

659

664
6 *pp*

674
f 3/4

N° 2 CANTO

678 **2**
f *mf*

685 *f* *mf*

691

696

702 *f* *ff*

708 *mf* *p* **Piu vivo 6**

719 *mf* *f*

725 *p*

731 *p* poco rit **Tpo. 1°** *f*

736

742 *f*

748 *ff* *p*

Nº 3 MARCHA

754 Allº ♩ = 132 *f* *mf*

763

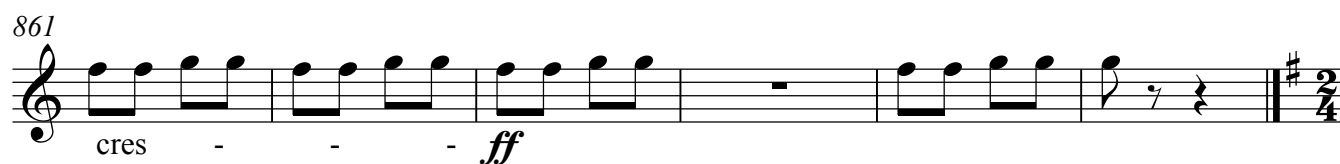
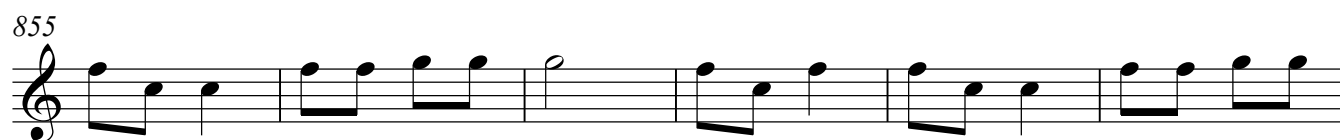
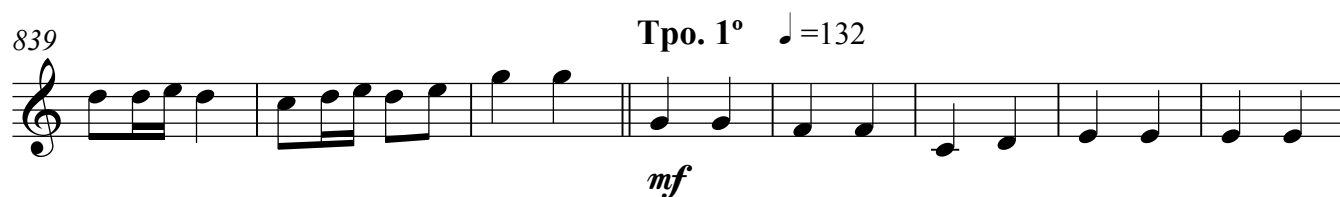
773 *p* *mf* *p*

785 *mf*

794 *p* *mf*

803 *p* *f*

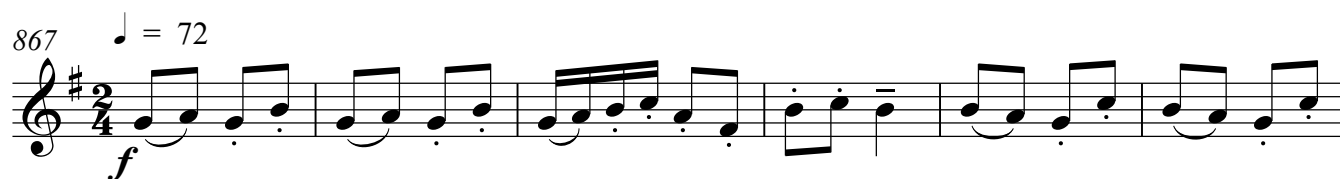
813 *mf*

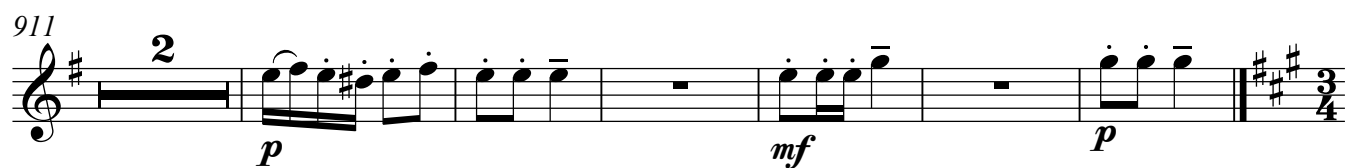
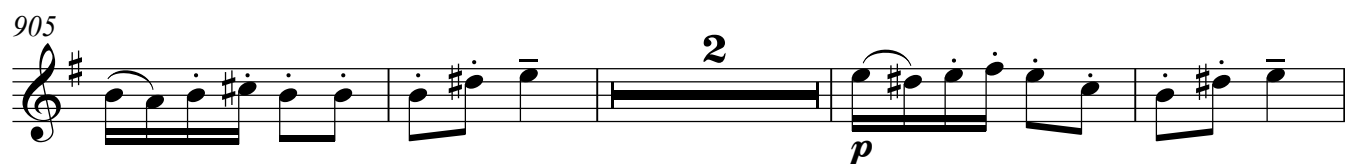
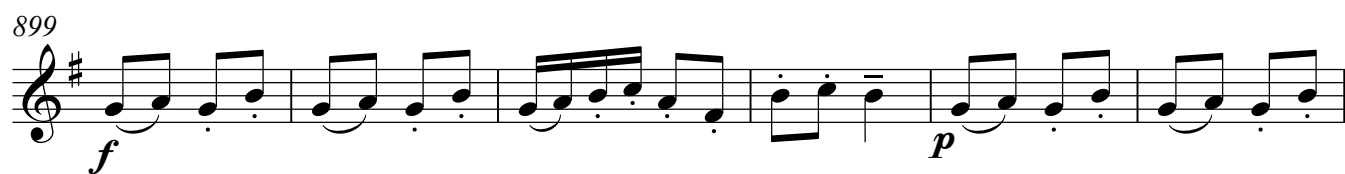
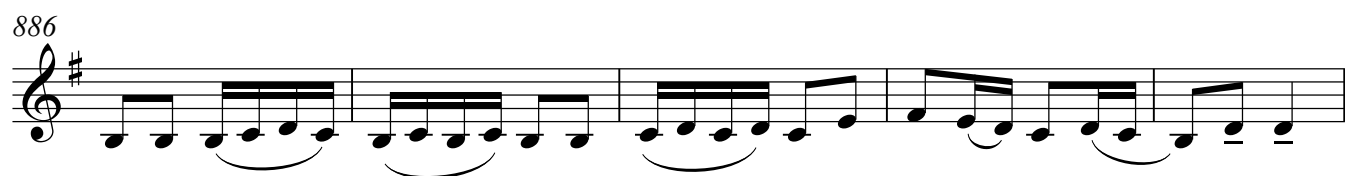
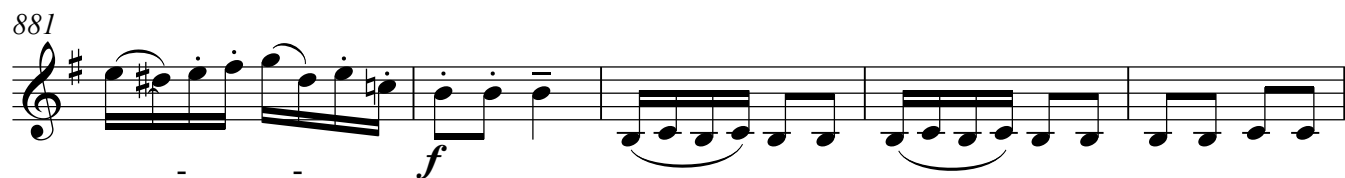
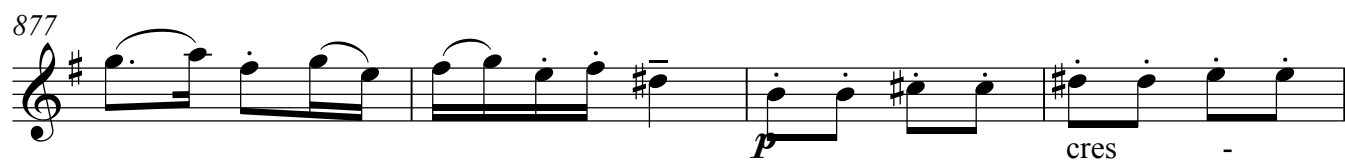


TRIO N° 2

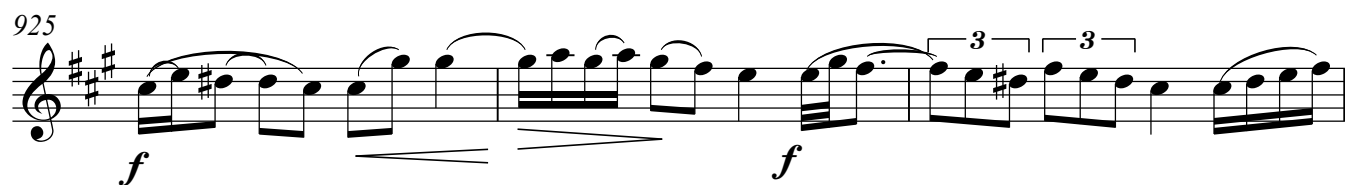
MODERATO, LENTO, RONDÓ

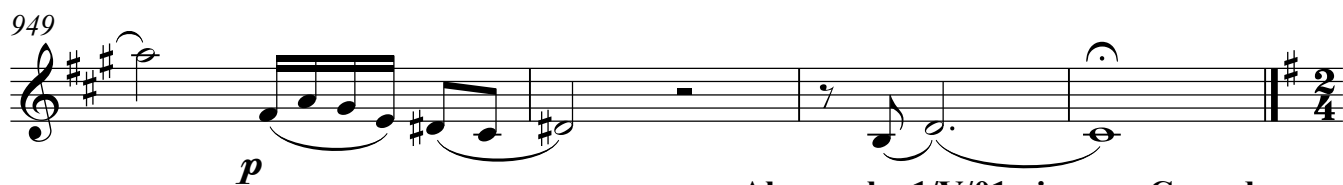
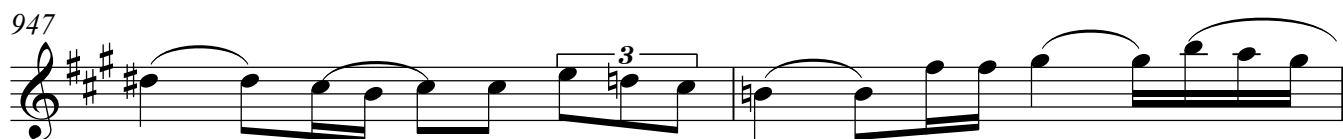
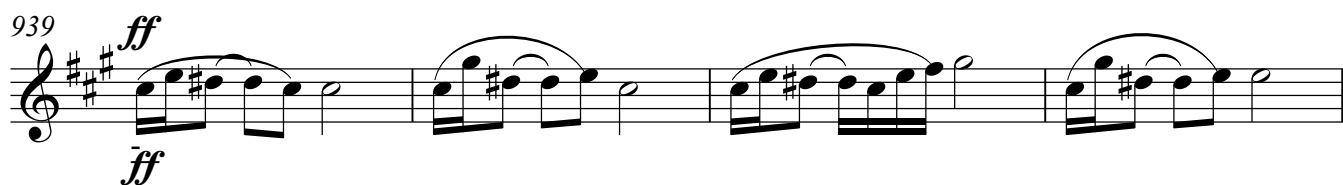
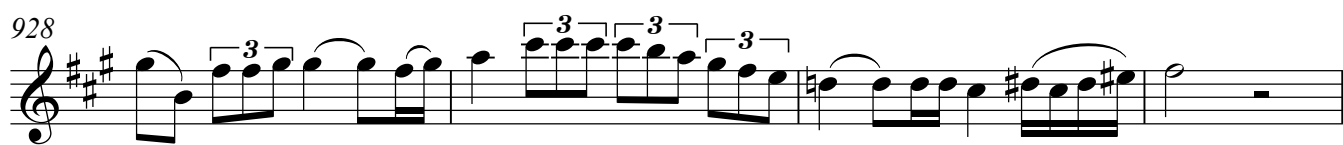
N° 1 MODERATO





N° 2 LENTO





Al pasarlo, 1/V/01, nieva en Cerceda

Nº 3 RONDÓ

953 **Allegro** ♩ = 132

The first system of musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of eight measures: Measure 1: Quarter note F#, quarter rest. Measure 2: Quarter note G, quarter rest. Measure 3: Quarter note A, quarter note B. Measure 4: Quarter note C, eighth note D. Measure 5: Quarter note E, quarter rest. Measure 6: Quarter note F#, quarter rest. Measure 7: Quarter note G, quarter note A. Measure 8: Quarter note B, eighth note C. A dynamic marking of *f* (forte) is placed below the first measure.[illegible]

970

f

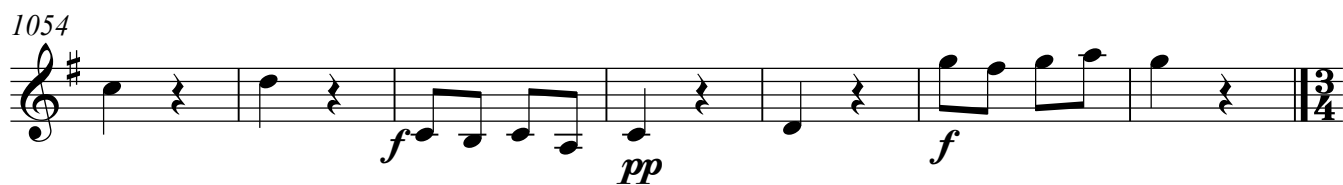
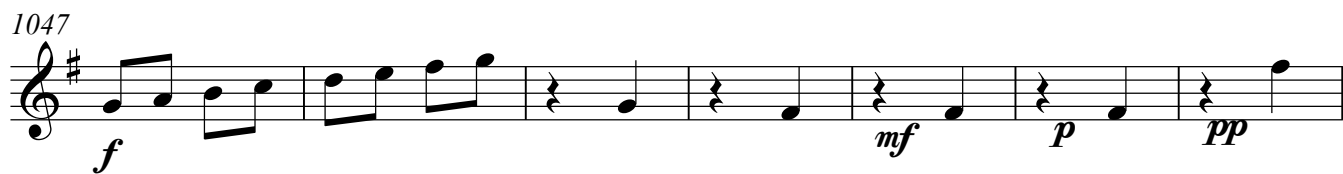
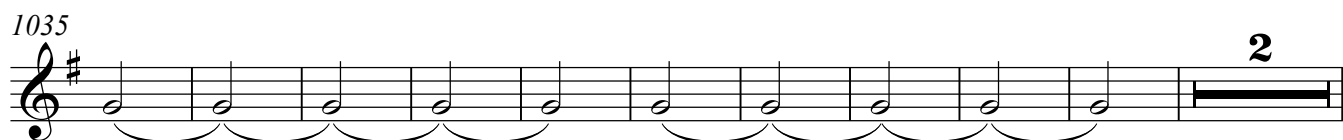
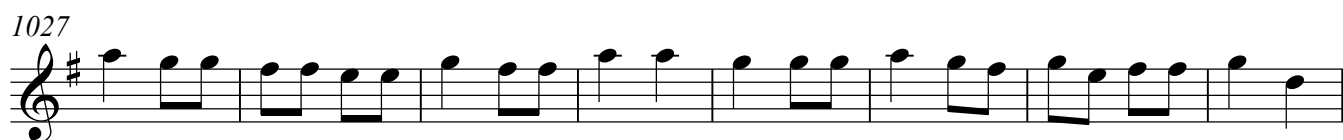
979

987

Musical notation for measures 987-990. Measure 987 contains two eighth notes (G4, A4) and one quarter note (B4). Measure 988 contains two eighth notes (C5, B4), a quarter rest, and a half note (A4). Measure 989 contains a whole rest labeled '5' above it. Measure 990 contains four groups of eighth notes: (G4, A4), (F#4, G4), (E4, F#4), and (D4, E4).

999

A musical score for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece consists of 9 measures. The first measure starts with a forte (f) dynamic. The second measure has a crescendo hairpin. The third measure starts with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes in the later measures. The piece ends with a double bar line.



TRIO N $^{\circ}$ 3

ANDANTE, TARANTELA, MINUETTO

N $^{\circ}$ 1 ANDANTE

1061 $\text{♩} = 64$
2
f

1069

1076
mf

1082

1087

1094
2 *p* 2 *p*

1102
f

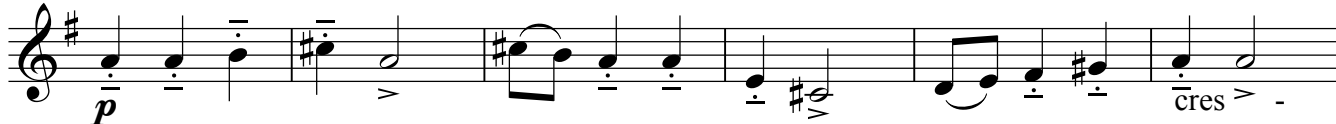
1108

Clarinet in Bb

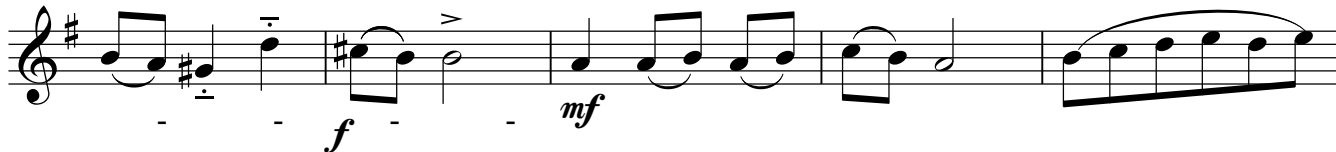
1114



1119



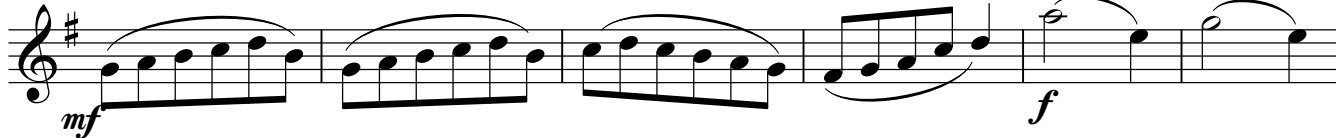
1125



1130



1136



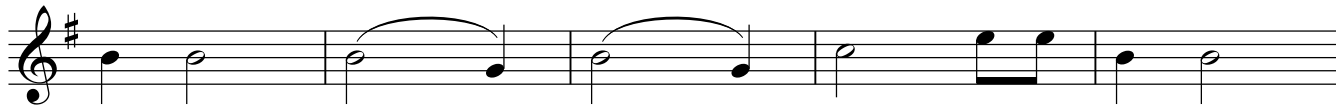
1142



1148



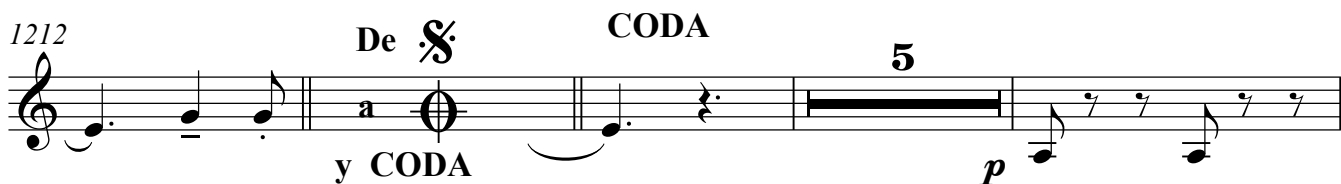
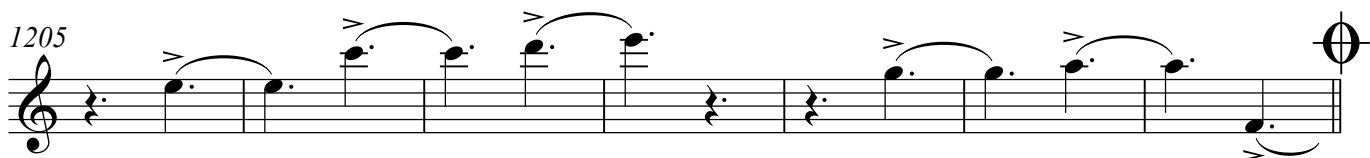
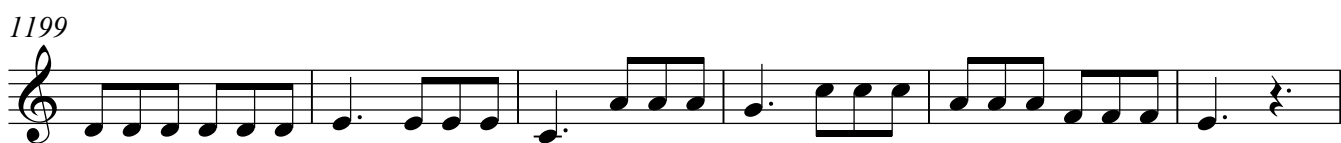
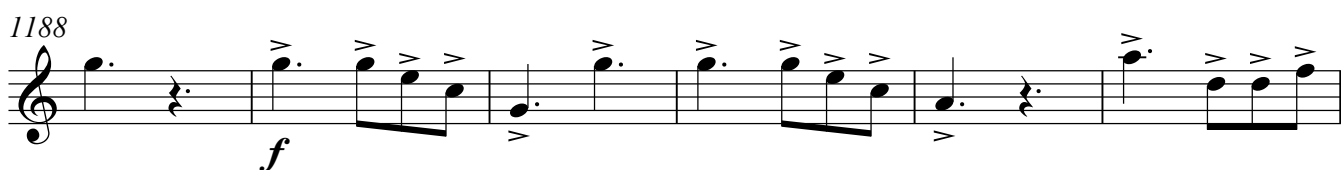
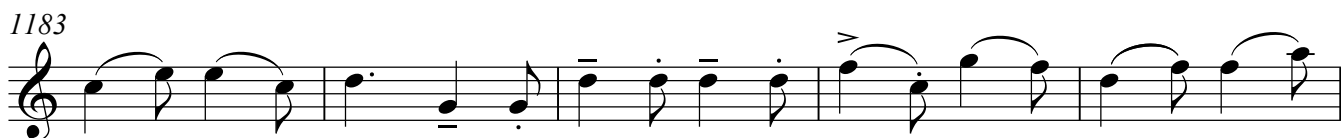
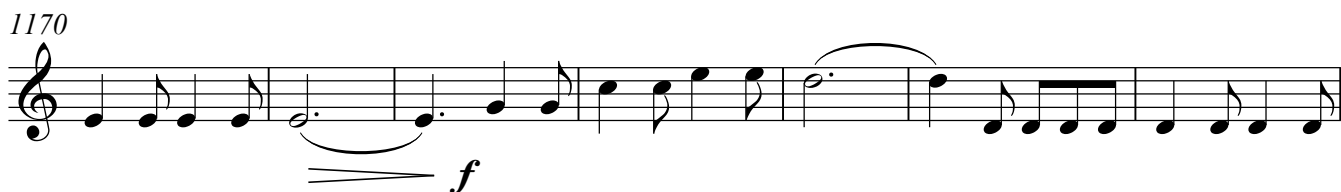
1155



1160



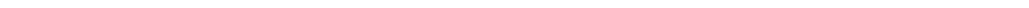
Nº 2 TARANTELA

1164 **Allegro** ♩. = 128

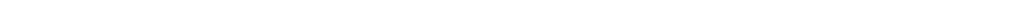
1226



1231



1236



1241

The musical notation for Example 1241 consists of a single staff in treble clef. It contains five measures of music. The first measure has an eighth note on G4, followed by a quarter rest, and then an eighth note on A4. The second measure has an eighth note on A4, followed by a quarter rest, and then an eighth note on B4. The third measure has an eighth note on B4, followed by a quarter rest, and then an eighth note on C5. The fourth measure has an eighth note on C5, followed by a quarter rest, and then an eighth note on D5. The fifth measure has an eighth note on D5, followed by a quarter rest, and then an eighth note on E5. The notes are connected by a melodic line, and the rests are indicated by a vertical line with a diagonal slash.

1246

1251

Example 1251 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes with rests, ending with a half note. A dynamic marking 'f' is present below the staff.

1256



1261

mf

1266

A musical score for a single melodic line in treble clef. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

[illegible]

1276



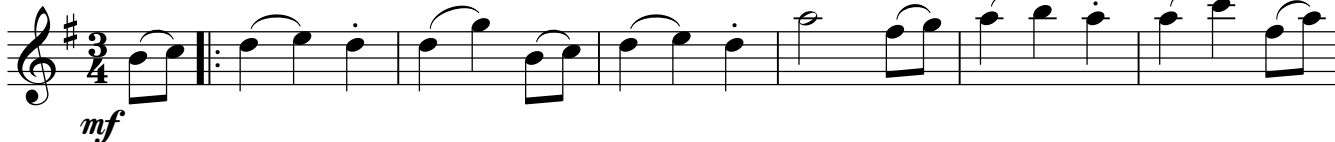
1281



1286



N° 3 MINUETTO

1291 $\text{♩} = 92$ 

1298



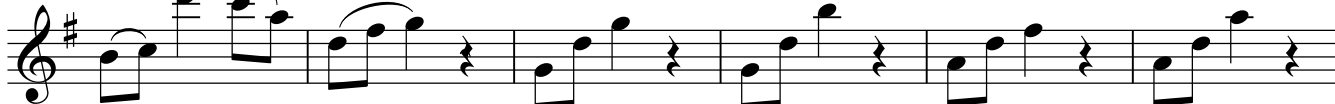
1304



1309



1315



1321



1327



1333



1339



1345



1352



1359



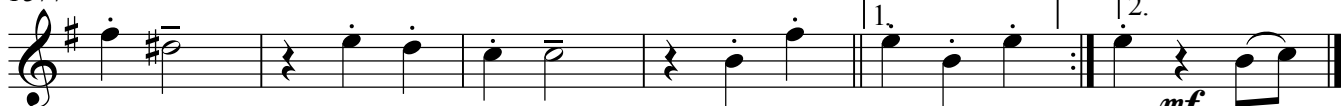
1366



1371



1377



mf
D.C. SIN REP. Y FIN.
6/1/99