

CORAL N° 1

Martín J. Rodríguez Peris

Measures 1-13 of Coral N° 1. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The dynamics are *mf* (measures 1-5), *p* (measures 6-9), and *f* (measures 10-13). The score features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group phrases. Measure 13 ends with a double bar line and a key signature change to two sharps (F# and C#).

CORAL N° 2

Measures 14-25 of Coral N° 2. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The dynamics are *f* (measures 14-17), *p* (measures 18-21), and *f* (measures 22-25). The score includes a variety of note values and rests. Slurs are used to group phrases. Measure 25 ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

CORAL N° 3

Measures 26-35 of Coral N° 3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, and G#). The tempo is marked as quarter note = 60 a 72, with a '2' indicating a half note. The dynamics are *f* (measures 26-29) and *mf* (measures 30-35). The score features a variety of note values and rests. Slurs are used to group phrases. Measure 35 ends with a double bar line.

2

Clarinet in Bb

35

f *p*

38

p

41

p *cres* *f*

44

mf *poco rit*

CORAL N° 4

(EXÁTONA)

48 ♩ = 72

f *p*

53 Allegro

p *mf*

58

63 ♩ = 72

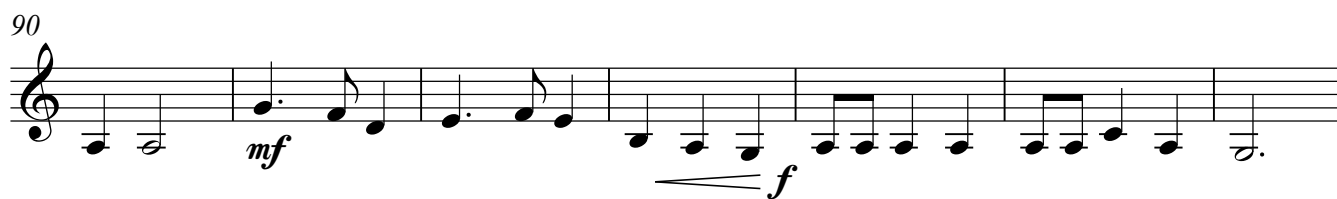
p *f*

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO 1, MINUETTO 2, GIGA.

ZARABANDA

67 Andante



119 **Allegretto** PASSEPIED

128

136 *mf* *p* 2

145 *f*

155

162 *f*

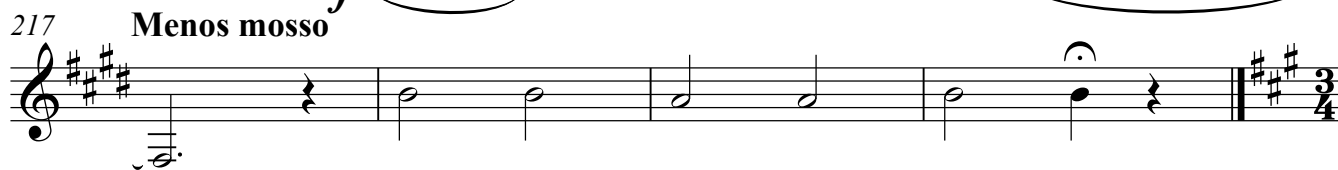
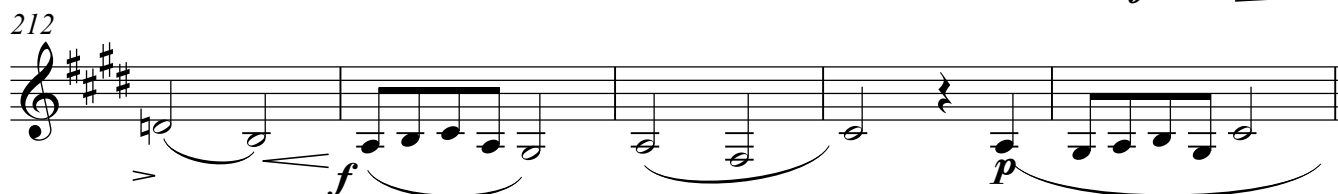
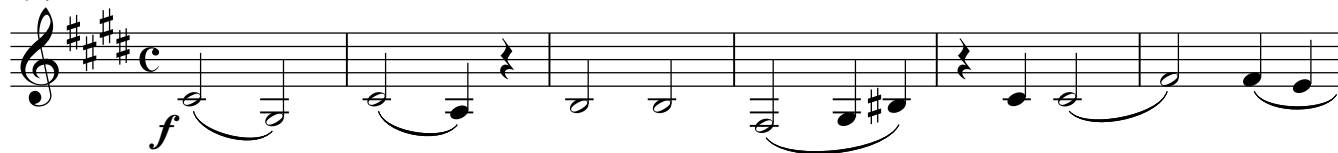
171 *pp*

182 **Poco piu mosso** *cres*

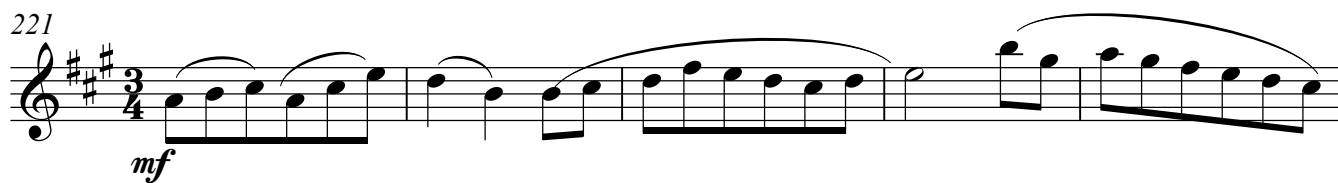
188 *ff*

PAVANA

(Modo plagal)

194 **Lento**

MINUETTO N° 1



Clarinet in Bb

232

237

243

248

mf *p* *mf*

2ª vez poco rit

MINUETTO N° 2

253

259

266

272

278

283

f *p* *f* *p* *f*

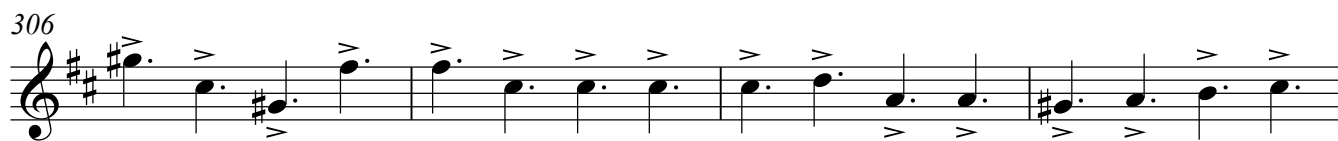
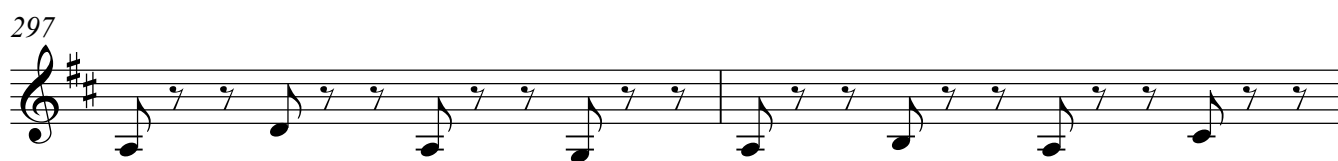
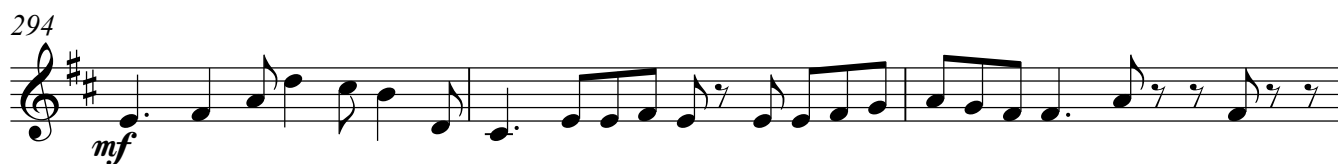
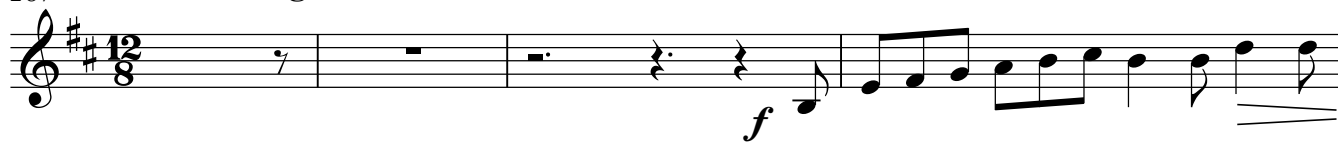
Cres - - -

Cres - - -

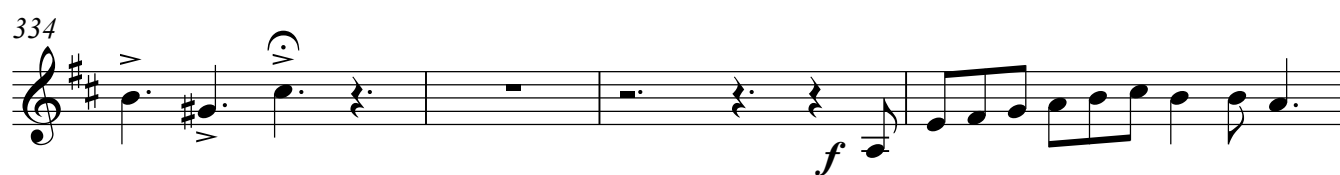
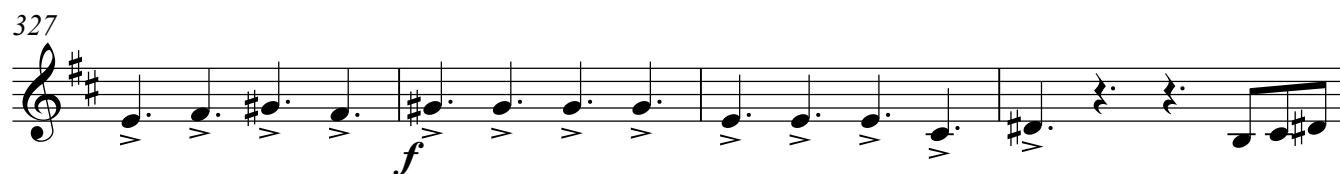
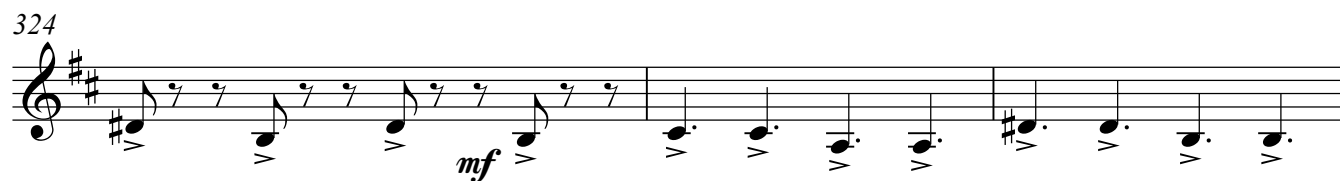
1. 2. *p*

1. 2.

Para fim poco rit

GIGA
(Deuterus)287 **Molto Allegro**

Clarinet in Bb



SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK.

BLUES

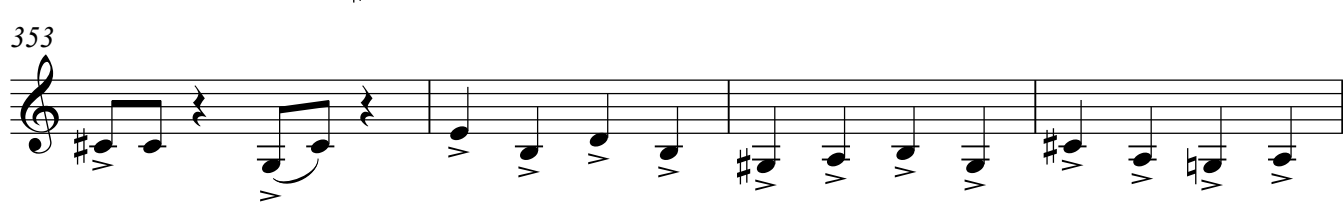
345



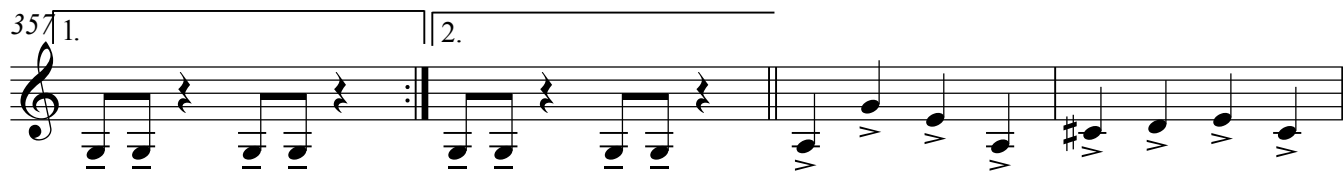
350



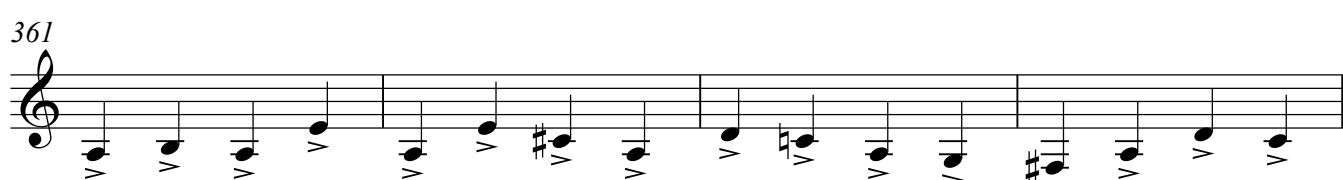
353



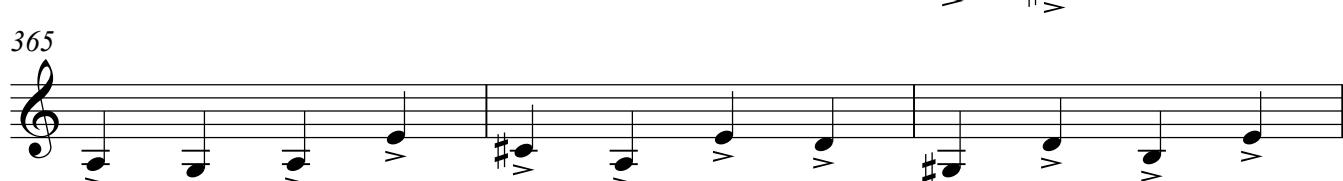
357



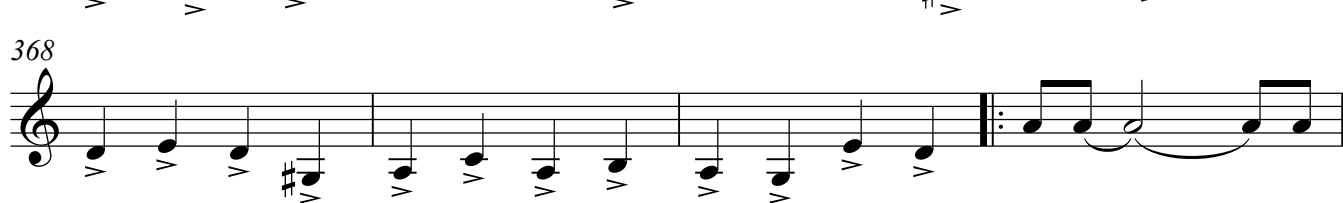
361



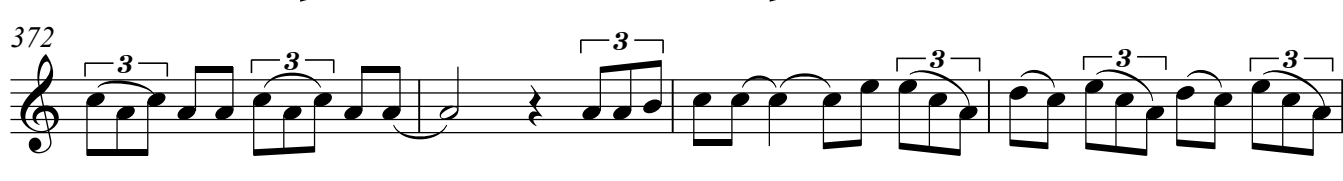
365



368



372



376



Clarinet in B♭

[illegible]

BALADA

395

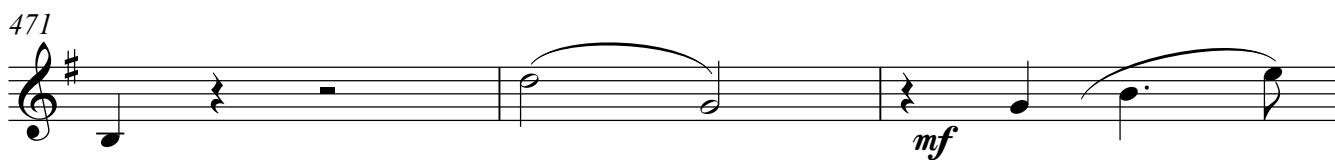
400

405

410

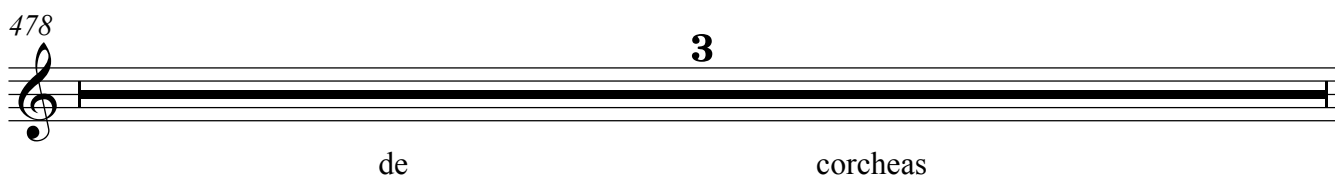
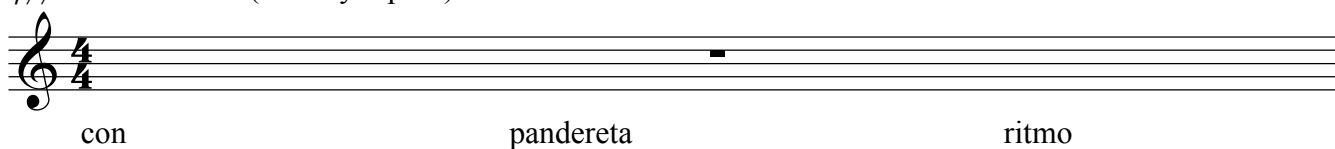
415

[illegible]

Clarinet in B $\flat$ 

BOSSA NOVA

477 ♩ = 110 (no muy rápido)



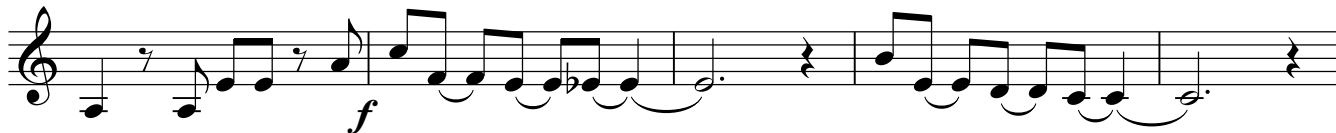
Clarinet in B $\flat$

13

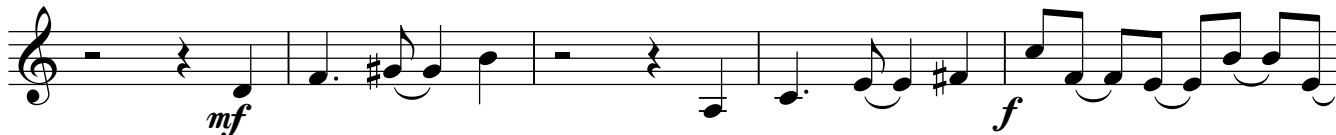
504



508



513



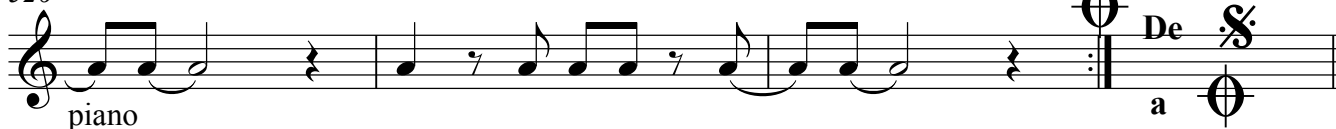
518



522



526



repitiendo y CODA

530

CODA



ROCK

534

♪♪=♪♪ ♩=120



538



Clarinet in B $\flat$

541



545



550



555



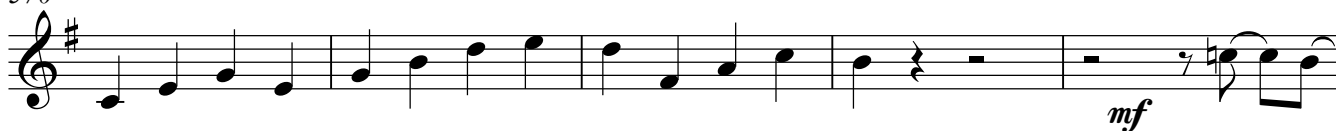
560



565



570



575



580



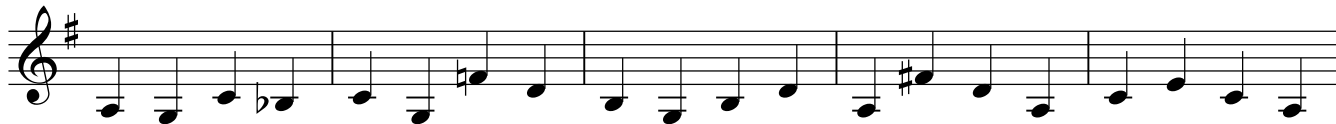
585



590



594



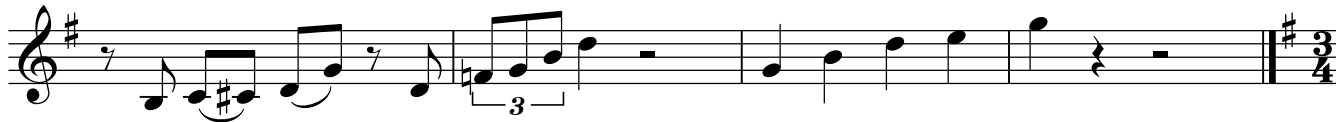
599



603



606



TRIO N° 1

CIRCULAR, CANTO, MARCHA

N°1 CIRCULAR

610

♩ = 120



620



625



630



16

Clarinet in Bb

637

643

2

mf

f

4

654

p

f

659

665

mf

p

671

pp

f

675

25/III/99
Guerra en Serbia

Nº 2 CANTO

678

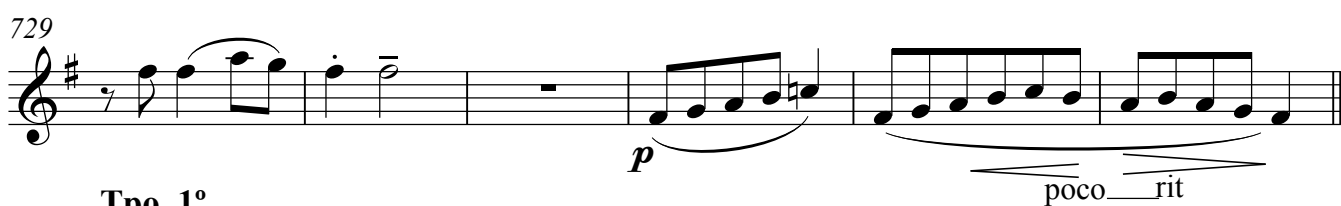
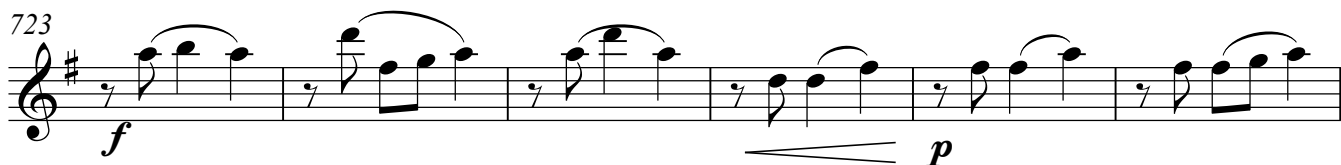
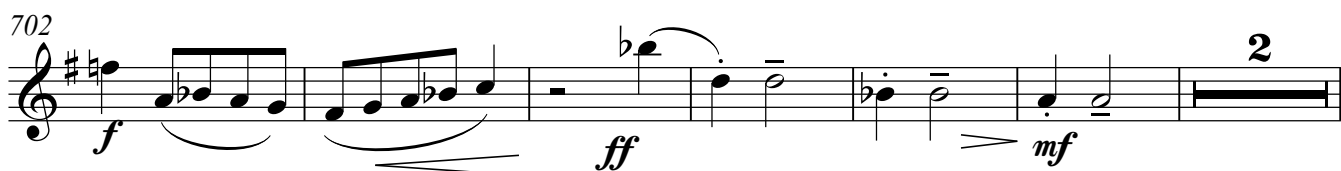
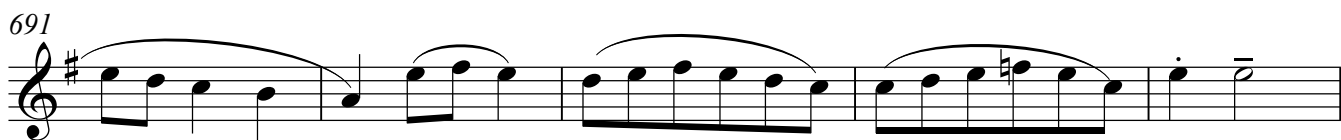
f

mf

f

684

mf



754 **All^o** ♩ = 132 **Nº 3 MARCHA**

763

773 **4** *p*

784 *mf* *p*

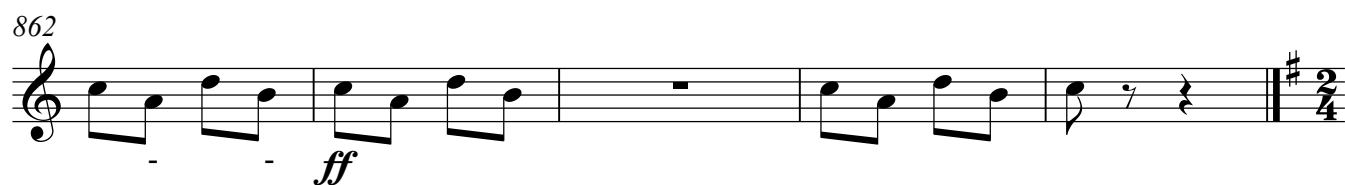
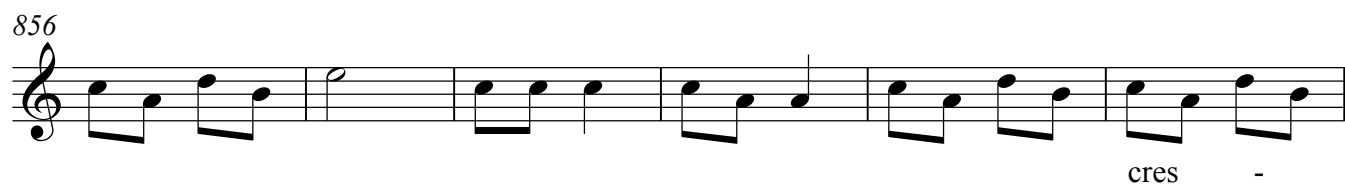
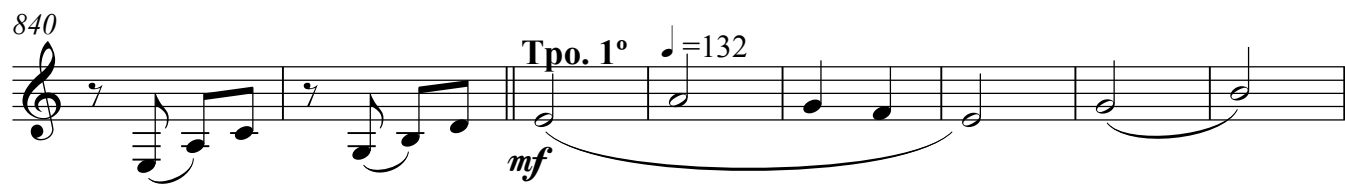
793 *mf*

803 *p* *mf*

812 **4** *p*

824 **Más lento** ♩ = 70 *mf*

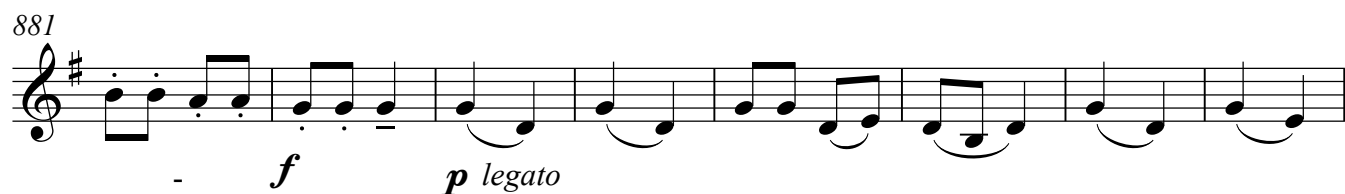
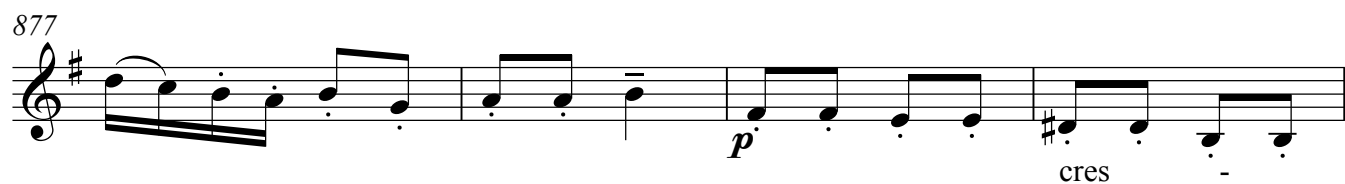
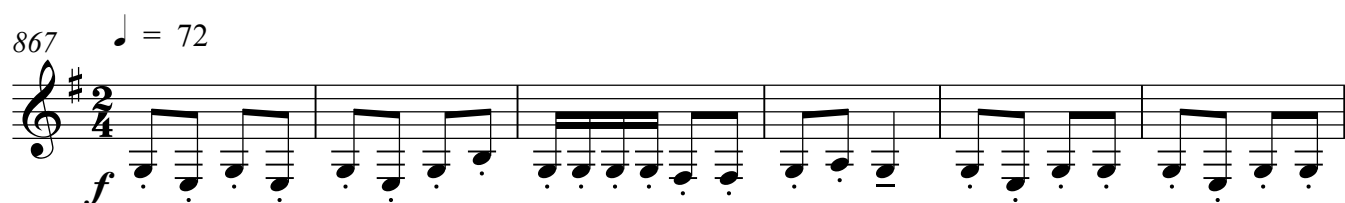
833



TRIO N° 2

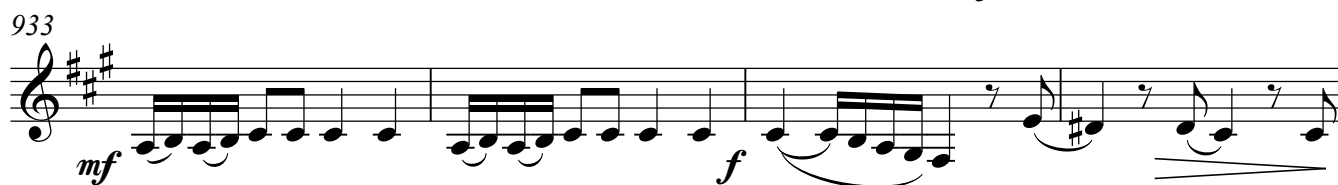
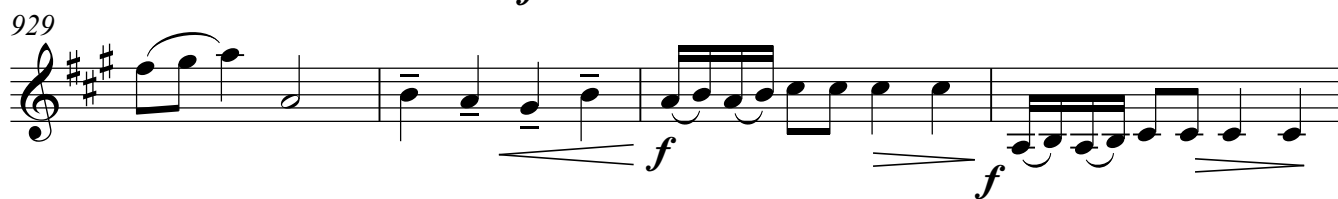
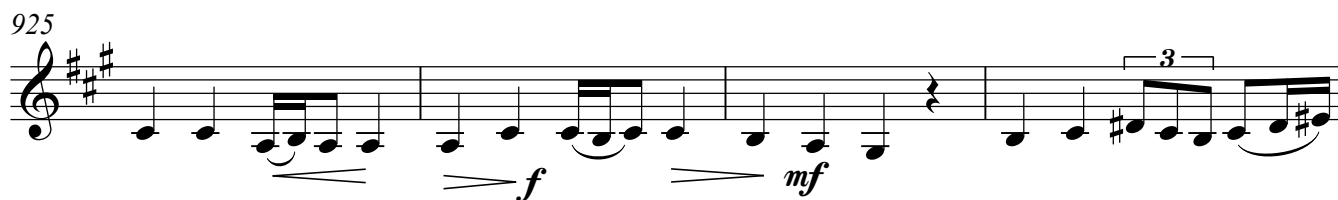
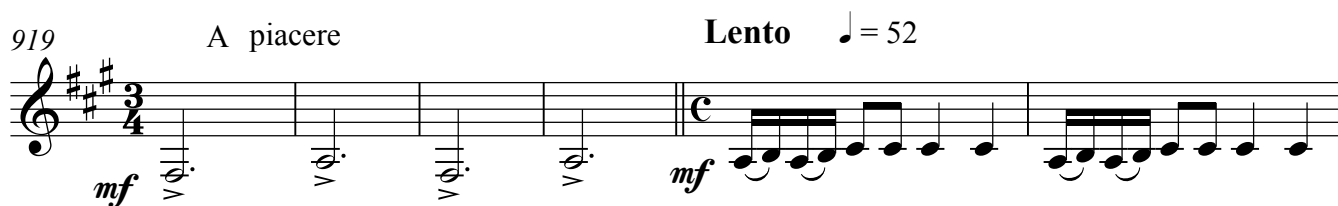
MODERATO, LENTO, RONDÓ

N° 1 MODERATO





N° 2 LENTO



937

p

cres - - - - *ff*

940

944

f

948

p

Al pasarlo, 1/V/01, nieve en Cerceda

Nº 3 RONDÓ

953 Allegro ♩ = 132

f

962

p

970

f

980

989

mf

5

f

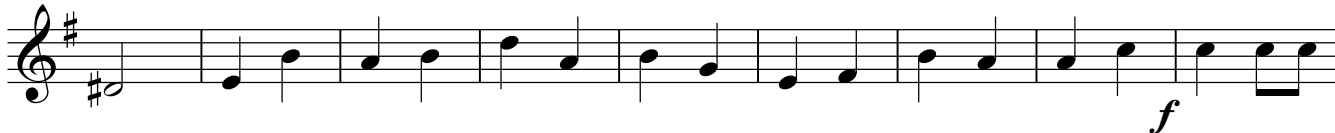
1000



1008



1017



1026



1034



1043



1054



TRIO N° 3

ANDANTE, TARANTELA, MINUETTO

N° 1 ANDANTE

1061



1069



1075

1081

1089

1095

1104

1111

1118

1123

1128

1134

1140

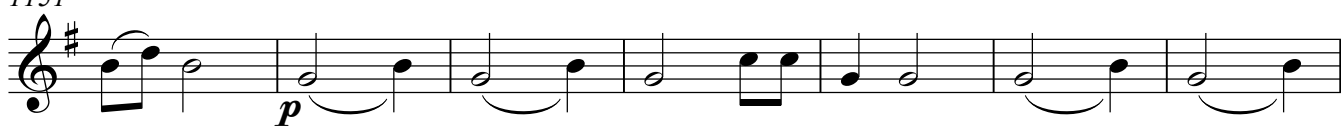
This musical score is for a Clarinet in Bb, spanning measures 1075 to 1140. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, often beamed together in groups, and some notes with slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). There are also articulation marks such as accents and slurs. Measure 1095 contains two double bar lines with the number '2' above them, indicating a repeat or a specific fingering. The piece concludes with a *p* (piano) marking in measure 1140.

Clarinet in Bb

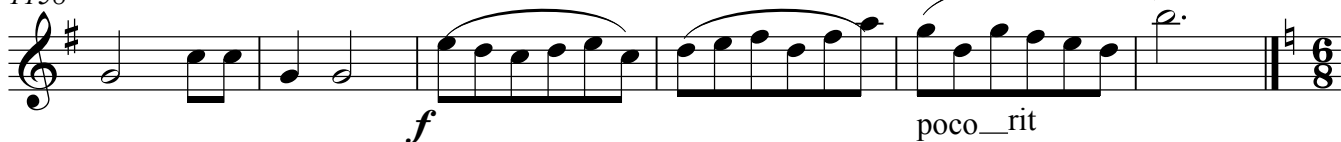
1145



1151

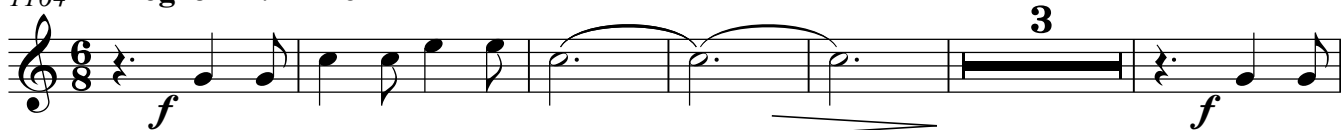


1158

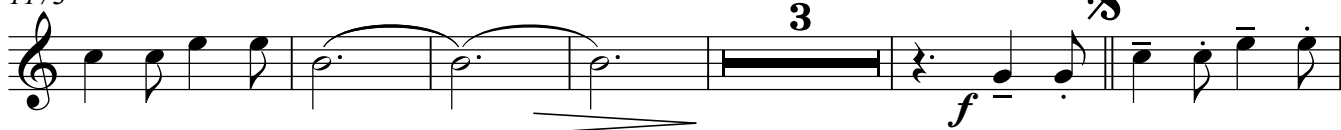


Nº 2 TARANTELA

1164 Allegro ♩ = 128



1173



1182



1188



1194



1200



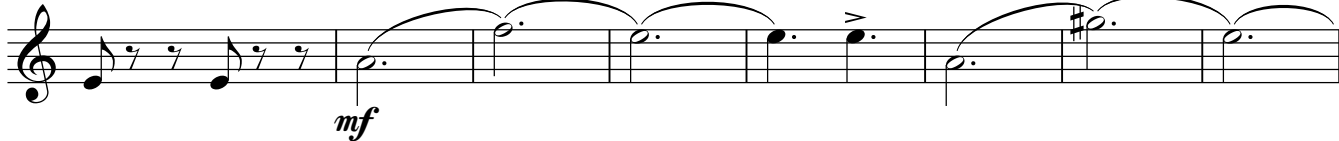
1206



1211



1221



1229



1238



1246



1254



1260



1266



1272



1279



1285



Nº 3 MINUETTO

1291



1298



1305



1313



1320



1326



1332



1338



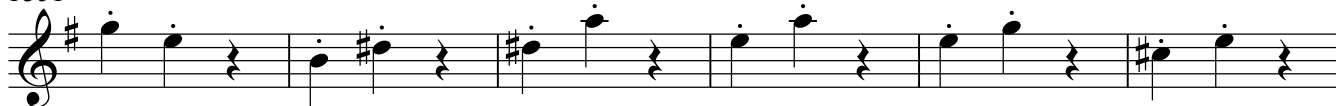
FIN

Para Fín

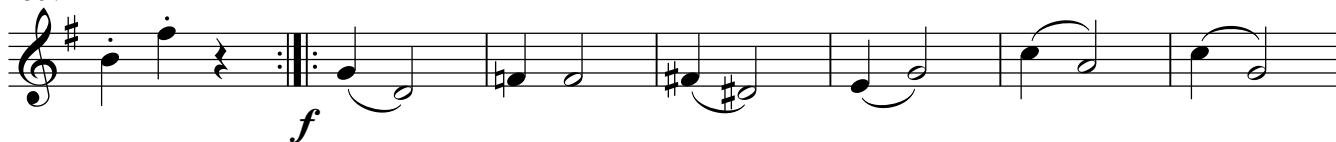
1344



1351



1357



1364



1370



1376



1380

