

CORAL N° 1

♩=60

mf

6

p

10

f

This musical score for Coral N° 1 consists of three staves. The first staff (measures 1-5) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The second staff (measures 6-9) continues the melody with a piano (p) dynamic. The third staff (measures 10-13) concludes the piece with a forte (f) dynamic and a final key signature change to two sharps (F# and C#) and a 4/4 time signature.

CORAL N° 2

♩=72

f

p

14

19

22

f

This musical score for Coral N° 2 consists of three staves. The first staff (measures 14-18) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff (measures 19-21) continues the melody. The third staff (measures 22-24) concludes the piece with a forte (f) dynamic and a final key signature change to three sharps (F#, C#, and G#) and a common time signature (C).

CORAL N° 3

26 $\text{♩} = 60 \text{ a } 72$
2

31

35

38

41

44

f *mf* *p* *f* *p* *mf* *poco rit*

The musical score is written for Tenor Saxophone. It begins at measure 26 with a tempo of 60 to 72 beats per minute. The key signature is G major (one sharp). The music is in common time. The first staff (measures 26-30) starts with a whole rest, followed by a series of eighth and sixteenth notes, with dynamics *f* and *mf*. The second staff (measures 31-34) continues the melodic line with dynamics *mf* and *p*. The third staff (measures 35-37) features a strong *f* dynamic. The fourth staff (measures 38-40) starts with a *p* dynamic. The fifth staff (measures 41-43) includes a *f* dynamic. The sixth staff (measures 44-47) begins with *mf* and ends with a *poco rit* marking and a 3/4 time signature change.

CORAL N° 4

(EXÁTONA)

48 $\text{♩} = 72$

53 *Allegro* *mf*

58

63 $\text{♩} = 72$ *p* *f*

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO N° 1, MINUETTO N° 2, GIGA

ZARABANDA

67 *Andante*

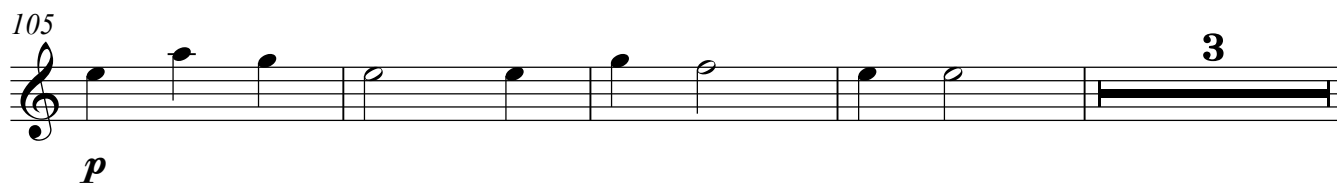
74 *f* *p*

81 *p* *f*

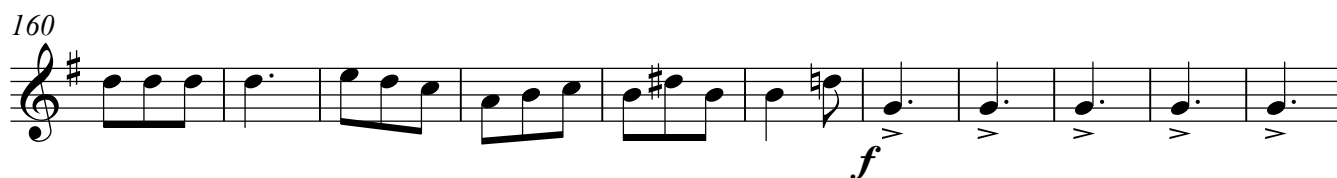
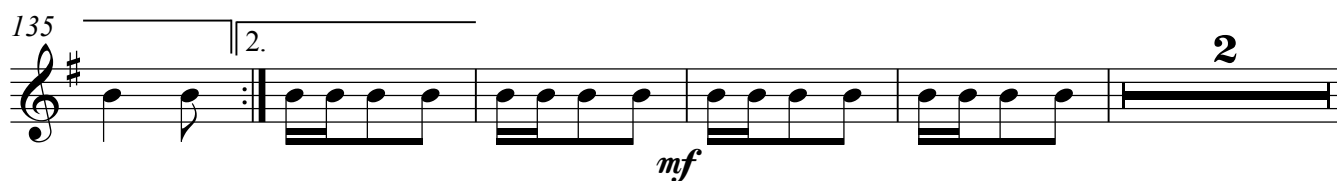
87 *p* *mf*

92 *f* 8

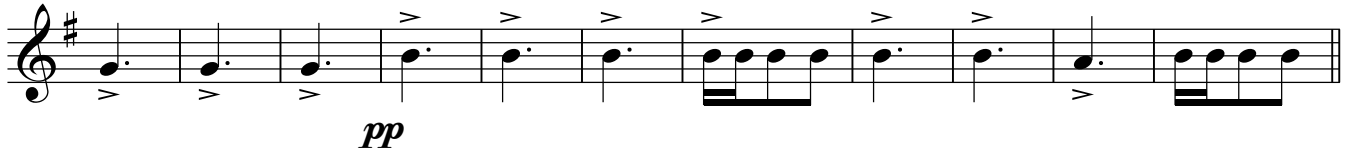
Tenor Saxophone



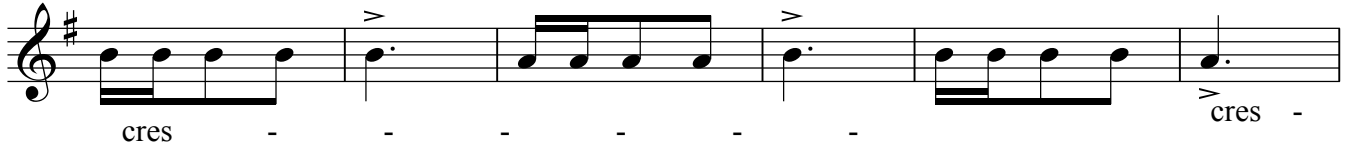
PASSEPIED



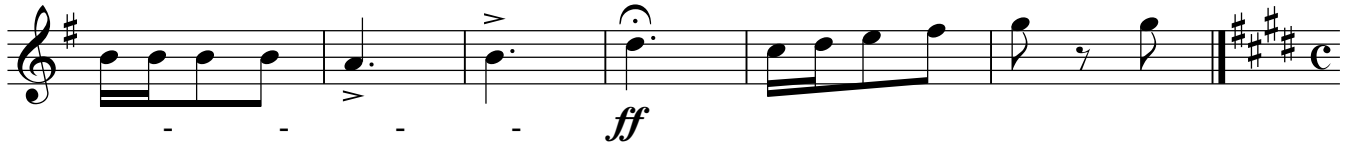
171



182 **Poco piu mosso**



188



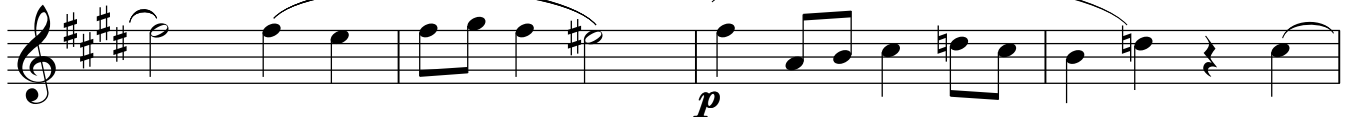
PAVANA
(Modo plagal)

194

Lento



199



203



208



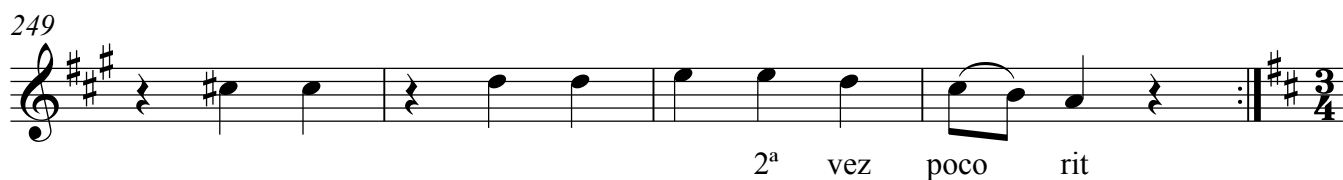
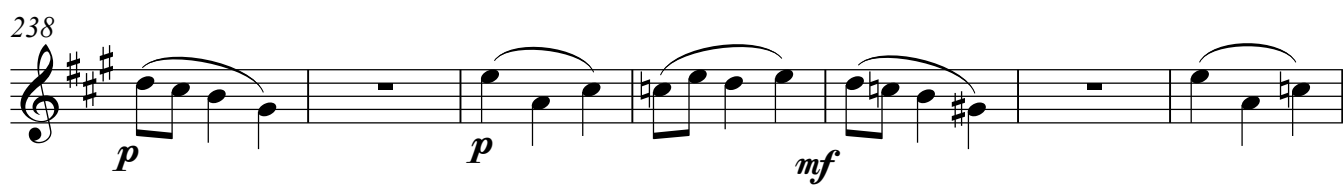
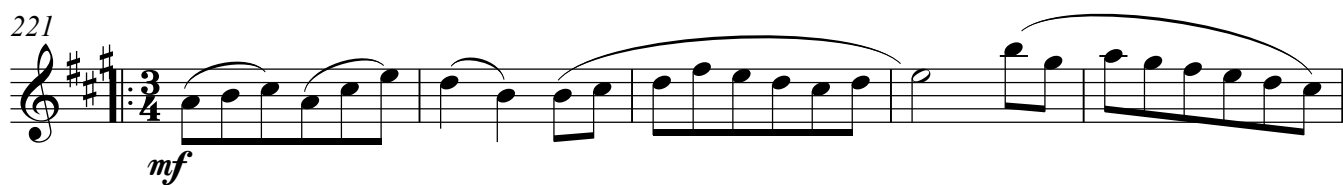
213



217 **Menos mosso**

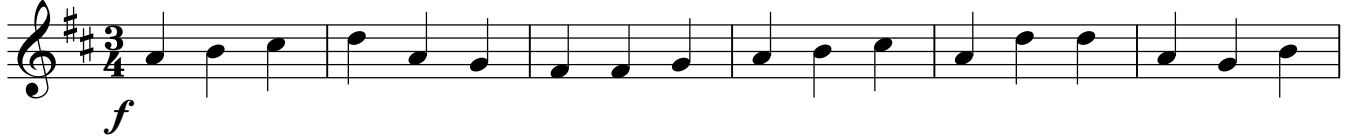


MINUETTO N° 1



MINUETTO N° 2

253



259



266



272

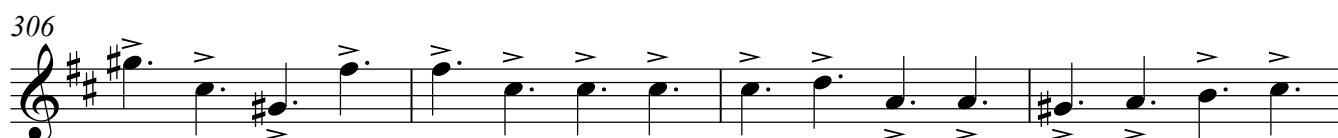


278



283



GIGA
(Deuterus)287 **Molto Allegro**

Tenor Saxophone

9

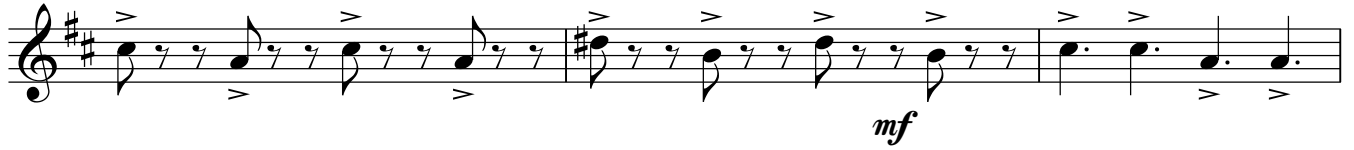
317



321



323



326



330



333



336



339



342



SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK.

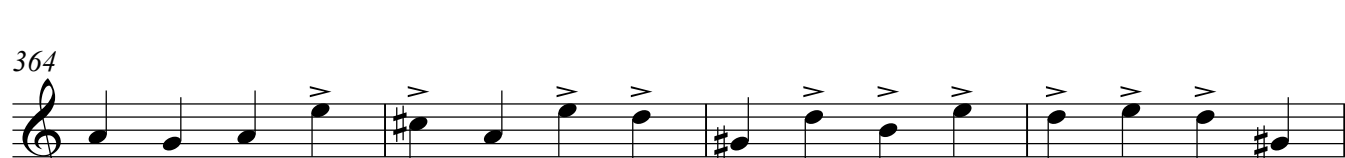
BLUES

345 

350 

354 

359 

364 

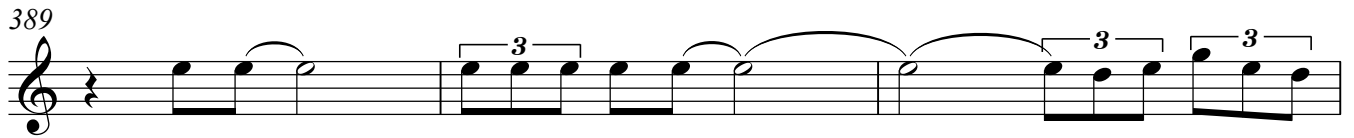
368 

372 

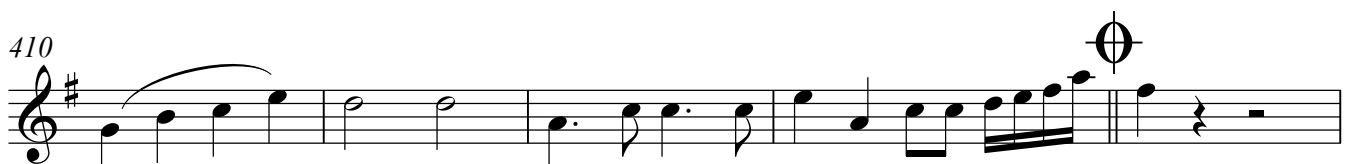
375 

Tenor Saxophone

11



BALADA



Tenor Saxophone

415



420



425



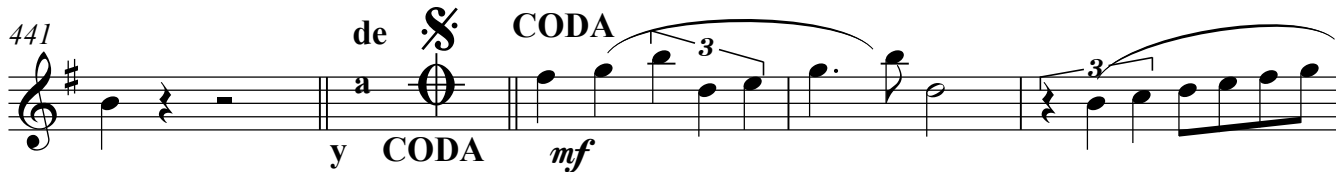
430



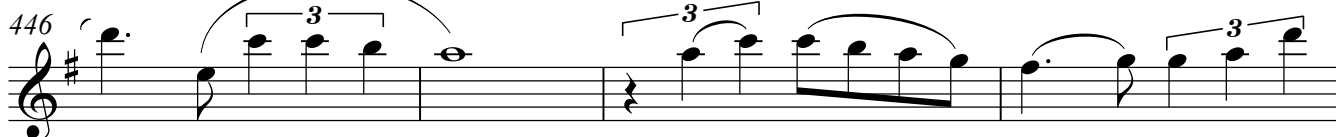
435



441



446



450



455 *f*

460

465

470 *mf*

474 *p* *mf*

BOSSA NOVA

477 ♩ = 110 (no muy rápido)

con pandereta ritmo

478 3 de corcheas

481 *p*

483 4

Tenor Saxophone

489 

p

493

497

501

505

509 *f* *mf*

514 *f*

519

523

2^a vez mas piano

527 De  a  CODA
y CODA *pp*

531 *f*



ROCK

534 $\text{♩} = 120$

The musical score is written for Tenor Saxophone in a Rock style. It consists of eight staves of music, numbered 534 to 570. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 120 beats per minute. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in triplets. A dynamic marking of *f* (forte) is present in measures 534 and 546. The score includes various musical notations such as slurs, ties, and accidentals.

538

542

546 *f*

551

556

561

566

570

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, starting on G4 and ending on a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-1

[illegible]

TRIO N° 1
CIRCULAR, CANTO, MARCHA
N°1 CIRCULAR

610 $\text{♩} = 120$

620

625

630

637

643

653

658

mf

f

p

ff

p

mf

f

p

f

4

2

3

Tenor Saxophone

663

mf

669

p *pp*

674

f

25/III/99
Guerra en Serbia

Nº 2 CANTO

andante

678

f *p* *mf*

684

mf *f* *mf*

691

mf

696

mf

702

ff

2

Tenor Saxophone

19

710 **Piu vivo**
2

p *mf*

717

723 *f* *p*

729 *p* poco rit

735 **Tpo. 1°** *f*

741 *f*

747 *ff* *p*

N° 3 MARCHA

754 **All°** ♩ = 132

763

769 4

778



786



795



805

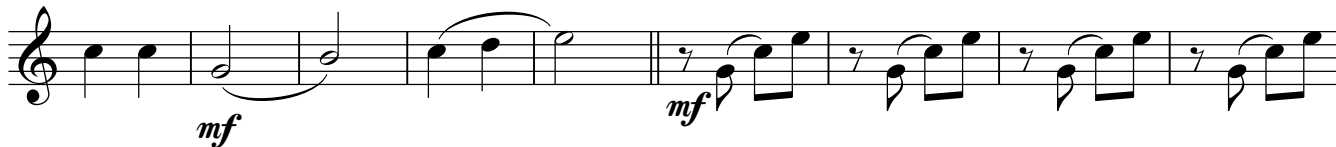


817



827

Más lento ♩=70



836

Tpo. 1º ♩=132



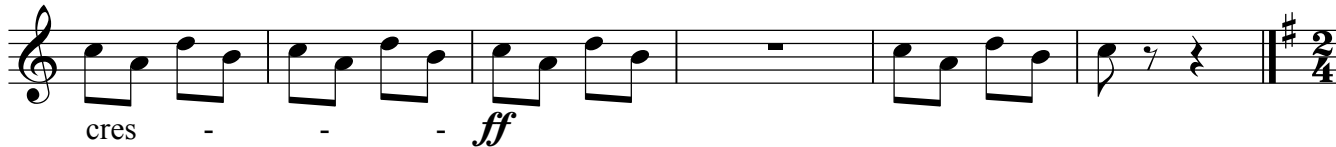
844



854



861



TRIO N° 2

MODERATO, LENTO, RONDÓ

N° 1 MODERATO

867 $\text{♩} = 72$

f

p *cres*

f *p* *legato*

f

f

p *f*

f *p*

2 2 2

f *p*

3/4

N° 2 LENTO

919 *A piacere*

f

923 *Lento* ♩ = 52

mf *f*

927 *mf*

931 *f* *f* *mf*

935 *f* *p*

938 *ff*

941 *f*

945

948 *p*

The musical score is written for Tenor Saxophone. It begins at measure 919 with the tempo marking 'A piacere' and a forte dynamic 'f'. The music is in 3/4 time. At measure 923, the tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. The dynamics fluctuate, including mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes at measure 948 with a piano dynamic 'p' and a key signature change to one sharp (F#) and a time signature change to 2/4.

Nº 3 RONDÓ

Allegro ♩ = 132

953 *f*

962 *p*

970 *f*

980

989 *mf* *f* 5

1000 *p*

1008 *f*

1017 *f*

1026

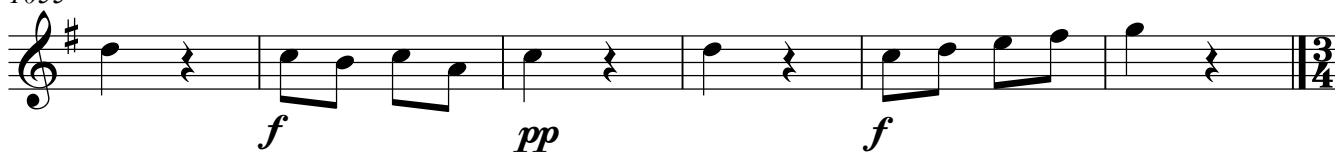
1034

1040 3

1048



1055

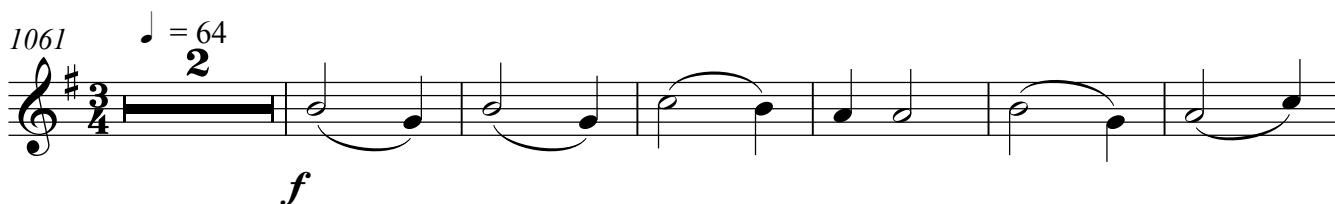


TRIO N° 3

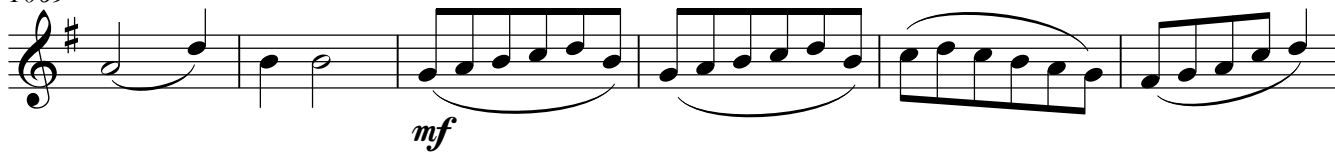
ANDANTE, TARANTELA, MINUETTO

N° 1 ANDANTE

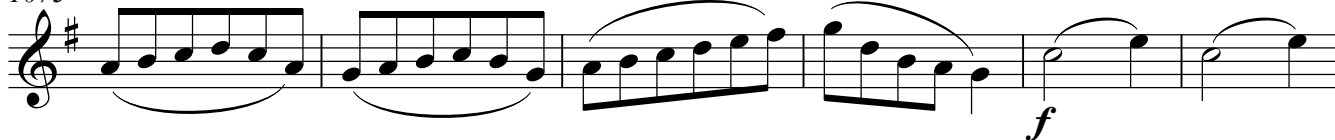
1061



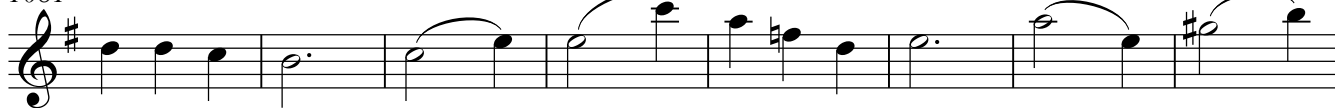
1069



1075



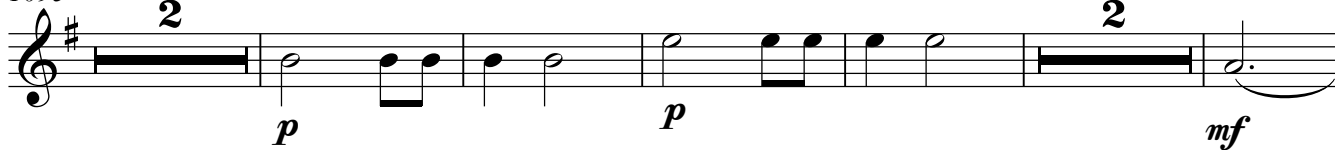
1081



1089



1095



1104



1111



1118



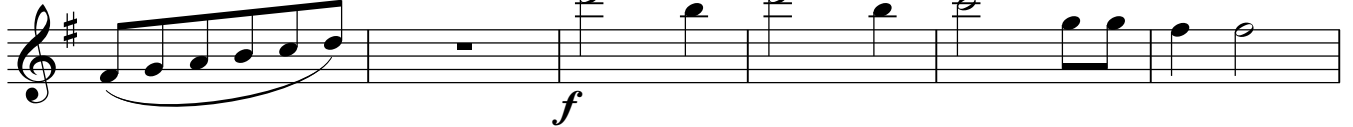
1123



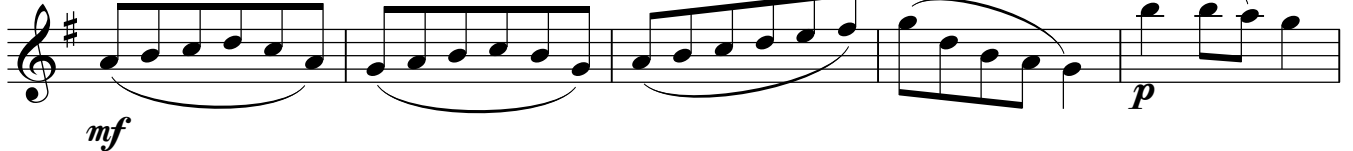
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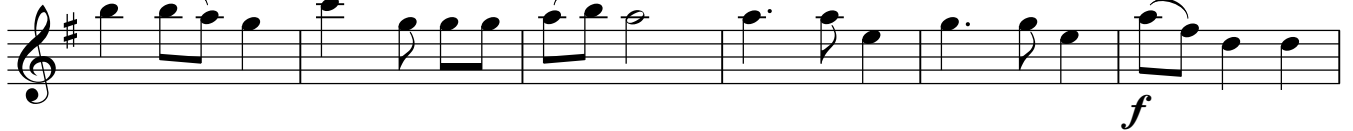
1134



1140



1145



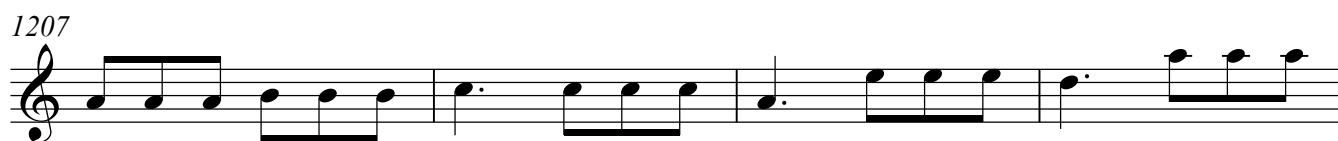
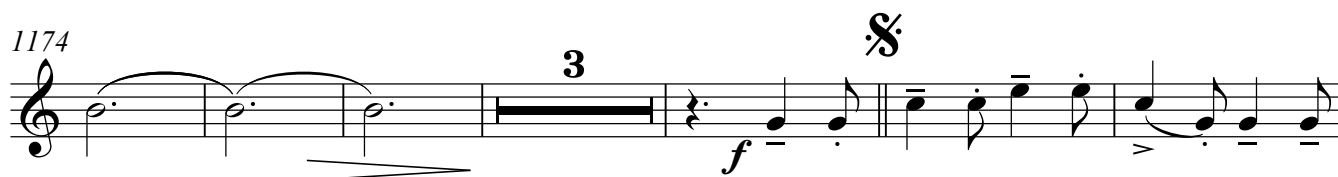
1151



1158



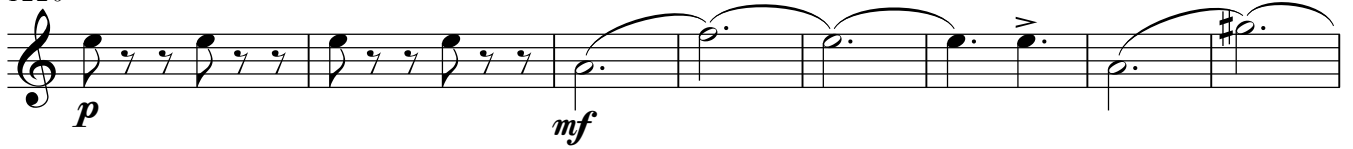
Nº 2 TARANTELA

1164 **Allegro** ♩. = 128

Tenor Saxophone

27

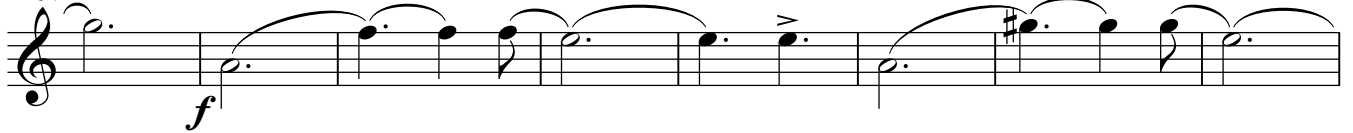
1220



1228



1237



1245



1252



1258



1263



1268



1274



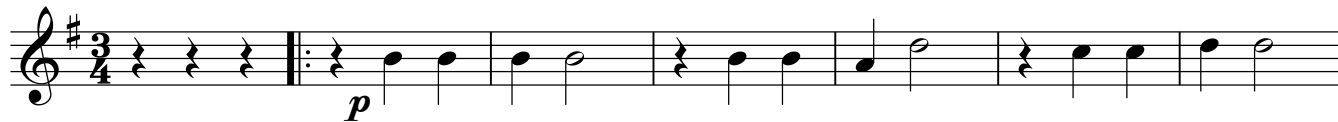
1280



1286



Nº 3 MINUETTO

1291 $\text{♩} = 92$ 

1298



1305



1313



1320



1326



1332



1337



FIN

Para Fín RIT

1342 **TRÍO**

