

## Nº 17.

## Dein gedacht.

(Aus den Fliegenden Blättern.)

Allegretto.

Erik Meyer-Helmund, Op. 27. Nº 3.

Hoch am Him - mel hing — Mond mit lich - tem Schein —  
 sand - te sei - nen schön - sten Silber - gruss. —

*ppp*  
*pp*

Led. \* Led. \* Led. \* Led.  
 Led. \*  
 Led. \* Led. \* Led. \*

Lei - ses Flü - stern ging durch den Pal - men - hain. \_\_\_\_\_

*pp*  
*Ad.*

lei-ses Flüstern ging durch den Pal - men - hain! \_\_\_\_\_

*ritard. a tempo*

*ritard. a tempo*  
*Ad.*

Und mit ih - rem won - ne - trunk-nen Kuss \_\_\_\_\_

*p*  
*Ad.*

küss - te mich die lau - e Tro - pen - nacht! \_\_\_\_\_

*p*  
*rit.*  
*Ad.*

*pp*

Hol - des Lieb da hab' ich Dein ge - dacht ,

*pp*

*ped.* \* *ped.*

*f*

hol - des Lieb da hab' ich , da hab' ich Dein ge -

*f* *colla parte*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

dacht!

*pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p*

Lo - tos - blu - me hob aus der wei - chen Well'

*pp*

*ped.* \*

ih - ren ro - sen - ro - then Kelch im Traum. —

This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand features a series of sixteenth-note chords, while the left hand plays a more rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes markings for *red.* (ritardando) and asterisks.

Tau - send-fach ver - stob an dem Fels der Quell, —

This system contains the second line of music. The vocal line continues with lyrics. The piano accompaniment continues with similar textures. The key signature changes to two flats (B-flat and E-flat). The piano part includes markings for *pp* (pianissimo) and *red.*

tau-sendfach ver - stob an dem Fels der Quell, —

This system contains the third line of music. The vocal line continues with lyrics. The piano accompaniment continues. The key signature remains two flats. The piano part includes markings for *ritard.* and *a tempo*.

und die Tro - pfen und ver - weh - ter Schaum, —

This system contains the fourth line of music. The vocal line continues with lyrics. The piano accompaniment continues. The key signature remains two flats. The piano part includes markings for *p* (piano) and *red.*

küss - ten Wan - - ge mir und Stir - - ne sacht.

*p* *rit.*

Led.

Hol - des Lieb da hab ich Dein ge - dacht,

*pp*

Led.

hol - des Lieb da hab ich, da hab ich Dein ge -

*f* *colla parte*

Led.

dacht.

*pp* *m. s.*

Led.

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