385
15

QUO VADIS?

DRAMATIC SCENES

FOR SOLI, CHORUS, ORCHESTRA AND ORGAN

COMPOSED BY

FELIX NOWOWIEJSKI

Op. 30

THE BOOK BY

A. JÜNGST

English Version

By GRACE HALL

Price, $2.00 net

G. SCHIRMER, INC.

New York : 3 East 43d St. • London, W. : 18, Berners St.

Boston : The Boston Music Co.

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QUO VADIS?

Scene I: In the Roman Forum

The Burning of Rome

CHORUS [page 4]

Save us! Save us! Ah!
Is none to save? no way to flee?
If neither shrines nor sacred temples
Nor altars of the gods
From Jove's great wrath can protect us:
Woe unto Rome!

Avenging gods, in awful ire,
Have overthrown thee!
Now shattered lie thy power and pride,
O'erwhelmed for aye thy hope of glory!
Woe, Rome, to thee!

For six long days no ray of sun!
The monstrous host of towering flames
Rush on, blood-red, with soaring banners!
From roof to roof, from height to height
Desolation bearing onward!
Doom! Desolation!

CHORUS OF MEN [page 34]

We saw the monarch where he stood
Upon the tower, in festal garb!
The laurel on his brow he bore,
A lyre he swept with powerful hand.
While there he sang, those golden tones
Mingled with Roma's moan of despair!

CHORAL RECITATIVE [page 46]

Where can we find him,
The man who awakened
The wrath of the Powers?
From Jupiter's keeping
Who wrested the lightning?
Whose hand cast the firebrand
In palace and hut?
Where? where? Ha!
Vengeance upon him,
Vengeance and death! Ah!

Scene II: March of the Pretorians

Departure to the Colosseum

INSTRUMENTAL MARCH [page 58]

BARITONE SOLO [page 64]
(*Chief of Pretorian Guard*)

From almighty Nero, salutation!

CHORUS OF THE PEOPLE

Welcome! welcome! Hail! all hail!

BARITONE SOLO [page 66]

Now mark what Nero tells you here;
The heir of Cæsar, favored of the gods!
Ye still behold these flames aglow,
Ye hear them roaring high and low;
Still mourn ye over wasted Rome,
And seek in vain for hearth and home.
Are ye aware, whose wanton hand
Hath flung abroad the fatal brand?

CHORUS [page 68]

May gods destroy in vengeful ire
His wanton hand who set this fire!

BARITONE SOLO [page 70]

Nero, your god, this day hath learned
What evildoers Rome have burned!
Ye know the Christians' insolent band—

CHORUS

The Christians? The Christians? Are they to blame?

BARITONE SOLO [page 73]

They 'tis, who scorn our mighty gods!
Even Jove himself they dare dishonor,
And foes are they to law and state;
They love the night and dark misdeeds,
They bow before a miscreant god;
A cross they worship, steeped in blood,

Their sign of faith to which they cling,
Suffering fire and sword and death!
There, on the altars of their faith,
Innocent children's blood they shed!
To fill the cup of evildoing,
And satisfy their boundless malice,
These traitors, with barbarian hands,
Have flung abroad their fiery brands!
Red flames devour the pride of Rome,
Her glories all in ashes lie!

CHORUS [page 77]

Shame on the Christians! Woe and shame
On all who set this fearful flame!

BARITONE SOLO [page 85]

In Nero's name I ask ye now:
What will ye shall be done to them,
Lest wrathful gods descend upon ye,
And smite the guiltless with the offenders?

CHORUS [page 86]

Death to the Christians,
Who slay our people,
Who scorn our altars!
Christianos ad leones!
Ay, let the lion, the king of the desert,
Make of these cursèd, barbarian wretches
His welcome prey!—To the arena
With these detested, barbarian wretches!
Clutched in the claws of the furious panther,
A spoil in the jaws of the ravening tiger,
So may they perish in fearful atonement!
Christianos ad leones!

SCENE III: NIGHTLY GATHERING OF PERSECUTED CHRISTIANS

BARITONE SOLO [page 114]

(*Precentor*)

Come, brethren, let us sing to the Lord!

CHORUS [page 115]

Come, brethren, let us sing to the Lord, to our God!
Holy, holy, holy is the Lord of Sabbaoth!
As it was in the beginning, is now, and ever shall be: world without end. Amen.

BARITONE SOLO [page 118]

(*Peter*)

The Lord be with you.

CHORUS

And with thy spirit.

BARITONE SOLO

For ever and for evermore.

CHORUS

Amen.

BARITONE SOLO

Lift up your hearts to God.

CHORUS

We lift them up to God, our Maker.

BARITONE SOLO

Let us thank the Lord our God, let us thank our heavenly Father.

CHORUS

For it is meet and right so to do. Amen.

BARITONE SOLO [page 122]

The nations rage, the tyrants threaten!
By furious foes we are beset!
My children, ever be uplifted
Unto the Lord your heart and voice!

SOPRANO SOLO [page 127]

(*Lygia*)

We all are willed in Jesus' name
To suffer torture, shame and death!
Around the sheltering cross we gather,
Whate'er betide, in steadfast faith.
But thou, O Father, upon whose shoulders
Alone upreared our church doth stand,
Thy sacred head must e'er be guarded
From blind revenge of heathen hordes.
We hear the storm around us raging!
Stay not in Rome! Go forth from Rome!

CHORUS [page 133]

Stay not in Rome! Go forth from Rome!
O Father, go! Go forth from Rome!

BARITONE SOLO [page 140]

I, go, and leave you?

CHORUS

Go forth from Rome! O Father, go!

BARITONE SOLO [page 145]

I, the shepherd—ye, my people—
How could I ever leave you here?

CHORUS

O leave us now! Go forth from Rome!

BARITONE SOLO [page 148]

Before I leave you, ere I forsake you,
Let me rather be stricken down to-day
by death!

SOPRANO SOLO [page 148]

Dear lord! shalt thou be the tyrant's
victim?
O holy Father, hear our prayer!
Hear how thy children all entreat thee,
How I with streaming tears implore:
Oh save for us a life so priceless,
Preserve thy life for Christ our Lord,
For Jesus Christ, our Lord!
On thee the church of Christ is founded,
Through thee His kingdom shall endure!
(*With Chorus*)
O Father, hear us!

BARITONE SOLO [page 153]

Nay, nay! I will remain!

CHORUS

See how we kneel in supplication!

BARITONE SOLO

Nay, nay! I will not go!

CHORUS [page 155]

Oh save for us a life so priceless!
Preserve thy life for Christ our Lord!
For Jesus, our Saviour!
For if thou, foundation
And cornerstone of our young church,
Art lost, then all is lost!
On thee the Church of Christ is founded;
Hear our prayer! Hear us! Oh hear!

BARITONE SOLO [page 175]

Can God Himself through ye have
spoken?
I shall obey, although the pain,
The sad farewell, the heavy care
For ye all, my loved ones, break my
heart.
I go; yet ere we part,
I pray you, heed me well:
Be ever, ever mindful,
In scorn and hate, in pain and death,
Ne'er let your faith in Jesus falter!
Never deny His love abiding,
Nor lose your hope of life eternal!

CHORUS [page 179]

The Lord be thy guard, and thy strong
defence, O faithful friend!

INTONATION [page 194]

(*2 to 4 Basses*)

Glory be to the Father, and to the Son,
and to the Holy Ghost.

CHORUS [page 195]

As it was in the beginning, is now, and
ever shall be: world without end.
Amen.

SCENE IV: APPEARANCE OF JESUS CHRIST

BARITONE SOLO [page 199]

(*Peter*)

Dim, gloomy night and fearful silence!
No cheerful light, no guiding star!
Imperial Rome is lost in darkness:
And I alone with God the Lord.

With God? O Master, oft I feel
As though I never can know Thee!
So sad my heart, so ill at ease,
Since I deserted them who love me.—
How phantom-like the clouds are gathering,
The misty shadows hovering on!—
A beam!—A star!—Celestial brightness!
And in yon radiance, lo! a Form!
The crown of thorns! The Cross!—But who—
Who can it be?—Our Lord Himself!
Quo vadis, Domine?

BASS SOLO [page 209]
(*Christ*)

Vado Romam ut iterum crucifigar.

BARITONE SOLO [page 212]

O Lord! here at thy feet behold me lie!
How mean, how vile indeed is my transgression!
Yet may this mortal frailty be my plea!
Forgive me, Lord! In anguish
Remorseful my tears are flowing!
Lend me Thine aid! Upon my shoulders lay
Thy cross, in Thy divine compassion!
And wheresoe'er Thy cross shall lead me,
I there will go; unfearing, unfaltering,
In life or death shall Thy love uphold me!

Now on to Rome, to brave a martyr's death!
Never again my steadfast heart shall waver,
And e'en Nero, the haughty monarch, shall
Confess the cross's power in fear and trembling!
Now on to Rome! Thy cross shall lead me on,
A flaming emblem borne on high in triumph!
No earthly might shall foil the Church of God,
Nor shall the gates of hell prevail against her!

FINAL CHORUS [page 223]

Glory crown thee, O mighty one!
The cross thou bearest onward:
The cross shall be thy reward!
Beneath its shadow death is welcome,
For death shall win thee life eternal.
Glory crown thee, O blessèd one!
Thy name shall never die!
When Roman emperors' fame shall perish,
Thy glorious name shall all men cherish!

(*Double Fugue*)

Hail, bless and laud him, the anointed! Hail, all hail!

Now glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be: world without end. Amen.

QUO VADIS?

Quo vadis?

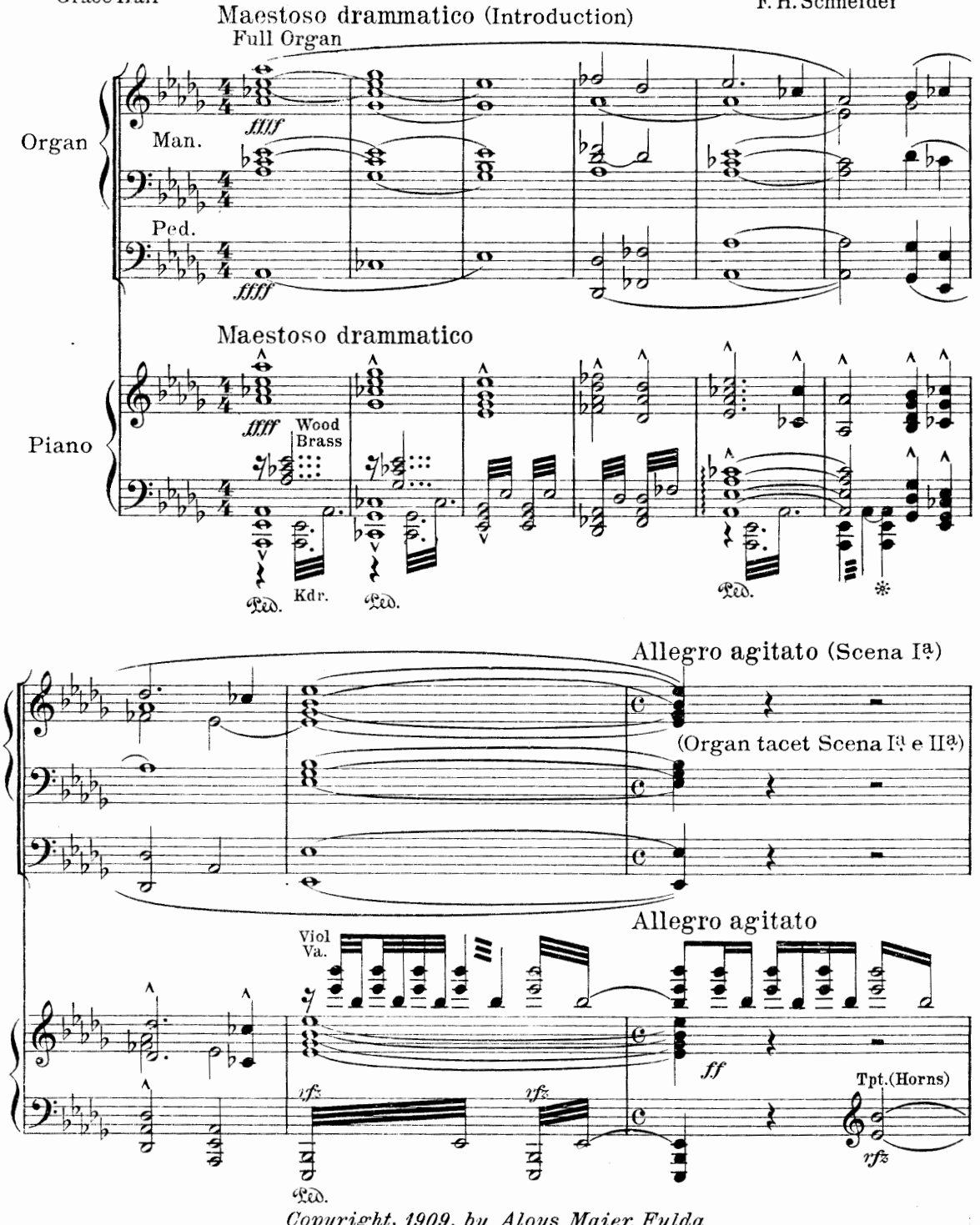
SCENE I

In the Roman Forum

The Burning of Rome

Book by A. Jüngst
English version by
Grace Hall

Felix Nowowiejski. Op. 30
Piano arrangement by
F. H. Schneider



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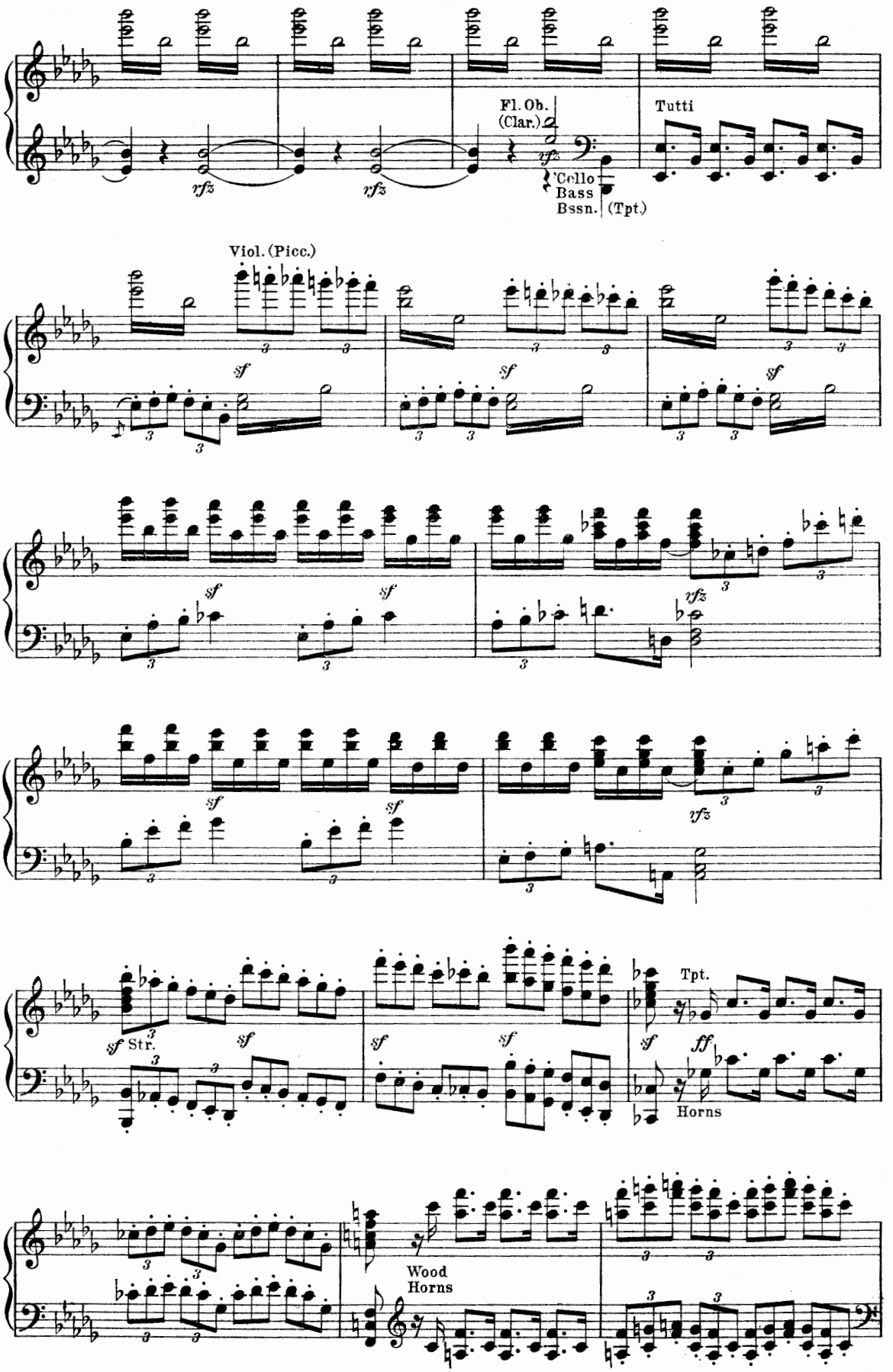
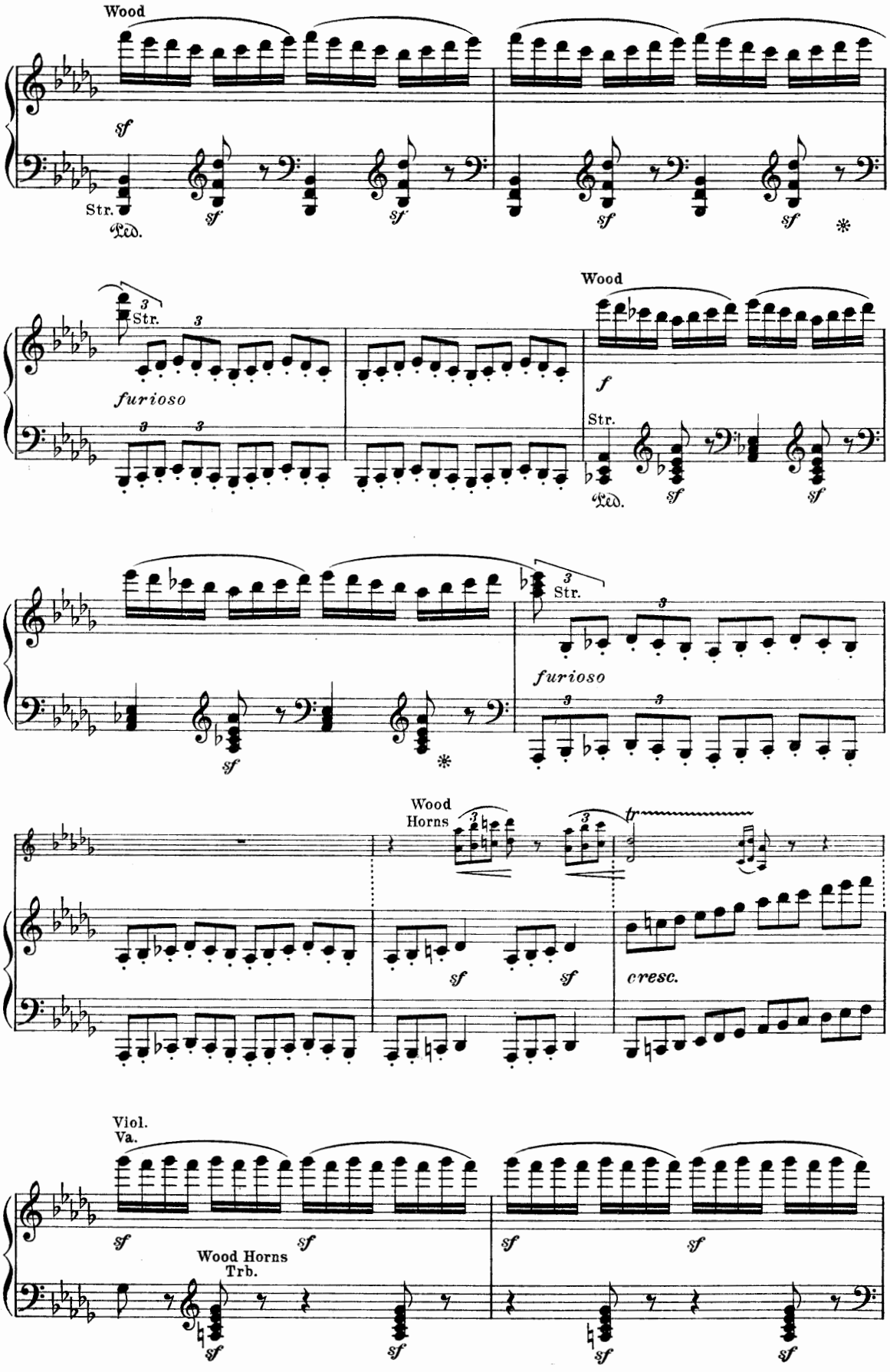
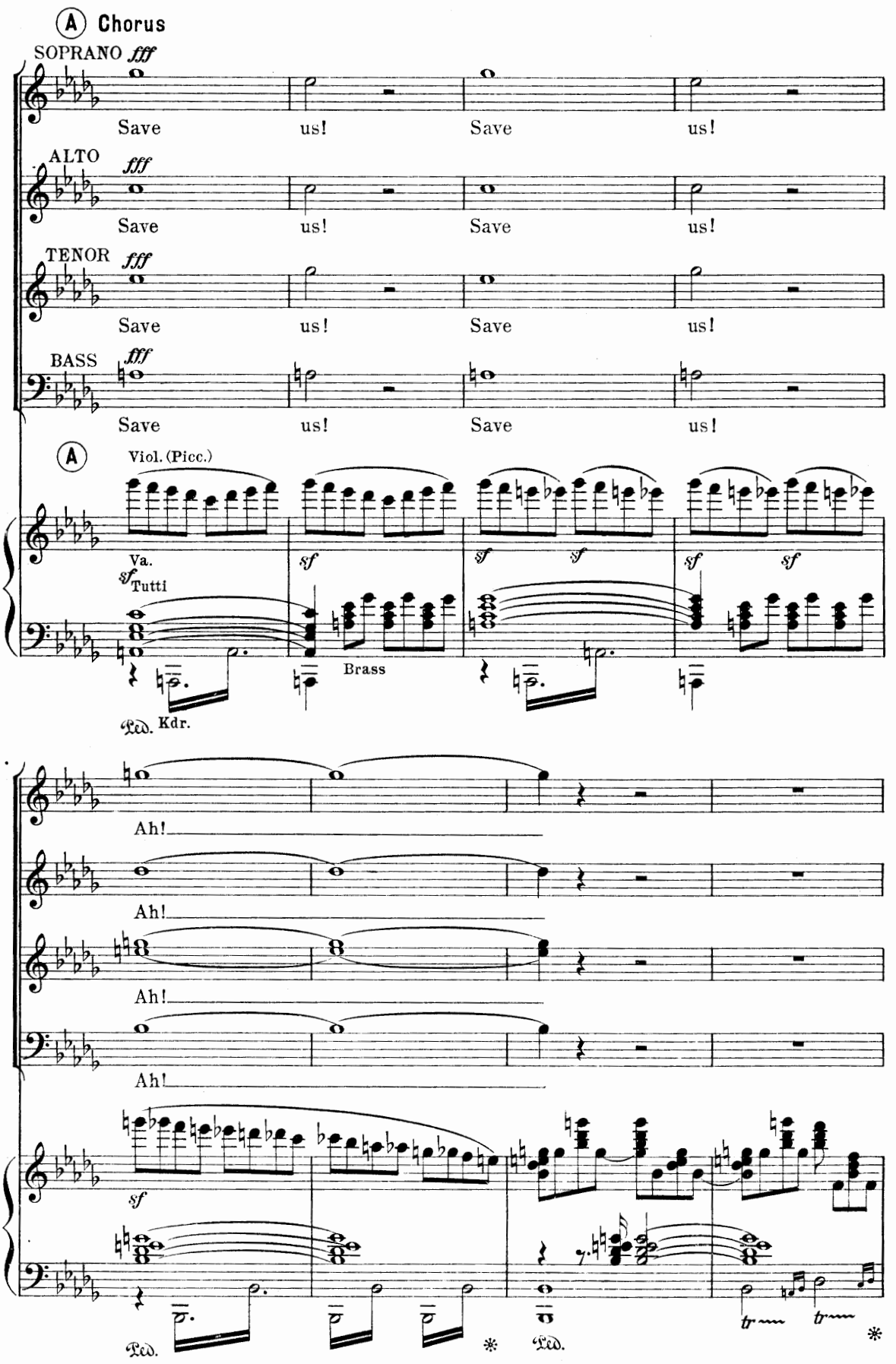
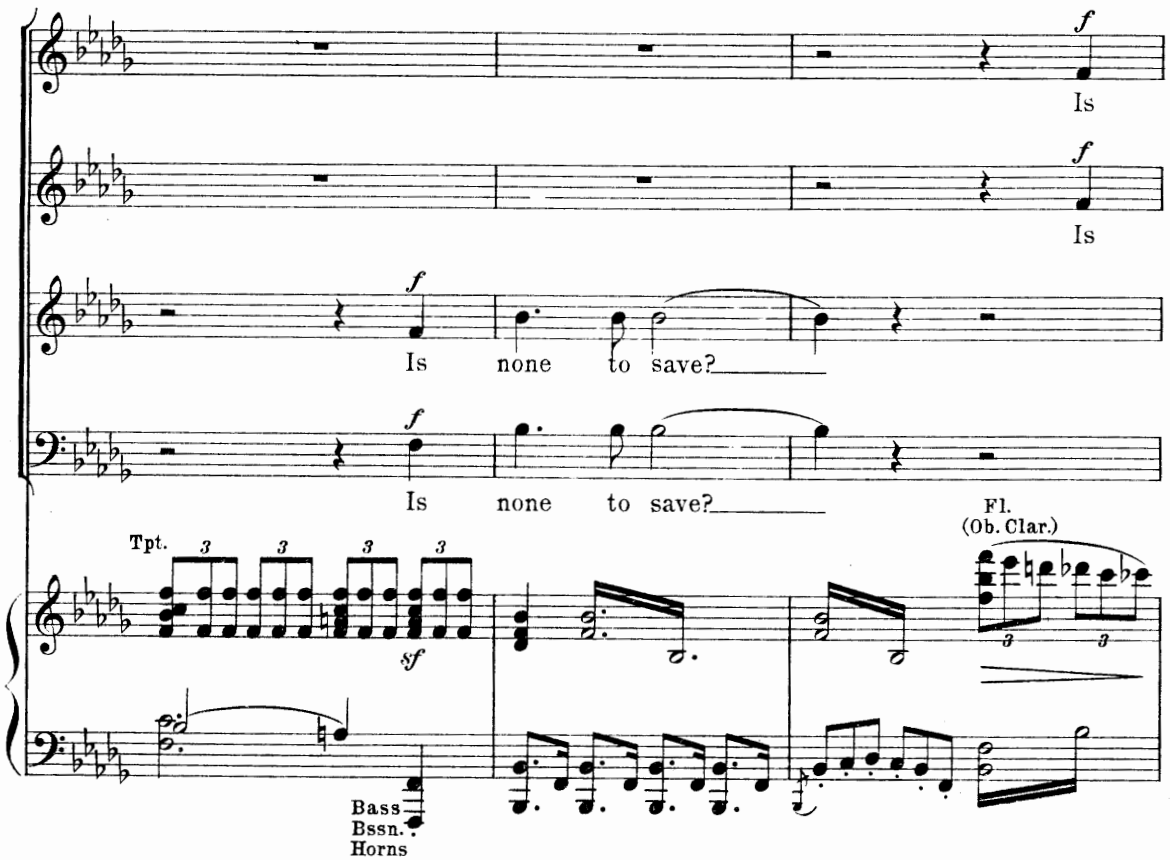
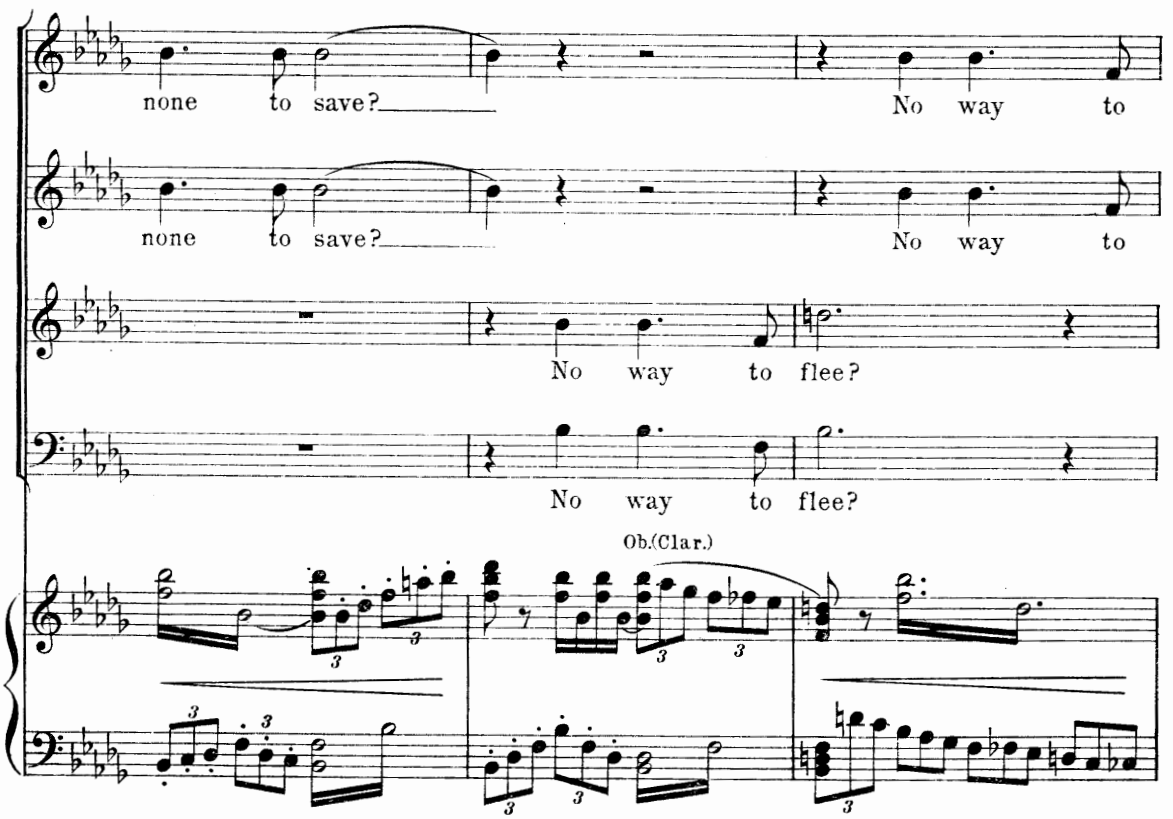
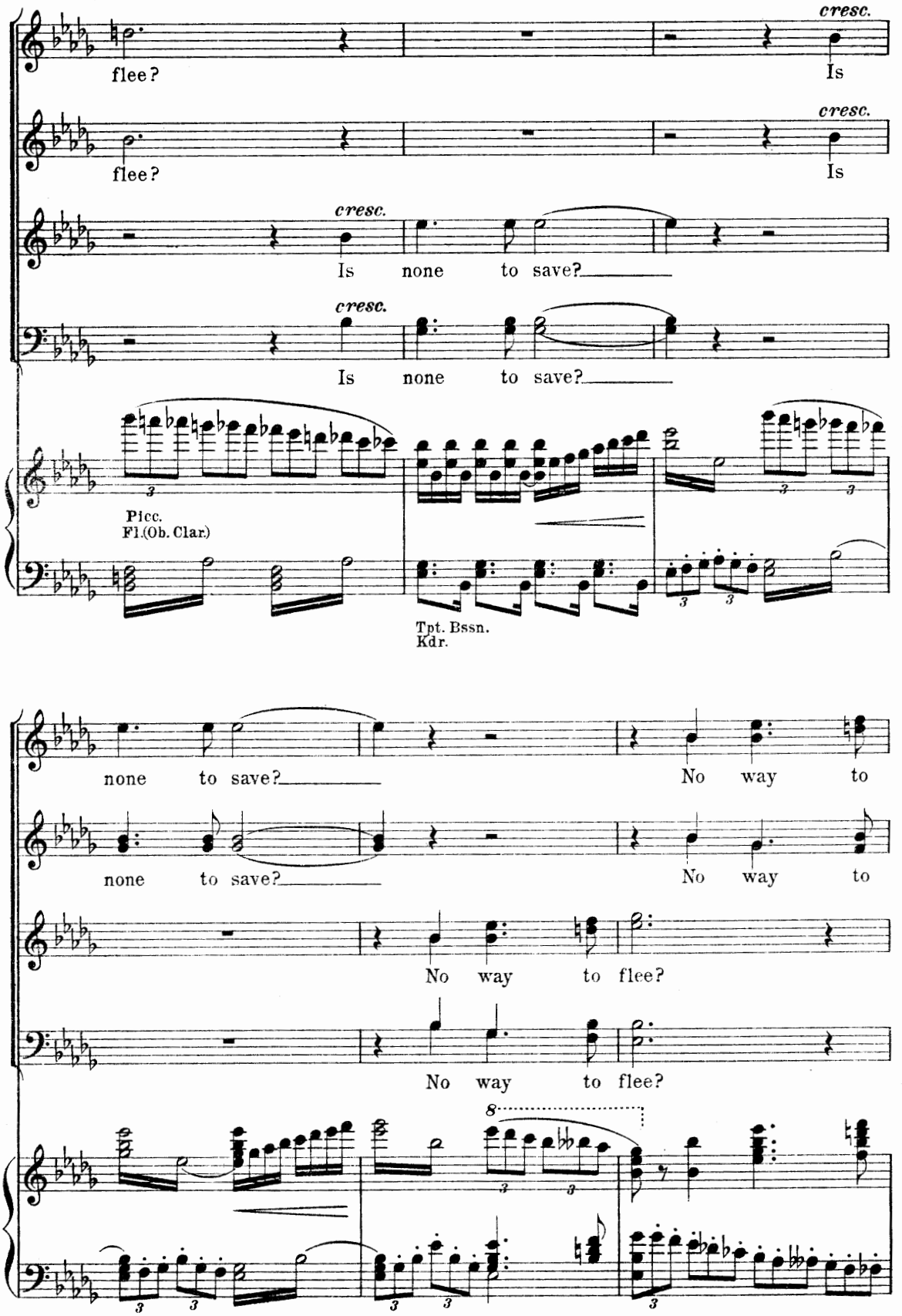

Fl. Ob.
(Clar.)
Cello
Bass
Bssn.
(Tpt.)
Tutti
Viol. (Picc.)
Str.
Tpt.
Horns
Wood
Horns

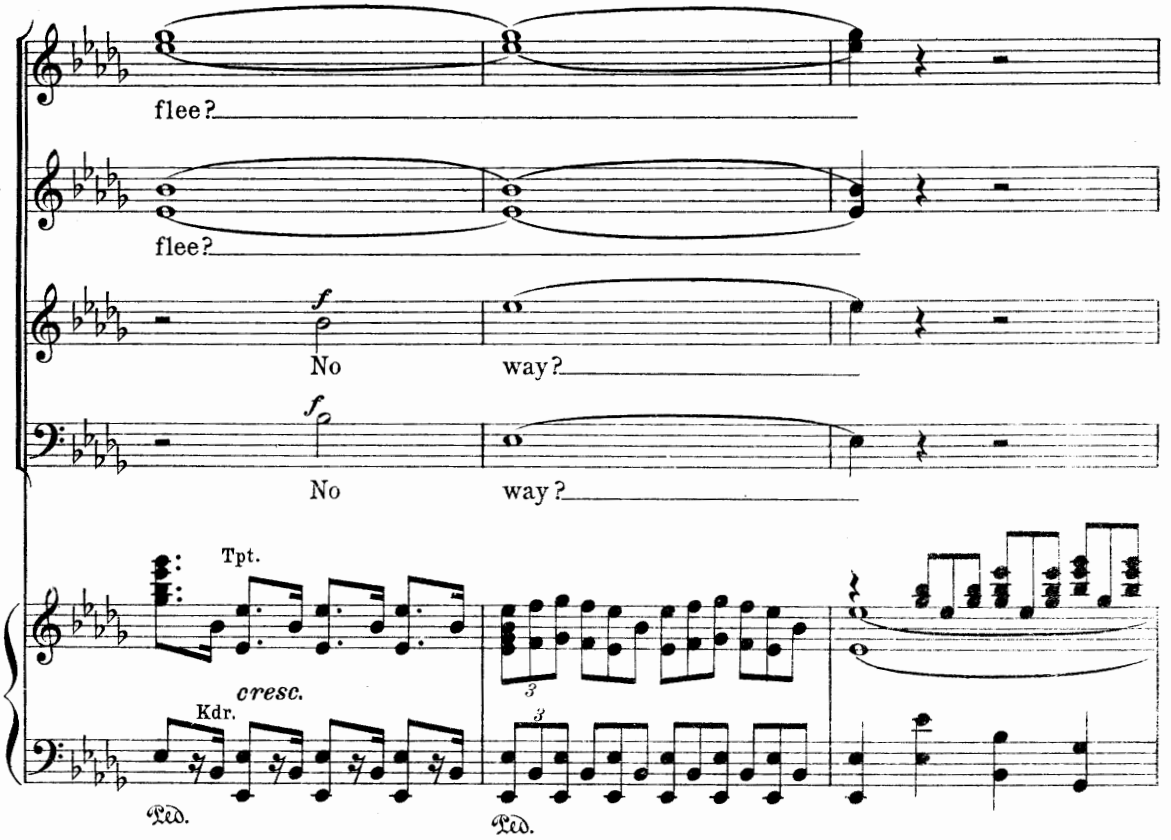

Wood
sf
Str.
Ped.
furioso
Wood
f
Str.
Ped.
Str.
furioso
Wood
Horns
cresc.
Viol.
Va.
Wood Horns
Trb.

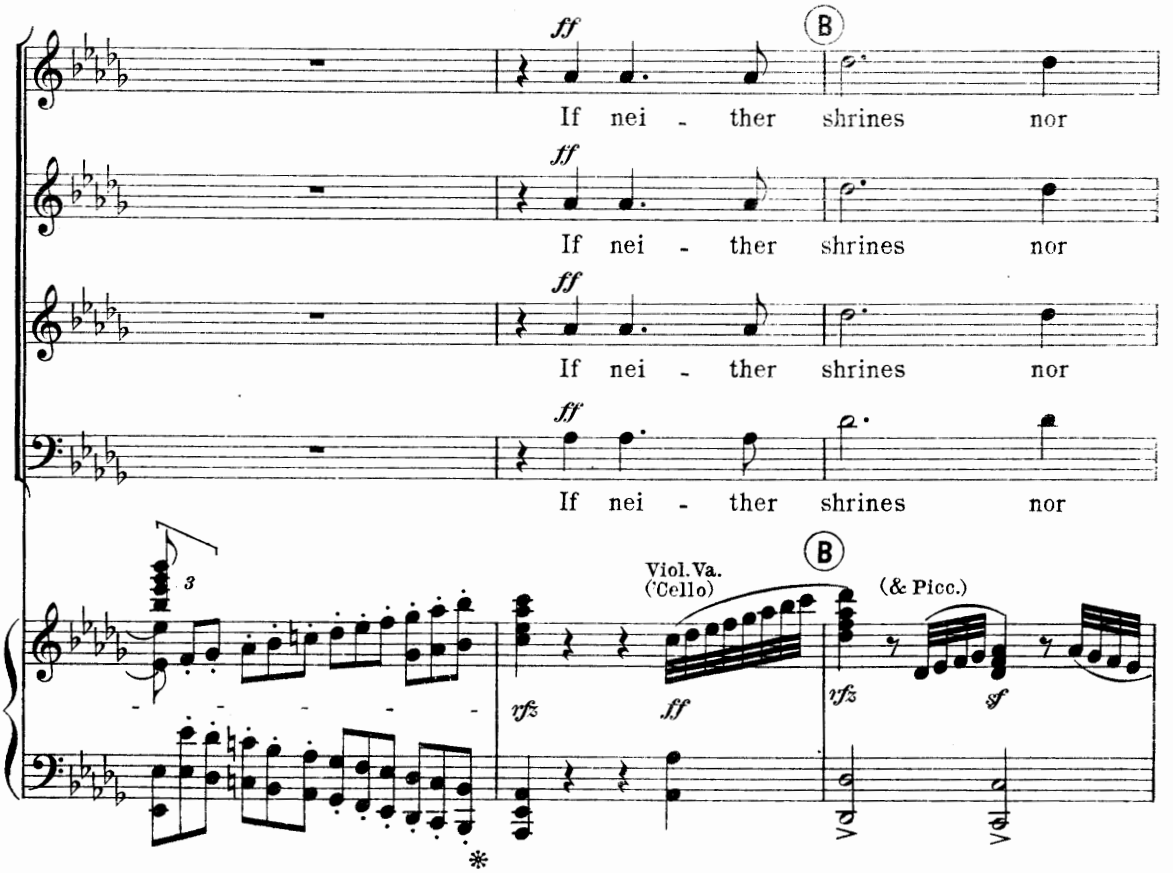

A Chorus
SOPRANO fff
Save us! Save us!
ALTO fff
Save us! Save us!
TENOR fff
Save us! Save us!
BASS fff
Save us! Save us!
A
Viol. (Picc.)
Va.
sf Tutti
sf
Brass
Ped. Kdr.
Ah!
Ah!
Ah!
Ah!
sf
Ped.
Ped.
tr
tr

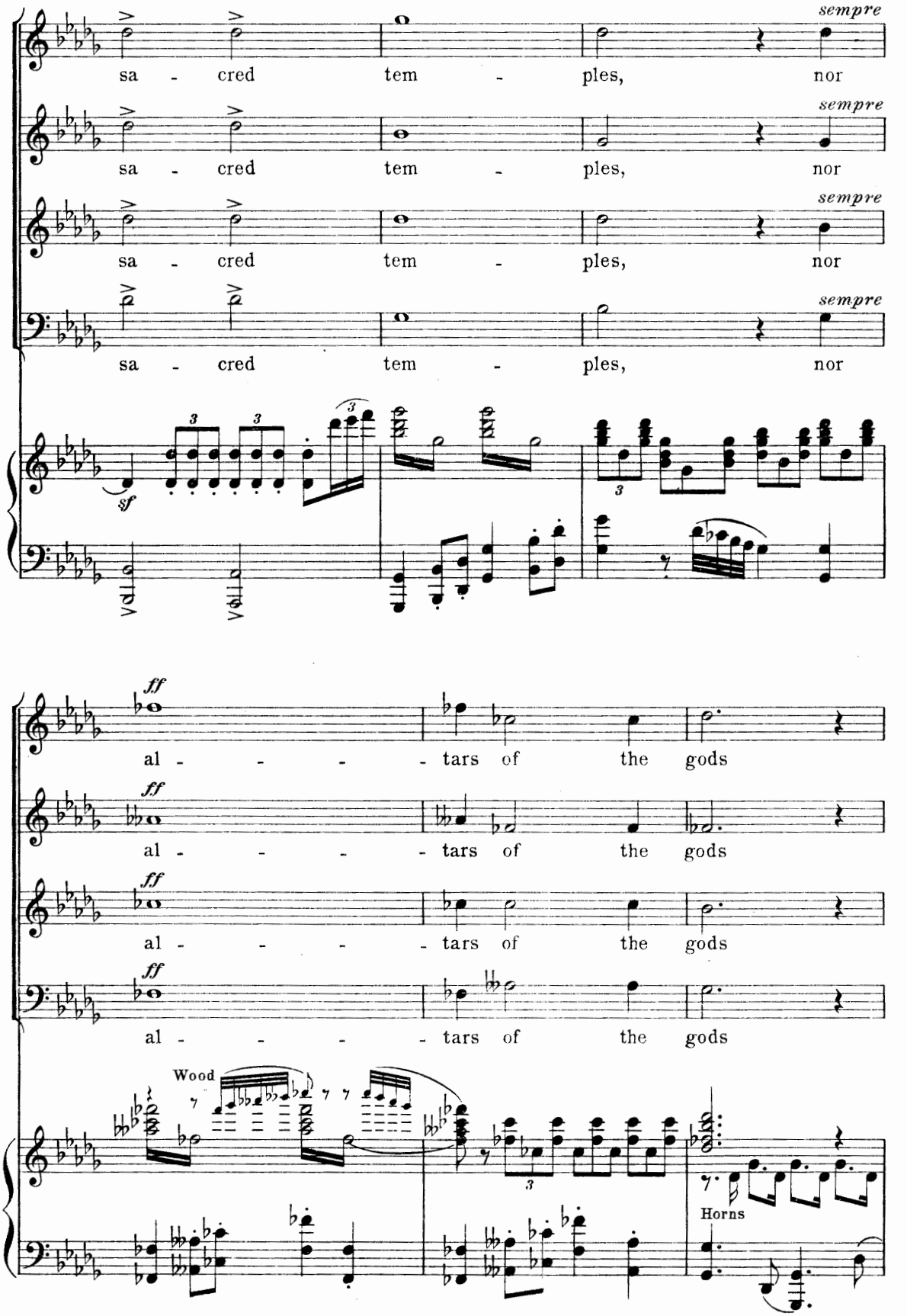

f
Is
f
Is
f
Is none to save?
f
Is none to save?
Tpt.
3 3 3 3
sf
Fl.
(Ob. Clar.)
3 3
Bass
Bssn.
Horns

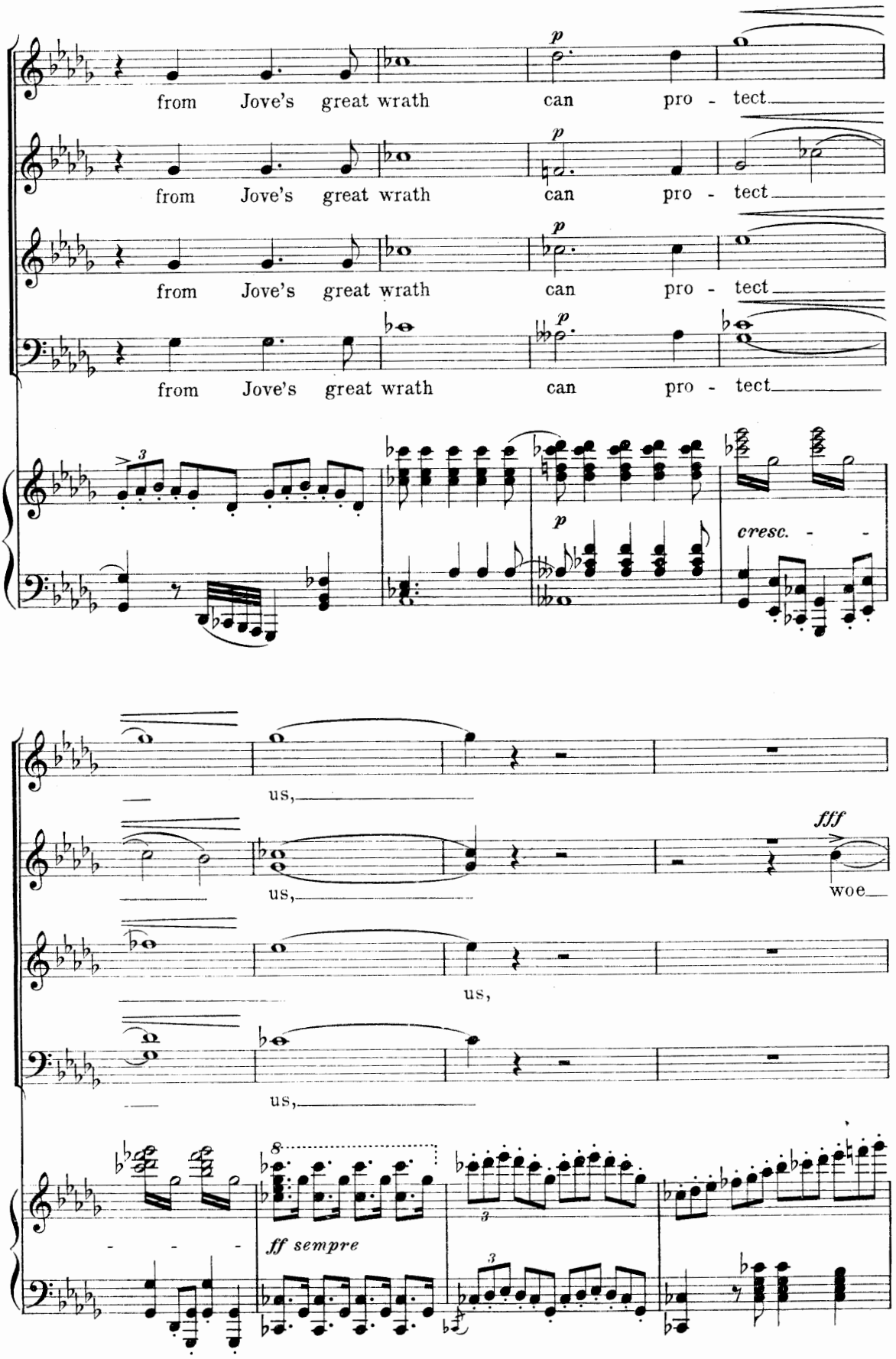

none to save?
No way to
none to save?
No way to
No way to flee?
No way to flee?
Ob.(Clar.)
3 3 3 3 3 3 3 3 3

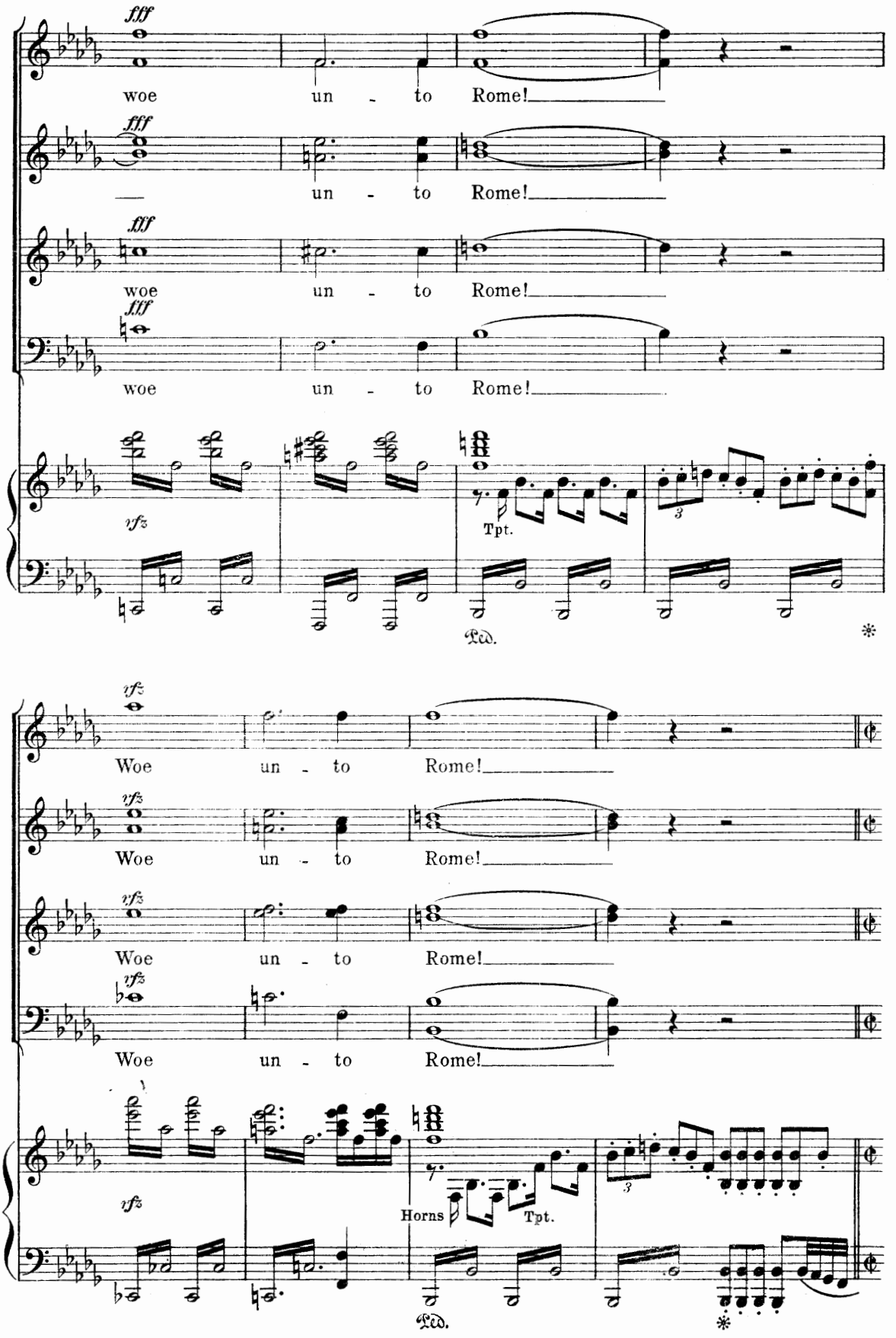

flee?
cresc.
Is
flee?
cresc.
Is
cresc.
Is none to save?
cresc.
Is none to save?
Picc.
Fl.(Ob. Clar.)
Tpt. Bssn.
Kdr.
none to save?
No way to
none to save?
No way to
No way to flee?
No way to flee?
8

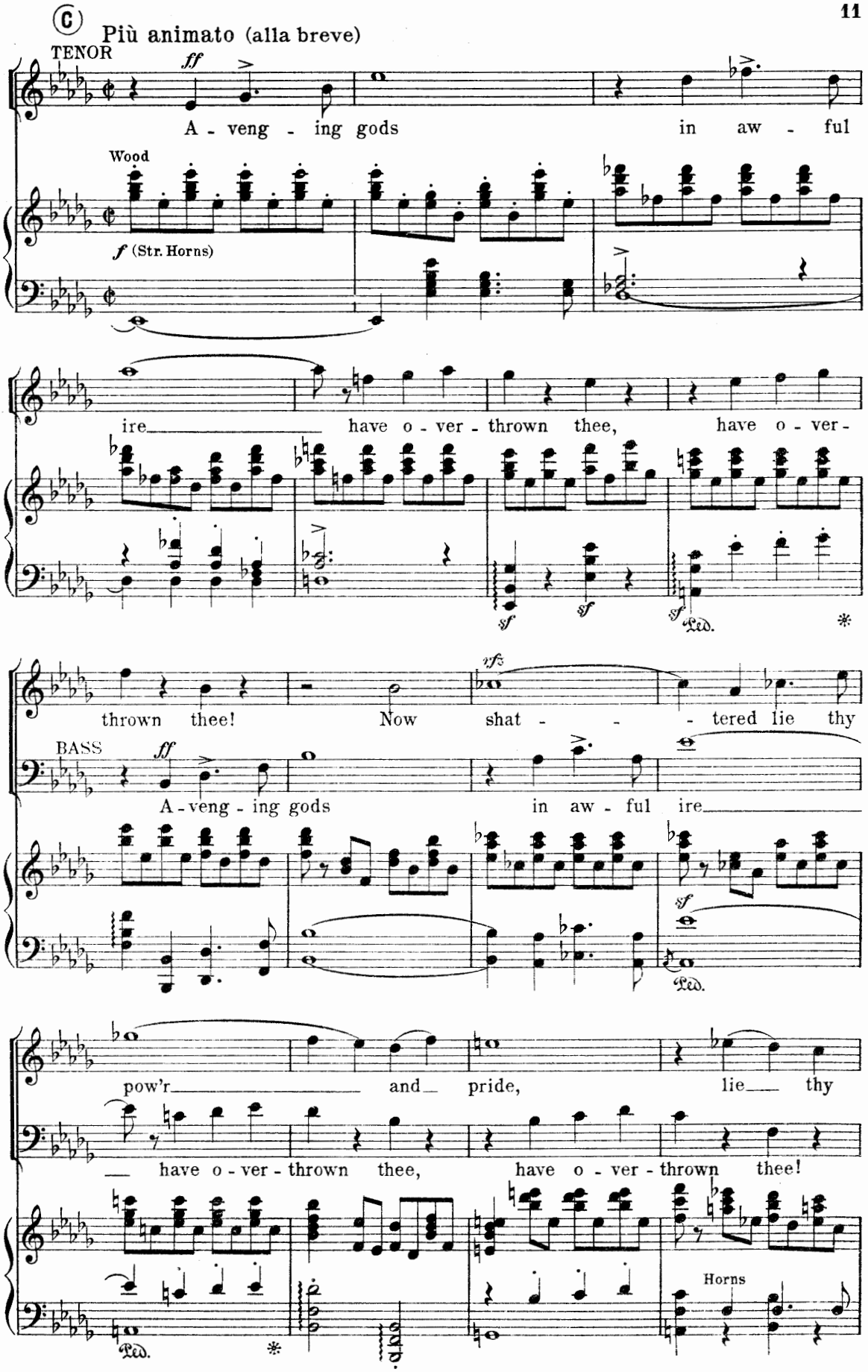

flee?
flee?
f
No way?
f
No way?
Tpt.
cresc.
Kdr.
Ped.
Ped.

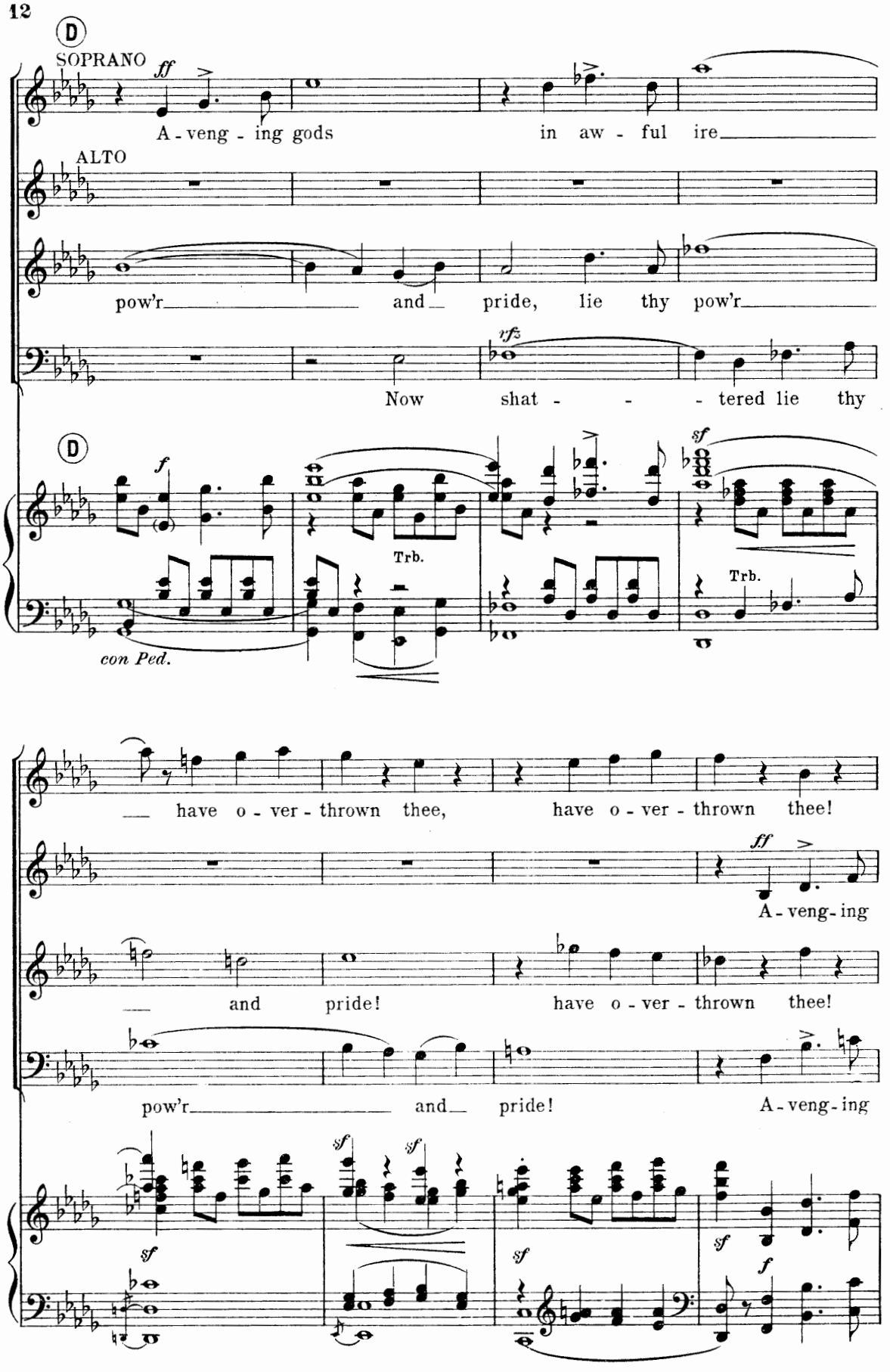

ff
B
If nei - ther shrines nor
ff
If nei - ther shrines nor
ff
If nei - ther shrines nor
ff
If nei - ther shrines nor
3
Viol. Va. ('Cello)
B
(& Picc.)
sfz
ff
sfz
sf

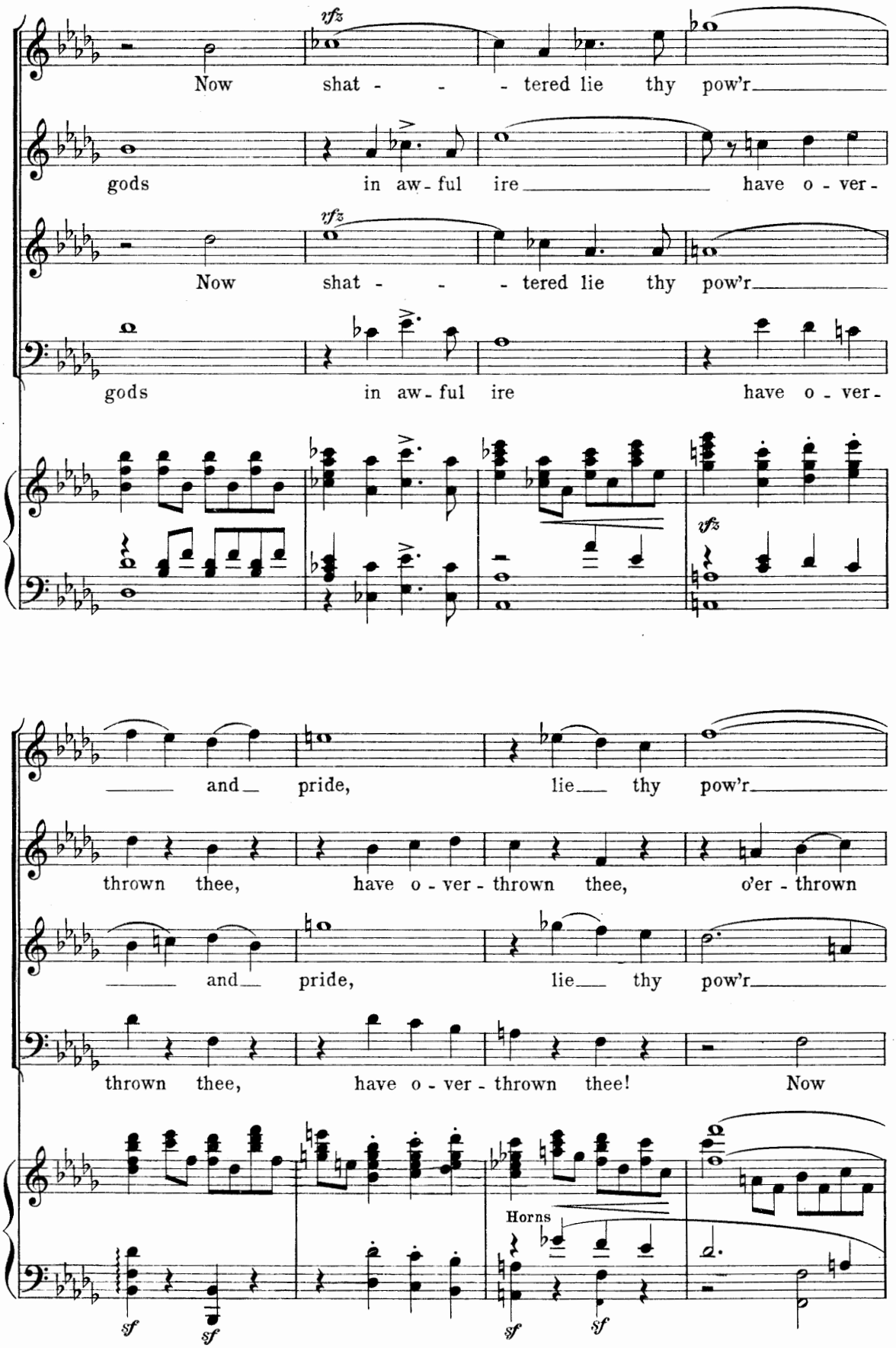

sempre
sa - cred tem - ples, nor
sempre
sa - cred tem - ples, nor
sempre
sa - cred tem - ples, nor
sempre
sa - cred tem - ples, nor
sf
ff
al - - - - tars of the gods
ff
al - - - - tars of the gods
ff
al - - - - tars of the gods
ff
al - - - - tars of the gods
Wood
Horns

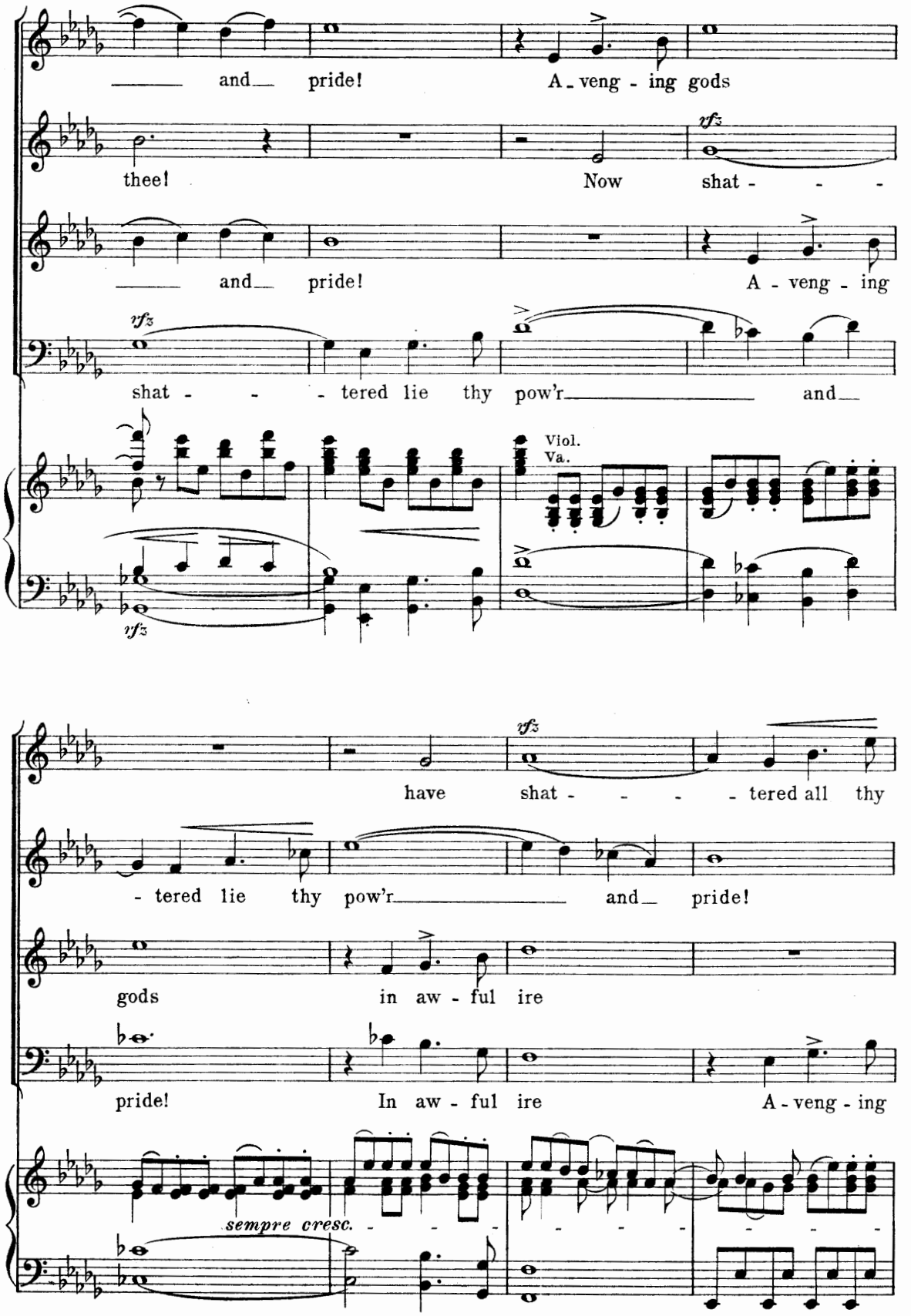

from Jove's great wrath can pro - tect
from Jove's great wrath can pro - tect
from Jove's great wrath can pro - tect
from Jove's great wrath can pro - tect
p
cresc.
us,
us,
us,
fff
woe
ff sempre

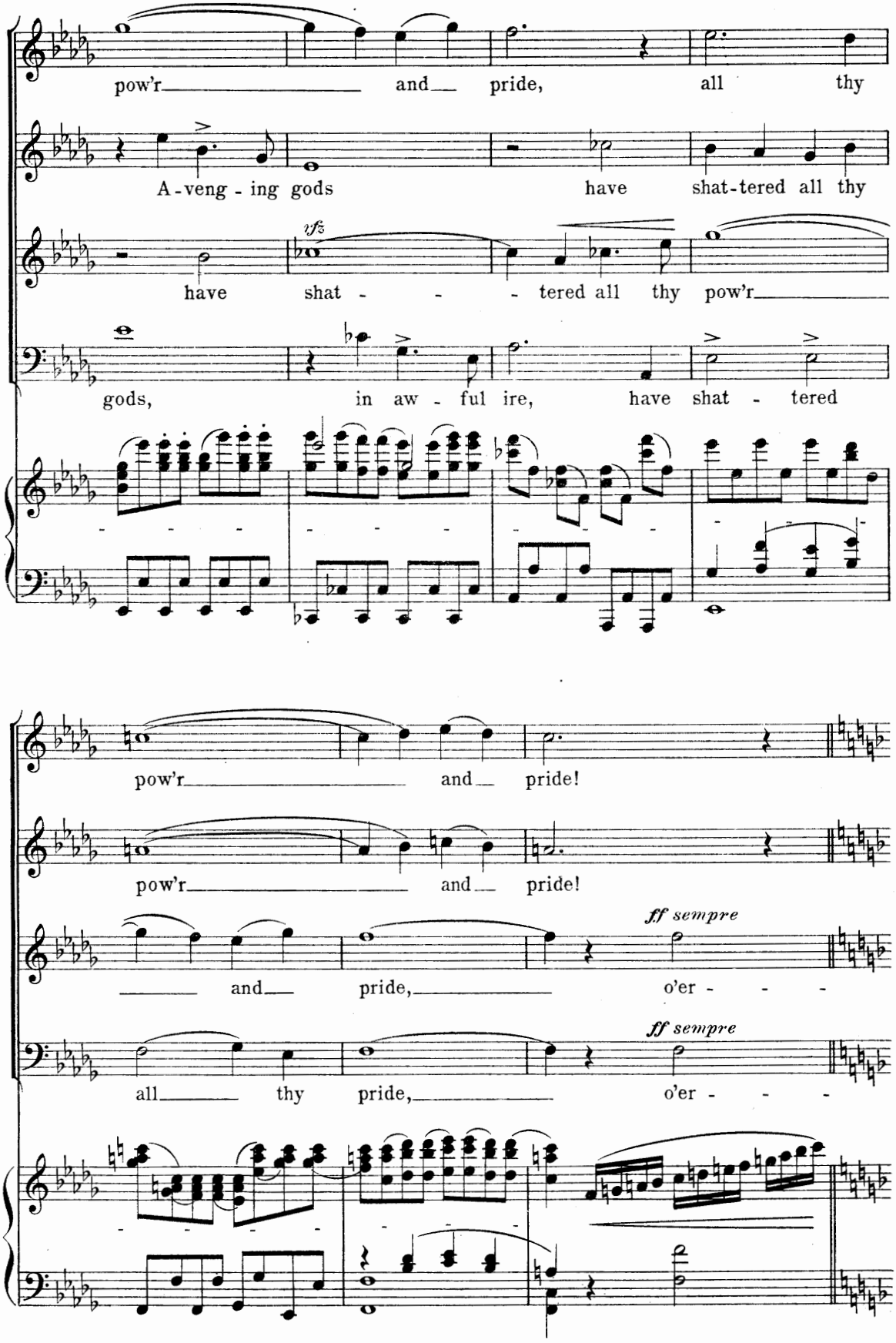

fff
woe un - to Rome!
fff
un - to Rome!
fff
woe un - to Rome!
fff
woe un - to Rome!
sfz
Tpt.
Ped.
sfz
Woe un - to Rome!
sfz
Woe un - to Rome!
sfz
Woe un - to Rome!
sfz
Woe un - to Rome!
sfz
Horns
Tpt.
Ped.

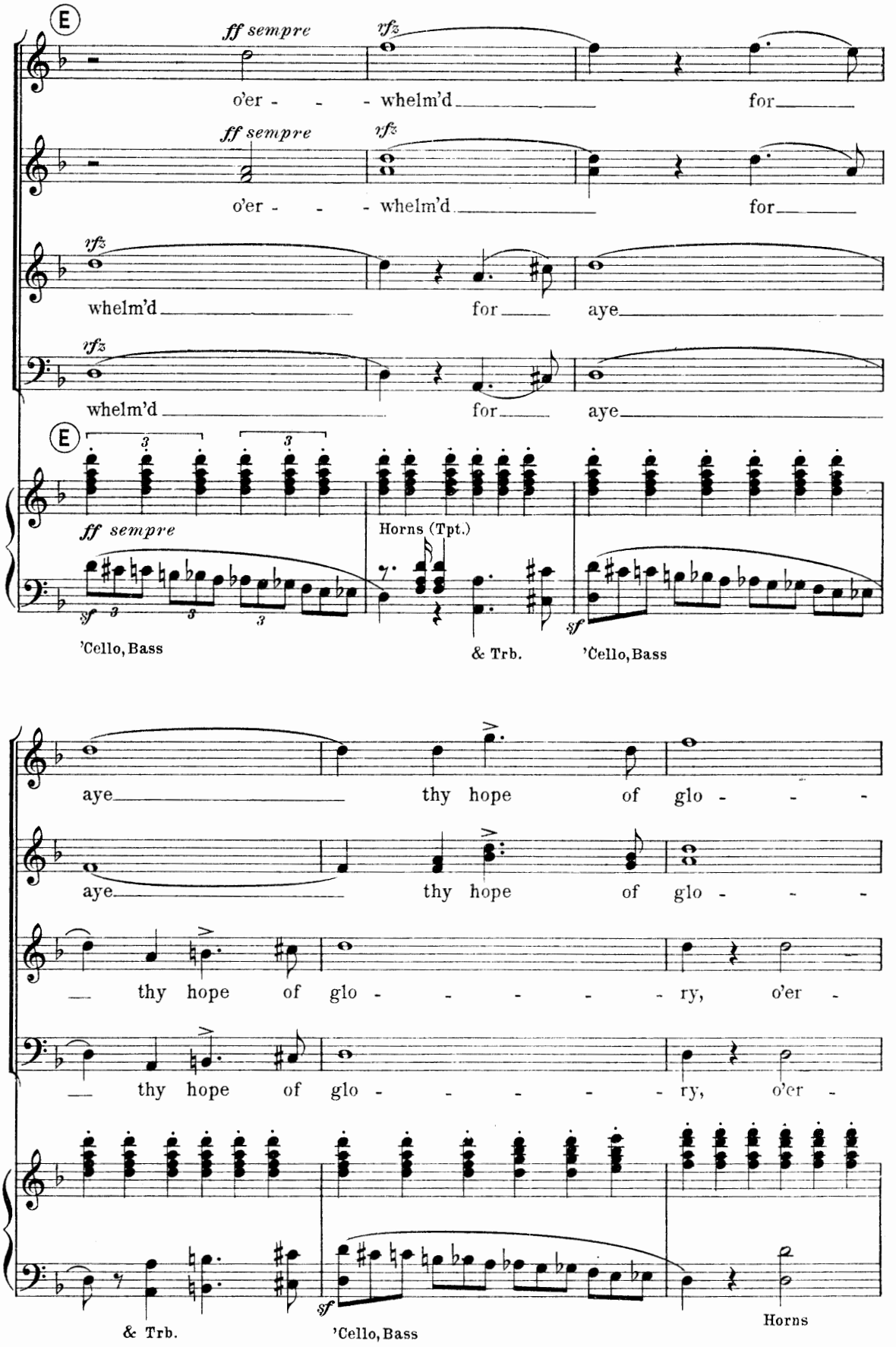

C
Più animato (alla breve)
TENOR
ff
A - veng - ing gods in aw - ful
Wood
f (Str. Horns)
ire have o - ver - thrown thee, have o - ver -
sf
sf
sf
Ped.
thrown thee! Now
rfz
shat - - - tered lie thy
BASS
ff
A - veng - ing gods in aw - ful ire
sf
Ped.
pow'r and pride, lie thy
have o - ver - thrown thee, have o - ver - thrown thee!
Ped.
Horns

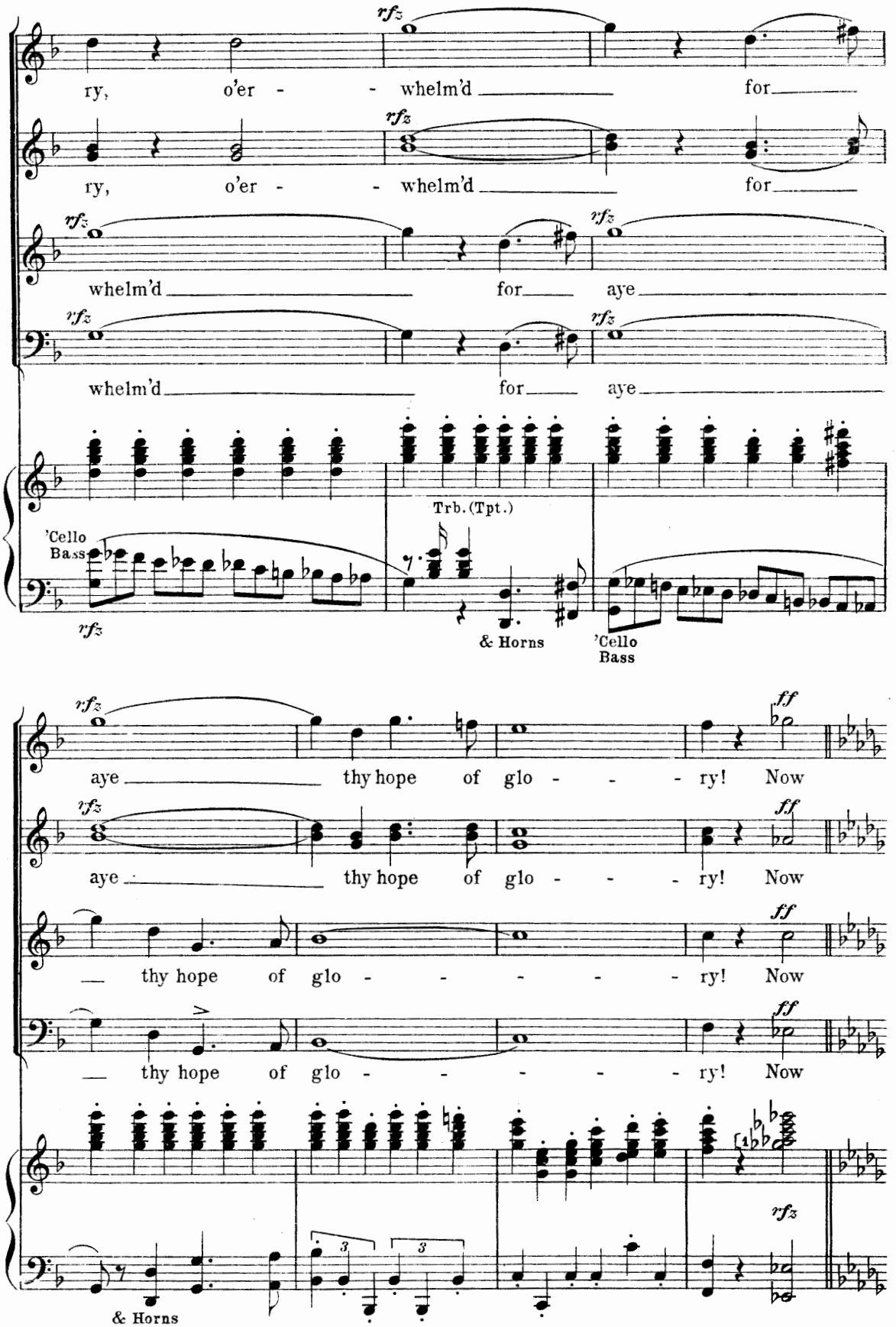

D
SOPRANO
ff
A - veng - ing gods in aw - ful ire
ALTO
pow'r and pride, lie thy pow'r
rfz
Now shat - - - tered lie thy
D
f
Trb.
sf
Trb.
con Ped.
have o - ver - thrown thee, have o - ver - thrown thee!
ff
A - veng - ing
and pride! have o - ver - thrown thee!
pow'r and pride! A - veng - ing
sf
sf
sf
sf
sf
f

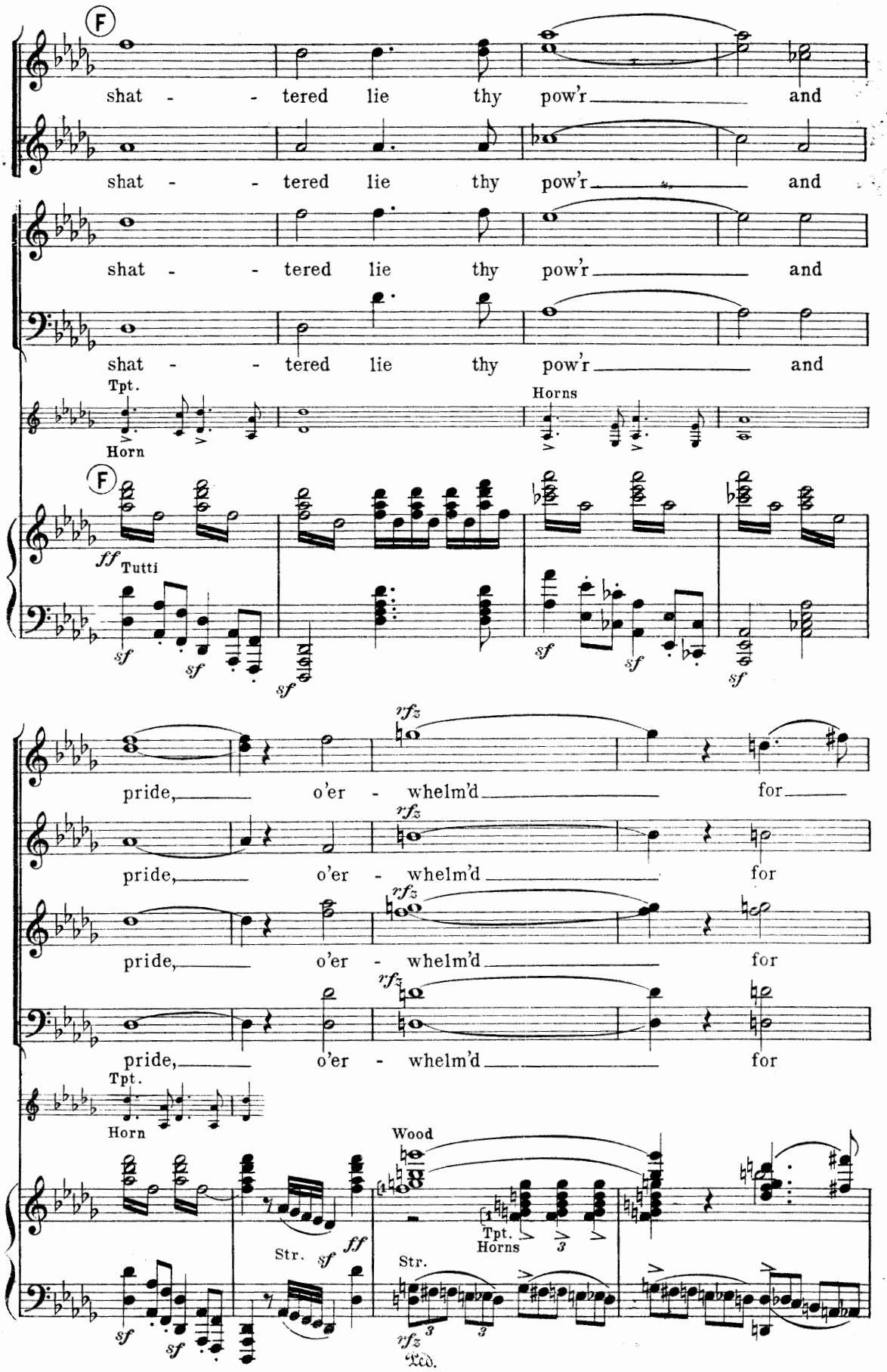

rfz
Now shat - - - tered lie thy pow'r
gods in aw - ful ire have o - ver -
rfz
Now shat - - - tered lie thy pow'r
gods in aw - ful ire have o - ver -
rfz
and pride, lie thy pow'r
thrown thee, have o - ver - thrown thee, o'er - thrown
and pride, lie thy pow'r
thrown thee, have o - ver - thrown thee! Now
Horns
sf
sf
sf
sf

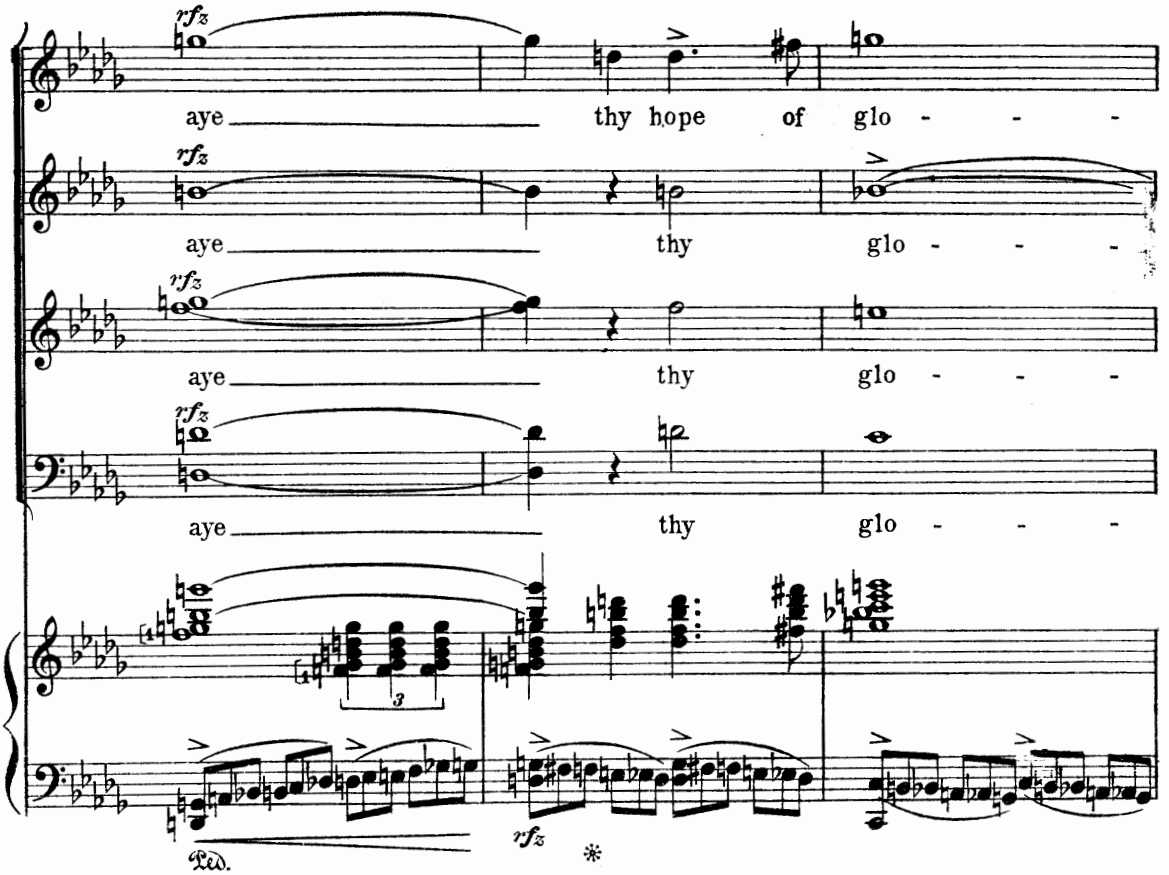

and pride! A - veng - ing gods
thee! Now shat - - -
and pride! A - veng - ing
rfz
shat - - - tered lie thy pow'r and
Viol.
Va.
rfz
rfz
have shat - - - - tered all thy
- tered lie thy pow'r and pride!
gods in aw - ful ire
pride! In aw - ful ire A - veng - ing
sempre cresc.

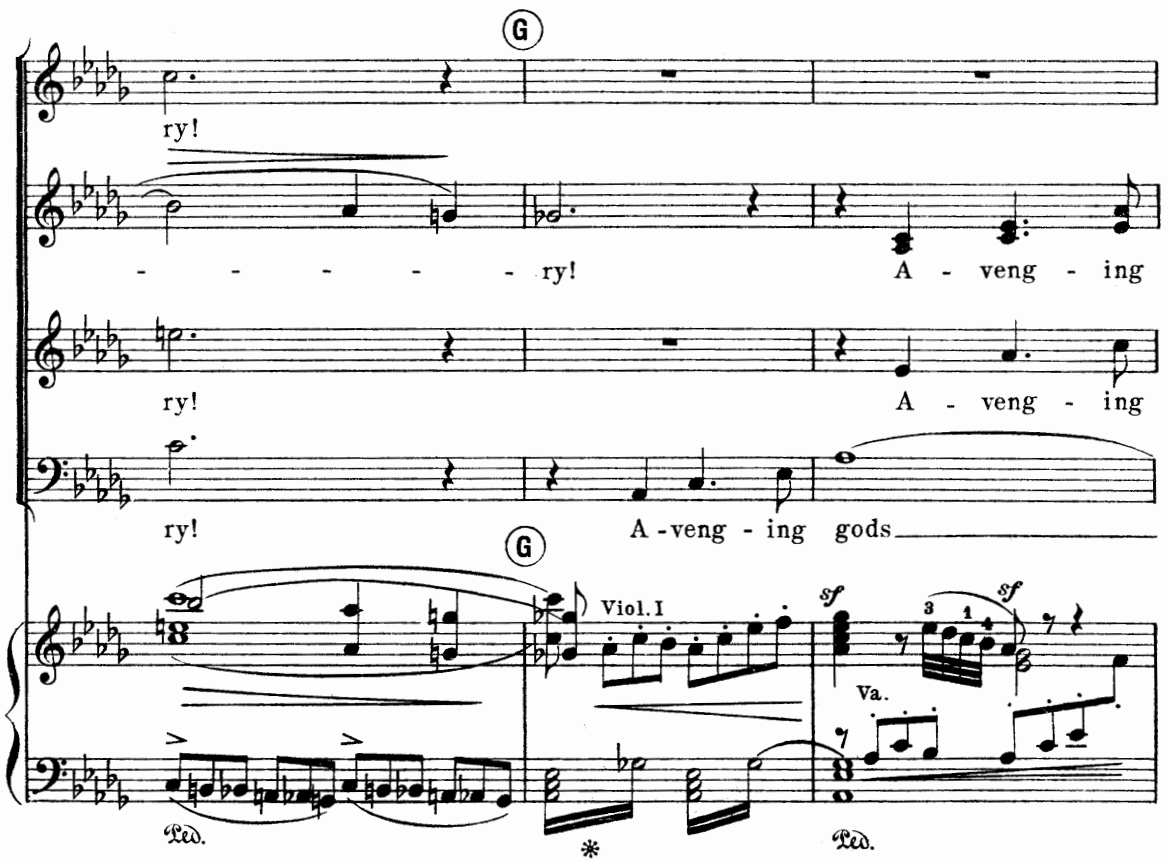

pow'r and pride, all thy
A-veng-ing gods have shat-tered all thy
have shat - - - tered all thy pow'r
gods, in aw-ful ire, have shat - tered
pow'r and pride!
pow'r and pride!
and pride, o'er - - -
all thy pride, o'er - - -
sfz
ff sempre
ff sempre

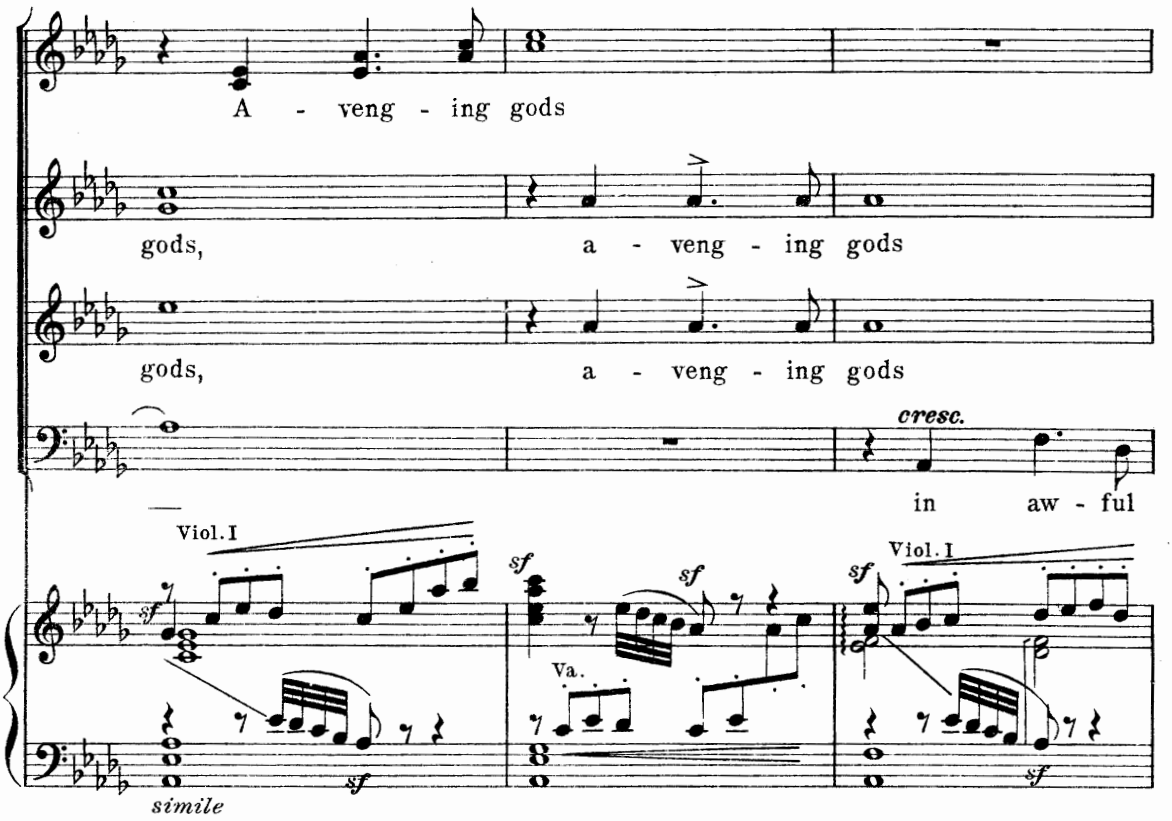

E
ff sempre
rfz
o'er - - - whelm'd for
ff sempre
rfz
o'er - - - whelm'd for
rfz
whelm'd for aye
rfz
whelm'd for aye
E
ff sempre
Horns (Tpt.)
sf
'Cello, Bass
& Trb.
'Cello, Bass
aye thy hope of glo - - -
aye thy hope of glo - - -
thy hope of glo - - - - - ry, o'er -
thy hope of glo - - - - - ry, o'er -
& Trb.
sf
'Cello, Bass
Horns

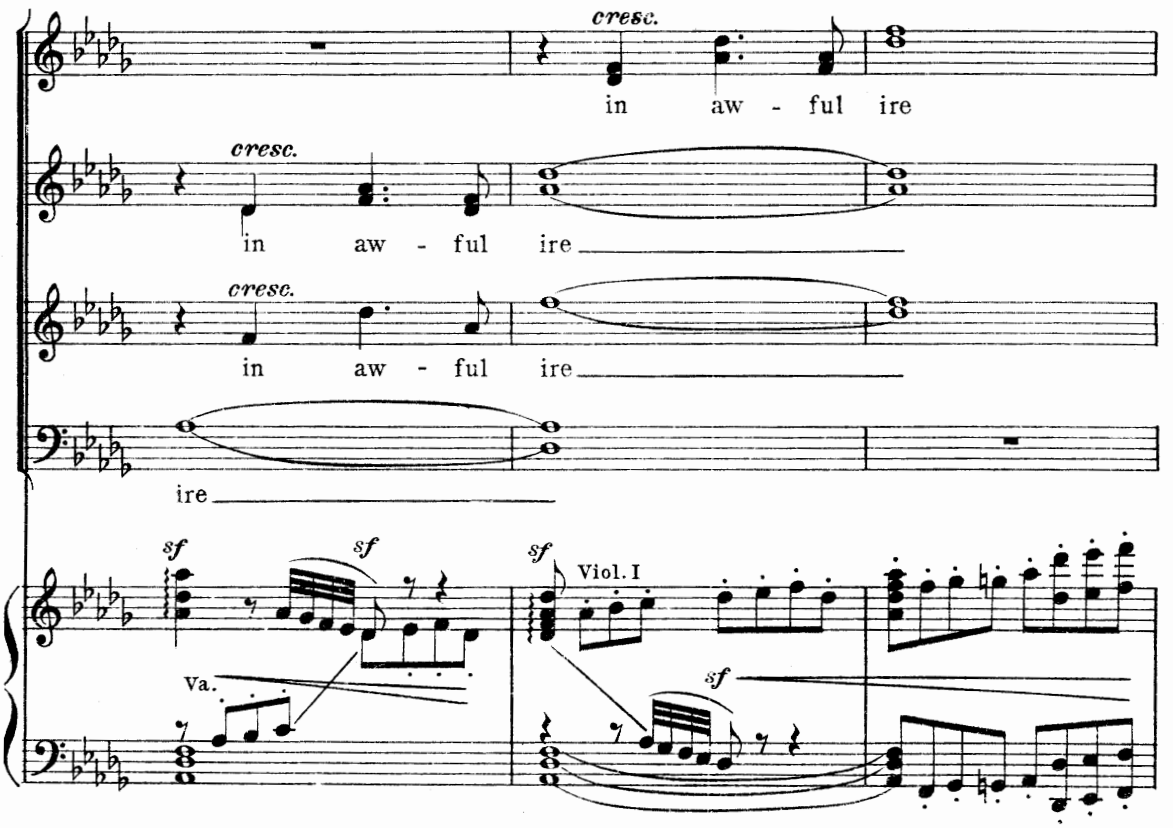

ry, o'er - - whelm'd for
ry, o'er - - whelm'd for
whelm'd for aye
whelm'd for aye
'Cello
Bass
Trb. (Tpt.)
& Horns
'Cello
Bass
aye thy hope of glo - - - ry! Now
aye thy hope of glo - - - ry! Now
thy hope of glo - - - - - ry! Now
thy hope of glo - - - - - ry! Now
& Horns

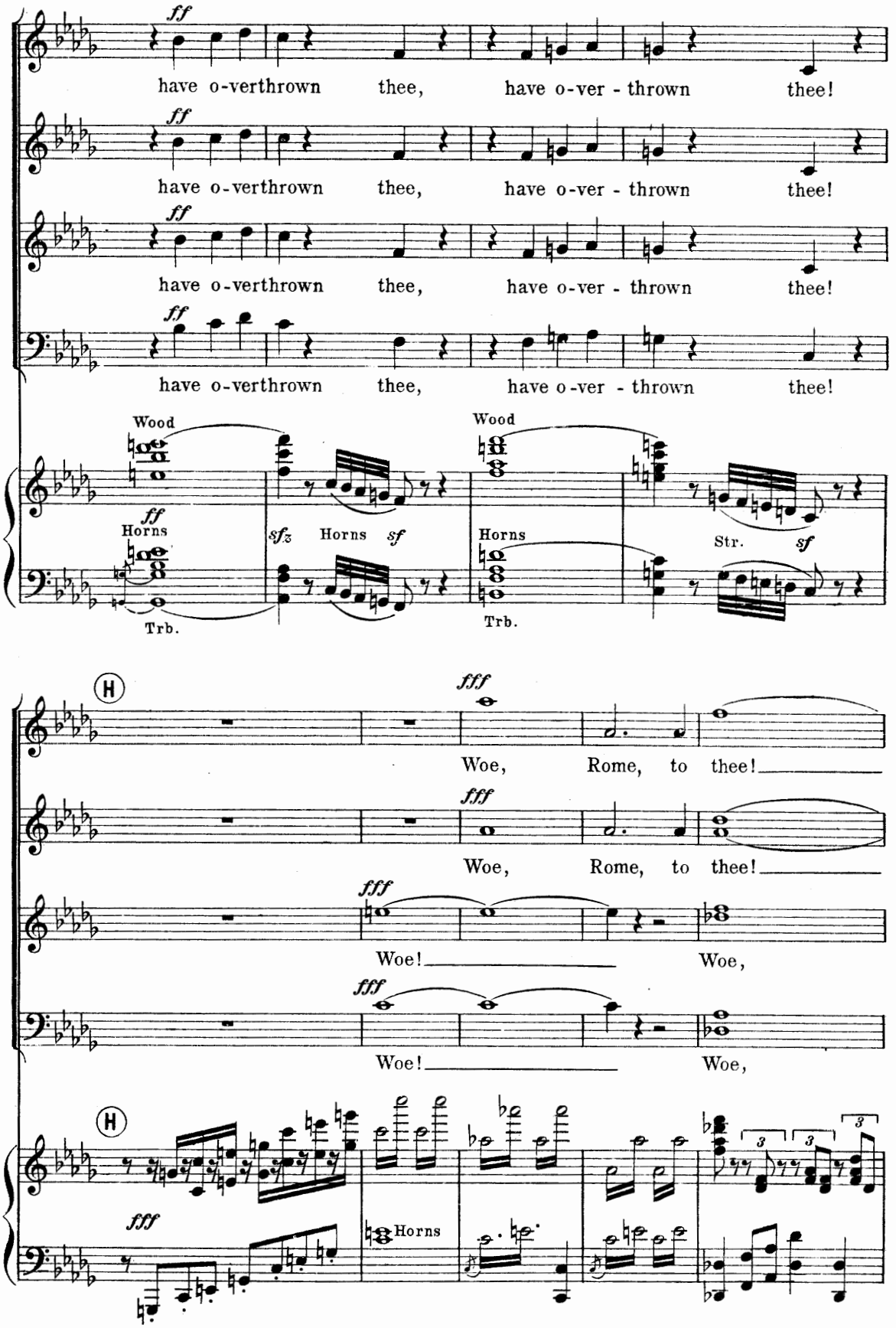

F
shat - - tered lie thy pow'r and
shat - - tered lie thy pow'r and
shat - - tered lie thy pow'r and
shat - - tered lie thy pow'r and
Tpt.
Horn
Horns
F
ff Tutti
sf
sf
sf
sf
sf
sf
rfz
pride, o'er - whelm'd for
rfz
pride, o'er - whelm'd for
rfz
pride, o'er - whelm'd for
rfz
pride, o'er - whelm'd for
Tpt.
Horn
Wood
Str.
sf
ff
Tpt.
Horns
Str.
rfz
Ped.

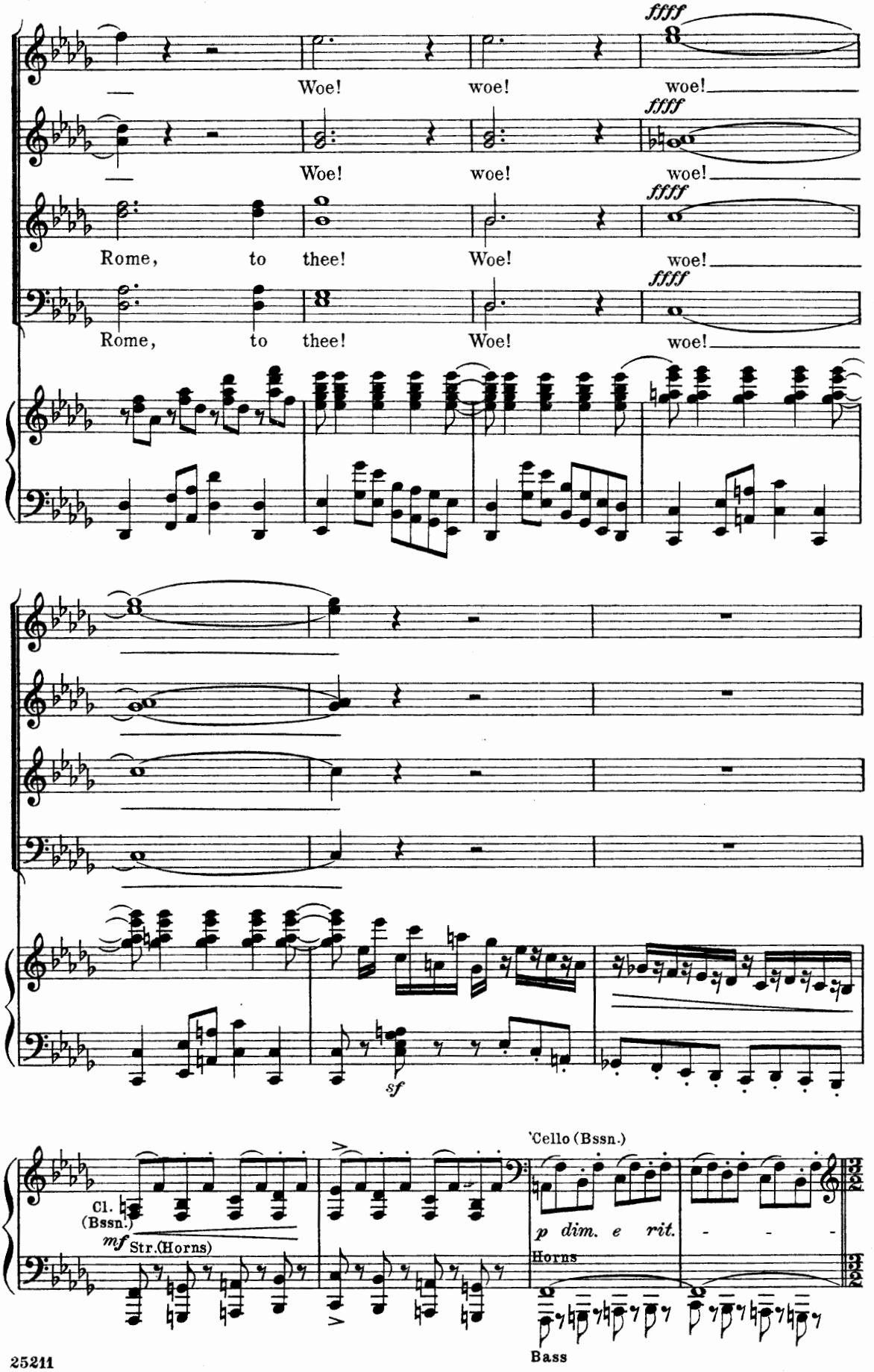

rfz
aye
thy hope of glo - - -
thy glo - - -
Ped.
*

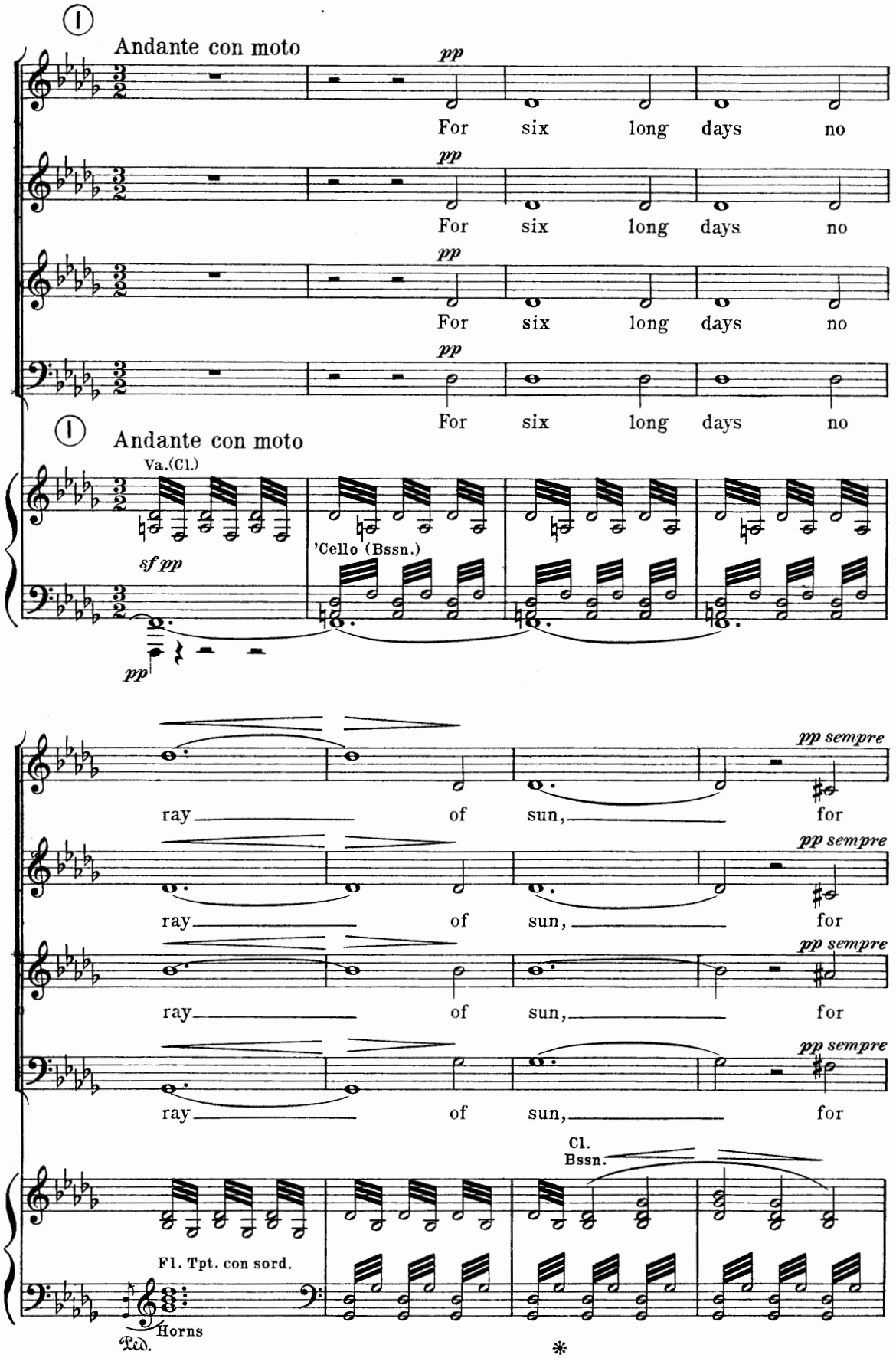

G
ry!
- - - - - ry!
A - veng - ing
A-veng - ing gods
Viol. I
sf
Va.
Ped.
*

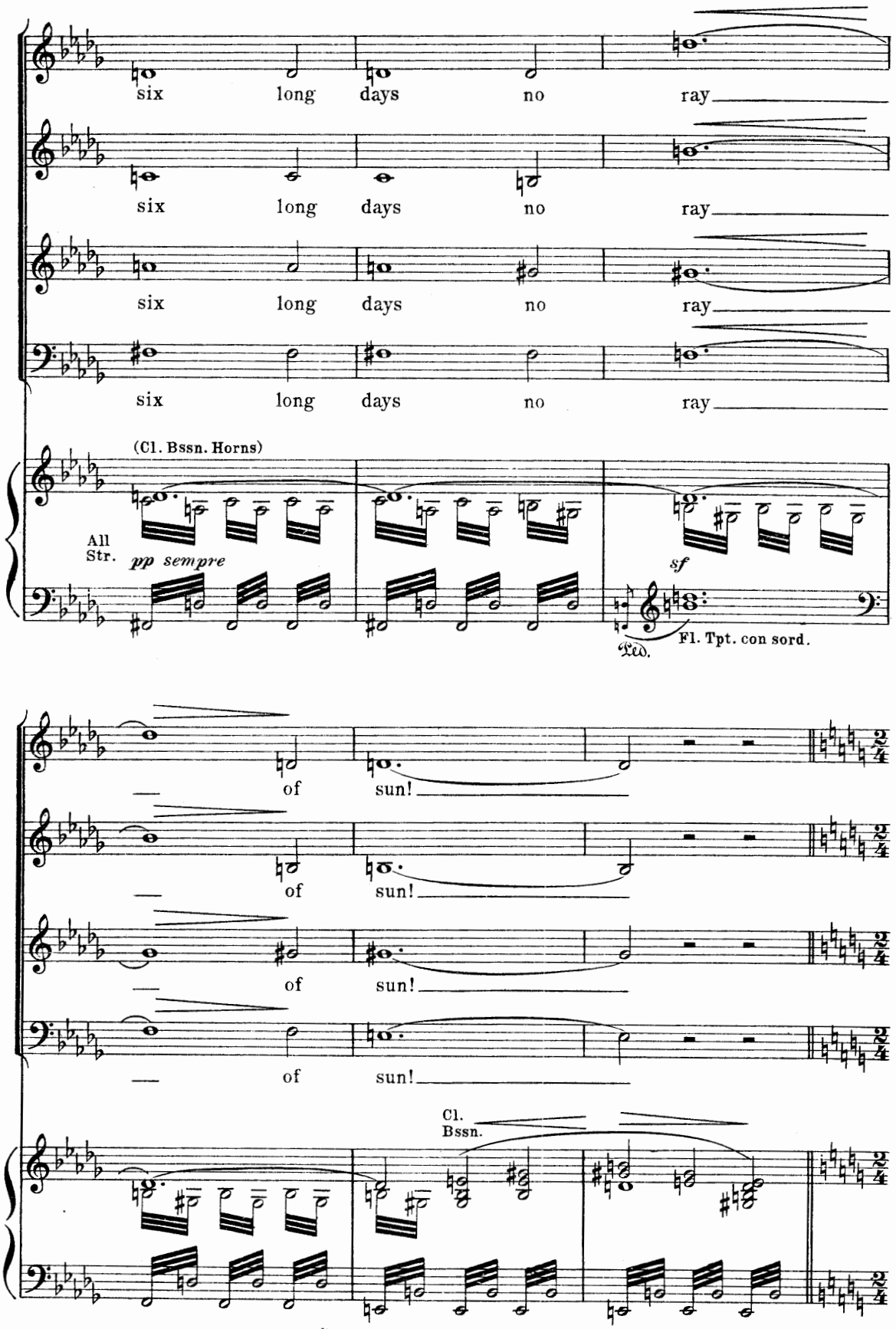

A - veng - ing gods
gods, a - veng - ing gods
gods, a - veng - ing gods
cresc.
in aw - ful
Viol. I
sf
Va.
simile

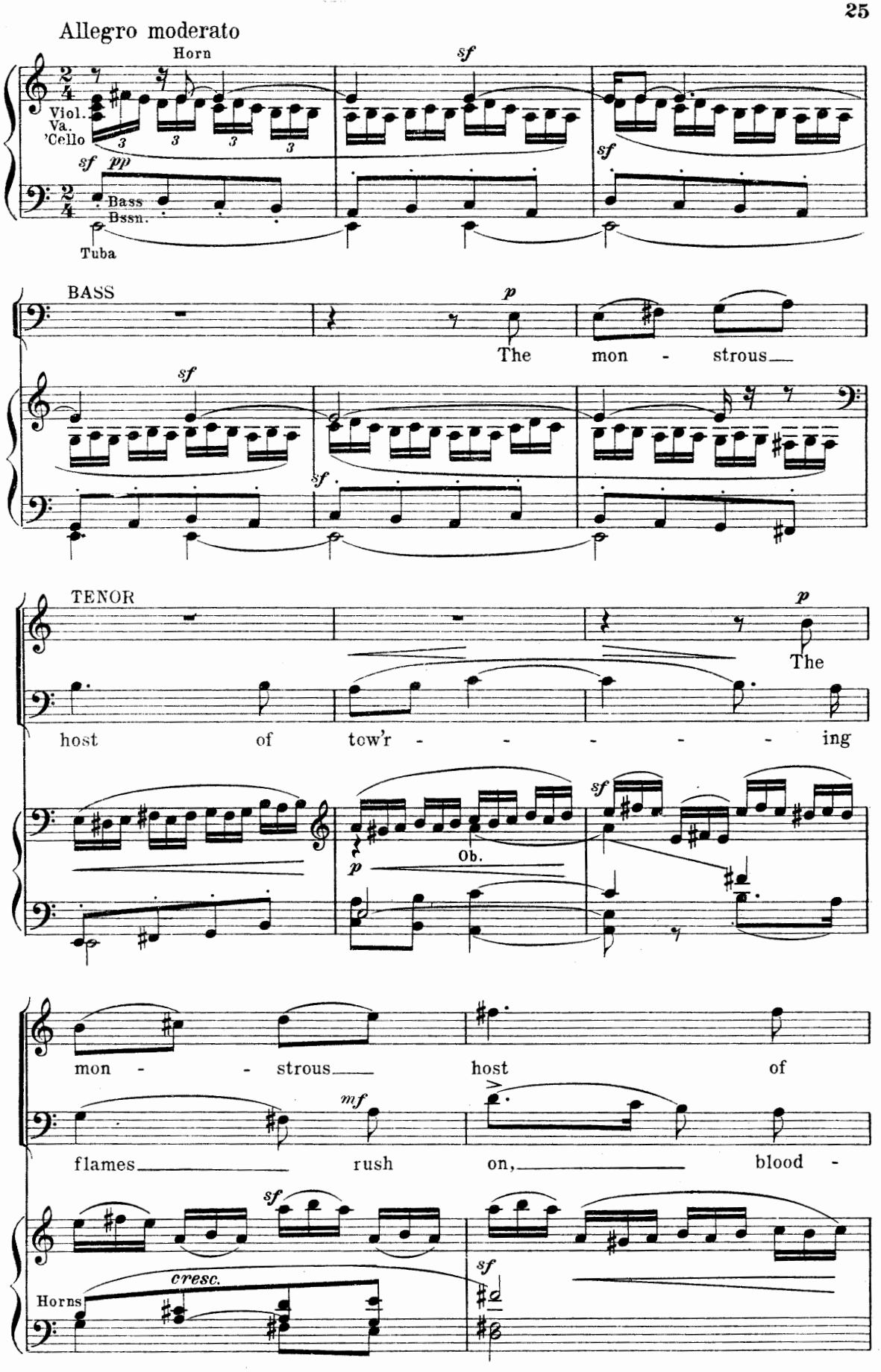

cresc.
in aw - ful ire
in aw - ful ire
in aw - ful ire
ire
Viol. I
Va.
sf

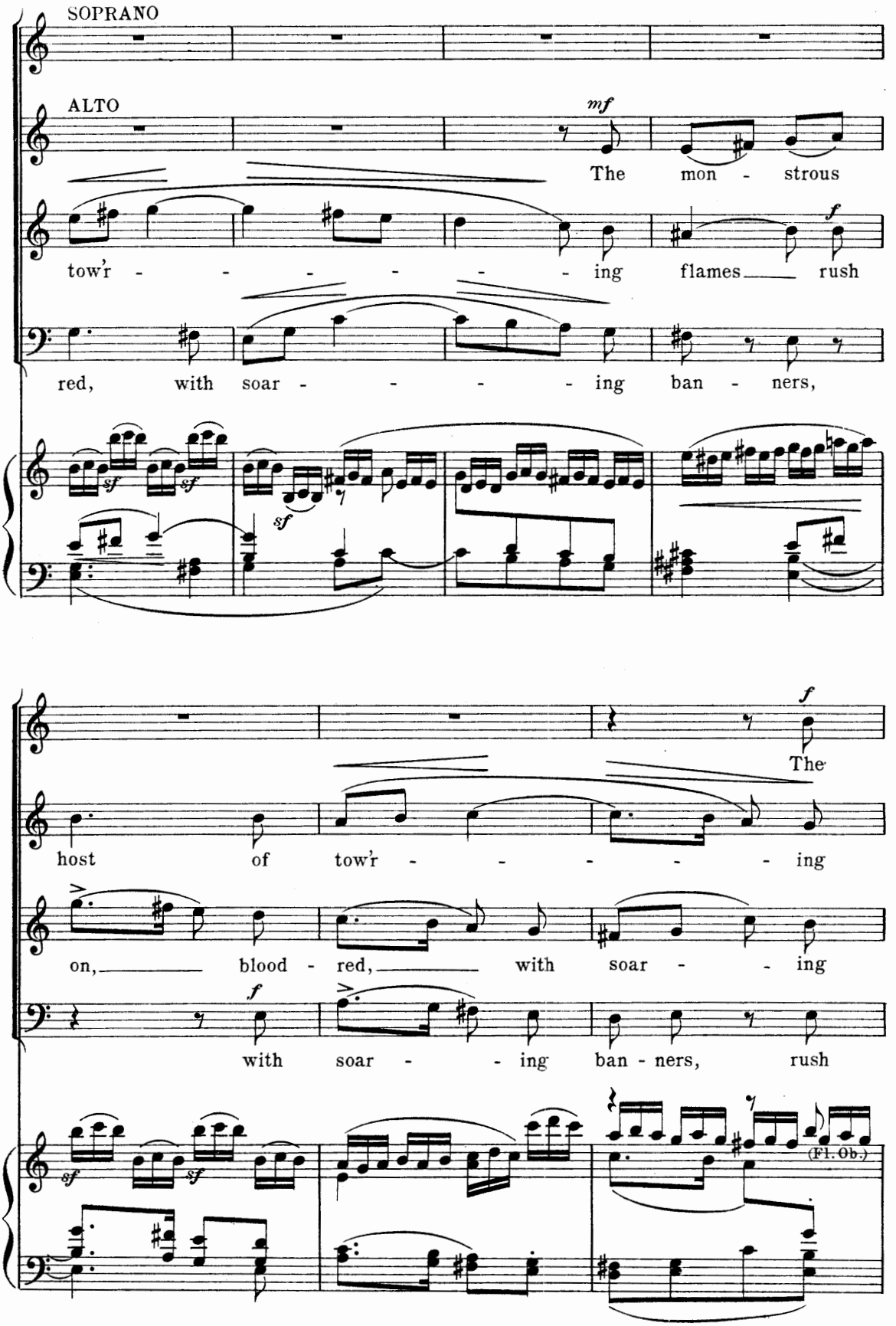

ff
have o-verthrown thee, have o-ver - thrown thee!
ff
have o-verthrown thee, have o-ver - thrown thee!
ff
have o-verthrown thee, have o-ver - thrown thee!
ff
have o-verthrown thee, have o-ver - thrown thee!
Wood
ff
Horns
Trb.
sfz
Horns
sf
Wood
Horns
Trb.
Str.
sf
H
fff
Woe, Rome, to thee!
fff
Woe, Rome, to thee!
fff
Woe! Woe,
fff
Woe! Woe,
H
fff
Horns
3
3
3

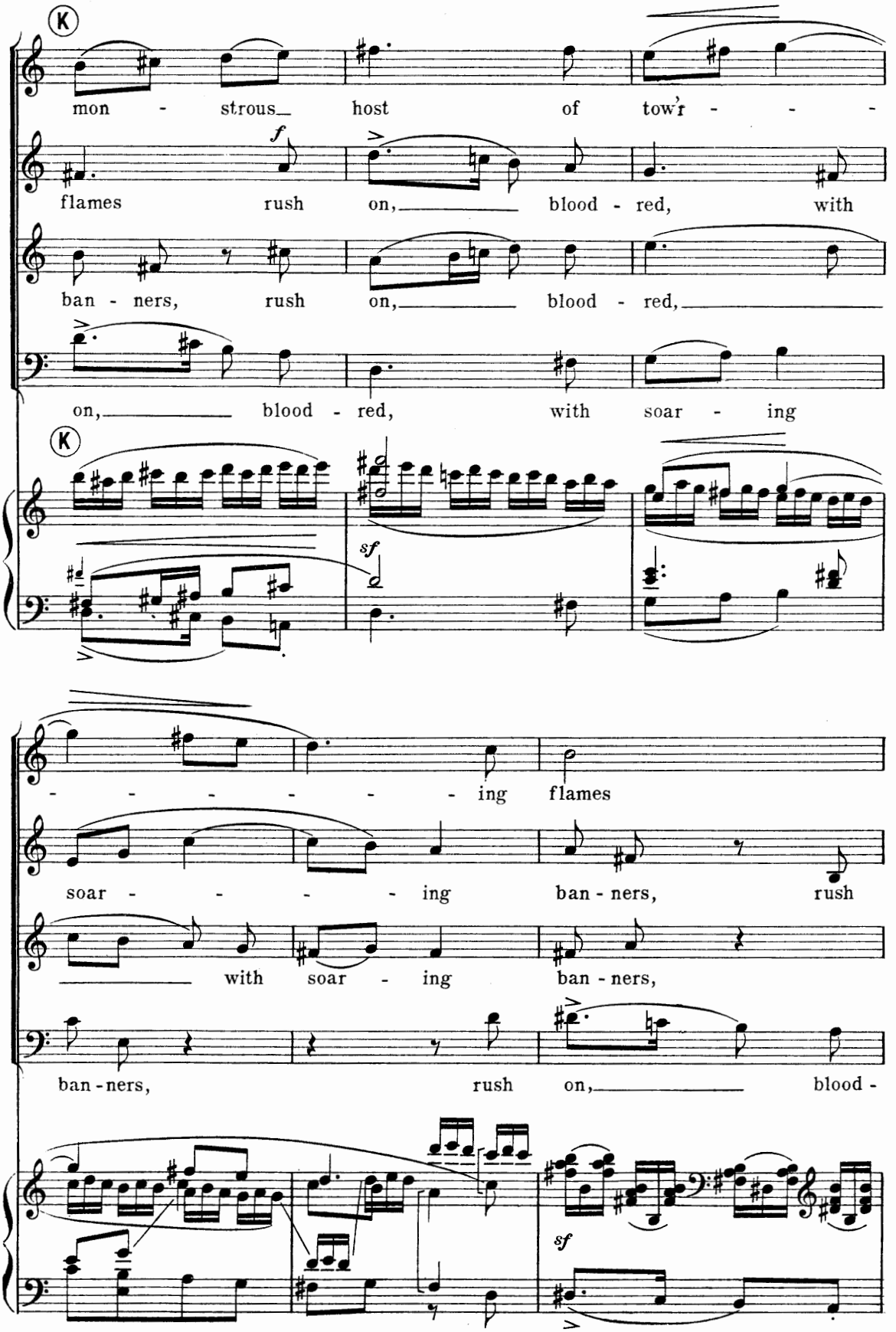

ffff
Woe! woe! woe!
ffff
Woe! woe! woe!
ffff
Rome, to thee! Woe! woe!
ffff
Rome, to thee! Woe! woe!
sf
Cl. (Bssn.)
mf Str.(Horns)
'Cello (Bssn.)
p dim. e rit.
Horns
Bass

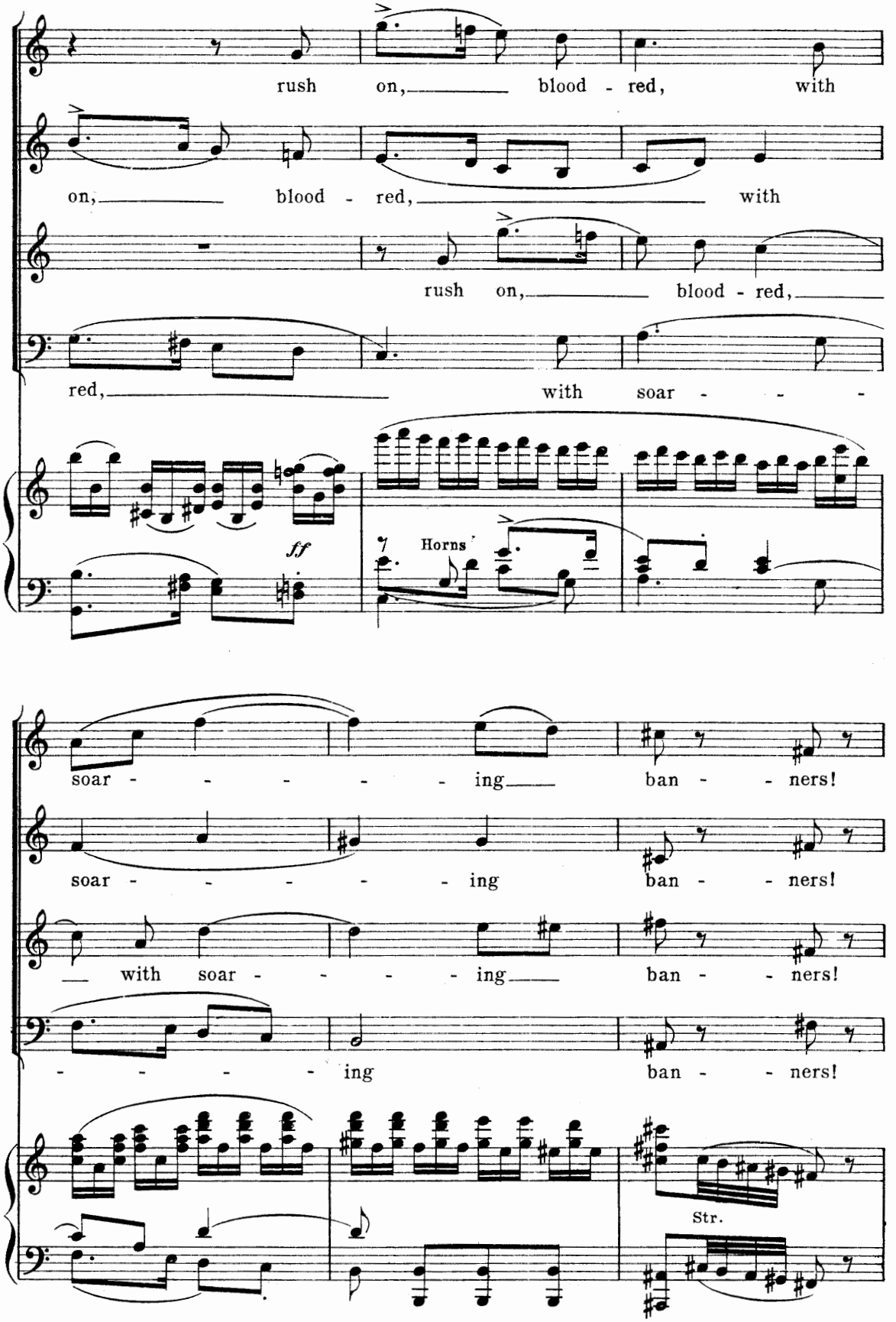

1
Andante con moto
pp
For six long days no
1
Andante con moto
Va.(Cl.)
sf pp
'Cello (Bssn.)
pp
pp sempre
ray of sun, for
Cl.
Bssn.
Fl. Tpt. con sord.
Horns
Ped.
*

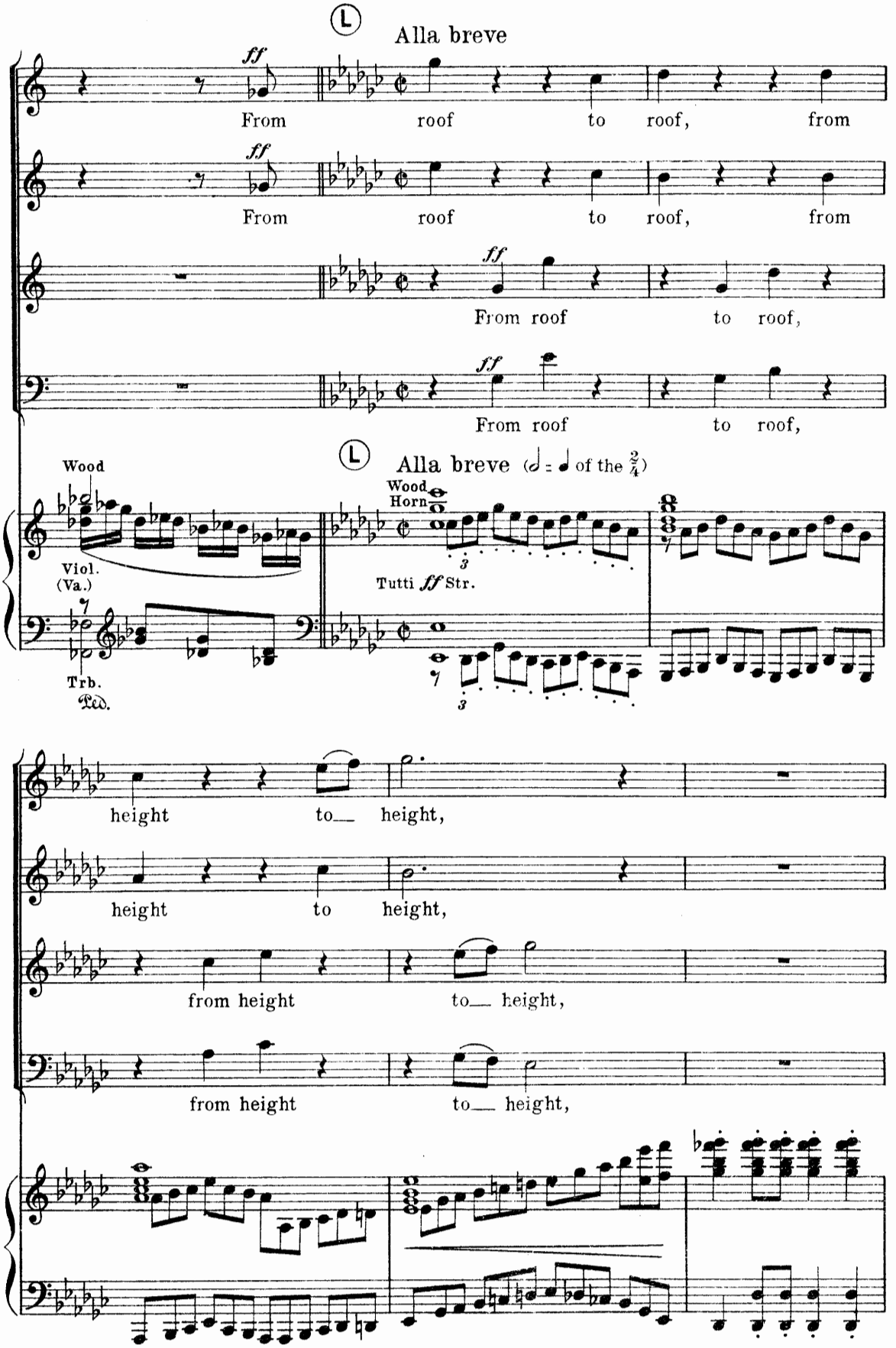

six long days no ray
six long days no ray
six long days no ray
six long days no ray
(Cl. Bssn. Horns)
All Str.
pp sempre
sf
Ped.
Fl. Tpt. con sord.
of sun!
of sun!
of sun!
of sun!
Cl. Bssn.
*

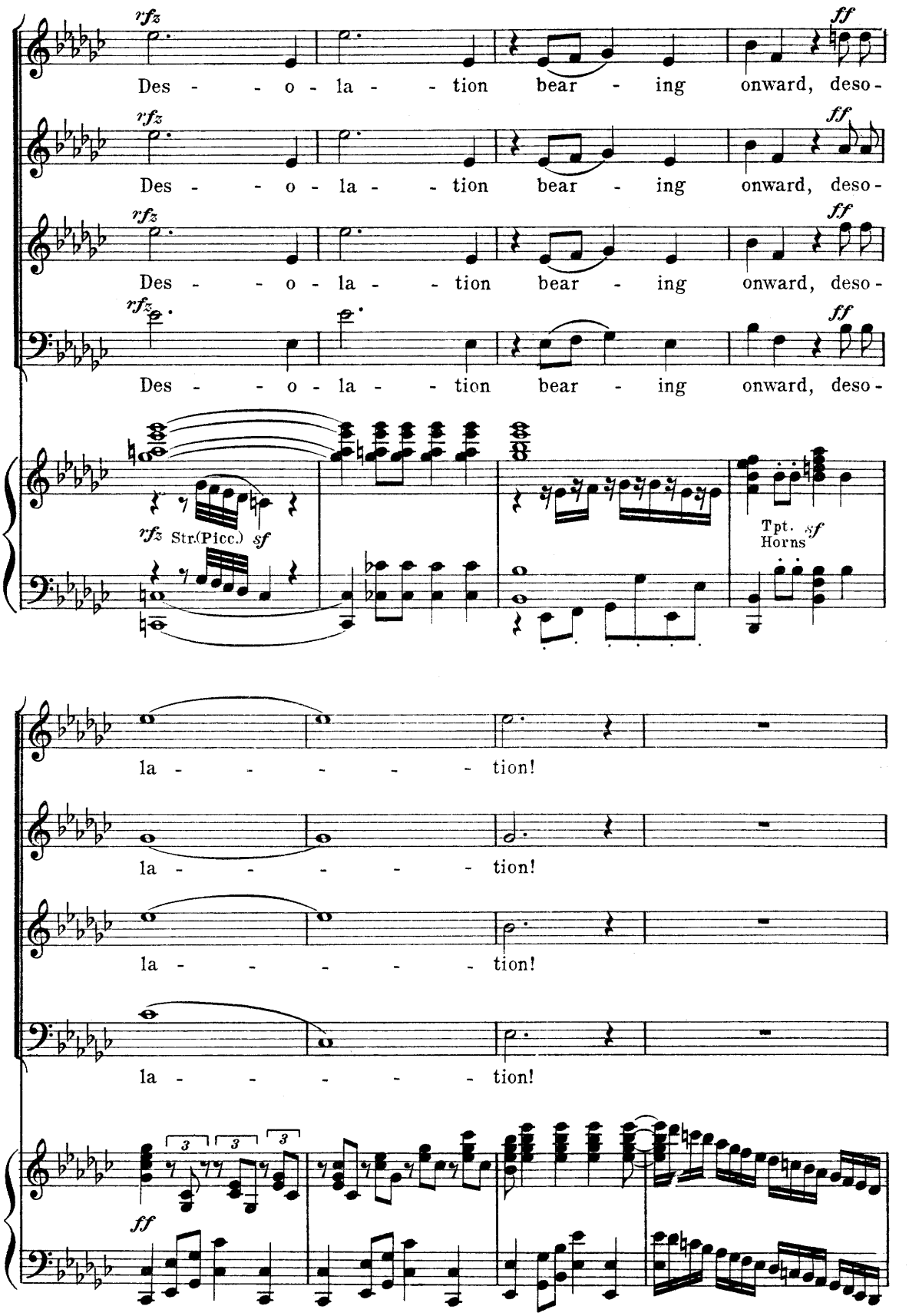

Allegro moderato
Horn
Viol.
Va.
'Cello
Bass
Bssn.
Tuba
BASS
The mon - strous
TENOR
The
host of tow'r - - - - - ing
Ob.
mon - - strous
host of
flames
rush
on,
blood -
Horns
cresc.

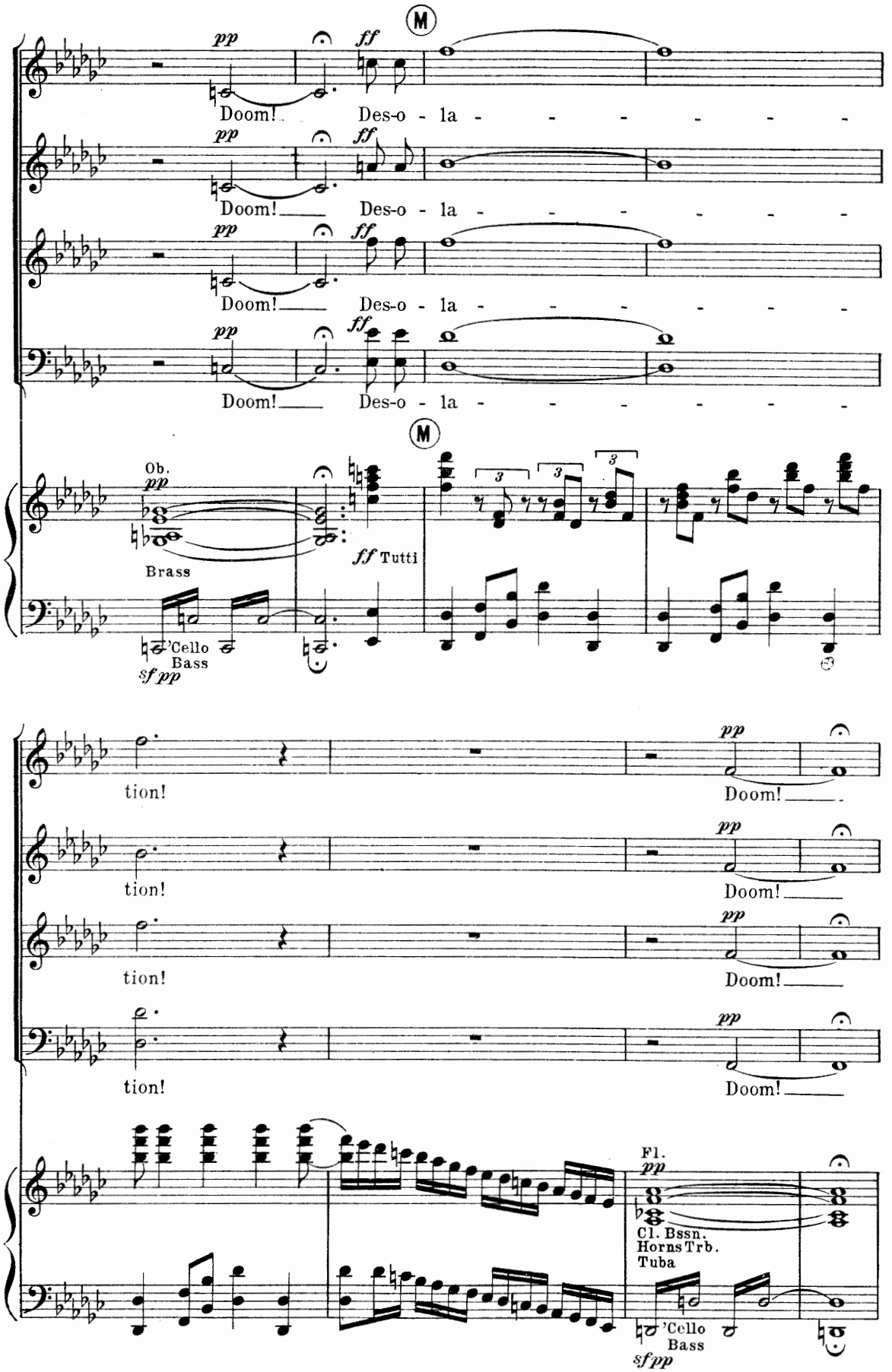

SOPRANO
ALTO
mf
The mon - strous
tow'r - - - - - - ing flames rush
f
red, with soar - - - - ing ban - ners,
sf
sf
sf
f
The
host of tow'r - - - - - ing
on, blood - red, with soar - - ing
f
with soar - - ing ban - ners, rush
sf
sf
(Fl. Ob.)


K
mon - strous host of tow'r - - -
f
flames rush on, blood - red, with
ban - ners, rush on, blood - red,
on, blood - red, with soar - ing
K
sf
- - - - - - - ing flames
soar - - - - ing ban - ners, rush
with soar - ing ban - ners,
ban - ners, rush on, blood -
sf

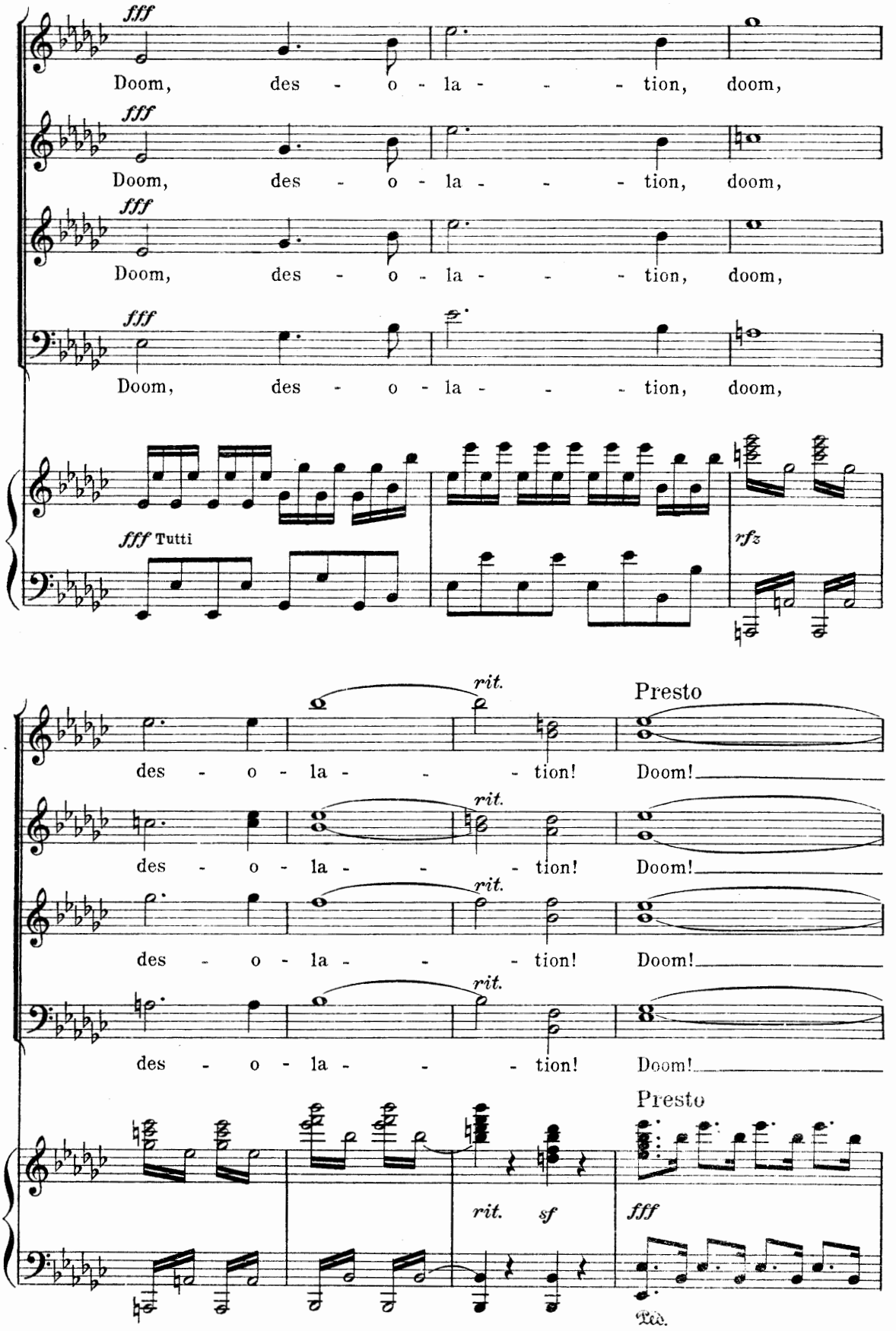

rush on, blood - red, with
on, blood - red, with
rush on, blood - red,
red, with soar - - -
ff
Horns
soar - - - - - ing ban - - ners!
soar - - - - - ing ban - - ners!
with soar - - - - ing ban - - ners!
- - - - - ing ban - - ners!
Str.

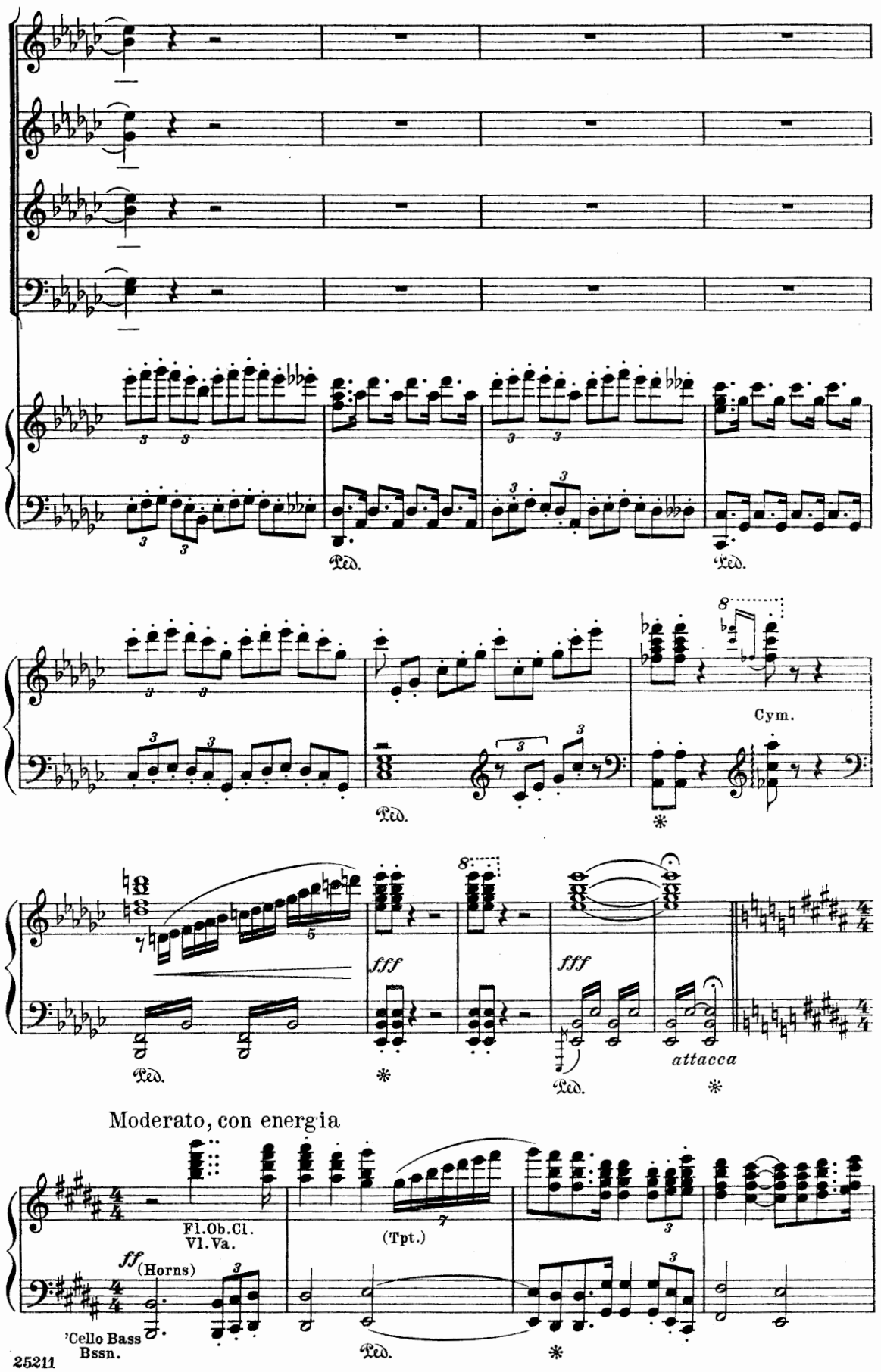

Alla breve
ff
From roof to roof, from
From roof to roof, from
From roof to roof,
From roof to roof,
Wood
Viol. (Va.)
Trb.
Ped.
Alla breve (𝅗𝅥 = ♩ of the 2/4)
Wood Horn
Tutti ff Str.
height to height,
height to height,
from height to height,
from height to height,

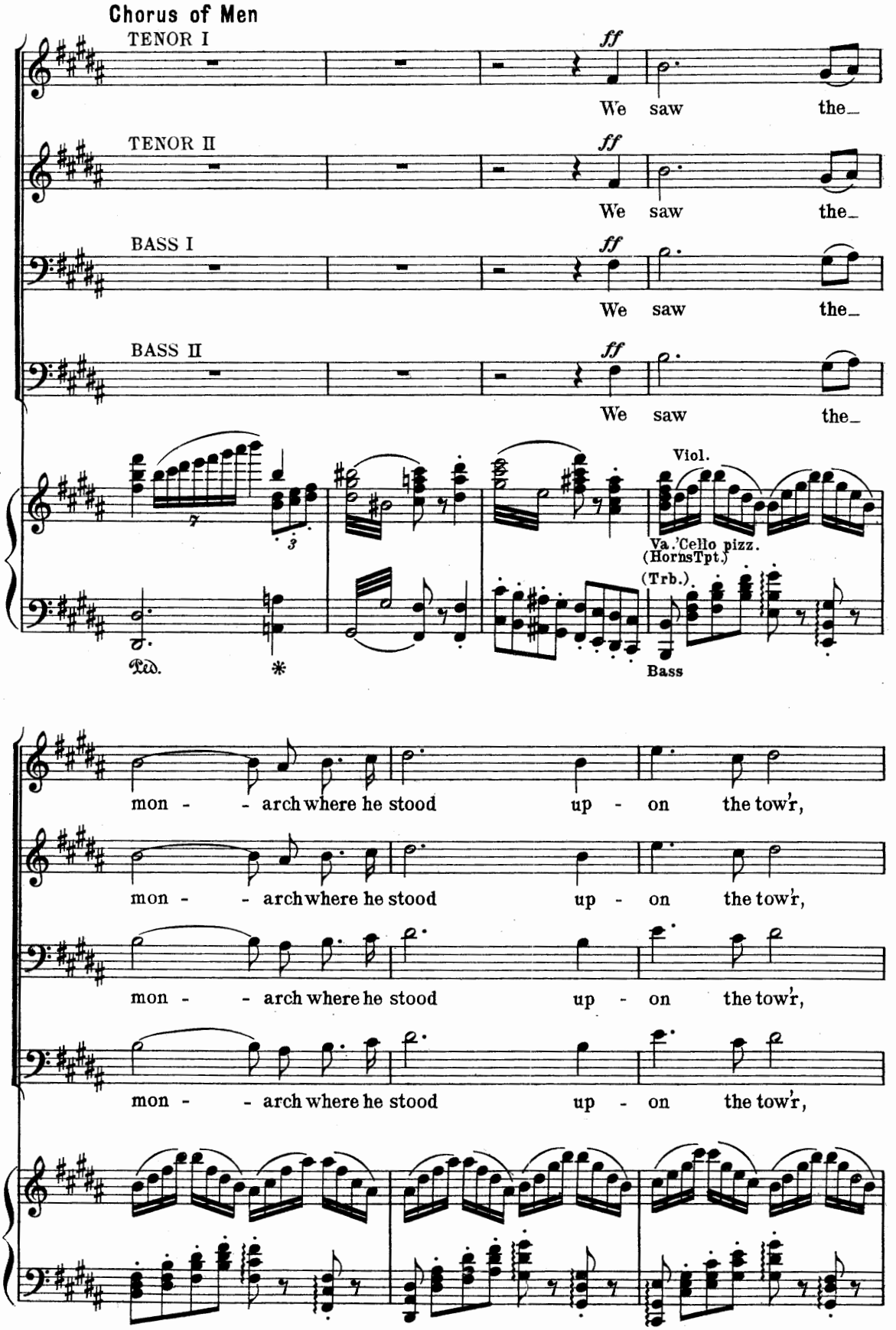

rfz
ff
Des - - o - la - - tion bear - ing onward, deso-
rfz
ff
Des - - o - la - - tion bear - ing onward, deso-
rfz
ff
Des - - o - la - - tion bear - ing onward, deso-
rfz
ff
Des - - o - la - - tion bear - ing onward, deso-
rfz Str.(Picc.) sf
Tpt. sf
Horns
la - - - - - - tion!
la - - - - - - tion!
la - - - - - - tion!
la - - - - - - tion!
3
3
3
ff

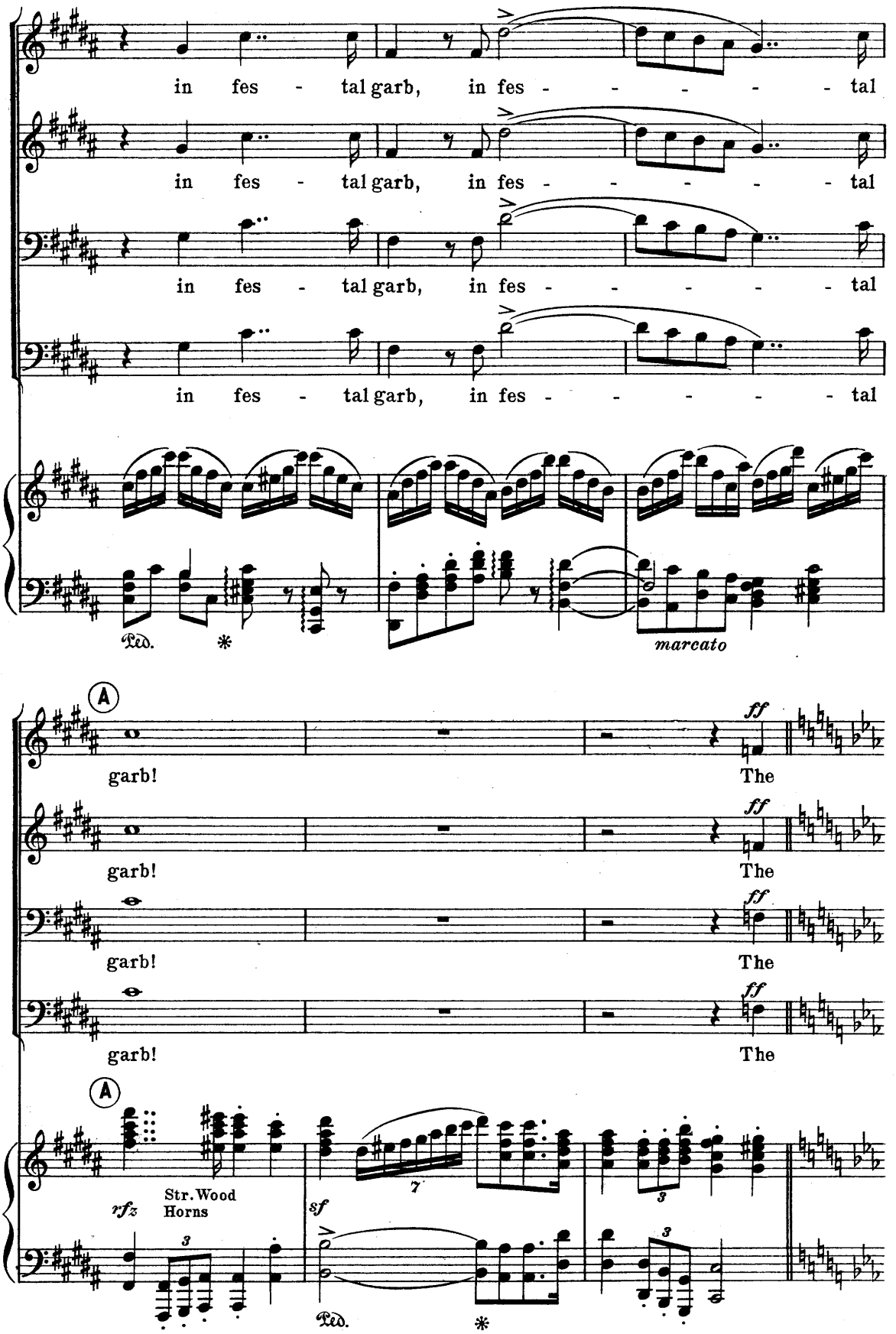

pp
ff
Doom!
Des-o - la - - - - - - -
Ob.
Brass
'Cello
Bass
sf pp
ff Tutti
tion!
Fl.
Cl. Bssn.
Horns Trb.
Tuba

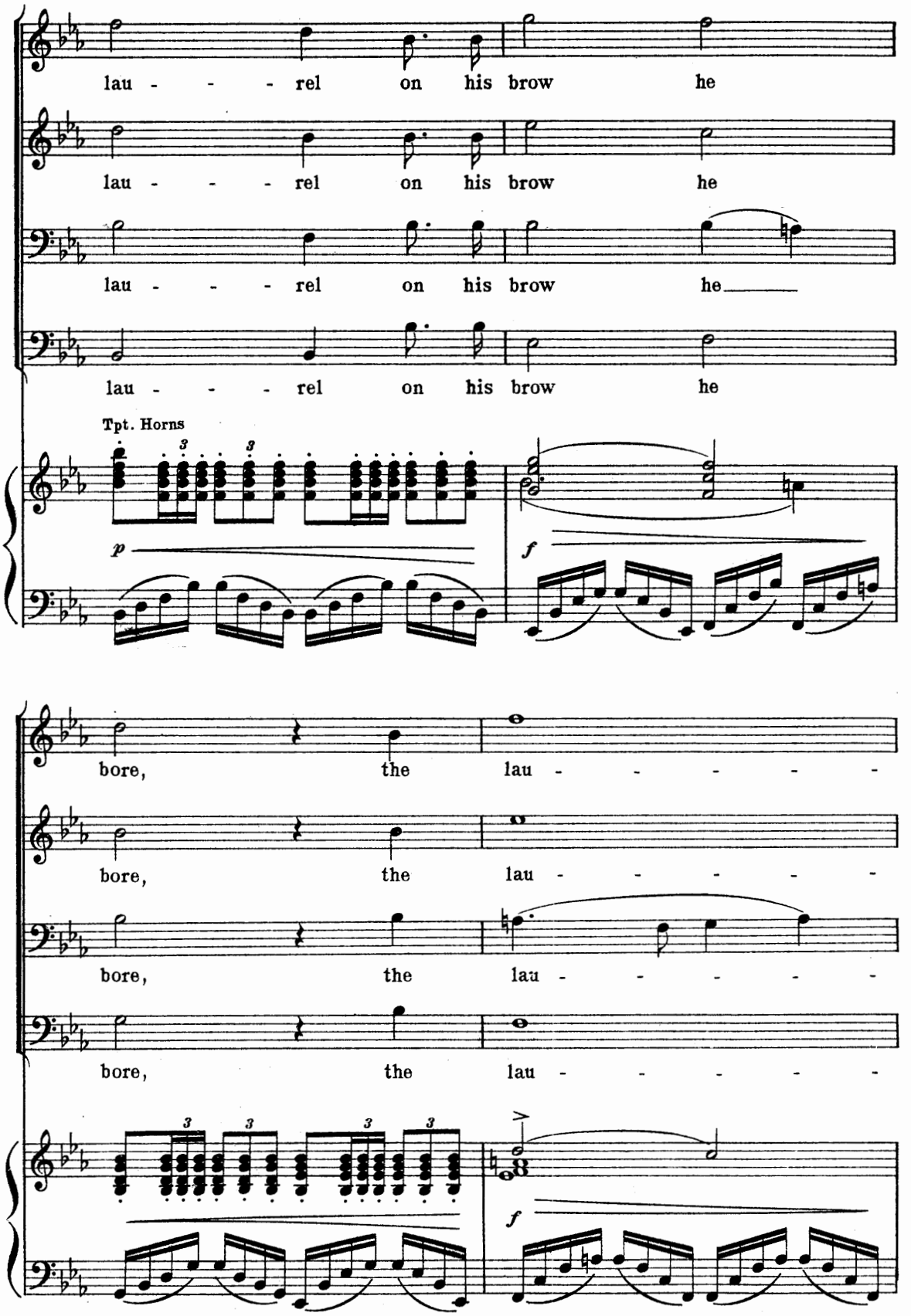
822 93

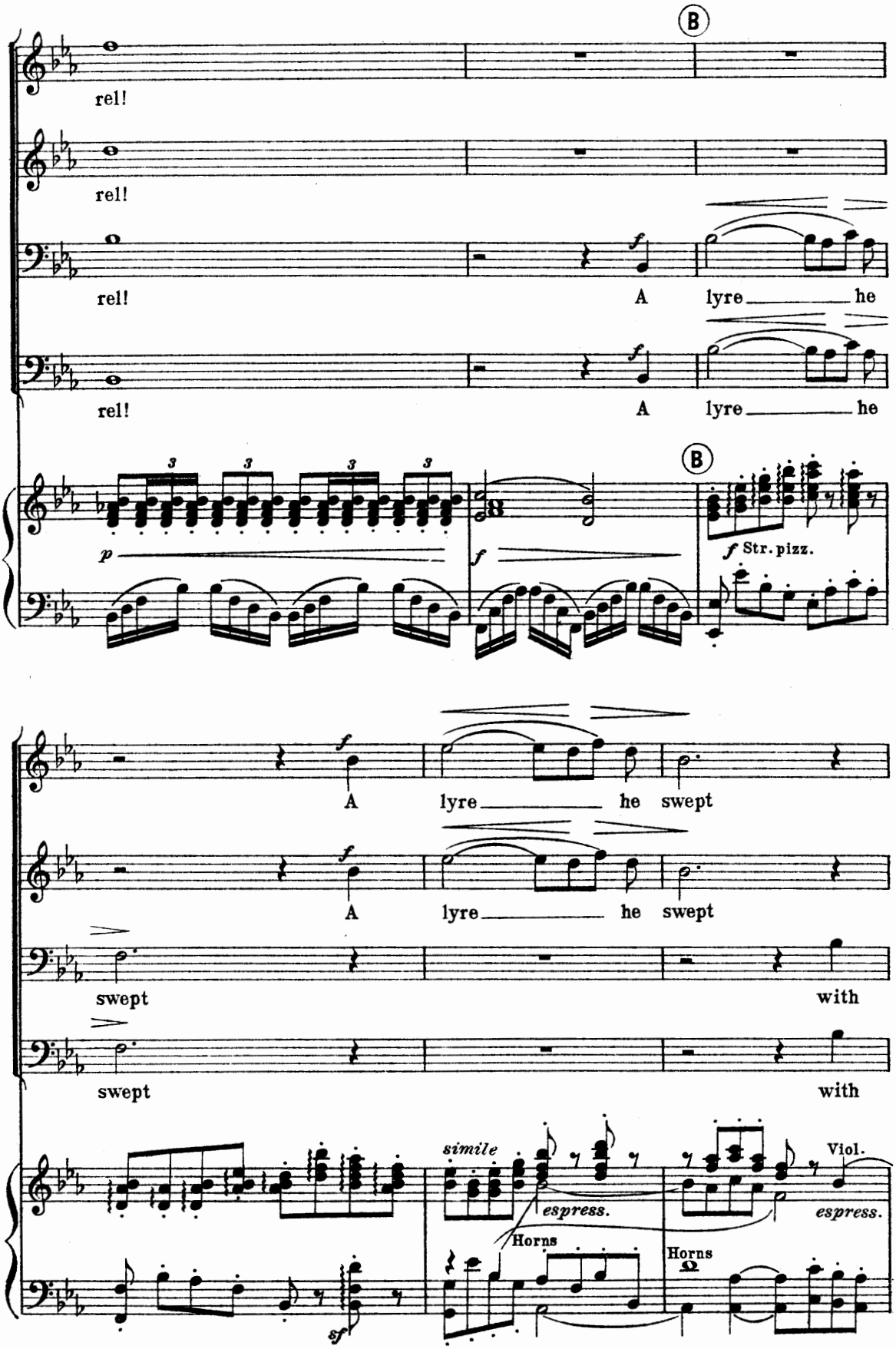

fff
Doom, des - o - la - - - tion, doom,
fff
Doom, des - o - la - - - tion, doom,
fff
Doom, des - o - la - - - tion, doom,
fff
Doom, des - o - la - - - tion, doom,
fff Tutti
rfz
rit.
Presto
des - o - la - - - tion! Doom!
rit.
des - o - la - - - tion! Doom!
rit.
des - o - la - - - tion! Doom!
rit.
des - o - la - - - tion! Doom!
Presto
rit.
sf
fff
Ped.

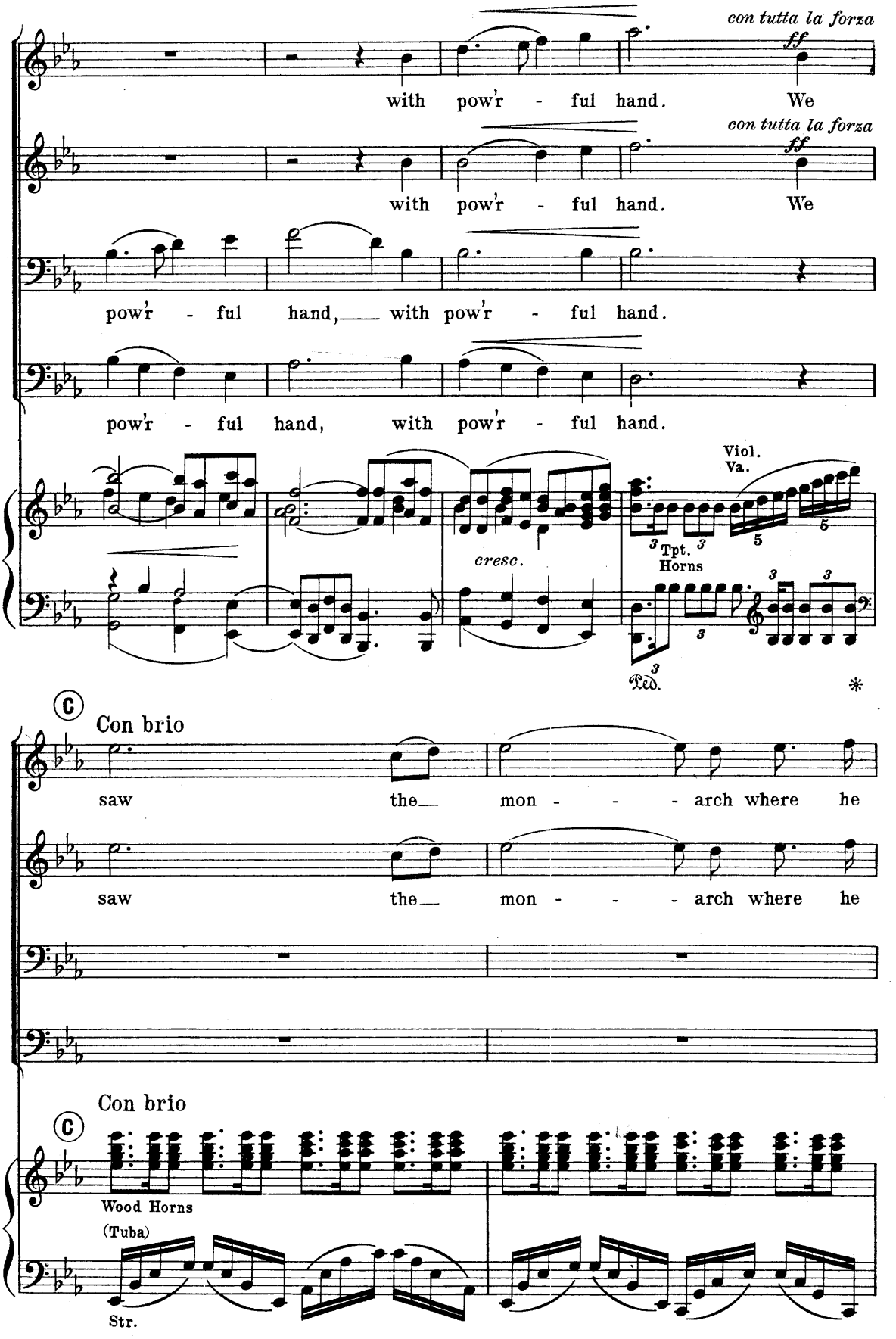

Ped.
Ped.
Cym.
Ped.
fff
fff
Ped.
attacca
Moderato, con energia
Fl.Ob.Cl.
Vl.Va.
ff (Horns)
(Tpt.)
'Cello Bass
Bssn.
Ped.

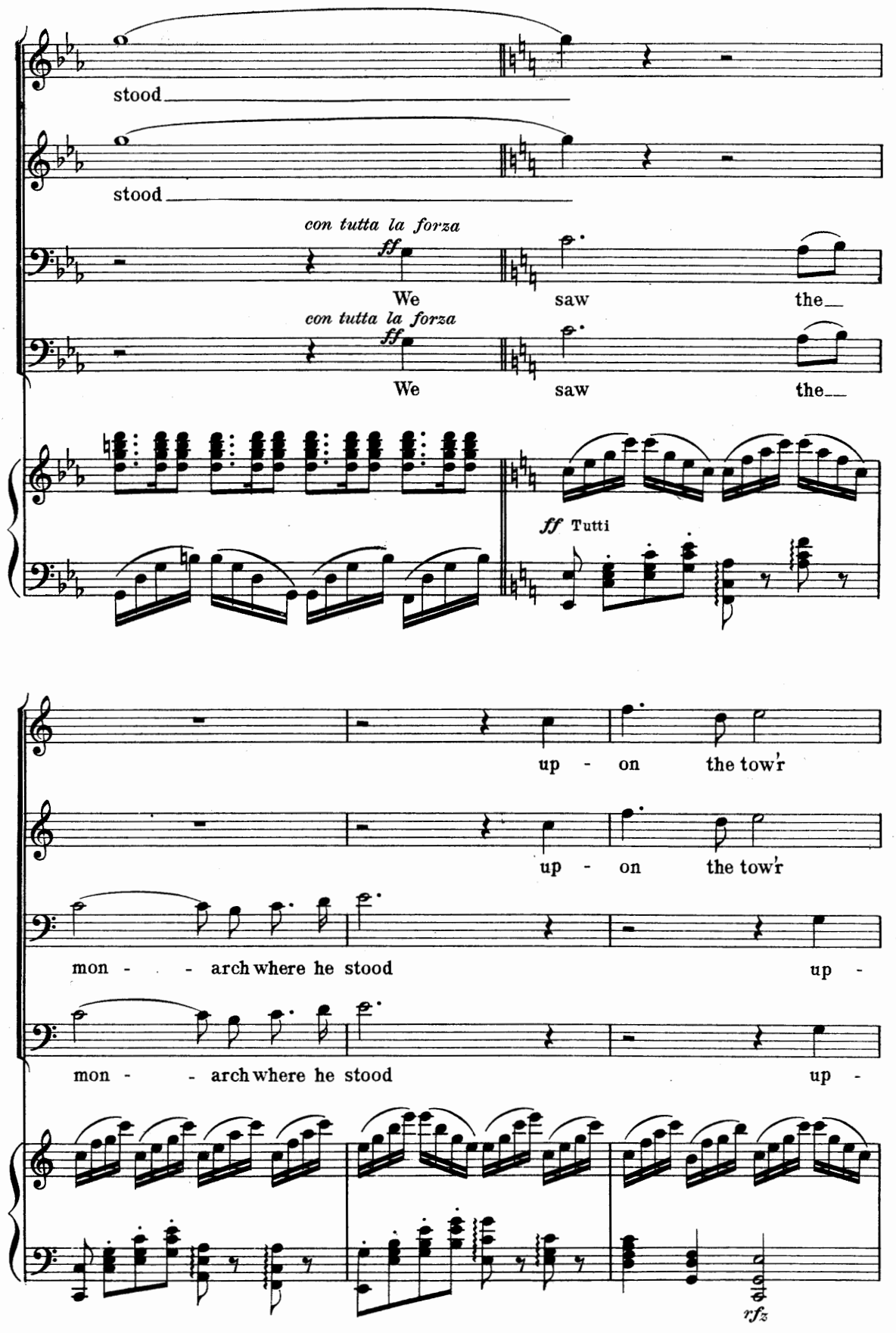

Chorus of Men
TENOR I
ff
We saw the_
TENOR II
ff
We saw the_
BASS I
ff
We saw the_
BASS II
ff
We saw the_
Viol.
Va. 'Cello pizz.
(Horns Tpt.)
(Trb.)
Bass
Ped.
*
mon - - arch where he stood up - on the tow'r,
mon - - arch where he stood up - on the tow'r,
mon - - arch where he stood up - on the tow'r,
mon - - arch where he stood up - on the tow'r,

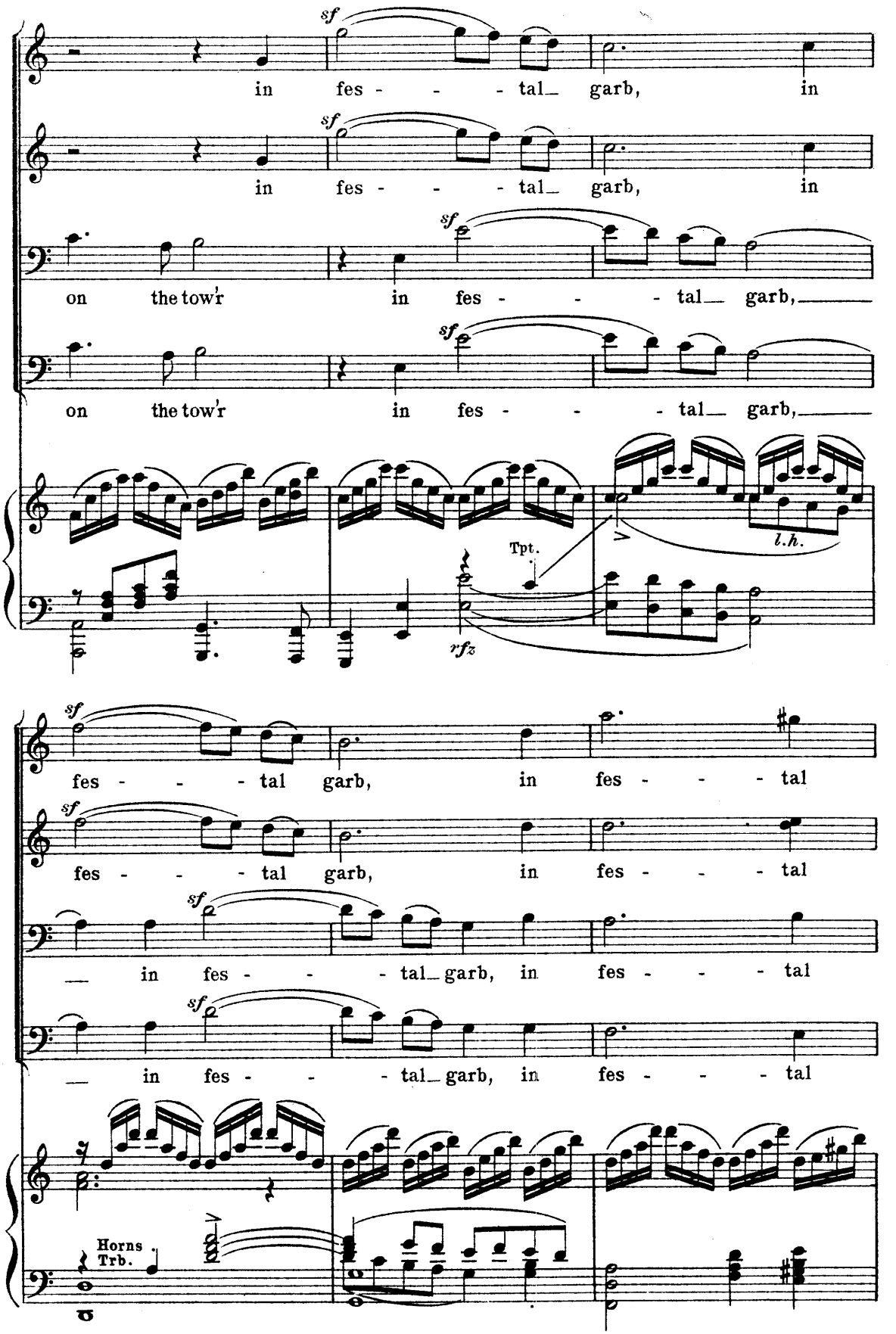

in fes - tal garb, in fes - - - - - tal
in fes - tal garb, in fes - - - - - tal
in fes - tal garb, in fes - - - - - tal
in fes - tal garb, in fes - - - - - tal
Ped.
*
marcato
A
ff
garb!
The
garb!
The
garb!
The
garb!
The
A
rfz
Str. Wood
Horns
sf
7
3
3
3
Ped.
*

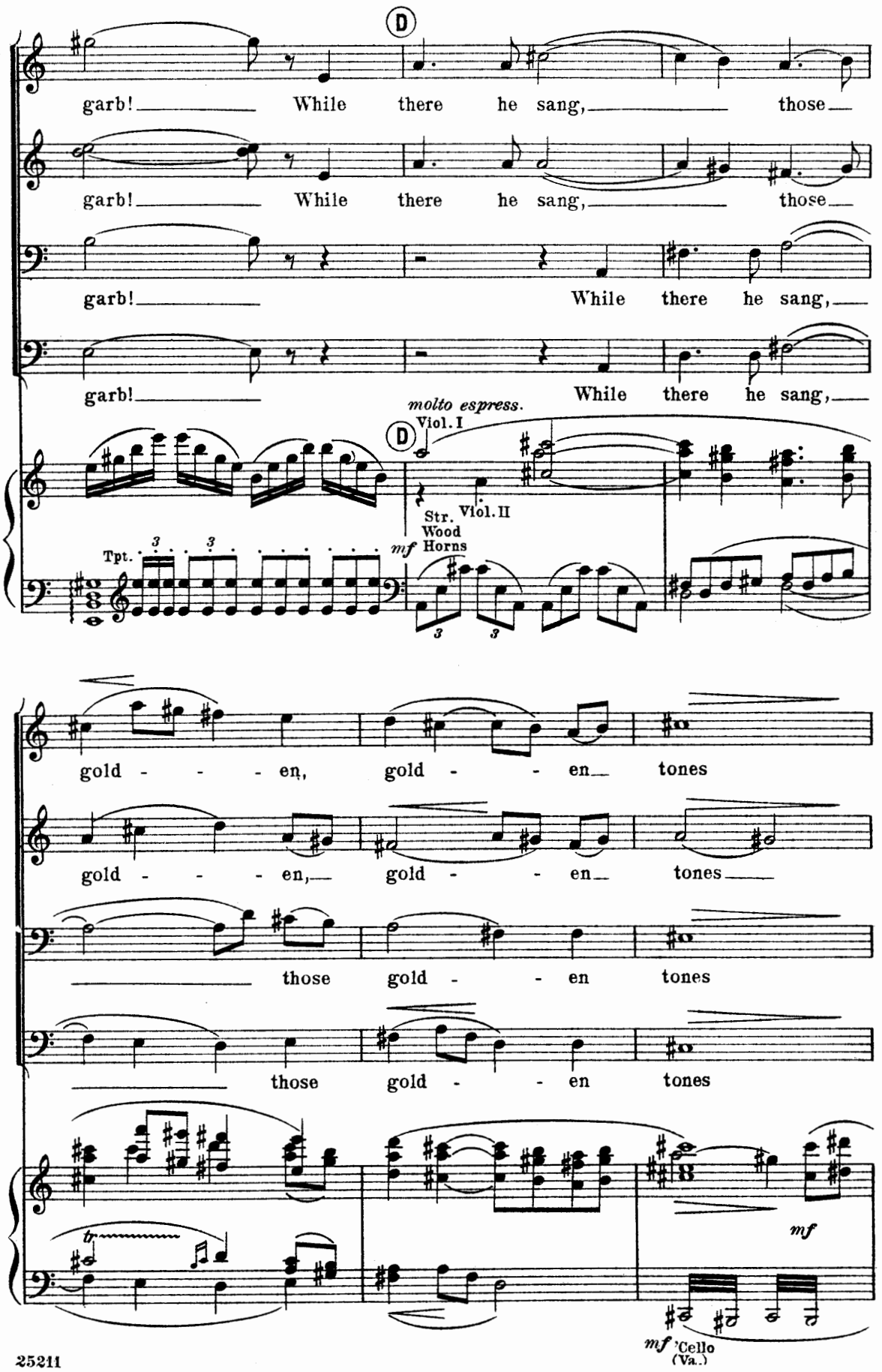

lau - - - rel on his brow he
lau - - - rel on his brow he
lau - - - rel on his brow he
lau - - - rel on his brow he
Tpt. Horns
p
f
bore, the lau - - - - -
bore, the lau - - - - -
bore, the lau - - - - -
bore, the lau - - - - -
f

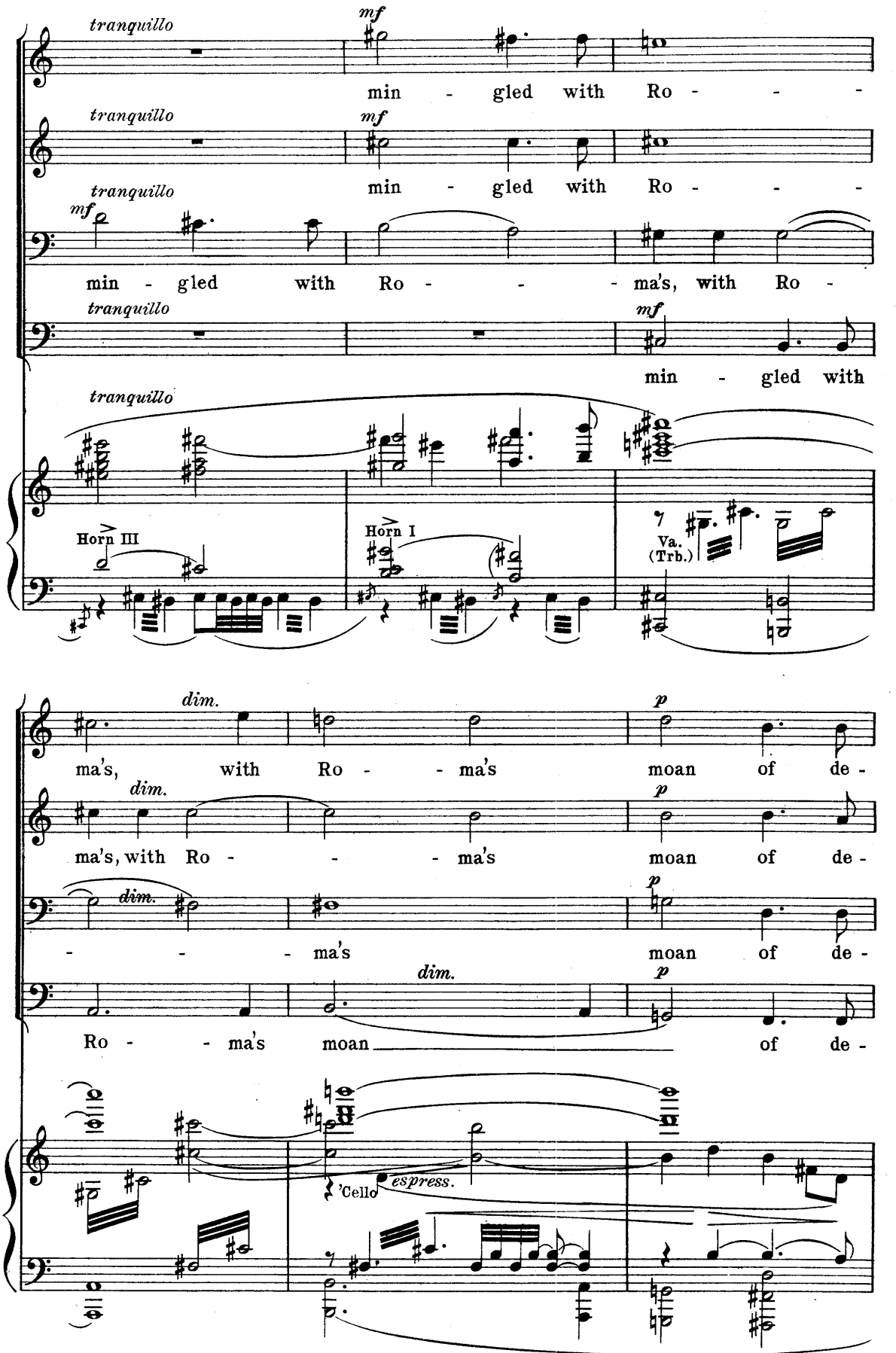

B
rel!
rel!
rel!
A lyre he
rel!
A lyre he
B
p
f
f Str. pizz.
A lyre he swept
A lyre he swept
swept with
swept with
simile
espress.
Horns
Viol.
espress.
Horns
sf

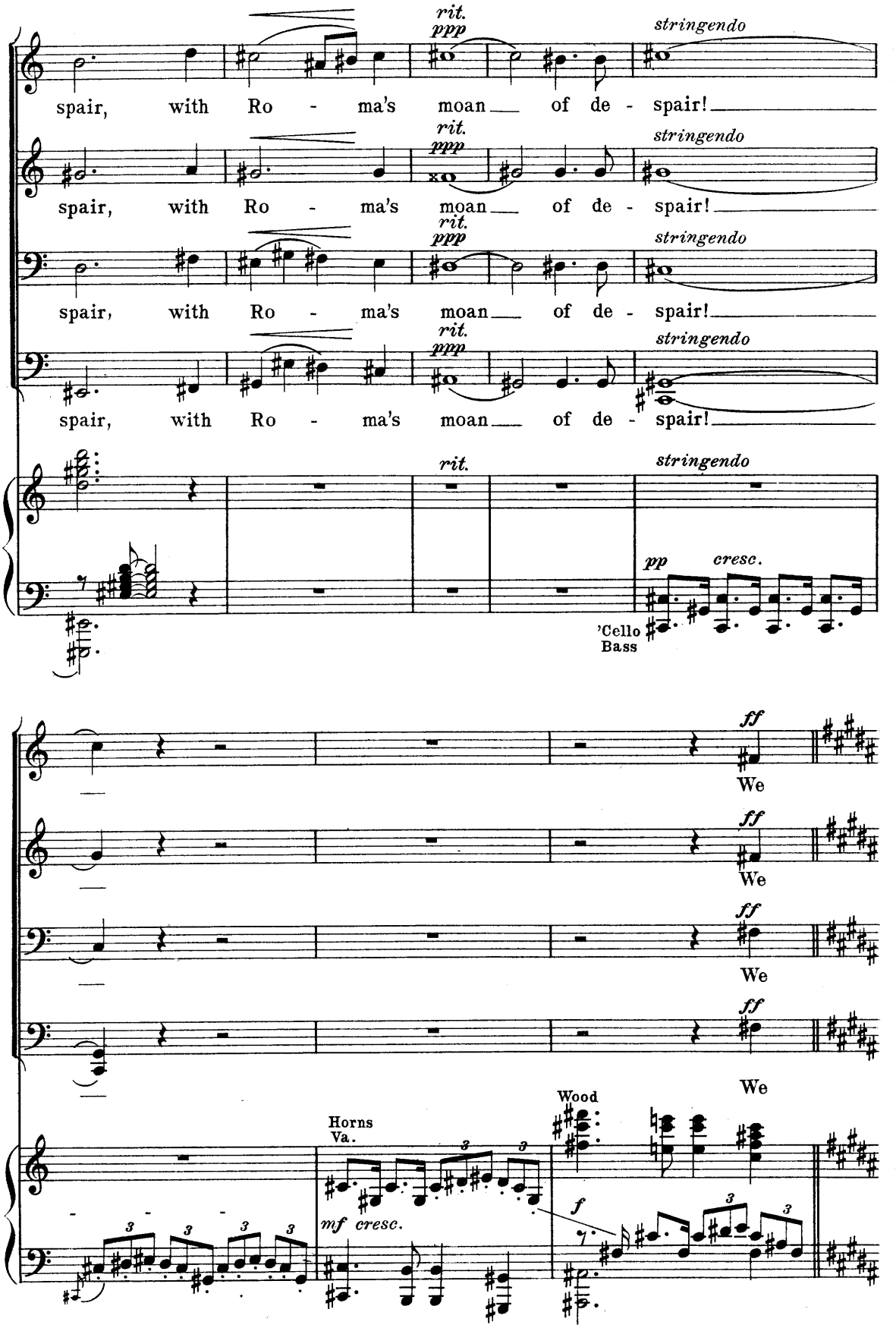

con tutta la forza
ff
with pow'r - ful hand. We
con tutta la forza
ff
with pow'r - ful hand. We
pow'r - ful hand, with pow'r - ful hand.
pow'r - ful hand, with pow'r - ful hand.
Viol.
Va.
cresc.
Tpt.
Horns
Ped.
*
C
Con brio
saw the mon - - - arch where he
saw the mon - - - arch where he
C
Con brio
Wood Horns
(Tuba)
Str.

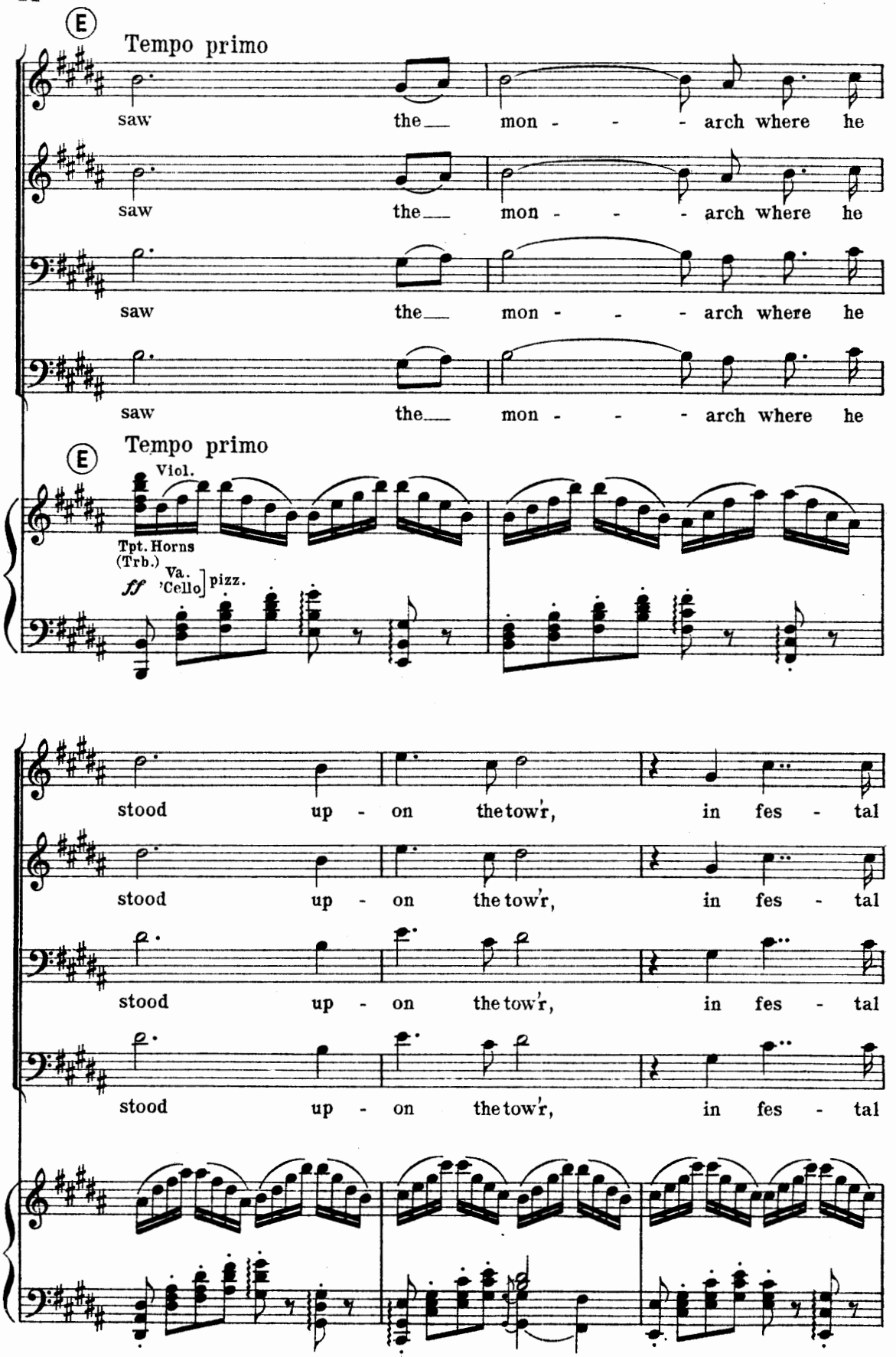

stood
stood
con tutta la forza
ff
We saw the
con tutta la forza
ff
We saw the
ff Tutti
up - on the tow'r
up - on the tow'r
mon - - arch where he stood up -
mon - - arch where he stood up -
rfz

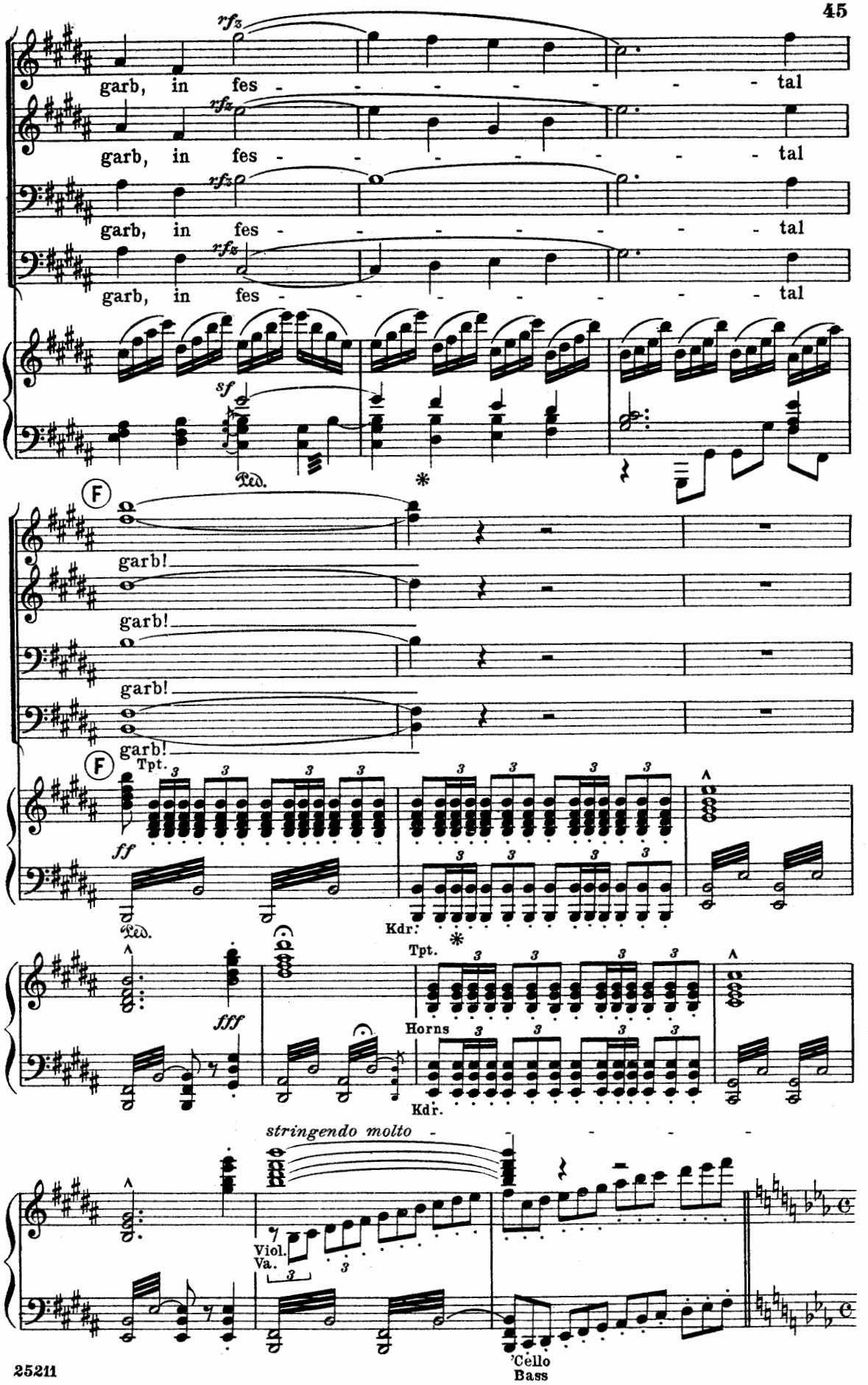

sf
in fes - - - tal garb, in
sf
in fes - - - tal garb, in
sf
on the tow'r in fes - - - tal garb,
sf
on the tow'r in fes - - - tal garb,
Tpt.
rfz
l.h.
sf
fes - - - tal garb, in fes - - - tal
sf
fes - - - tal garb, in fes - - - tal
sf
in fes - - - tal garb, in fes - - - tal
sf
in fes - - - tal garb, in fes - - - tal
Horns
Trb.

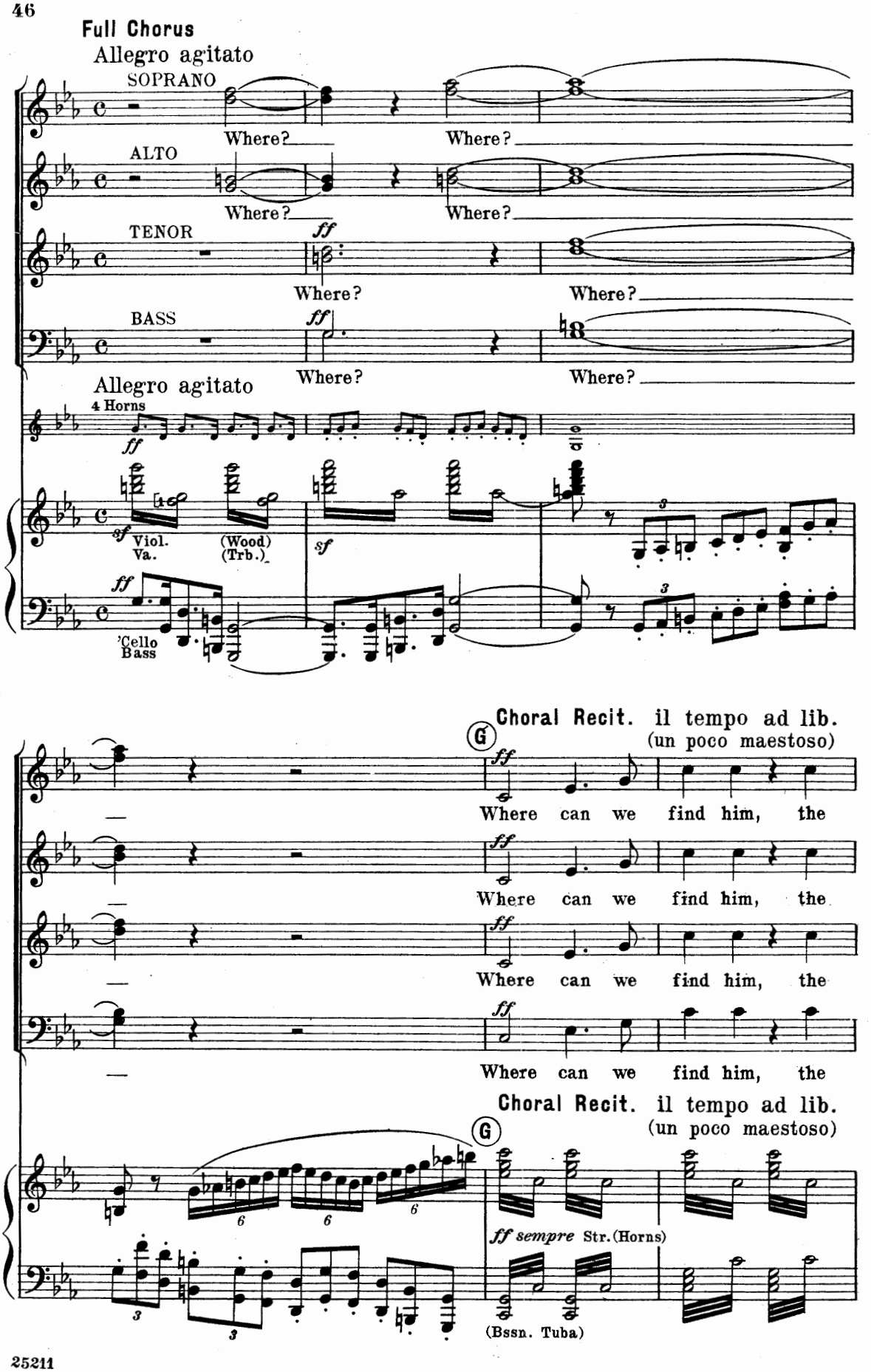

garb! While there he sang, those
garb! While there he sang, those
garb! While there he sang,
garb! While there he sang,
D
molto espress.
Viol. I
Viol. II
Str.
Wood
Horns
mf
Tpt.
gold - - - en, gold - - en tones
gold - - - en, gold - - en tones
those gold - - en tones
those gold - - en tones
tr
mf
mf 'Cello
(Va.)

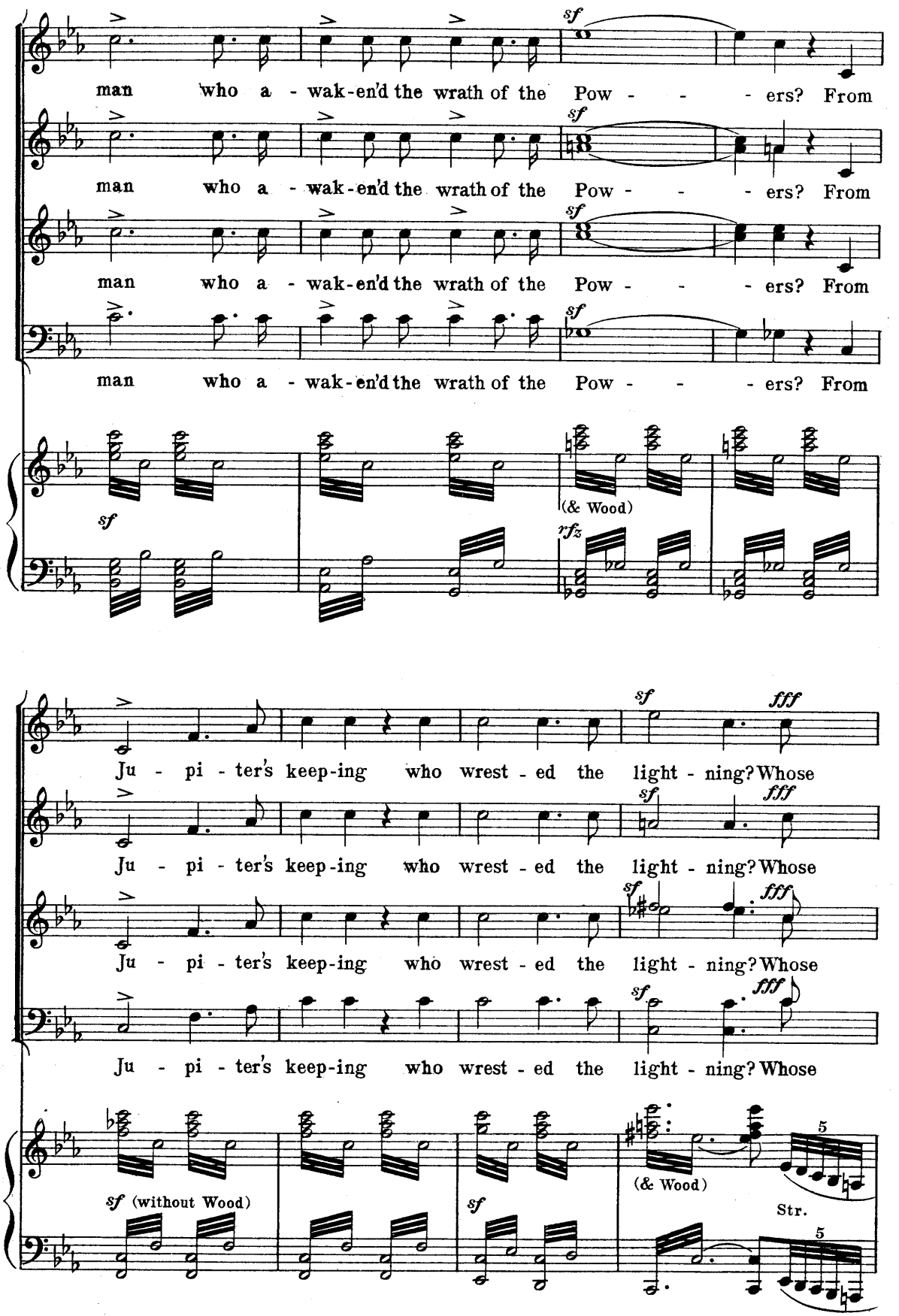

tranquillo
mf
min - gled with Ro - - -
tranquillo
mf
min - gled with Ro - - -
tranquillo
mf
min - gled with Ro - - - ma's, with Ro -
tranquillo
mf
min - gled with
tranquillo
Horn III
Horn I
Va. (Trb.)
dim.
p
ma's, with Ro - - ma's moan of de -
dim.
p
ma's, with Ro - - - ma's moan of de -
dim.
p
- - - ma's moan of de -
dim.
p
Ro - - ma's moan of de -
Cello
espress.

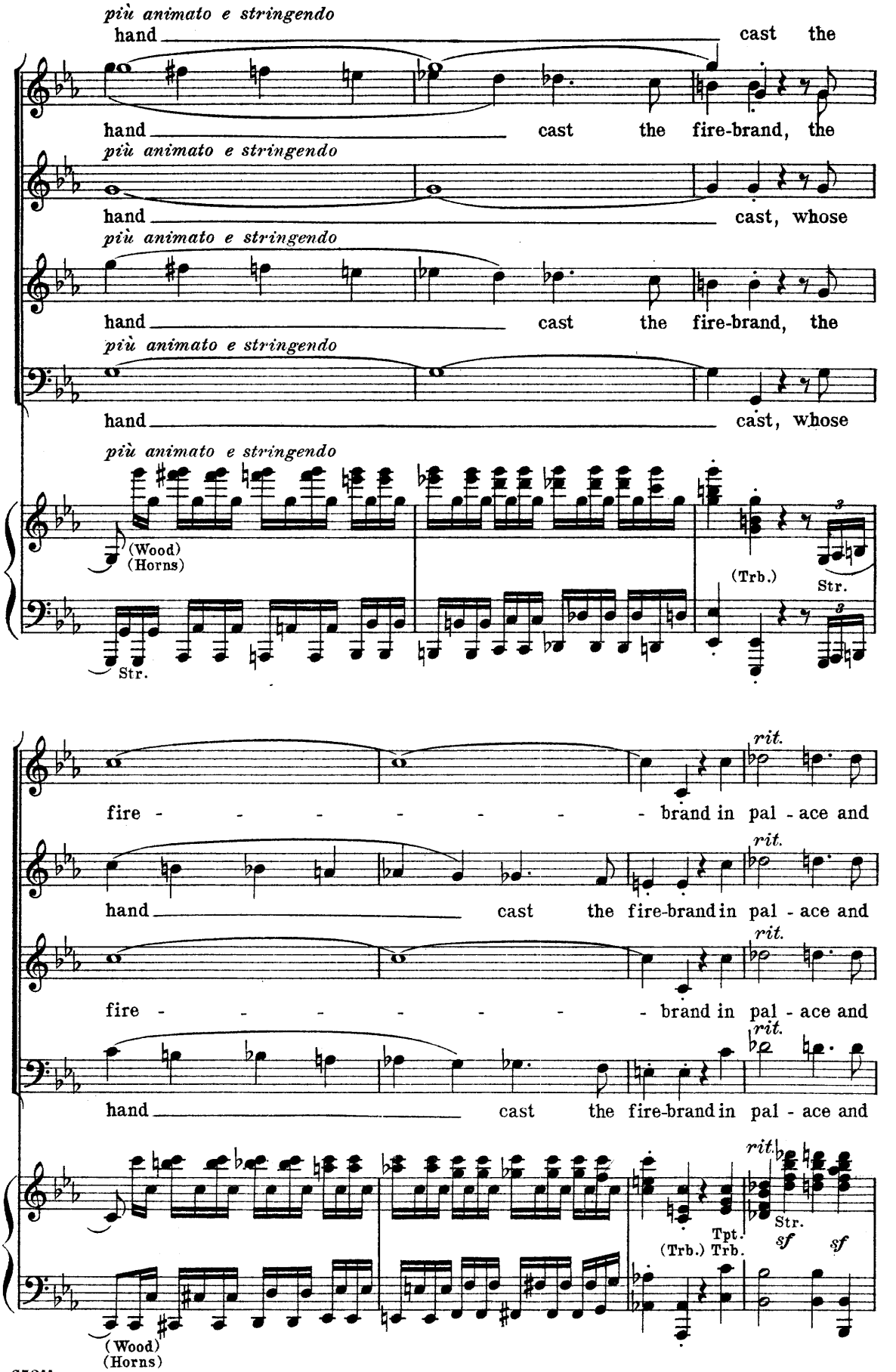

rit.
ppp
stringendo
spair, with Ro - ma's moan of de - spair!
rit.
ppp
stringendo
spair, with Ro - ma's moan of de - spair!
rit.
ppp
stringendo
spair, with Ro - ma's moan of de - spair!
rit.
ppp
stringendo
spair, with Ro - ma's moan of de - spair!
rit.
stringendo
pp
cresc.
'Cello
Bass
ff
We
ff
We
ff
We
ff
We
Horns
Va.
mf
cresc.
Wood
f

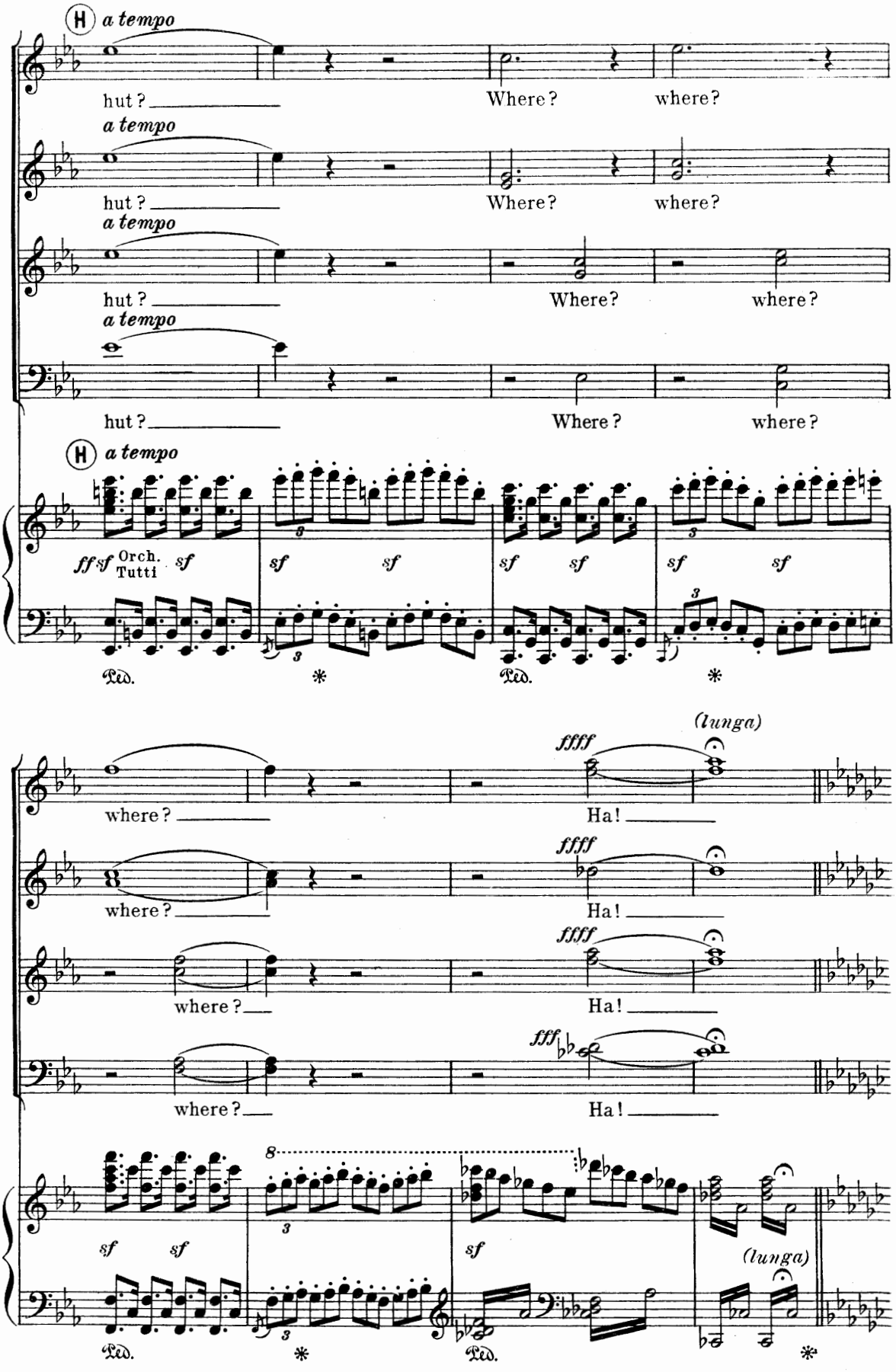

E
Tempo primo
saw the mon - - - arch where he
saw the mon - - - arch where he
saw the mon - - - arch where he
saw the mon - - - arch where he
E
Tempo primo
Viol.
Tpt. Horns (Trb.)
ff
Va. 'Cello
pizz.
stood up - on the tow'r, in fes - tal
stood up - on the tow'r, in fes - tal
stood up - on the tow'r, in fes - tal
stood up - on the tow'r, in fes - tal

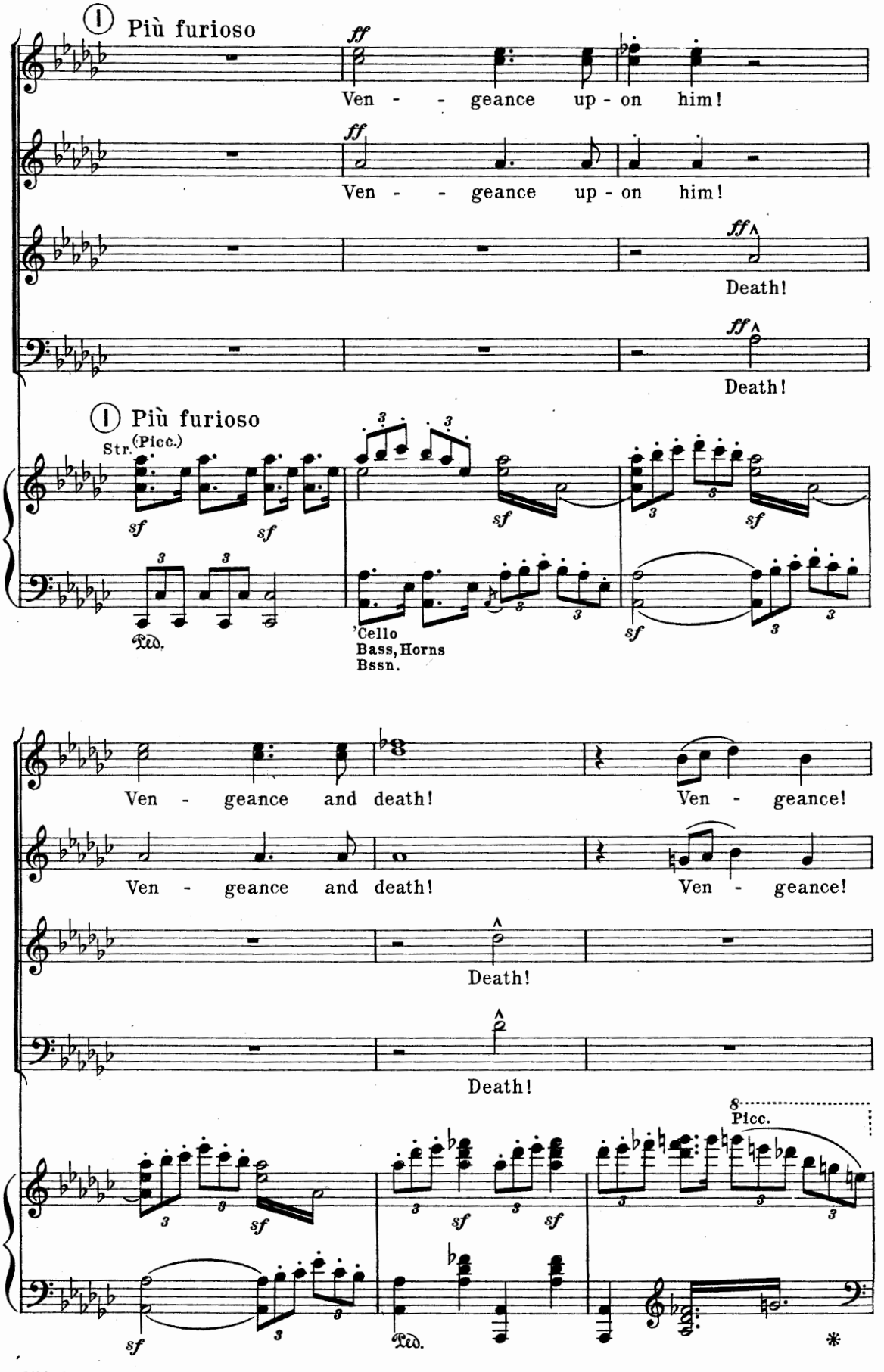

garb, in fes - - - - - - - - tal
garb, in fes - - - - - - - - tal
garb, in fes - - - - - - - - tal
garb, in fes - - - - - - - - tal
rfz
sf
Ped.
F
garb!
garb!
garb!
garb!
Tpt.
ff
Kdr.
fff
Horns
stringendo molto
Viol.
Va.
Cello
Bass

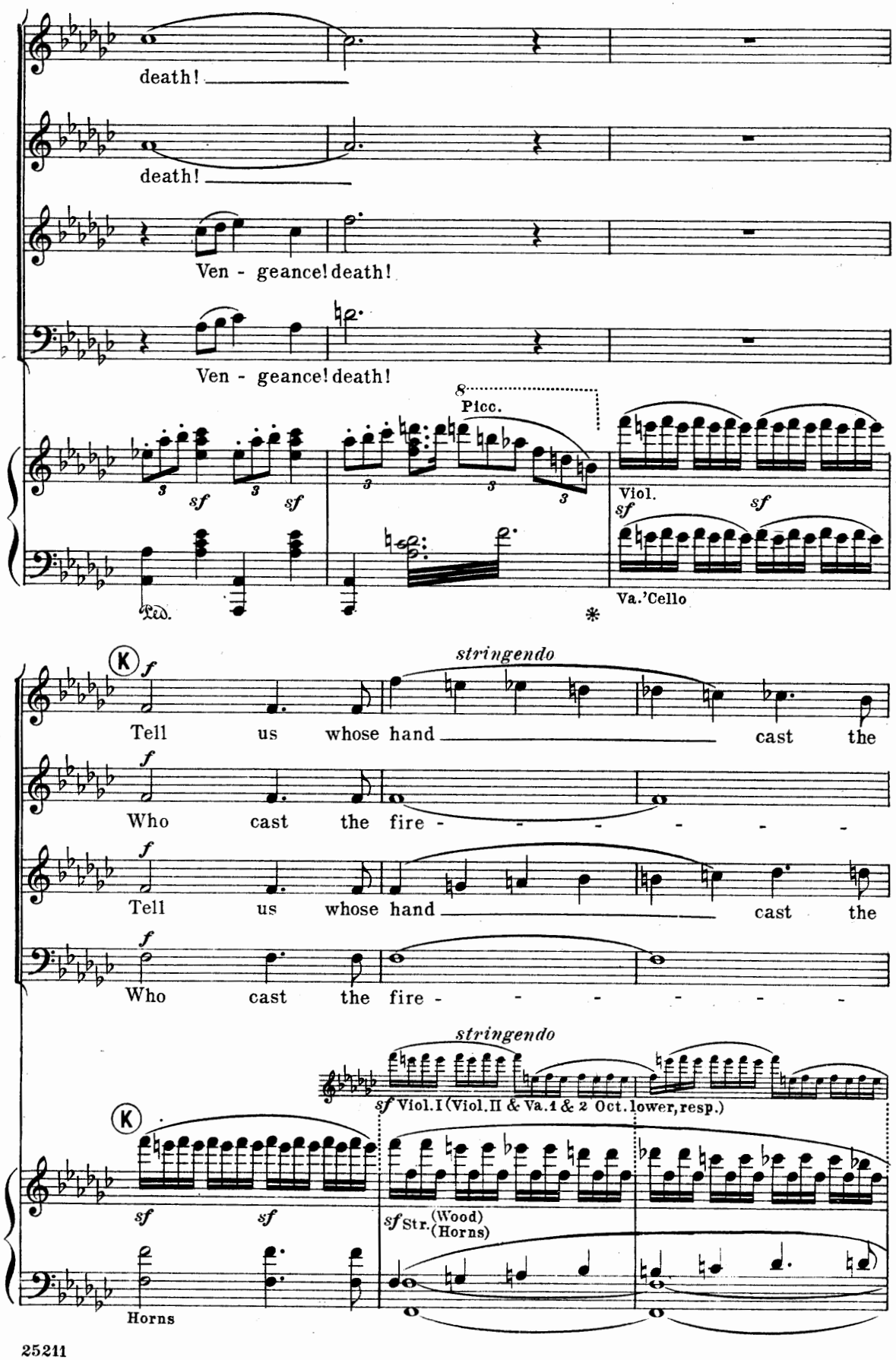

Full Chorus
Allegro agitato
SOPRANO
Where?
Where?
ALTO
Where?
Where?
TENOR
ff
Where?
Where?
BASS
ff
Where?
Where?
Allegro agitato
4 Horns
ff
sf
Viol.
Va.
(Wood)
(Trb.)
sf
ff
'Cello
Bass
Choral Recit. il tempo ad lib.
(un poco maestoso)
G
ff
Where can we find him, the
Where can we find him, the
Where can we find him, the
Where can we find him, the
Choral Recit. il tempo ad lib.
(un poco maestoso)
G
ff sempre Str. (Horns)
(Bssn. Tuba)

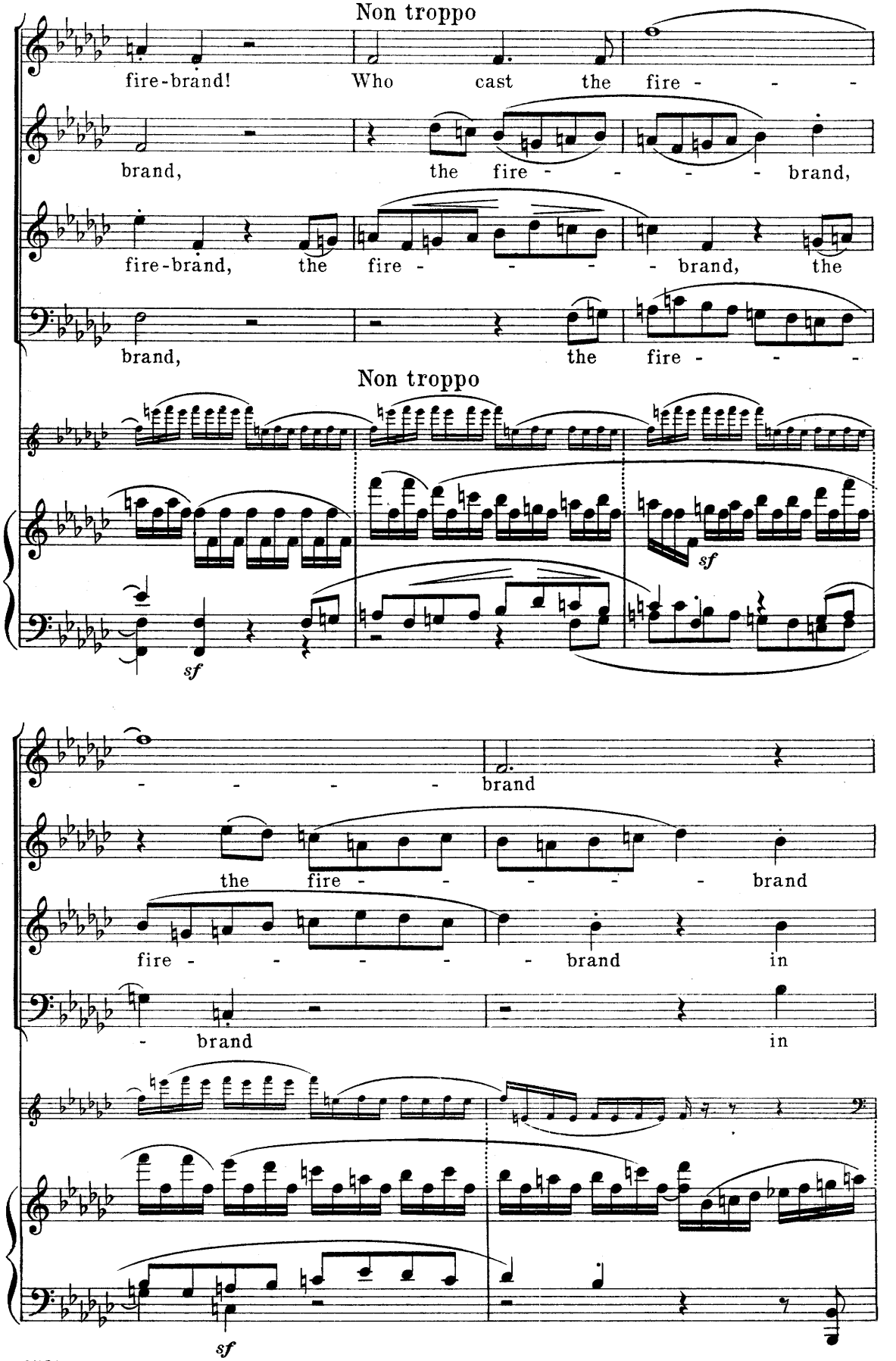

man who a - wak-en'd the wrath of the Pow - - - ers? From
man who a - wak-en'd the wrath of the Pow - - - ers? From
man who a - wak-en'd the wrath of the Pow - - - ers? From
man who a - wak-en'd the wrath of the Pow - - - ers? From
sf
(& Wood)
rfz
Ju - pi - ter's keep-ing who wrest - ed the light - ning? Whose
Ju - pi - ter's keep-ing who wrest - ed the light - ning? Whose
Ju - pi - ter's keep-ing who wrest - ed the light - ning? Whose
Ju - pi - ter's keep-ing who wrest - ed the light - ning? Whose
fff
sf (without Wood)
(& Wood)
Str.
5

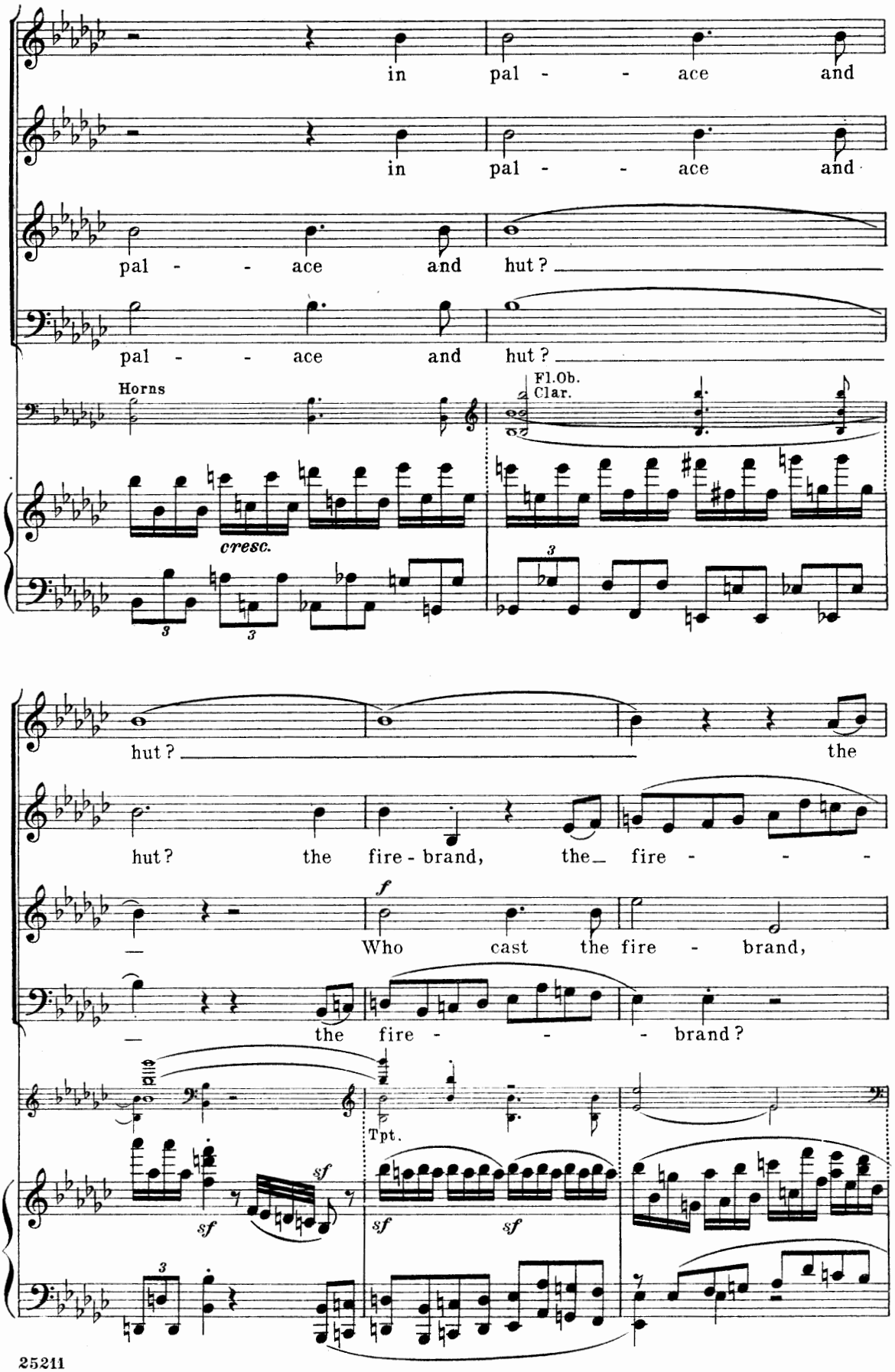

più animato e stringendo
hand
cast the
hand
cast the fire-brand, the
più animato e stringendo
hand
cast, whose
più animato e stringendo
hand
cast the fire-brand, the
più animato e stringendo
hand
cast, whose
più animato e stringendo
(Wood)
(Horns)
Str.
(Trb.)
Str.
rit.
fire - - - - - - - - brand in pal - ace and
rit.
hand
cast the fire-brand in pal - ace and
rit.
fire - - - - - - - - brand in pal - ace and
rit.
hand
cast the fire-brand in pal - ace and
rit.
Tpt.
(Trb.) Trb.
Str.
sf
sf
(Wood)
(Horns)

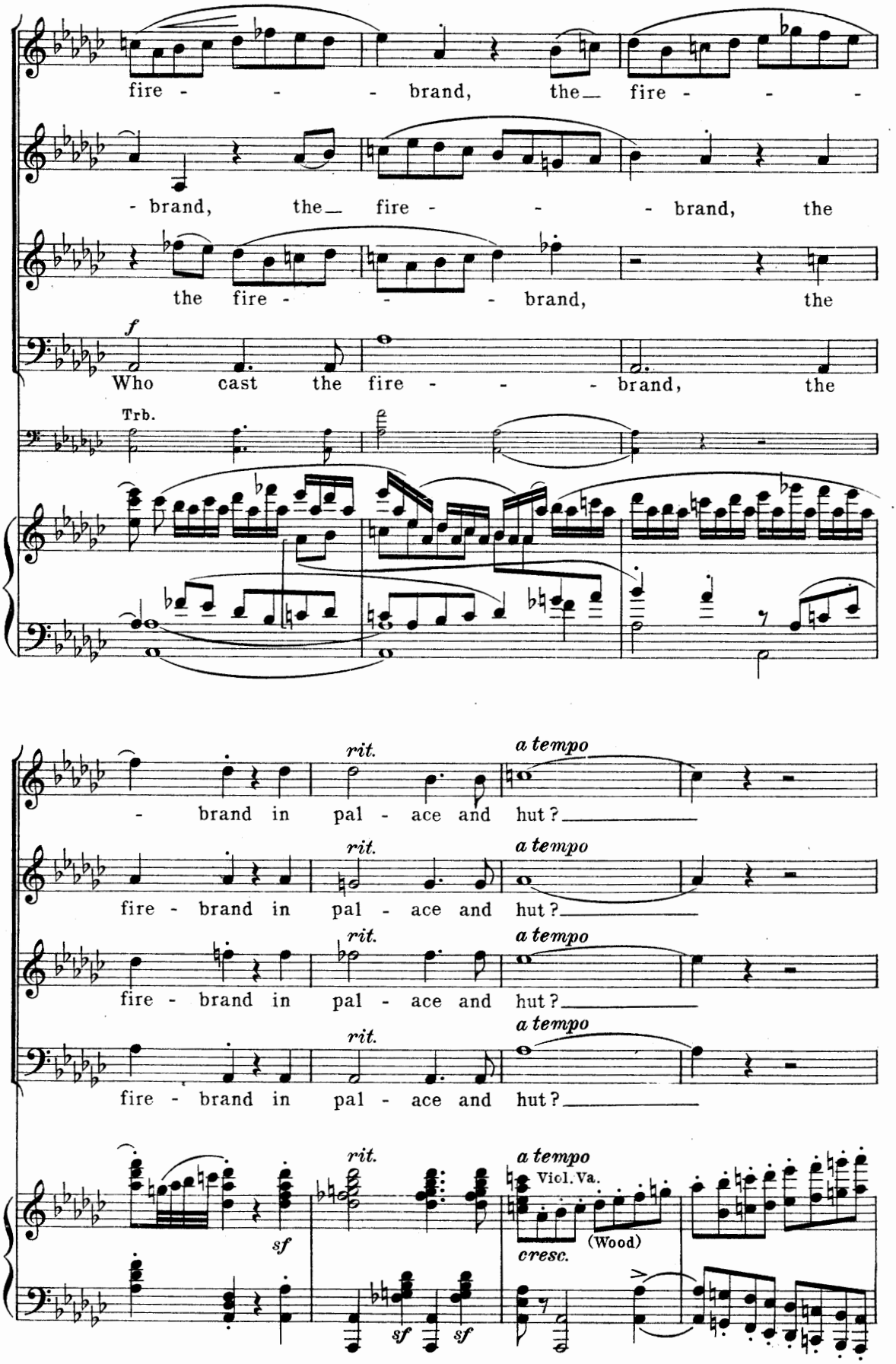

H a tempo
hut? Where? where?
a tempo
hut? Where? where?
a tempo
hut? Where? where?
a tempo
hut? Where? where?
H a tempo
ff sf Orch. Tutti sf
sf sf
sf sf
sf sf
Ped. * Ped. *
where? Ha! (lunga)
ffff
where? Ha!
ffff
where? Ha!
ffff
where? Ha!
fff
sf sf
sf
sf
(lunga)
Ped. * Ped. *

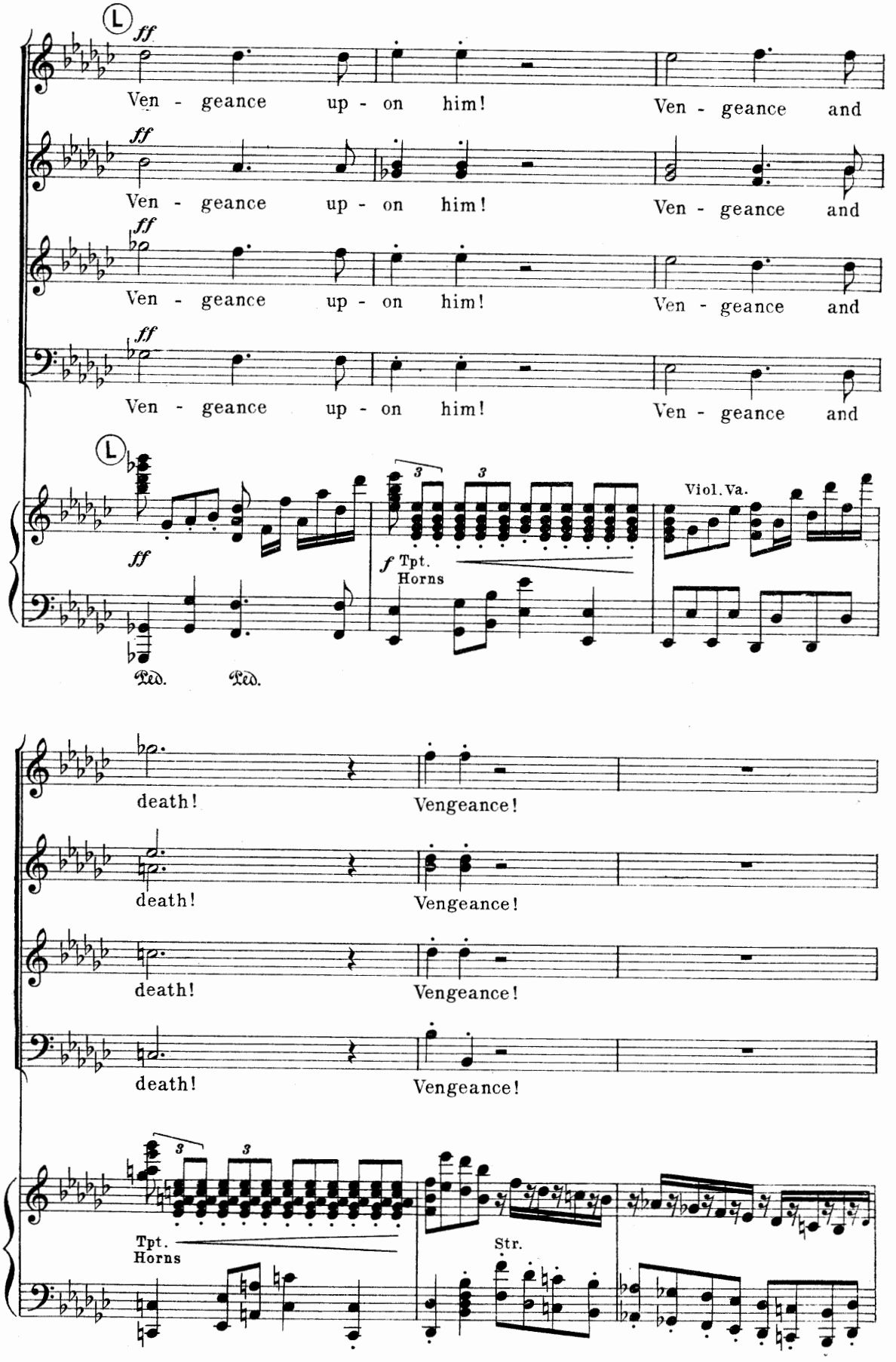

① Più furioso
ff
Ven - - geance up - on him!
ff
Ven - - geance up - on him!
ff
Death!
ff
Death!
① Più furioso
Str. (Picc.)
sf
sf
sf
sf
Ped.
Cello
Bass, Horns
Bssn.
Ven - geance and death!
Ven - geance!
Ven - geance and death!
Ven - geance!
Death!
Death!
8
Picc.
sf
sf
sf
sf
Ped.
*

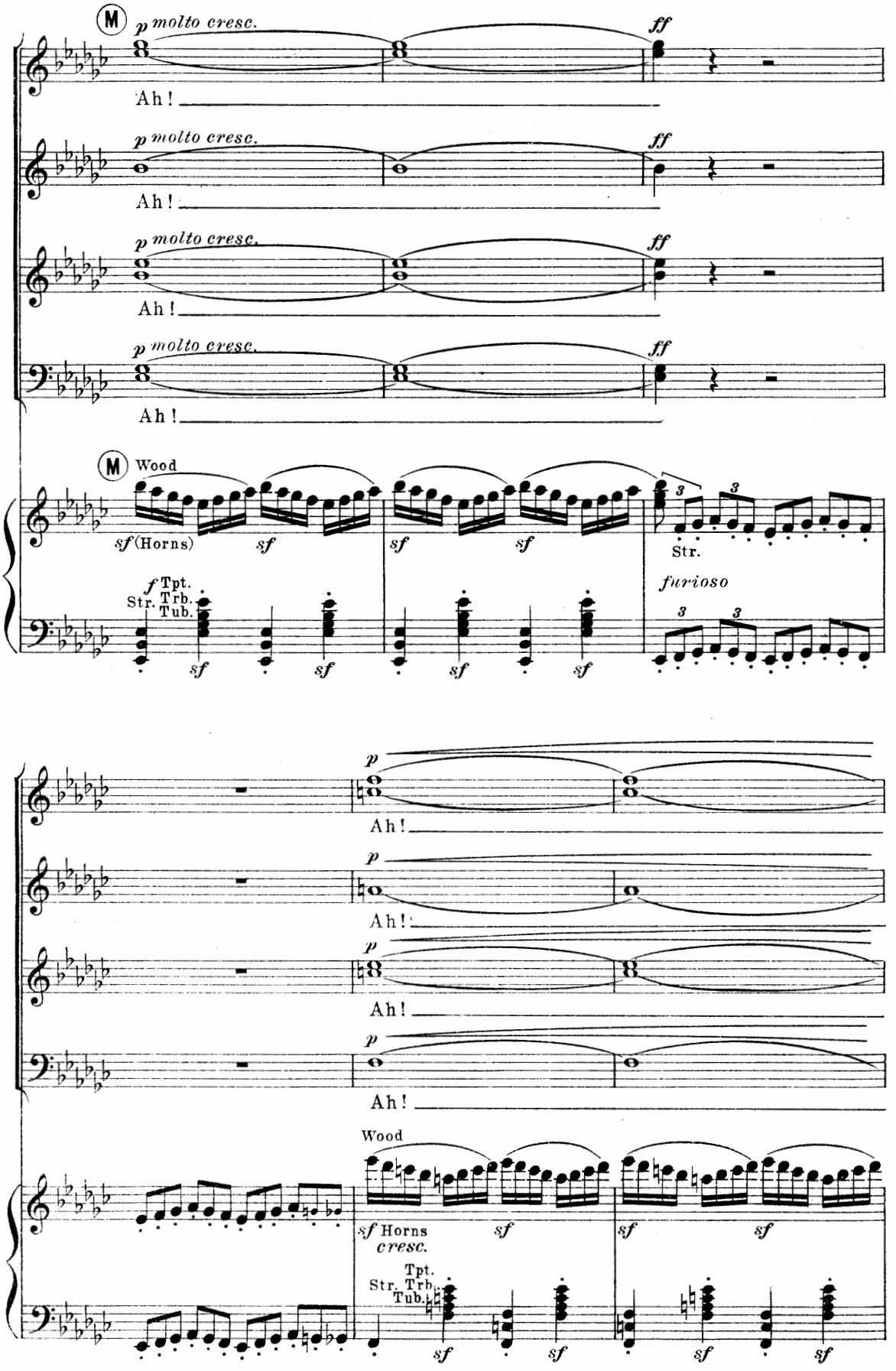

death!
death!
Ven - geance! death!
Ven - geance! death!
8
Picc.
sf
sf
Ped.
Viol.
sf
sf
Va.'Cello
*
K
f
stringendo
Tell us whose hand cast the
f
Who cast the fire - - - - - -
f
Tell us whose hand cast the
f
Who cast the fire - - - - - -
stringendo
sf Viol. I (Viol. II & Va. 1 & 2 Oct. lower, resp.)
K
sf
sf
sf Str. (Wood) (Horns)
Horns

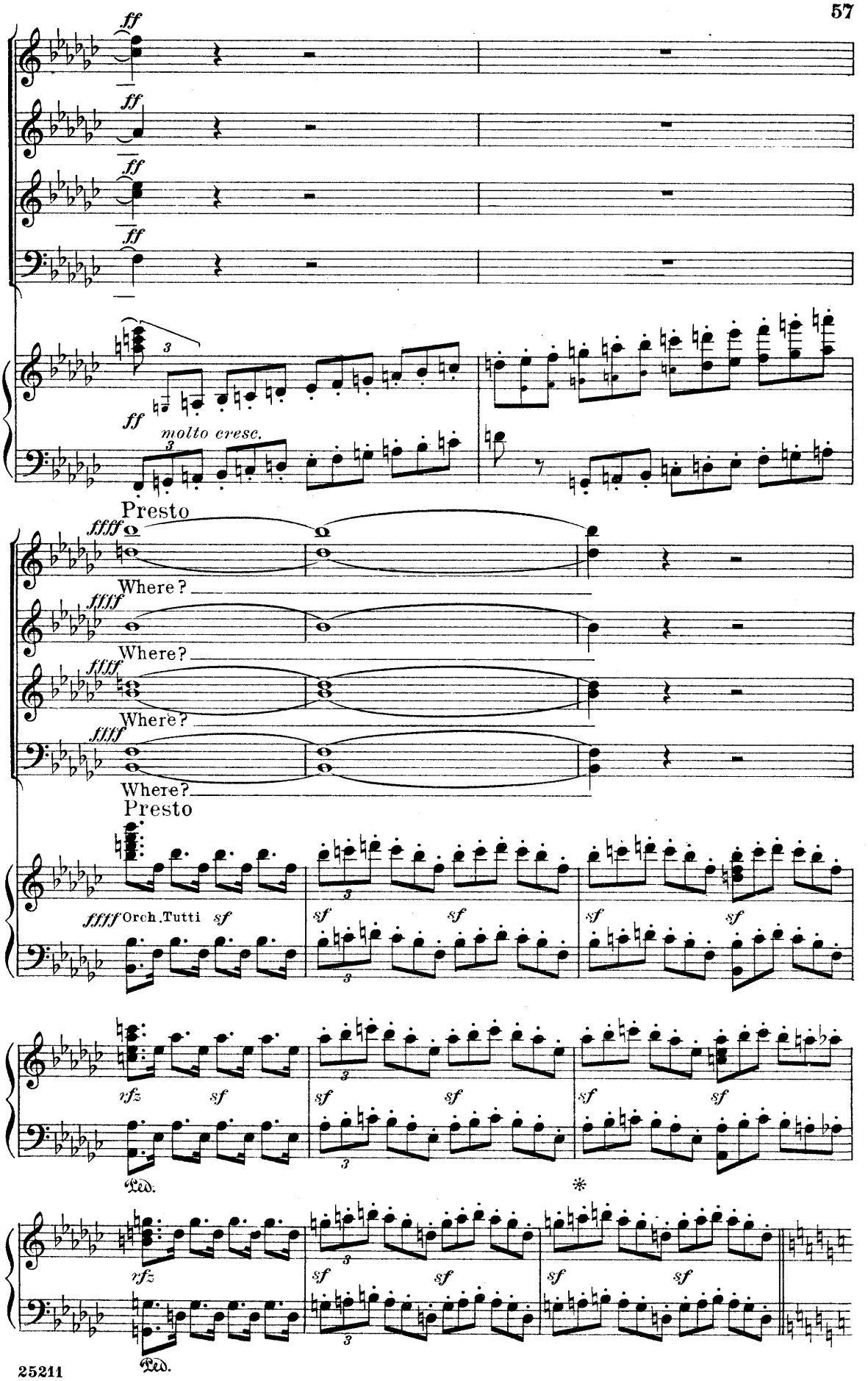

Non troppo
fire-brand! Who cast the fire - - -
brand, the fire - - - - brand,
fire-brand, the fire - - - - brand, the
brand, the fire - - -
Non troppo
sf
sf
- - - - - brand
the fire - - - - - brand
fire - - - - - brand in
- brand in
sf


in pal - - ace and
in pal - - ace and
pal - - ace and hut?
pal - - ace and hut?
Horns
Fl.Ob.
Clar.
cresc.
hut? the
hut? the fire - brand, the fire - - -
Who cast the fire - brand,
the fire - - - brand?
Tpt.
sf
sf
sf
sf
25211


fire - - - brand, the fire - - -
- brand, the fire - - - brand, the
the fire - - - brand, the
f
Who cast the fire - - - brand, the
Trb.
- brand in pal - ace and hut?
fire - brand in pal - ace and hut?
fire - brand in pal - ace and hut?
fire - brand in pal - ace and hut?
rit.
a tempo
sf
Viol. Va.
(Wood)
cresc.


ff
Ven - geance up - on him! Ven - geance and
Ven - geance up - on him! Ven - geance and
Ven - geance up - on him! Ven - geance and
Ven - geance up - on him! Ven - geance and
Viol. Va.
f Tpt. Horns
Ped. Ped.
death! Vengeance!
death! Vengeance!
death! Vengeance!
death! Vengeance!
Tpt. Horns
Str.


M
p molto cresc.
ff
Ah!
M
Wood
sf (Horns)
sf
Str.
f Tpt.
Str. Trb.
Tub.
furioso
p
Wood
sf Horns
cresc.
Tpt.
Str. Trb.
Tub.


ff
molto cresc.
Presto
ffff
Where?
Where?
Where?
Where?
Presto
ffff Orch. Tutti sf
sf
rfz
Ped.
*

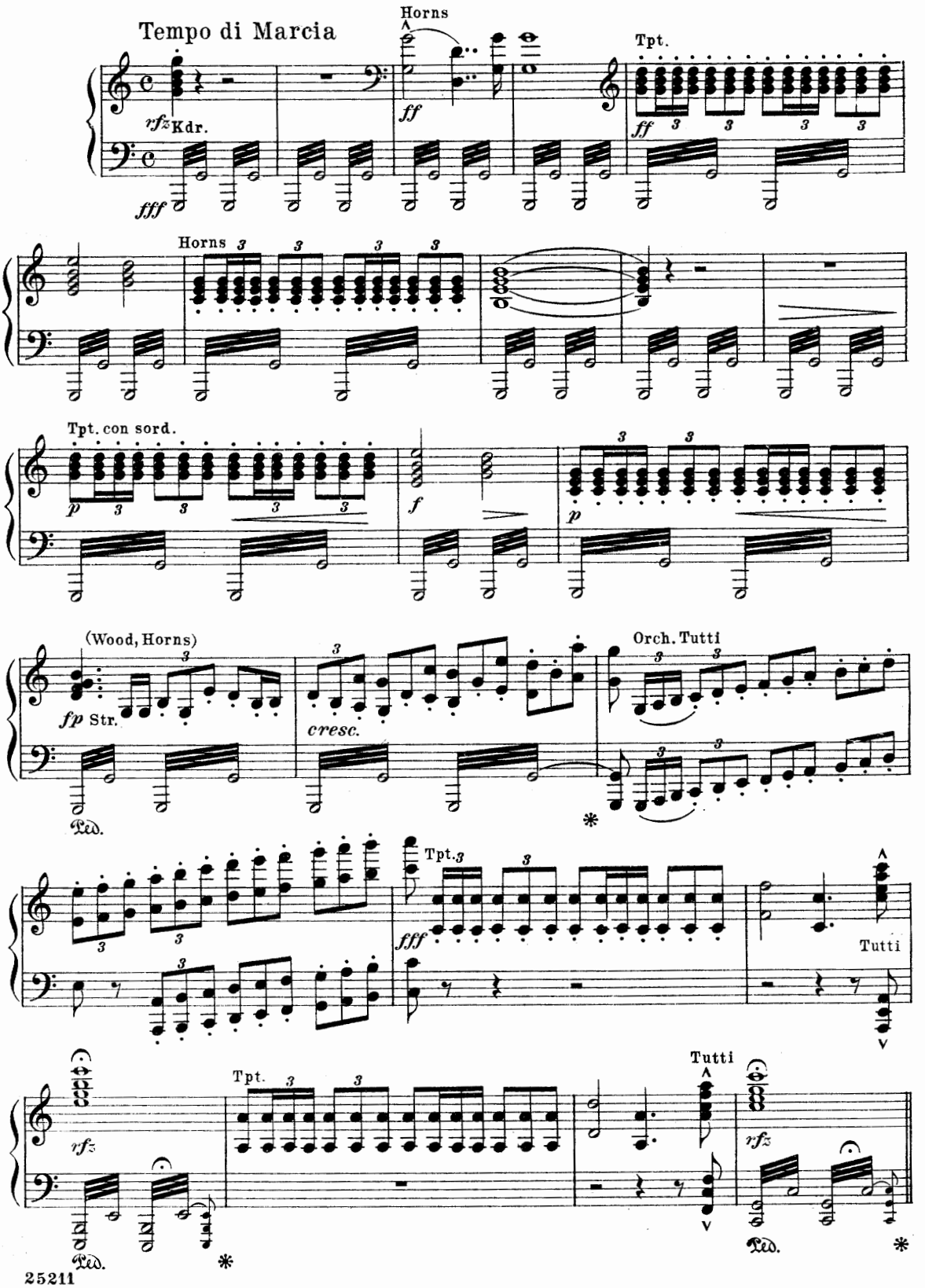
SCENE II

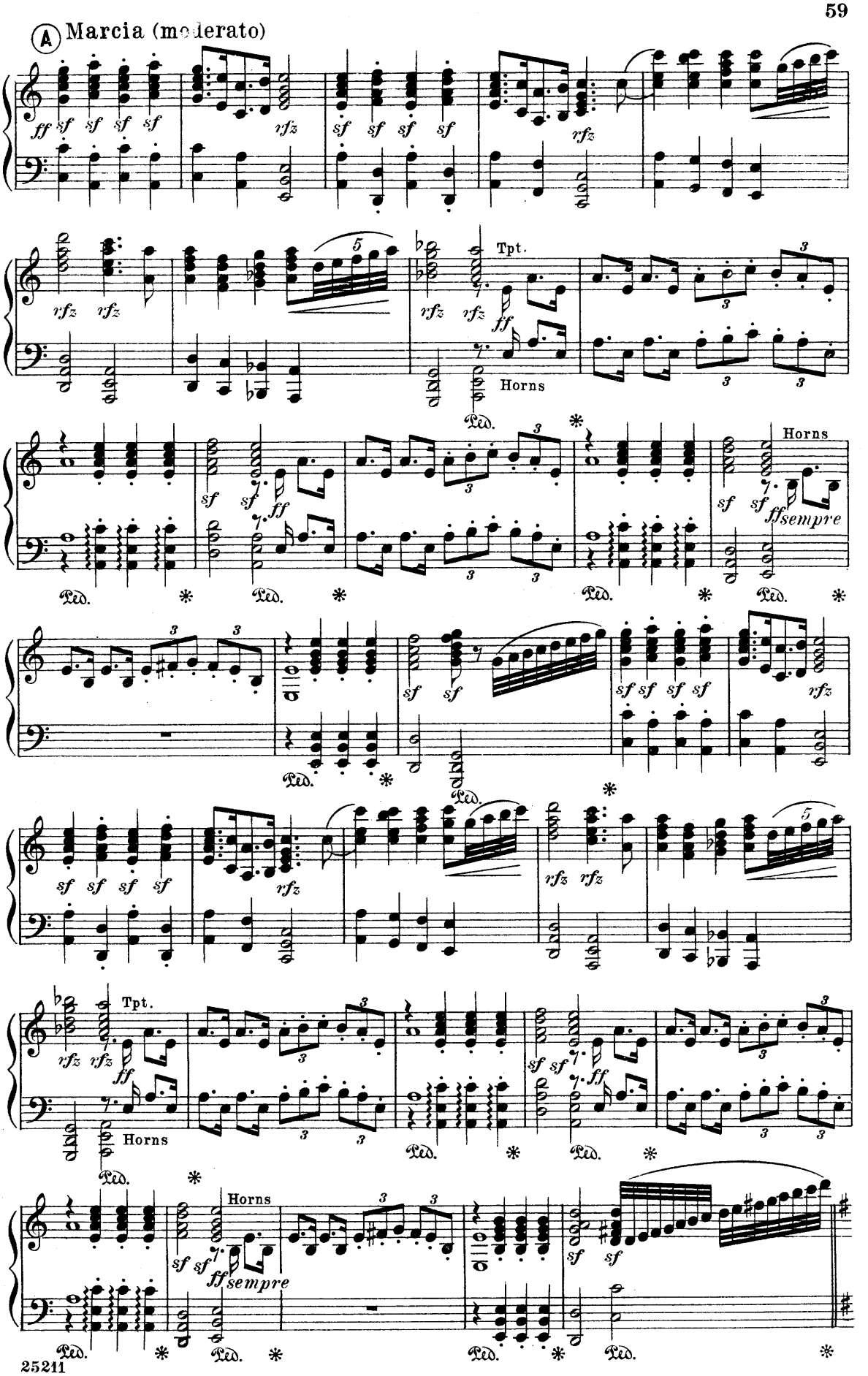
March of the Pretorians

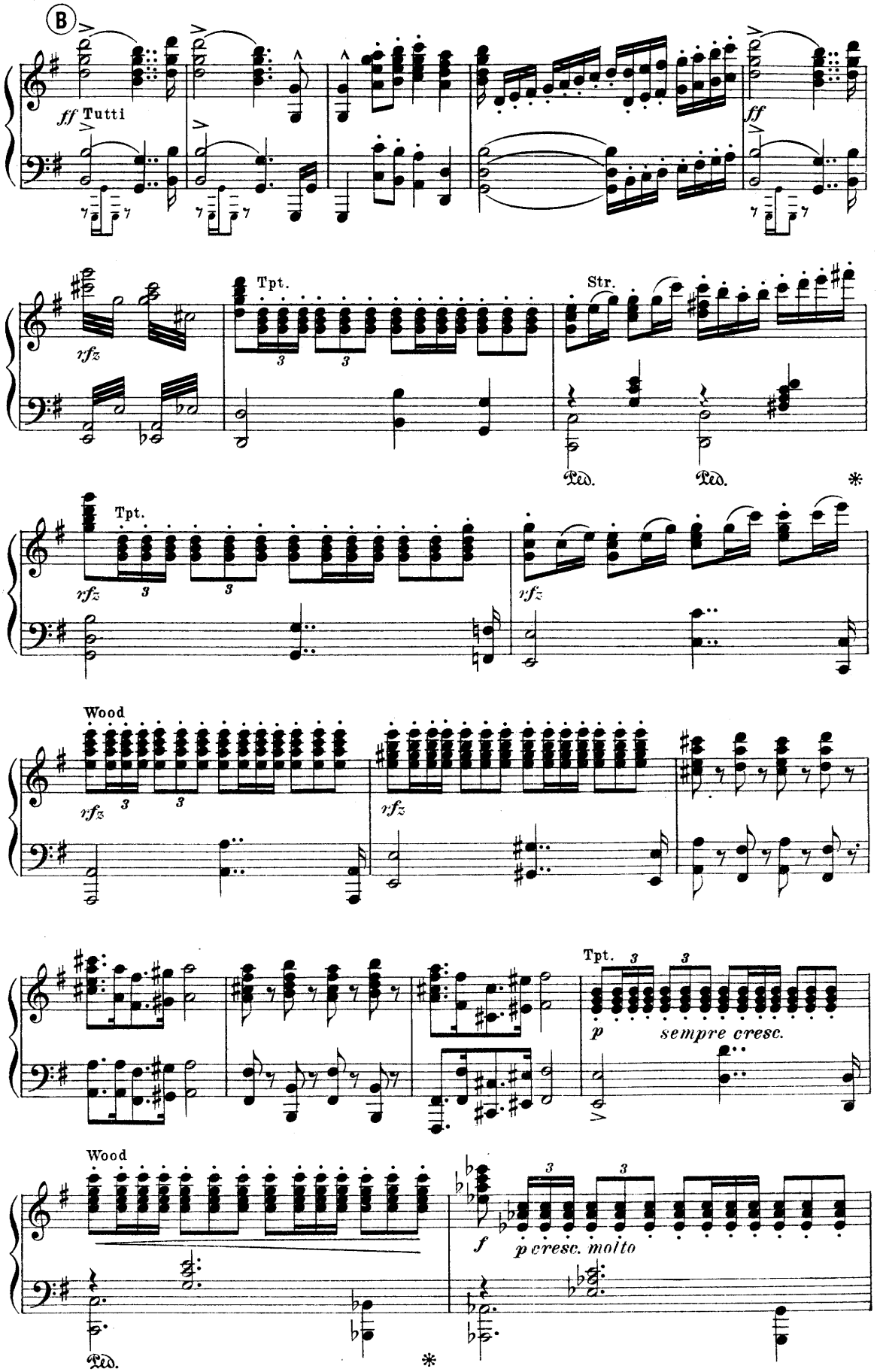
Procession of Nero's Body-Guard in the Forum Romanum

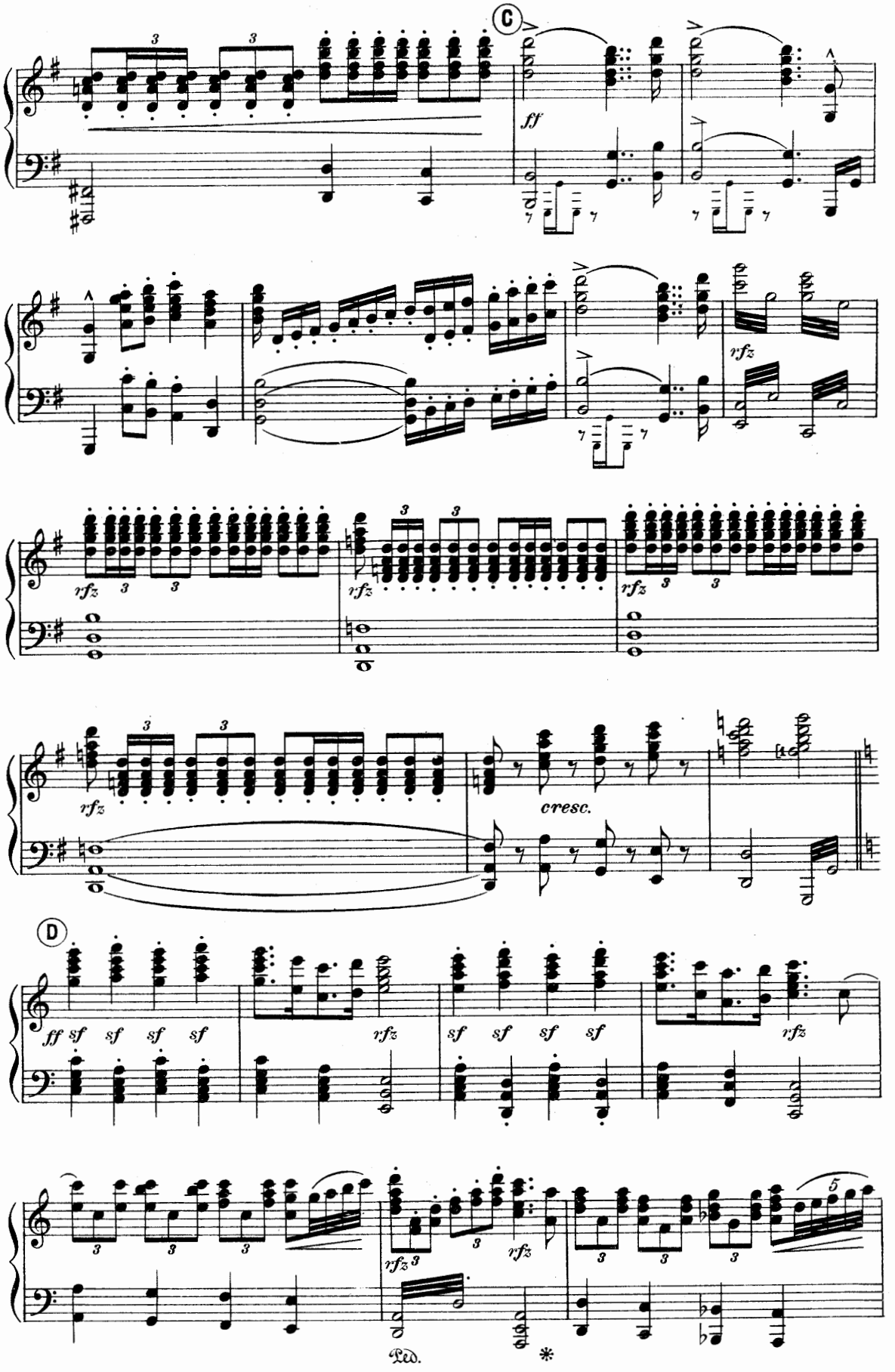
"Christianos ad leones!"

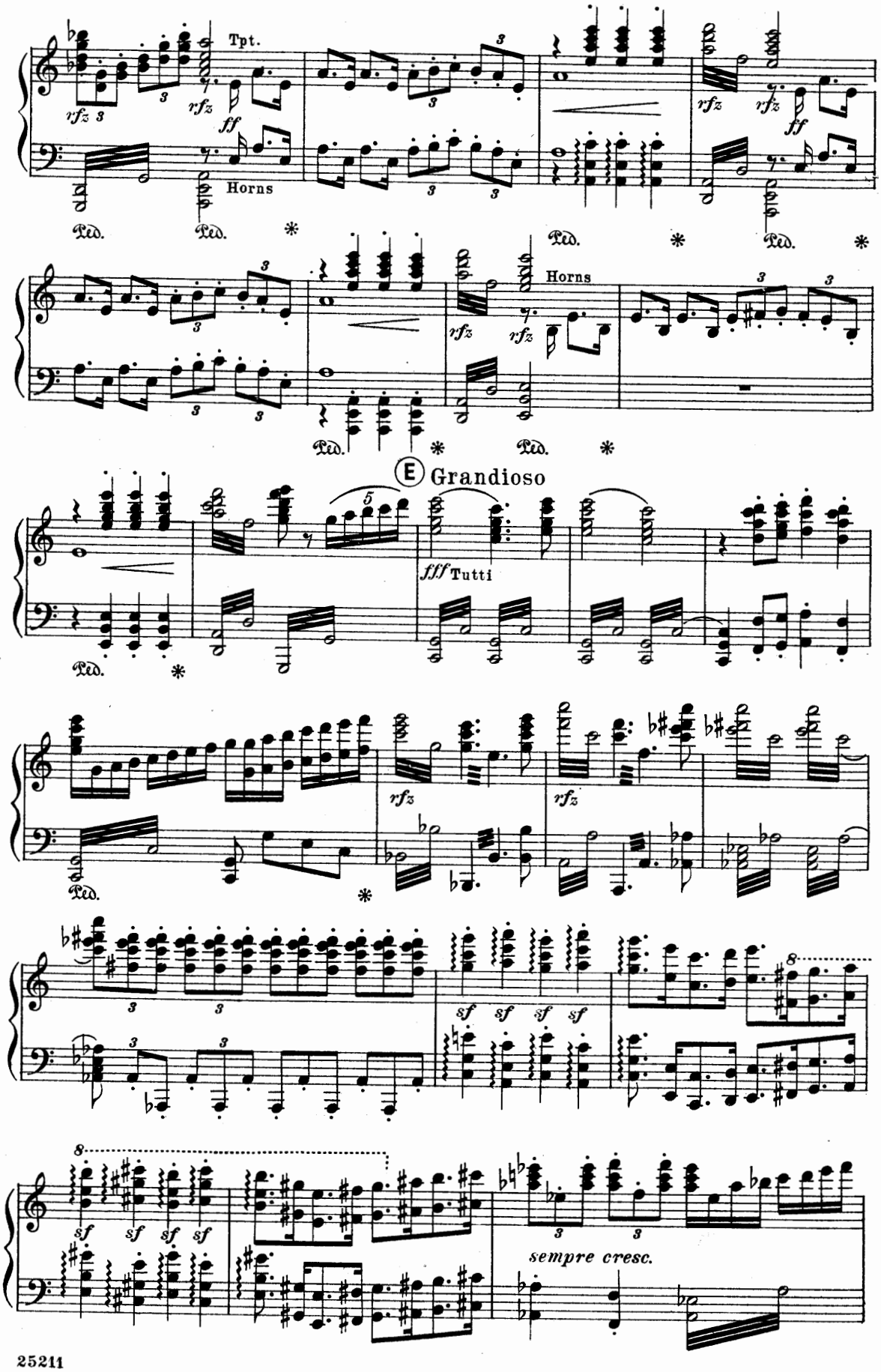
Departure to the Colosseum

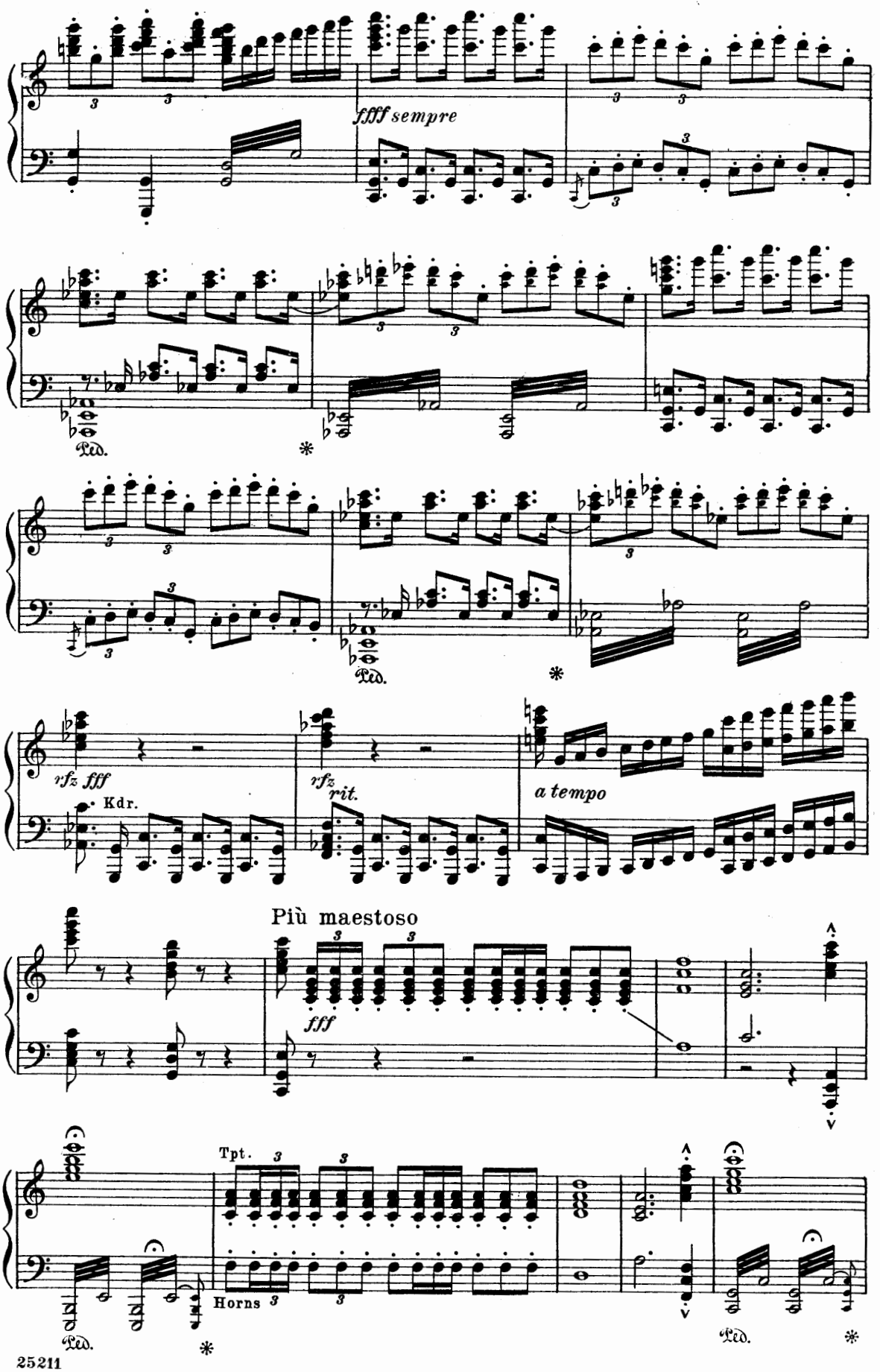



A Marcia (moderato)
Tpt.
Horns
sempre
Ped.


B
ff Tutti
ff
rfz
Tpt.
Str.
Ped.
Ped.
*
Tpt.
rfz
rfz
Wood
rfz
rfz
Tpt.
p
sempre cresc.
Wood
Ped.
*
f
p cresc. molto


C
ff
rfz
rfz
rfz
rfz
cresc.
D
ff sf sf sf sf
rfz
sf sf sf sf
rfz
rfz
Ped.
*


Tpt.
Horns
Ped.
Horns
E Grandioso
fff Tutti
sempre cresc.


ffff sempre
Ped.
*
rfz fff
Kdr.
rfz
rit.
a tempo
Più maestoso
fff
Tpt.
Horns 3
Ped.
*

Ⓕ **The Chief of the Pretorians**

f

From al - might - y Ne - ro, sal - u - ta - tion!

Kdr.

f

Men of Rome, heed

Trb.

well what I tell you!

Horns

f

Tpt.

cresc. molto

Chorus. The People

Ⓖ Allegro con brio e drammatico

ff SOPRANO

Wel - come! Wel - come! hail! all hail!

ff ALTO

Wel - come! Wel - come! hail! all hail!

ff TENOR

Wel - come! Wel - come! hail! all hail!

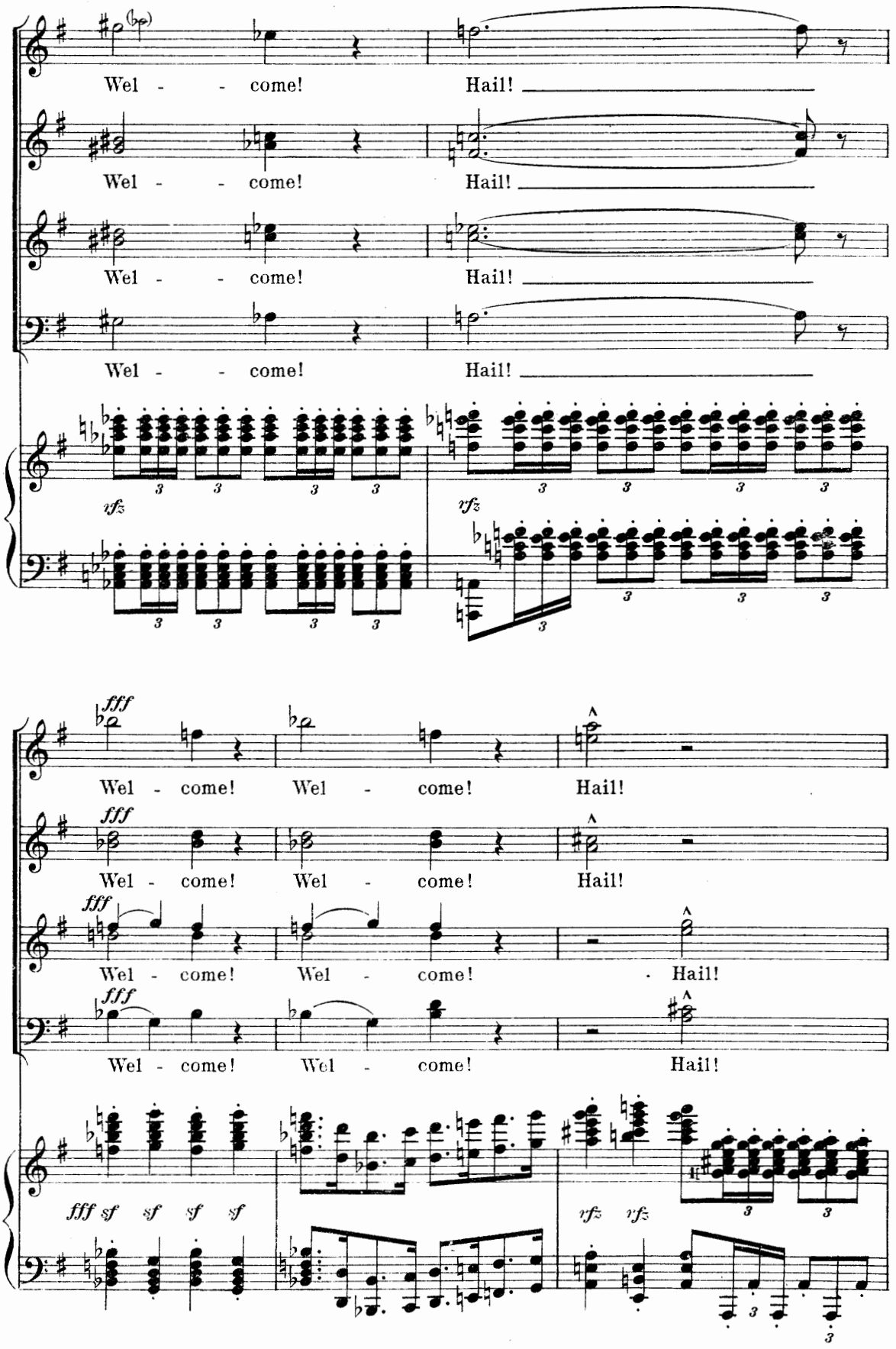
ff BASS

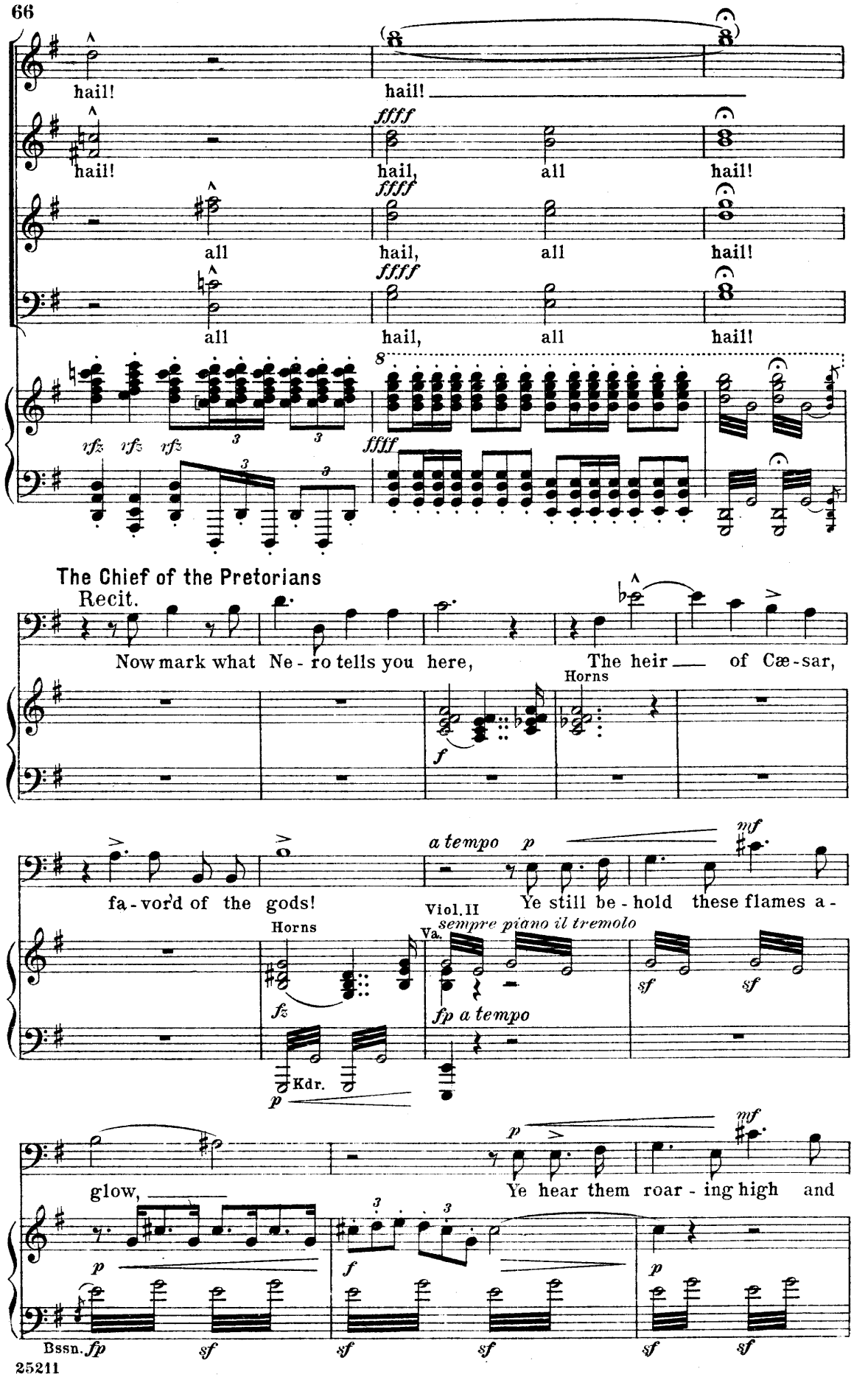
Wel - come! Wel - come! hail! all hail!

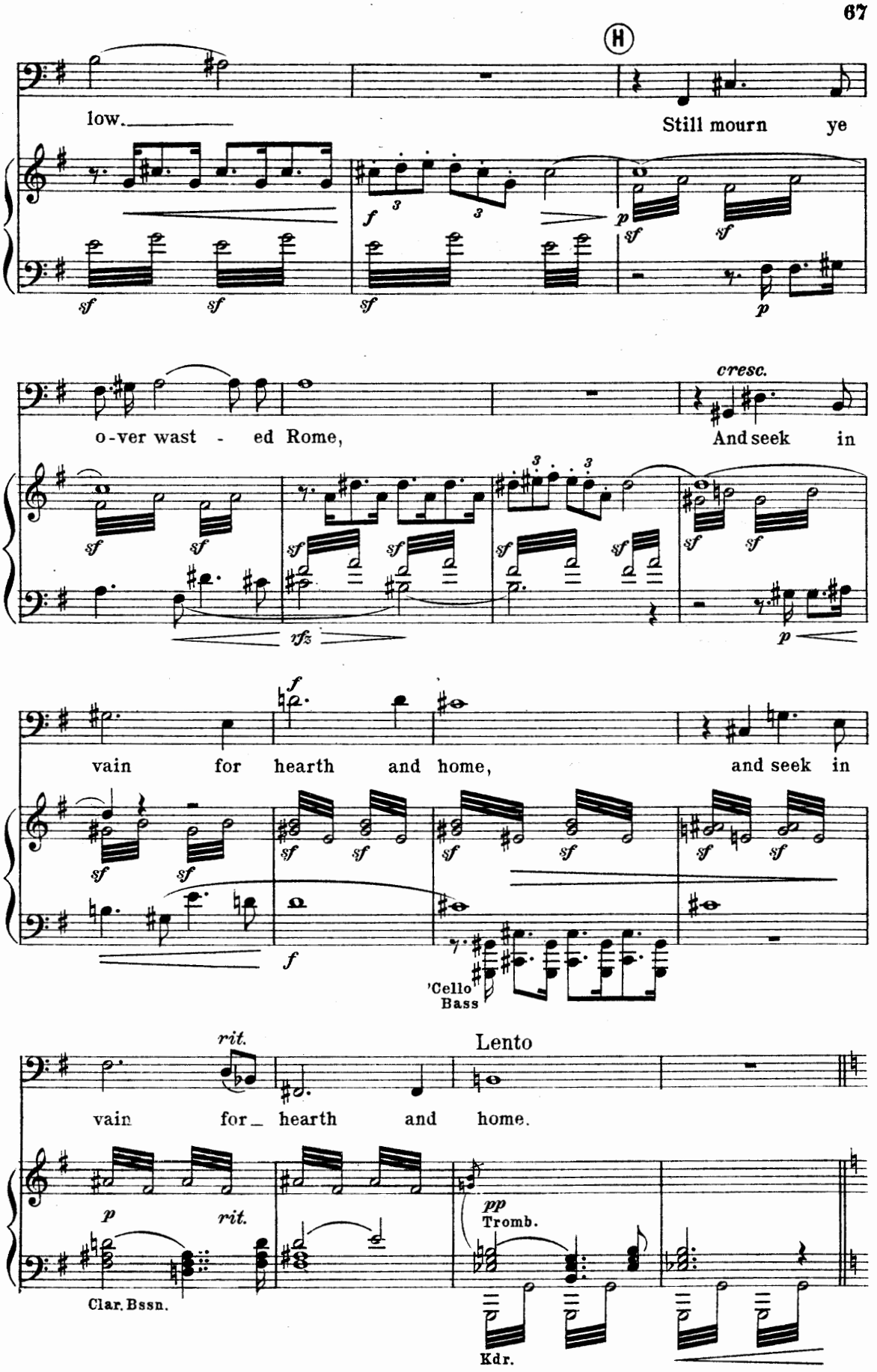
Ⓖ Allegro con brio e drammatico

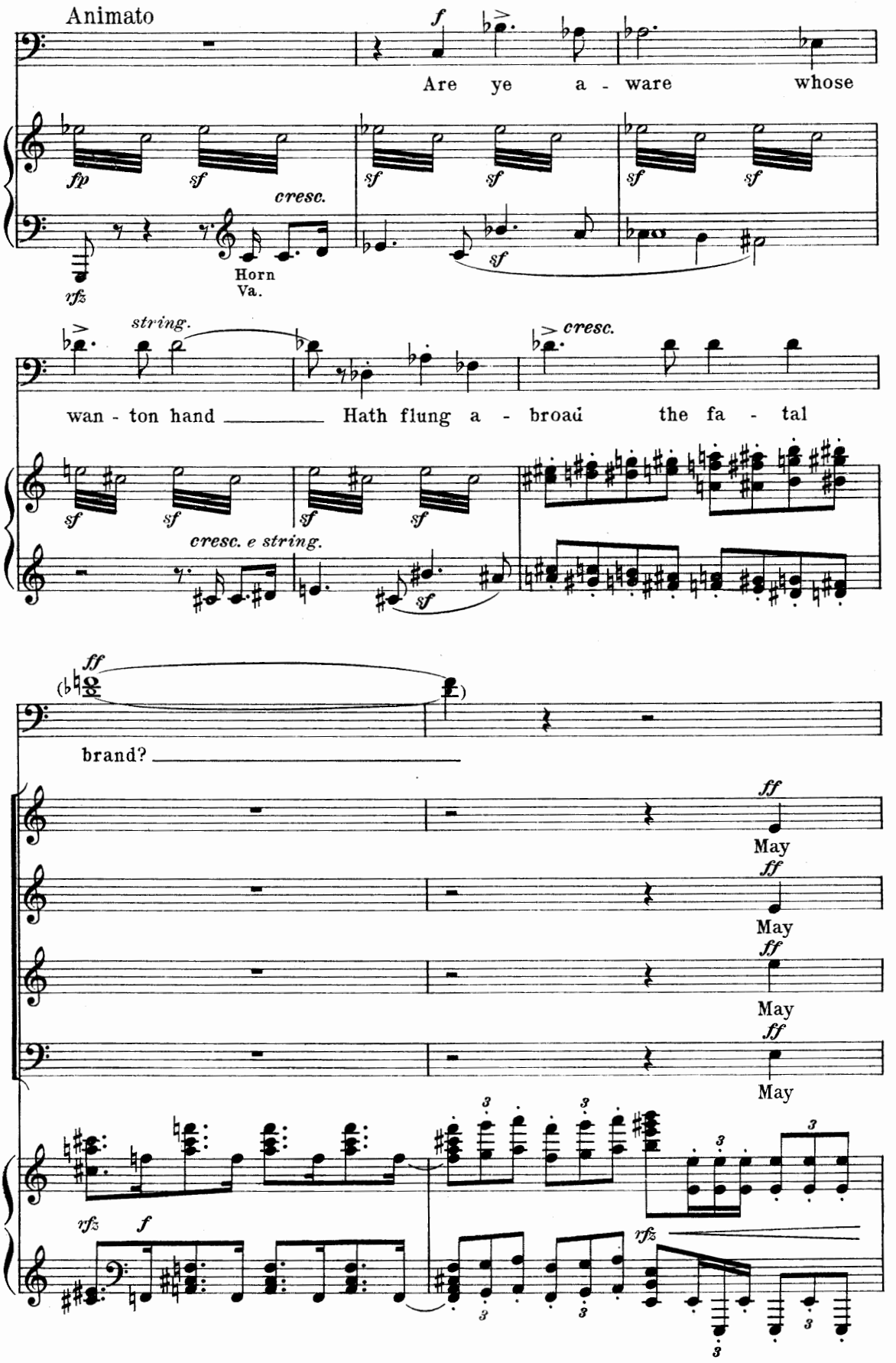
ff sf sf sf sf

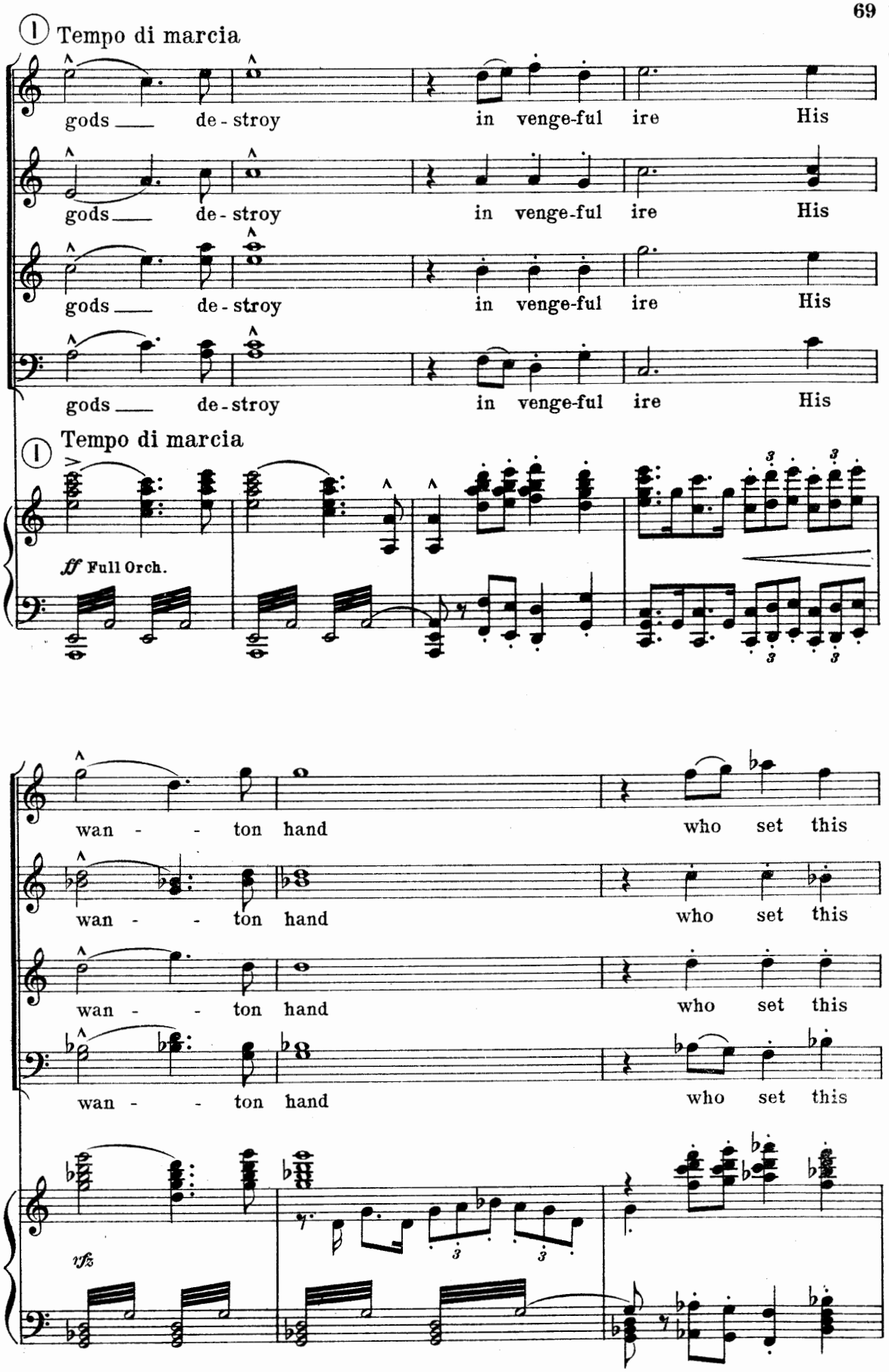
sf sf sf sf

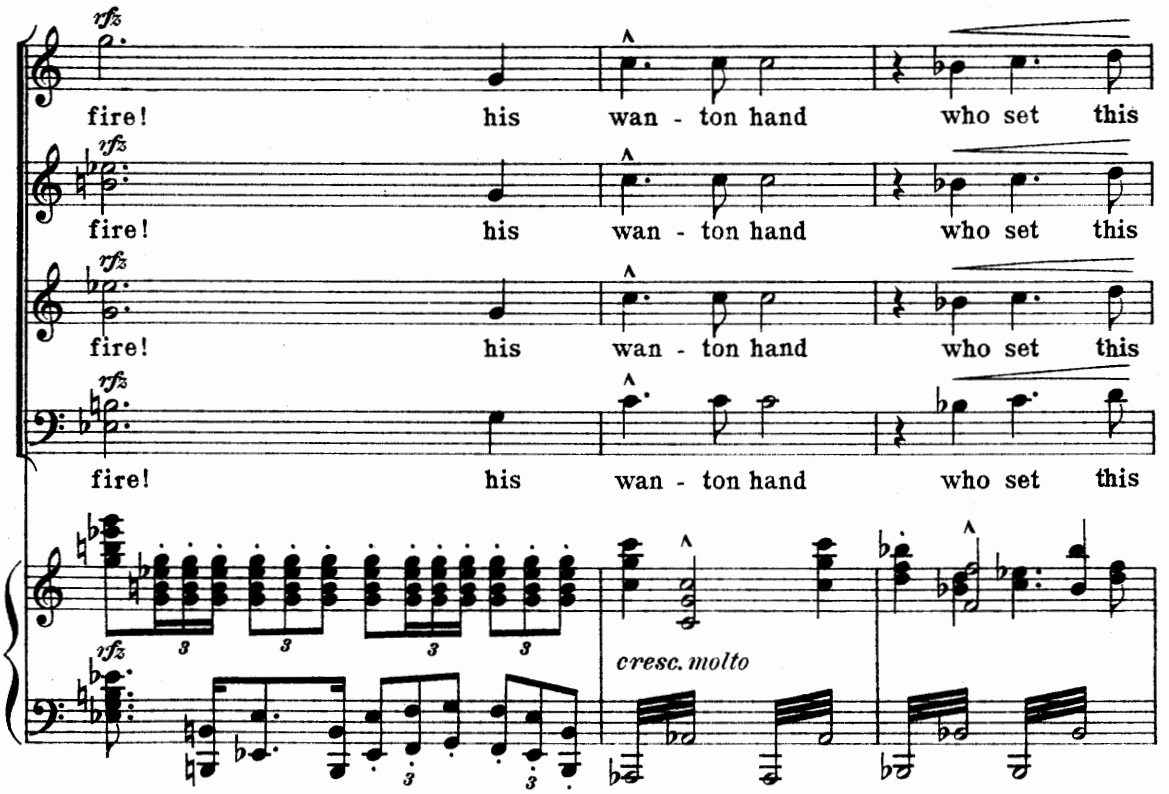

Wel - come! Hail!
Wel - come! Hail!
Wel - come! Hail!
Wel - come! Hail!
rfz
rfz
fff
Wel - come! Wel - come! Hail!
fff
Wel - come! Wel - come! Hail!
fff
Wel - come! Wel - come! Hail!
fff
Wel - come! Wel - come! Hail!
fff sf sf sf sf
rfz rfz

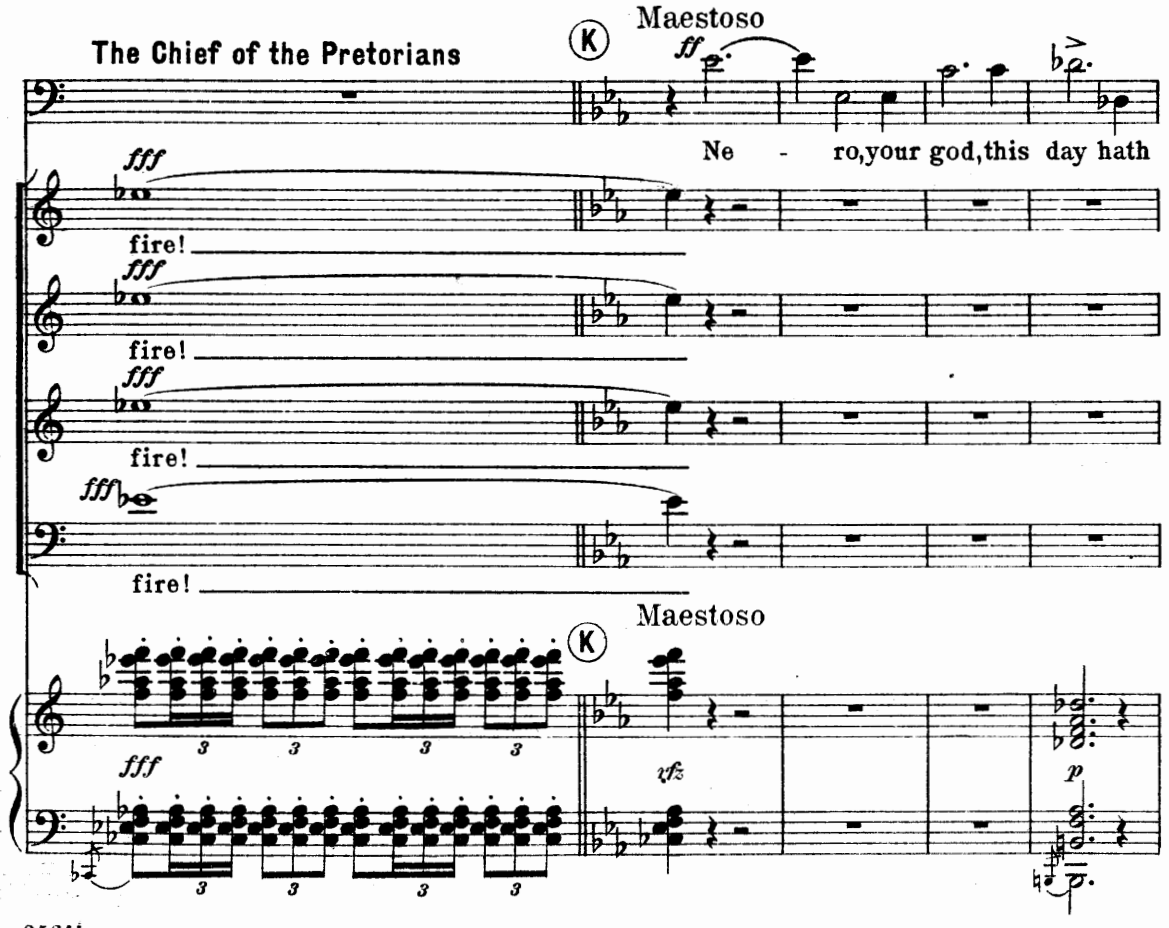

hail!
hail!
hail!
hail, all hail!
all
hail, all hail!
all
hail, all hail!
rfz rfz rfz
The Chief of the Pretorians
Recit.
Now mark what Ne - ro tells you here,
The heir of Cæ - sar,
Horns
fa - vor'd of the gods!
a tempo
Ye still be - hold these flames a -
Viol. II
Va.
sempre piano il tremolo
Horns
Kdr.
fp a tempo
glow,
Ye hear them roar - ing high and
Bssn.

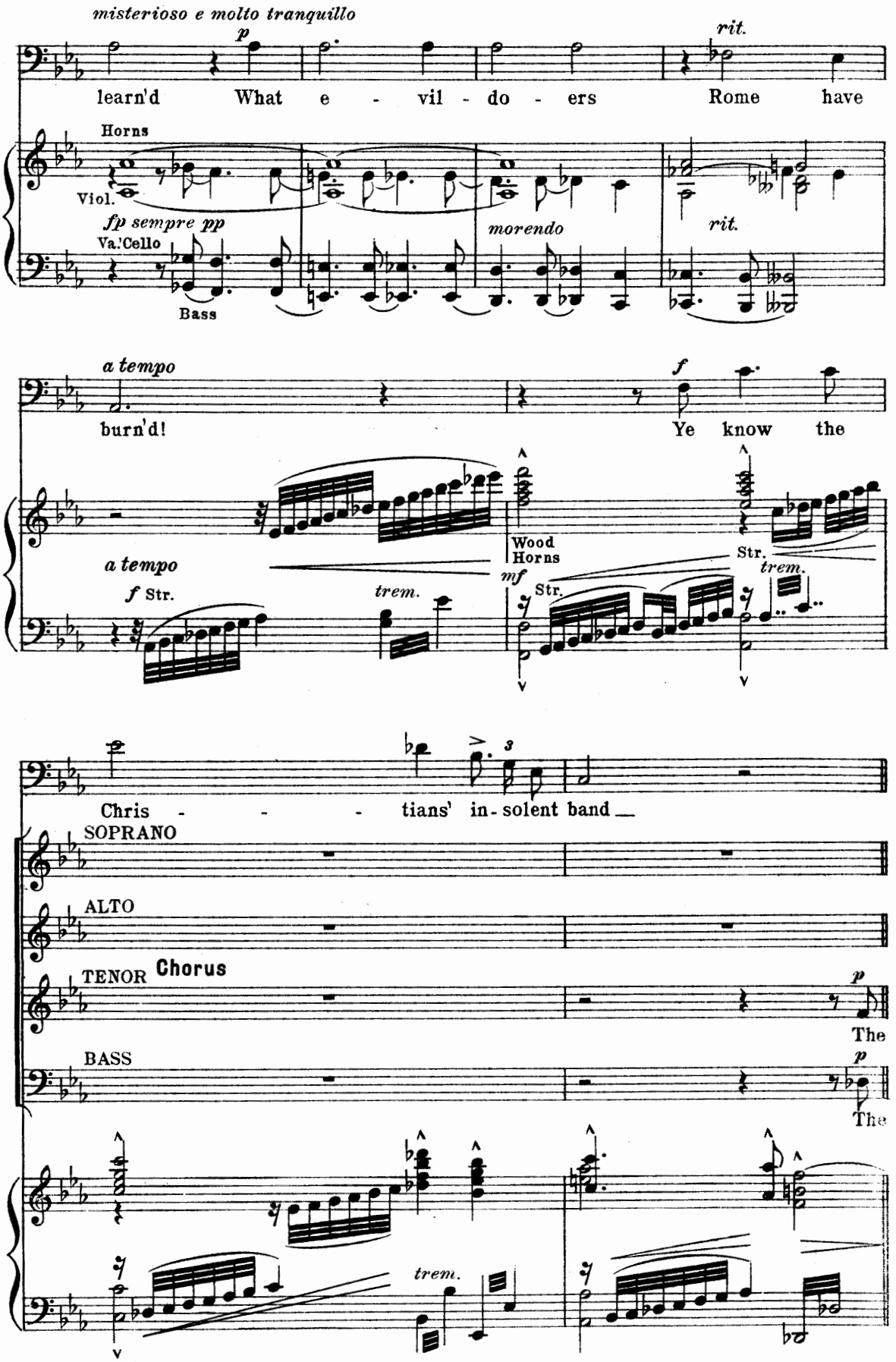

low.
Still mourn ye
o-ver wast - ed Rome,
cresc.
And seek in
vain for hearth and home,
and seek in
'Cello
Bass
rit.
Lento
vain for hearth and home.
rit.
Clar. Bssn.
pp
Tromb.
Kdr.

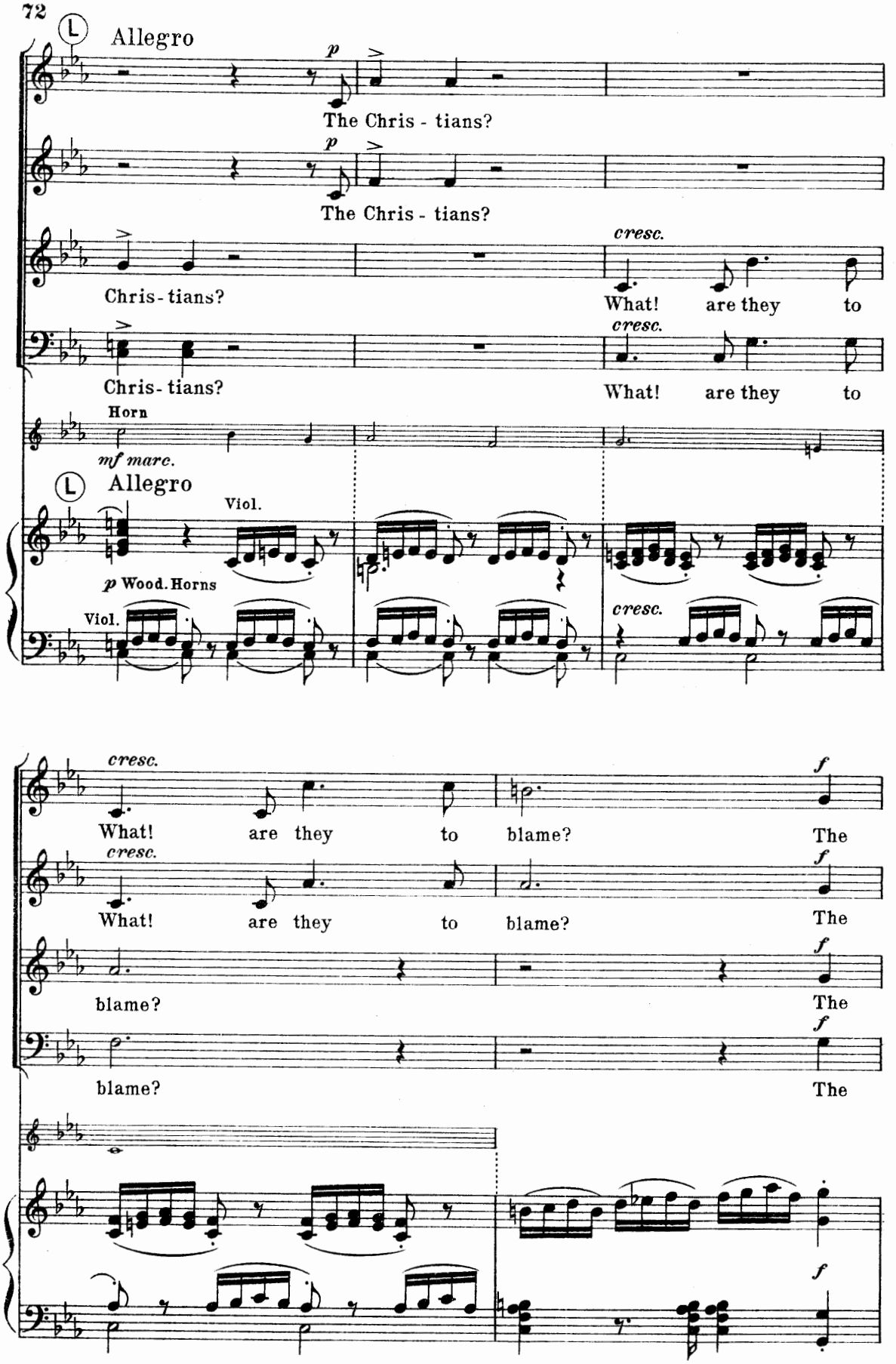

Animato
f
Are ye a - ware whose
fp
sf
cresc.
Horn
Va.
rfz
string.
cresc.
wan - ton hand Hath flung a - broad the fa - tal
cresc. e string.
ff
brand?
May
May
May
May
rfz
f
rfz

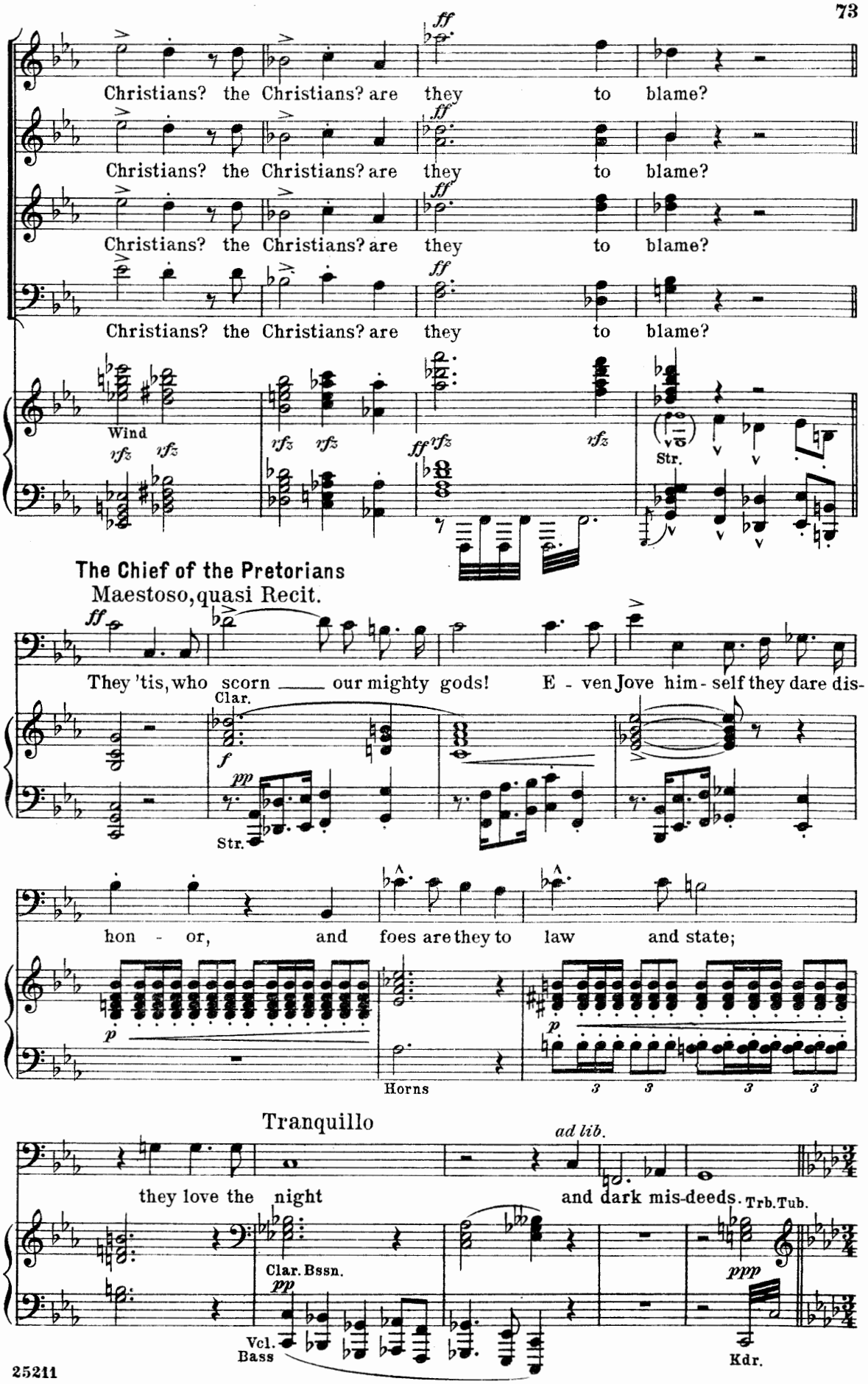

Tempo di marcia
gods de-stroy in venge-ful ire His
gods de-stroy in venge-ful ire His
gods de-stroy in venge-ful ire His
gods de-stroy in venge-ful ire His
Tempo di marcia
ff Full Orch.
wan - - ton hand who set this
wan - - ton hand who set this
wan - - ton hand who set this
wan - - ton hand who set this
rfz

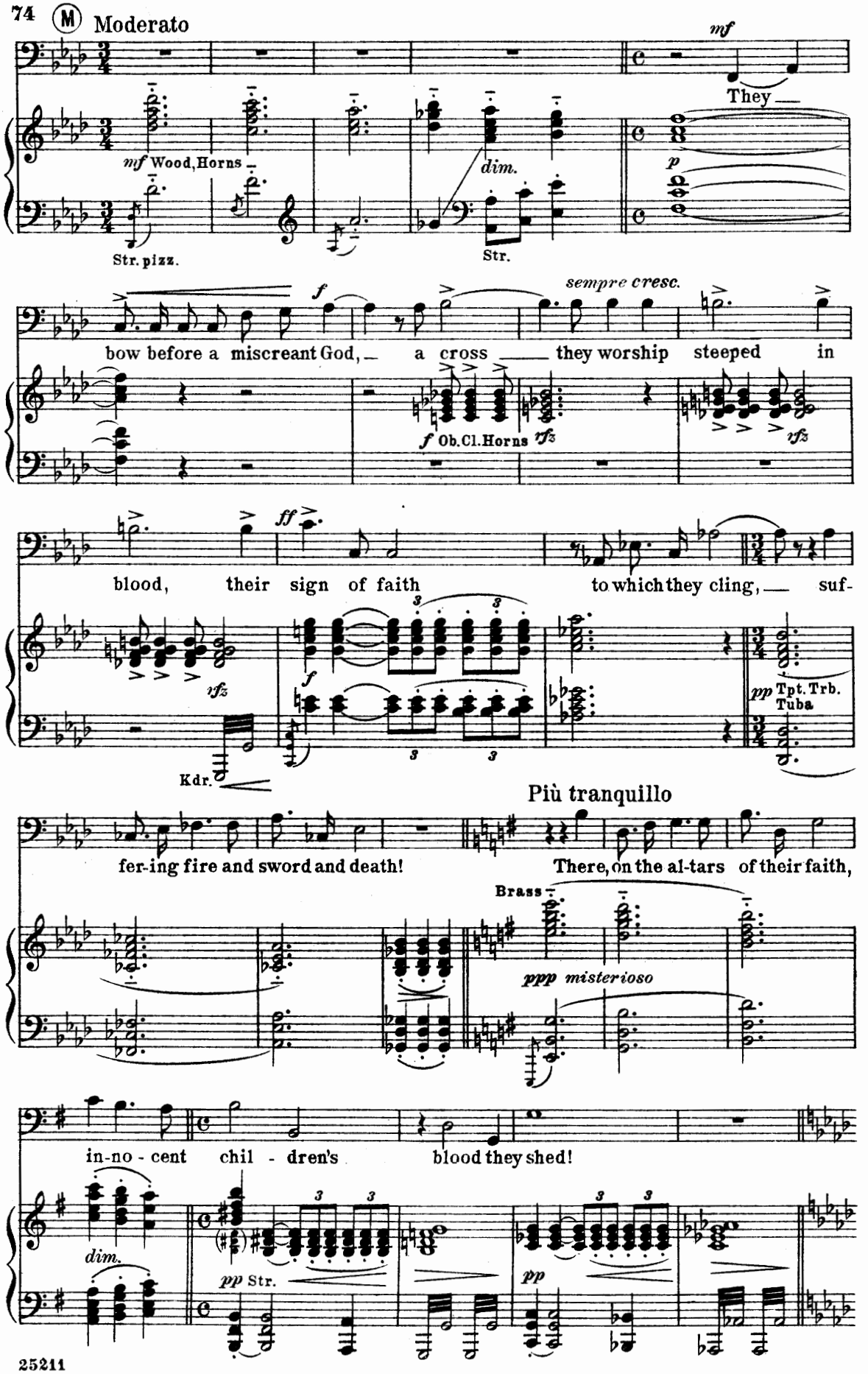

rfz
fire! his wan - ton hand who set this
cresc. molto

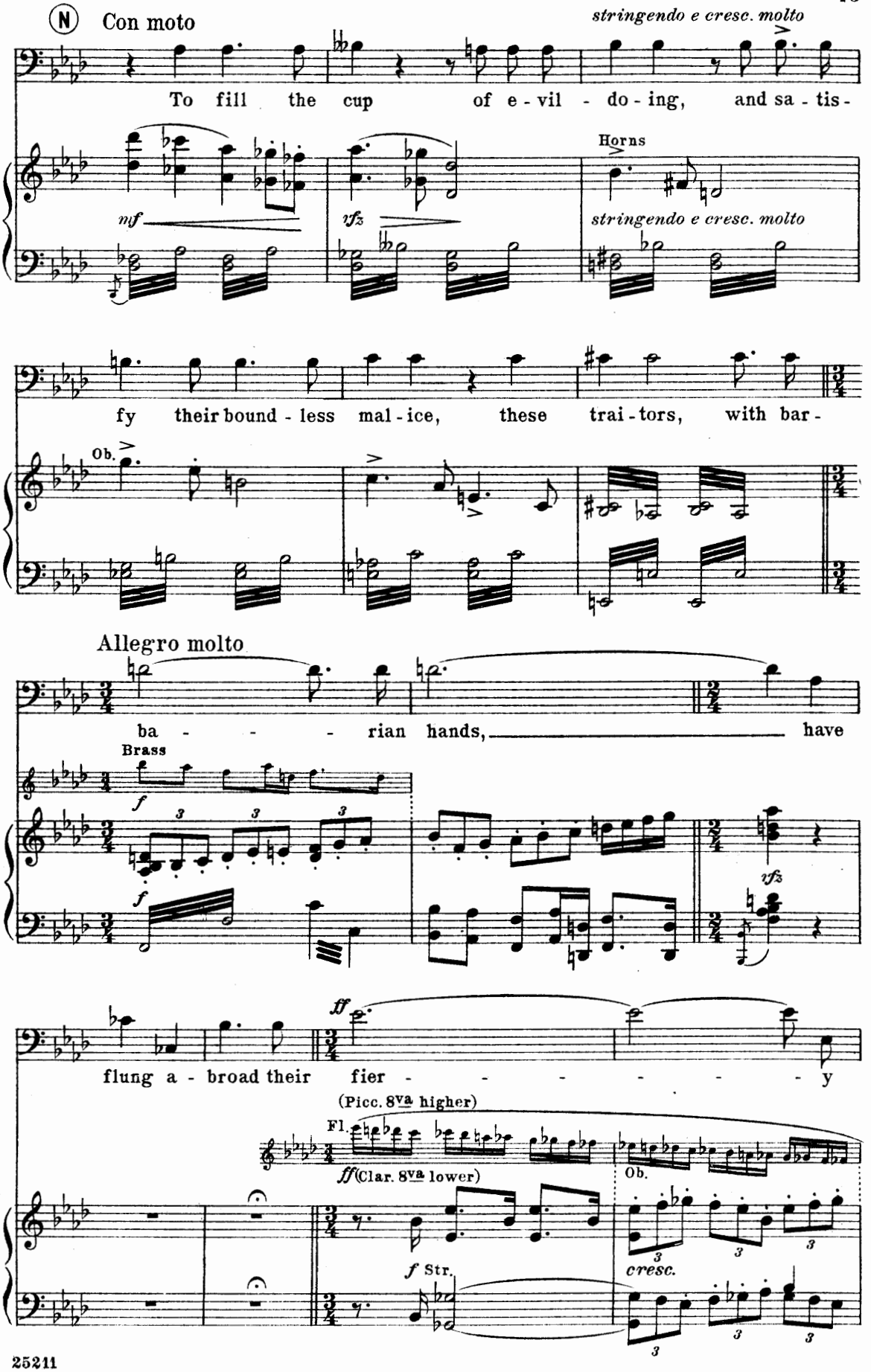

The Chief of the Pretorians
Maestoso
ff
Ne - ro, your god, this day hath
fff
fire!
Maestoso
rfz
p

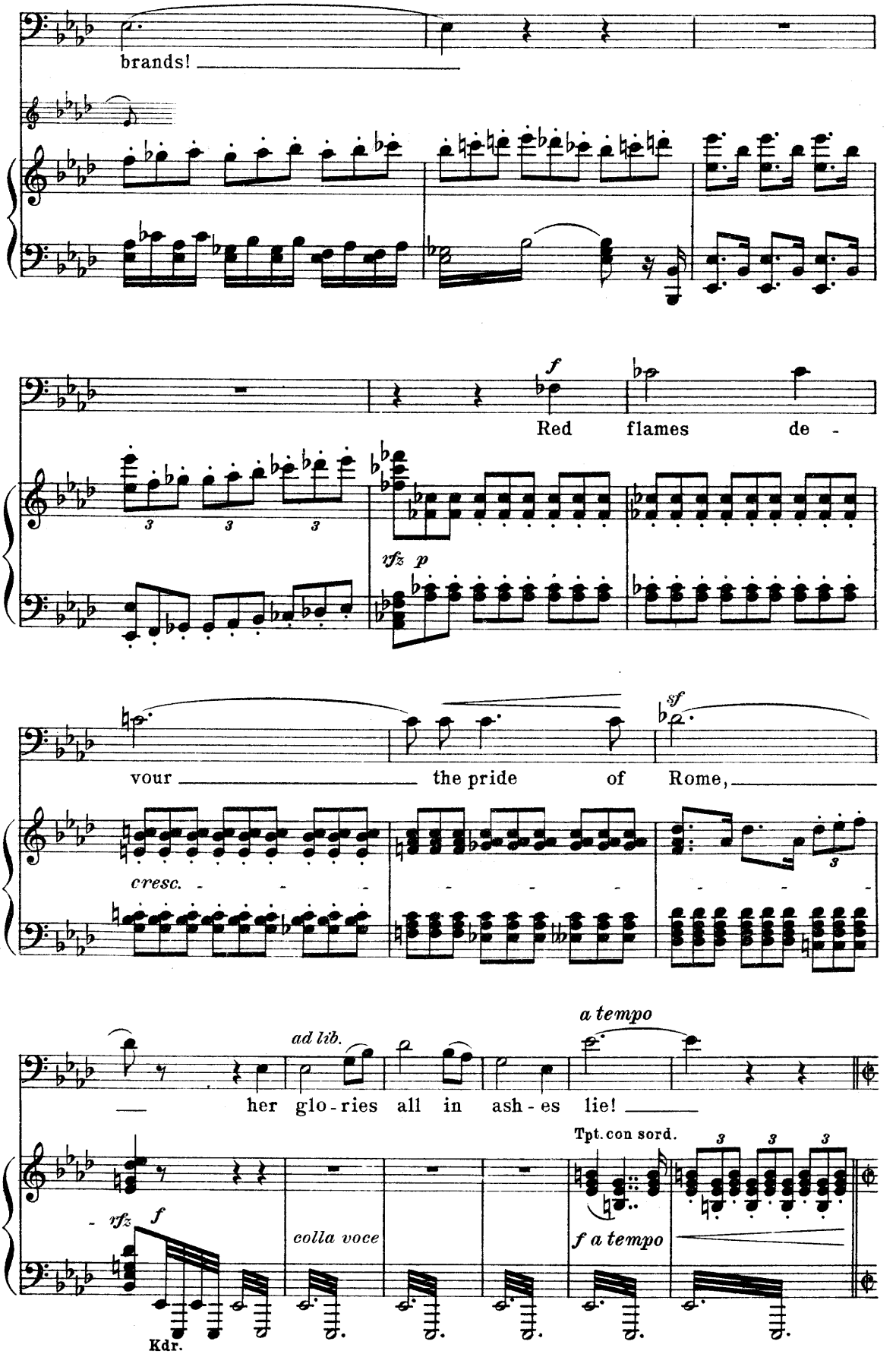

misterioso e molto tranquillo
p
rit.
learn'd What e - vil - do - ers Rome have
Horns
Viol.
fp sempre pp
Va.'Cello
Bass
morendo
rit.
a tempo
burn'd!
f
Ye know the
Wood
Horns
a tempo
f Str.
trem.
mf
Str.
Str.
trem.
Chris - - - tians' in-solent band
SOPRANO
ALTO
TENOR
Chorus
p
The
BASS
p
The
trem.

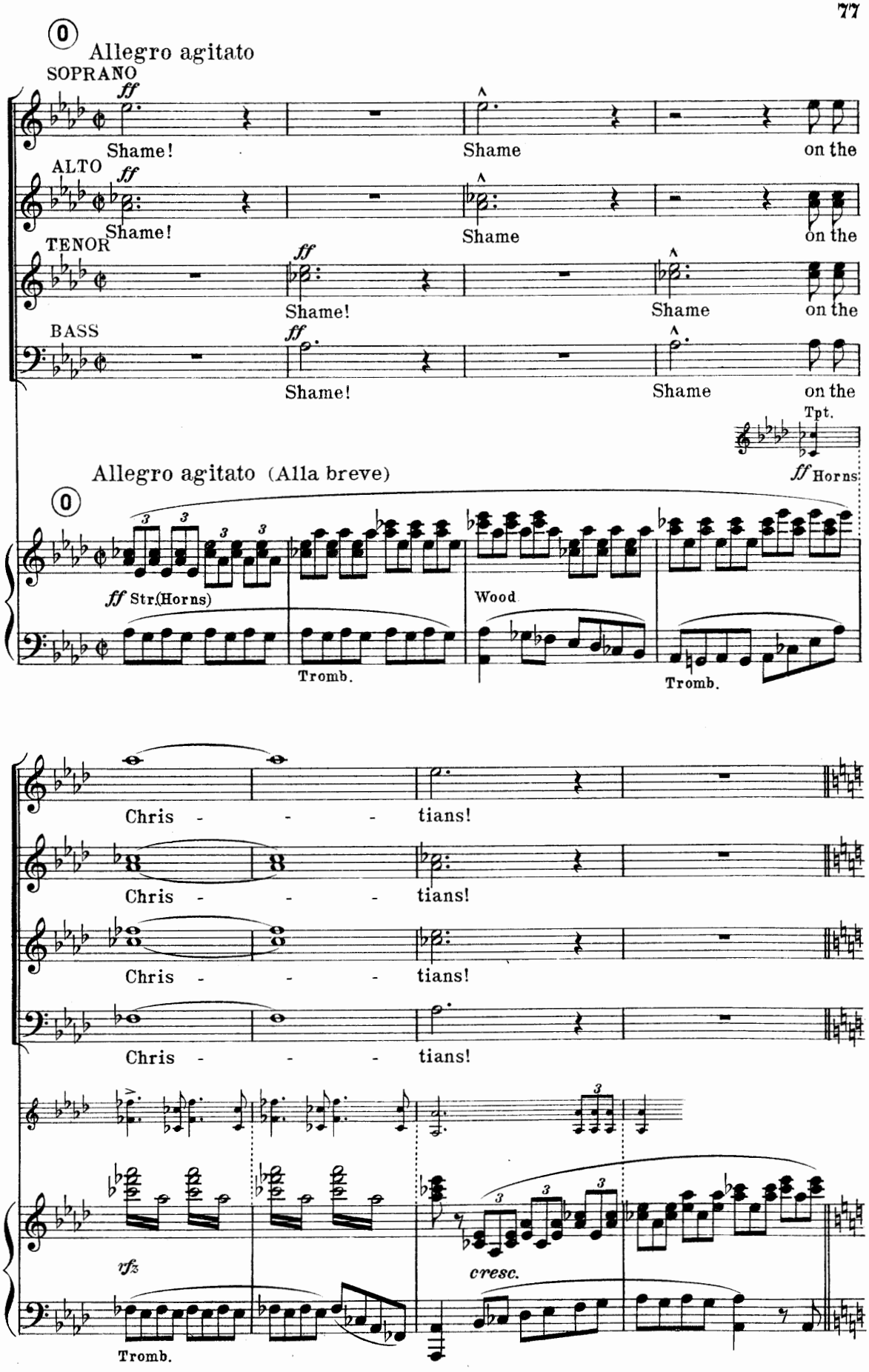

Allegro
p
The Chris - tians?
p
The Chris - tians?
Chris - tians?
cresc.
What! are they to
Chris - tians?
cresc.
What! are they to
Horn
mf marc.
Allegro
Viol.
p Wood. Horns
Viol.
cresc.
cresc.
What! are they to blame?
f
The
cresc.
What! are they to blame?
f
The
blame?
f
The
blame?
f
The
f

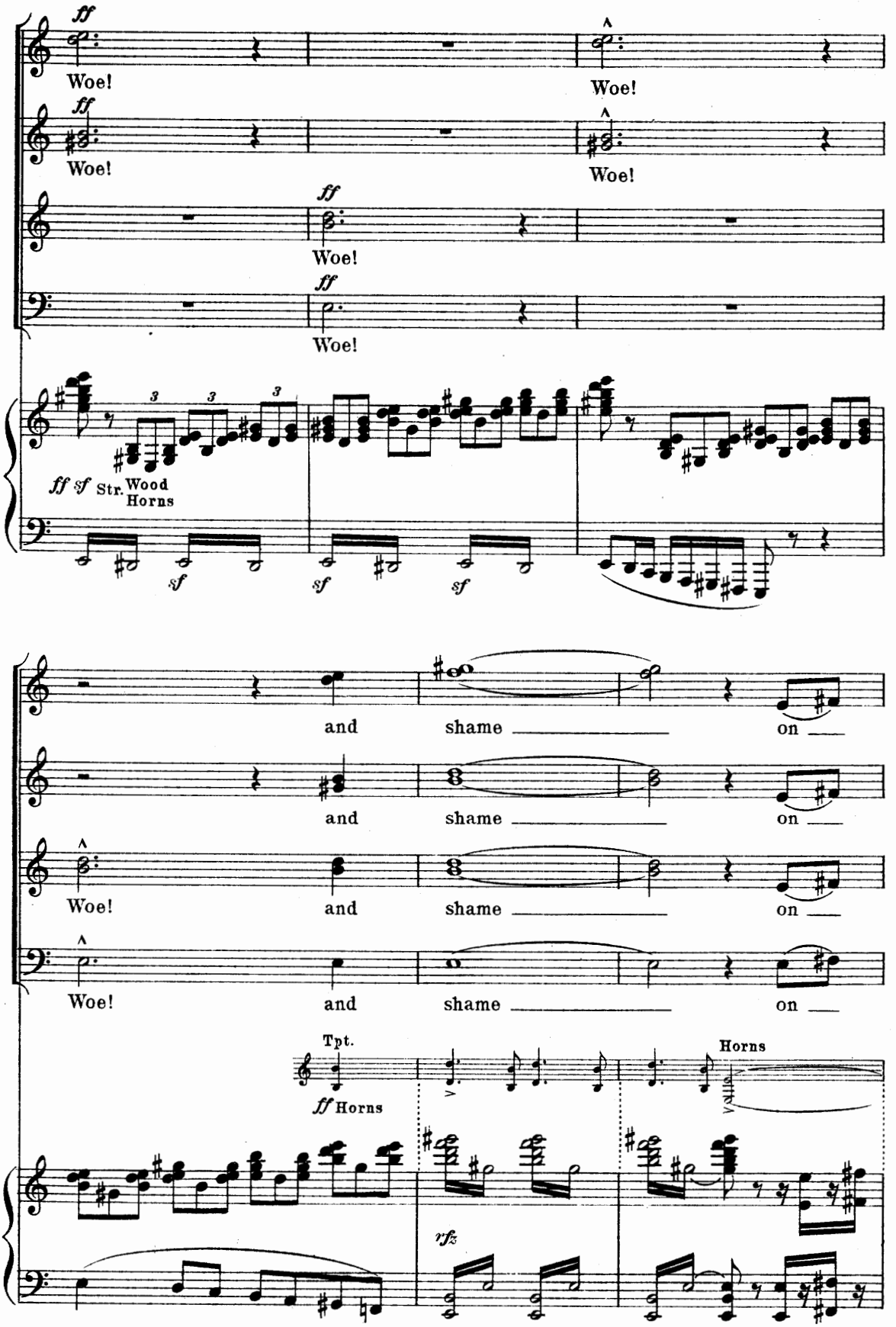

Christians? the Christians? are they to blame?
Christians? the Christians? are they to blame?
Christians? the Christians? are they to blame?
Christians? the Christians? are they to blame?
Wind
Str.
The Chief of the Pretorians
Maestoso, quasi Recit.
They 'tis, who scorn our mighty gods! E - ven Jove him - self they dare dis-
Clar.
Str.
hon - or, and foes are they to law and state;
Horns
Tranquillo
ad lib.
they love the night and dark mis-deeds.
Trb. Tub.
Clar. Bssn.
Vcl. Bass
Kdr.

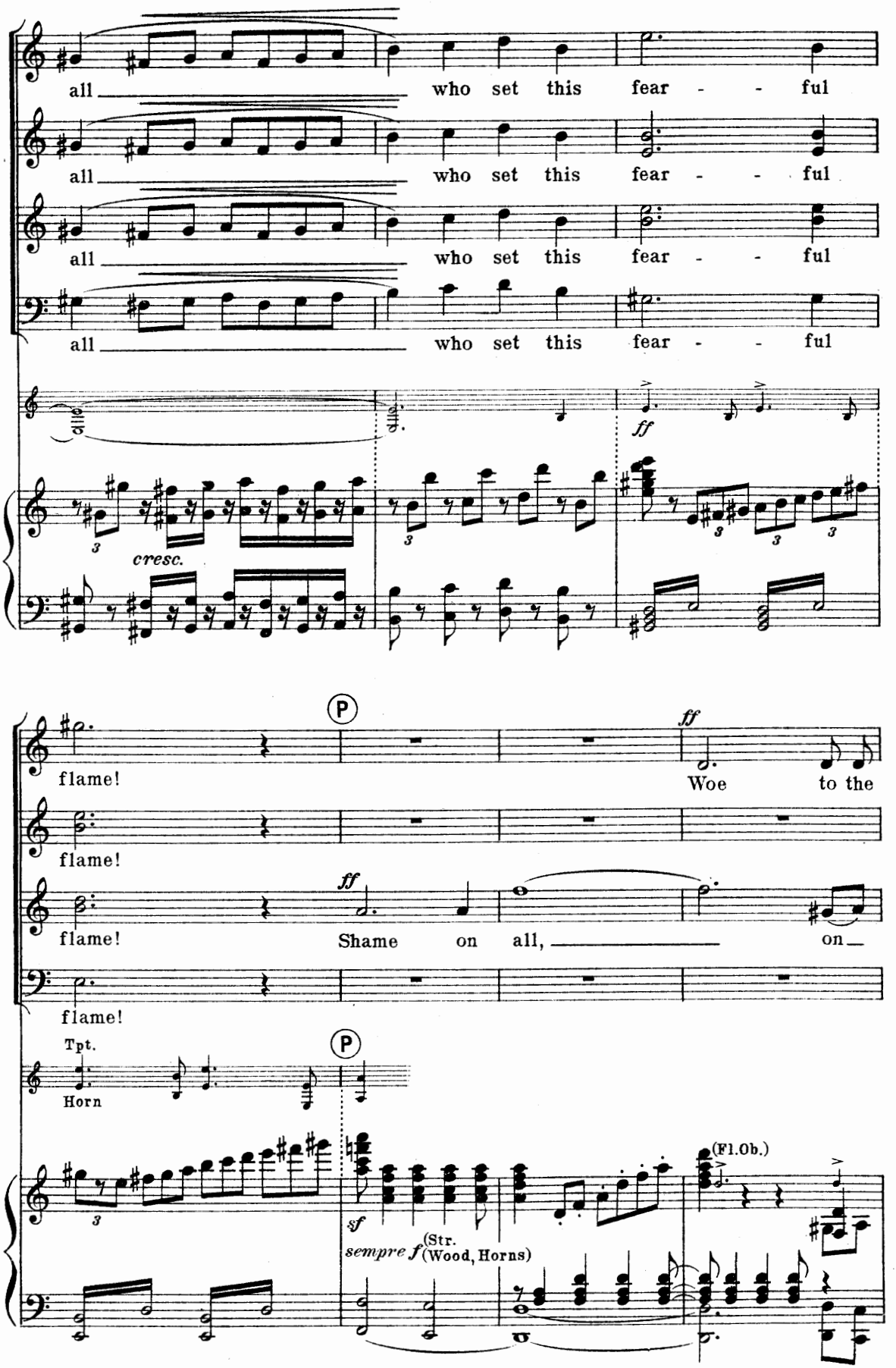

Moderato
mf
They
mf Wood, Horns
dim.
p
Str. pizz.
Str.
sempre cresc.
f
bow before a miscreant God, a cross they worship steeped in
f Ob. Cl. Horns
rfz
rfz
ff
blood, their sign of faith to which they cling, suf-
rfz
f
pp Tpt. Trb. Tuba
Kdr.
Più tranquillo
fer-ing fire and sword and death!
There, on the al-tars of their faith,
Brass
ppp misterioso
in-no-cent chil-dren's blood they shed!
dim.
pp Str.
pp

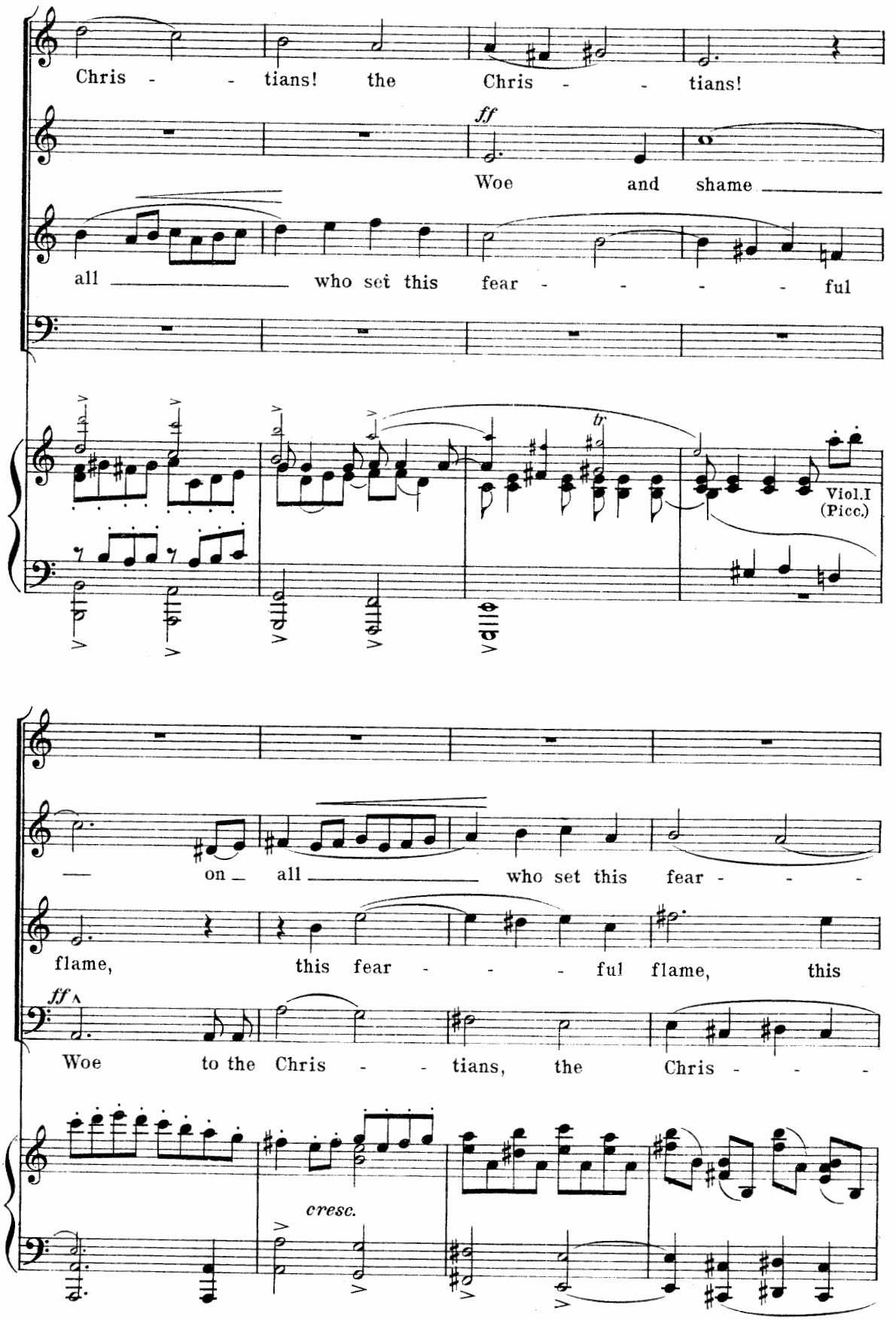

N Con moto
stringendo e cresc. molto
To fill the cup of e - vil - do - ing, and sa - tis -
Horns
mf
rfz
stringendo e cresc. molto
fy their bound - less mal - ice, these trai - tors, with bar -
Ob.
Allegro molto
ba - - - - rian hands, have
Brass
f
rfz
ff
flung a - broad their fier - - - - - - - y
(Picc. 8va higher)
Fl.
ff (Clar. 8va lower)
Ob.
f Str.
cresc.

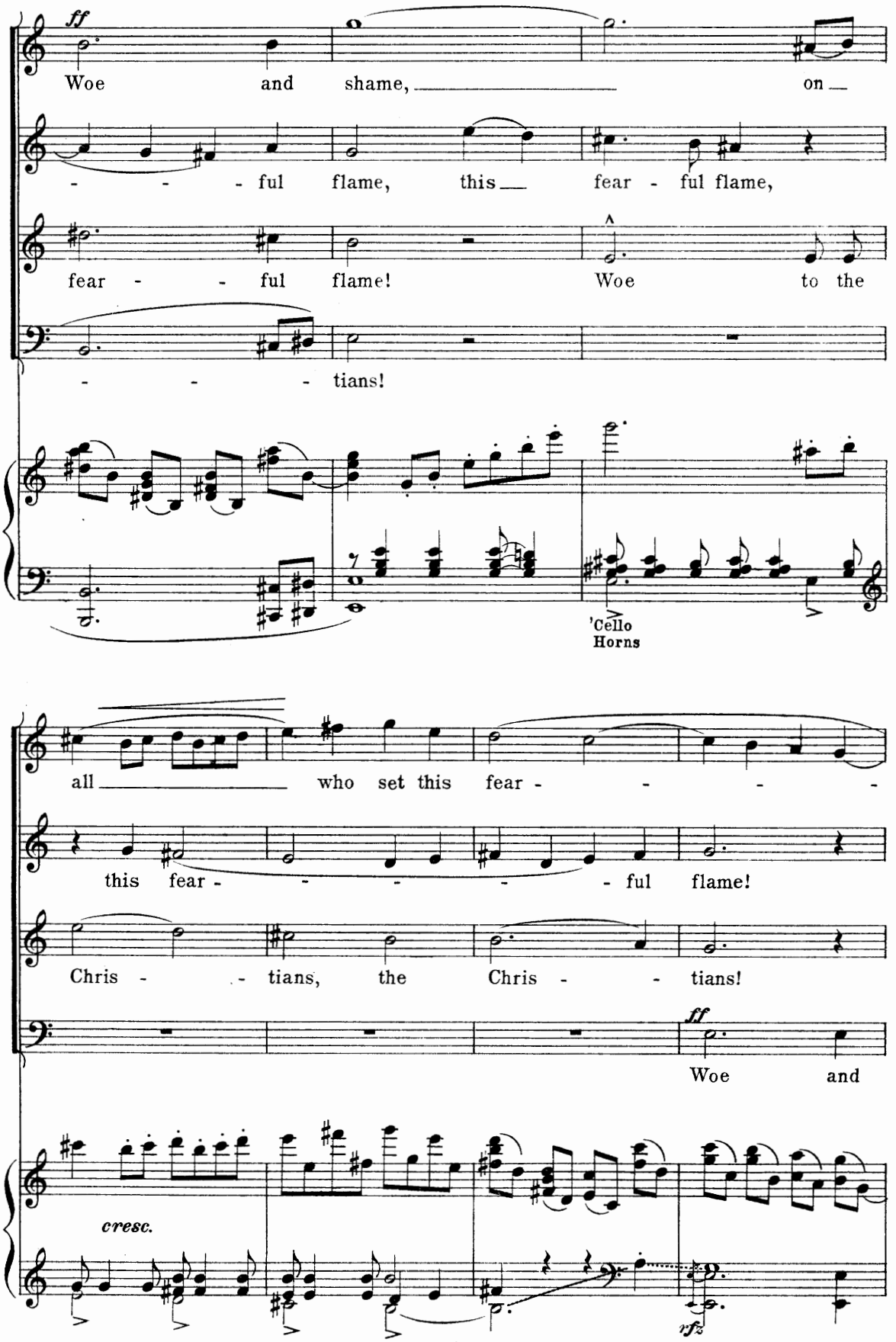

brands!
f
Red flames de -
rfz p
vour the pride of Rome,
sf
cresc.
ad lib.
a tempo
her glo - ries all in ash - es lie!
Tpt. con sord.
rfz f
colla voce
f a tempo
Kdr.

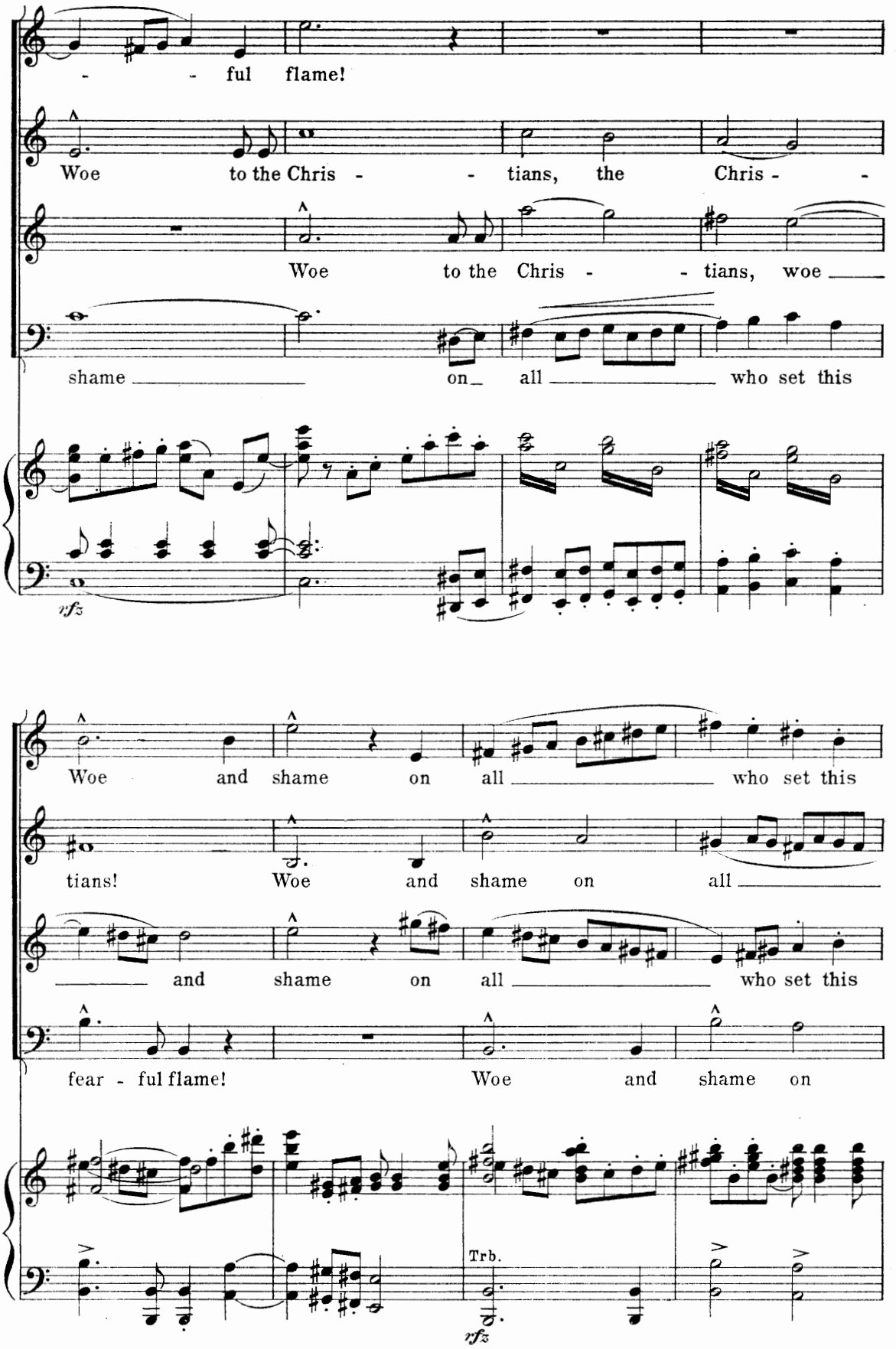

Allegro agitato
SOPRANO
ALTO
TENOR
BASS
ff
Shame!
Shame
on the
Tpt.
ff Horns
Allegro agitato (Alla breve)
ff Str.(Horns)
Wood
Tromb.
Chris - - - tians!
rfz
cresc.

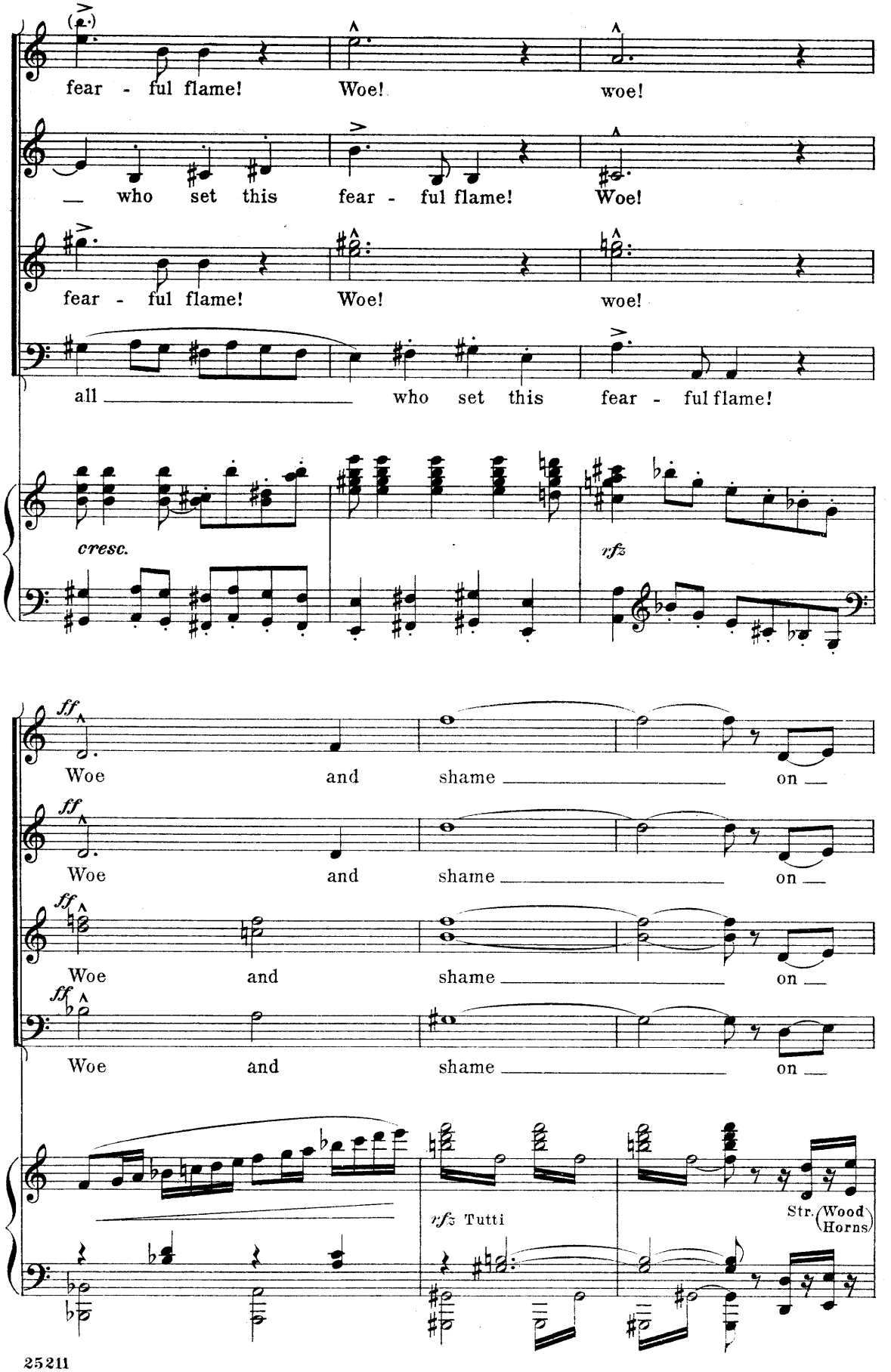

ff
Woe!
Woe!
Woe!
Woe!
Woe!
Woe!
ff sf Str. Wood Horns
sf
sf
sf
and shame on
and shame on
Woe! and shame on
Woe! and shame on
Tpt.
ff Horns
Horns
rfz

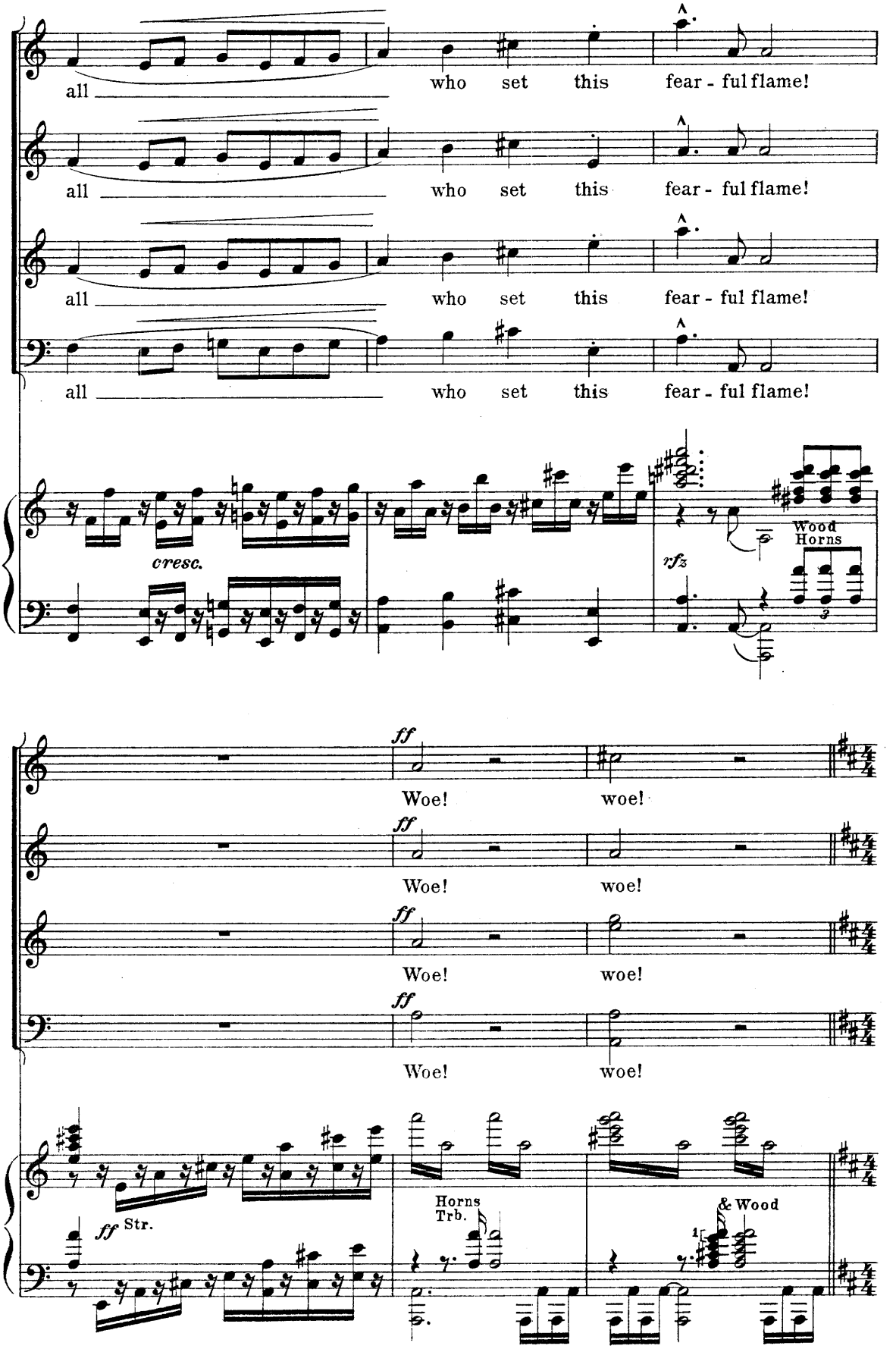

all who set this fear - - ful
all who set this fear - - ful
all who set this fear - - ful
all who set this fear - - ful
cresc.
ff
flame!
flame!
flame!
flame!
P
ff
Woe to the
ff
Shame on all, on
Tpt.
Horn
P
sf
sempre f
(Str.
(Wood, Horns)
(Fl.Ob.)

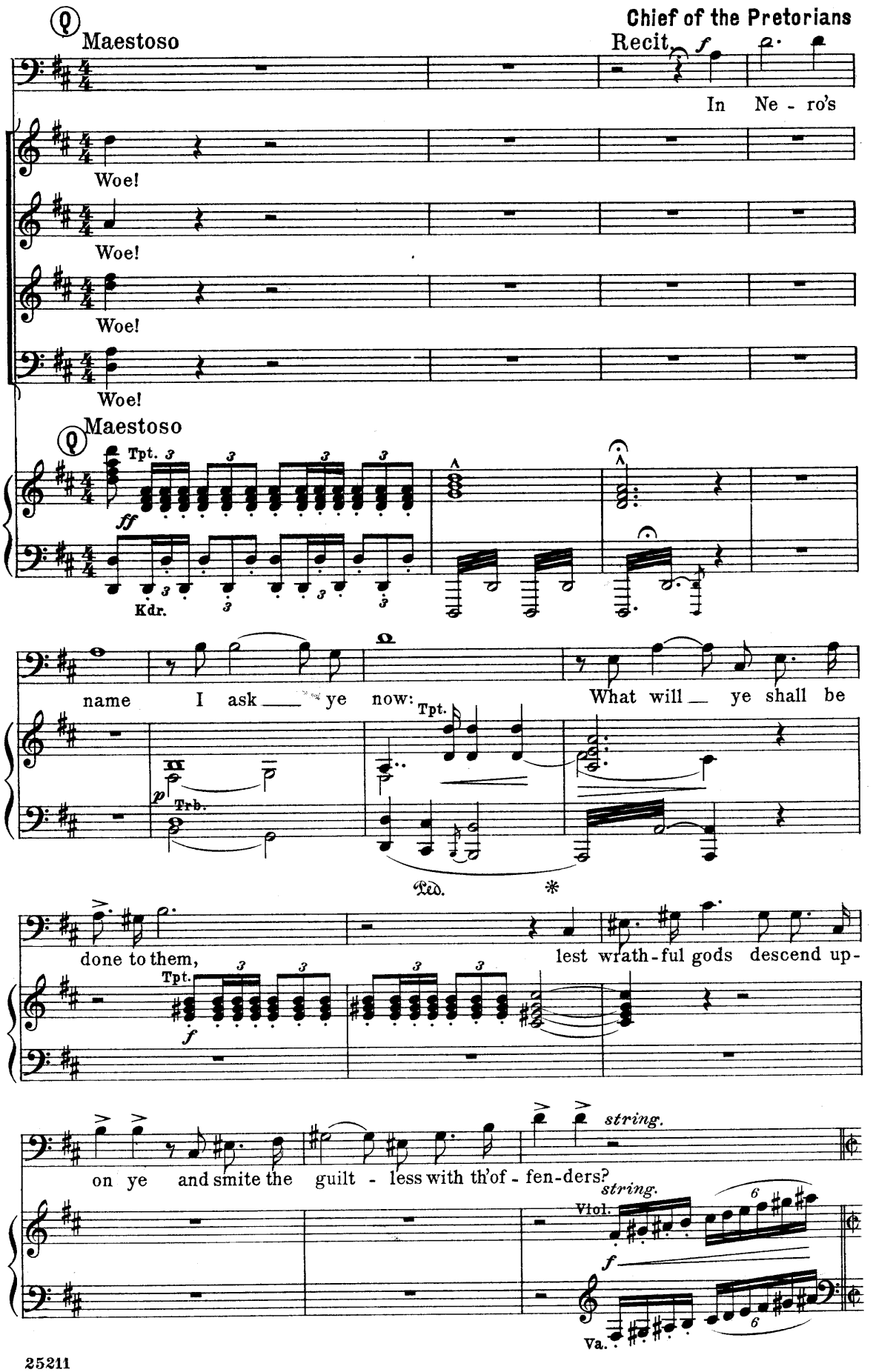

Chris - - tians! the Chris - - tians!
ff
Woe and shame
all who set this fear - - - - - ful
tr
Viol.I
(Picc.)
on all who set this fear - - -
flame, this fear - - - ful flame, this
ff
Woe to the Chris - - tians, the Chris - - -
cresc.

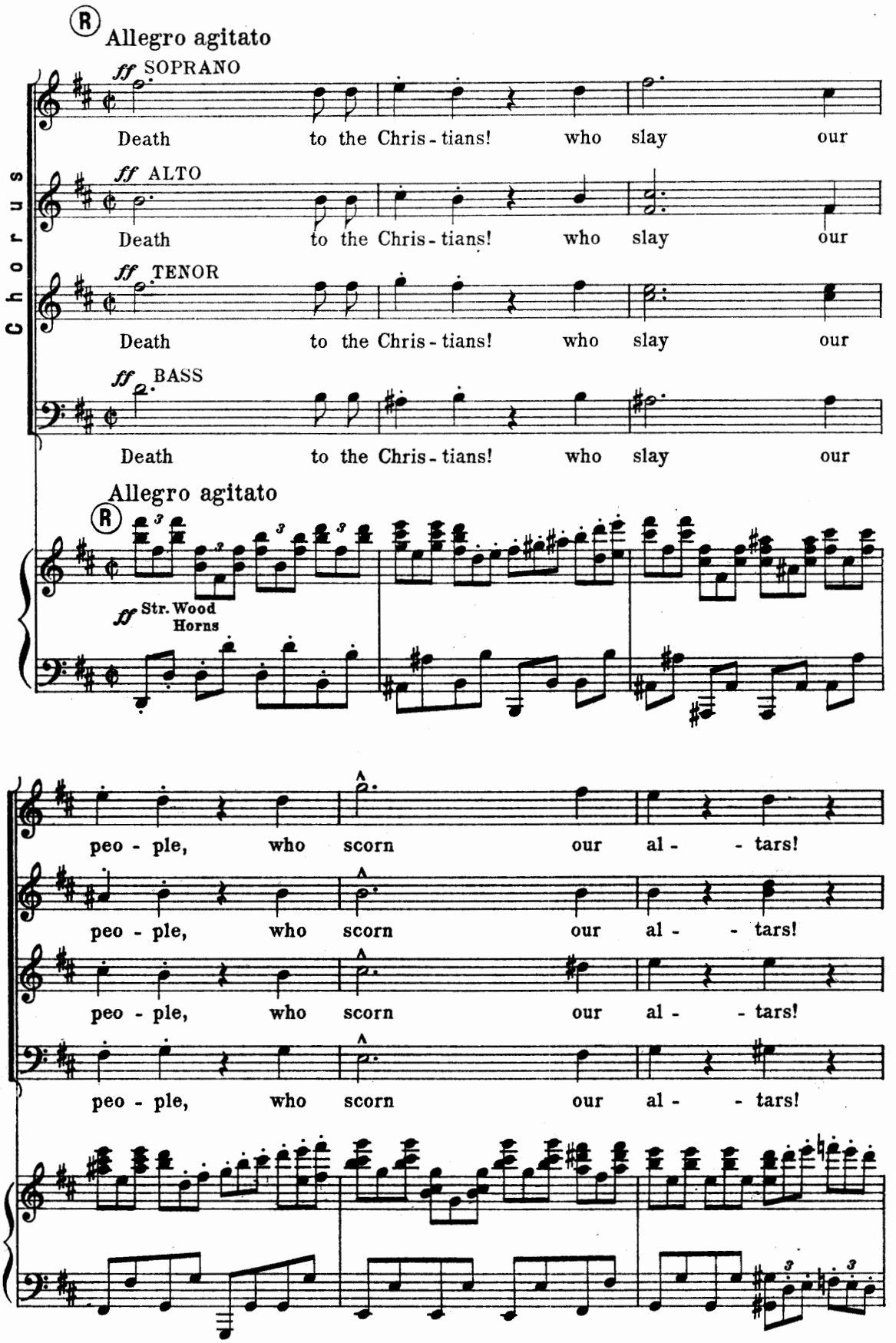

ff
Woe and shame, on
- - - ful flame, this fear - ful flame,
fear - - ful flame! Woe to the
- - - tians!
'Cello
Horns
all who set this fear - - - -
this fear - - - - - ful flame!
Chris - - tians, the Chris - - tians!
ff
Woe and
cresc.
rfz

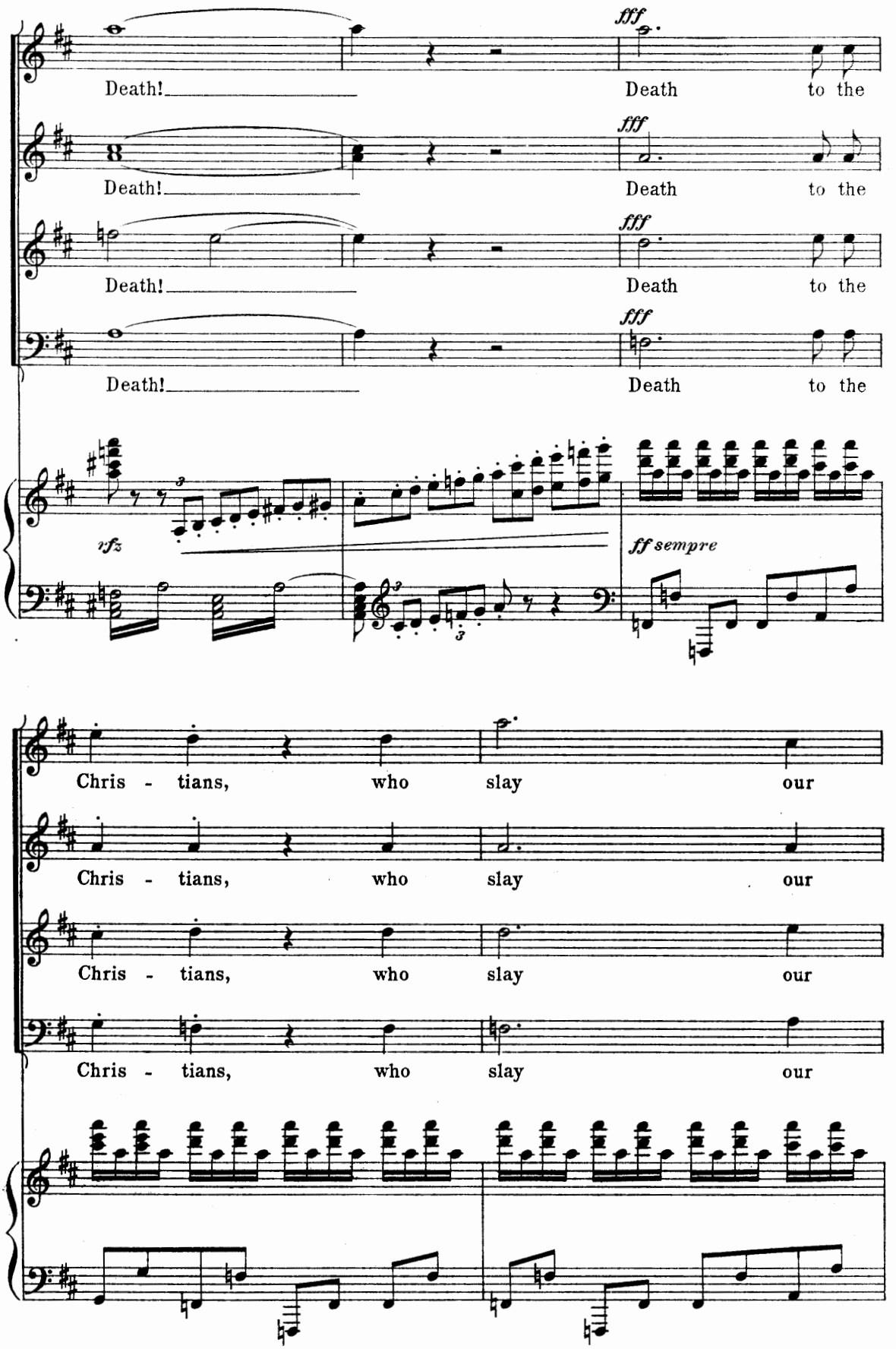

- - ful flame!
Woe to the Chris - - tians, the Chris - -
Woe to the Chris - - tians, woe
shame on all who set this
rfz
Woe and shame on all who set this
tians! Woe and shame on all
and shame on all who set this
fear - ful flame! Woe and shame on
Trb.
rfz

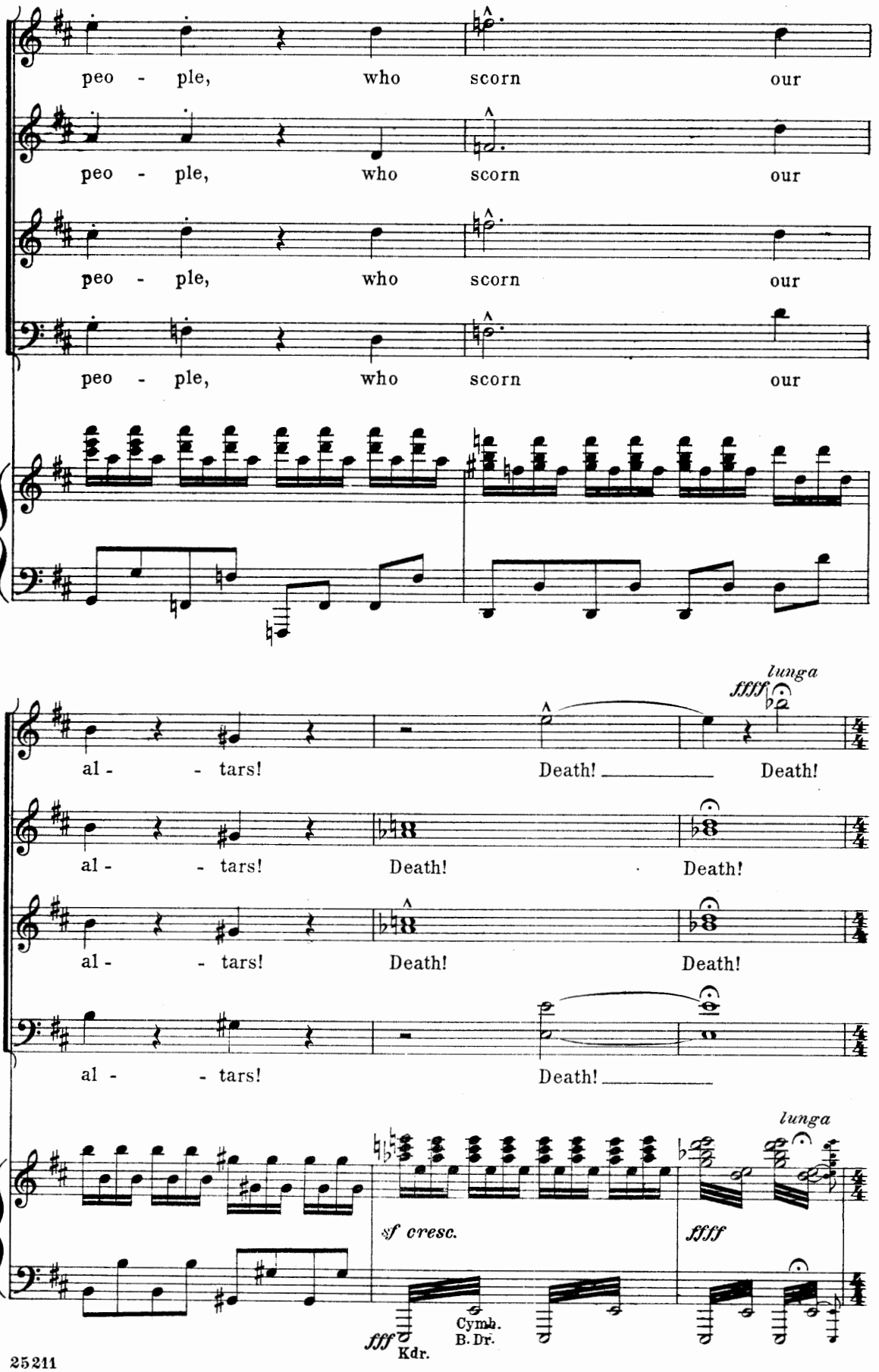

fear - ful flame! Woe! woe!
— who set this fear - ful flame! Woe!
fear - ful flame! Woe! woe!
all — who set this fear - ful flame!
cresc.
rfz
ff
Woe and shame — on —
Woe and shame — on —
Woe and shame — on —
Woe and shame — on —
rfz Tutti
Str. (Wood Horns)

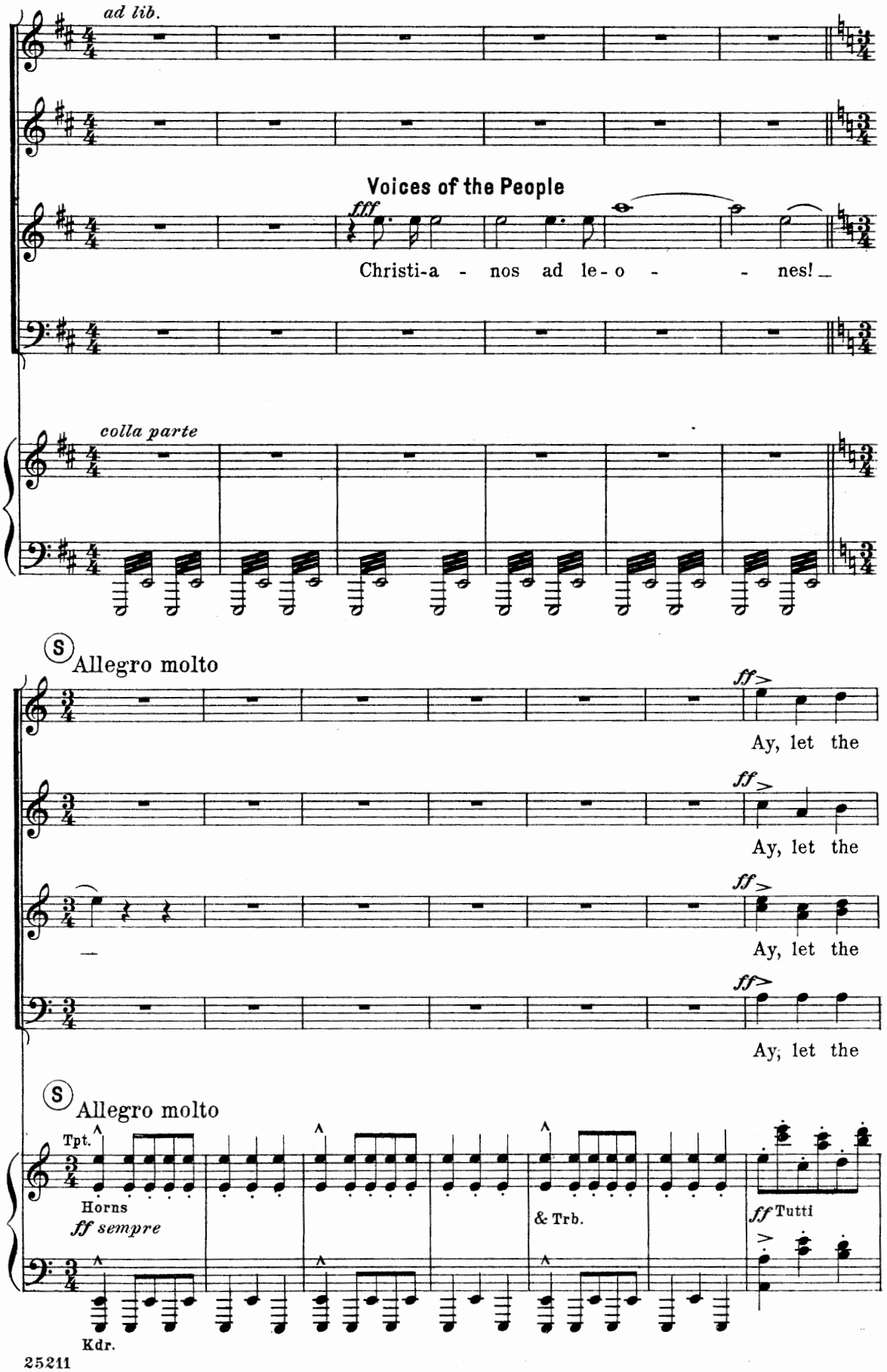

all who set this fear - ful flame!
all who set this fear - ful flame!
all who set this fear - ful flame!
all who set this fear - ful flame!
cresc.
rfz
Wood Horns
ff
Woe! woe!
Woe! woe!
Woe! woe!
Woe! woe!
ff Str.
Horns Trb.
& Wood

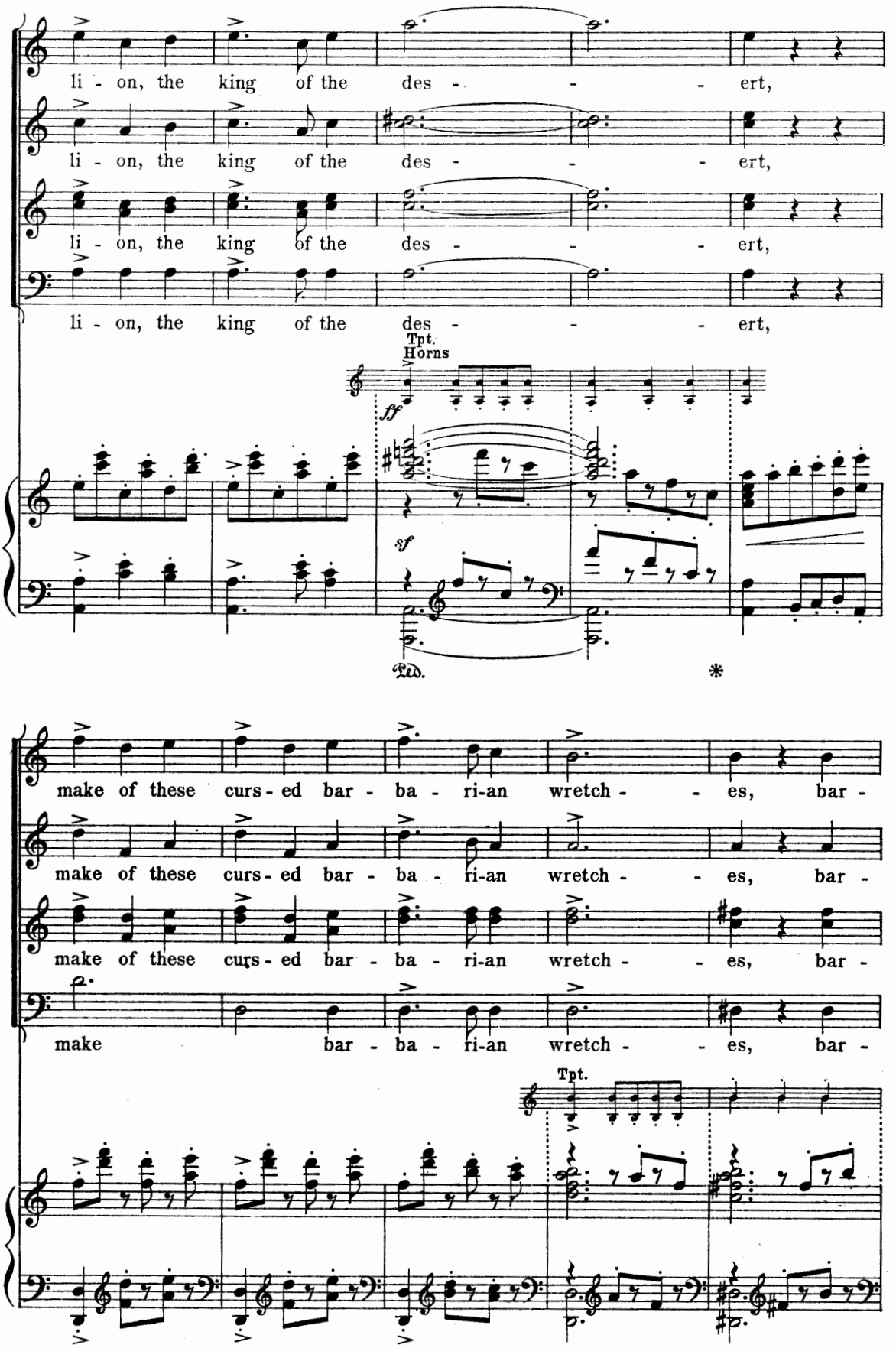

Maestoso
Recit.
In Ne - ro's
Woe!
Woe!
Woe!
Woe!
Maestoso
Tpt.
ff
Kdr.
name I ask ye now:
What will ye shall be
Trb.
Tpt.
Ped.
done to them,
lest wrath-ful gods descend up-
Tpt.
on ye and smite the guilt - less with th'of - fen-ders?
string.
Viol.
string.
Va.

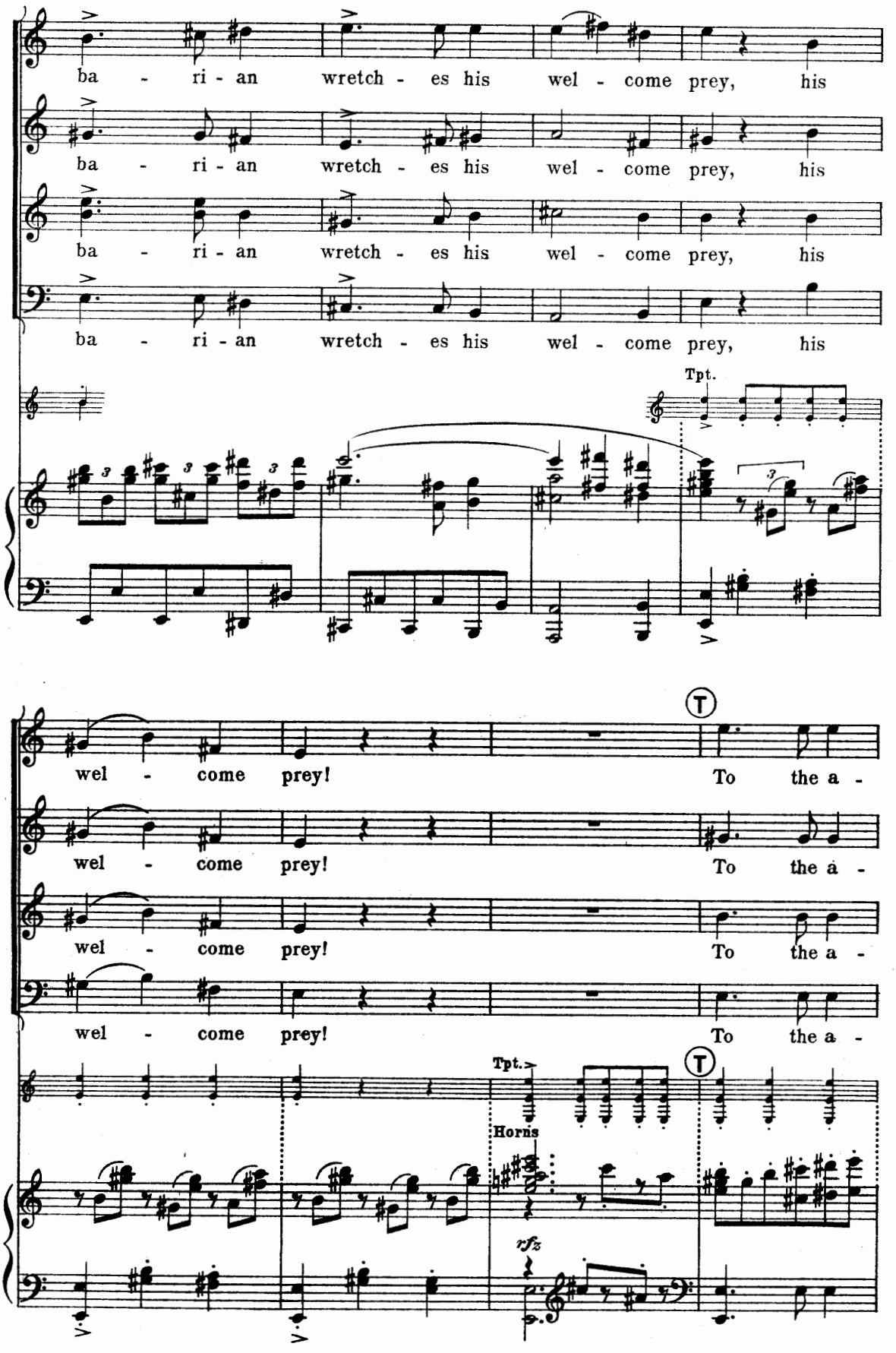

R
Allegro agitato
ff SOPRANO
Death to the Chris - tians! who slay our
ff ALTO
Death to the Chris - tians! who slay our
ff TENOR
Death to the Chris - tians! who slay our
ff BASS
Death to the Chris - tians! who slay our
Chorus
Allegro agitato
R
ff Str. Wood Horns
peo - ple, who scorn our al - - tars!
peo - ple, who scorn our al - - tars!
peo - ple, who scorn our al - - tars!
peo - ple, who scorn our al - - tars!

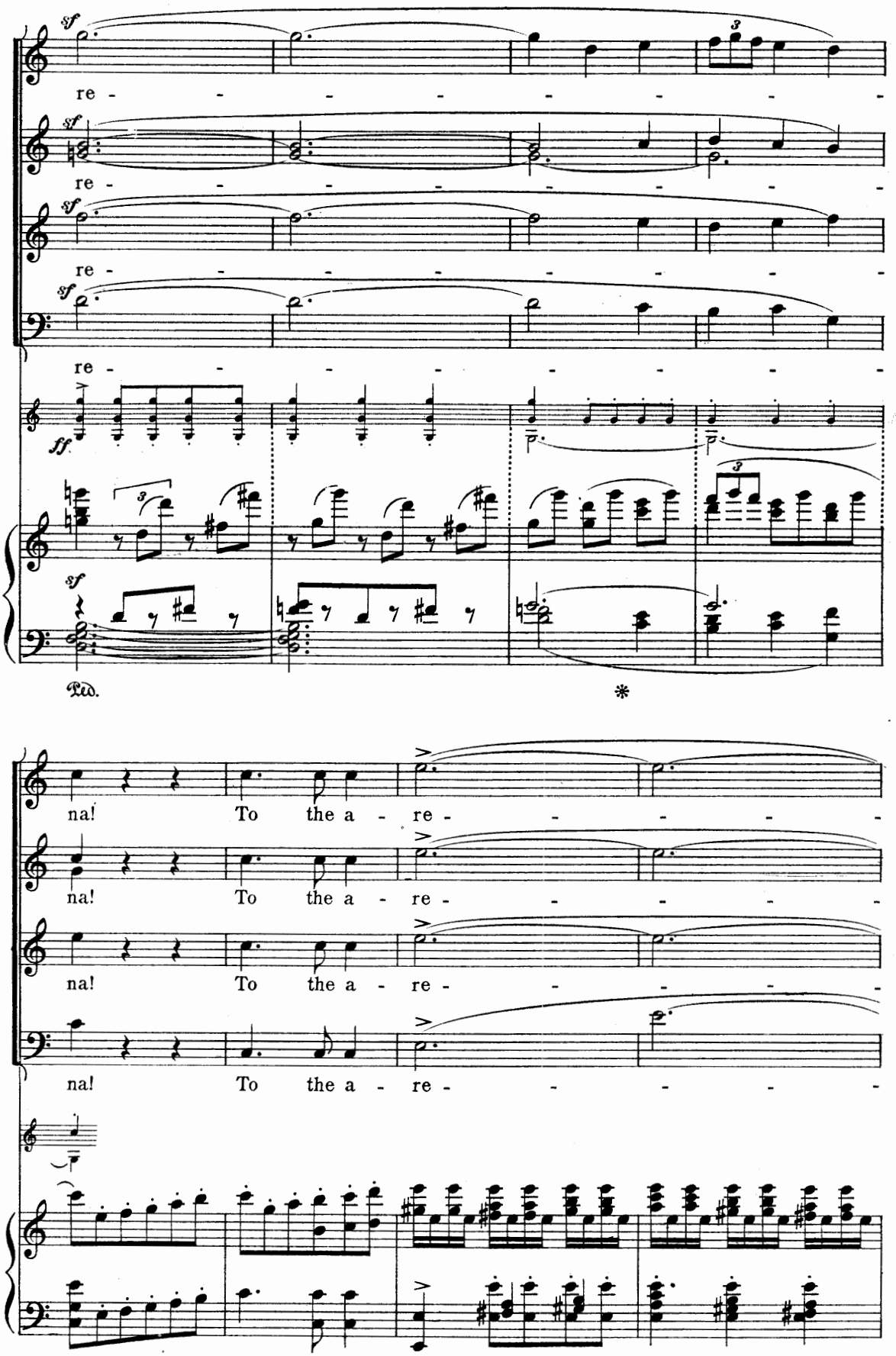

fff
Death!
Death to the
rfz
ff sempre
Chris - tians, who slay our

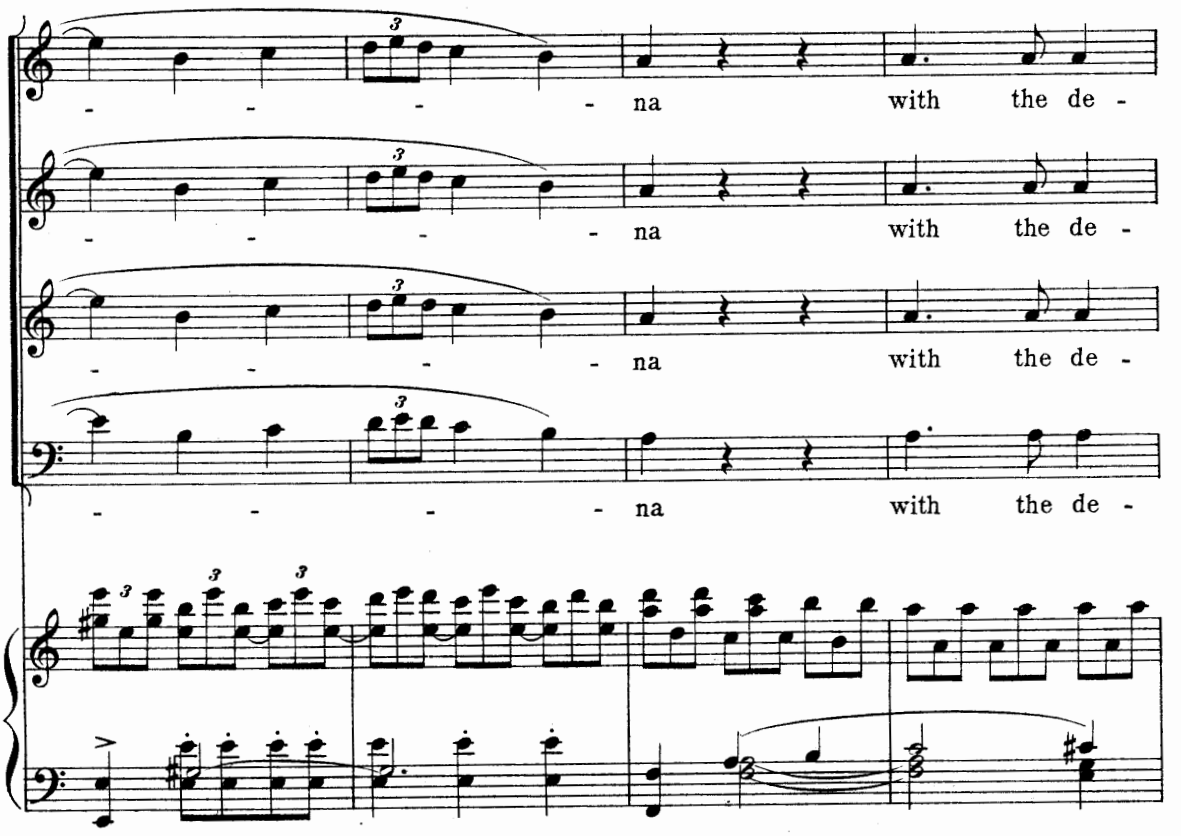

peo - ple, who scorn our
peo - ple, who scorn our
peo - ple, who scorn our
peo - ple, who scorn our
al - - tars! Death! Death!
al - - tars! Death! Death!
al - - tars! Death! Death!
al - - tars! Death!
lunga
ffff
lunga
sf cresc.
ffff
fff
Kdr.
Cymb.
B. Dr.

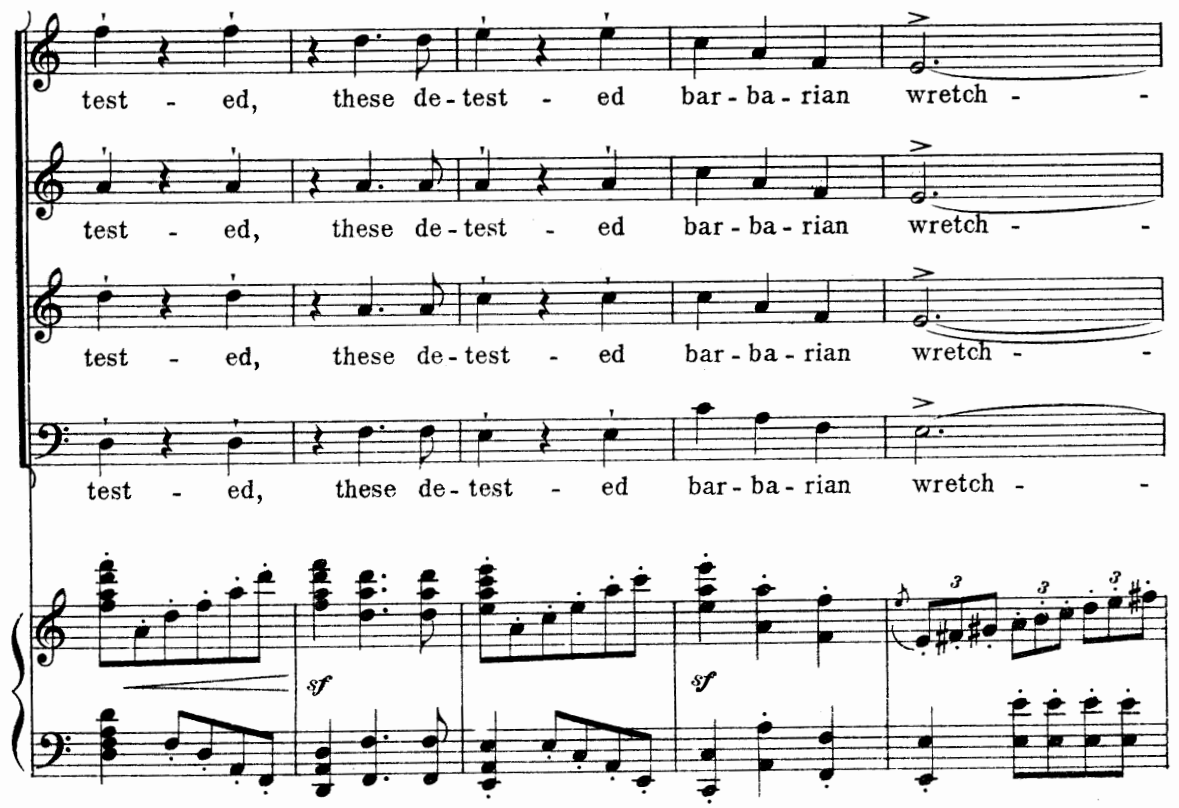

ad lib.
Voices of the People
fff
Christi-a - nos ad le-o - - nes!
colla parte
S Allegro molto
ff
Ay, let the
Ay, let the
Ay, let the
Ay, let the
S Allegro molto
Tpt.
Horns
ff sempre
& Trb.
ff Tutti
Kdr.

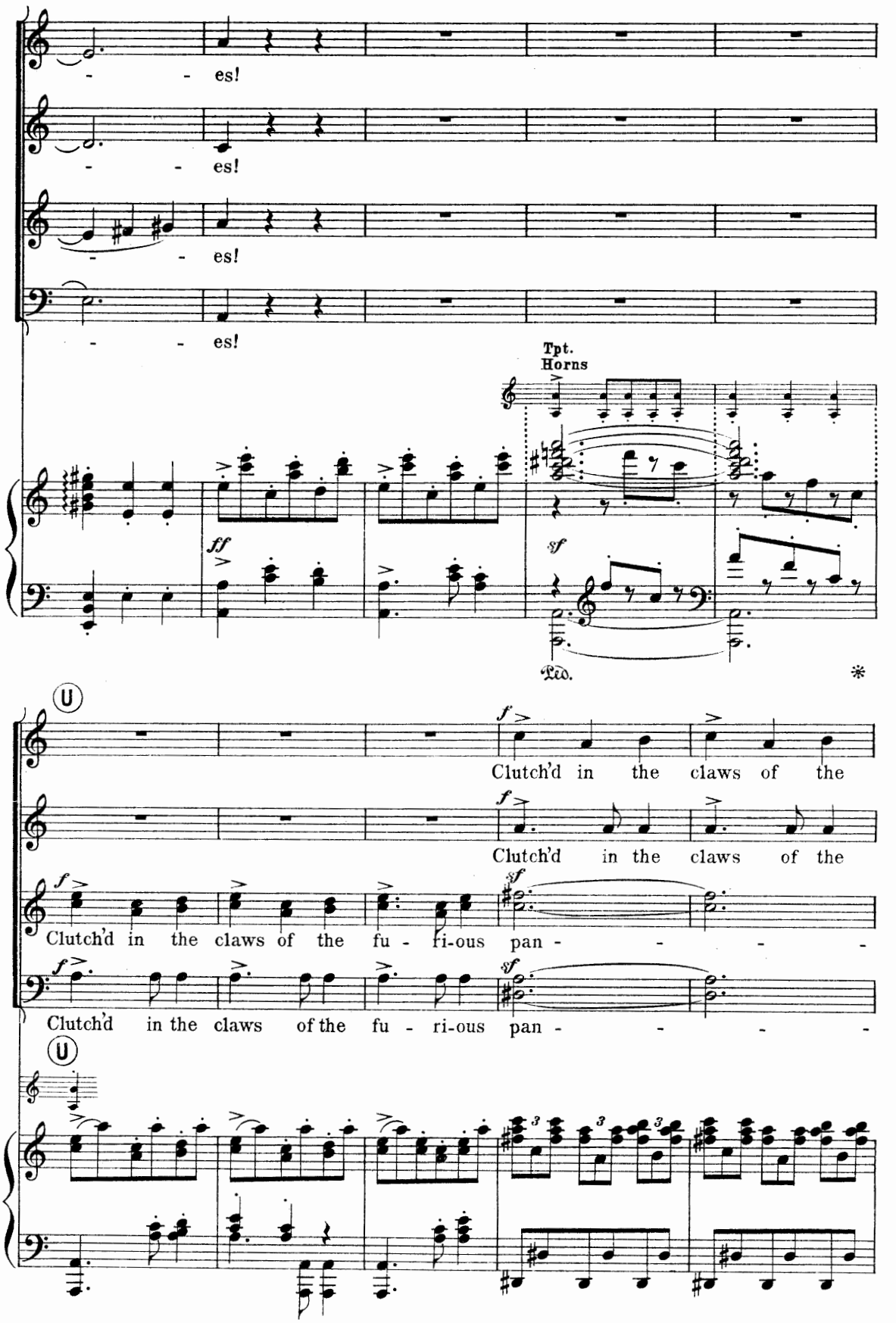

li - on, the king of the des - - - ert,
li - on, the king of the des - - - ert,
li - on, the king of the des - - - ert,
li - on, the king of the des - - - ert,
Tpt.
Horns
ff
sf
Ped.
*
make of these curs - ed bar - ba - ri-an wretch - - es, bar -
make of these curs - ed bar - ba - ri-an wretch - - es, bar -
make of these curs - ed bar - ba - ri-an wretch - - es, bar -
make bar - ba - ri-an wretch - - es, bar -
Tpt.

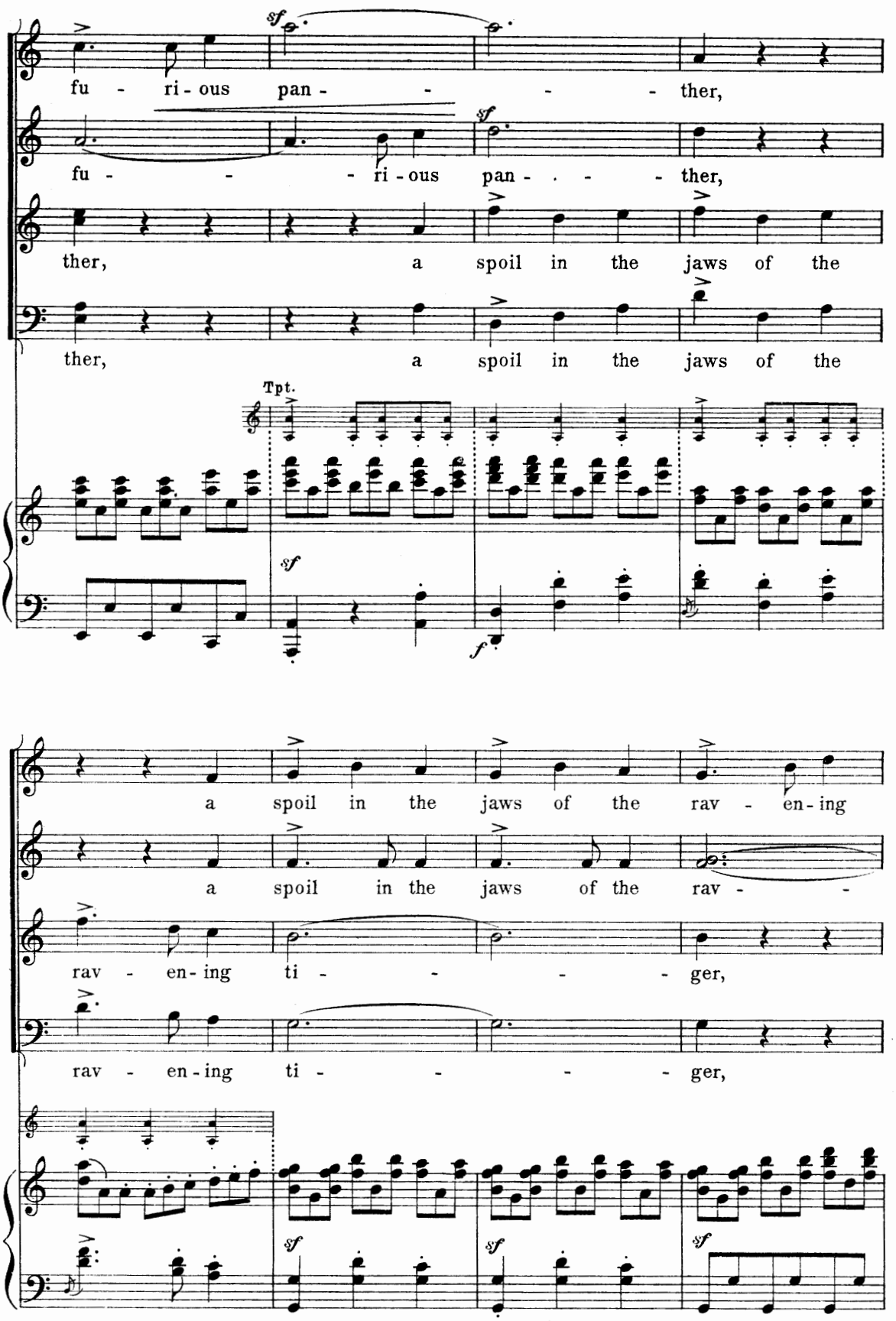

ba - ri - an wretch - es his wel - come prey, his
ba - ri - an wretch - es his wel - come prey, his
ba - ri - an wretch - es his wel - come prey, his
ba - ri - an wretch - es his wel - come prey, his
Tpt.
wel - come prey! To the a -
wel - come prey! To the a -
wel - come prey! To the a -
wel - come prey! To the a -
Tpt.
Horns
rfz

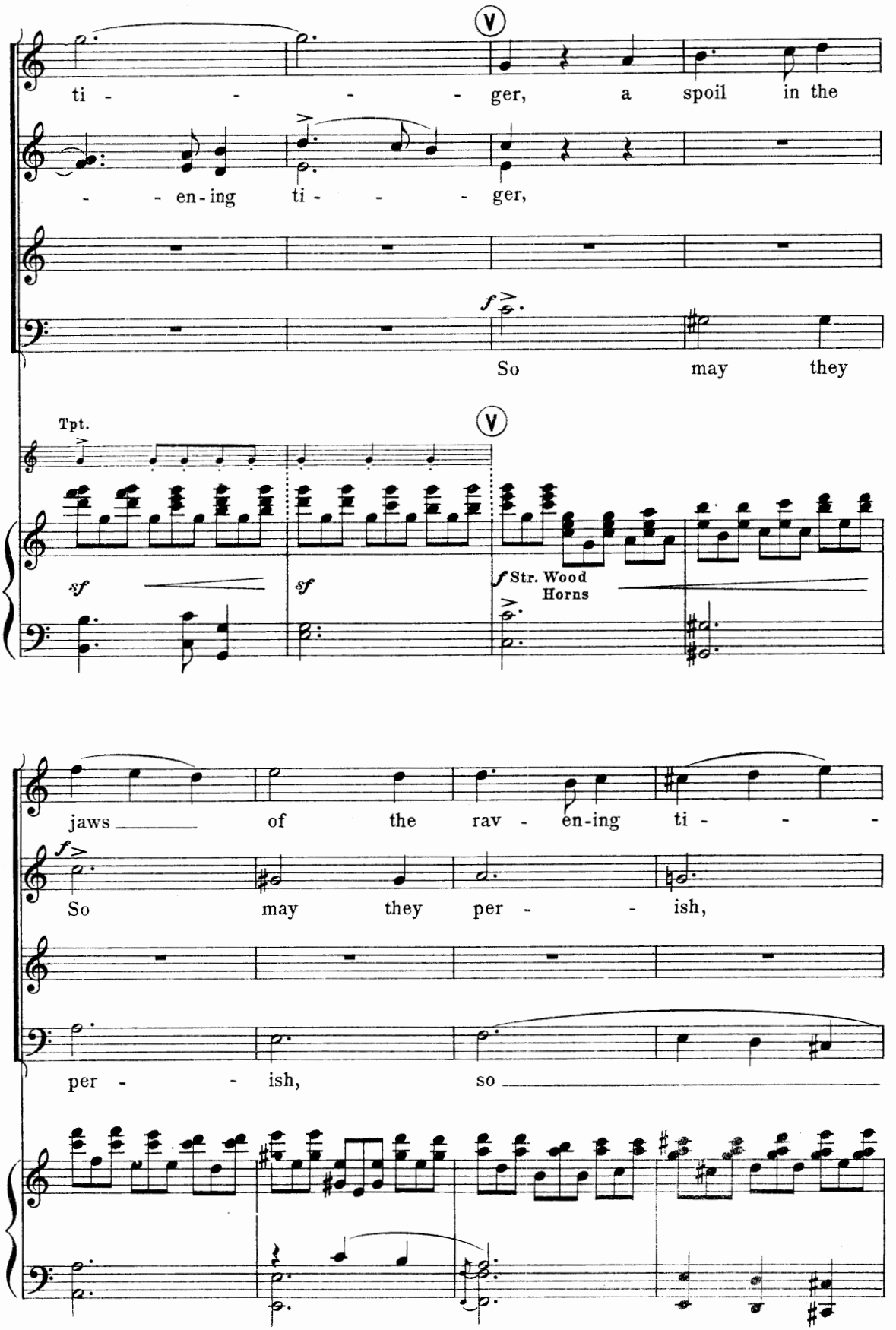

sf
re - - - - - - - -
sf
re - - - - - - - -
sf
re - - - - - - - -
sf
re - - - - - - - -
ff
sf
Ped.
*
na! To the a - re - - - - - -
na! To the a - re - - - - - -
na! To the a - re - - - - - -
na! To the a - re - - - - - -

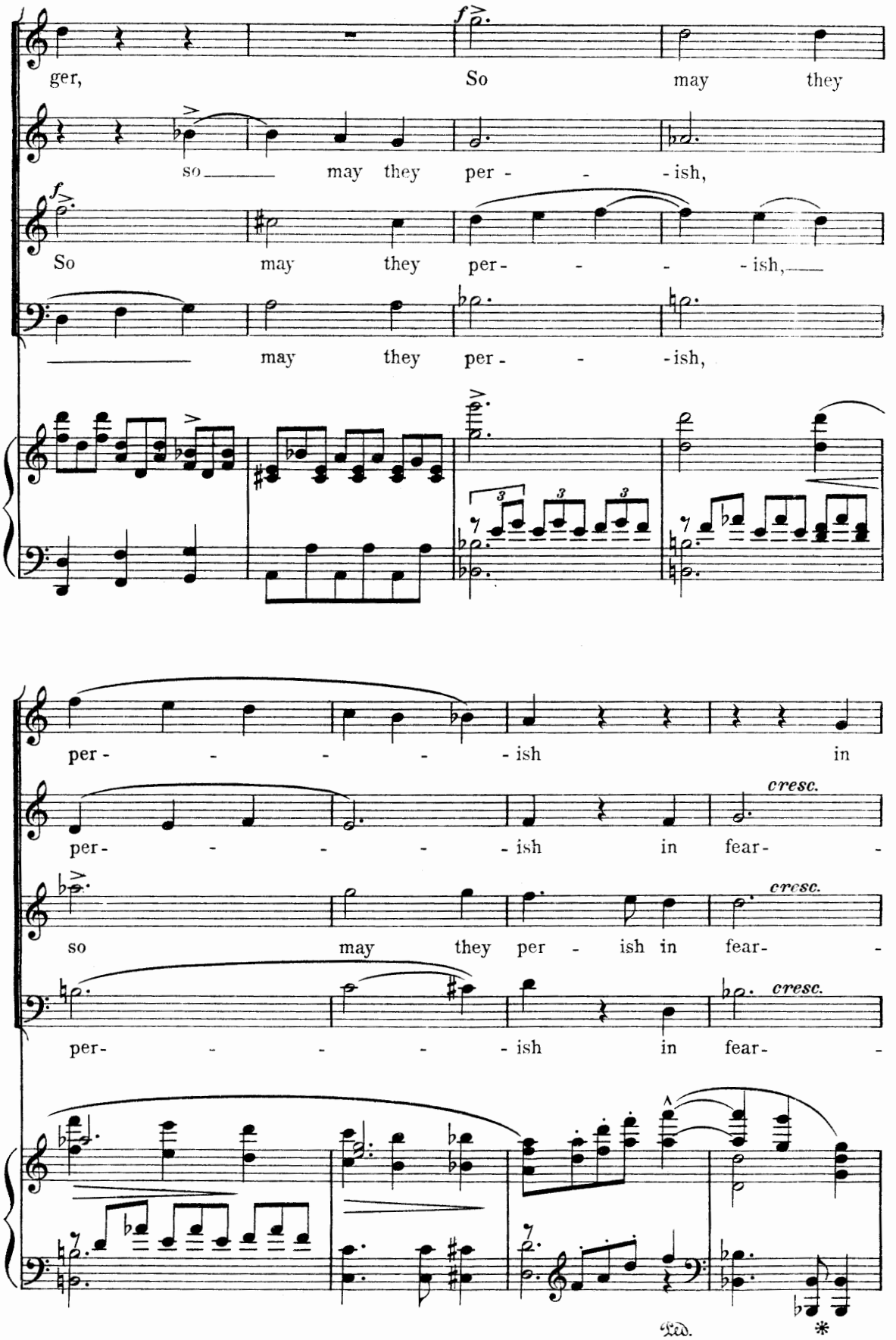

- - - - na with the de -
- - - - na with the de -
- - - - na with the de -
- - - - na with the de -

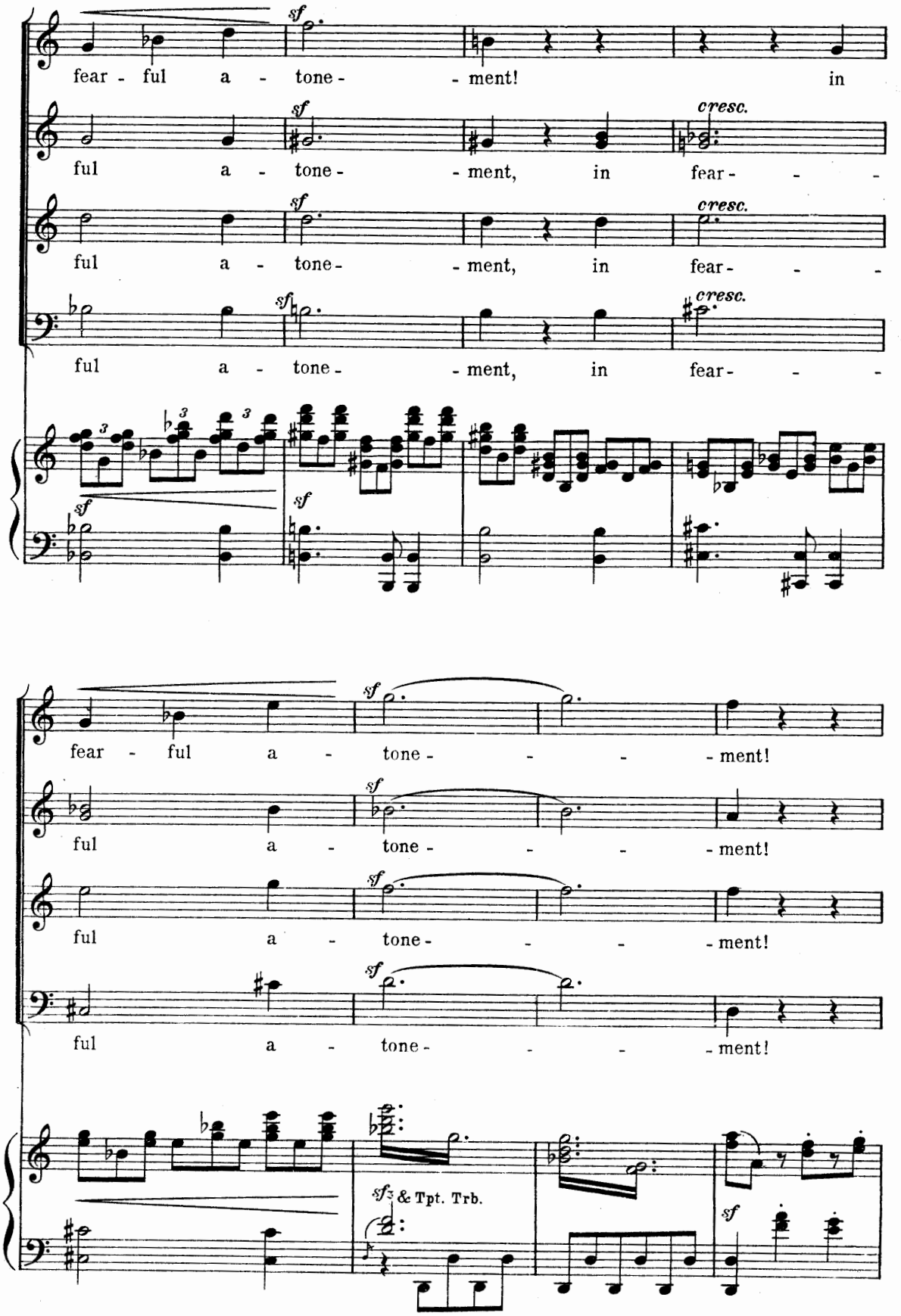

test - ed, these de - test - ed bar - ba - rian wretch - -
test - ed, these de - test - ed bar - ba - rian wretch - -
test - ed, these de - test - ed bar - ba - rian wretch - -
test - ed, these de - test - ed bar - ba - rian wretch - -
sf
sf

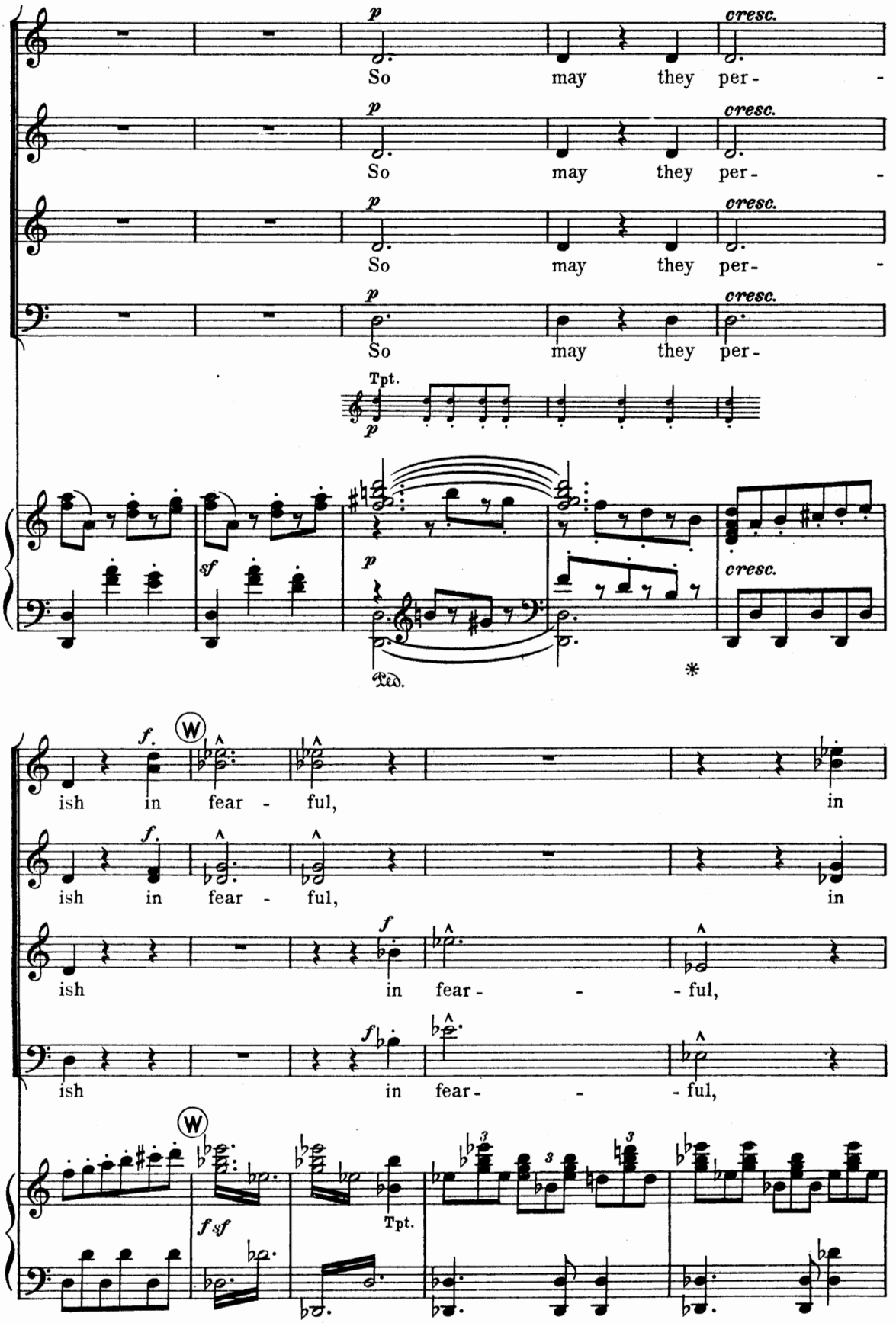

es!
es!
es!
es!
Tpt.
Horns
ff
sf
Ped.
*
U
f
Clutch'd in the claws of the
Clutch'd in the claws of the
Clutch'd in the claws of the fu - ri-ous pan - - - -
Clutch'd in the claws of the fu - ri-ous pan - - - -
U

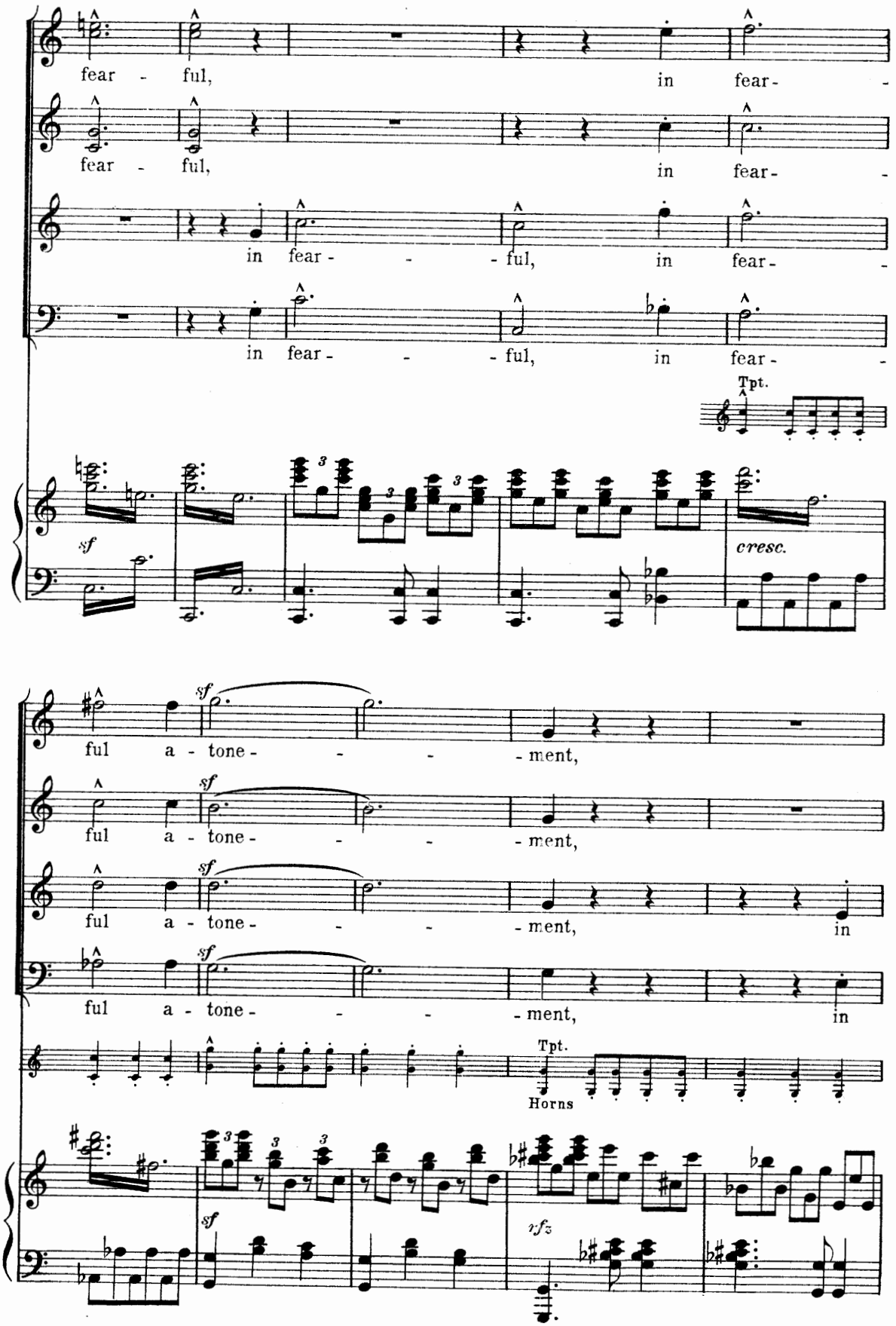

fu - ri - ous pan - - - - ther,
fu - - - ri - ous pan - - - - ther,
ther, a spoil in the jaws of the
ther, a spoil in the jaws of the
Tpt.
a spoil in the jaws of the rav - en - ing
a spoil in the jaws of the rav - -
rav - en - ing ti - - - - ger,
rav - en - ing ti - - - - ger,

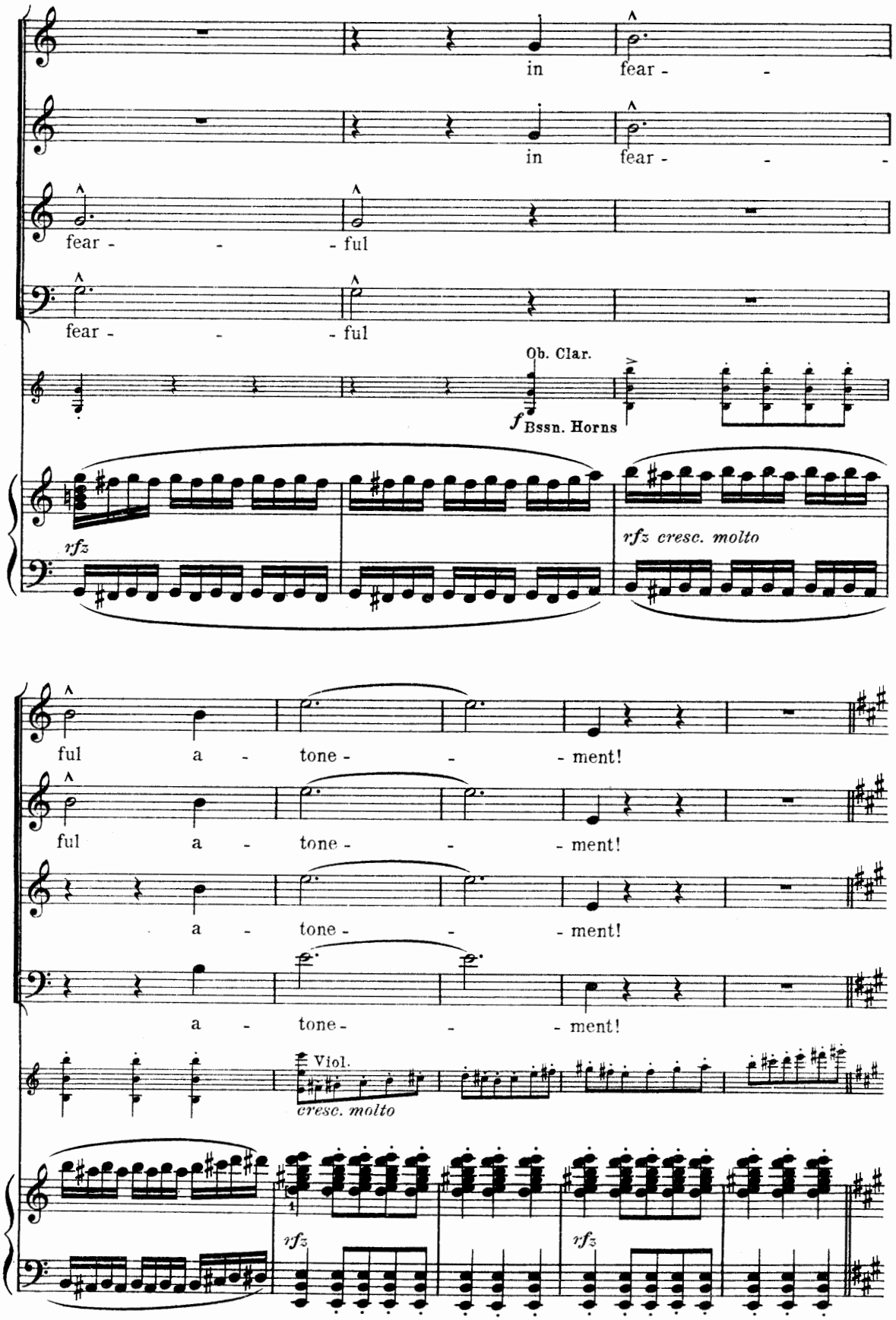

ti - - - - ger, a spoil in the
- - en-ing ti - - - ger,
So may they
Tpt.
sf
sf
f Str. Wood Horns
jaws of the rav - en-ing ti - - -
So may they per - - ish,
per - - ish, so

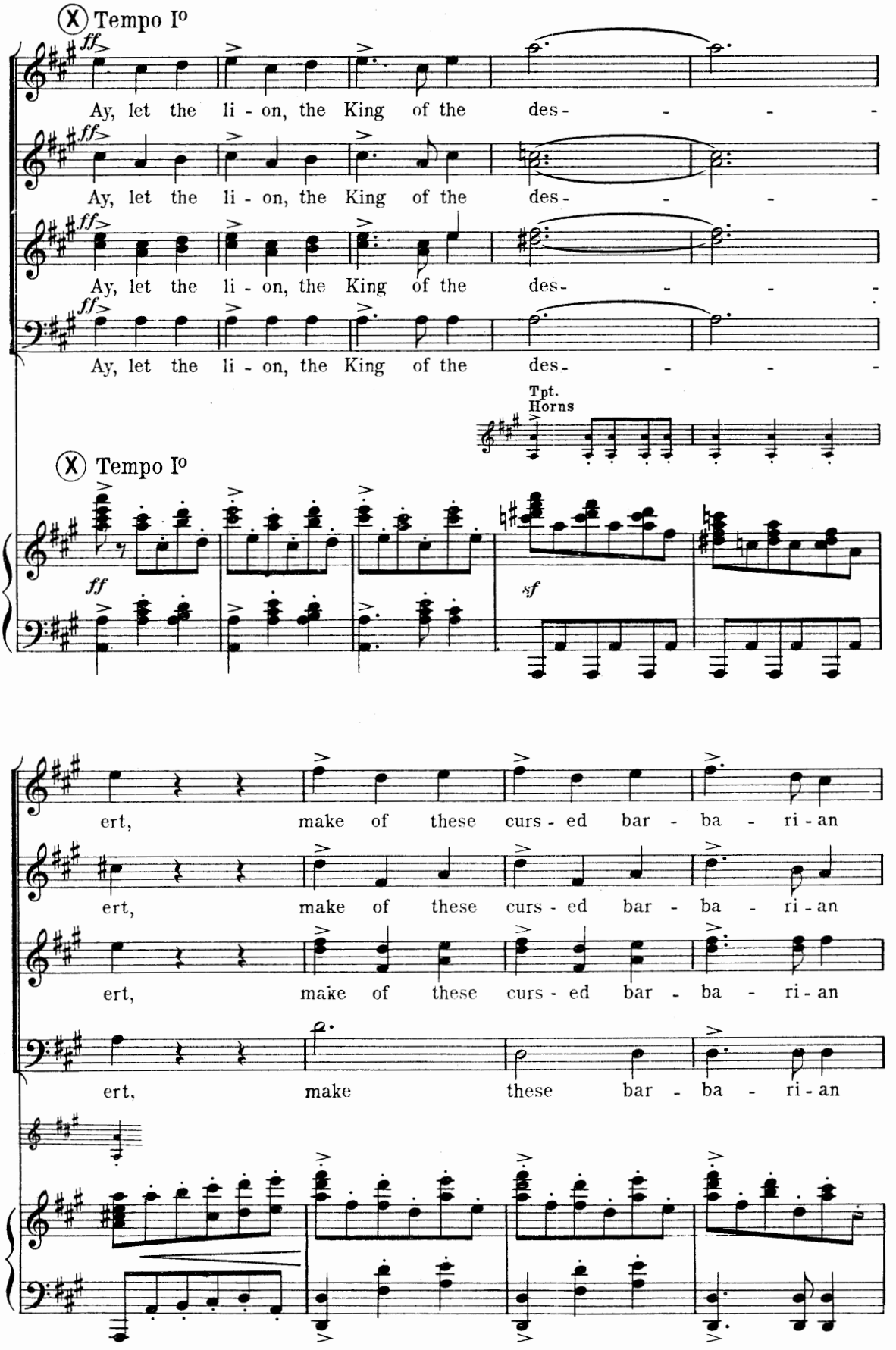

ger, So may they
so may they per - - - ish,
So may they per - - - ish,
may they per - - - ish,
per - - - - ish in
per - - - - ish in fear -
cresc.
so may they per - ish in fear -
cresc.
per - - - - ish in fear -
cresc.
Ped.
*

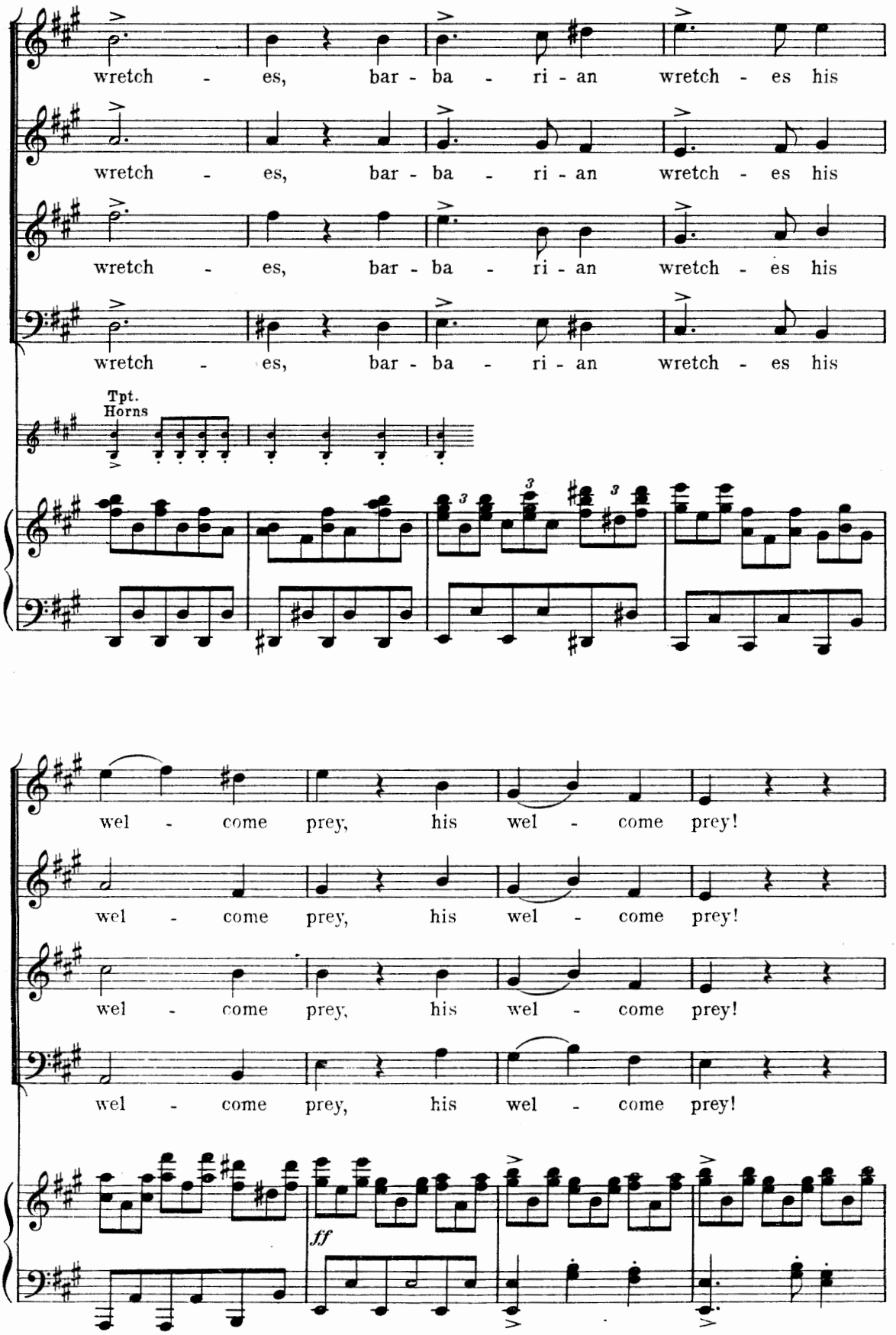

fear - ful a - tone - - ment! in
ful a - tone - - ment, in fear - - -
ful a - tone - - ment, in fear - - -
ful a - tone - - ment, in fear - - -
fear - ful a - tone - - - - ment!
ful a - tone - - - - ment!
ful a - tone - - - - ment!
ful a - tone - - - - ment!
sf
cresc.
& Tpt. Trb.

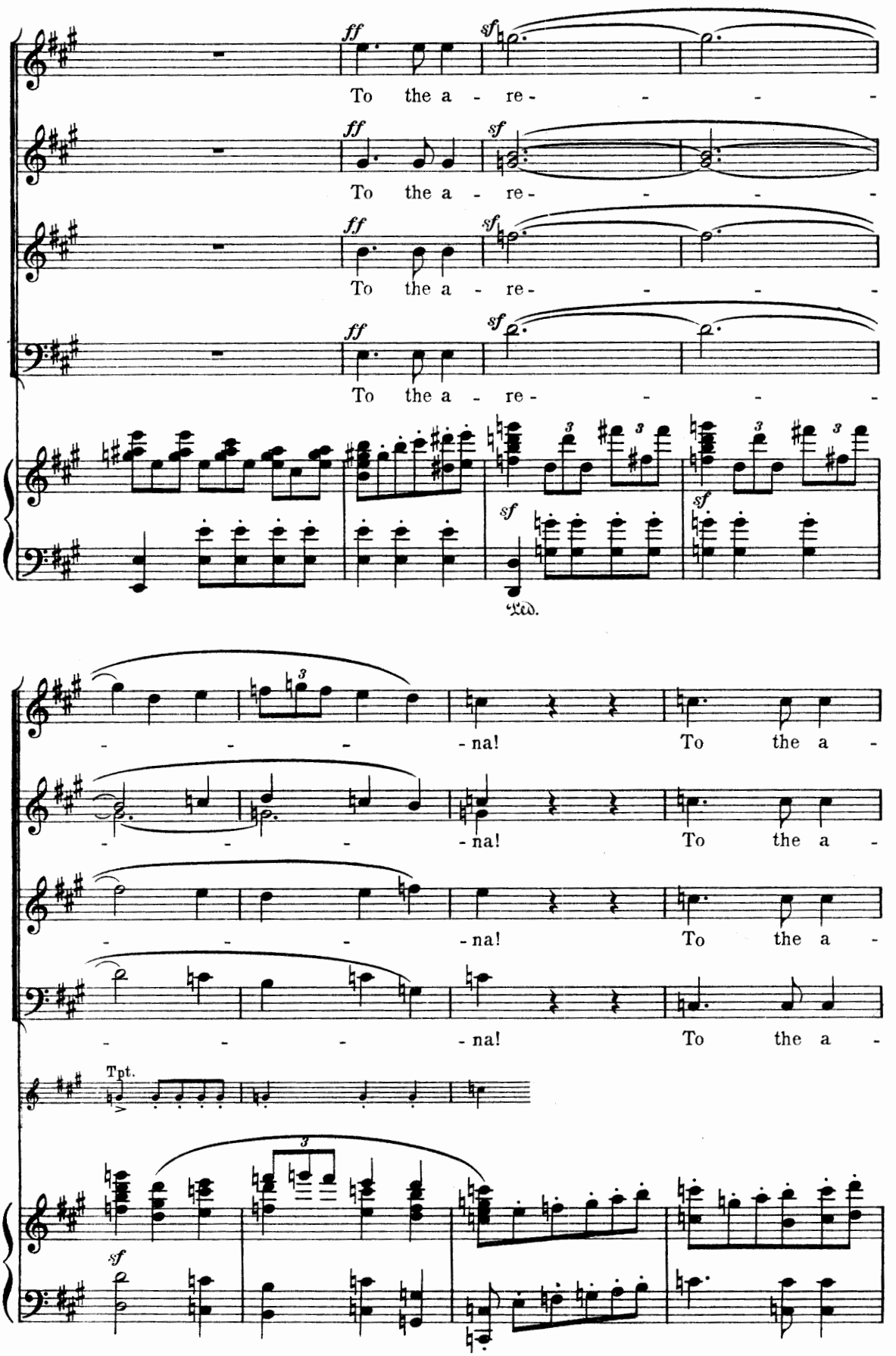

p
cresc.
So may they per-
Tpt.
sf
Ped.
*
f.
ish in fear - ful, in
f
ish in fear - - - ful,
ish in fear - - - ful,
f sf
Tpt.

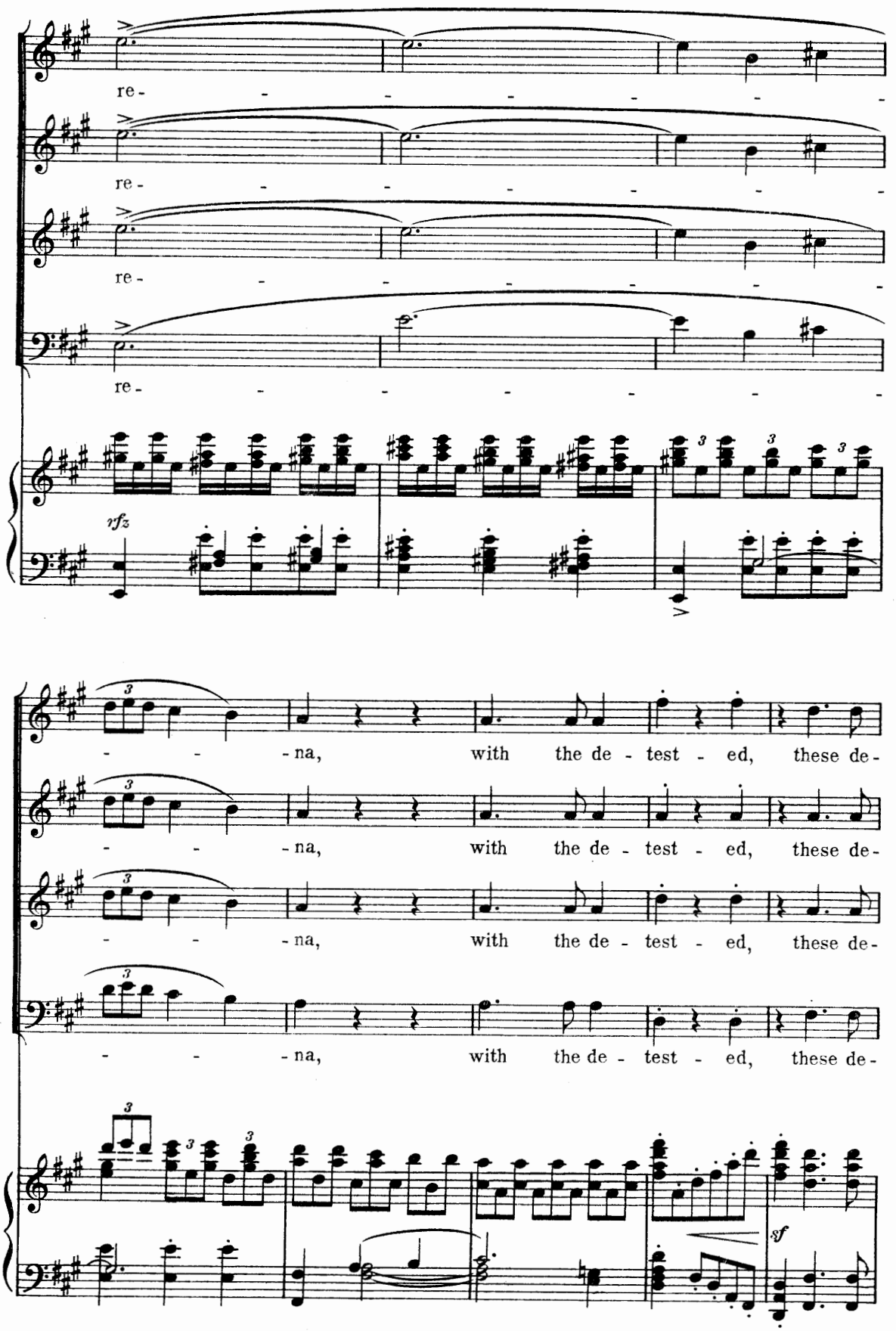

fear - ful, in fear -
fear - ful, in fear -
in fear - - - ful, in fear -
in fear - - - ful, in fear -
Tpt.
sf
cresc.
ful a - tone - - - ment,
ful a - tone - - - ment,
ful a - tone - - - ment, in
ful a - tone - - - ment, in
Tpt.
Horns
sf
sfz

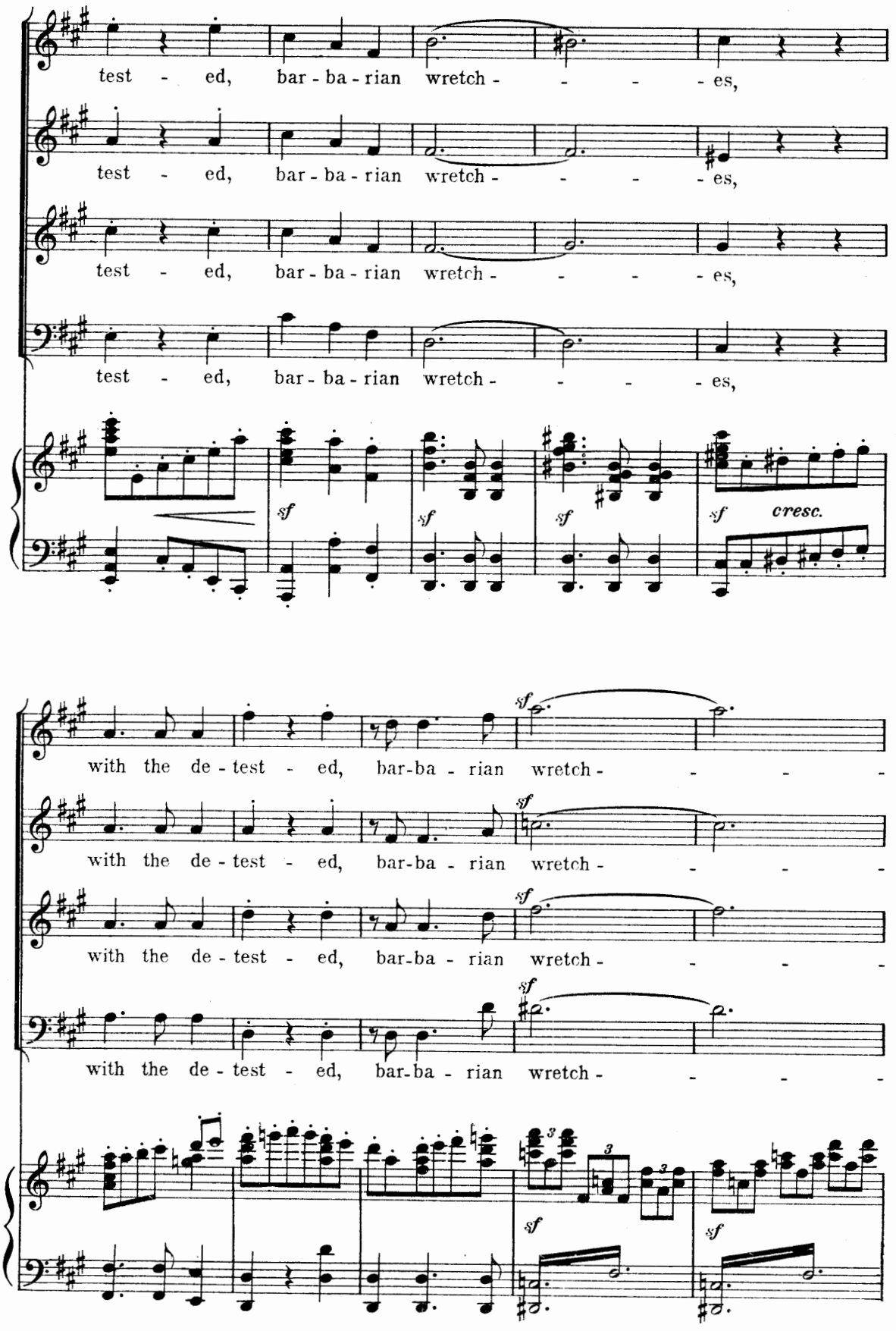

in fear -
in fear - -
fear - - - ful
fear - - - ful
Ob. Clar.
f Bssn. Horns
rfz
rfz cresc. molto
ful a - tone - - - ment!
ful a - tone - - - ment!
a - tone - - - ment!
a - tone - - - ment!
Viol.
cresc. molto
rfz
rfz

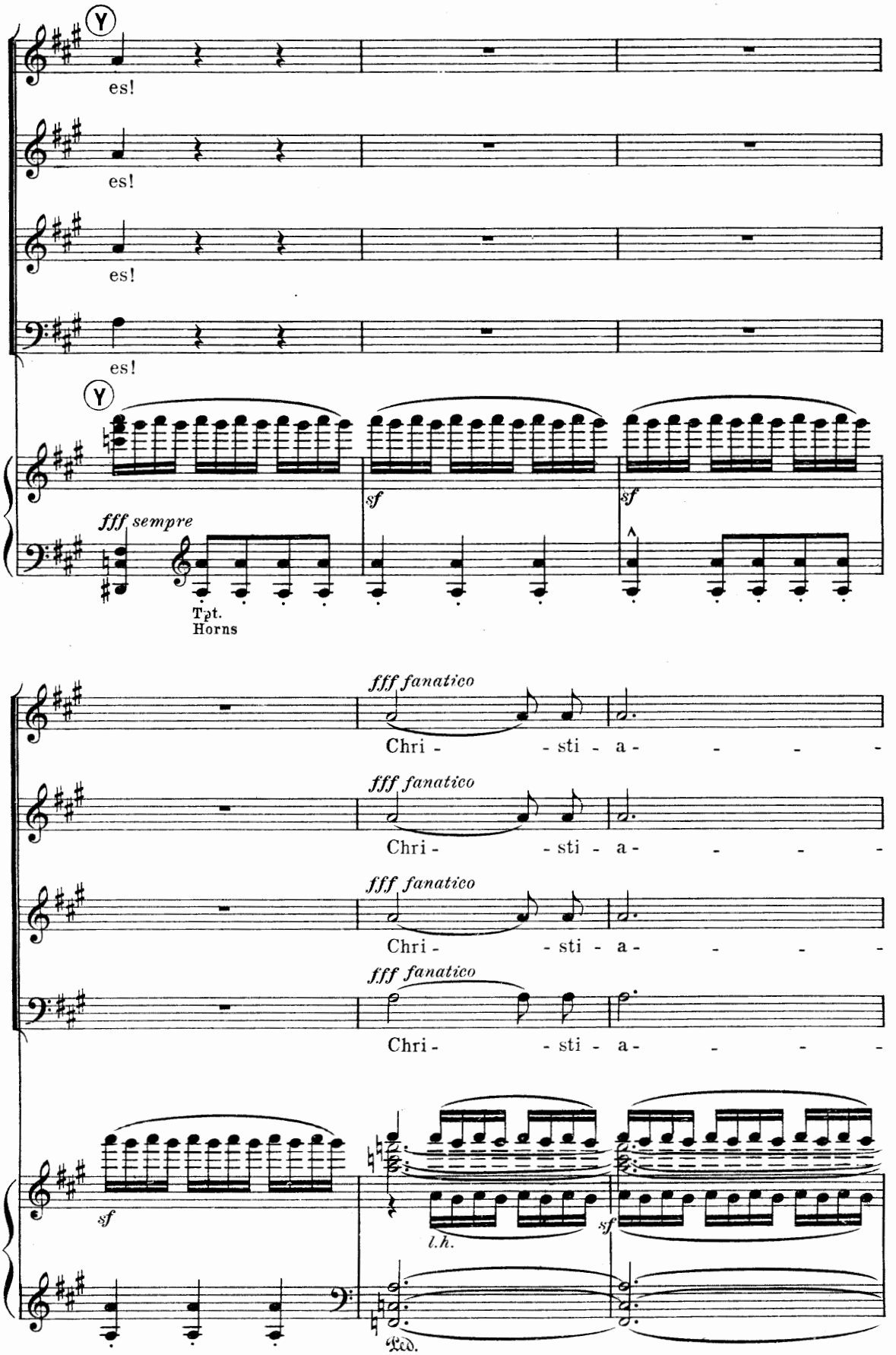

Ⓧ Tempo Iº
ff
Ay, let the li - on, the King of the des - - - -
Ay, let the li - on, the King of the des - - - -
Ay, let the li - on, the King of the des - - - -
Ay, let the li - on, the King of the des - - - -
Tpt.
Horns
Ⓧ Tempo Iº
ff
sf
ert, make of these curs - ed bar - ba - ri - an
ert, make of these curs - ed bar - ba - ri - an
ert, make of these curs - ed bar - ba - ri - an
ert, make these bar - ba - ri - an

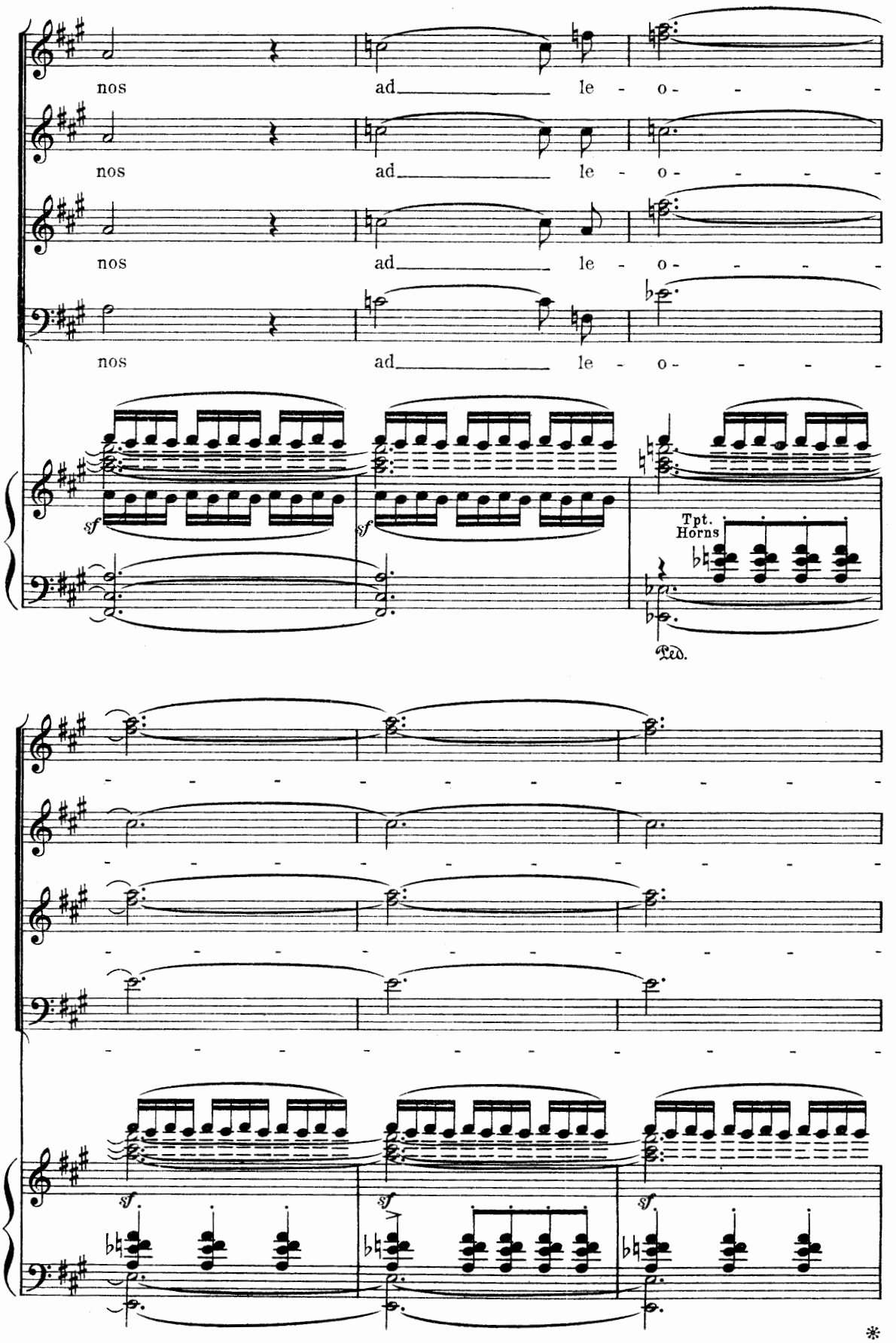

wretch - es, bar - ba - ri - an wretch - es his
wretch - es, bar - ba - ri - an wretch - es his
wretch - es, bar - ba - ri - an wretch - es his
wretch - es, bar - ba - ri - an wretch - es his
Tpt.
Horns
wel - come prey, his wel - come prey!
wel - come prey, his wel - come prey!
wel - come prey, his wel - come prey!
wel - come prey, his wel - come prey!
ff

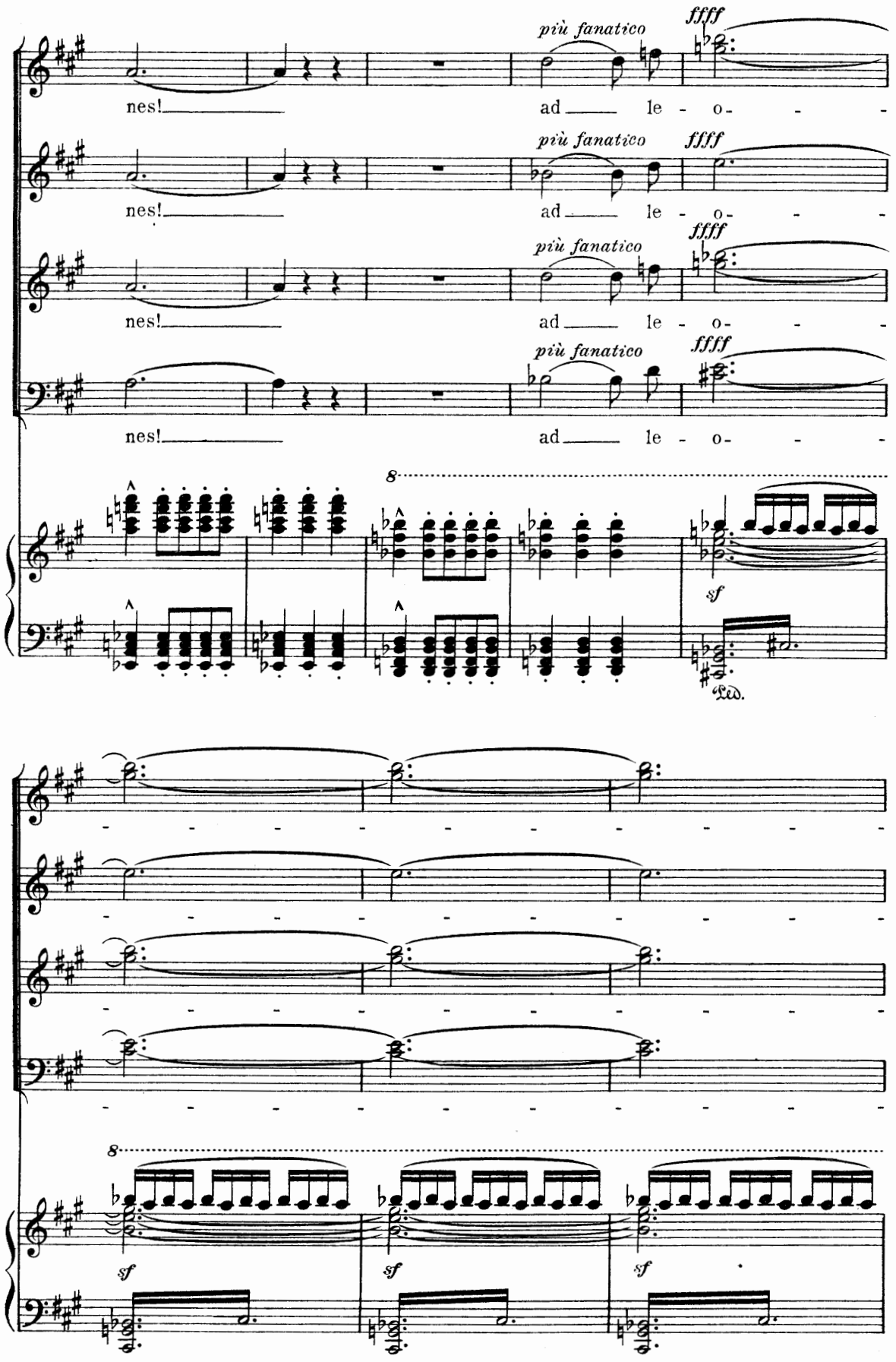

ff
sf
To the a - re - - - -
Ped.
- - - - na! To the a -
Tpt.


re - - - - - - -
re - - - - - - -
re - - - - - - -
re - - - - - - -
rfz
- - - na, with the de - test - ed, these de-
- - - na, with the de - test - ed, these de-
- - - na, with the de - test - ed, these de-
- - - na, with the de - test - ed, these de-
sf

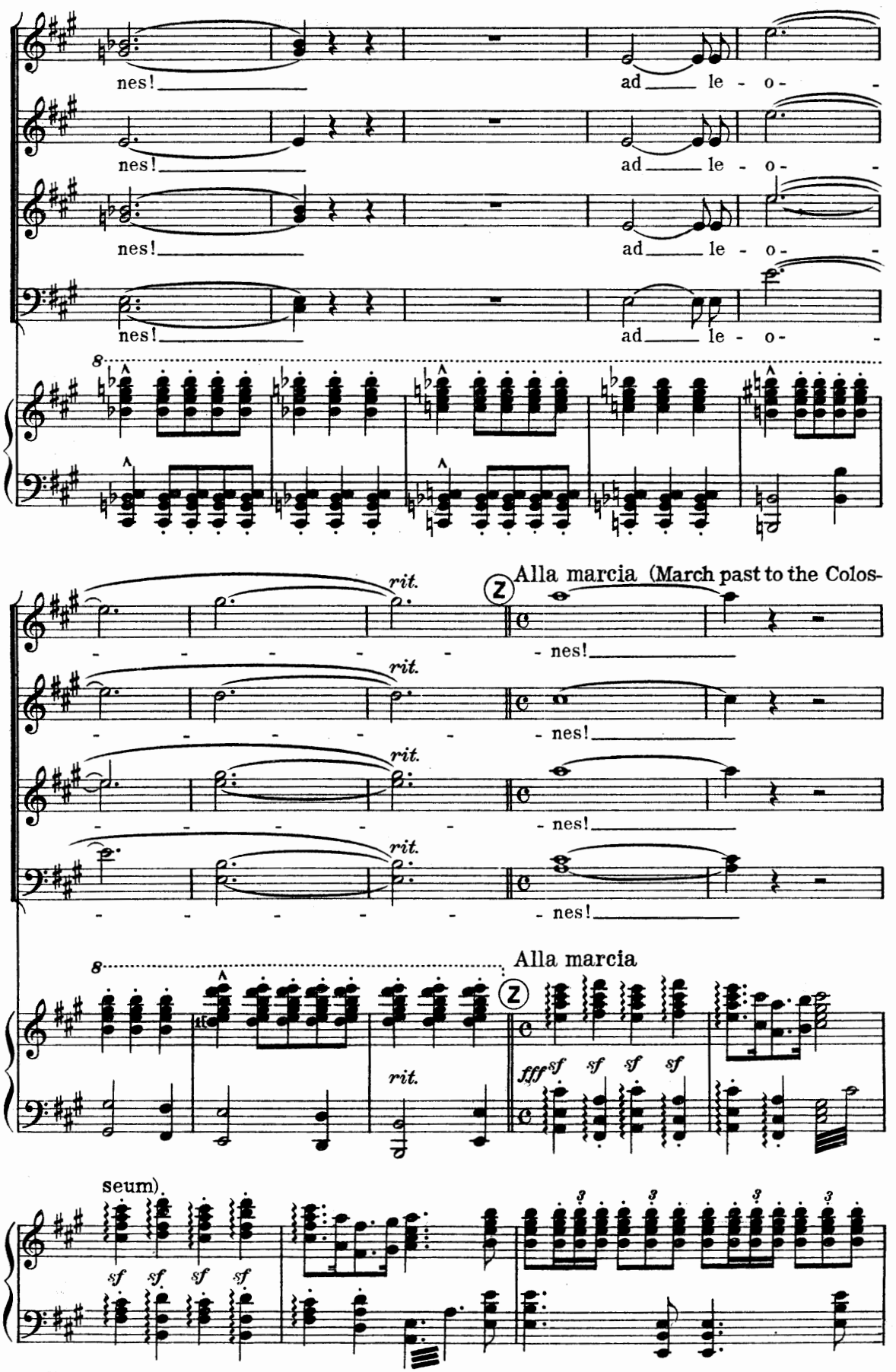

test - ed, bar - ba - rian wretch - - - - es,
test - ed, bar - ba - rian wretch - - - - es,
test - ed, bar - ba - rian wretch - - - - es,
test - ed, bar - ba - rian wretch - - - - es,
sf
sf
sf
sf
cresc.
with the de - test - ed, bar-ba - rian wretch - - - -
with the de - test - ed, bar-ba - rian wretch - - - -
with the de - test - ed, bar-ba - rian wretch - - - -
with the de - test - ed, bar-ba - rian wretch - - - -
sf
sf
sf
sf
sf
sf
3
3
3

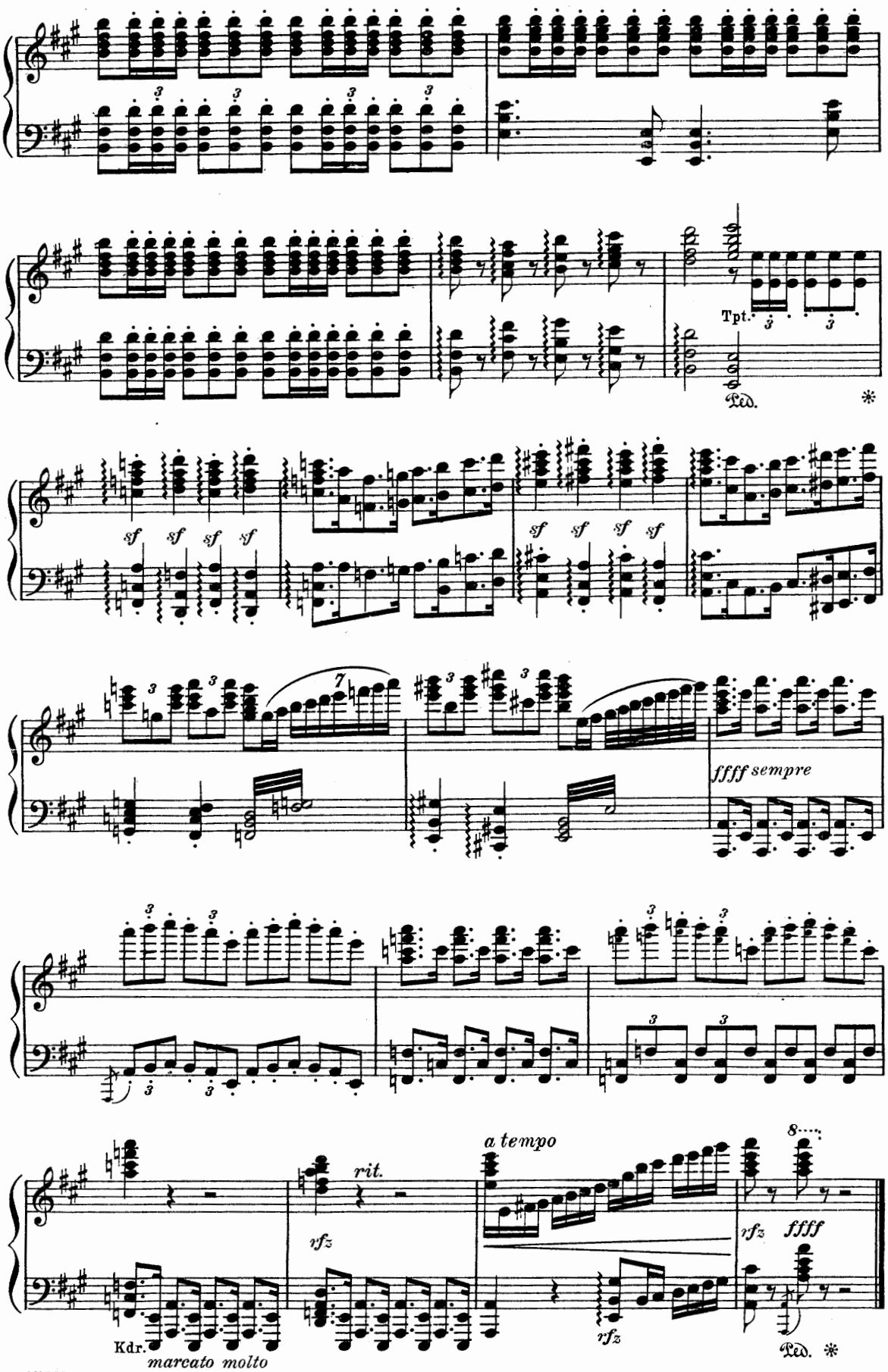

es!
es!
es!
es!
fff sempre
sf
sf
Tpt.
Horns
fff fanatico
Chri - sti - a -
fff fanatico
Chri - sti - a -
fff fanatico
Chri - sti - a -
fff fanatico
Chri - sti - a -
sf
l.h.
sf
Ped.


nos ad le - o - - - -
nos ad le - o - - - -
nos ad le - o - - - -
nos ad le - o - - - -
sf
sf
Tpt.
Horns
Ped.
sf
sf
sf


più fanatico
ffff
nes!
ad le - o -
più fanatico
ffff
nes!
ad le - o -
più fanatico
ffff
nes!
ad le - o -
più fanatico
ffff
nes!
ad le - o -
8
sf
Ped.
8
sf
sf
sf

*


nes! ad le - o -
rit.
Alla marcia (March past to the Colos-
Alla marcia
fff sf sf sf sf
seum)

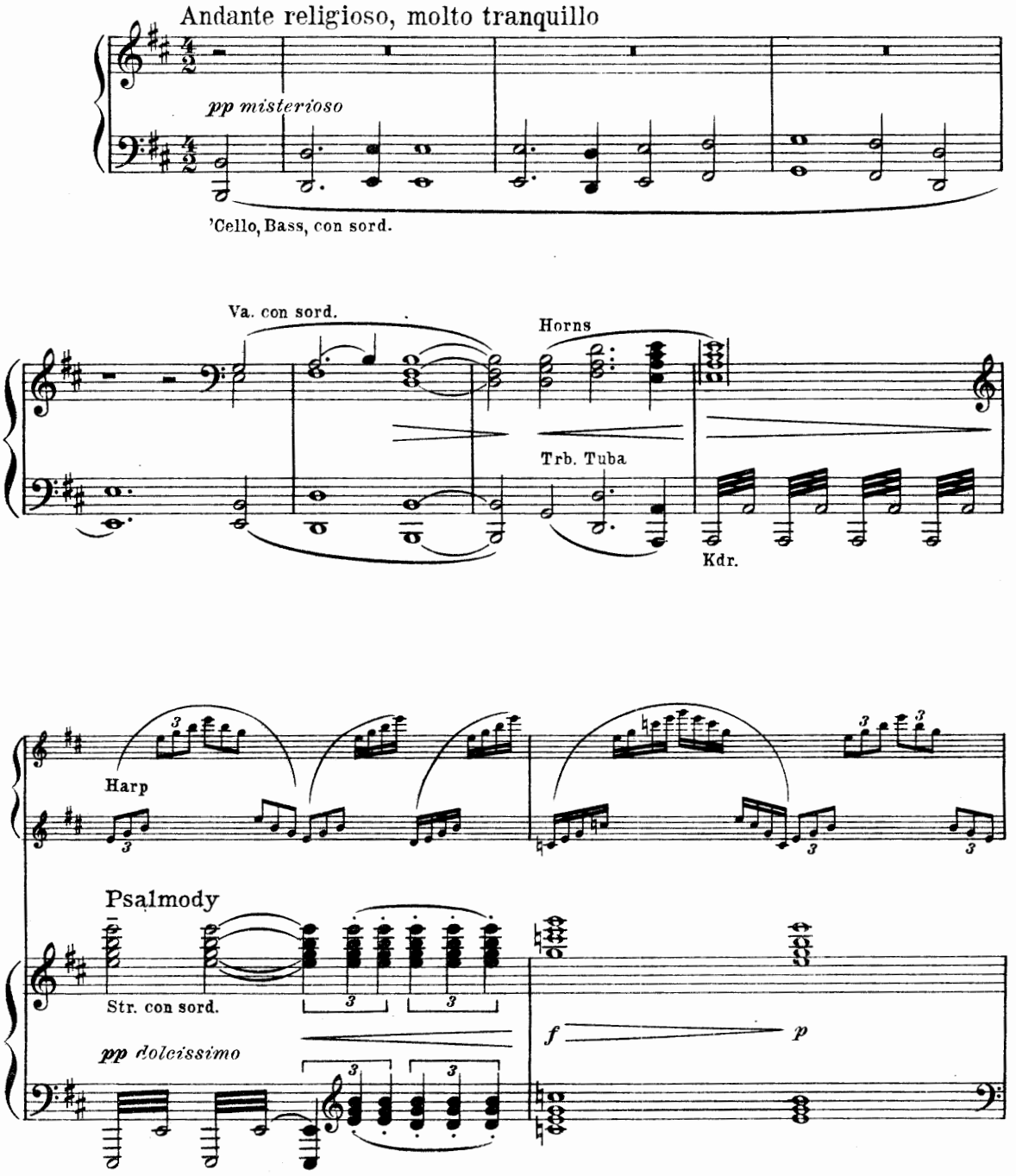

Tpt.
Ped.
sf sf sf sf
sf sf sf sf
ffff sempre
a tempo
rit.
rfz
rfz
rfz ffff
Kdr.
marcato molto
Ped.

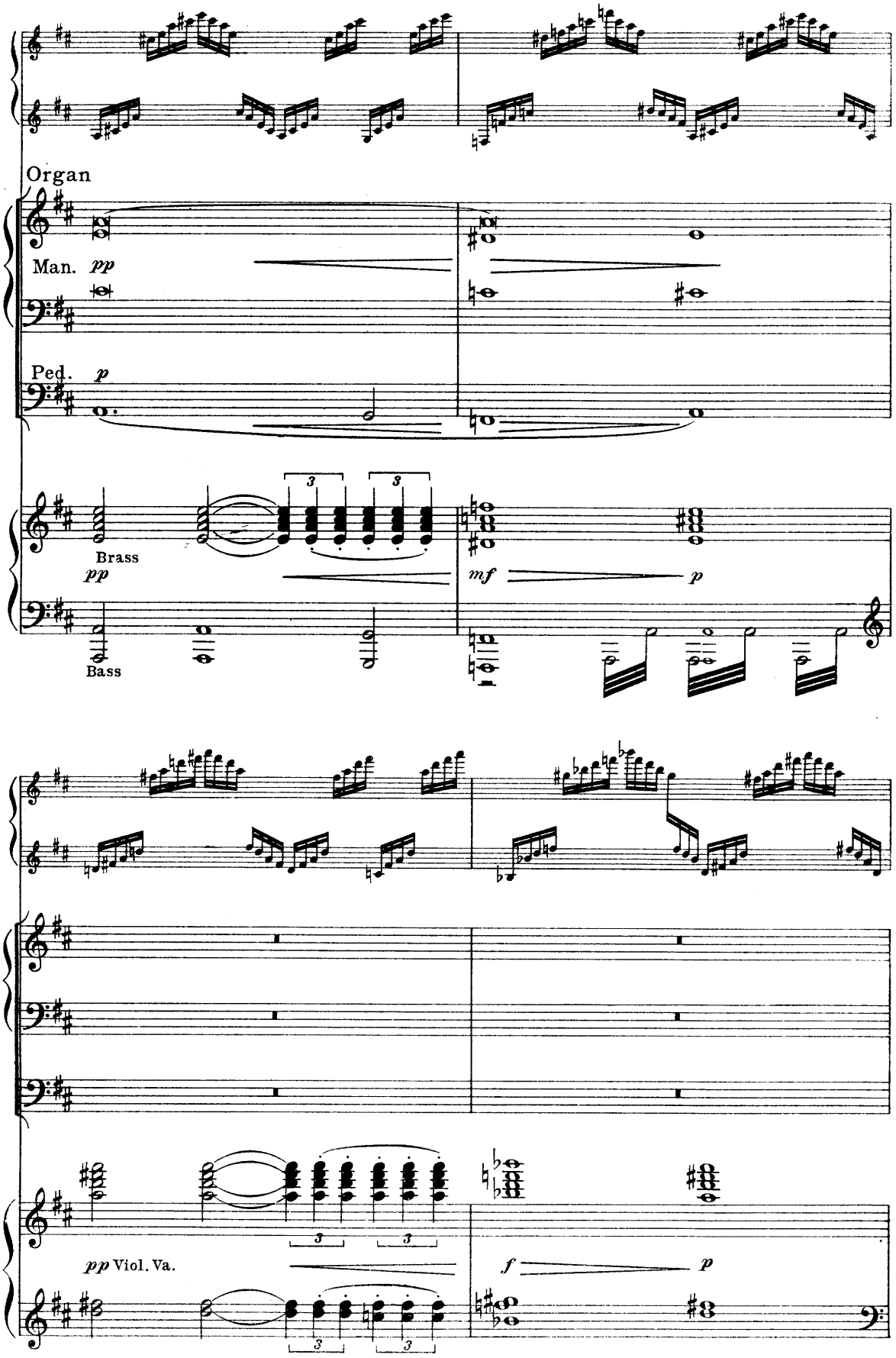
SCENE III

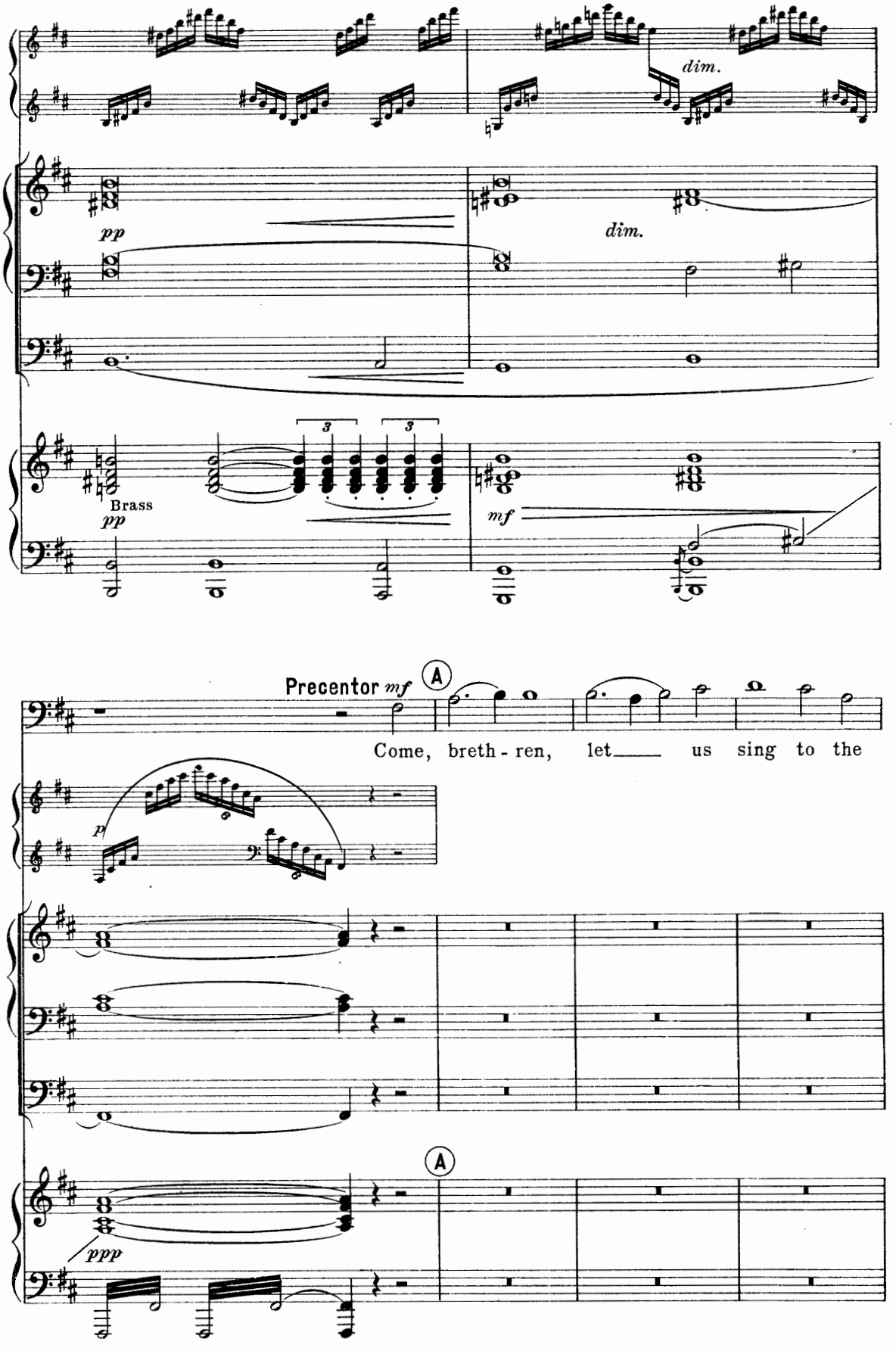
Nightly Gathering

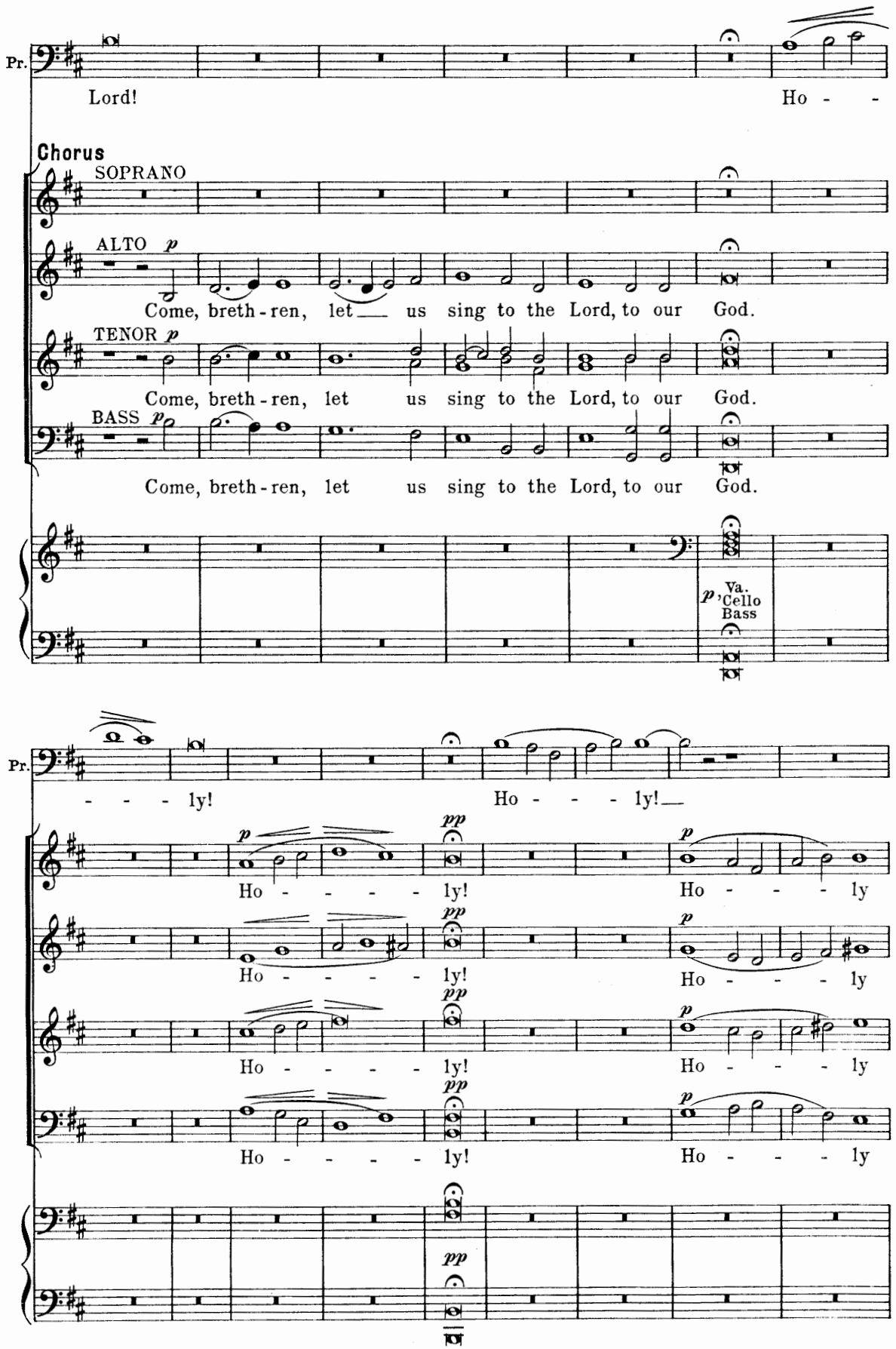
of Persecuted Christians

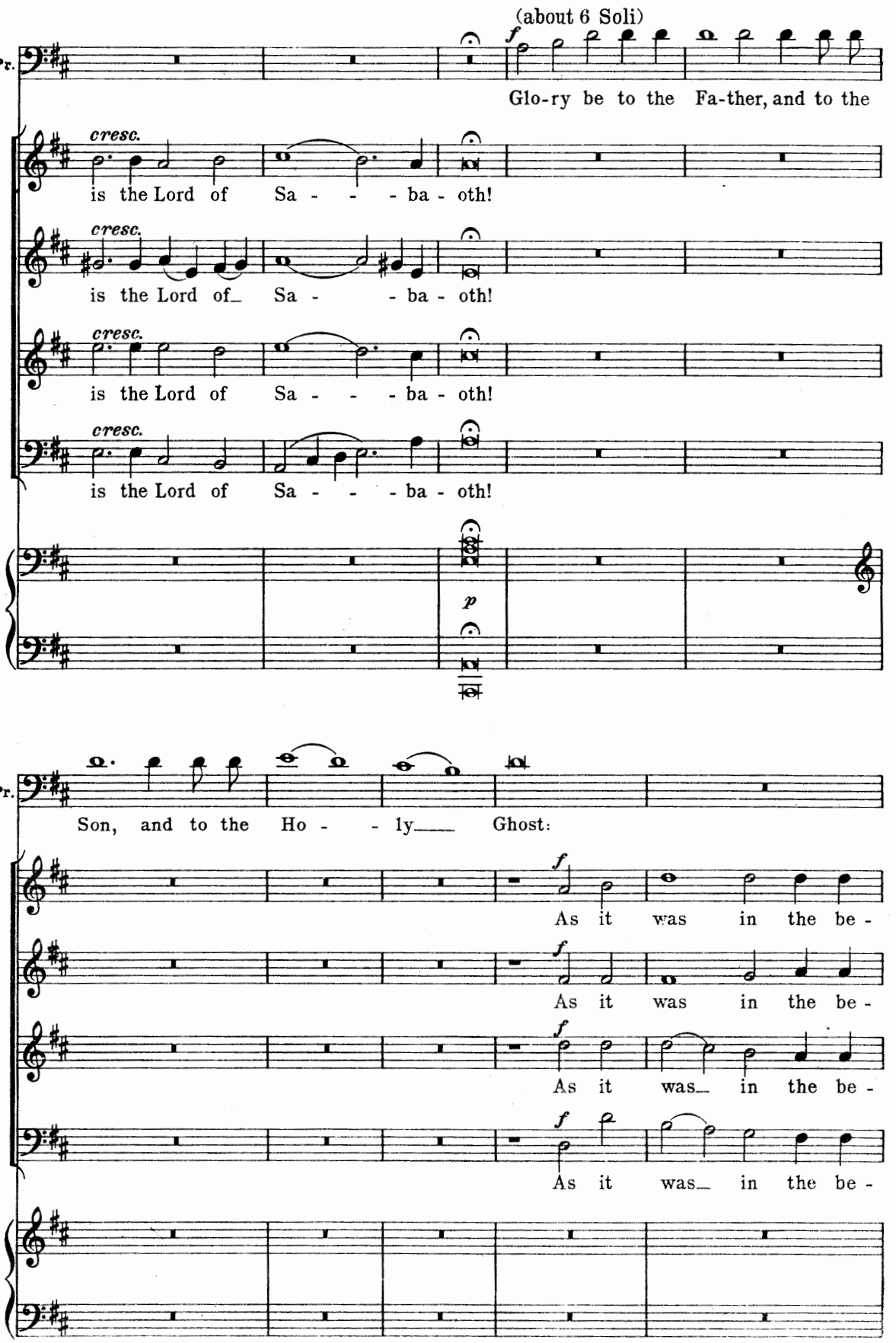
in the Catacombs

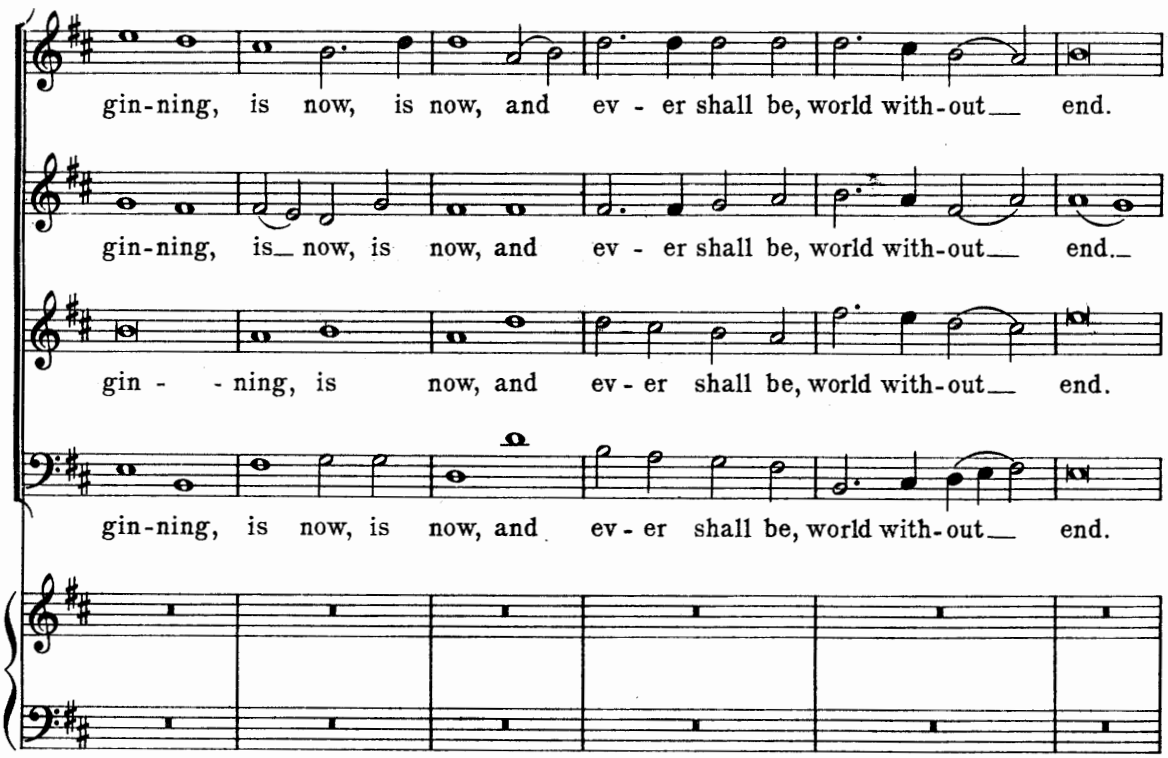


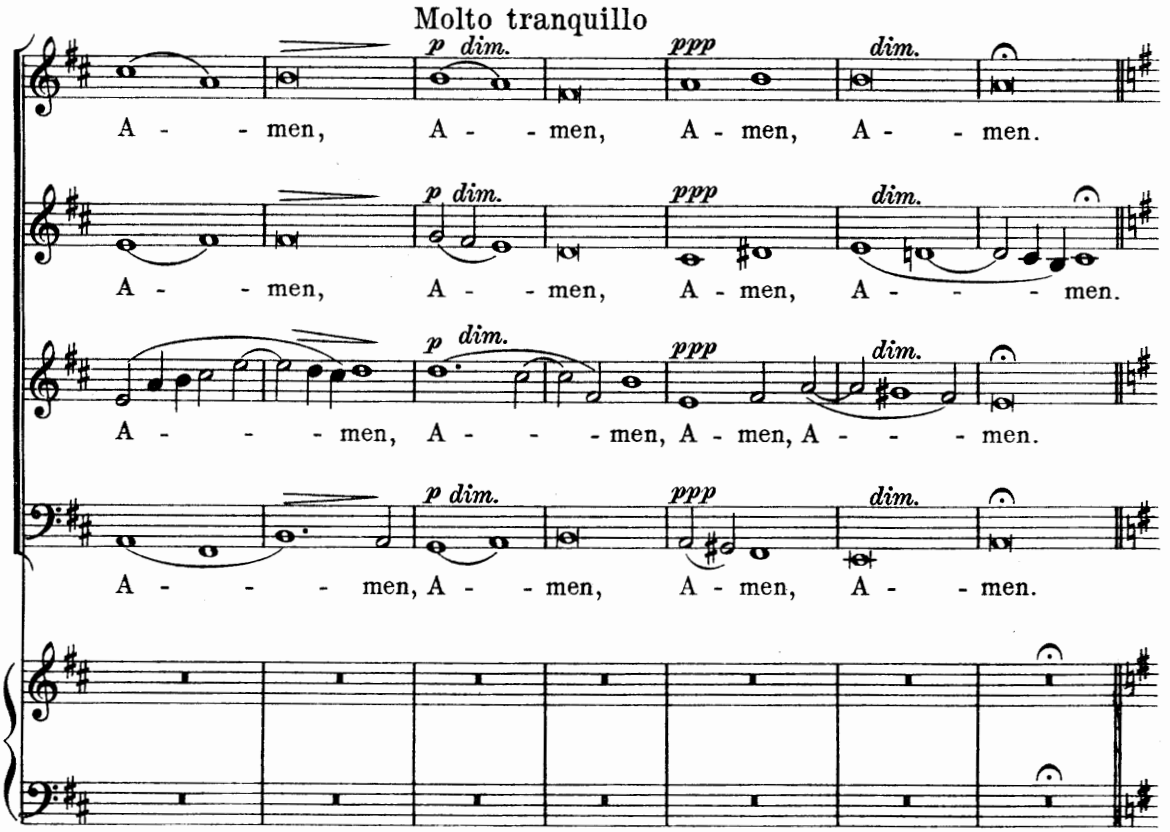

Organ
Man. pp
Ped. p
Brass
pp
Bass
mf
p
pp Viol. Va.
f
p

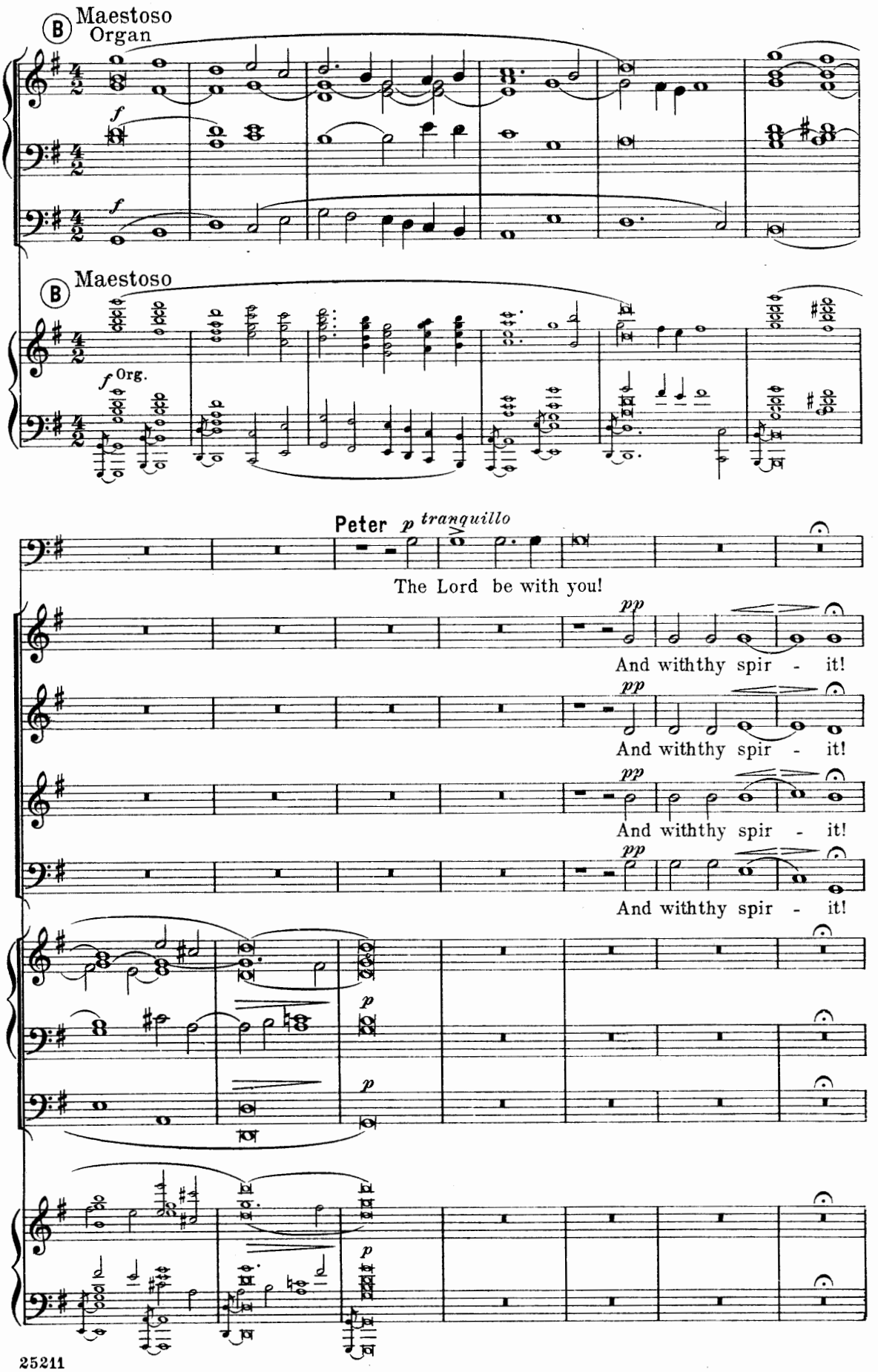

dim.
pp
dim.
Brass
pp
mf
Precentor mf
A
Come, breth - ren, let us sing to the
p
A
ppp

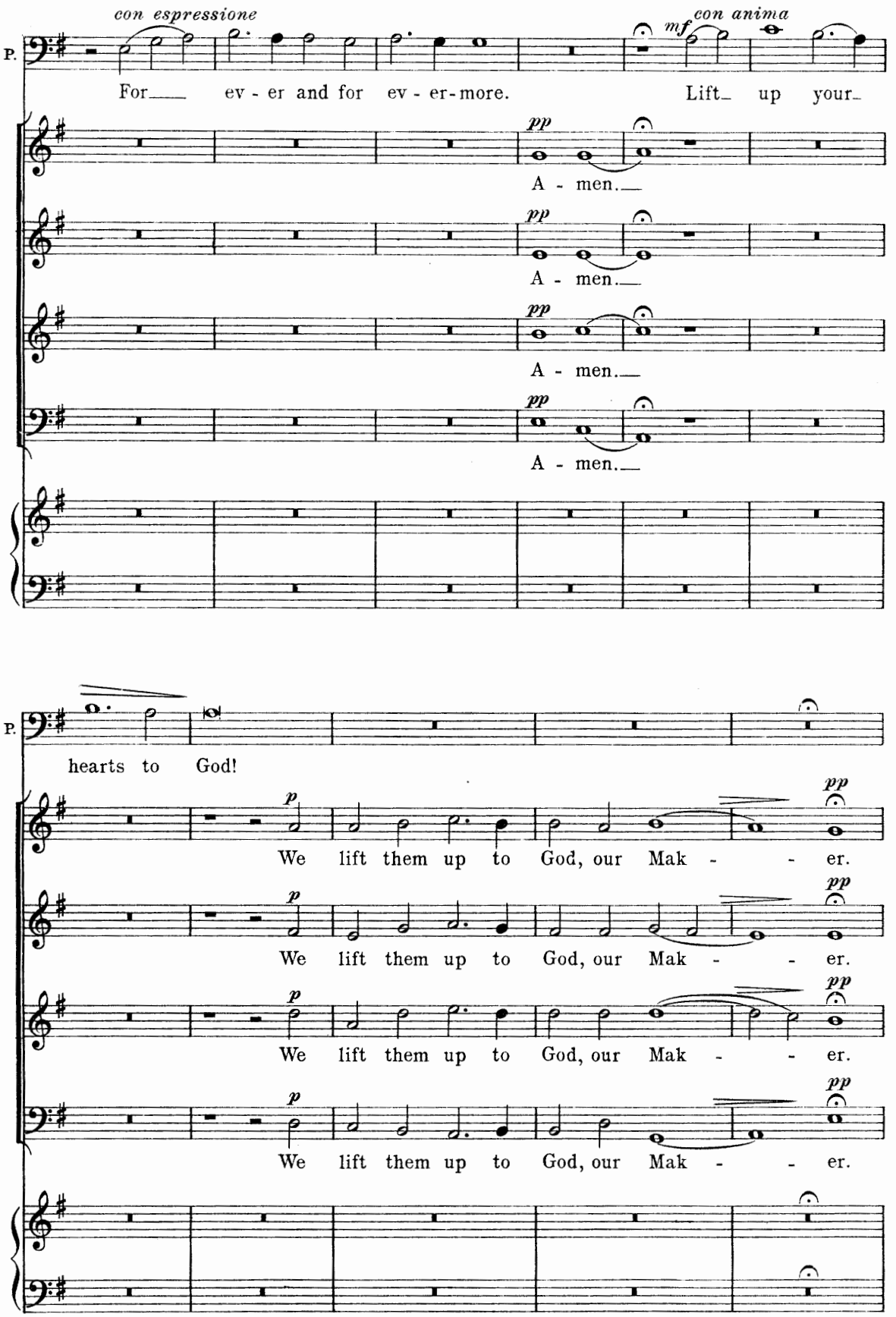

Pr.
Lord!
Ho - -
Chorus
SOPRANO
ALTO p
Come, breth - ren, let us sing to the Lord, to our God.
TENOR p
Come, breth - ren, let us sing to the Lord, to our God.
BASS p
Come, breth - ren, let us sing to the Lord, to our God.
p Va. Cello Bass
Pr.
- - - ly!
Ho - - - ly!
p pp
Ho - - - - ly!
Ho - - - ly
Ho - - - - ly!
Ho - - - ly
Ho - - - - ly!
Ho - - - ly
Ho - - - - ly!
Ho - - - ly
pp

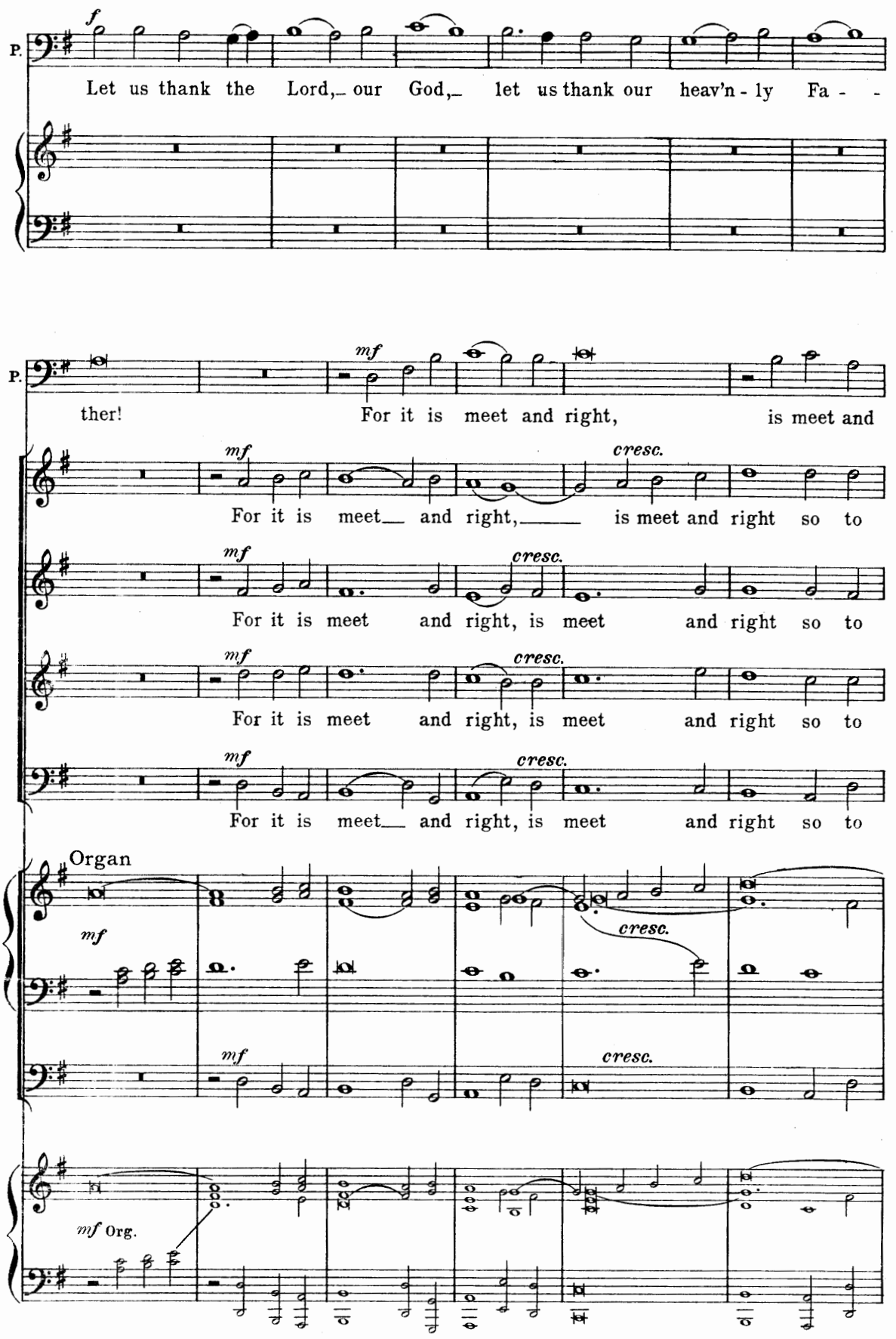

(about 6 Soli)
Pr.
f
Glo-ry be to the Fa-ther, and to the
cresc.
is the Lord of Sa - - - ba - oth!
cresc.
is the Lord of Sa - - - ba - oth!
cresc.
is the Lord of Sa - - - ba - oth!
cresc.
is the Lord of Sa - - - ba - oth!
p
Pr.
Son, and to the Ho - - ly Ghost:
f
As it was in the be -
f
As it was in the be -
f
As it was in the be -
f
As it was in the be -

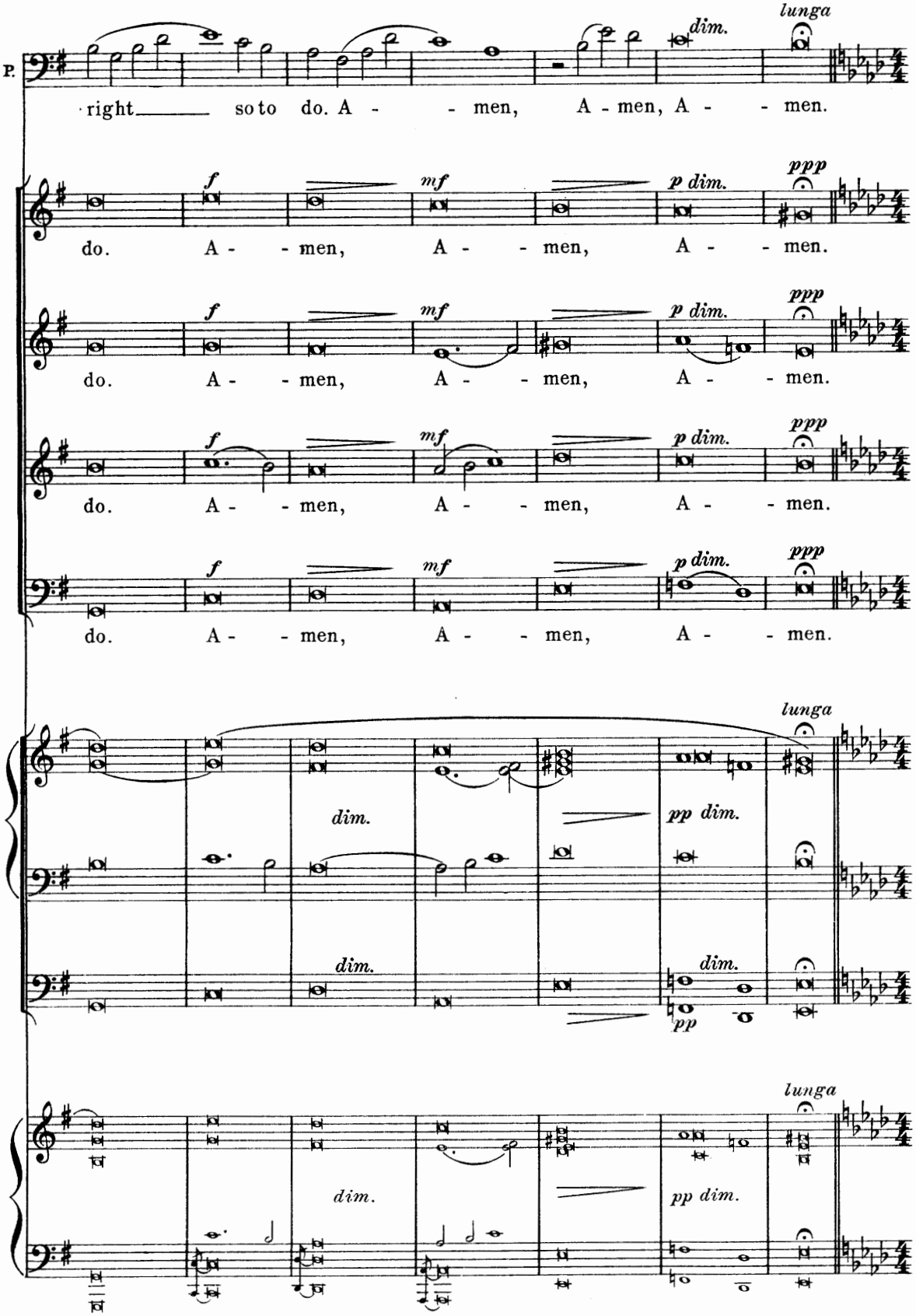

gin-ning, is now, is now, and ev - er shall be, world with-out end.
gin-ning, is now, is now, and ev - er shall be, world with-out end.
gin - ning, is now, and ev - er shall be, world with-out end.
gin-ning, is now, is now, and ev - er shall be, world with-out end.

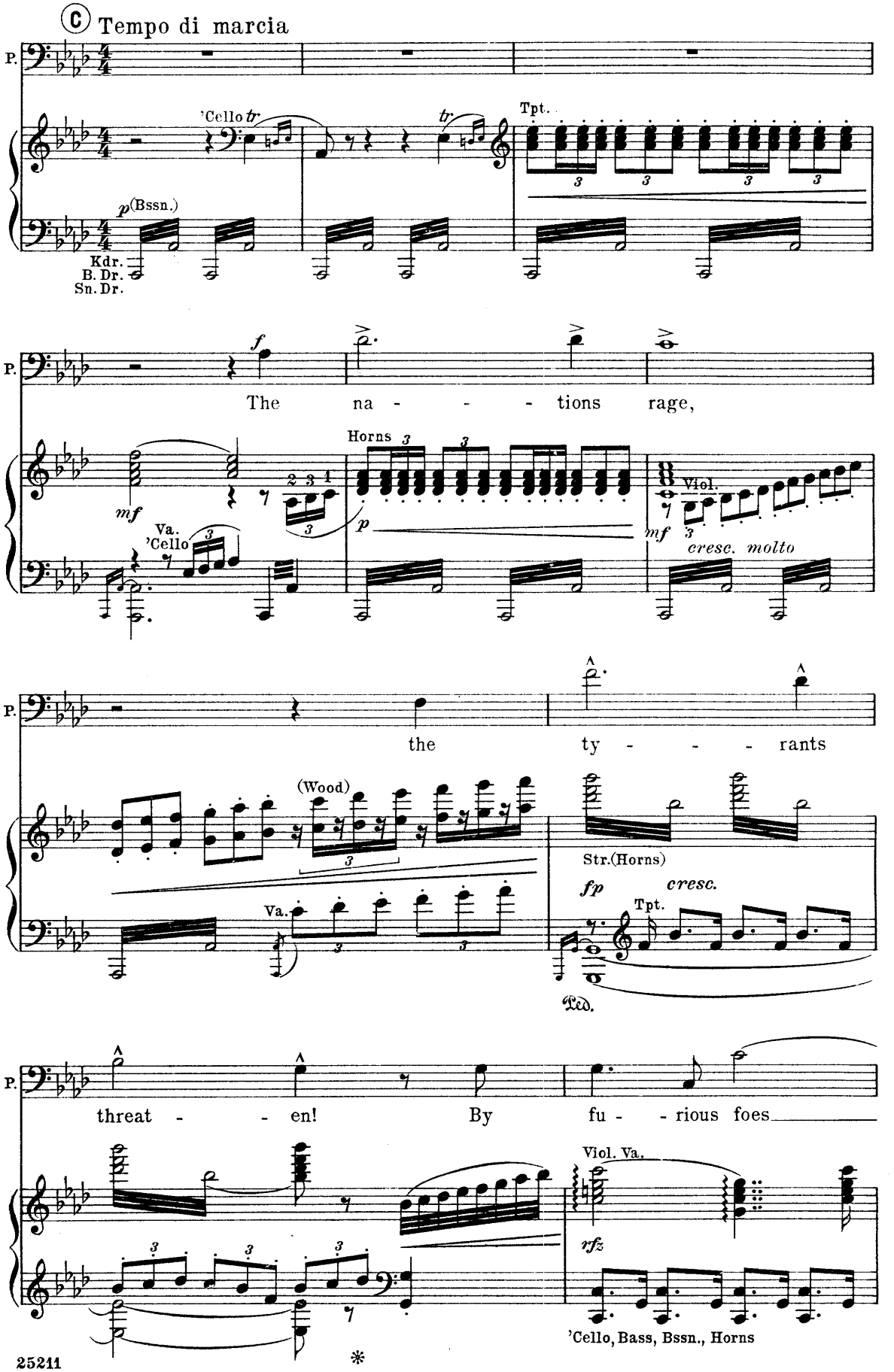

Molto tranquillo
p dim.
ppp
dim.
A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.

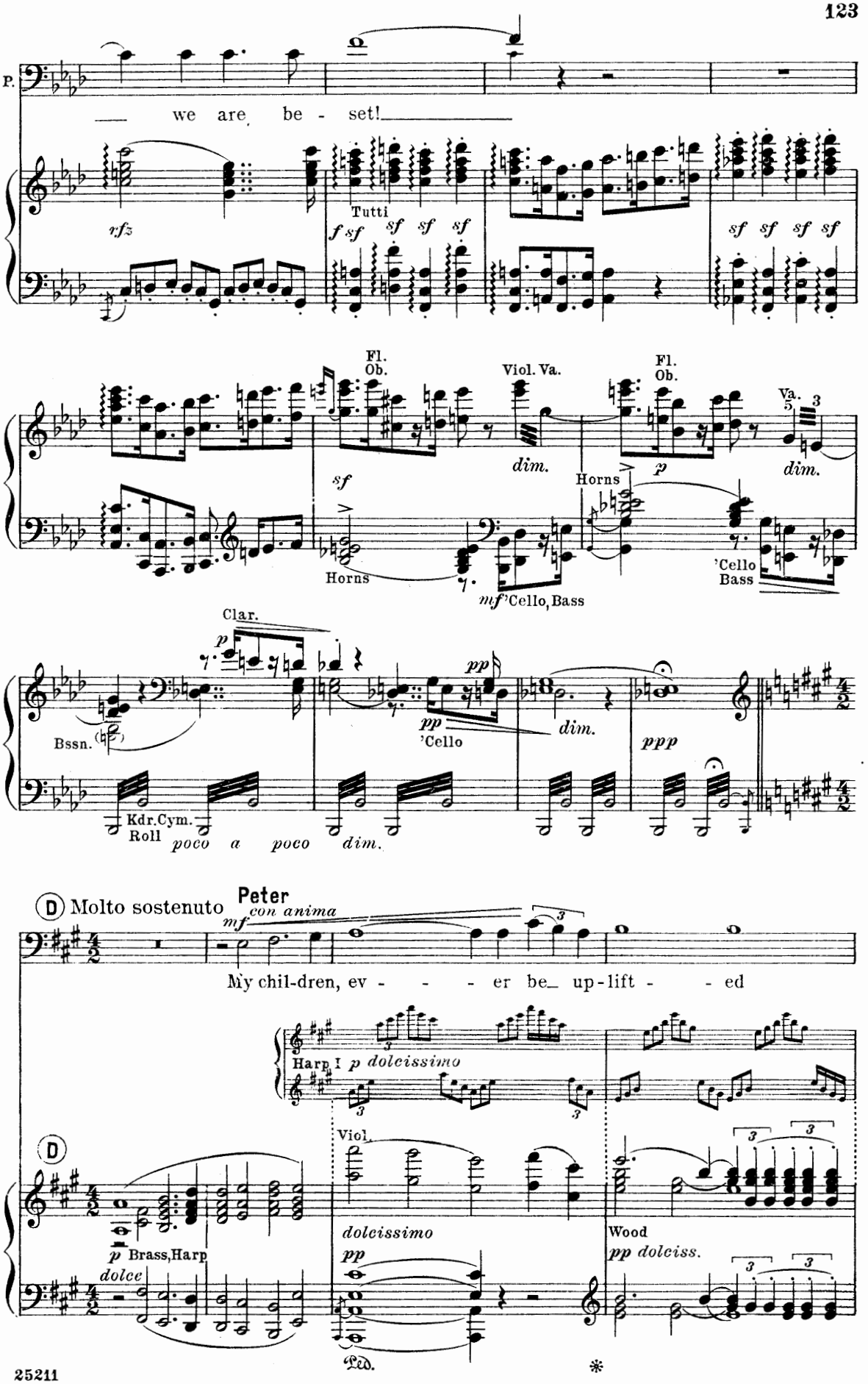

B Maestoso
Organ
f
f
B Maestoso
f Org.
Peter p tranquillo
The Lord be with you!
pp
And withthy spir - it!
pp
And withthy spir - it!
pp
And withthy spir - it!
pp
And withthy spir - it!
p
p
p

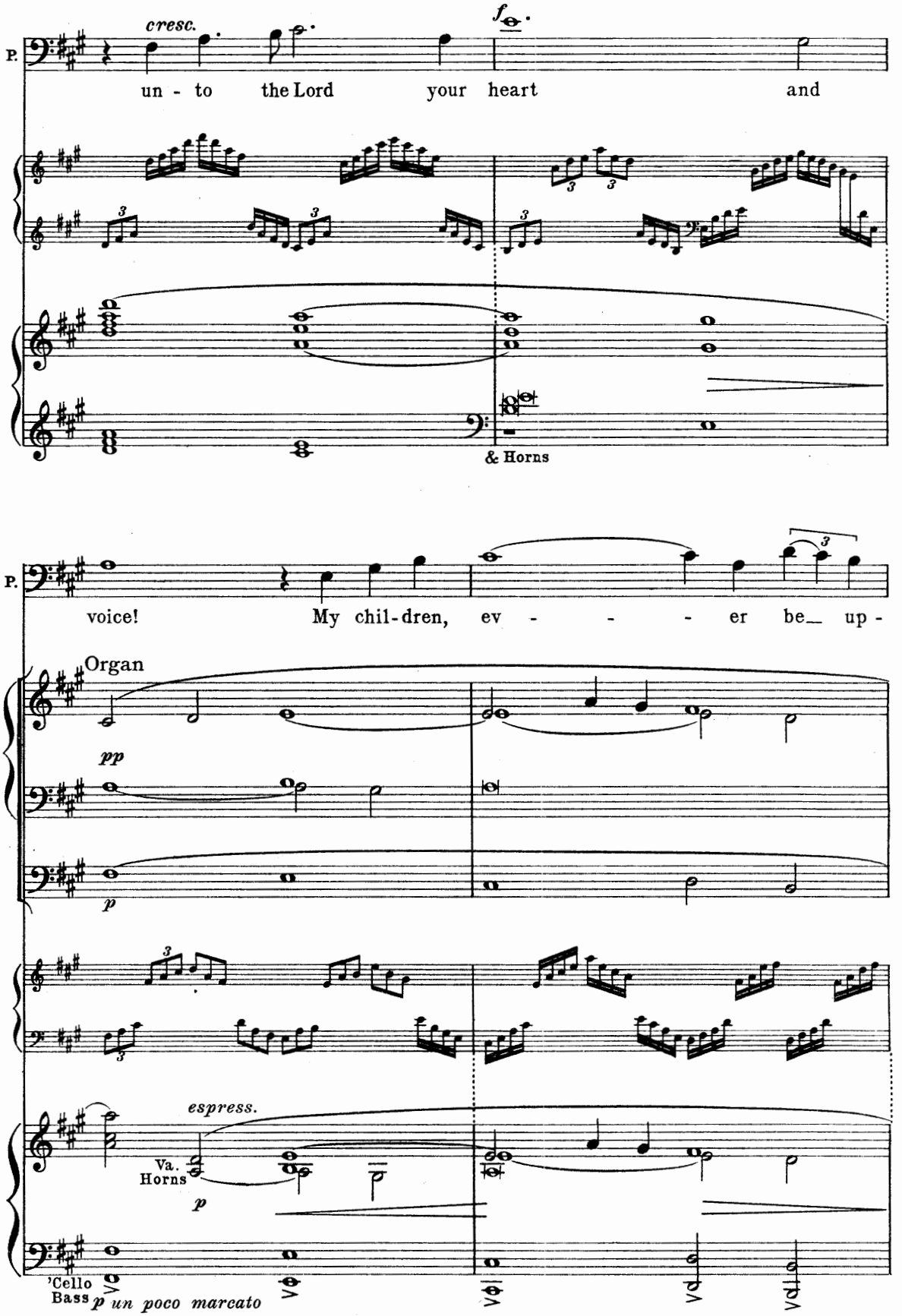

con espressione
con anima
mf
P.
For ev - er and for ev - er-more. Lift up your
pp
A - men.
A - men.
A - men.
A - men.
P.
hearts to God!
p
We lift them up to God, our Mak - - er.
We lift them up to God, our Mak - - er.
We lift them up to God, our Mak - - er.
We lift them up to God, our Mak - - er.
pp

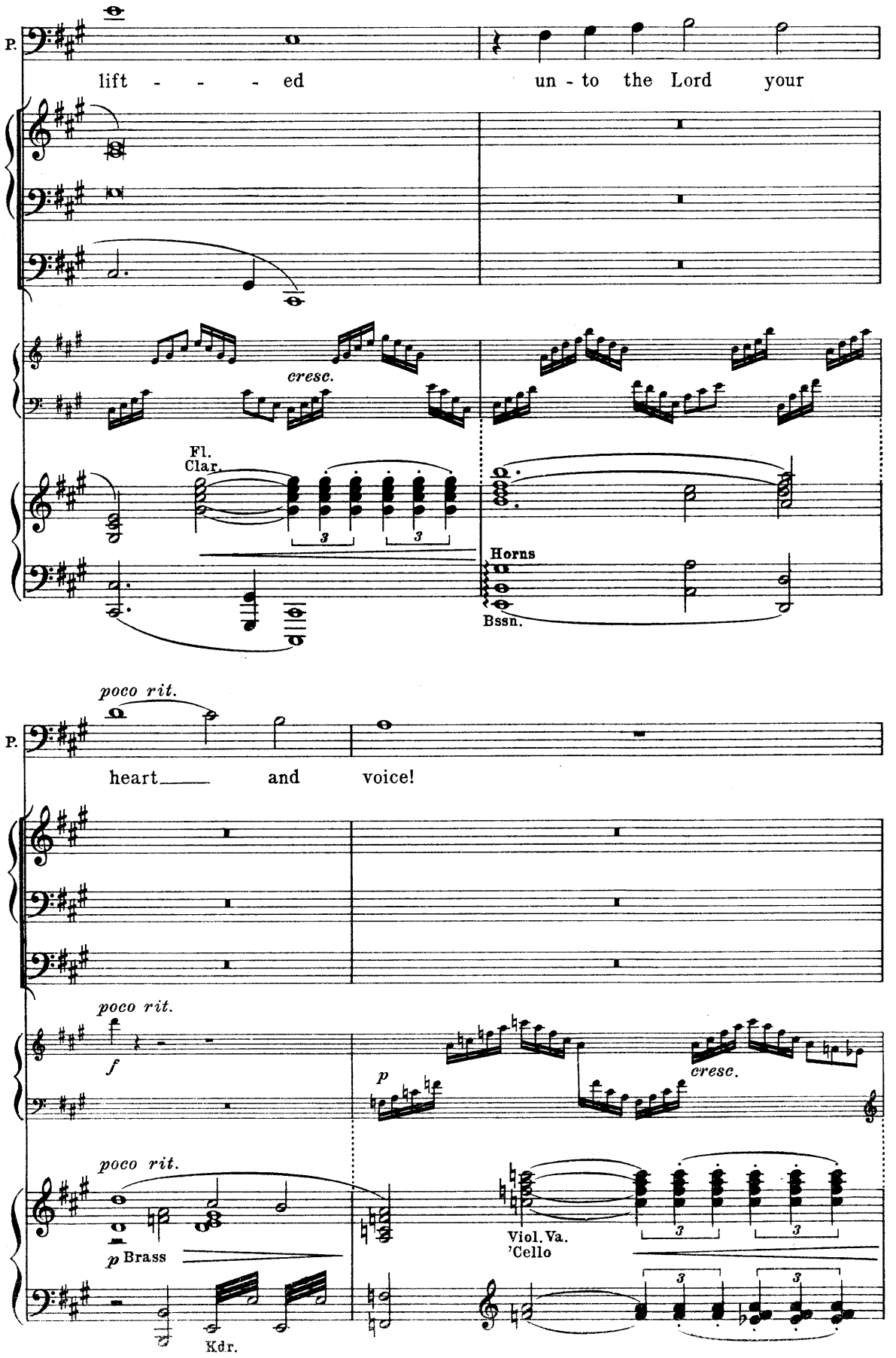

P.
f
Let us thank the Lord,_ our God,_ let us thank our heav'n - ly Fa - -
P.
mf
ther! For it is meet and right, is meet and
mf
cresc.
For it is meet_ and right,_ is meet and right so to
mf
cresc.
For it is meet and right, is meet and right so to
mf
cresc.
For it is meet and right, is meet and right so to
mf
cresc.
For it is meet_ and right, is meet and right so to
Organ
mf
cresc.
mf
cresc.
mf Org.

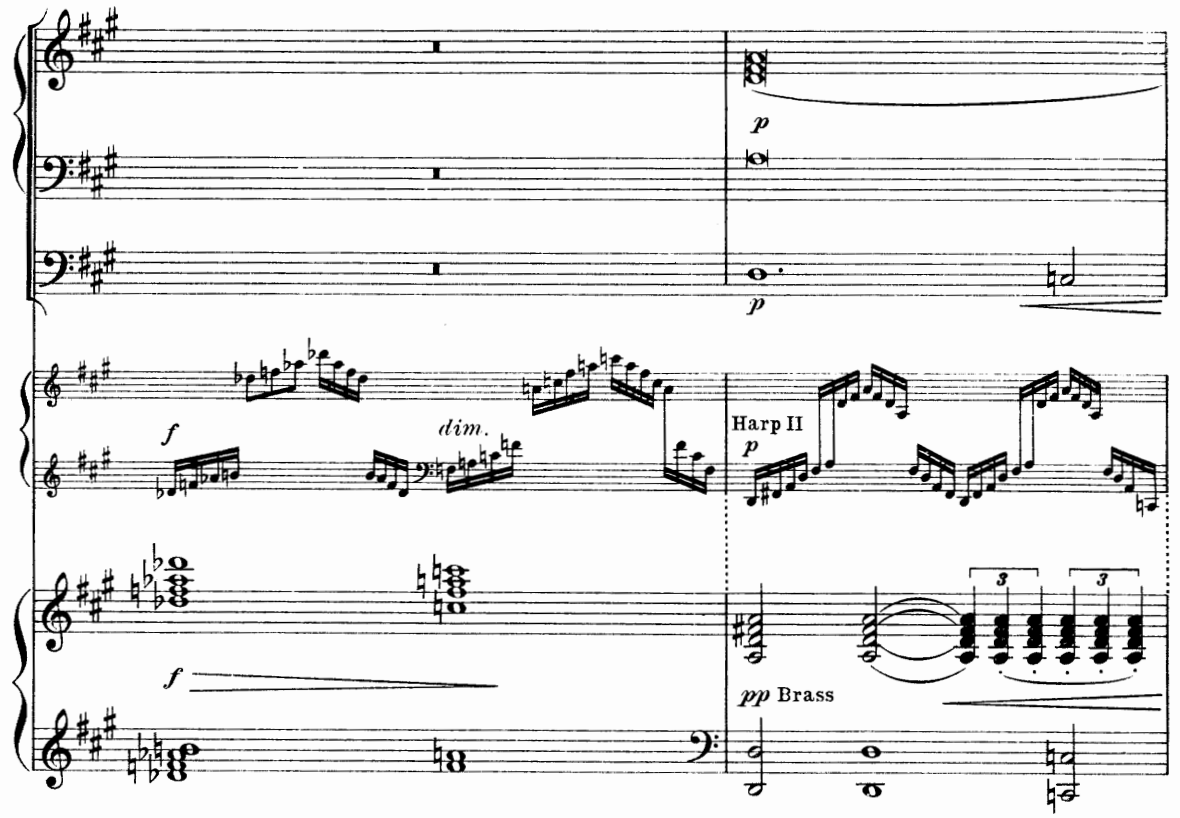

P.
lunga
dim.
right so to do. A - men, A - men, A - men.
f
mf
p dim.
ppp
do. A - men, A - men, A - men.
do. A - men, A - men, A - men.
do. A - men, A - men, A - men.
do. A - men, A - men, A - men.
lunga
dim.
pp dim.
dim.
pp
lunga
dim.
pp dim.

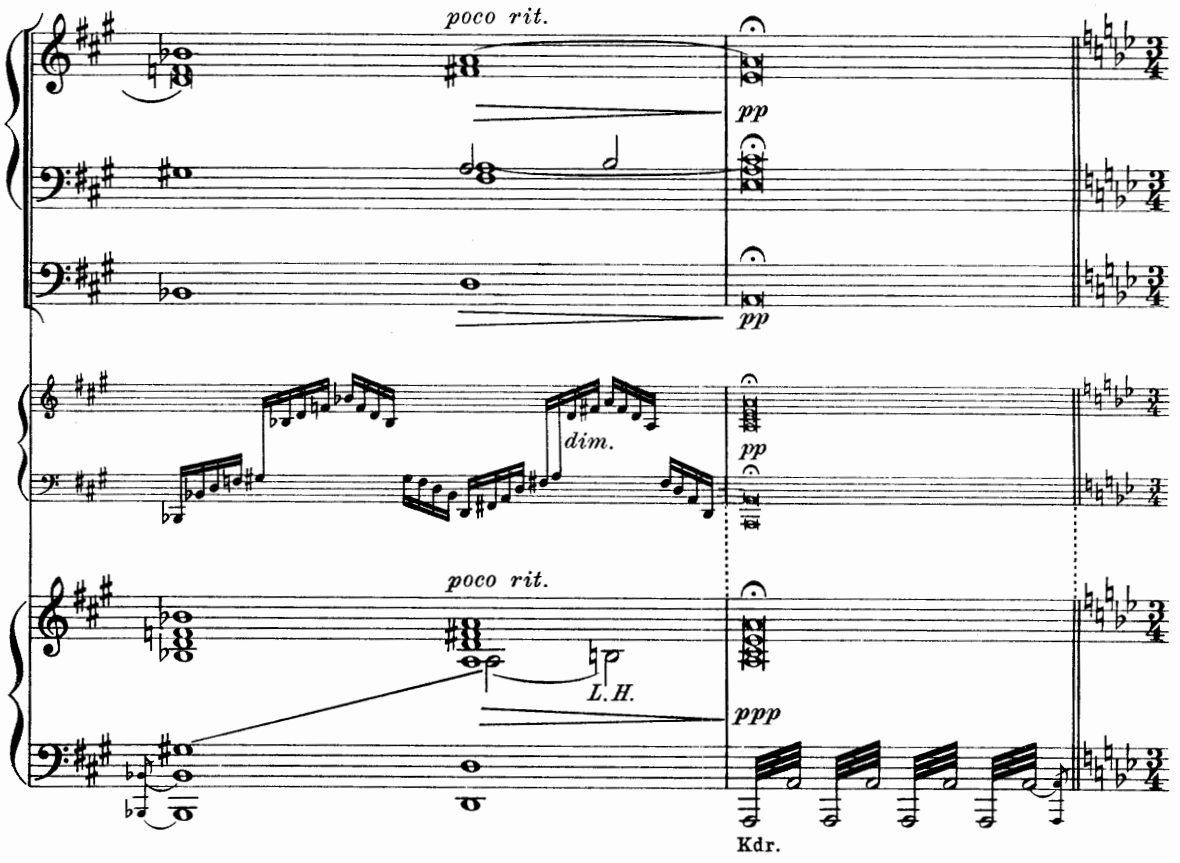

Ⓒ Tempo di marcia
P.
'Cello
tr
Tpt.
p (Bssn.)
Kdr.
B. Dr.
Sn. Dr.
f
The na - - - tions rage,
Horns
mf
Va.
'Cello
p
Viol.
mf
cresc. molto
the ty - - - rants
(Wood)
Va.
Str. (Horns)
fp
cresc.
Tpt.
Ped.
threat - - en! By fu - - rious foes
Viol. Va.
rfz
'Cello, Bass, Bssn., Horns

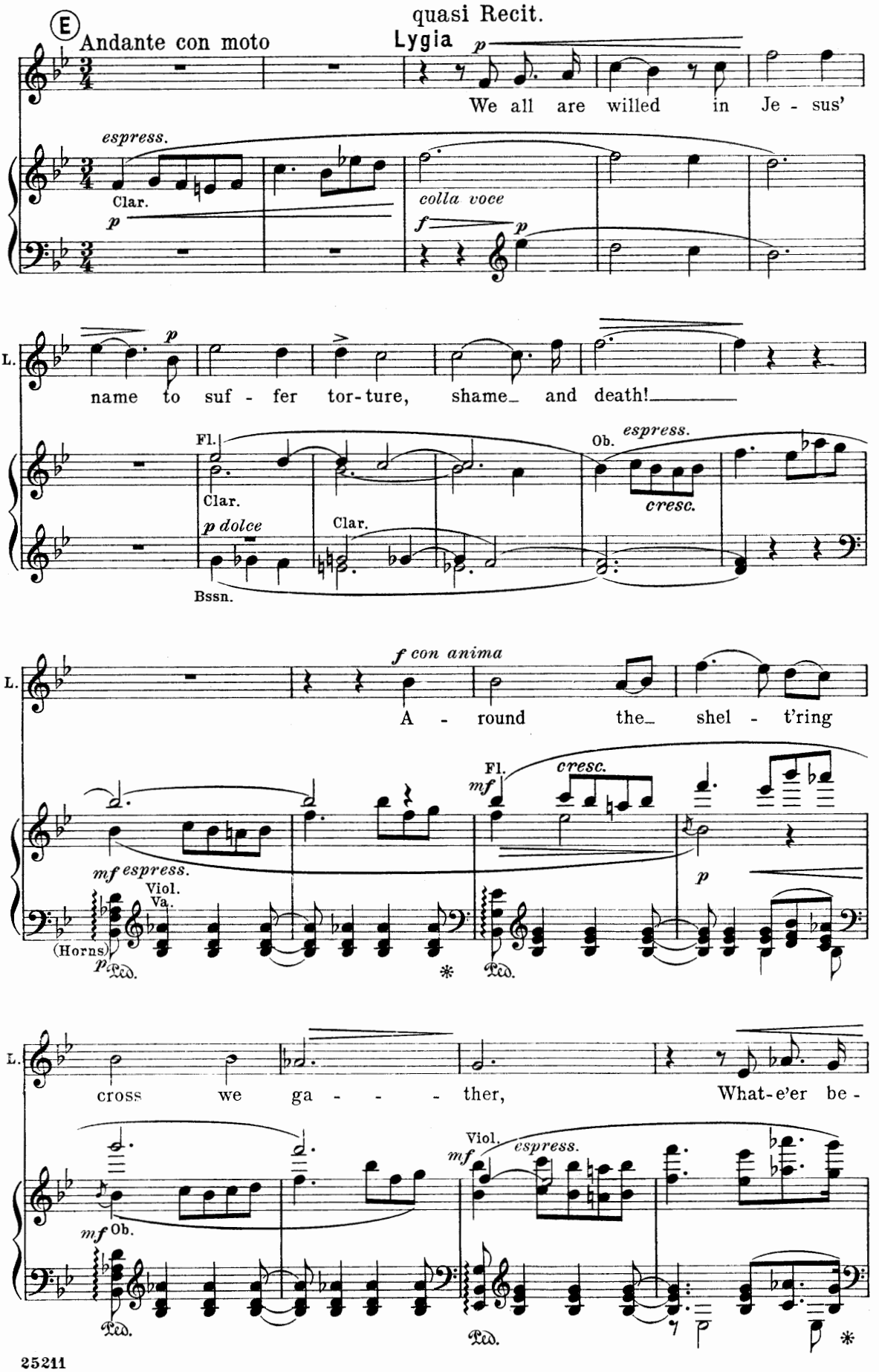

P.
we are be - set!
rfz
Tutti
f sf sf sf sf
sf sf sf sf
Fl.
Ob.
Viol. Va.
Fl.
Ob.
Va.
dim.
p
dim.
sf
Horns
Horns
'Cello
Bass
mf 'Cello, Bass
Clar.
p
Bssn.
pp
pp
'Cello
dim.
ppp
Kdr.Cym.
Roll
poco a poco dim.
D Molto sostenuto
Peter
mf con anima
My chil-dren, ev - - - er be up-lift - - ed
Harp I p dolcissimo
D
Viol.
dolcissimo
pp
Wood
pp dolciss.
p Brass, Harp
dolce
Ped.
*

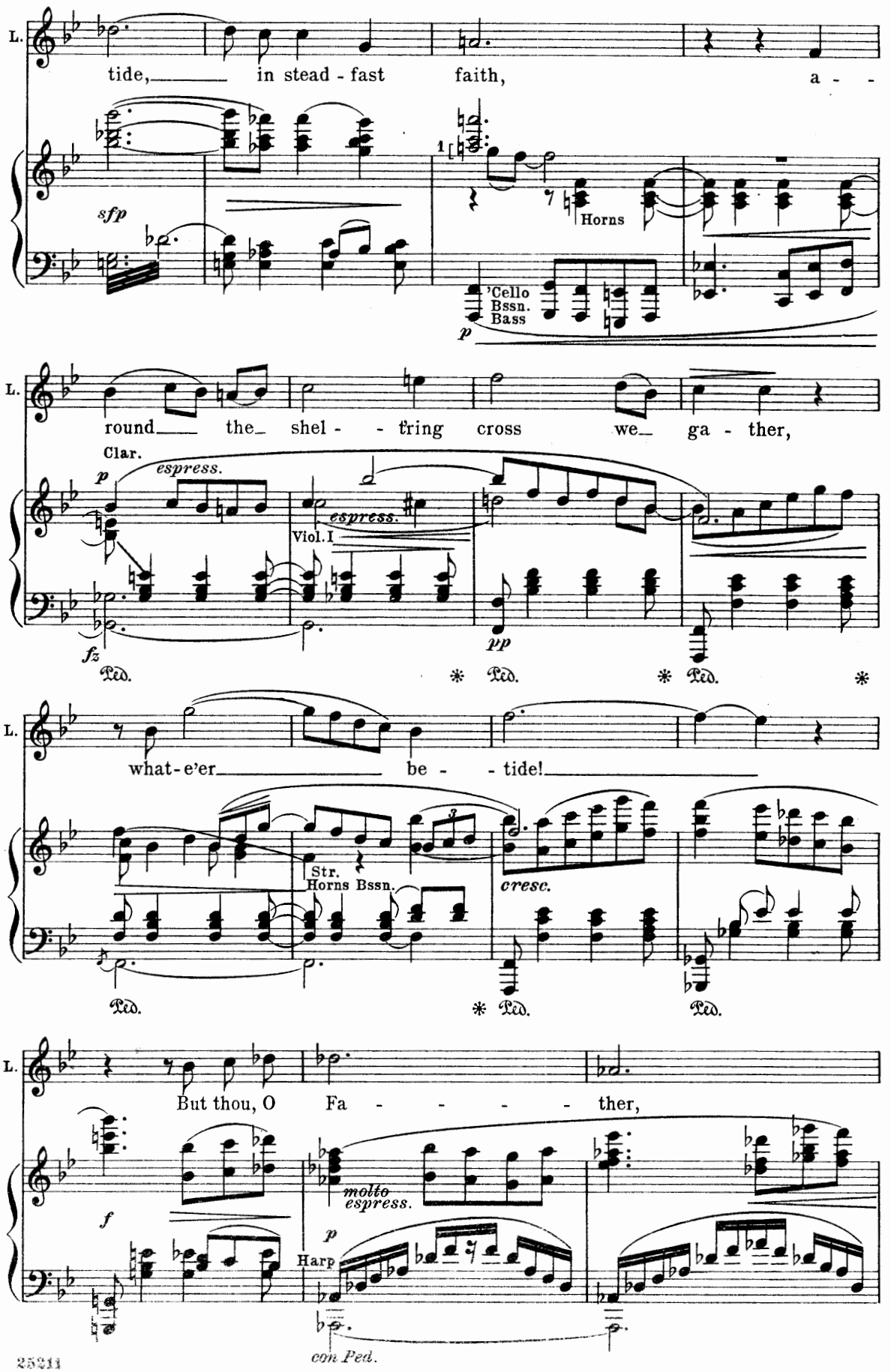

cresc.
f
P.
un - to the Lord your heart and
& Horns
P.
voice! My chil-dren, ev - - - - er be_ up -
Organ
pp
p
espress.
Va.
Horns
p
'Cello
Bass
p un poco marcato

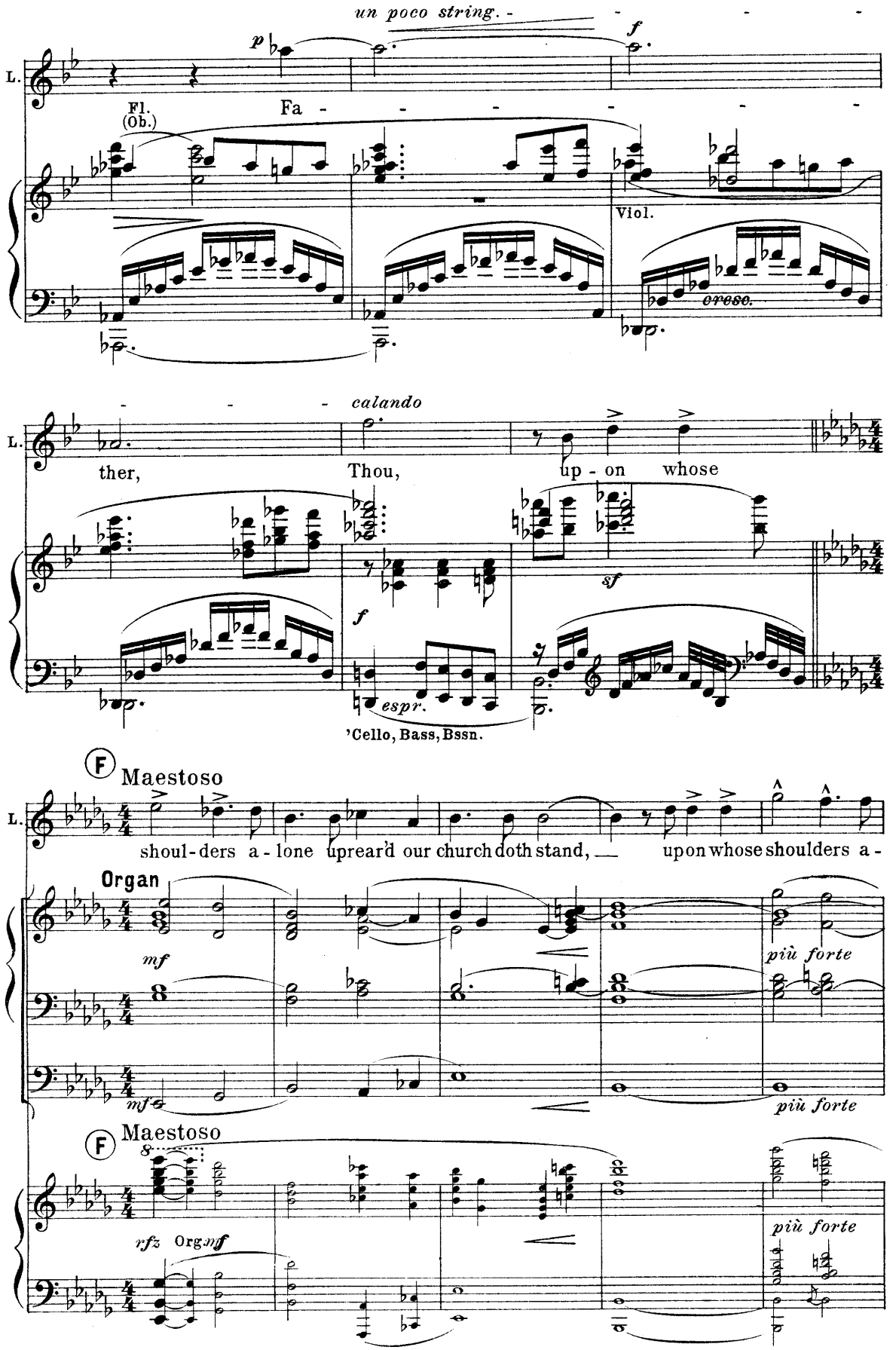

P.
lift - - - - ed
un - to the Lord your
cresc.
Fl.
Clar.
Horns
Bssn.
poco rit.
P.
heart
and
voice!
poco rit.
f
p
cresc.
poco rit.
p Brass
Kdr.
Viol. Va.
'Cello

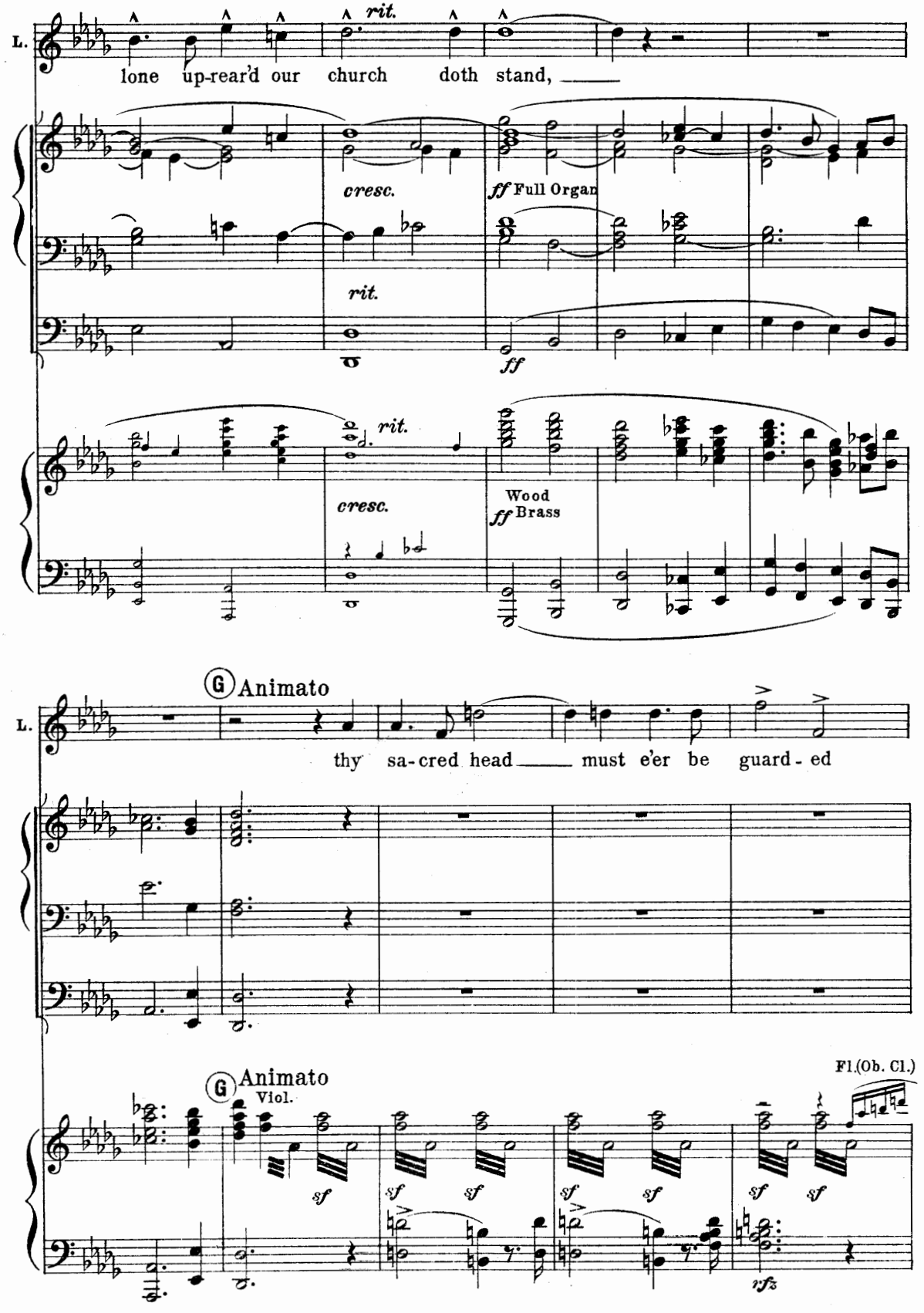

p
p
f
dim.
Harp II
p
f
3
3
pp Brass

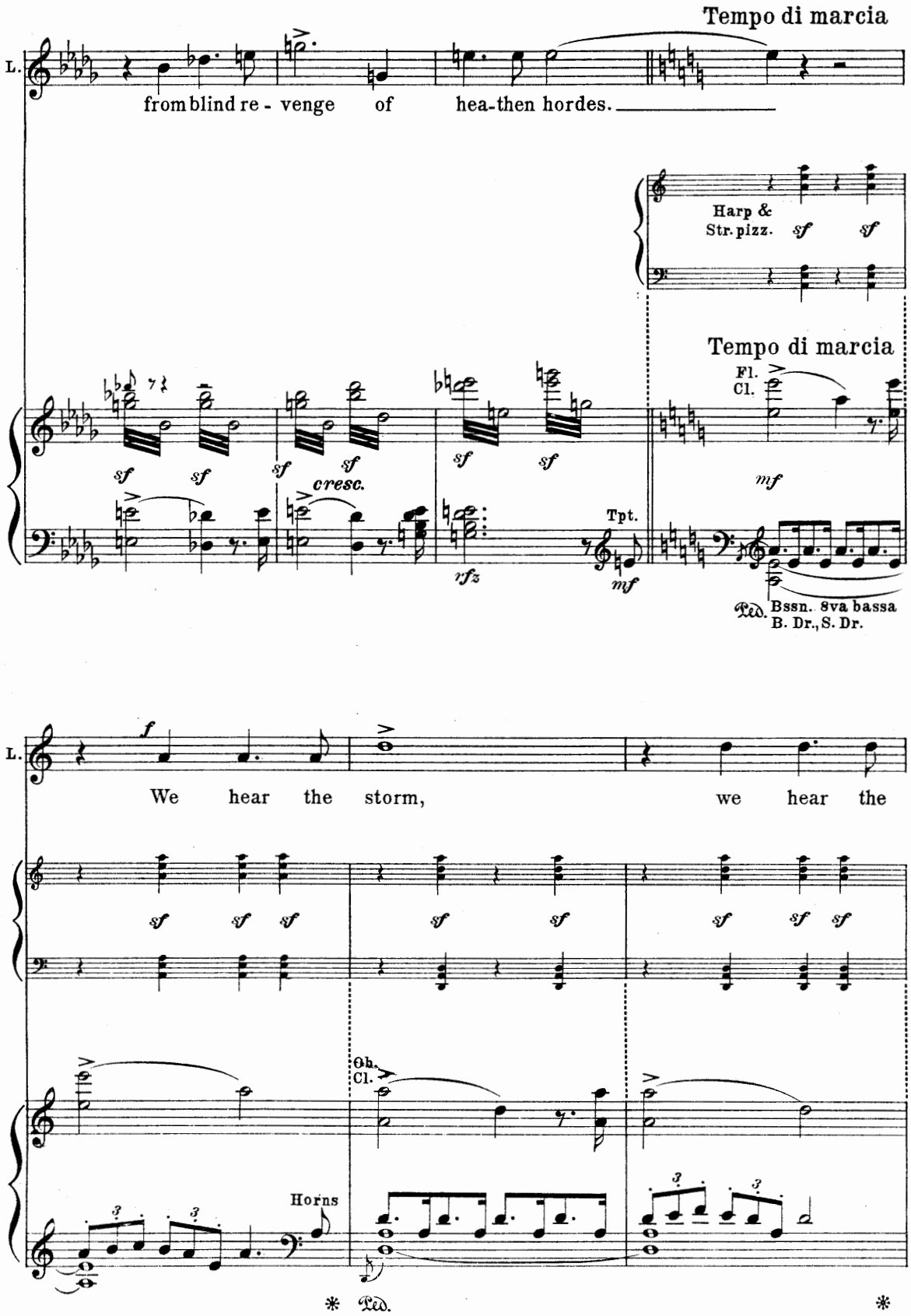

poco rit.
pp
pp
dim.
pp
poco rit.
L.H.
ppp
Kdr.

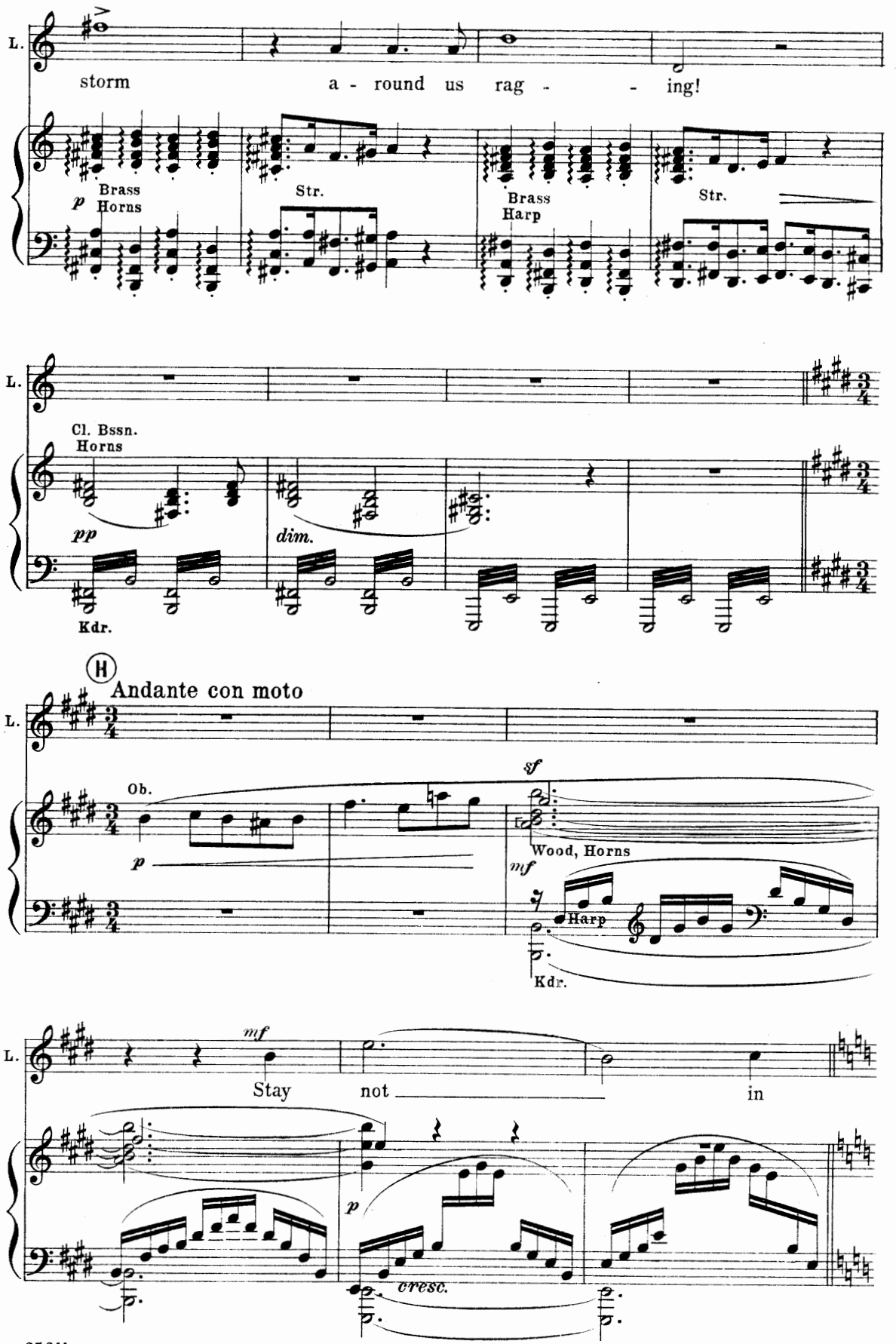

E
Andante con moto
quasi Recit.
Lygia
p
We all are willed in Je - sus'
espress.
Clar.
p
colla voce
f
p
L.
p
name to suf - fer tor-ture, shame and death!
Fl.
Clar.
p dolce
Bssn.
Clar.
Ob.
espress.
cresc.
L.
f con anima
A - round the shel - t'ring
Fl.
mf
cresc.
mf espress.
Viol.
Va.
(Horns)
p
Ped.
*
Ped.
p
L.
cross we ga - - - - ther, What-e'er be -
mf
Ob.
Ped.
Viol.
mf
espress.
Ped.
*

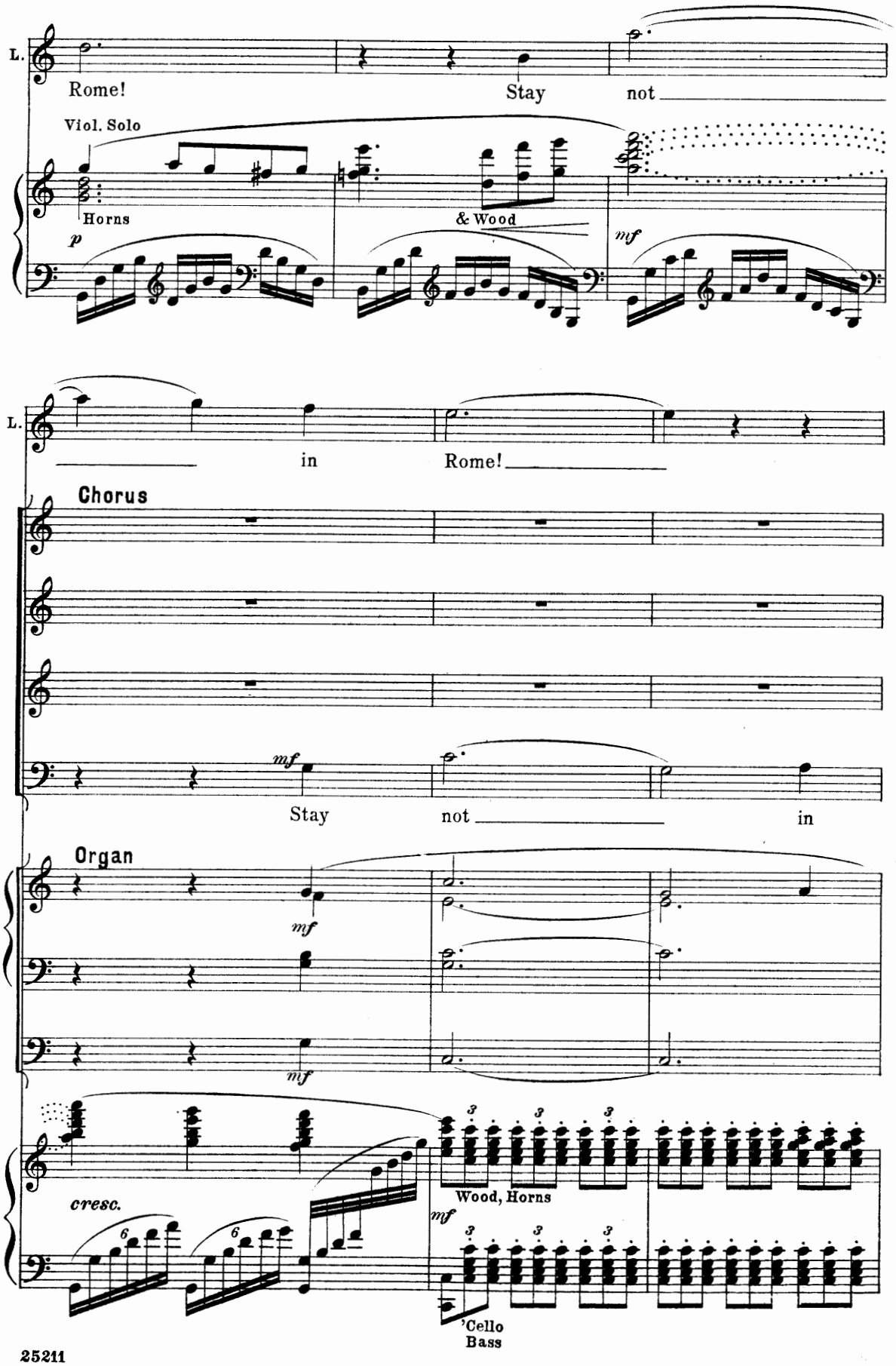

L.
tide, in stead - fast faith, a - -
sfp
1
Horns
'Cello
Bssn.
Bass
p
L.
round the shel - - tring cross we ga - ther,
Clar.
p
espress.
espress.
Viol. I
fz
pp
Ped. * Ped. * Ped. *
L.
what-e'er be - - tide!
Str.
Horns Bssn.
cresc.
Ped. * Ped. Ped.
L.
But thou, O Fa - - - - - ther,
f
molto espress.
p
Harp
con Ped.

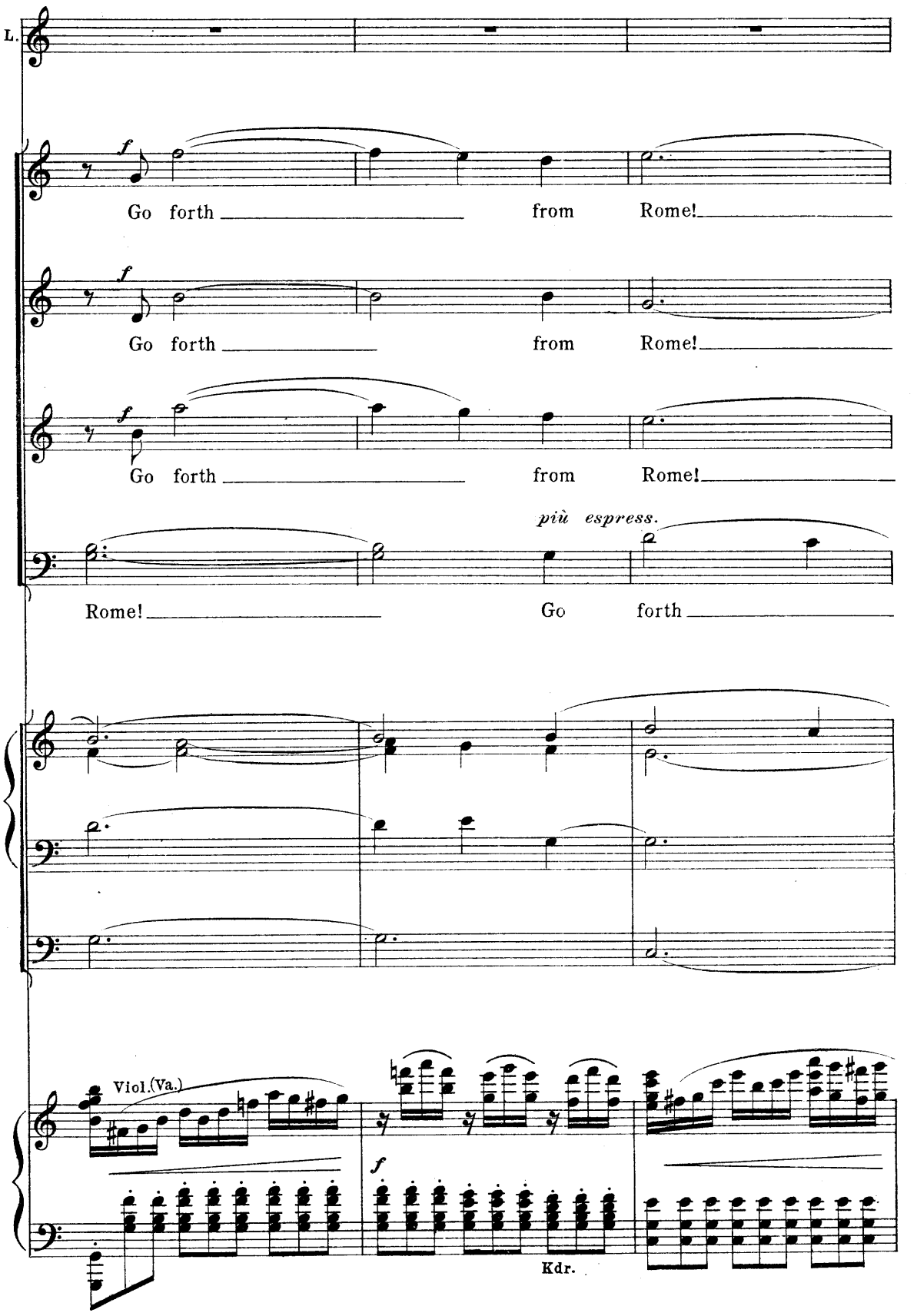

un poco string.
p
f
L.
Fl.
(Ob.)
Fa - - - - - - -
Viol.
cresc.
calando
ther,
Thou,
up - on whose
sf
f
espr.
'Cello, Bass, Bssn.
F Maestoso
L.
shoul - ders a - lone upreard our church doth stand, upon whose shoulders a -
Organ
mf
più forte
mf
più forte
F Maestoso
8
rfz
Org.
mf
più forte

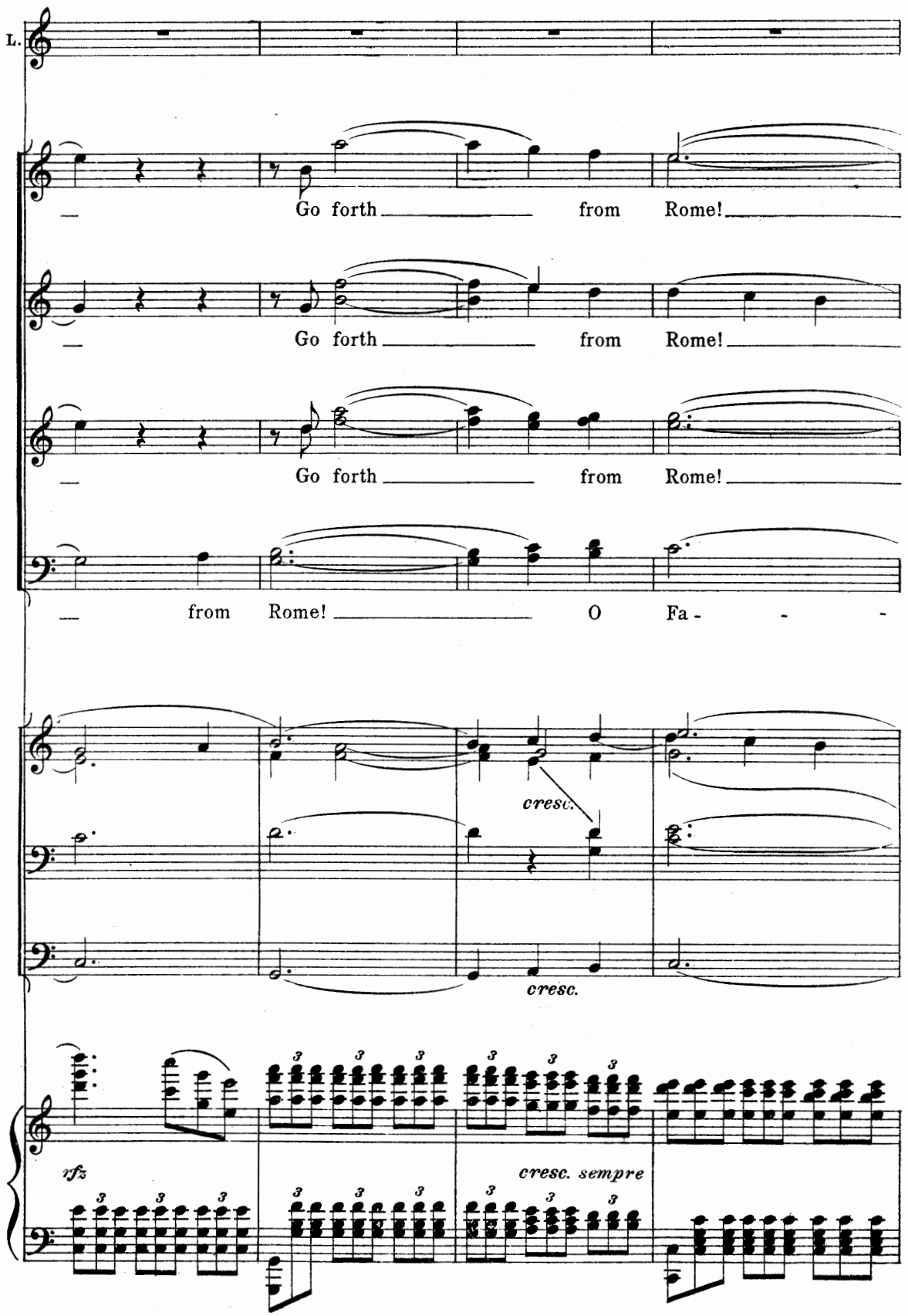

L.
rit.
lone up-rear'd our church doth stand,
cresc.
ff Full Organ
rit.
ff
rit.
cresc.
Wood
ff Brass
L.
G Animato
thy sa-cred head must e'er be guard-ed
G Animato
Viol.
Fl.(Ob. Cl.)
sf
rfz

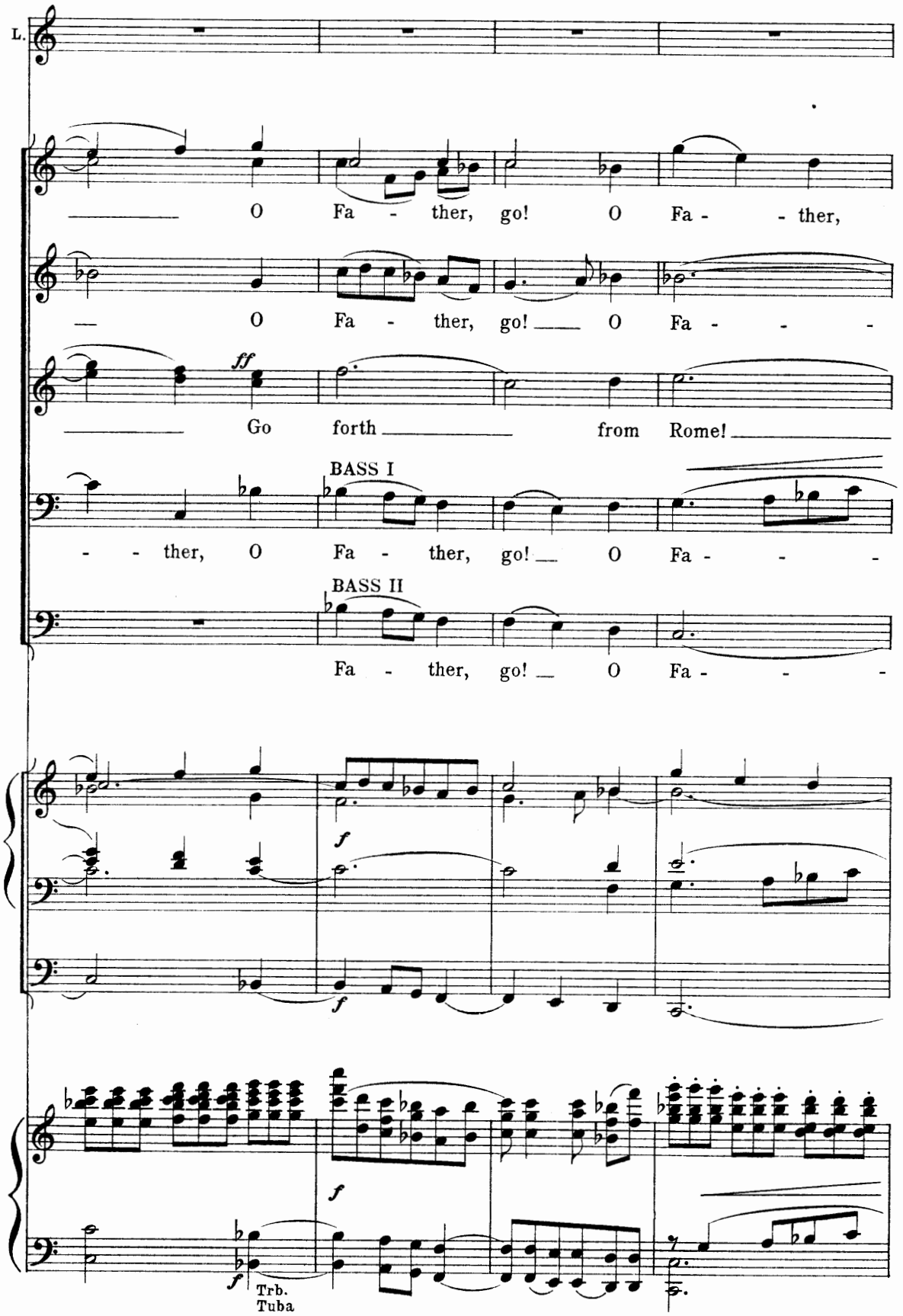

Tempo di marcia
L.
from blind re - venge of hea-then hordes.
Harp &
Str. pizz.
sf
sf
Tempo di marcia
Fl.
Cl.
mf
cresc.
Tpt.
rfz
mf
Bssn. 8va bassa
B. Dr., S. Dr.
L.
We hear the storm, we hear the
Ob.
Cl.
Horns

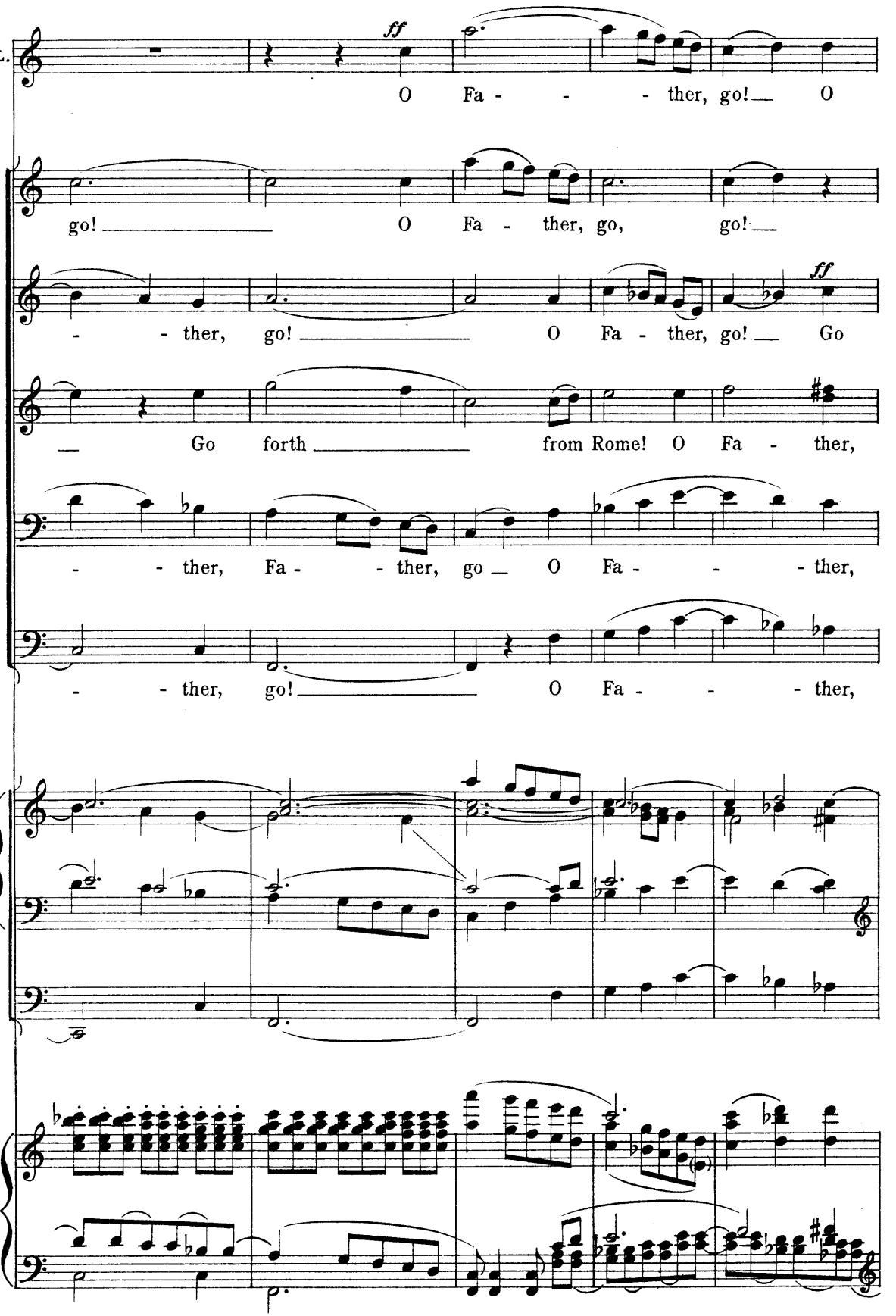

L.
storm a - round us rag - - ing!
p Brass Horns
Str.
Brass Harp
Str.
L.
Cl. Bssn. Horns
pp
dim.
Kdr.
H
Andante con moto
L.
Ob.
p
sf
Wood, Horns
mf
Harp
Kdr.
L.
mf
Stay not in
p
cresc.

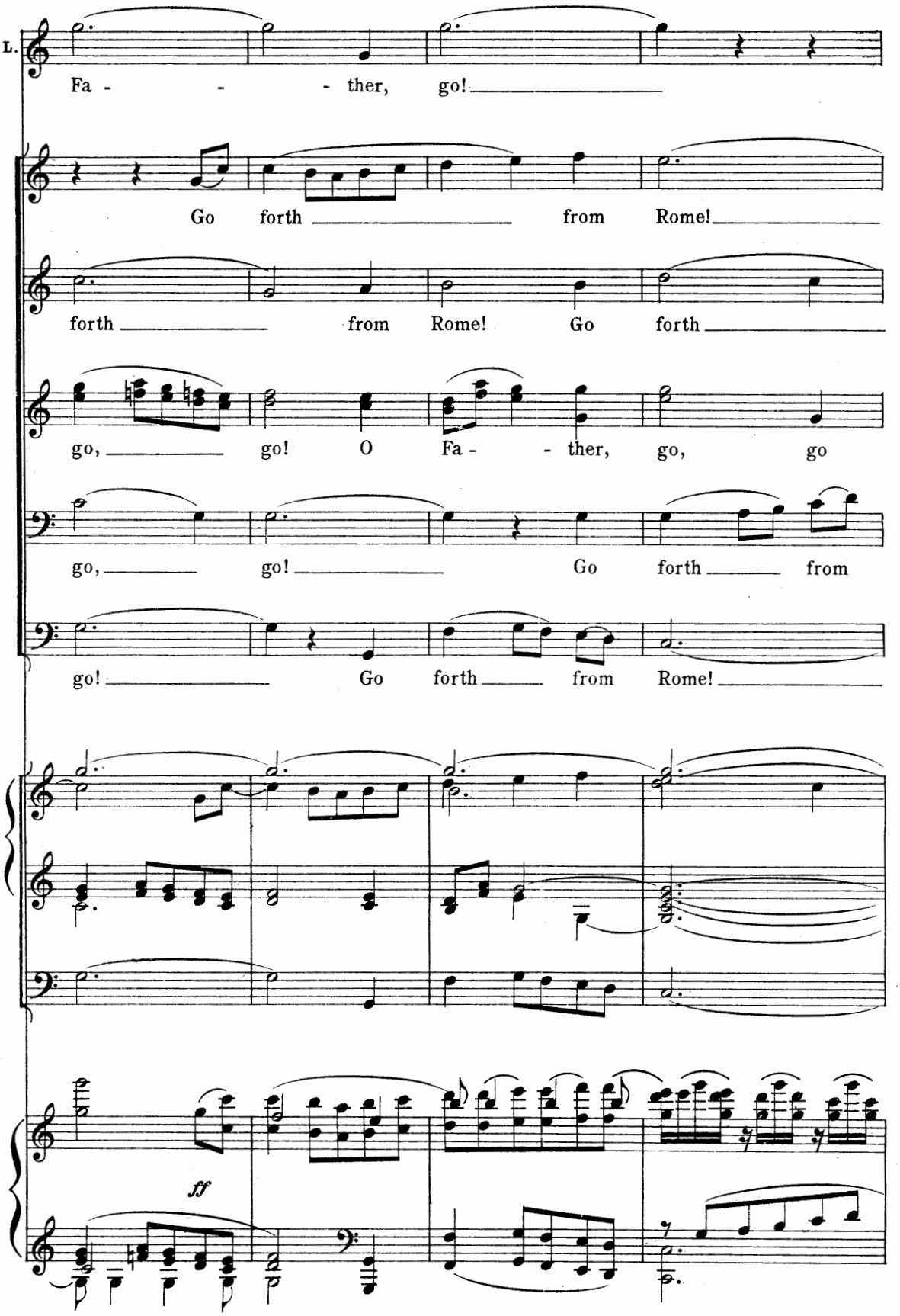

L.
Rome!
Stay
not
Viol. Solo
Horns
& Wood
p
mf
L.
in
Rome!
Chorus
mf
Stay
not
in
Organ
mf
mf
cresc.
Wood, Horns
mf
'Cello
Bass

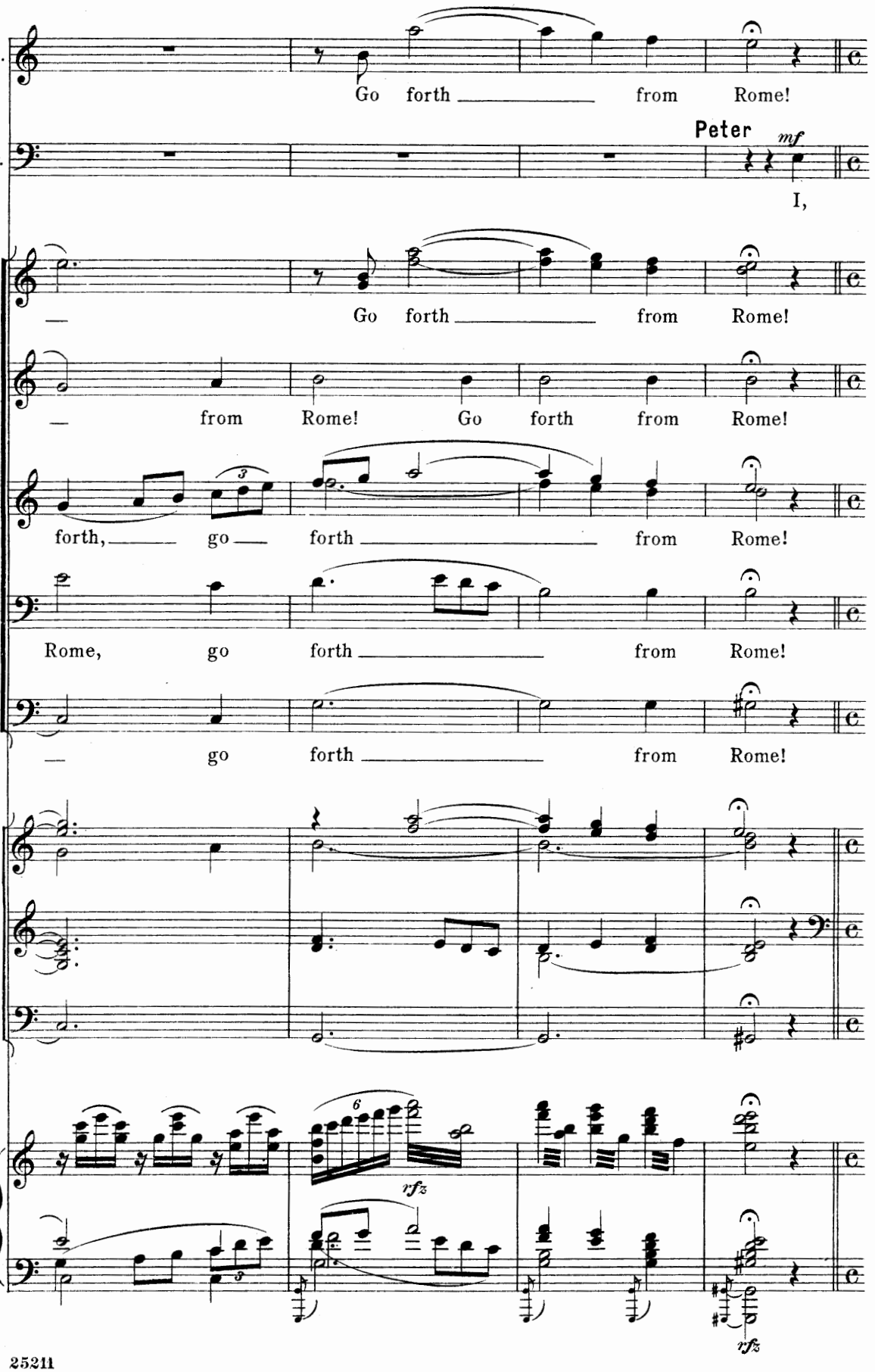

L.
f
Go forth from Rome!
f
Go forth from Rome!
f
Go forth from Rome!
più espress.
Rome! Go forth
Viol.(Va.)
f
Kdr.

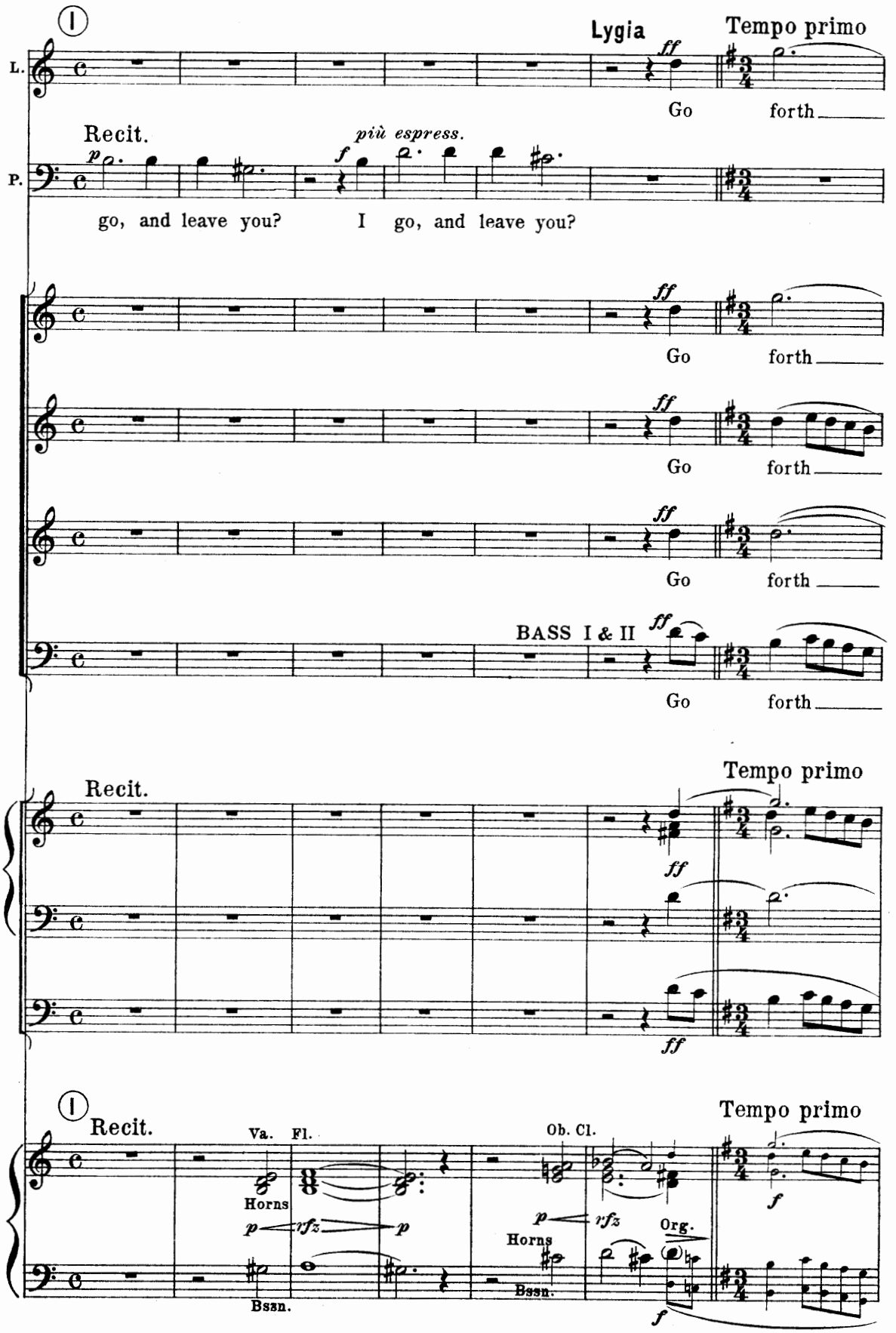

L.
Go forth from Rome!
Go forth from Rome!
Go forth from Rome!
from Rome! O Fa - - -
cresc.
cresc.
rfz
cresc. sempre

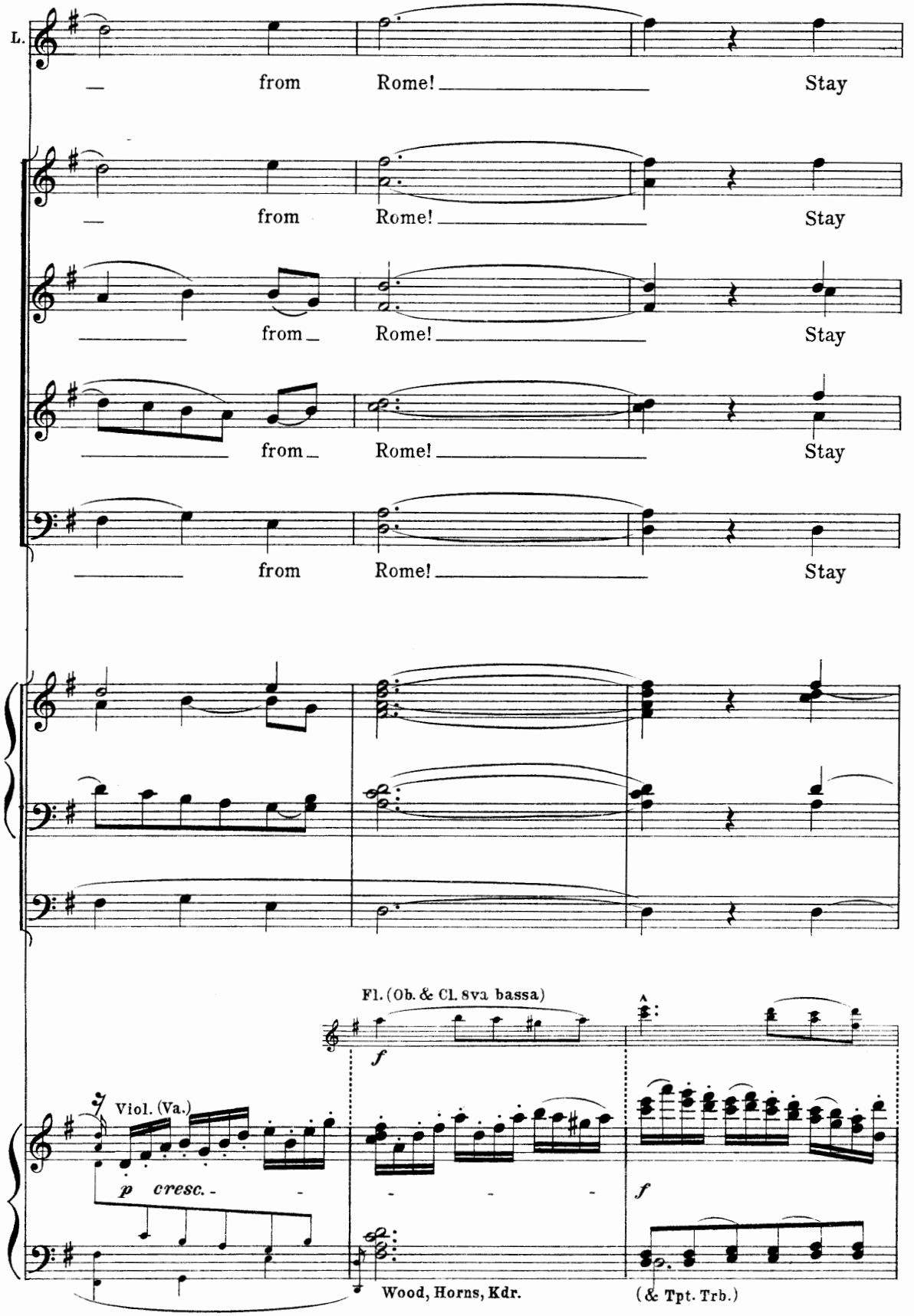

L.
O Fa - ther, go! O Fa - - ther,
O Fa - ther, go! O Fa - - -
ff
Go forth from Rome!
BASS I
- - ther, O Fa - ther, go! O Fa - - -
BASS II
Fa - ther, go! O Fa - - -
f
f
f
Trb.
Tuba

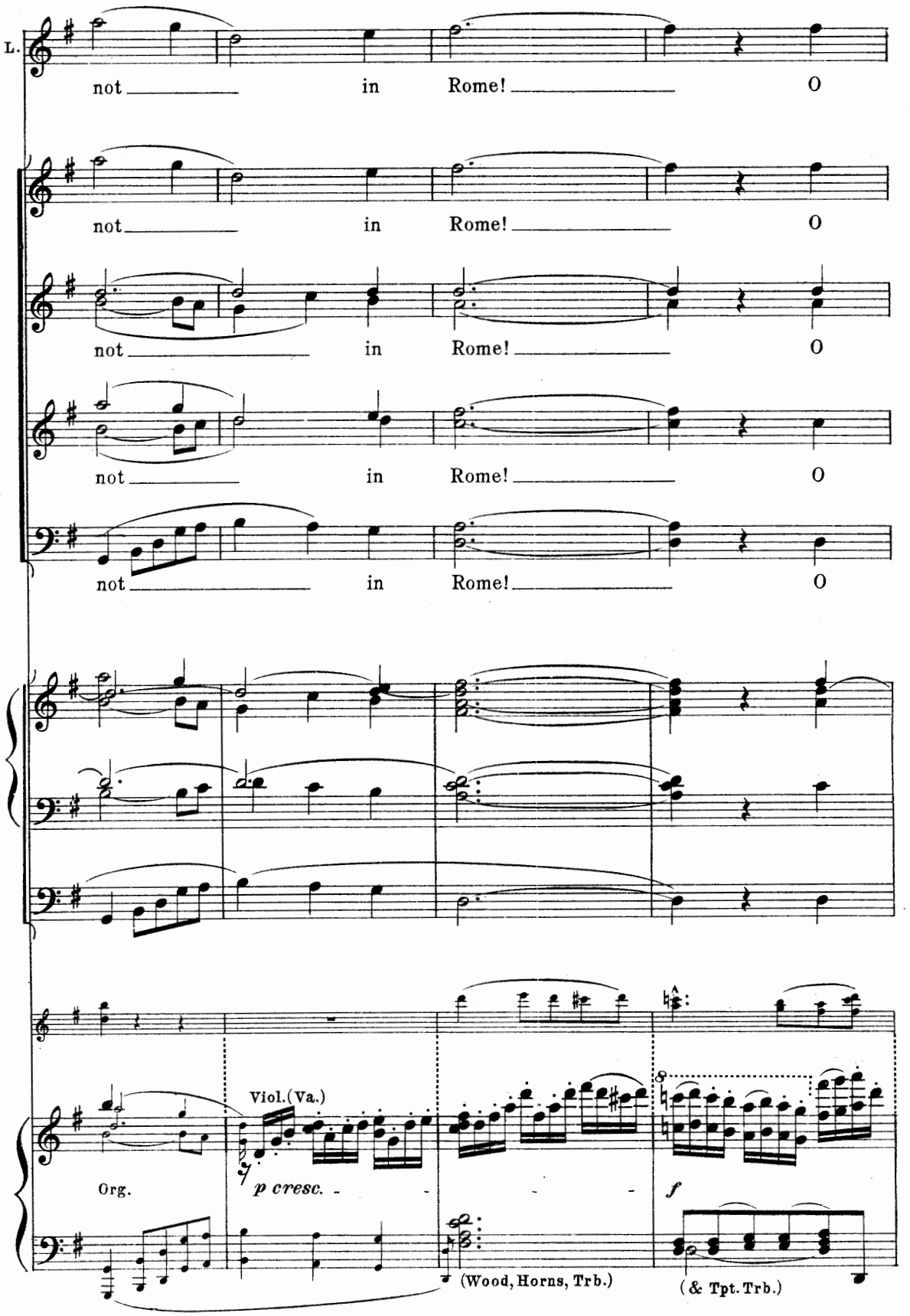

L.
ff
O Fa - - - ther, go! O
go! O Fa - ther, go, go!
- - ther, go! O Fa - ther, go! Go
Go forth from Rome! O Fa - ther,
- - ther, Fa - - ther, go O Fa - - - ther,
- - ther, go! O Fa - - - ther,

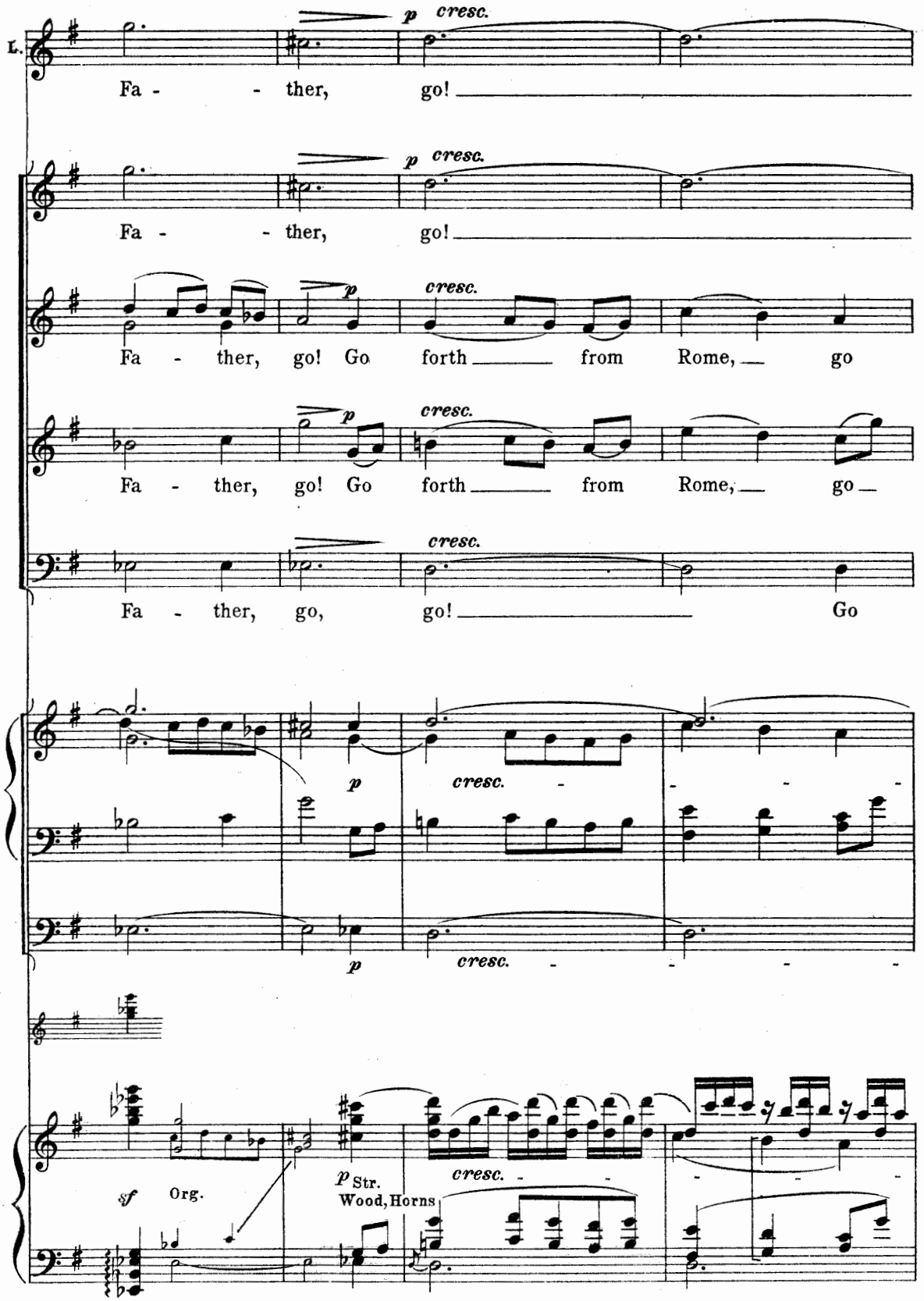

L.
Fa - - - ther, go!
Go forth from Rome!
forth from Rome! Go forth
go, go! O Fa - - ther, go, go
go, go! Go forth from
go! Go forth from Rome!
ff

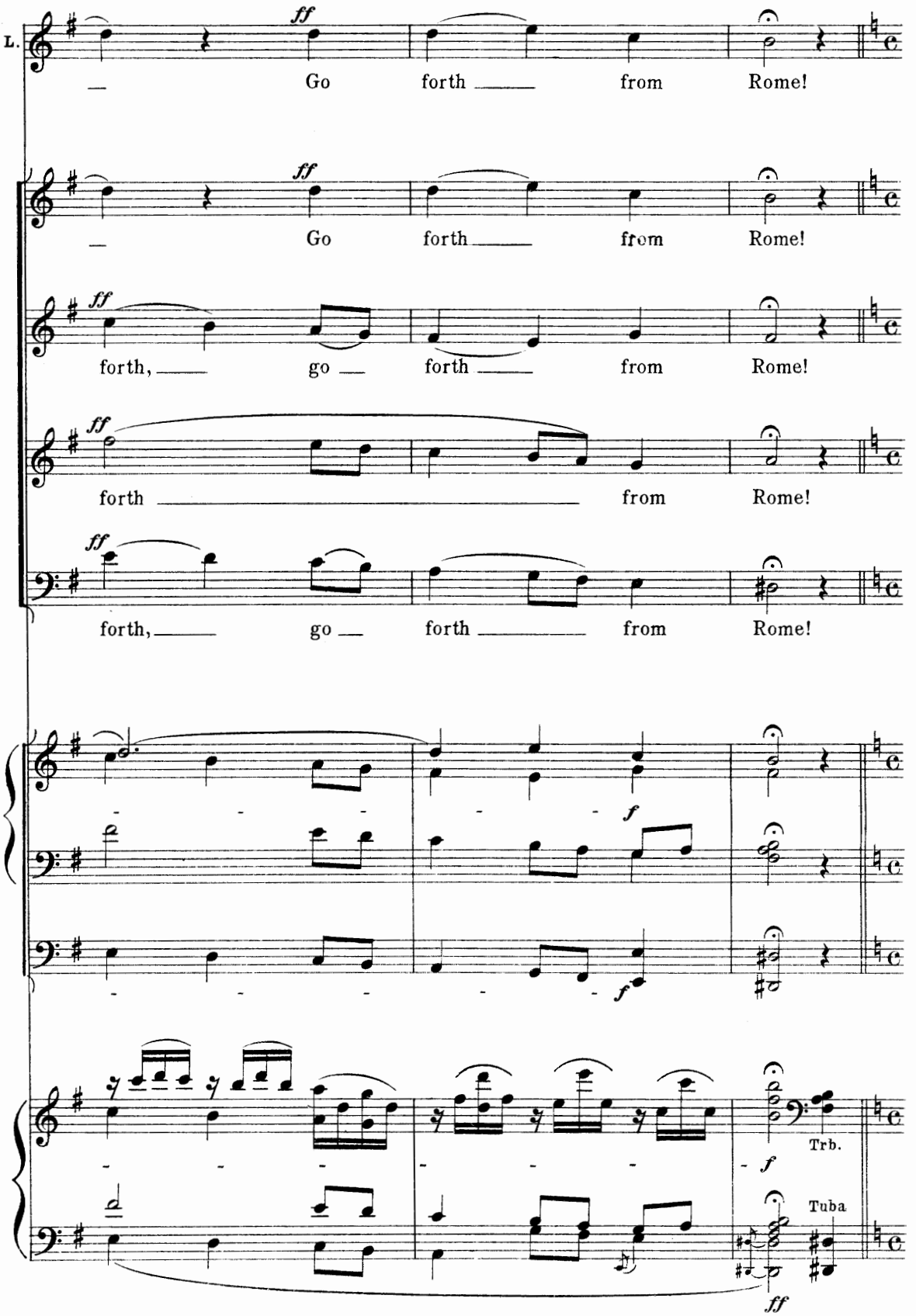

L.
Go forth from Rome!
P.
Peter
mf
I,
Go forth from Rome!
from Rome! Go forth from Rome!
forth, go forth from Rome!
Rome, go forth from Rome!
go forth from Rome!
rfz
rfz

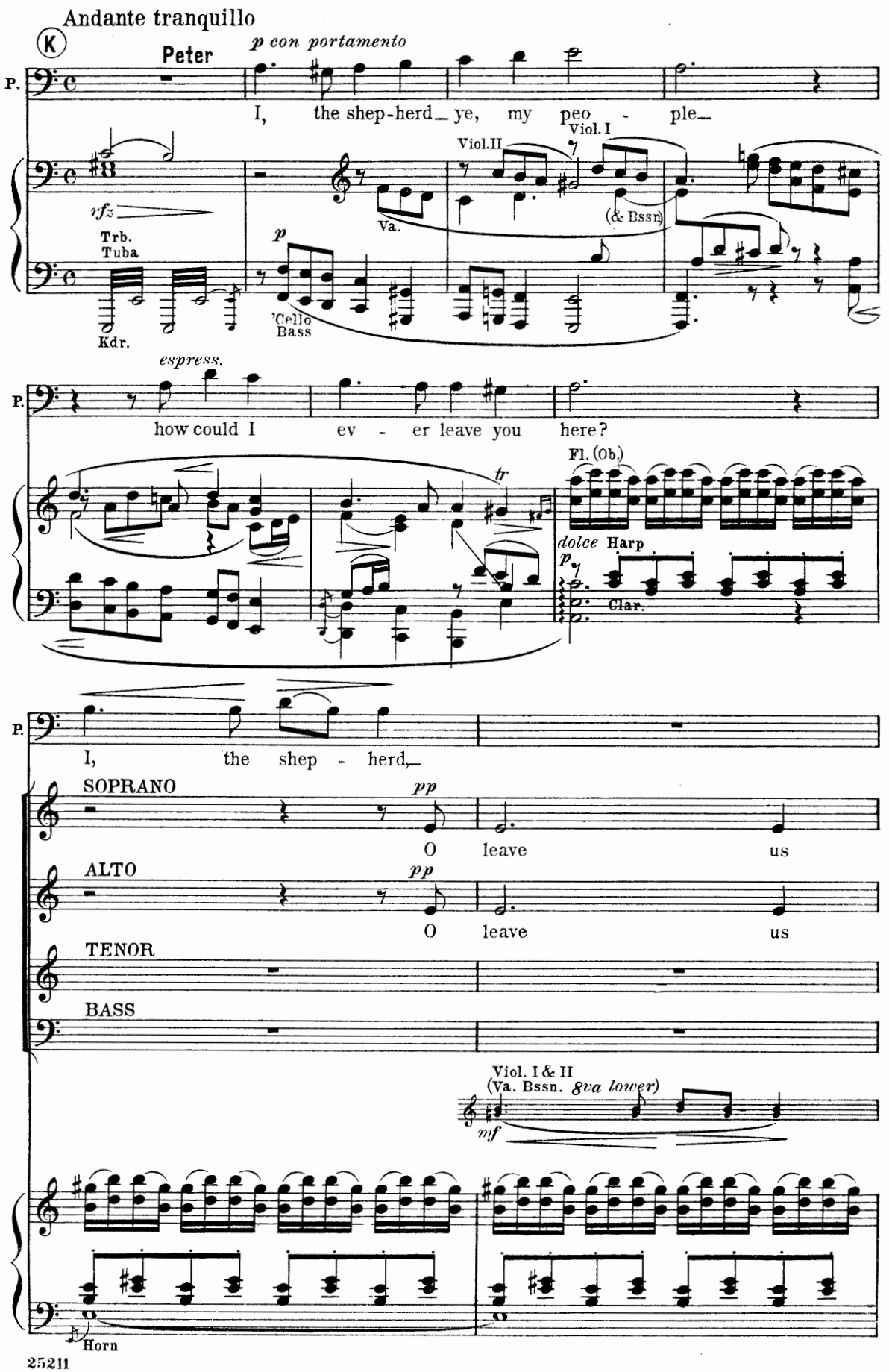

Lygia
Tempo primo
L.
Go forth
Recit.
più espress.
P.
go, and leave you? I go, and leave you?
Go forth
Go forth
Go forth
BASS I & II
Go forth
Recit.
Tempo primo
Recit.
Va.
Fl.
Horns
Bssn.
Ob. Cl.
Horns
Bssn.
Org.
Tempo primo

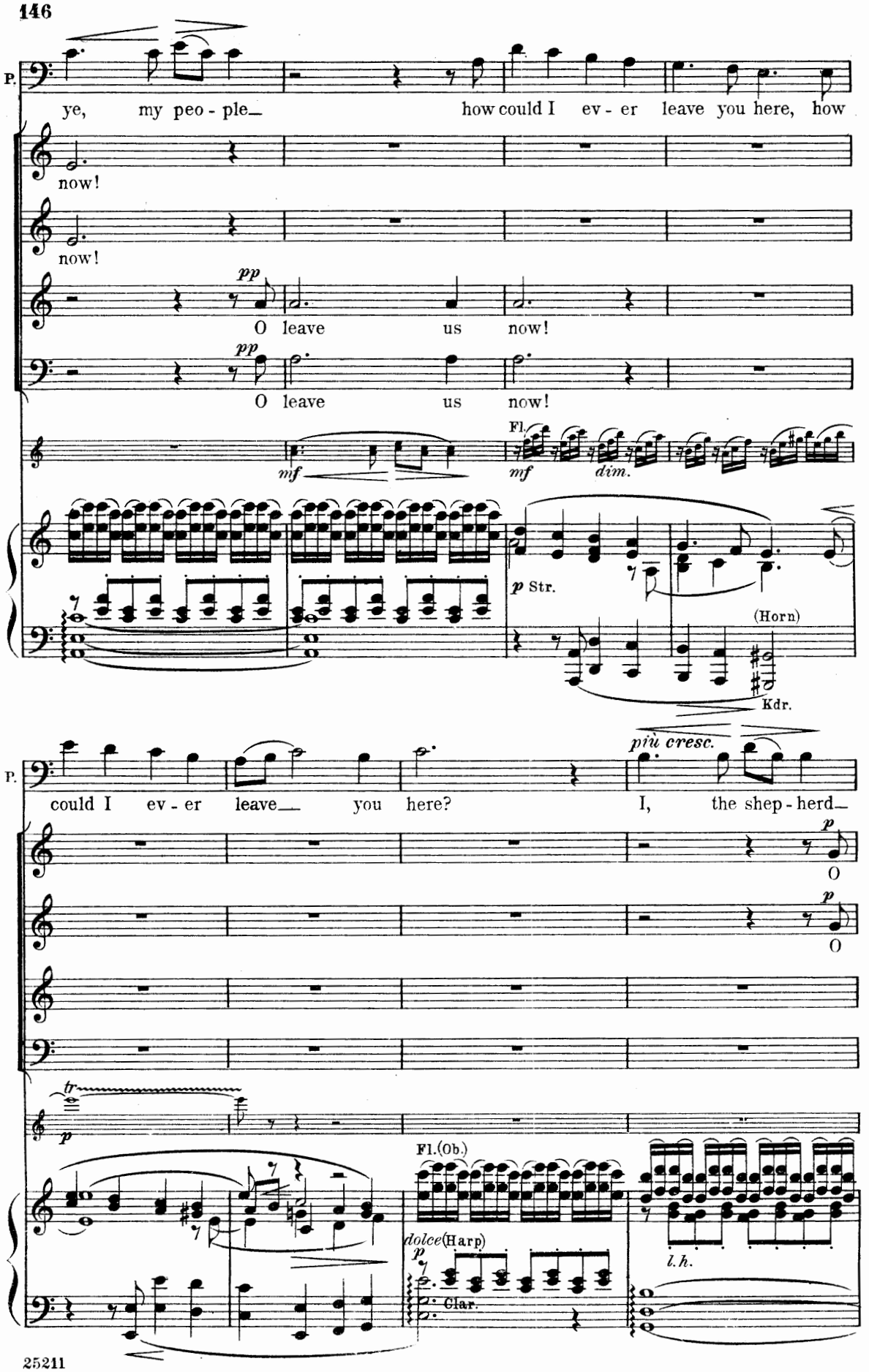

L.
from Rome! Stay
from Rome! Stay
from Rome! Stay
from Rome! Stay
from Rome! Stay
Fl. (Ob. & Cl. 8va bassa)
f
Viol. (Va.)
p cresc.
f
Wood, Horns, Kdr.
(& Tpt. Trb.)

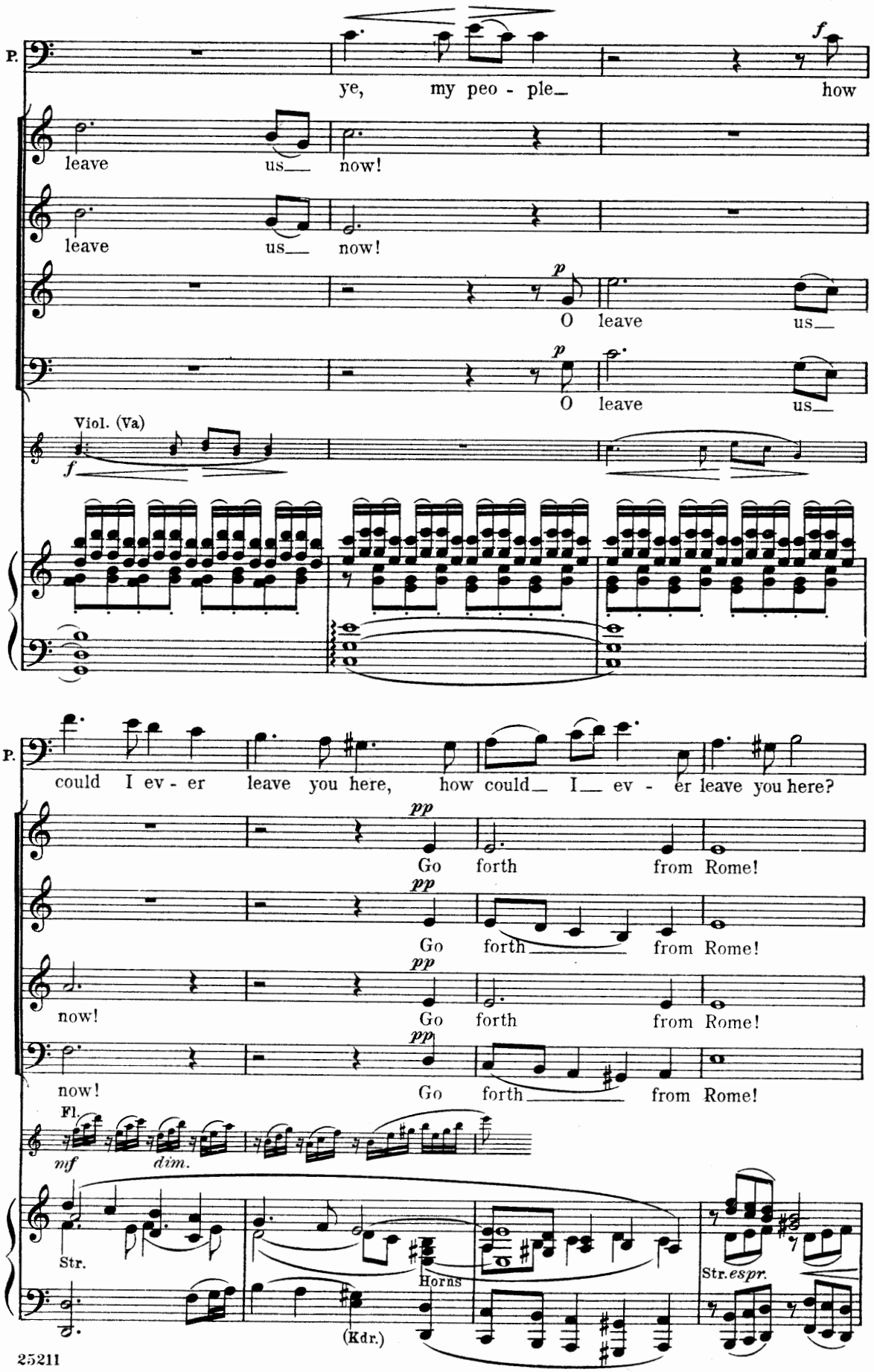

L.
not in Rome! O
not in Rome! O
not in Rome! O
not in Rome! O
Org.
Viol. (Va.)
p cresc.
f
(Wood, Horns, Trb.)
(& Tpt. Trb.)

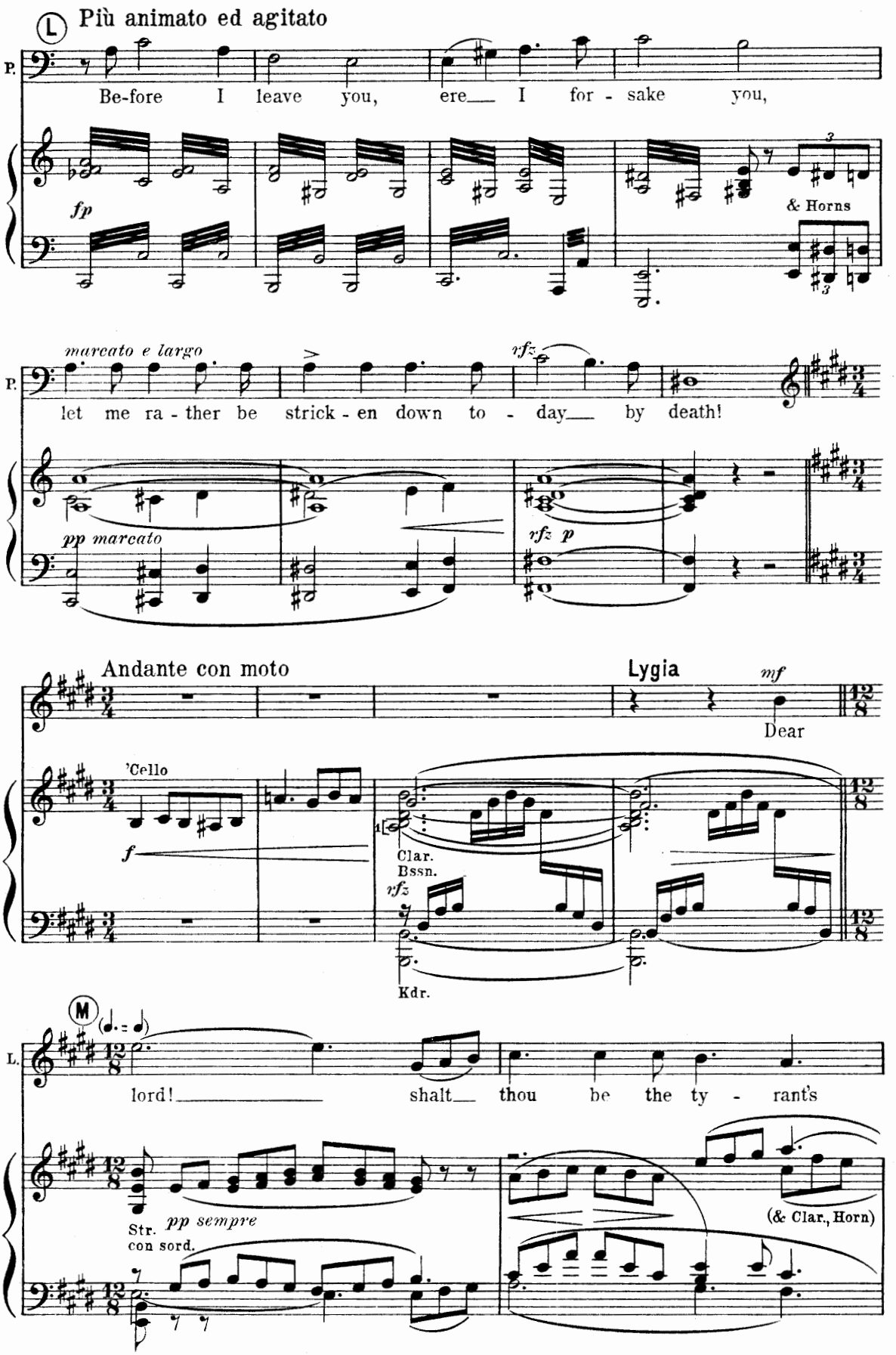

L.
p cresc.
Fa - - ther, go!
p cresc.
Fa - - ther, go!
p cresc.
Fa - ther, go! Go forth from Rome, go
p cresc.
Fa - ther, go! Go forth from Rome, go
cresc.
Fa - ther, go, go! Go
p cresc.
p cresc.
sf Org.
p Str.
Wood, Horns
cresc.

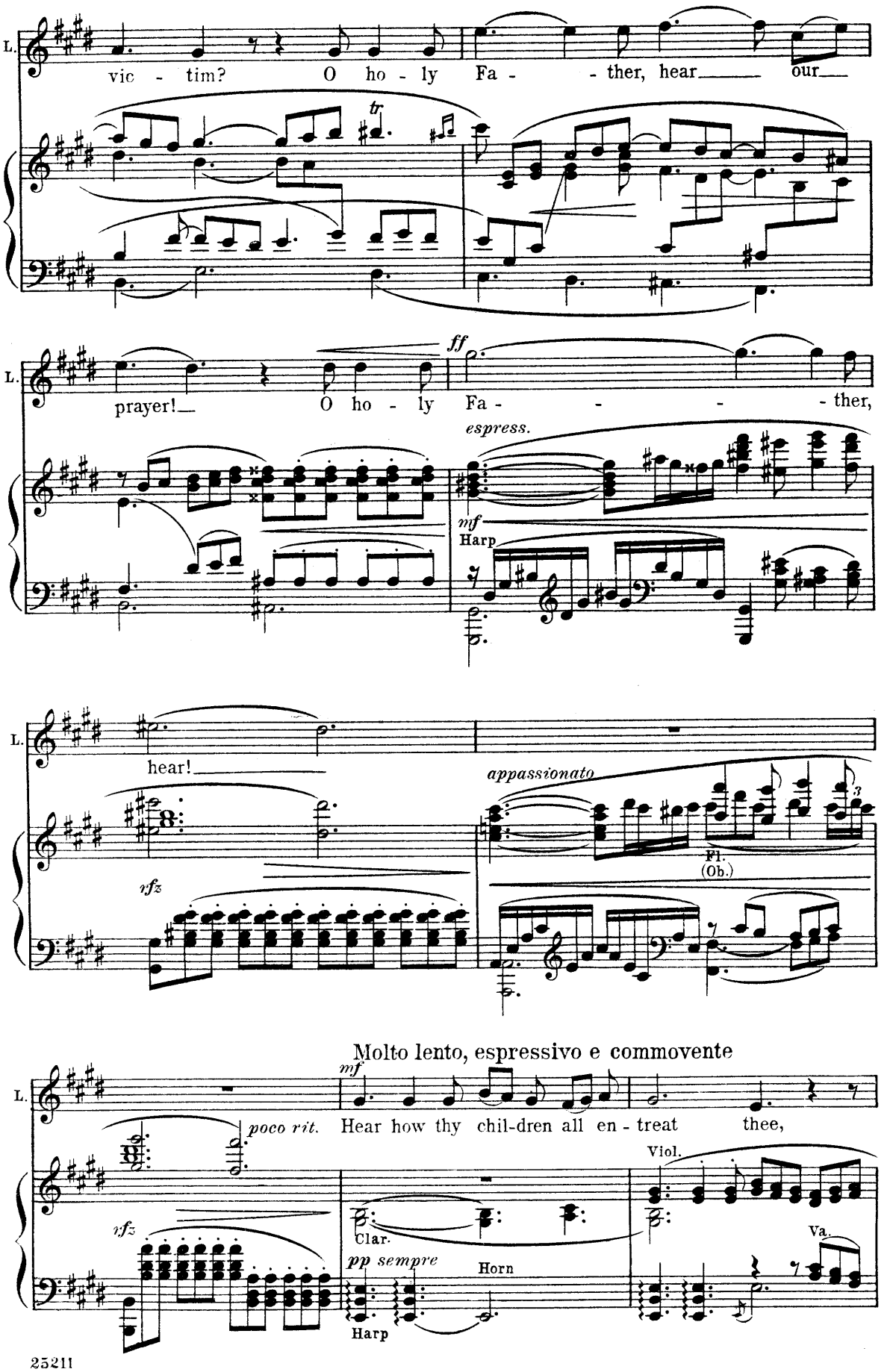

L.
ff
Go forth from Rome!
ff
Go forth from Rome!
ff
forth, go forth from Rome!
ff
forth from Rome!
ff
forth, go forth from Rome!
f
f
f
Trb.
Tuba
ff

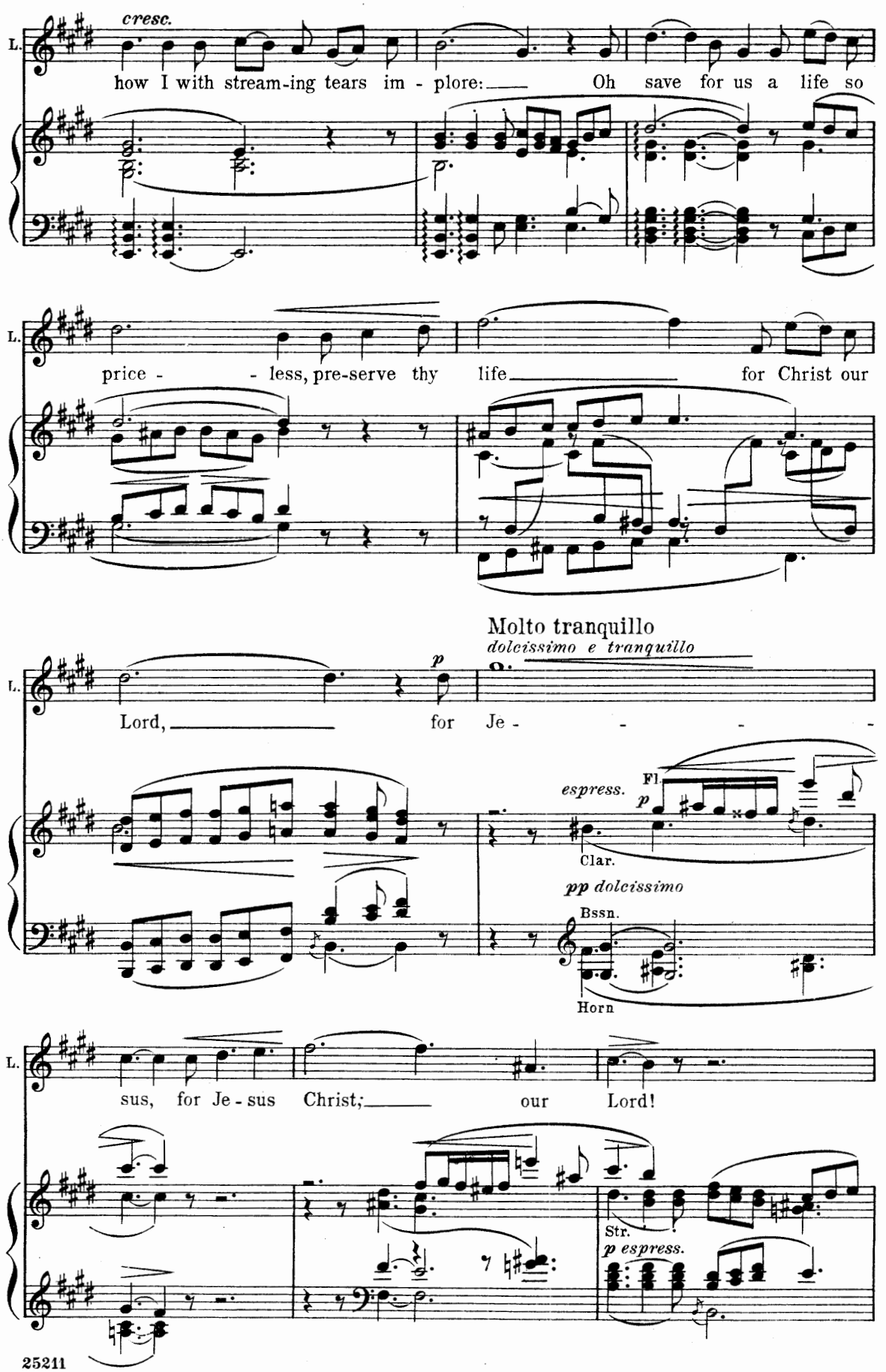

Andante tranquillo
K
Peter
p con portamento
P.
I, the shep-herd_ye, my peo - ple_
Viol.II
Viol. I
rfz
Trb.
Tuba
Va.
(& Bssn)
p
'Cello
Bass
Kdr.
espress.
how could I ev - er leave you here?
Fl. (Ob.)
tr
dolce Harp
p
Clar.
I, the shep - herd,_
SOPRANO
pp
O leave us
ALTO
pp
O leave us
TENOR
BASS
Viol. I & II
(Va. Bssn. 8va lower)
mf
Horn

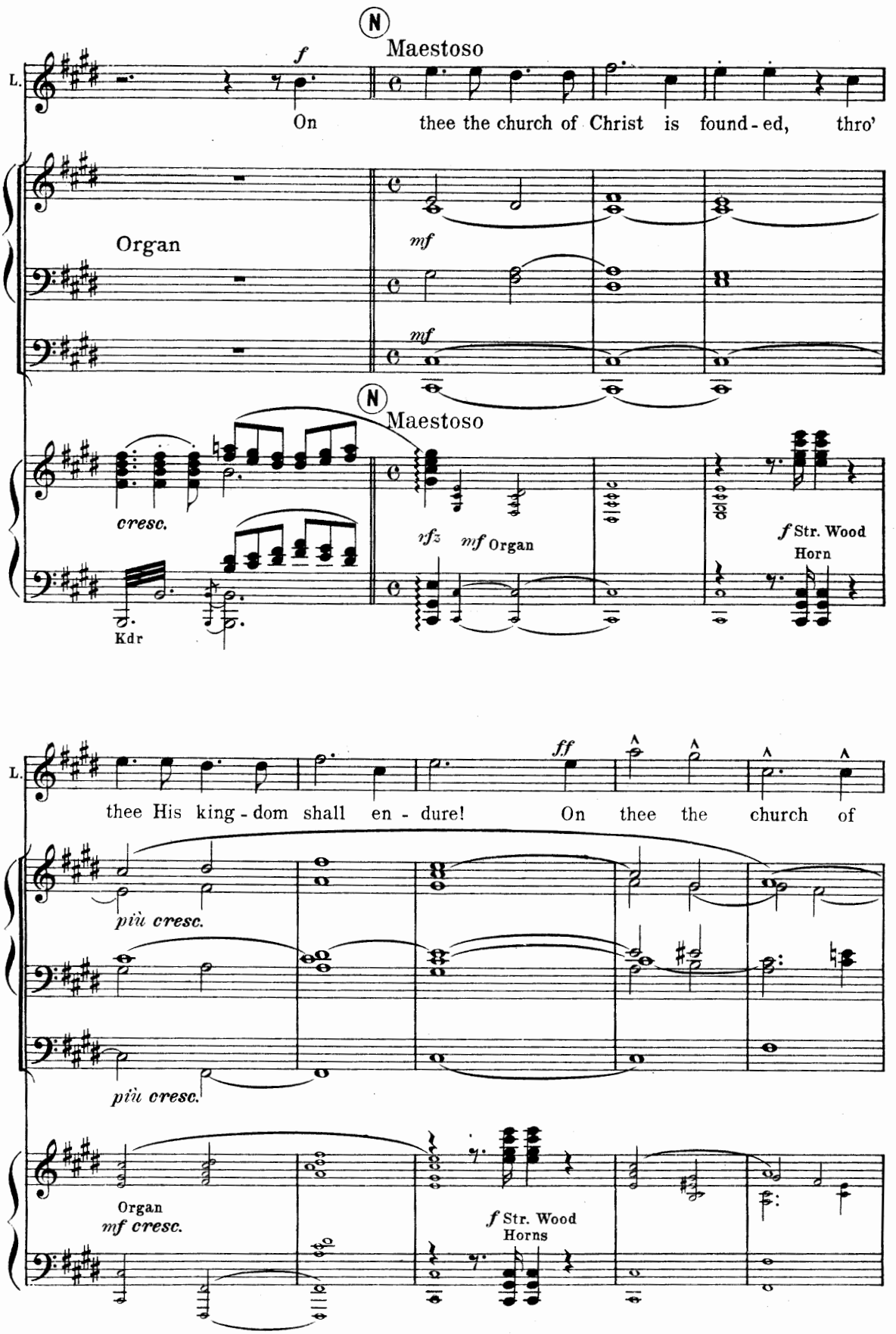

P.
ye, my peo - ple_ how could I ev - er leave you here, how
now!
now!
pp
O leave us now!
pp
O leave us now!
Fl.
mf
mf
dim.
p Str.
(Horn)
Kdr.
P.
could I ev - er leave_ you here?
più cresc.
I, the shep - herd_
p
O
p
O
tr
p
Fl.(Ob.)
dolce(Harp)
p
Clar.
l.h.

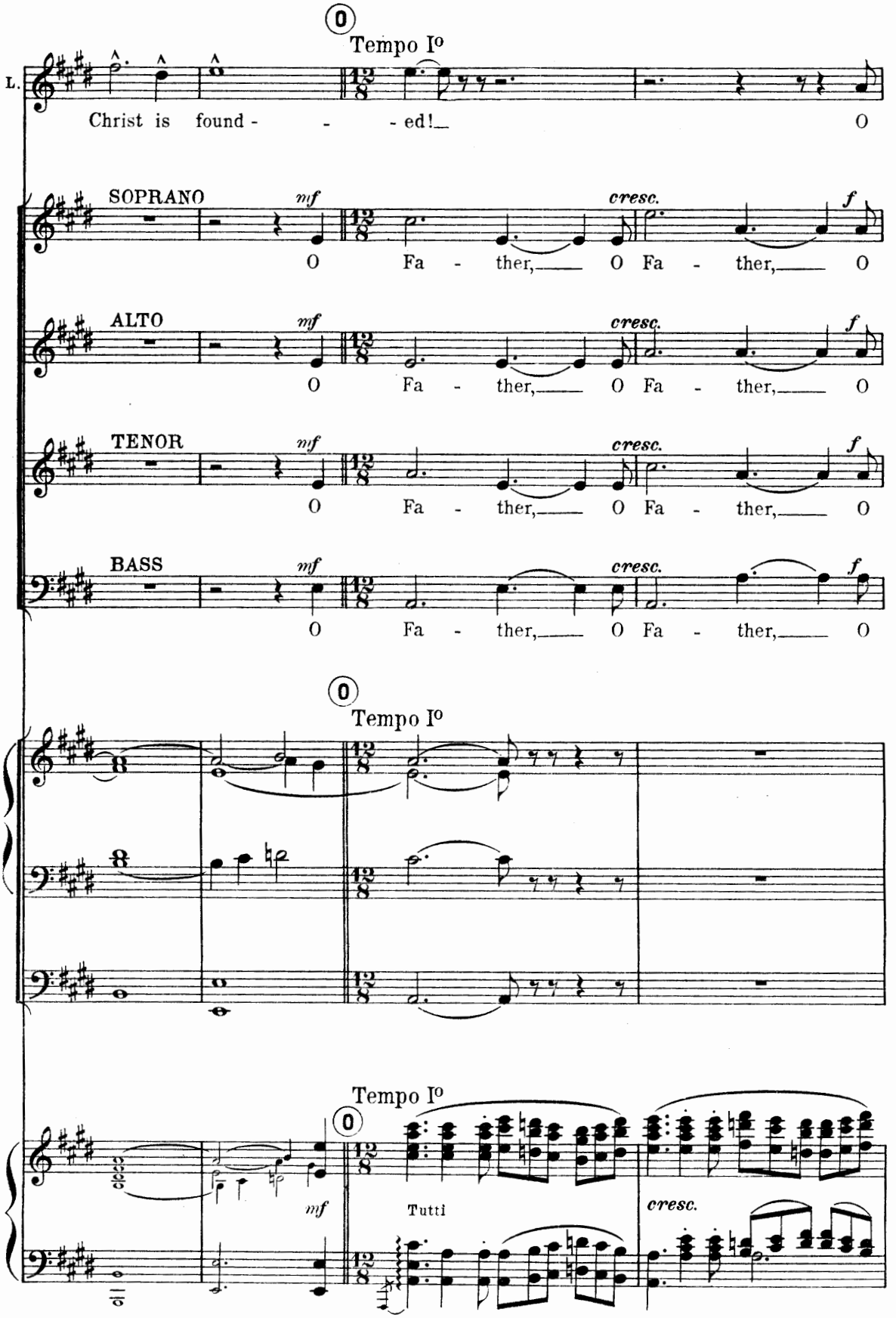

P.
ye, my peo - ple how
leave us now!
leave us now!
O leave us
O leave us
Viol. (Va)
P.
could I ev - er leave you here, how could I ev - er leave you here?
Go forth from Rome!
Go forth from Rome!
now!
Go forth from Rome!
now!
Go forth from Rome!
Fl.
dim.
Str.
Horns
(Kdr.)
Str. espr.

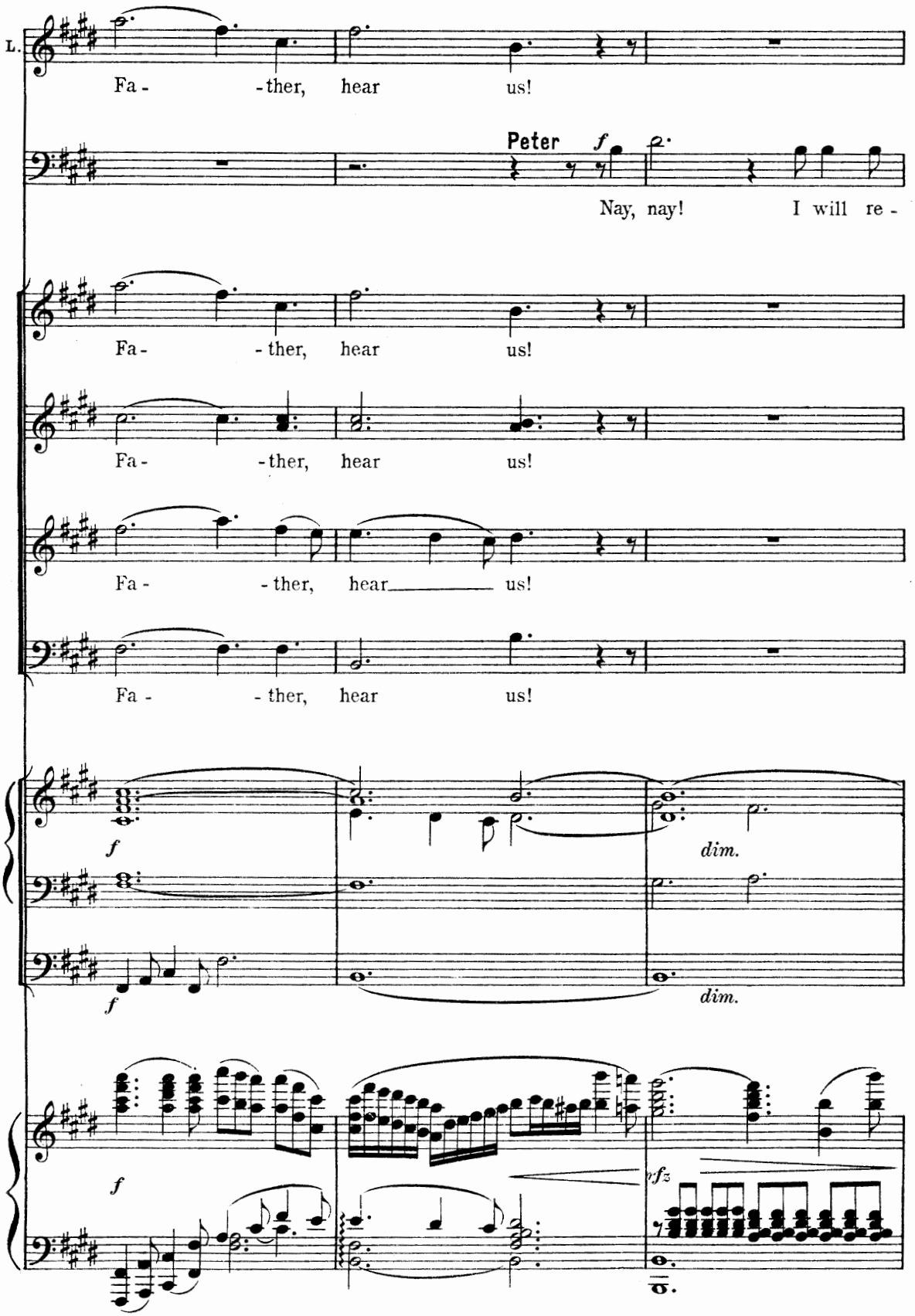

Più animato ed agitato
P.
Be-fore I leave you, ere I for - sake you,
fp
& Horns
marcato e largo
rfz
let me ra - ther be strick - en down to - day by death!
pp marcato
rfz p
Andante con moto
Lygia
mf
Dear
'Cello
f
Clar.
Bssn.
rfz
Kdr.
L.
lord! shalt thou be the ty - rant's
Str.
con sord.
pp sempre
(& Clar., Horn)

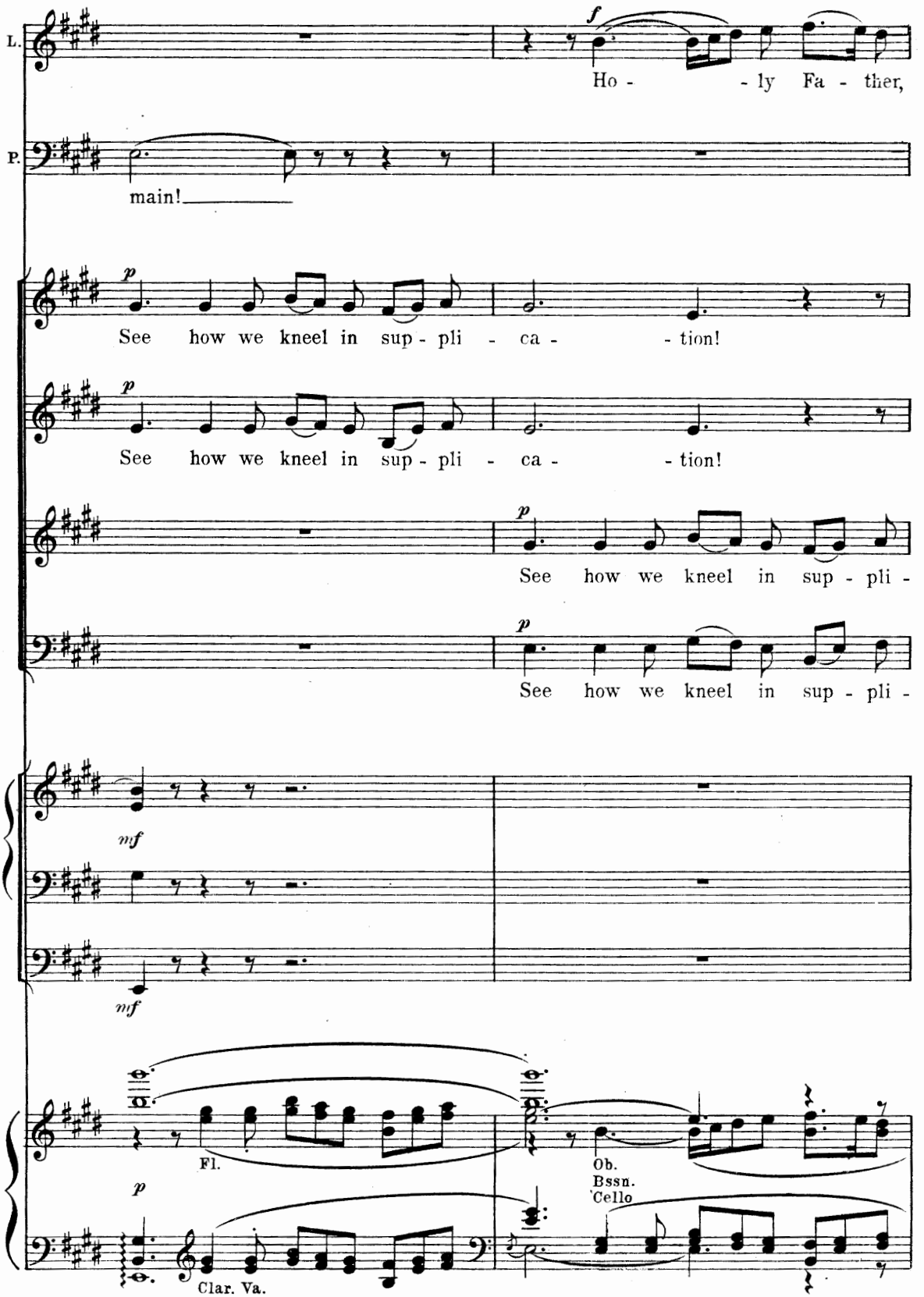

L.
vic - tim? O ho - ly Fa - - ther, hear our
tr
L.
prayer! O ho - ly Fa - - - - ther,
ff
espress.
mf
Harp
L.
hear!
appassionato
Fl.
(Ob.)
rfz
Molto lento, espressivo e commovente
L.
mf
poco rit.
Hear how thy chil-dren all en - treat thee,
Viol.
rfz
Clar.
Va.
pp sempre
Horn
Harp

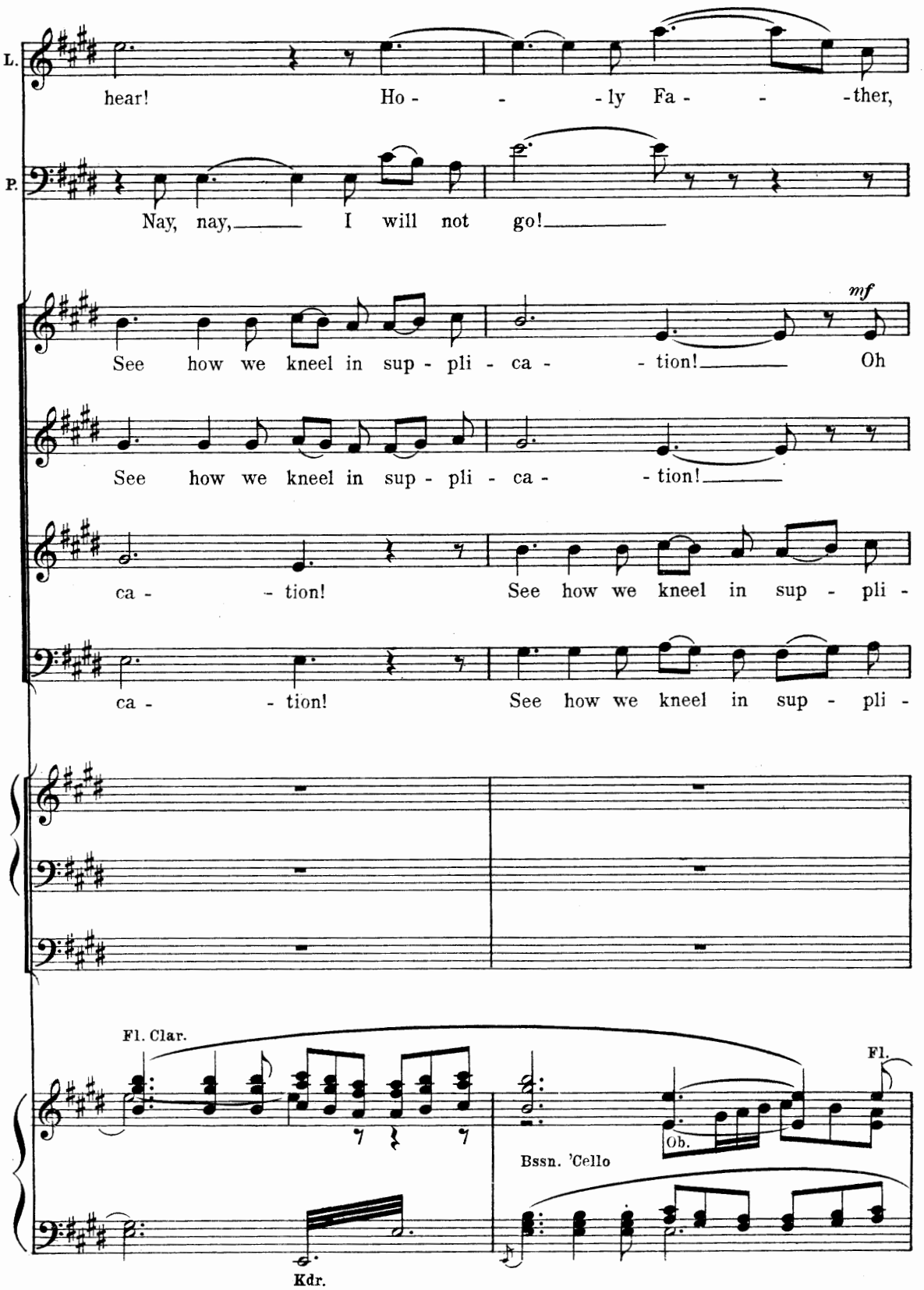

cresc.
L.
how I with stream-ing tears im - plore: Oh save for us a life so
price - - less, pre-serve thy life for Christ our
Molto tranquillo
dolcissimo e tranquillo
p
Lord, for Je - - - -
espress.
Fl.
p
Clar.
pp dolcissimo
Bssn.
Horn
sus, for Je - sus Christ; our Lord!
Str.
p espress.

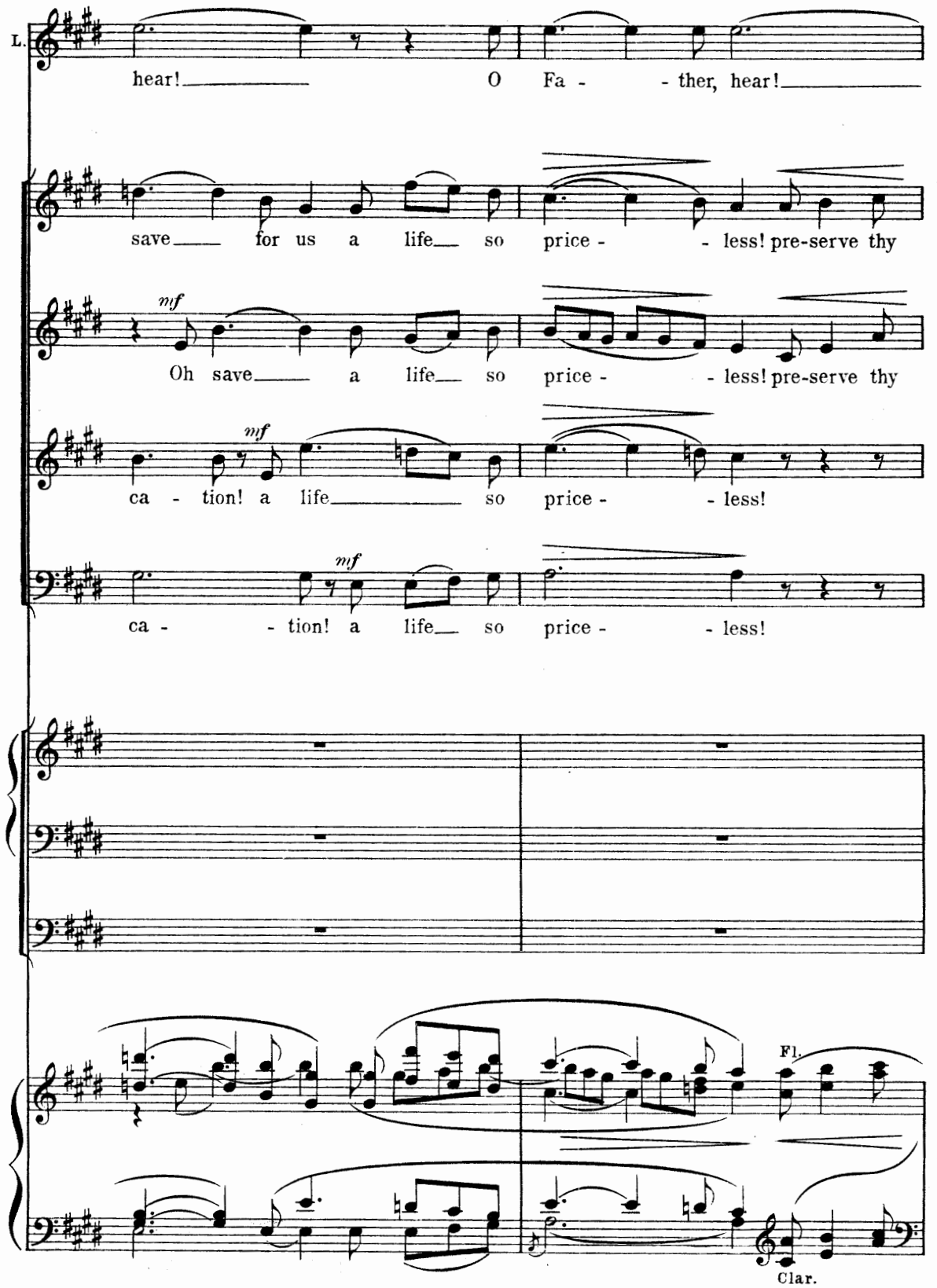

N
Maestoso
L.
f
On thee the church of Christ is found - ed, thro'
Organ
mf
mf
N
Maestoso
cresc.
Kdr
rfz
mf Organ
f Str. Wood
Horn
L.
ff
thee His king - dom shall en - dure! On thee the church of
più cresc.
più cresc.
Organ
mf cresc.
f Str. Wood
Horns

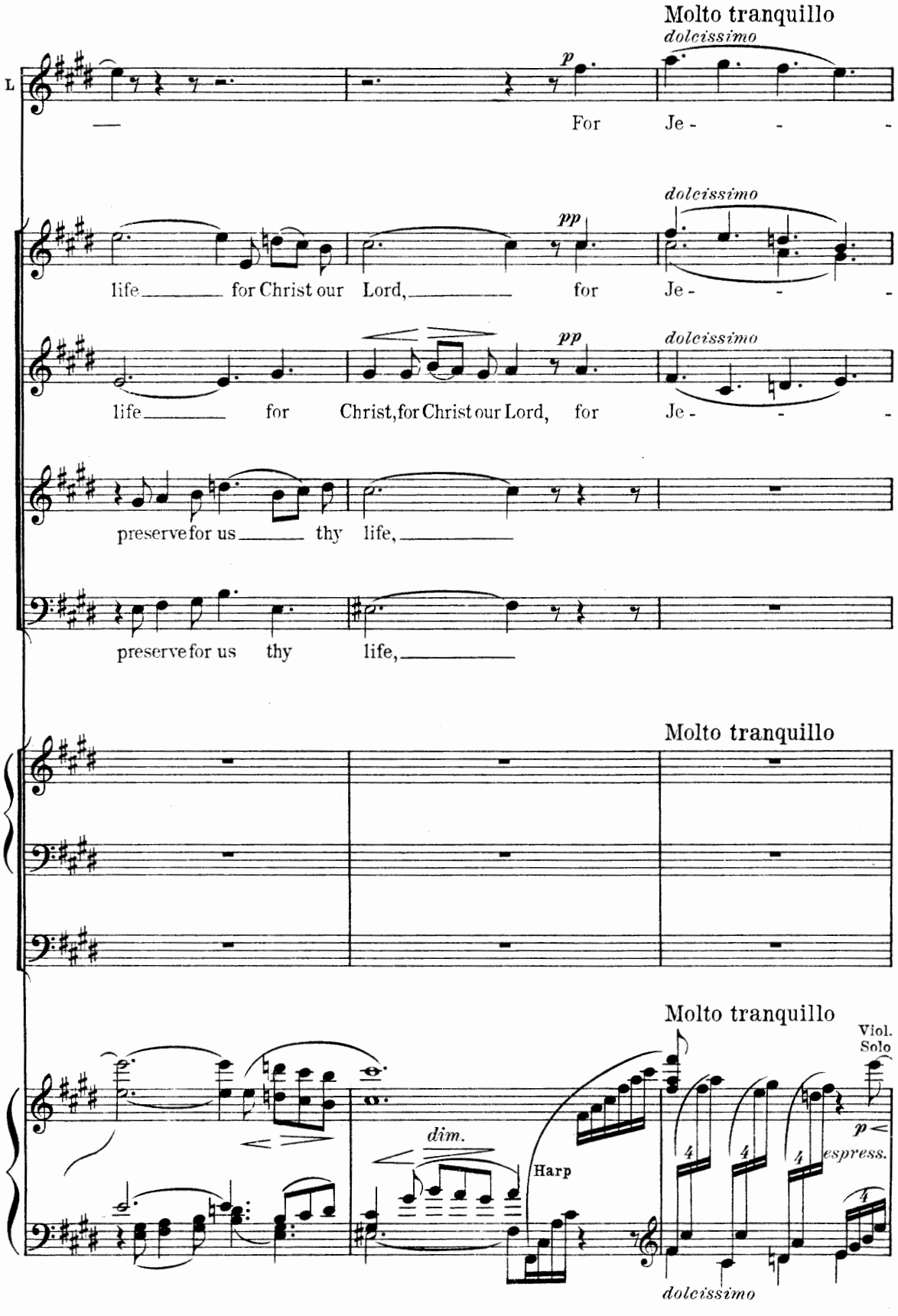

Tempo Io
L.
Christ is found - - - ed! O
SOPRANO
mf
cresc.
f
O Fa - ther, O Fa - ther, O
ALTO
mf
cresc.
f
O Fa - ther, O Fa - ther, O
TENOR
mf
cresc.
f
O Fa - ther, O Fa - ther, O
BASS
mf
cresc.
f
O Fa - ther, O Fa - ther, O
Tempo Io
Tempo Io
mf
Tutti
cresc.

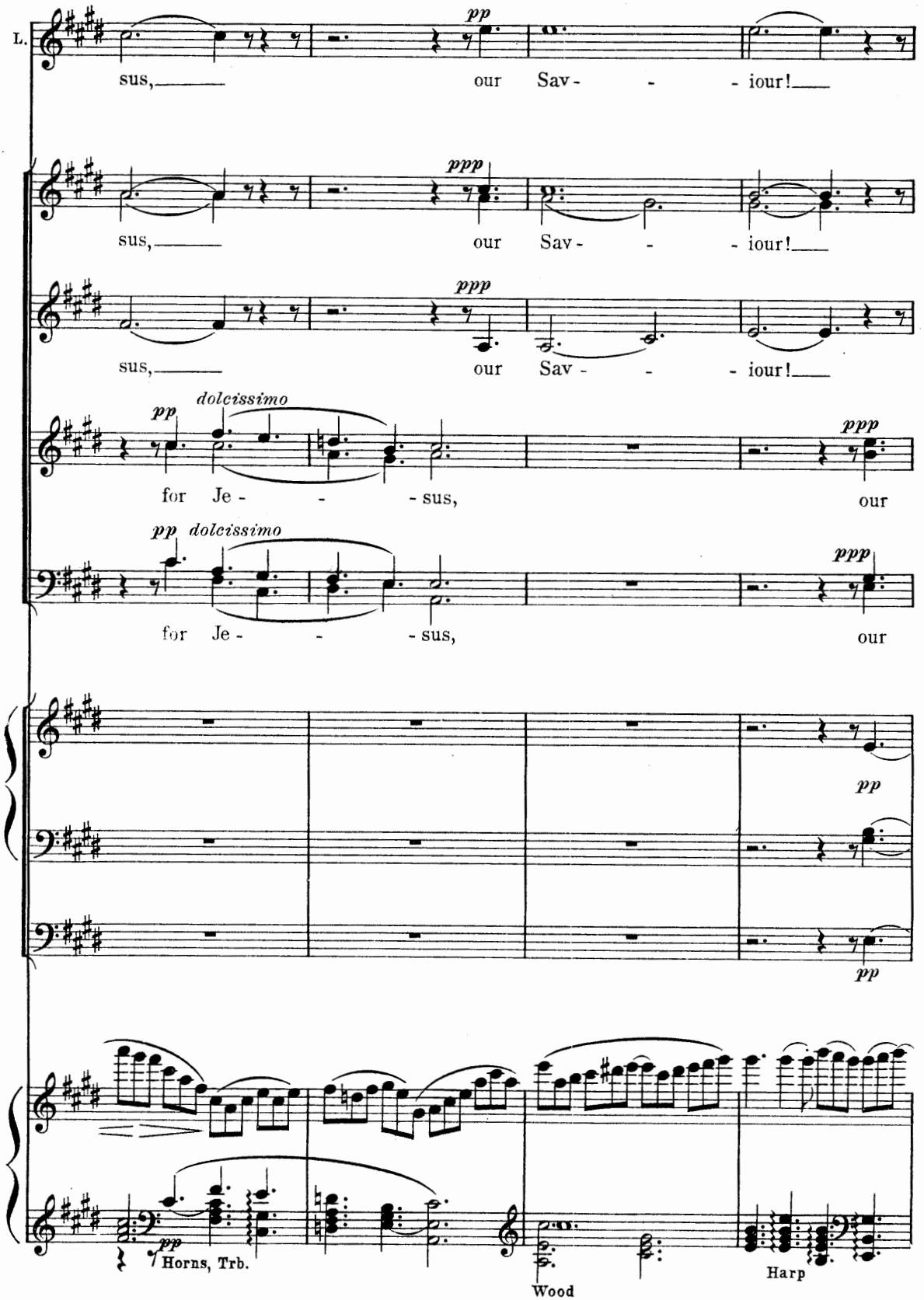

L.
Fa - - ther, hear us!
Peter
f
Nay, nay! I will re -
Fa - - ther, hear us!
Fa - - ther, hear us!
Fa - - ther, hear us!
Fa - - ther, hear us!
f
dim.
f
dim.
f
rfz

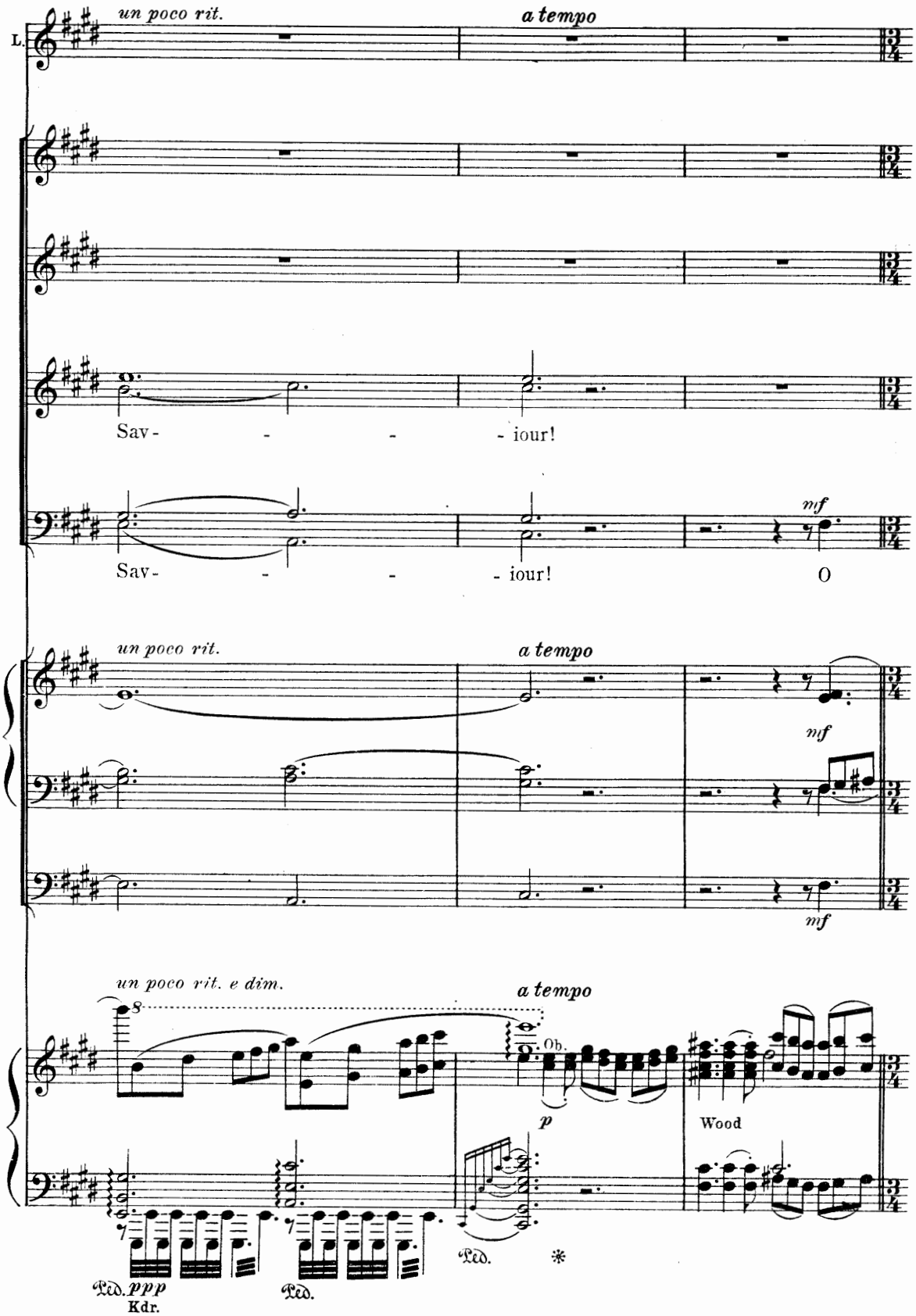

L.
P.
Ho - ly Fa - ther,
main!
See how we kneel in sup - pli - ca - tion!
See how we kneel in sup - pli - ca - tion!
See how we kneel in sup - pli -
See how we kneel in sup - pli -
Fl.
Clar. Va.
Ob.
Bssn.
Cello

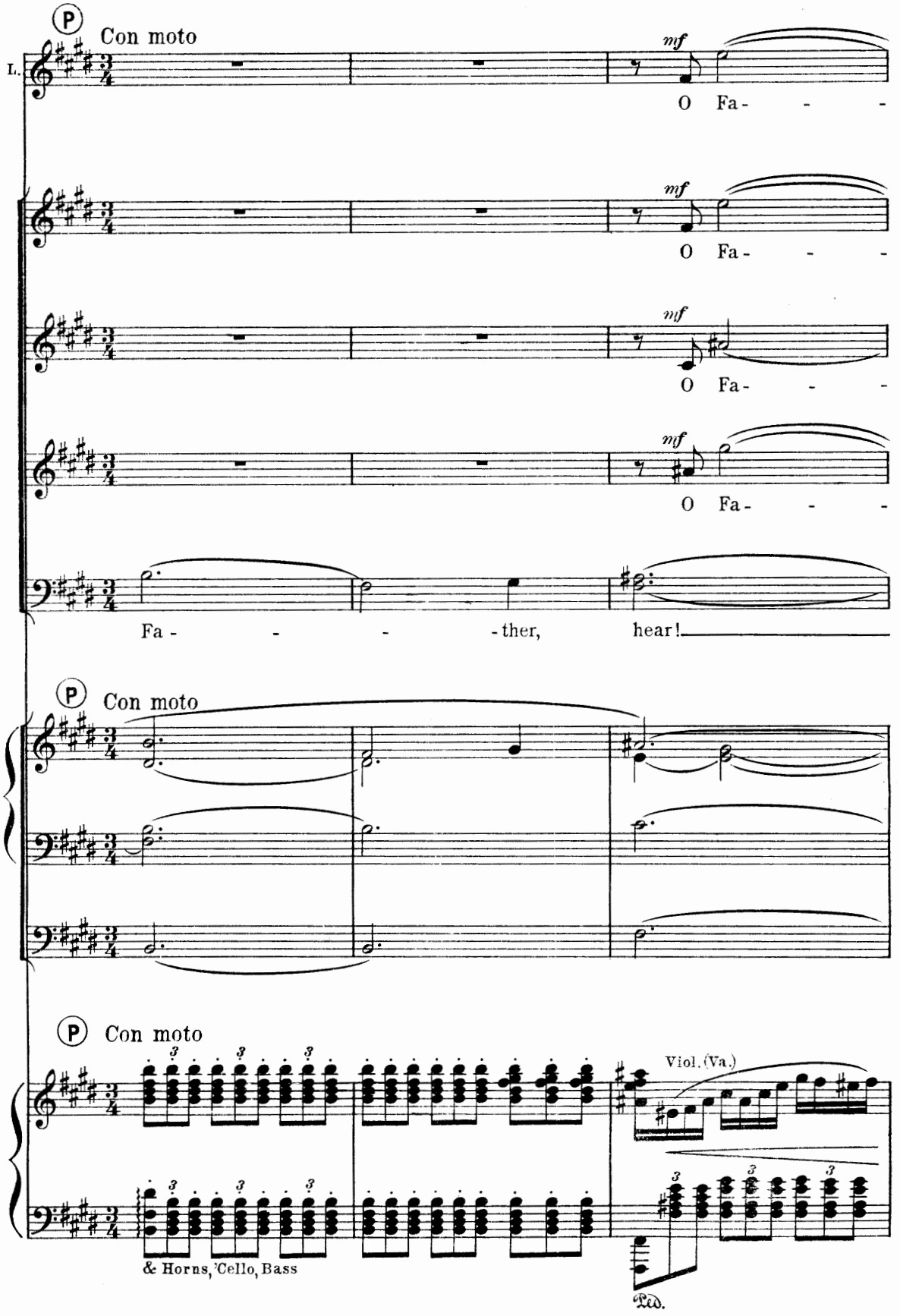

L.
hear! Ho - - - ly Fa - - - ther,
P.
Nay, nay, I will not go!
mf
See how we kneel in sup - pli - ca - - tion! Oh
See how we kneel in sup - pli - ca - - tion!
ca - - tion! See how we kneel in sup - pli -
ca - - tion! See how we kneel in sup - pli -
Fl. Clar.
Fl.
Ob.
Bssn. 'Cello
Kdr.

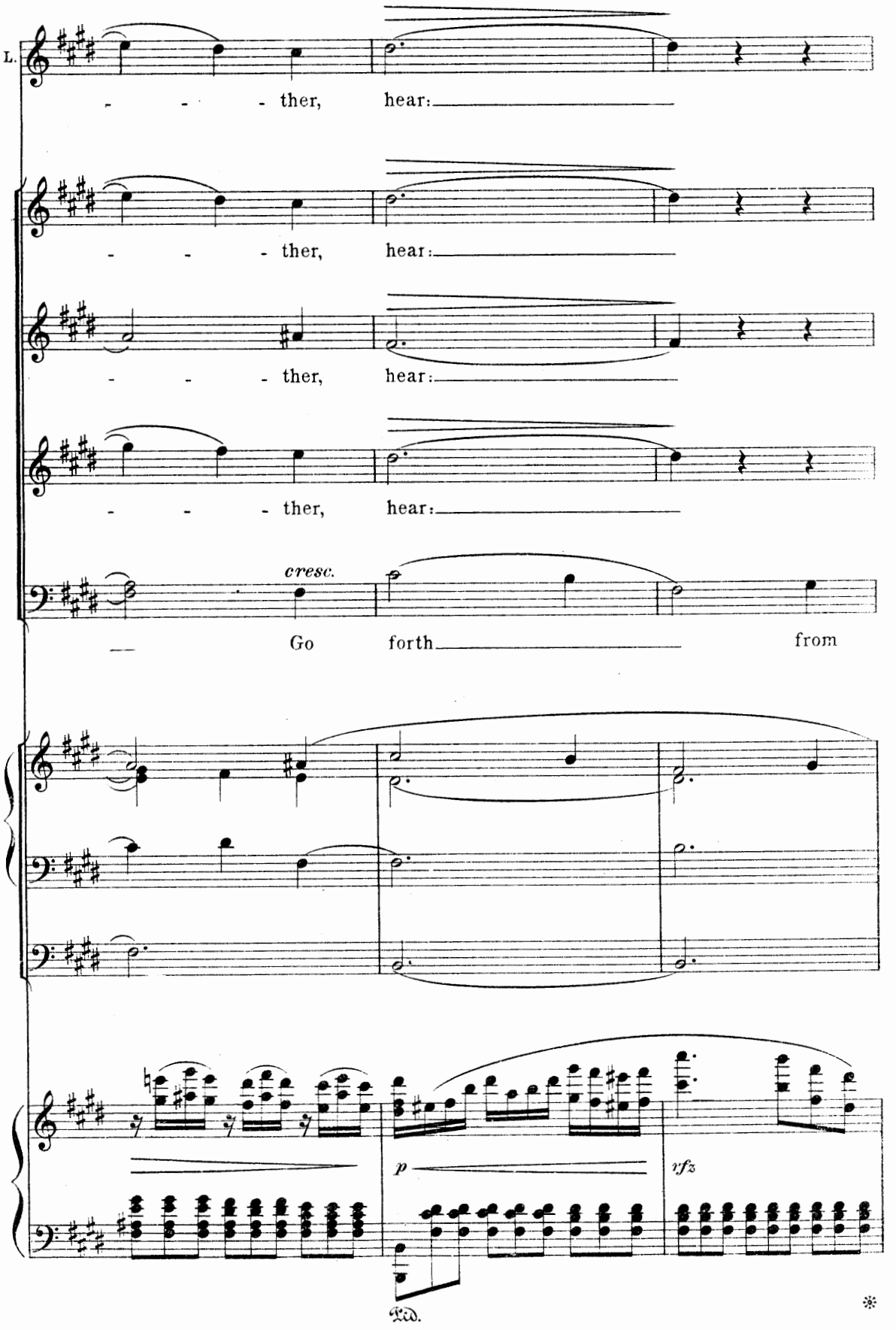

L.
hear! O Fa - - ther, hear!
save for us a life so price - - less! pre-serve thy
mf
Oh save a life so price - - less! pre-serve thy
mf
ca - tion! a life so price - - less!
mf
ca - - tion! a life so price - - less!
Fl.
Clar.

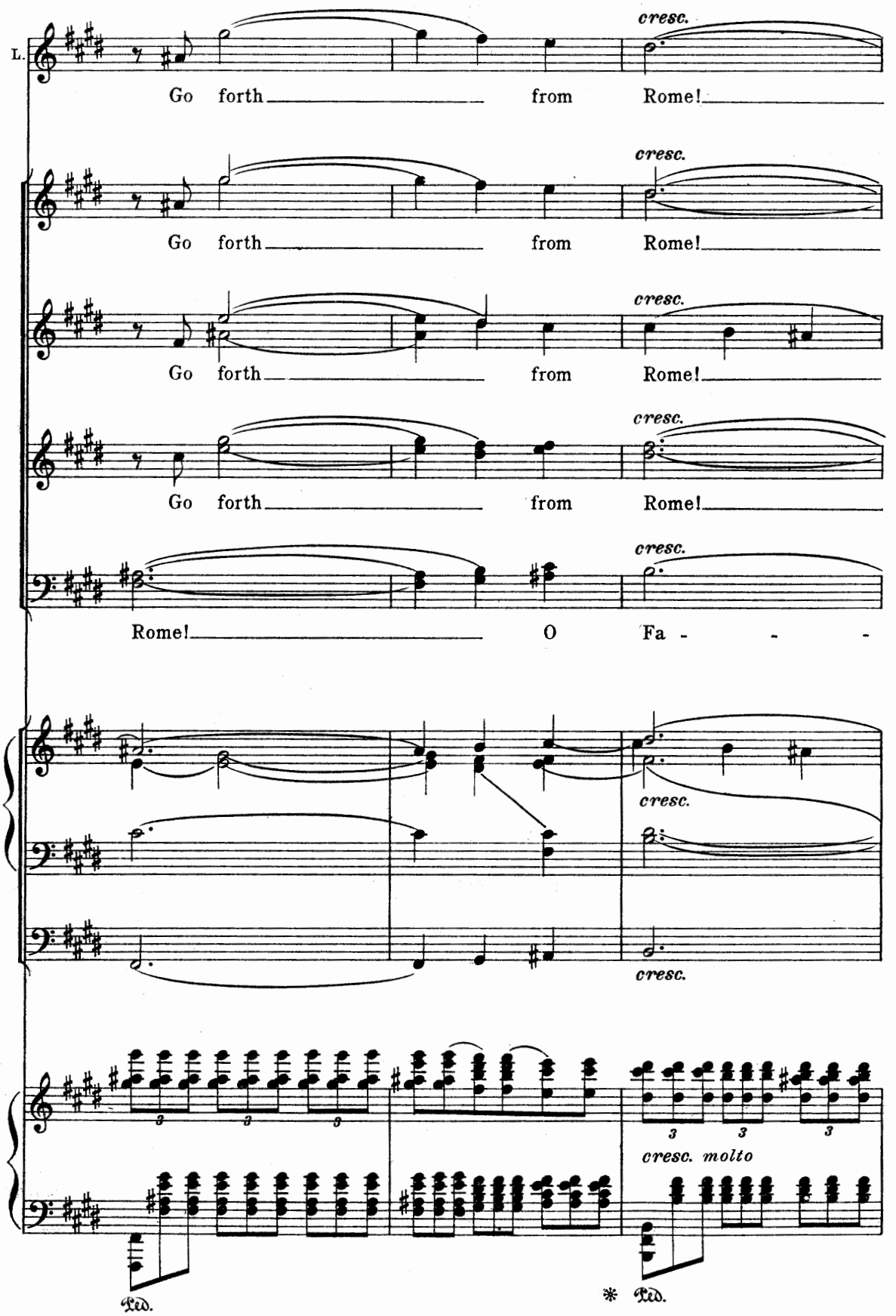

Molto tranquillo
dolcissimo
L
p
For Je - - -
dolcissimo
pp
life for Christ our Lord, for Je - - -
pp
dolcissimo
life for Christ, for Christ our Lord, for Je - - -
preserve for us thy life,
preserve for us thy life,
Molto tranquillo
Molto tranquillo
Viol. Solo
dim.
Harp
p
espress.
dolcissimo

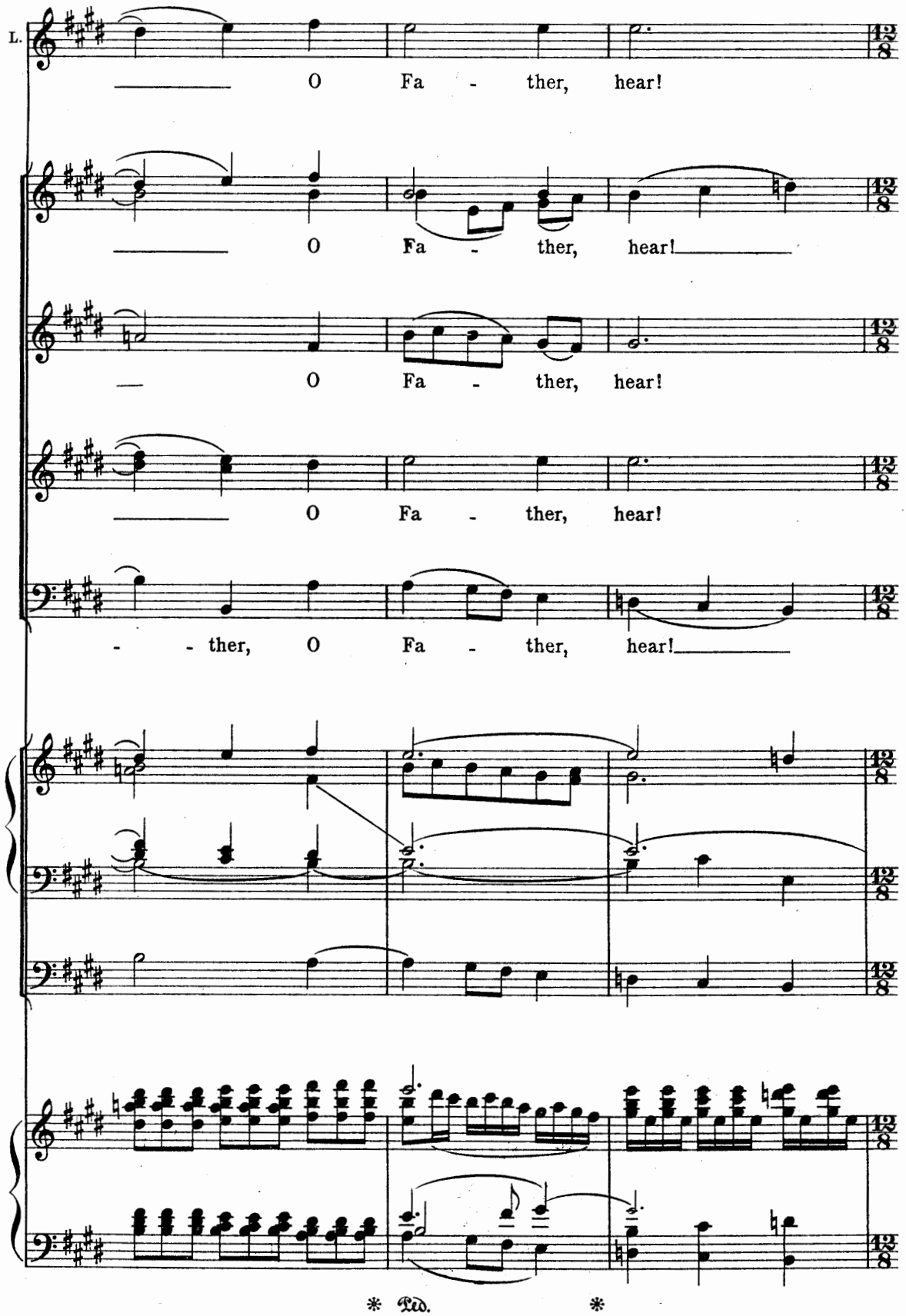

L.
pp
sus, our Sav - - - iour!
ppp
sus, our Sav - - - iour!
ppp
sus, our Sav - - - iour!
pp dolcissimo
ppp
for Je - - - sus, our
pp dolcissimo
ppp
for Je - - - sus, our
pp
pp
pp
Horns, Trb.
Wood
Harp

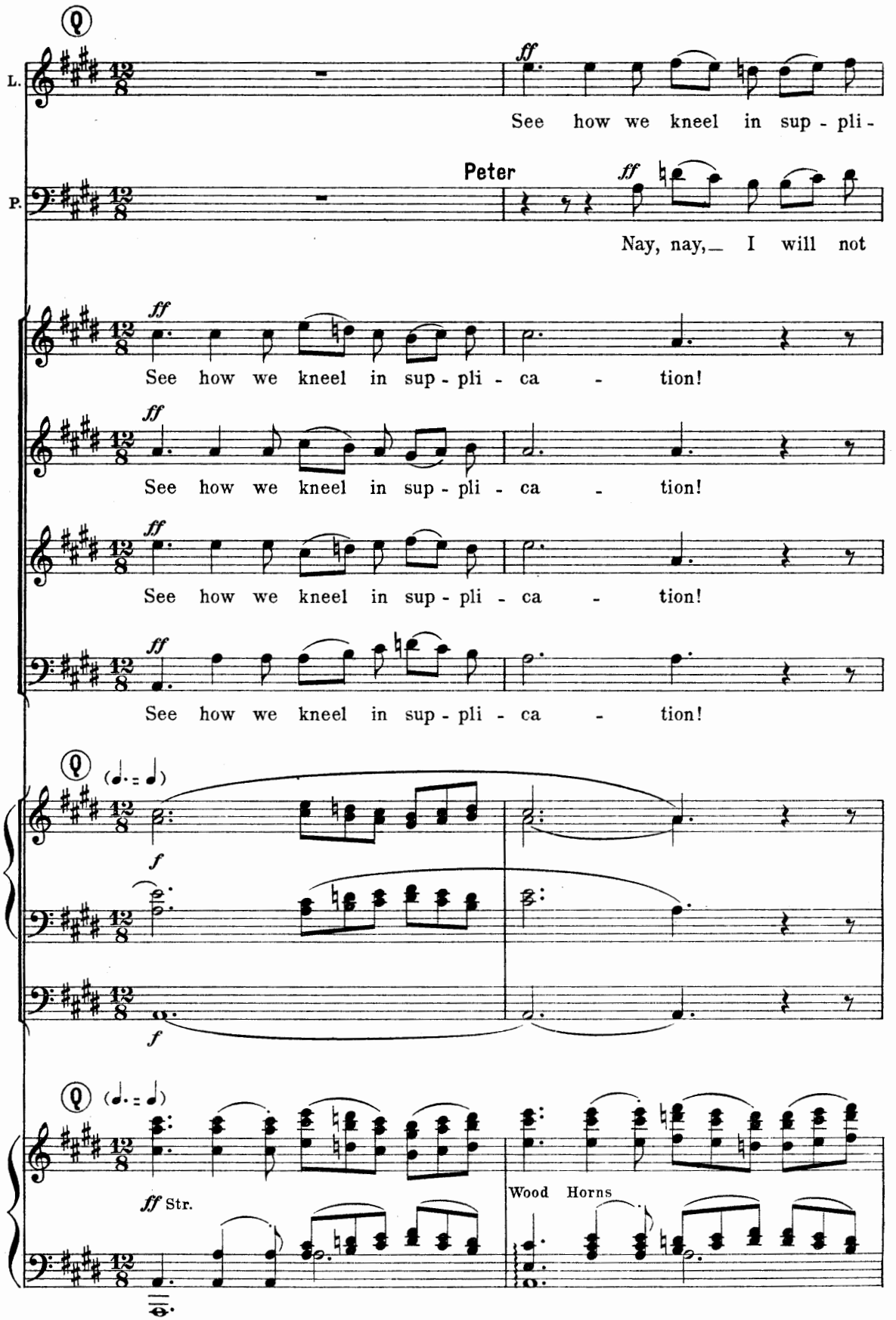

un poco rit.
a tempo
L.
Sav- - - - iour!
Sav- - - - iour!
mf
O
un poco rit.
a tempo
mf
mf
un poco rit. e dim.
a tempo
Ob.
p
Wood
Ped.
ppp
Kdr.
Ped.
Ped.
*

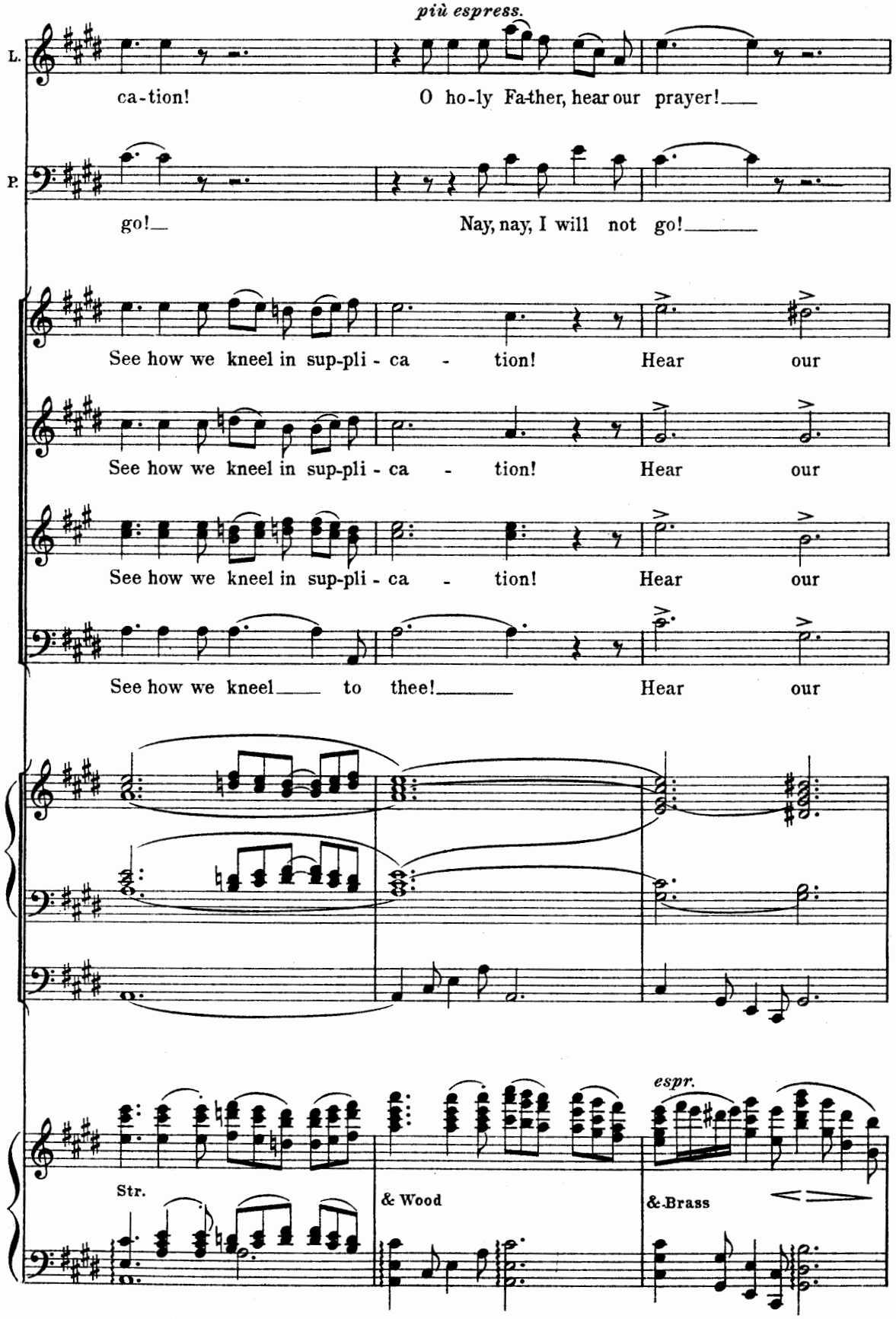

P
Con moto
L.
mf
O Fa- - -
mf
O Fa- - -
mf
O Fa- - -
mf
O Fa- - -
Fa- - - -ther, hear!
P
Con moto
P
Con moto
Viol. (Va.)
& Horns, 'Cello, Bass
Ped.

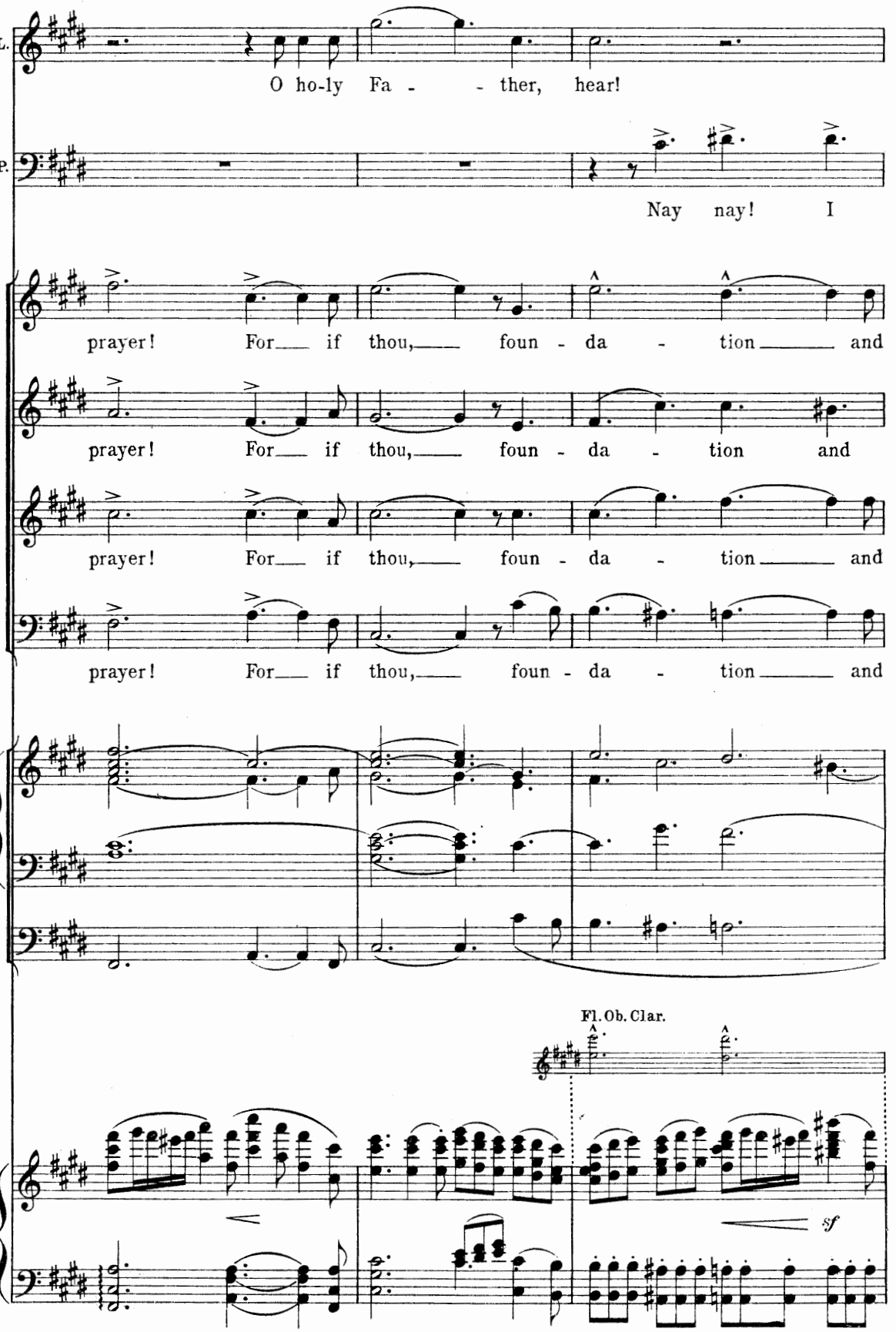

L.
- - - ther, hear:
- - - ther, hear:
- - - ther, hear:
- - - ther, hear:
cresc.
Go forth from
p
rfz
Ped.

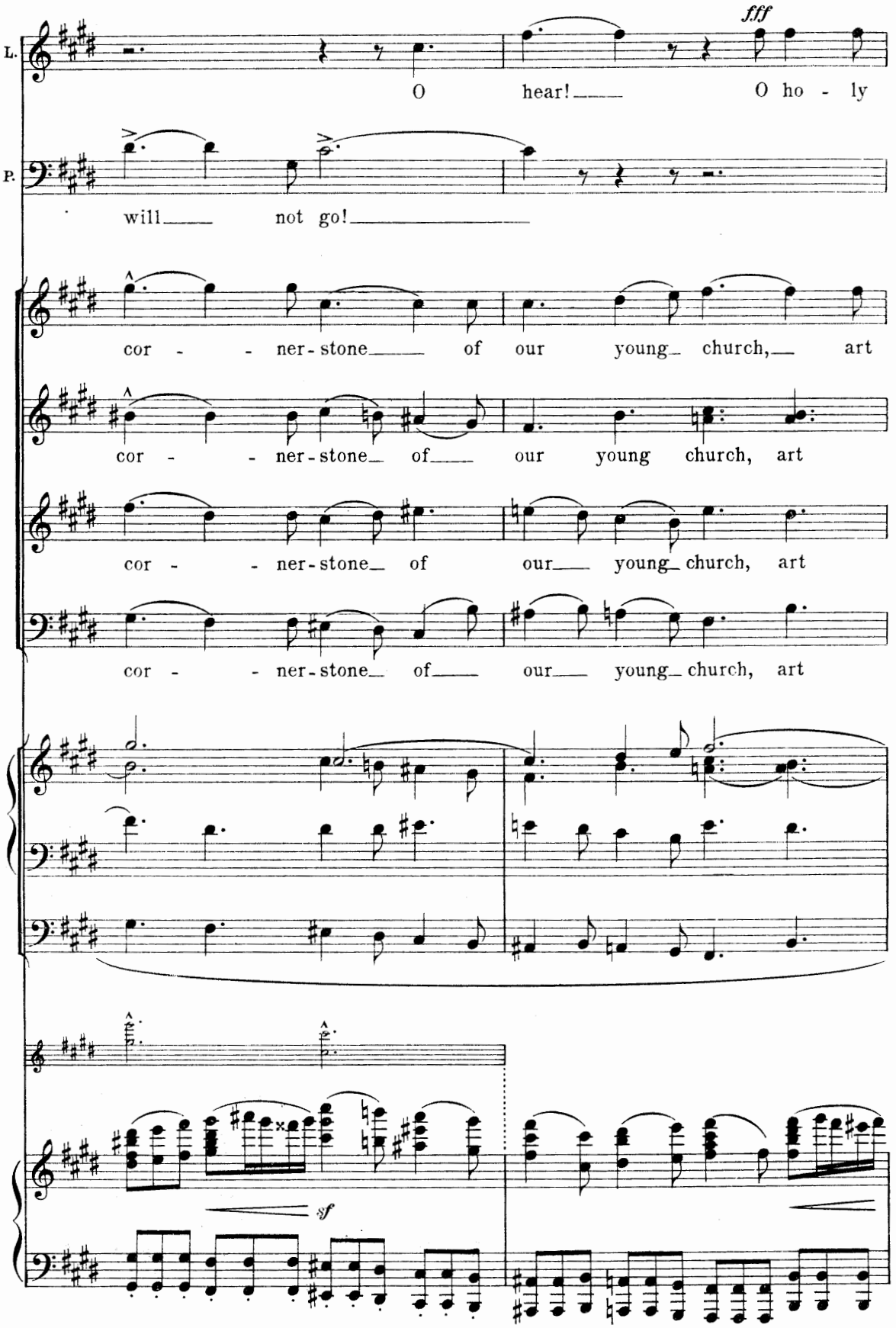

L.
Go forth from Rome!
cresc.
Go forth from Rome!
cresc.
Go forth from Rome!
cresc.
Go forth from Rome!
cresc.
Rome! O Fa - - -
cresc.
cresc.
cresc.
3
cresc. molto
Ped.
* Ped.

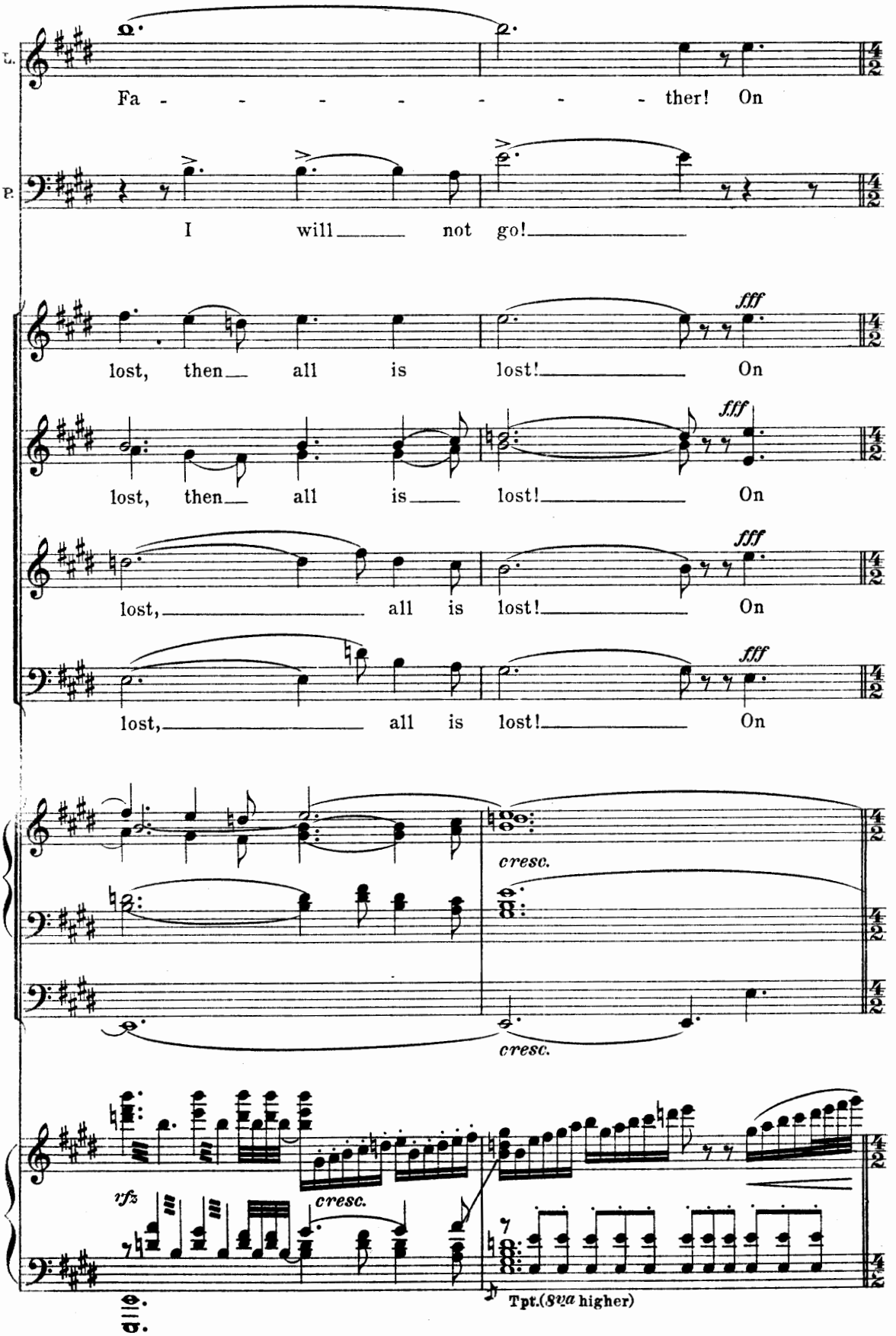

L.
O Fa - ther, hear!
O Fa - ther, hear!
O Fa - ther, hear!
O Fa - ther, hear!
- - ther, O Fa - ther, hear!
* Ped. *

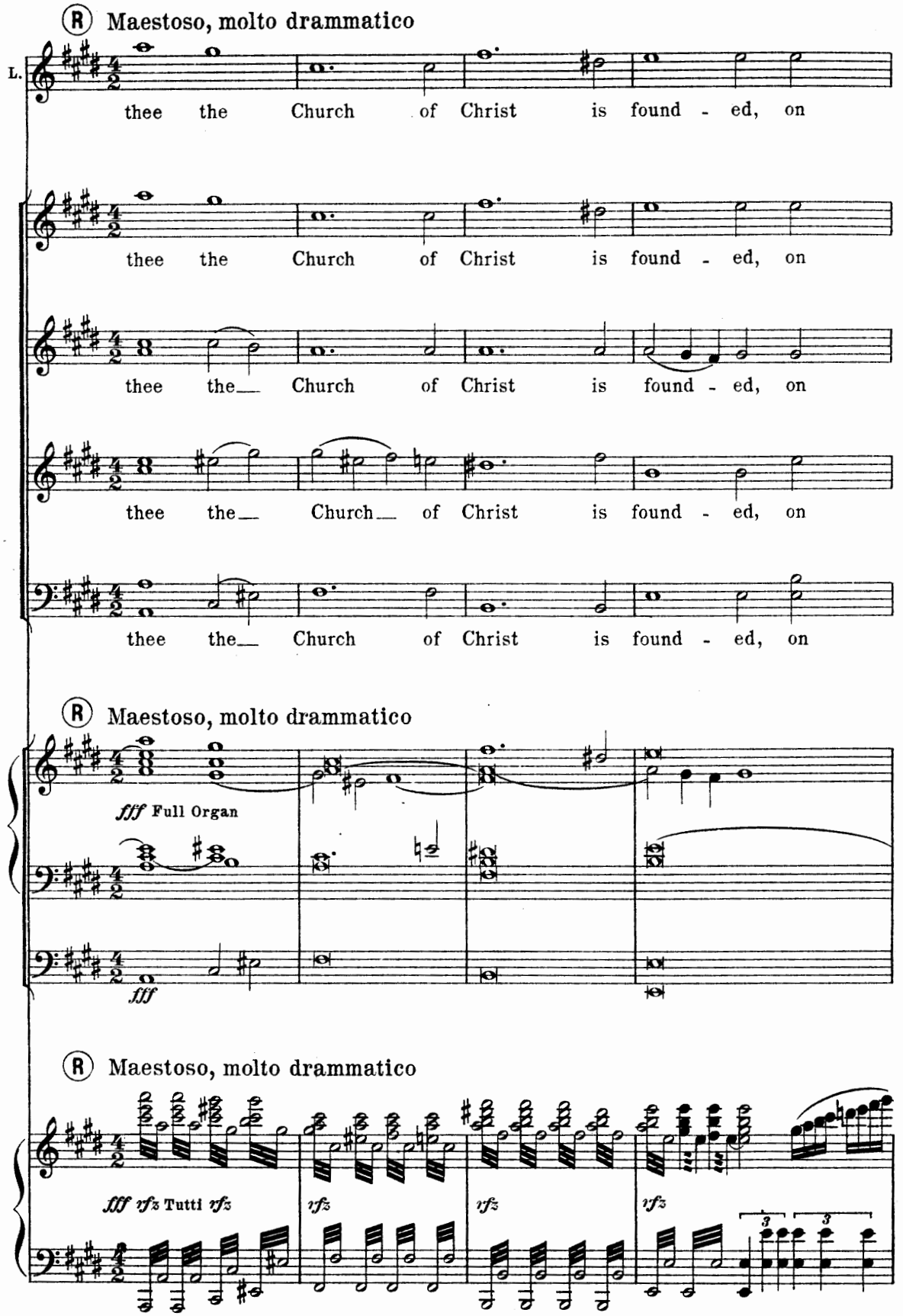

L.
P.
See how we kneel in sup - pli -
Peter
Nay, nay,_ I will not
See how we kneel in sup - pli - ca - tion!
See how we kneel in sup - pli - ca - tion!
See how we kneel in sup - pli - ca - tion!
See how we kneel in sup - pli - ca - tion!
Str.
Wood Horns

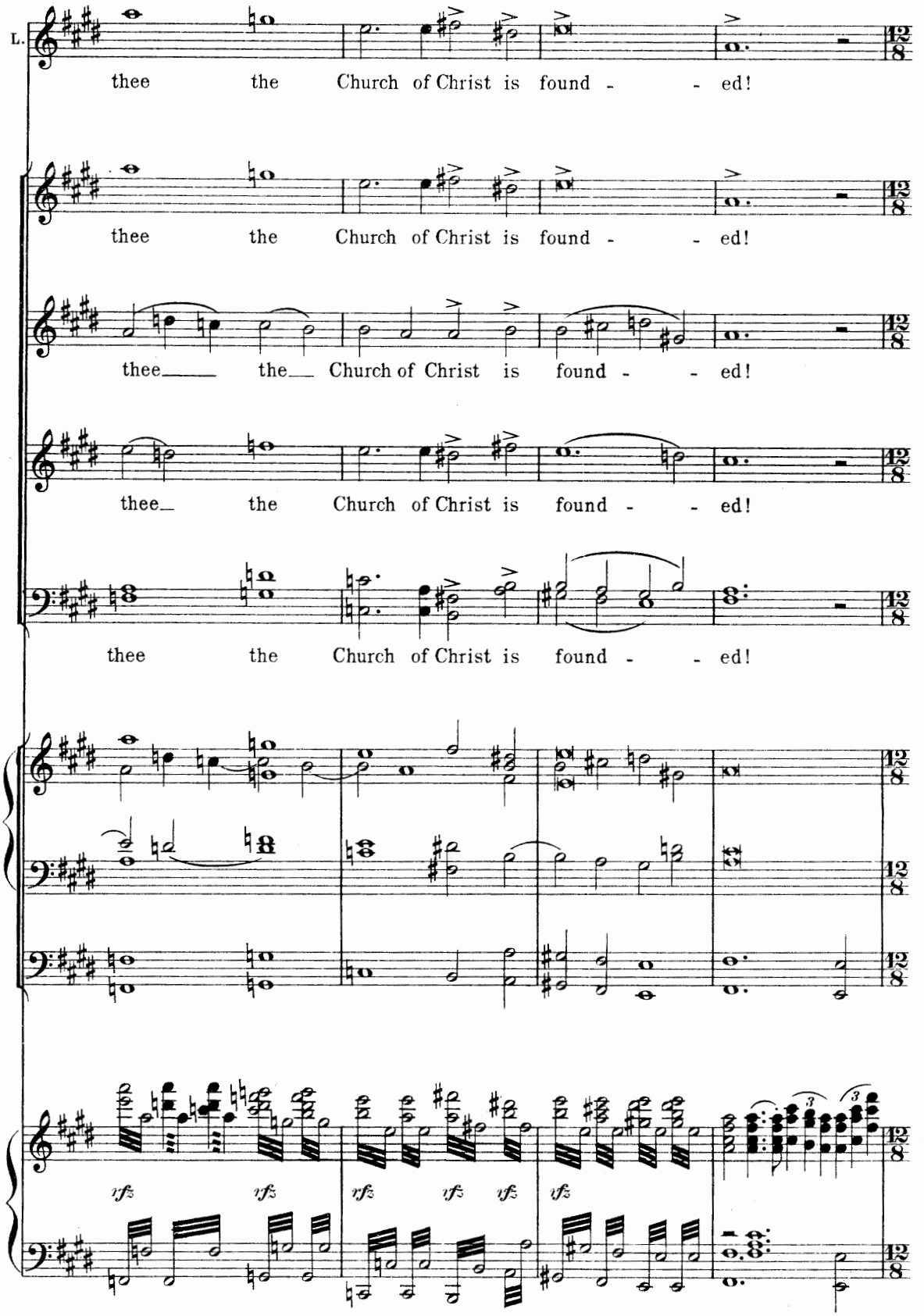

più espress.
L.
ca-tion!
O ho-ly Fa-ther, hear our prayer!
P.
go!
Nay, nay, I will not go!
See how we kneel in sup-pli-ca - tion!
Hear our
See how we kneel in sup-pli-ca - tion!
Hear our
See how we kneel in sup-pli-ca - tion!
Hear our
See how we kneel to thee!
Hear our
espr.
Str.
& Wood
& Brass

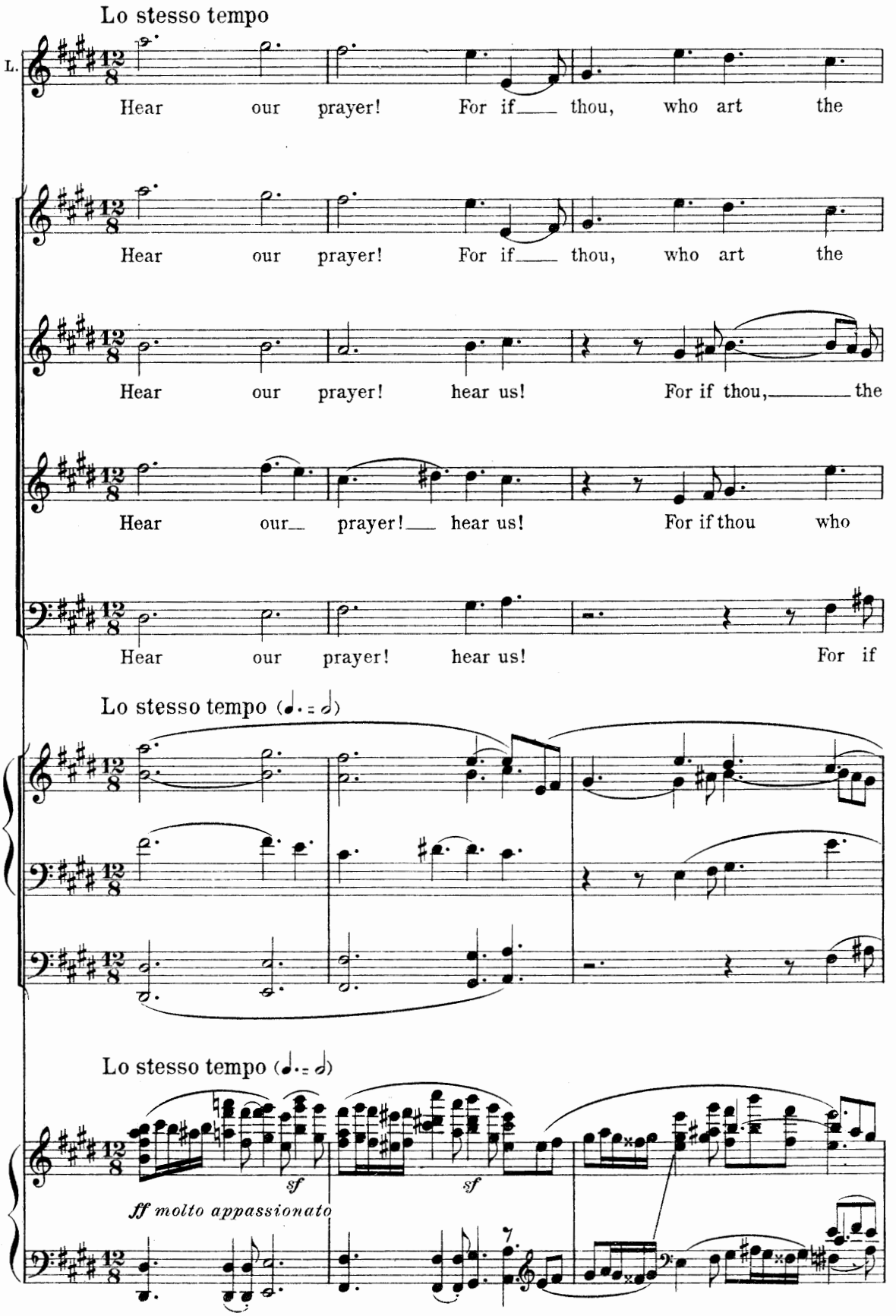

L.
O ho-ly Fa - - ther, hear!
P.
Nay nay! I
prayer! For if thou, foun - da - tion and
prayer! For if thou, foun - da - tion and
prayer! For if thou, foun - da - tion and
prayer! For if thou, foun - da - tion and
Fl. Ob. Clar.
sf

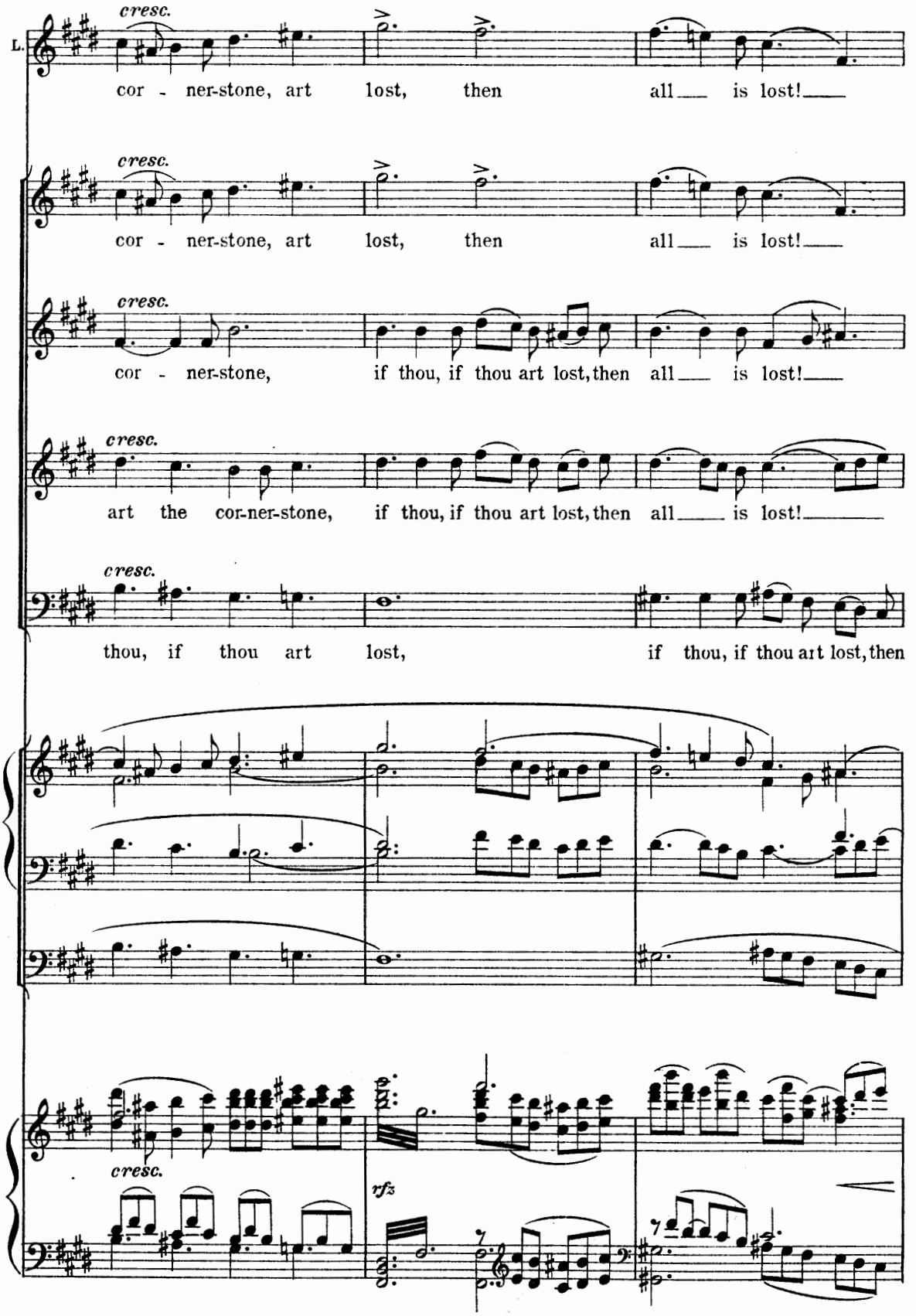

L.
P.
fff
O hear! O ho - ly
will not go!
cor - - ner-stone of our young church, art
cor - - ner-stone of our young church, art
cor - - ner-stone of our young church, art
cor - - ner-stone of our young church, art
sf

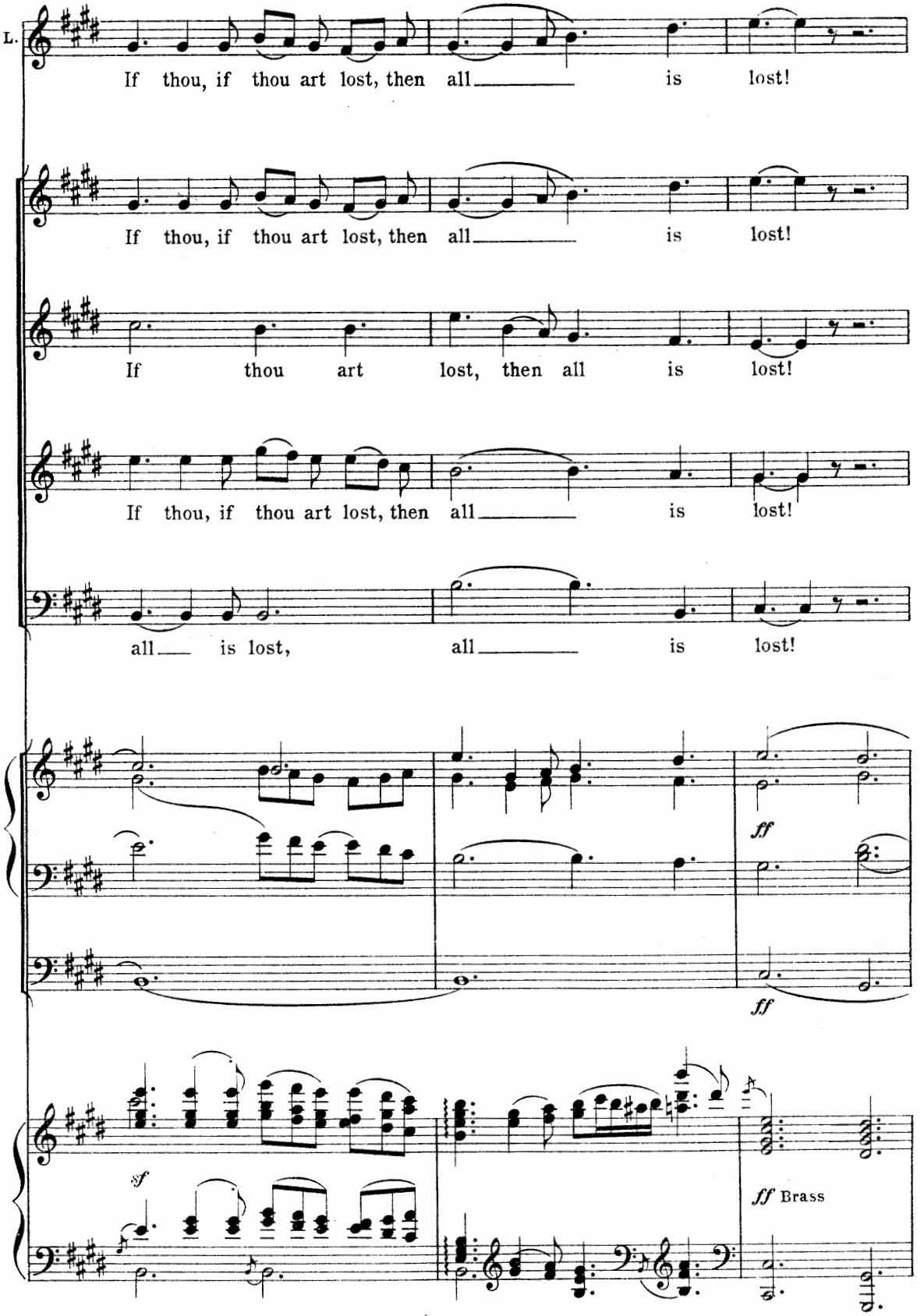

L.
Fa - - - - - - - - ther! On
P.
I will not go!
lost, then all is lost! On
fff
lost, then all is lost! On
fff
lost, all is lost! On
fff
lost, all is lost! On
fff
cresc.
cresc.
rfz
cresc.
Tpt.(8va higher)

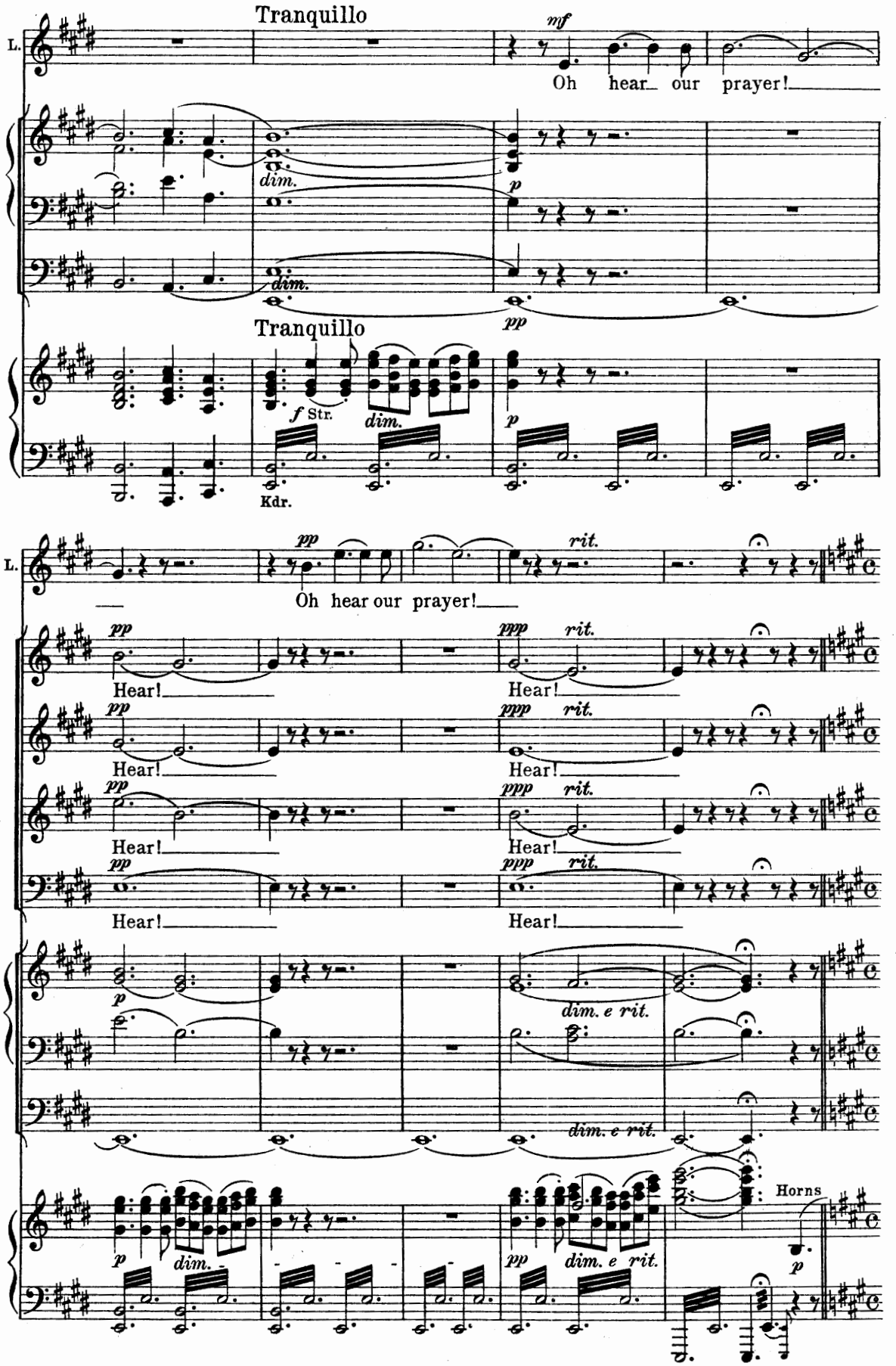

R Maestoso, molto drammatico
L.
thee the Church of Christ is found - ed, on
thee the Church of Christ is found - ed, on
thee the Church of Christ is found - ed, on
thee the Church of Christ is found - ed, on
thee the Church of Christ is found - ed, on
R Maestoso, molto drammatico
fff Full Organ
fff
R Maestoso, molto drammatico
fff rfz Tutti rfz
rfz
rfz
rfz
3
3

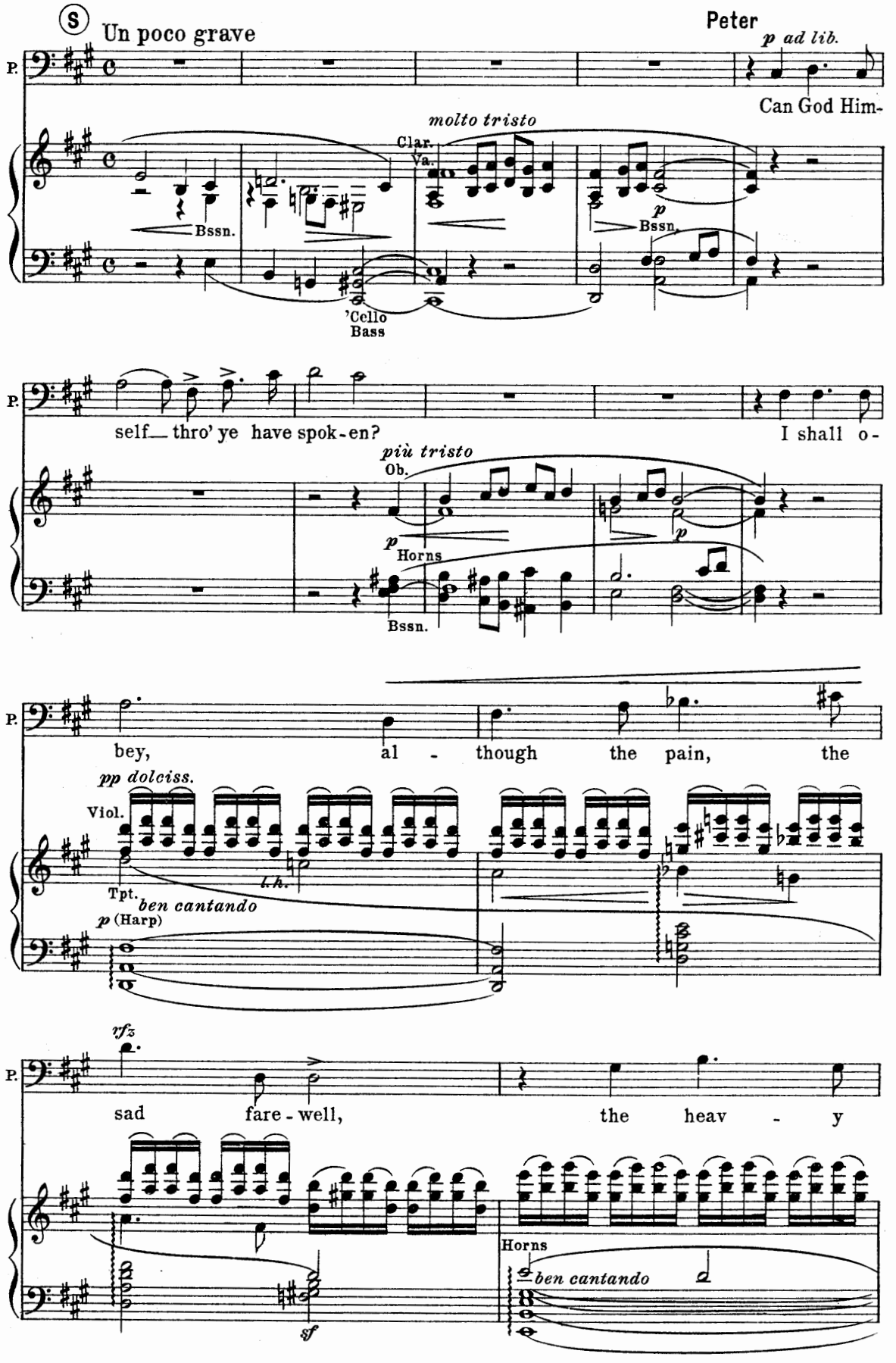

L.
thee the Church of Christ is found - - ed!
thee the Church of Christ is found - - ed!
thee the Church of Christ is found - - ed!
thee the Church of Christ is found - - ed!
thee the Church of Christ is found - - ed!
rfz rfz rfz rfz rfz rfz

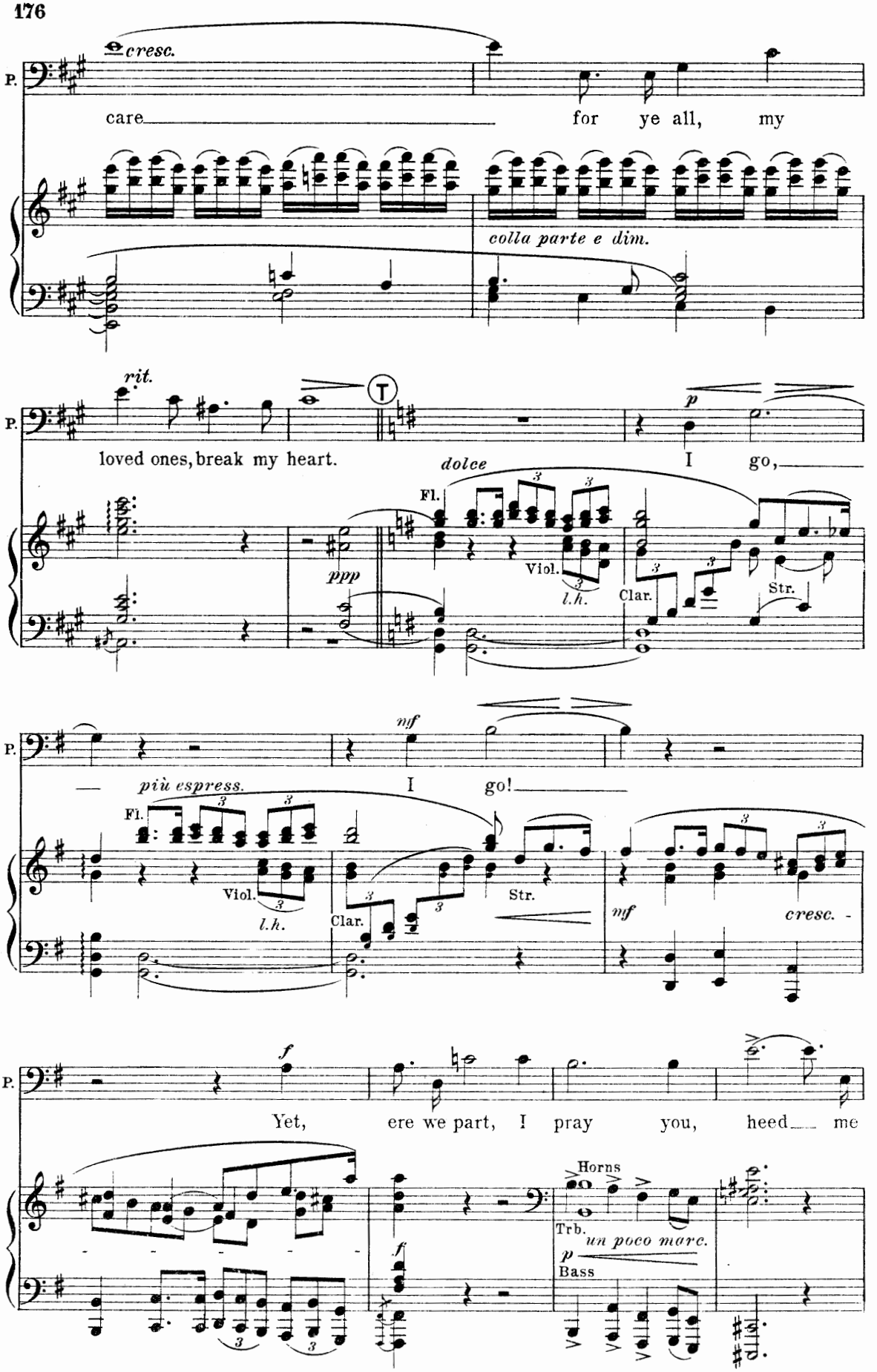

Lo stesso tempo
L.
Hear our prayer! For if thou, who art the
Hear our prayer! For if thou, who art the
Hear our prayer! hear us! For if thou, the
Hear our prayer! hear us! For if thou who
Hear our prayer! hear us! For if
Lo stesso tempo (♩. = 𝅗𝅥)
Lo stesso tempo (♩. = 𝅗𝅥)
sf
sf
ff molto appassionato

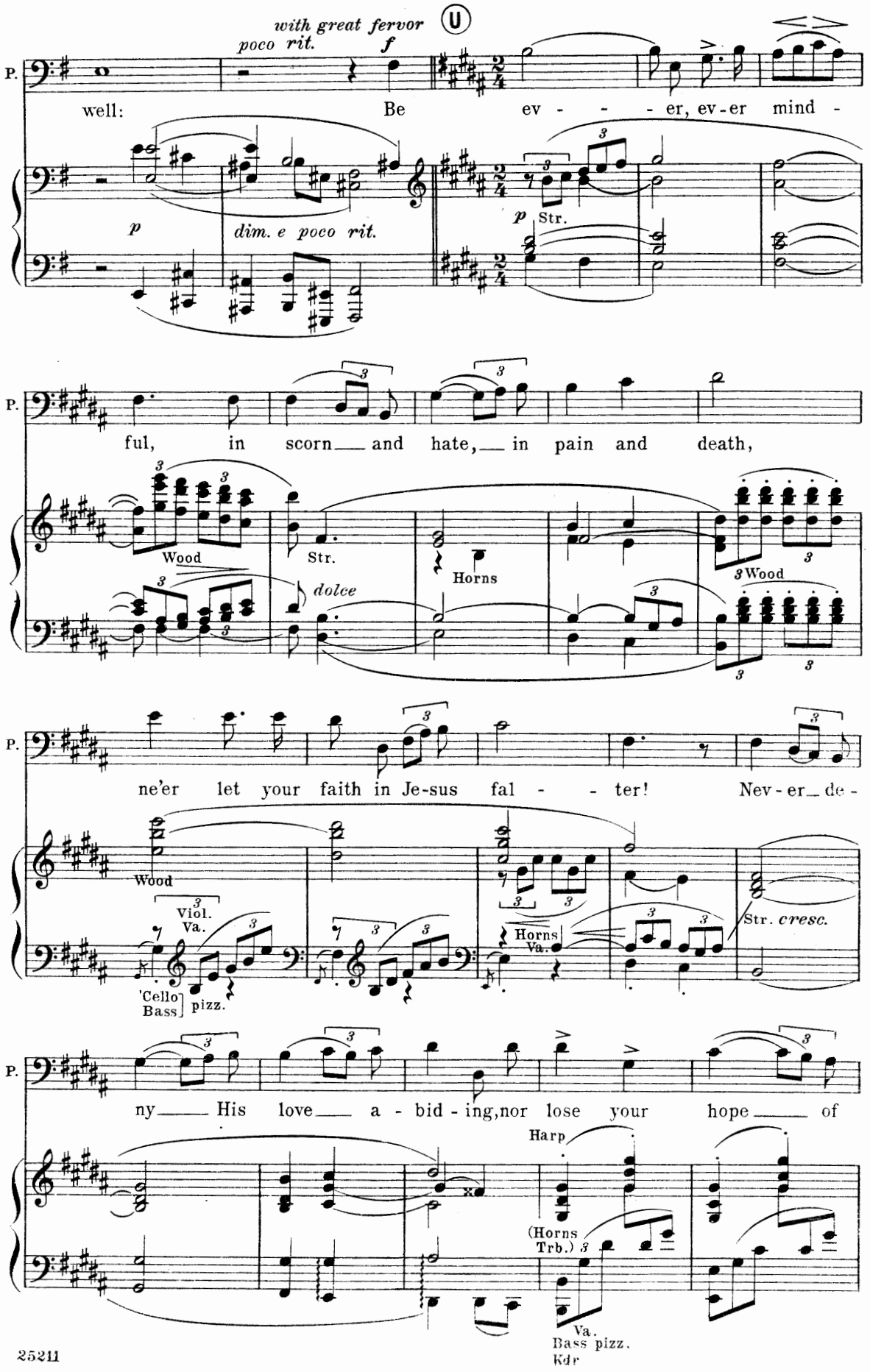

L.
cresc.
cor - ner-stone, art lost, then all is lost!
cresc.
cor - ner-stone, art lost, then all is lost!
cresc.
cor - ner-stone, if thou, if thou art lost, then all is lost!
cresc.
art the cor-ner-stone, if thou, if thou art lost, then all is lost!
cresc.
thou, if thou art lost, if thou, if thou art lost, then
cresc.
rfz

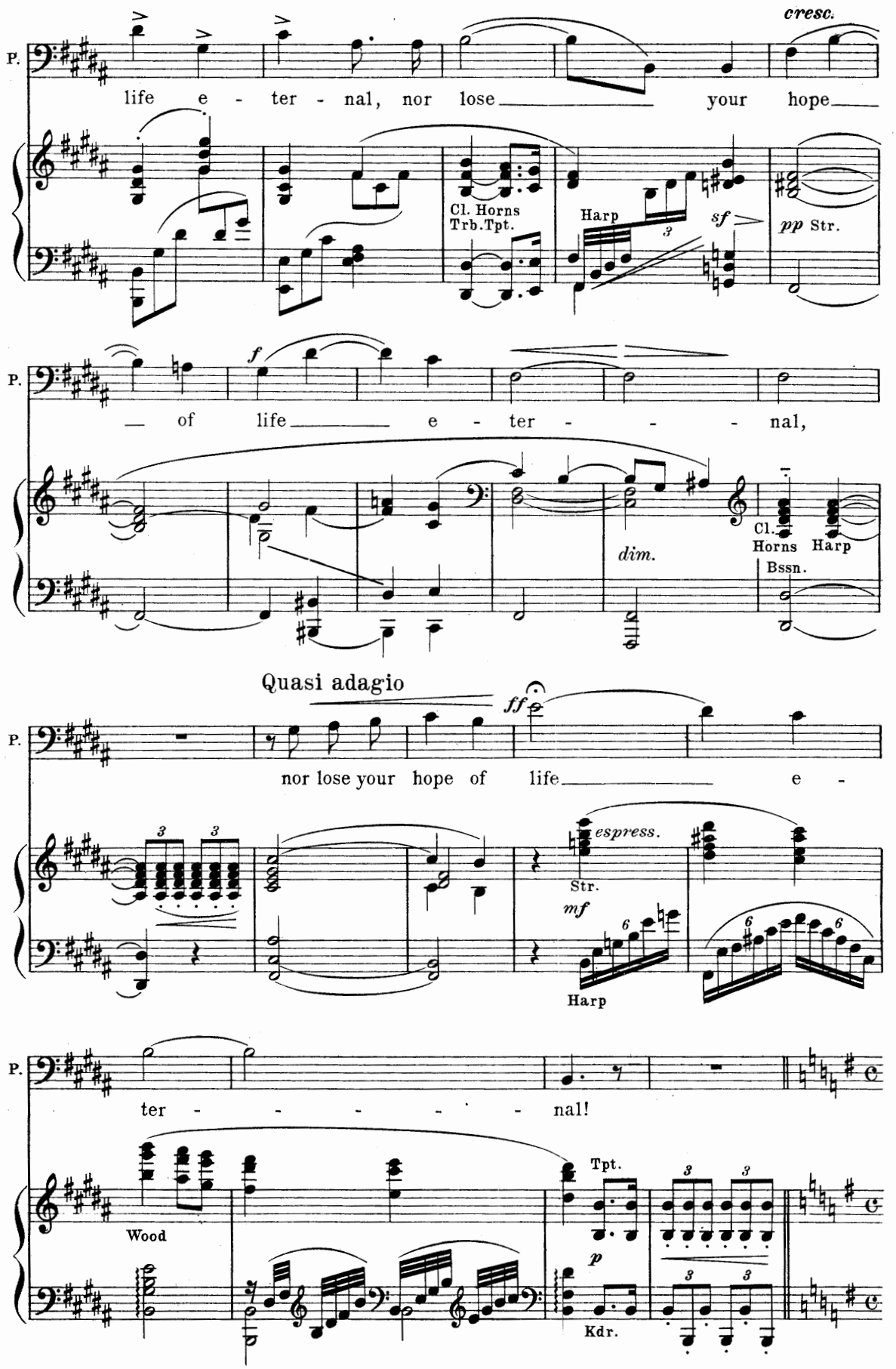

L.
If thou, if thou art lost, then all is lost!
If thou, if thou art lost, then all is lost!
If thou art lost, then all is lost!
If thou, if thou art lost, then all is lost!
all is lost, all is lost!
ff
ff
sf
ff Brass

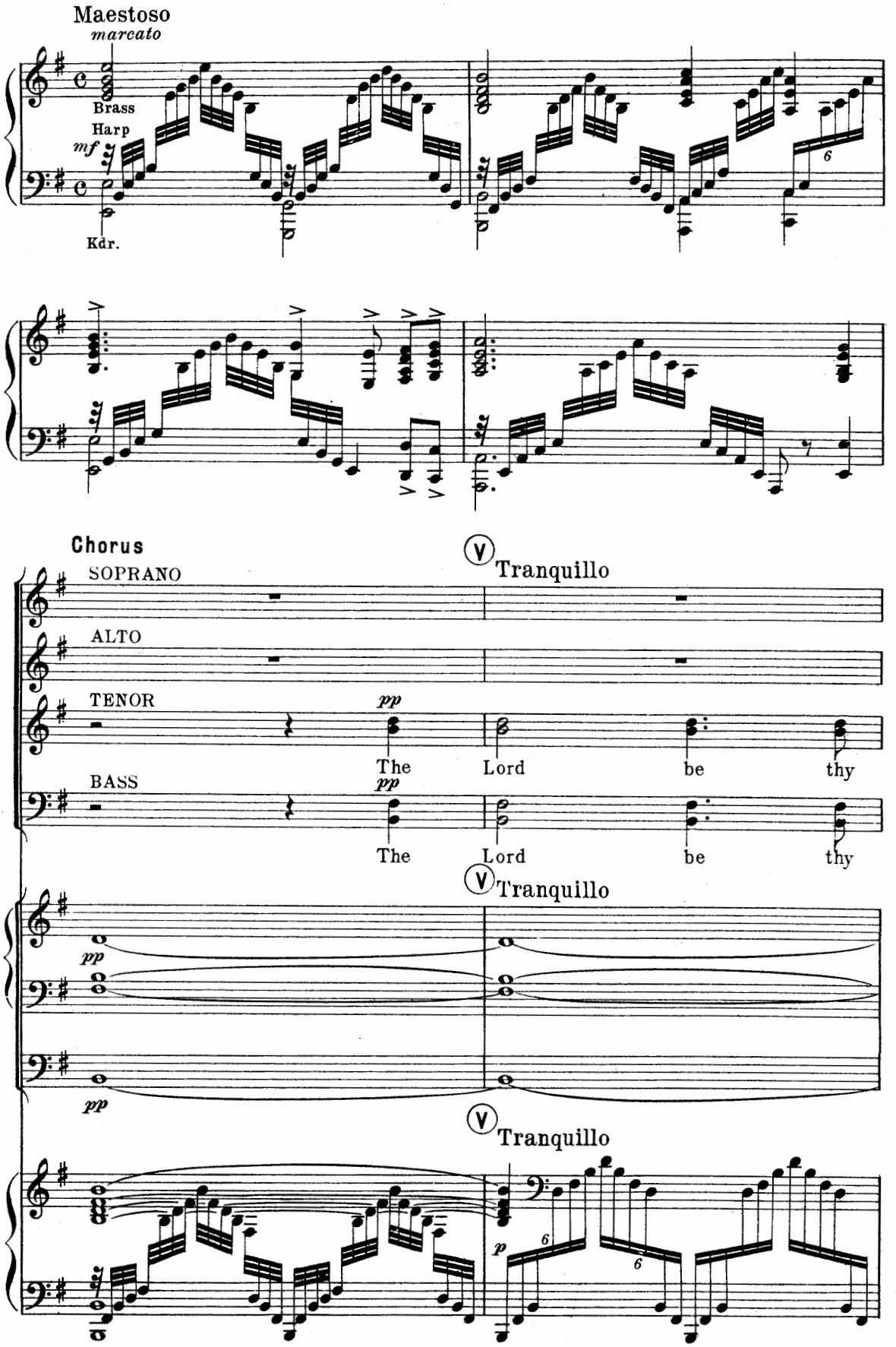

Tranquillo
mf
L.
Oh hear our prayer!
dim.
p
dim.
pp
Tranquillo
f Str.
dim.
p
Kdr.
pp
rit.
L.
Oh hear our prayer!
pp
ppp
rit.
Hear!
dim. e rit.
p
dim.
pp
dim. e rit.
Horns
p

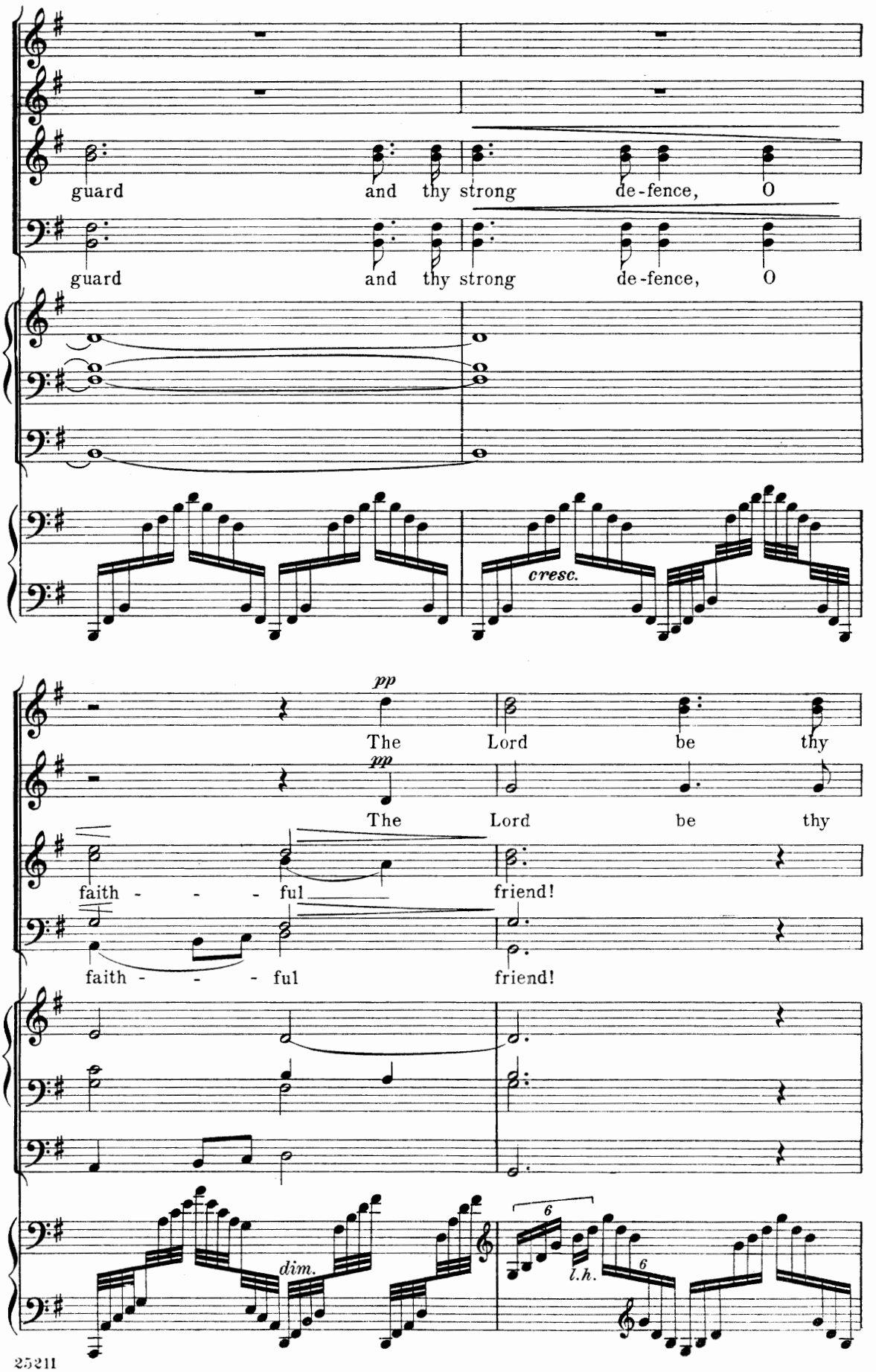

S
Un poco grave
Peter
p ad lib.
P.
Can God Him-
molto tristo
Clar.
Va.
Bssn.
p
Bssn.
'Cello
Bass
P.
self_ thro' ye have spok-en?
I shall o-
più tristo
Ob.
p
Horns
p
Bssn.
P.
bey, al - though the pain, the
pp dolciss.
Viol.
l.h.
Tpt.
ben cantando
p (Harp)
vfz
P.
sad fare - well, the heav - y
Horns
ben cantando
sf

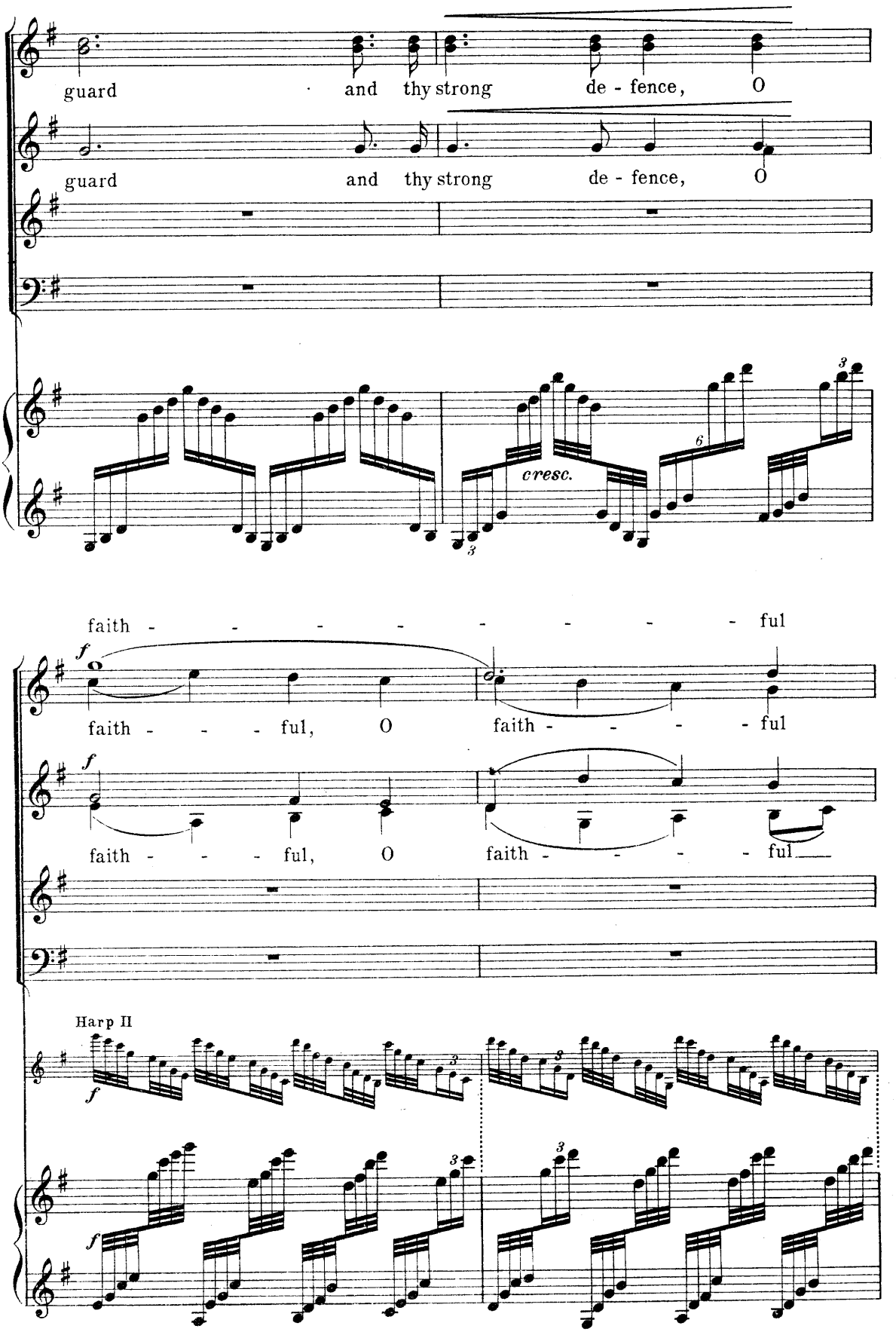

P.
cresc.
care
for ye all, my
colla parte e dim.
rit.
T
loved ones, break my heart.
p
I go,
dolce
Fl.
Viol.
l.h.
ppp
Clar.
Str.
mf
più espress.
I go!
Fl.
Viol.
l.h.
Clar.
Str.
mf
cresc.
f
Yet, ere we part, I pray you, heed me
Horns
Trb.
un poco marc.
p
Bass
f

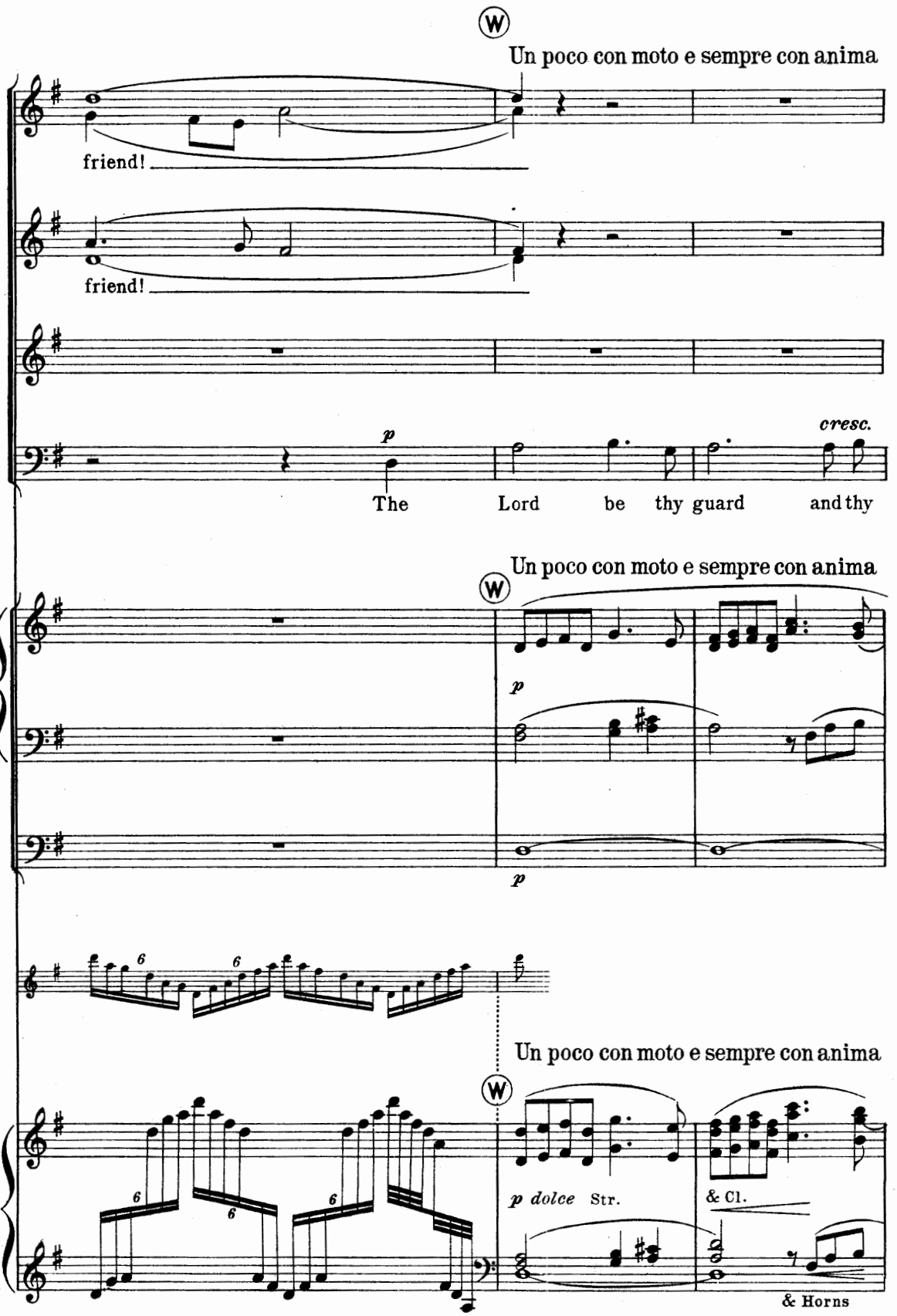

with great fervor
poco rit.
f
P.
well:
Be ev - - - - er, ev-er mind -
p
dim. e poco rit.
p Str.
ful, in scorn and hate, in pain and death,
Wood
Str.
dolce
Horns
3 Wood
ne'er let your faith in Je-sus fal - - ter! Nev-er de-
Wood
Viol.
Va.
'Cello
Bass
pizz.
Horns
Va.
Str. cresc.
ny His love a - bid - ing, nor lose your hope of
Harp
(Horns
Trb.)
Va.
Bass pizz.
Kdr

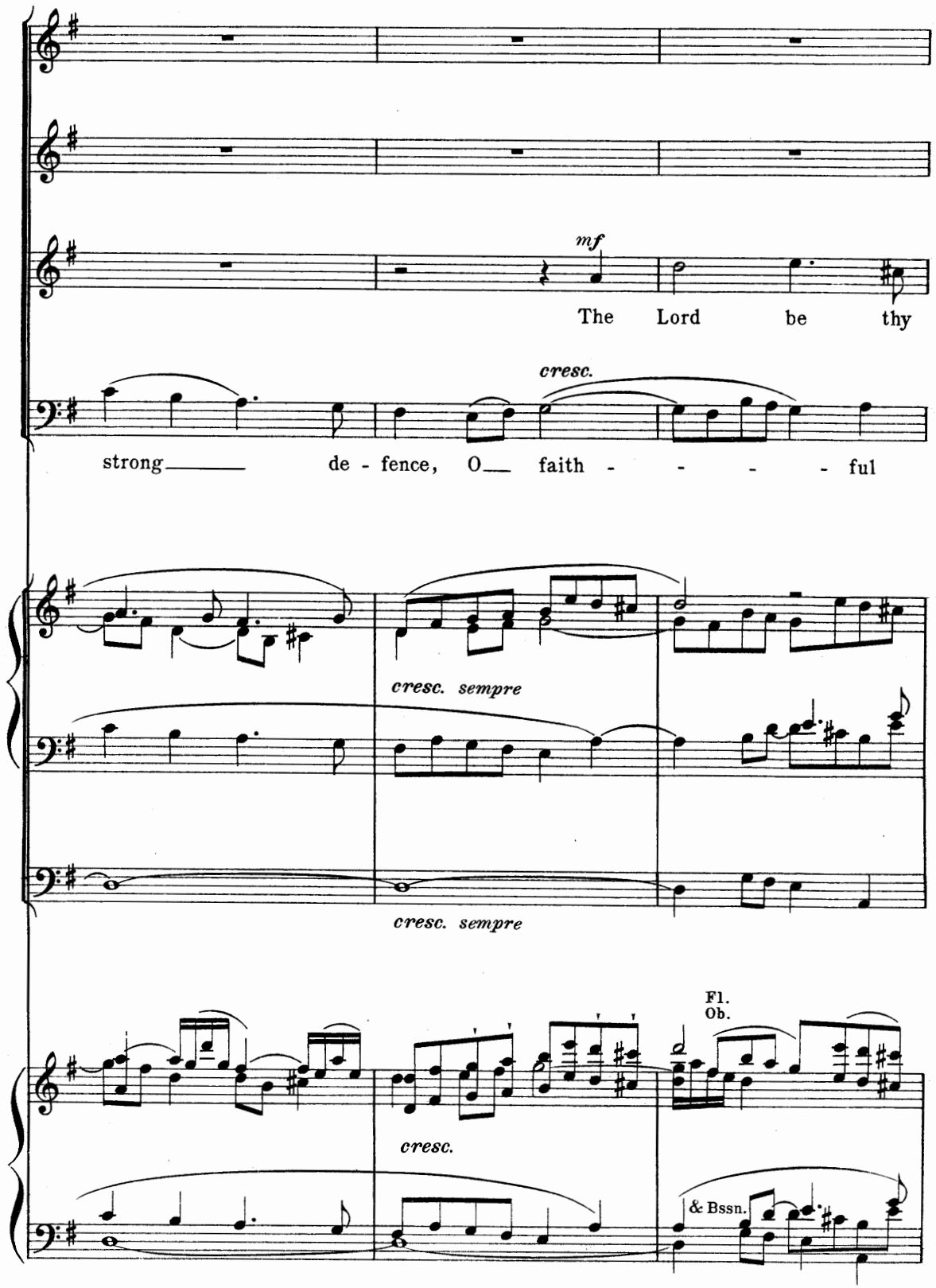

cresc.
P.
life e - ter - nal, nor lose your hope
Cl. Horns
Trb.Tpt.
Harp
sf
pp Str.
P.
f
of life e - ter - nal,
dim.
Cl.
Horns Harp
Bssn.
Quasi adagio
P.
ff
nor lose your hope of life e -
espress.
Str.
mf
Harp
P.
ter - nal!
Wood
Tpt.
p
Kdr.

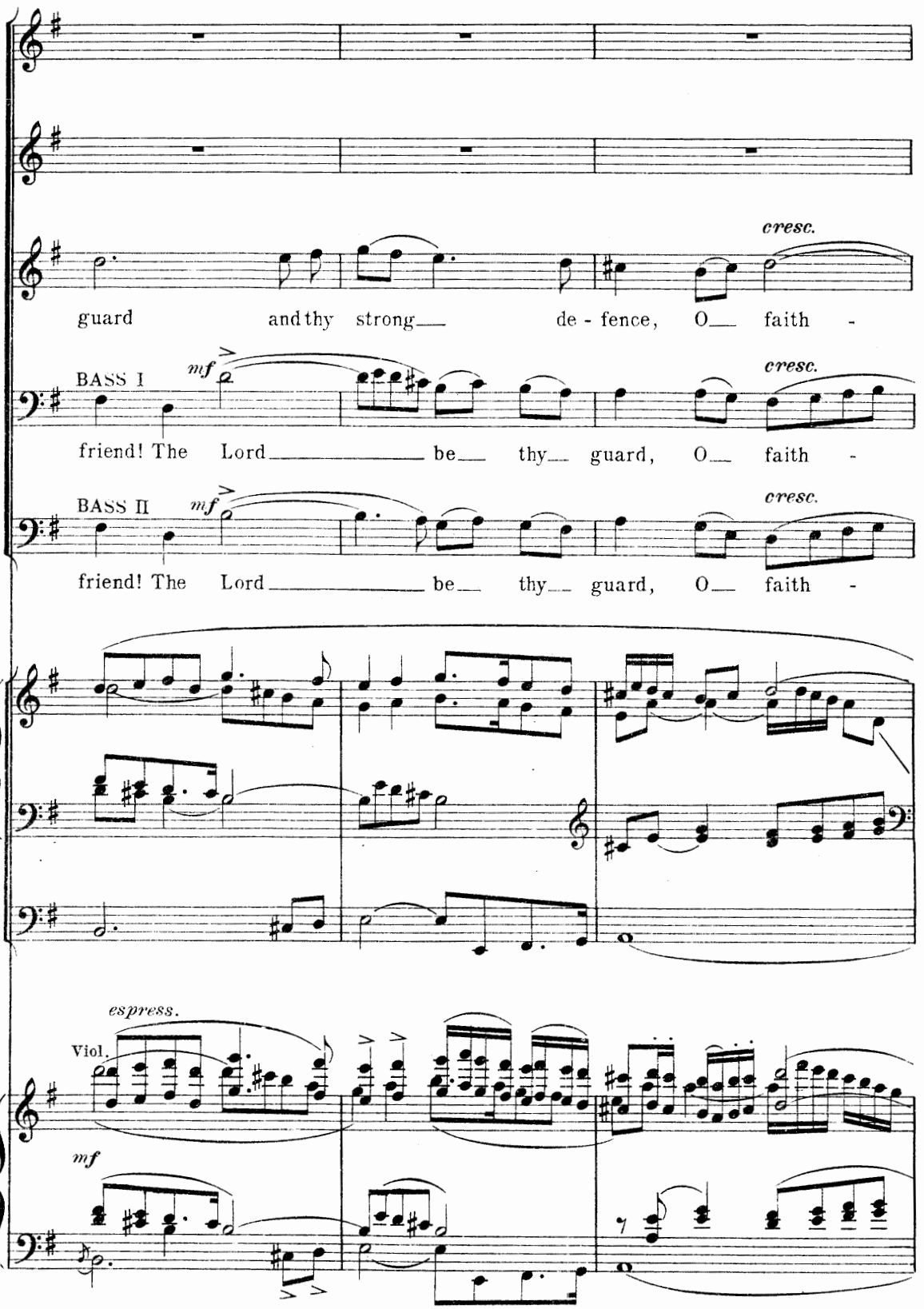

Maestoso
marcato
Brass
Harp
mf
Kdr.
Chorus
SOPRANO
ALTO
TENOR
BASS
V Tranquillo
pp
The
Lord
be
thy
p

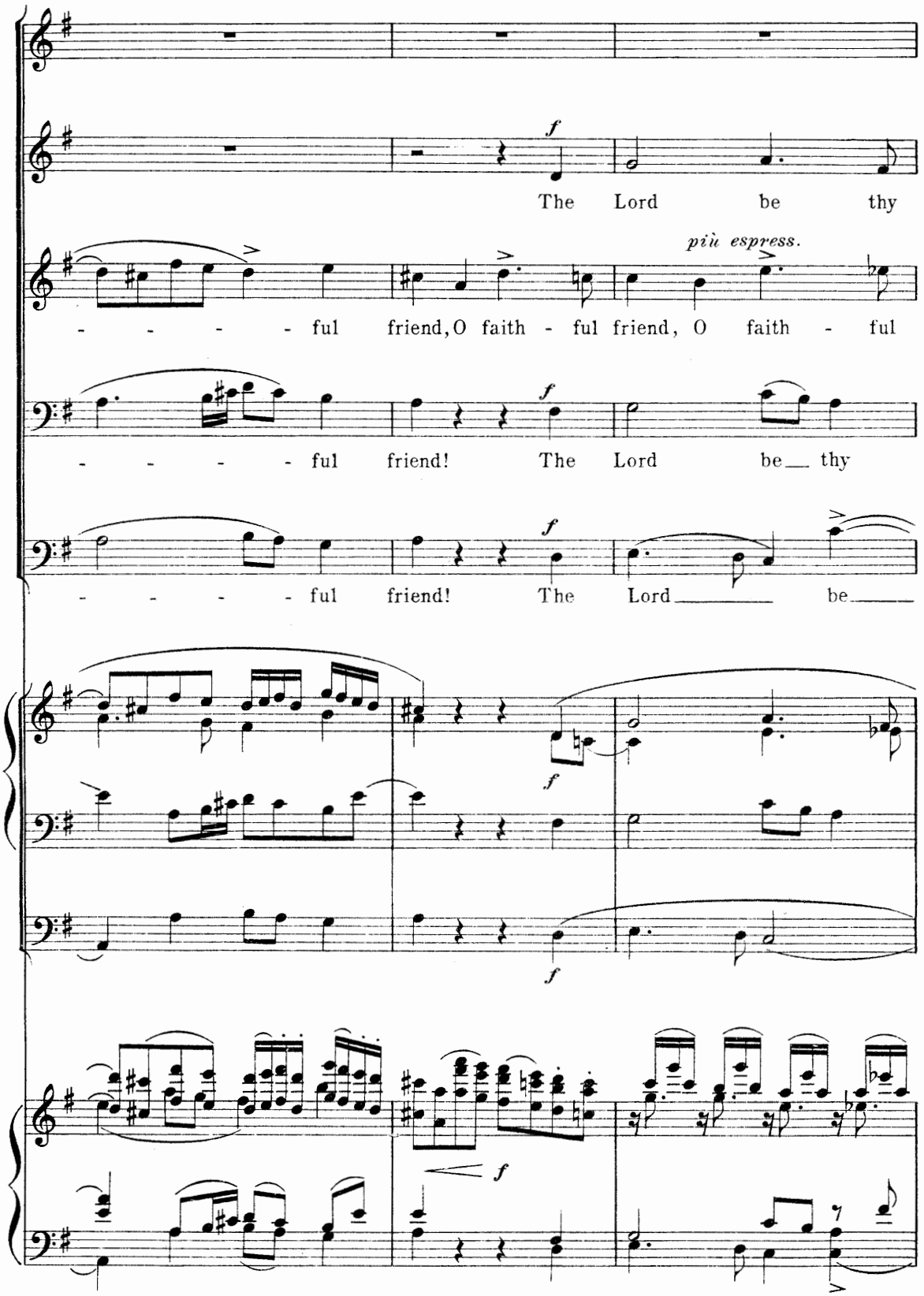

guard and thy strong de-fence, O
guard and thy strong de-fence, O
cresc.
pp
The Lord be thy
pp
The Lord be thy
faith - - - ful friend!
faith - - - ful friend!
dim.
6
l.h.
6

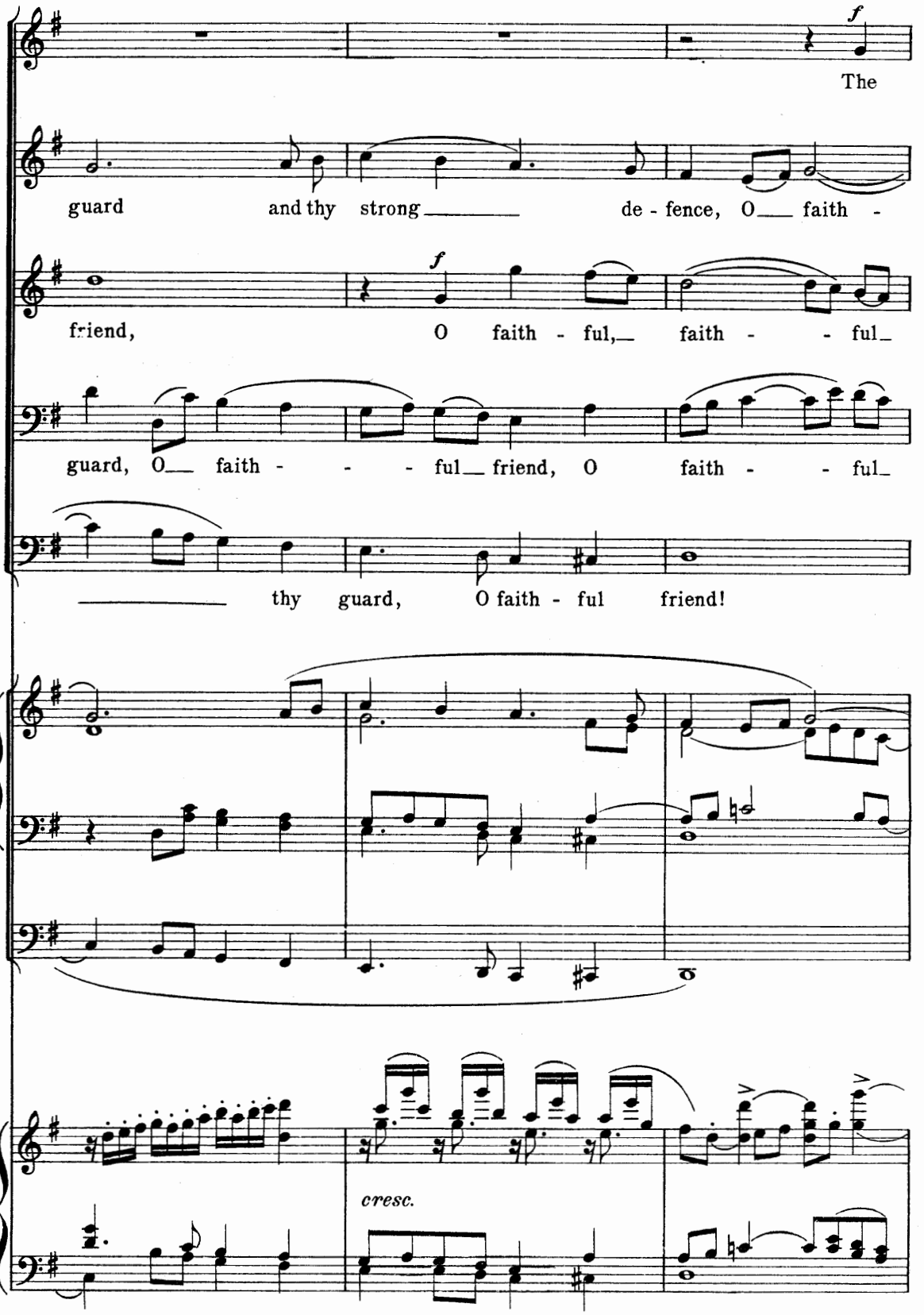

guard and thy strong de - fence, O
guard and thy strong de - fence, O
cresc.
faith - - - - - - - - ful
faith - - - ful, O faith - - - - ful
faith - - - ful, O faith - - - - ful
Harp II

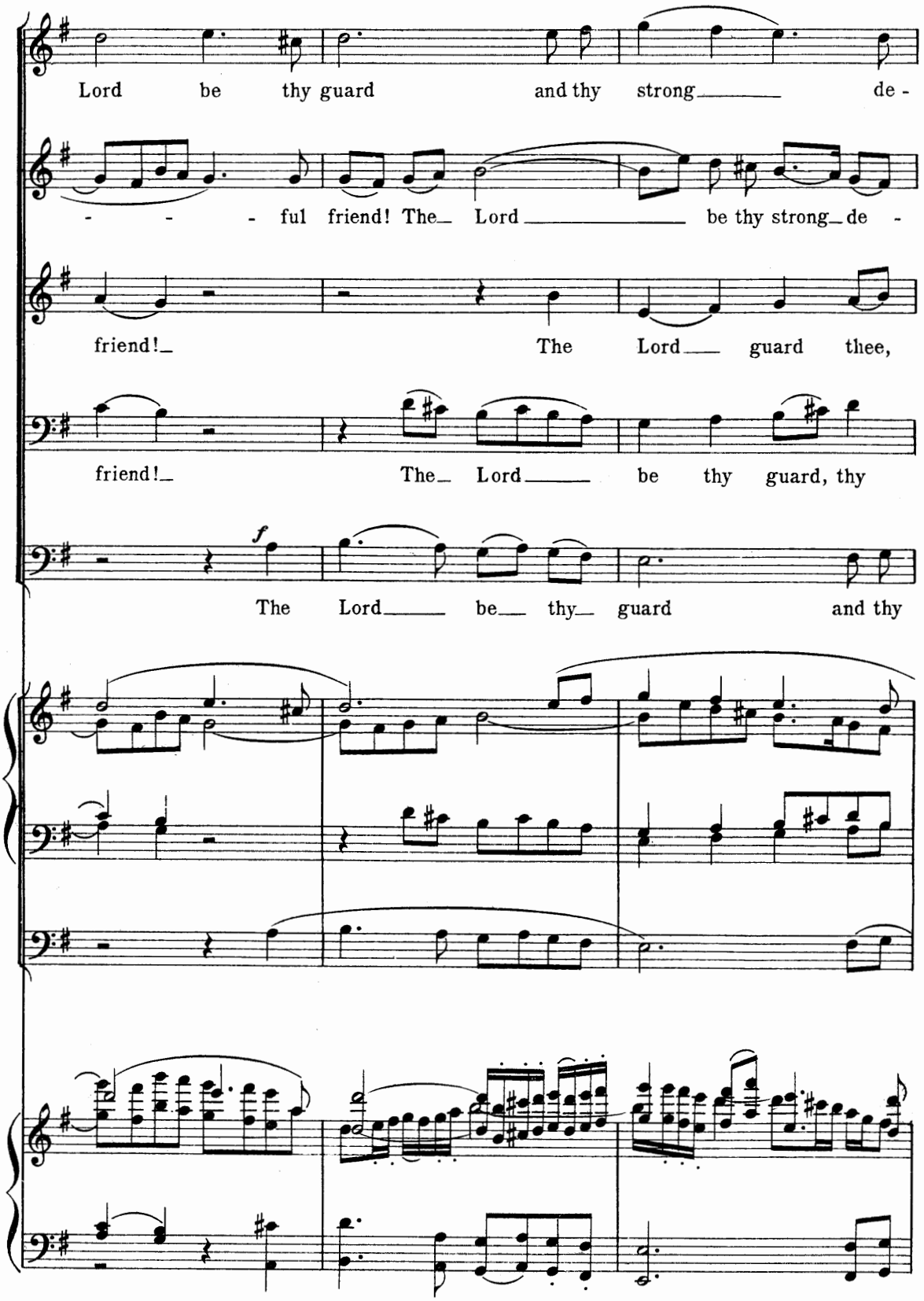

Un poco con moto e sempre con anima
friend!
friend!
p
cresc.
The Lord be thy guard and thy
Un poco con moto e sempre con anima
p
p
Un poco con moto e sempre con anima
p dolce Str.
& Cl.
& Horns

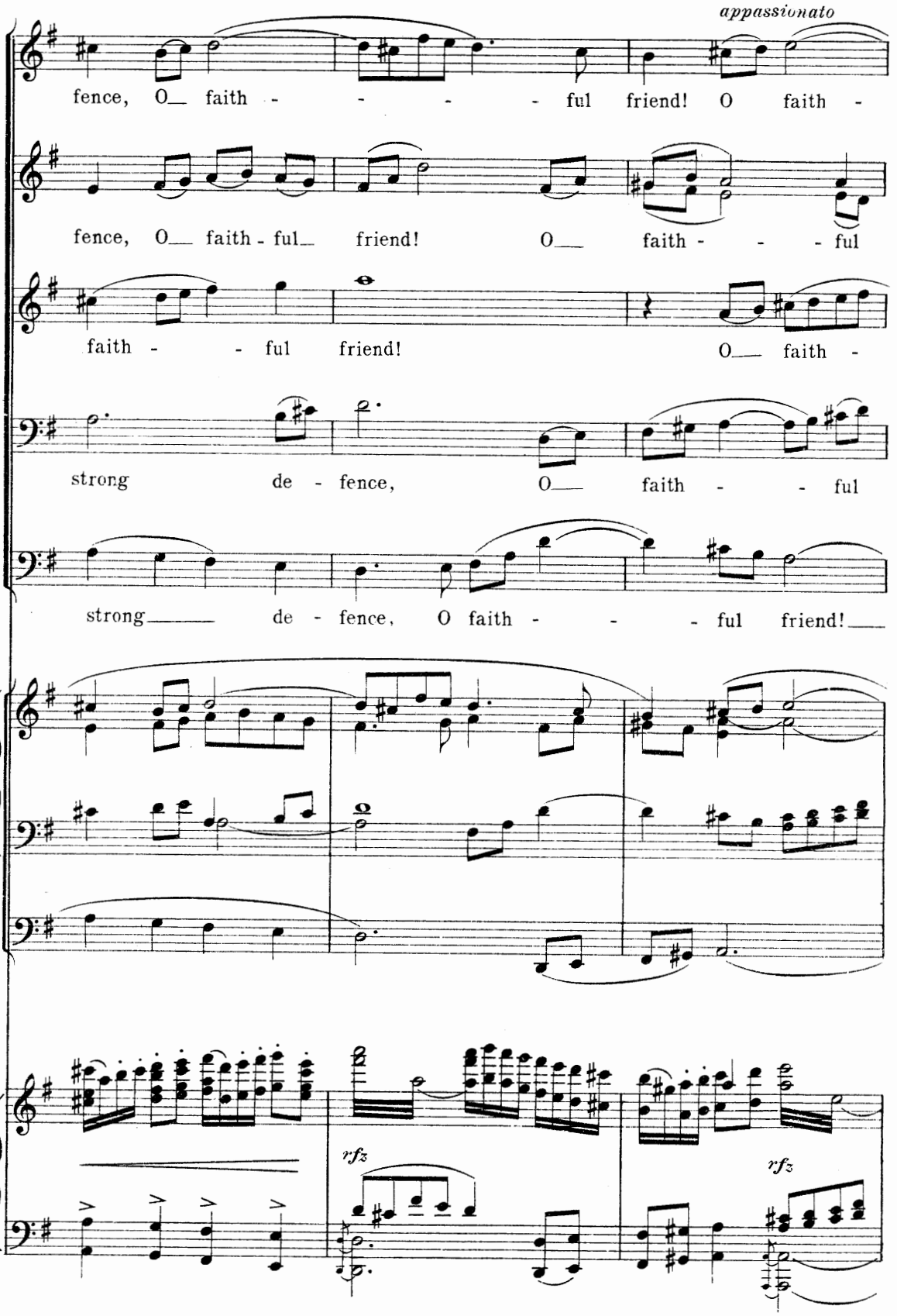

mf
The Lord be thy
cresc.
strong de - fence, O faith - - - - ful
cresc. sempre
cresc. sempre
Fl.
Ob.
cresc.
& Bssn.

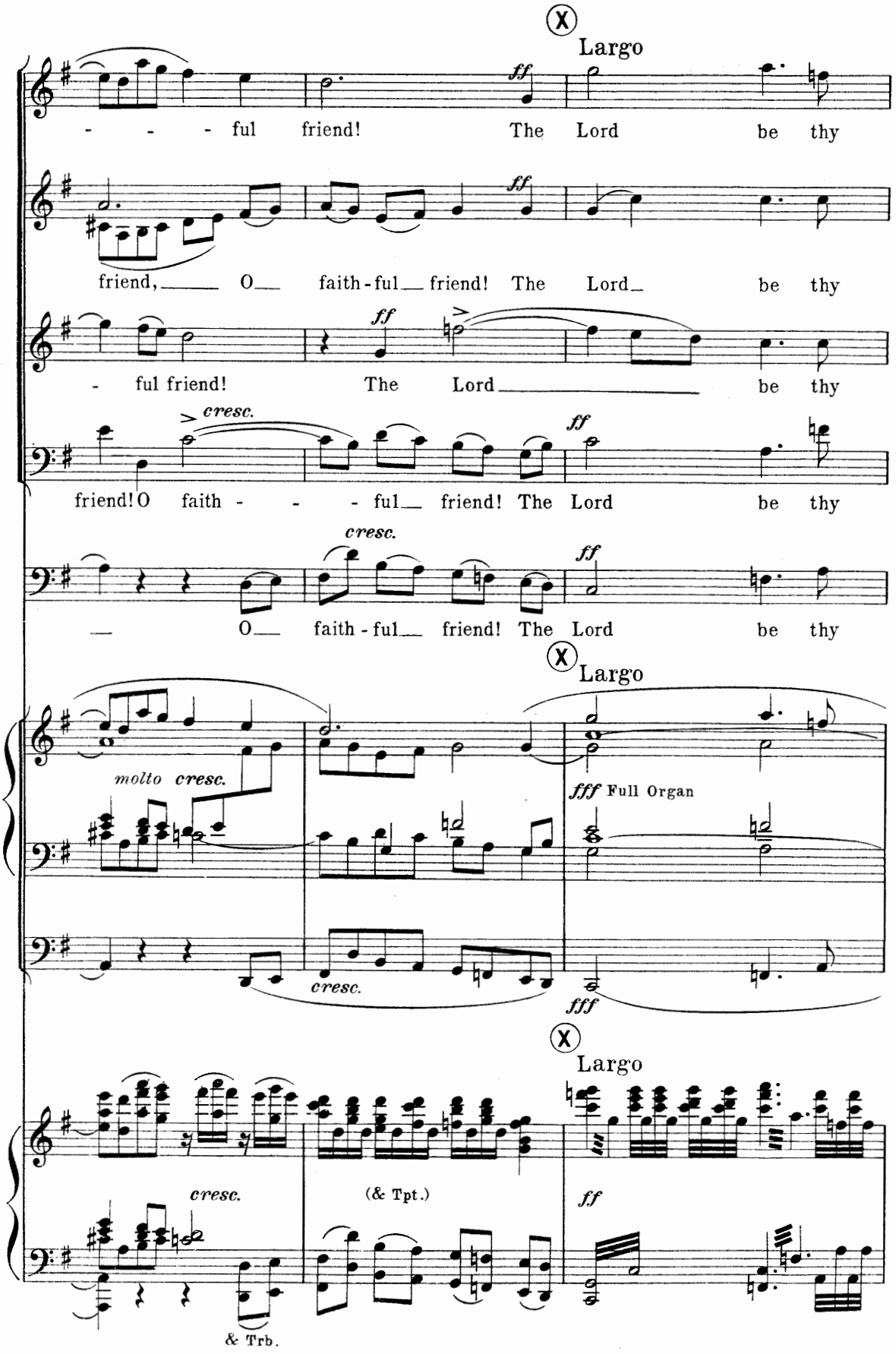

cresc.
guard and thy strong de - fence, O faith -
BASS I
mf
cresc.
friend! The Lord be thy guard, O faith -
BASS II
mf
cresc.
friend! The Lord be thy guard, O faith -
espress.
Viol.
mf

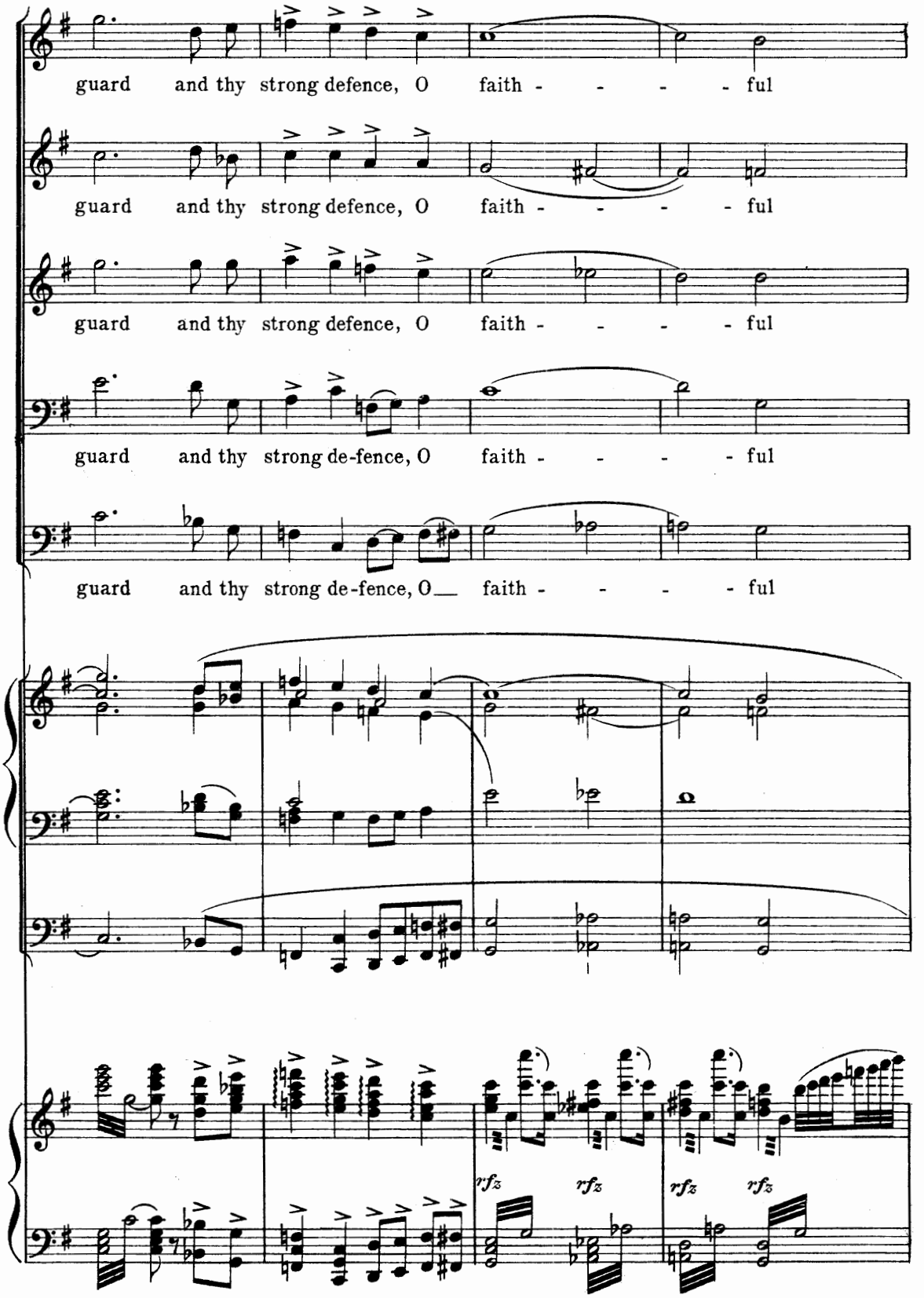

f
The Lord be thy
più espress.
- - - - - ful friend, O faith - ful friend, O faith - ful
f
- - - - - ful friend! The Lord be thy
f
- - - - - ful friend! The Lord be
f
f
f

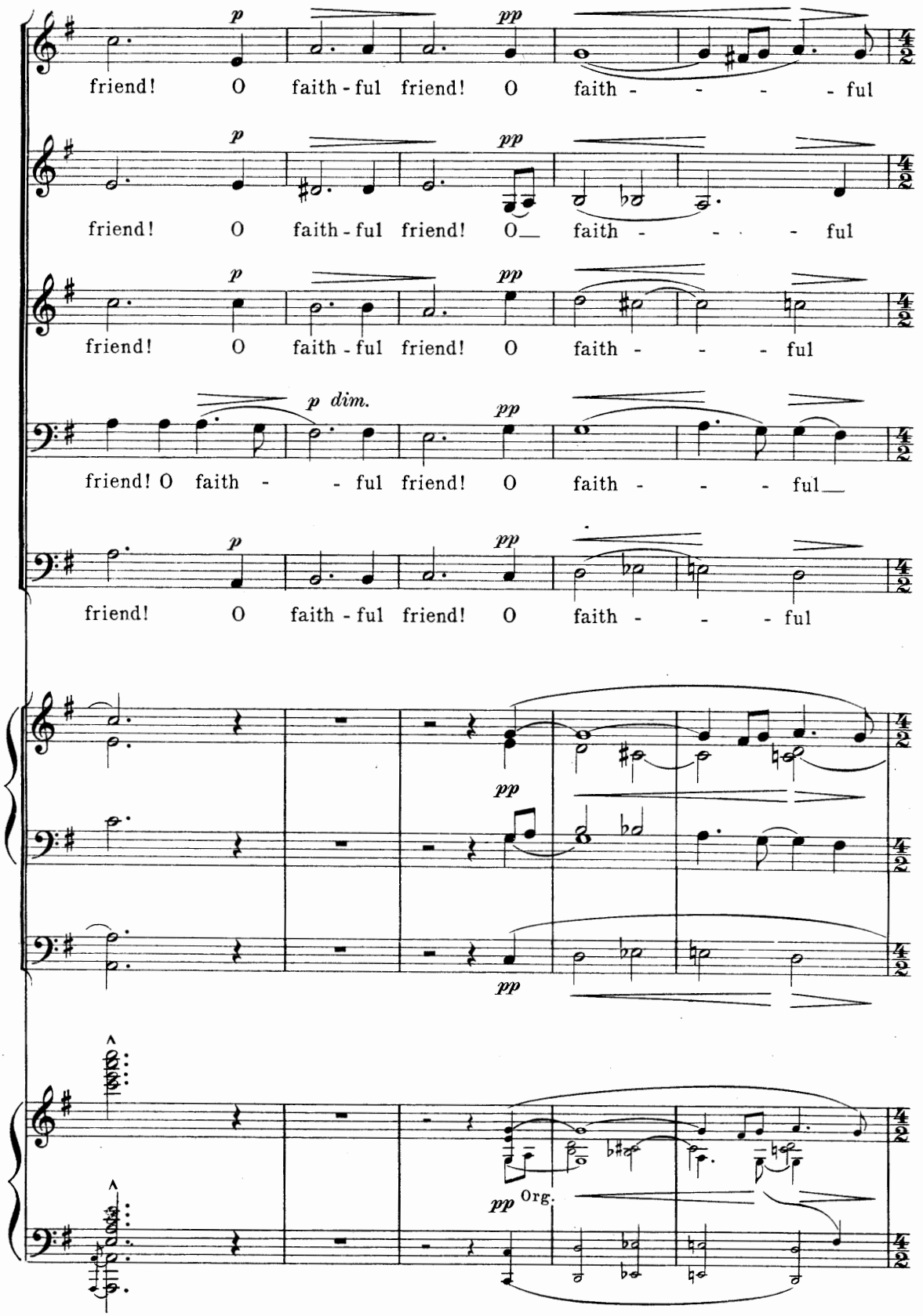

f
The
guard and thy strong de - fence, O faith -
f
friend, O faith - ful, faith - ful
guard, O faith - ful friend, O faith - ful
thy guard, O faith - ful friend!
cresc.

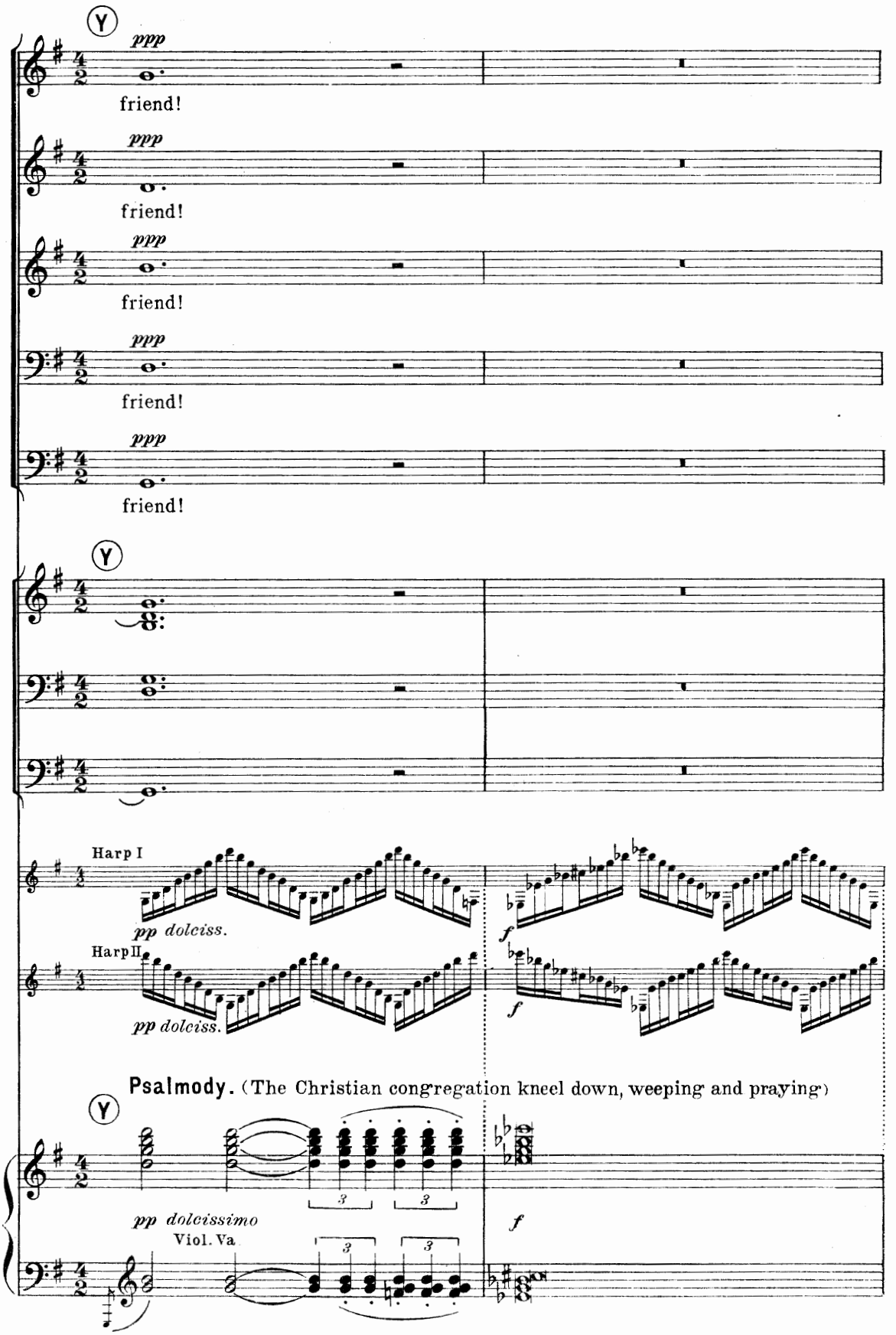

Lord be thy guard and thy strong de -
- - - ful friend! The Lord be thy strong de -
friend! The Lord guard thee,
friend! The Lord be thy guard, thy
f
The Lord be thy guard and thy

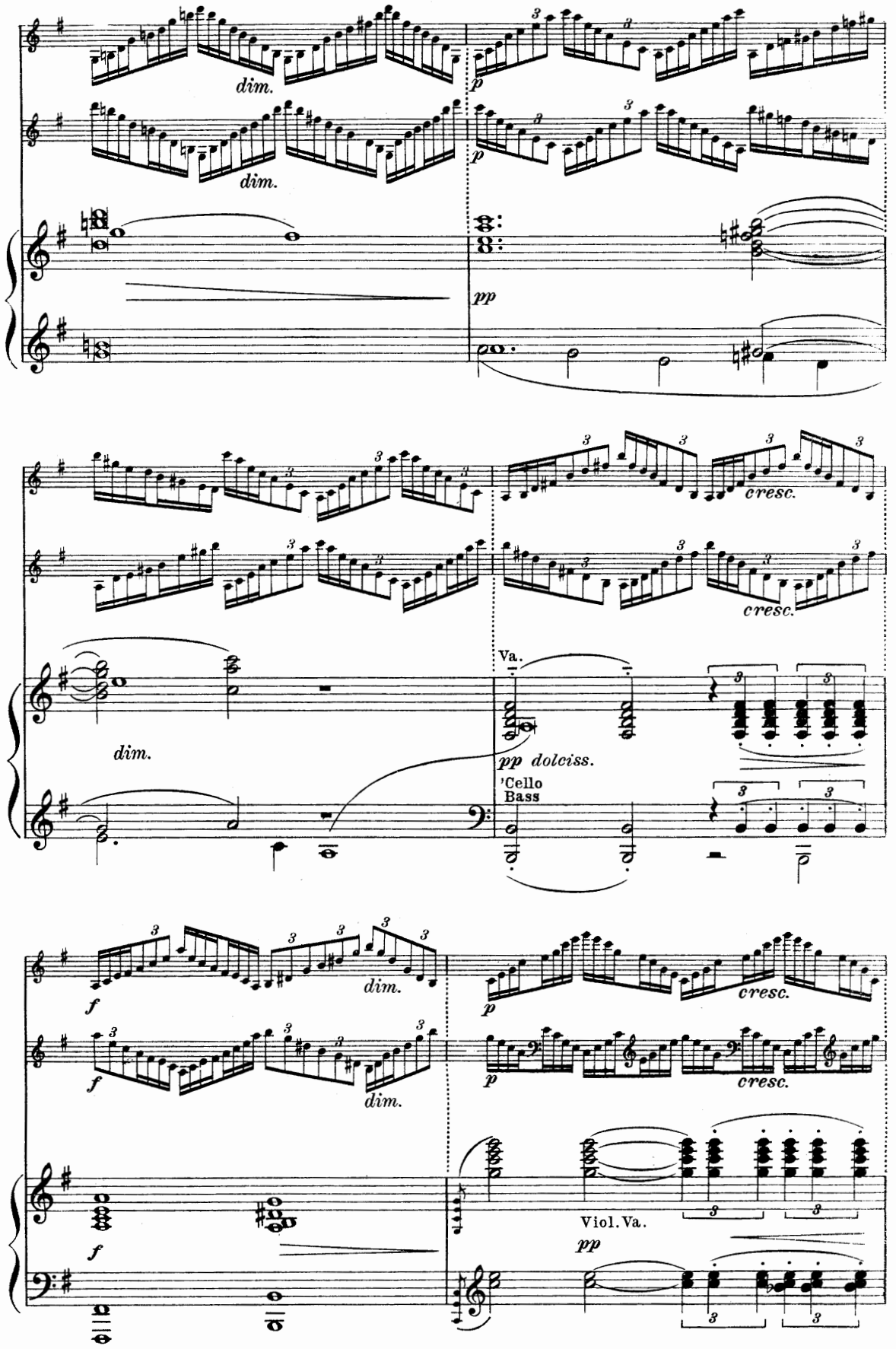

appassionato
fence, O faith - - - - ful friend! O faith -
fence, O faith - ful friend! O faith - - - ful
faith - - ful friend! O faith -
strong de - fence, O faith - - ful
strong de - fence, O faith - - - ful friend!
rfz
rfz

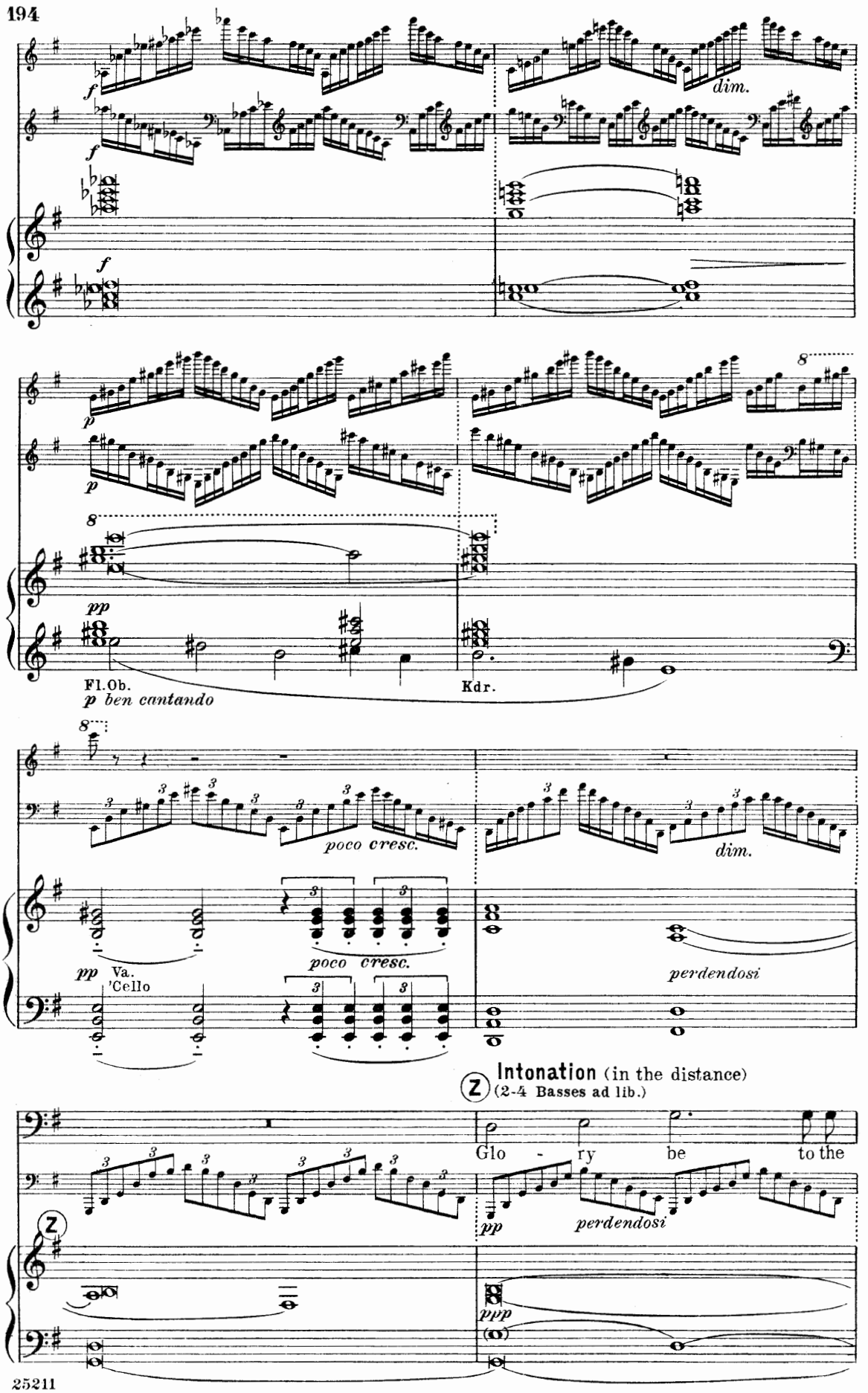

Largo
- - - ful friend! The Lord be thy
friend, O faith-ful friend! The Lord be thy
- ful friend! The Lord be thy
cresc.
friend! O faith - - - ful friend! The Lord be thy
cresc.
O faith-ful friend! The Lord be thy
Largo
molto cresc.
fff Full Organ
cresc.
fff
Largo
cresc.
(& Tpt.)
ff
& Trb.

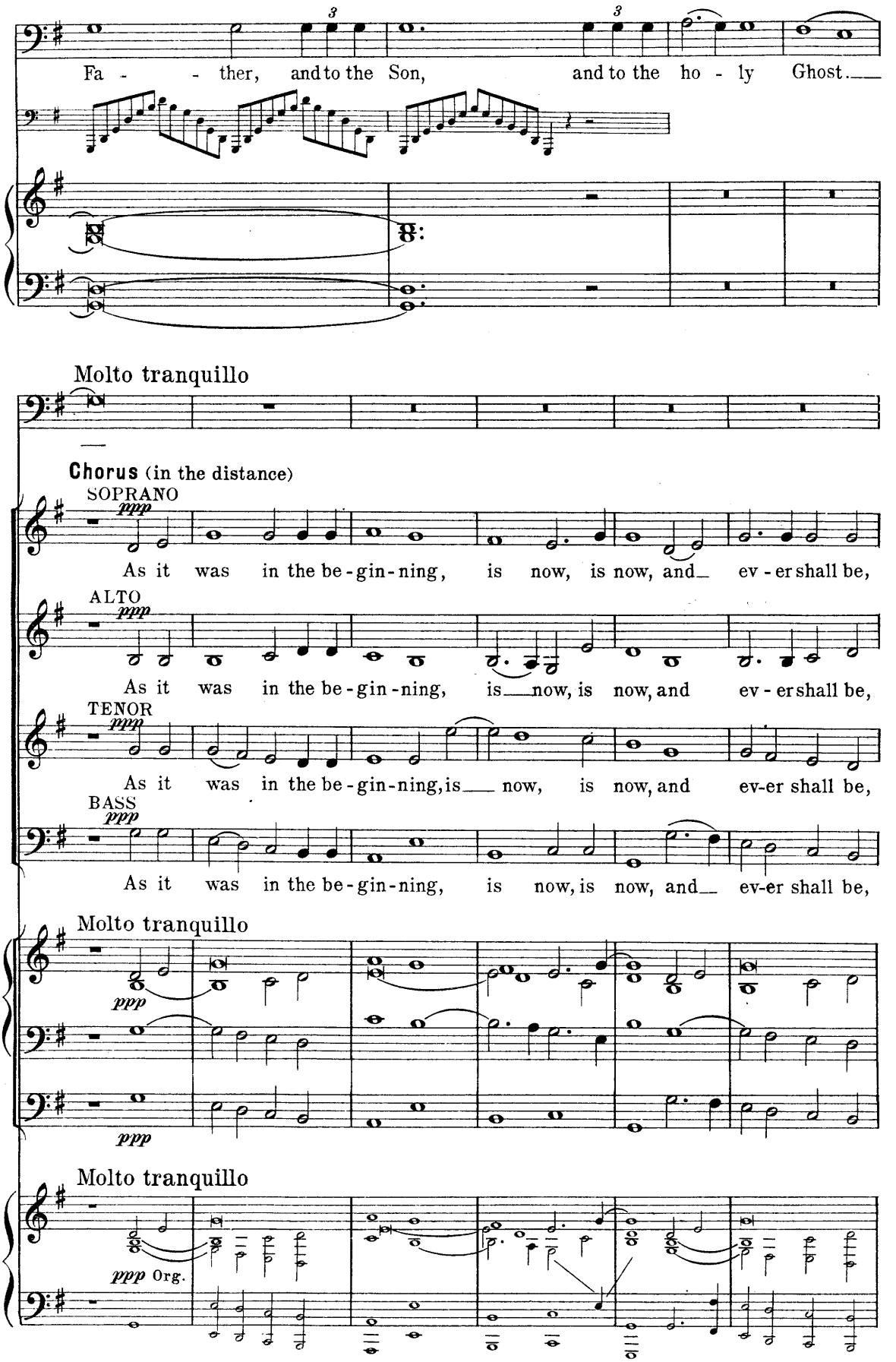

guard and thy strong defence, O faith - - - - ful
guard and thy strong defence, O faith - - - - ful
guard and thy strong defence, O faith - - - - ful
guard and thy strong de-fence, O faith - - - - ful
guard and thy strong de-fence, O faith - - - - ful
rfz rfz rfz rfz

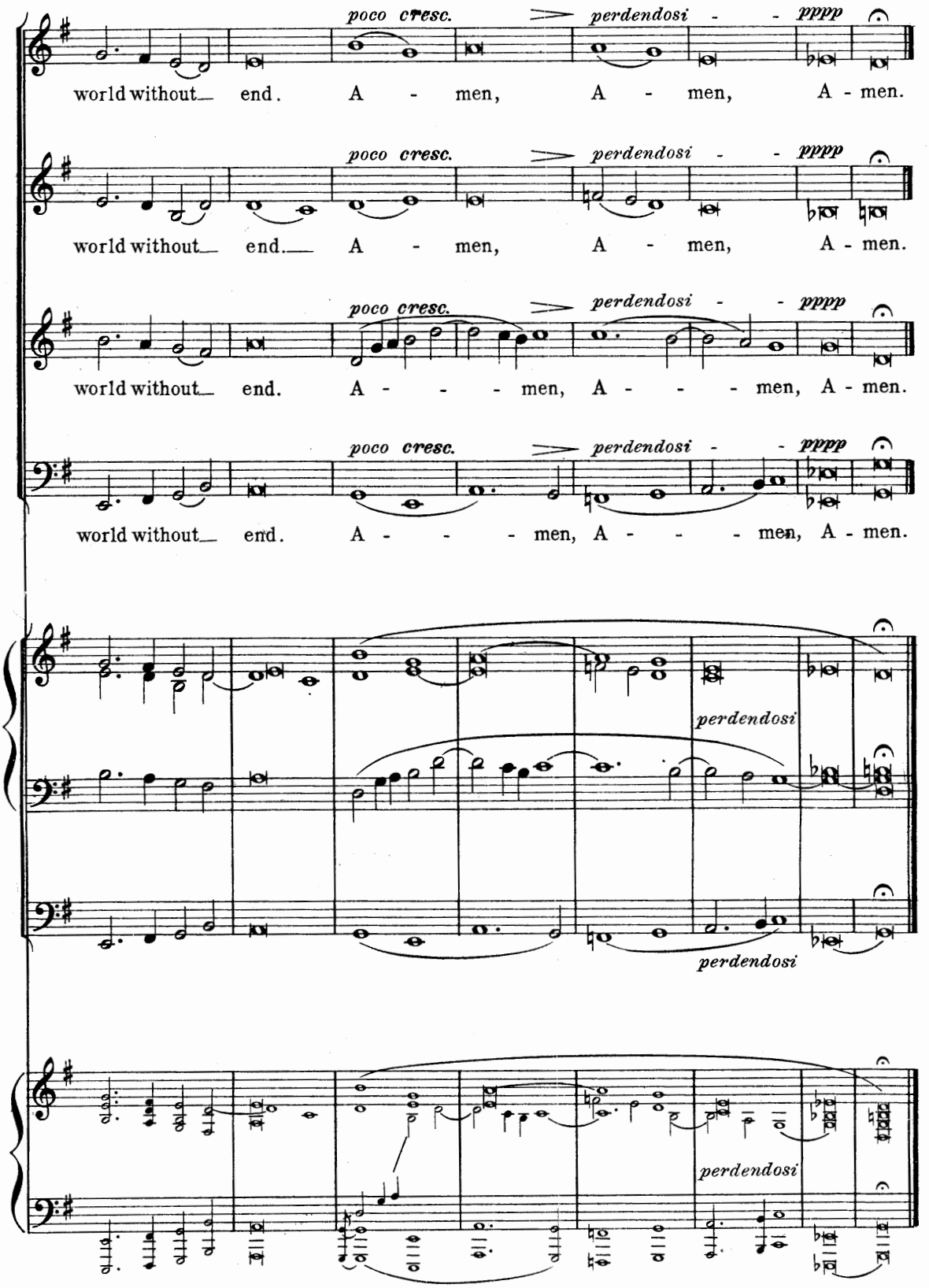

p
pp
friend! O faith - ful friend! O faith - - - - ful
p
pp
friend! O faith - ful friend! O faith - - - ful
p
pp
friend! O faith - ful friend! O faith - - - ful
p dim.
pp
friend! O faith - - ful friend! O faith - - - ful
p
pp
friend! O faith - ful friend! O faith - - - ful
pp
pp
pp Org.


ppp
friend!
ppp
friend!
ppp
friend!
ppp
friend!
ppp
friend!
Harp I
pp dolciss.
f
Harp II
pp dolciss.
f
Psalmody. (The Christian congregation kneel down, weeping and praying)
pp dolcissimo
Viol. Va
f


dim.
dim.
p
p
pp
cresc.
cresc.
Va.
dim.
pp dolciss.
'Cello
Bass
f
dim.
p
cresc.
f
dim.
p
cresc.
f
Viol. Va.
pp


f
dim.
p
8
pp
Fl.Ob.
p ben cantando
Kdr.
poco cresc.
dim.
Va.
'Cello
perdendosi
Z
Intonation (in the distance)
(2-4 Basses ad lib.)
Glo - ry be to the
ppp


Fa - - ther, and to the Son, and to the ho - ly Ghost.
Molto tranquillo
Chorus (in the distance)
SOPRANO
ppp
As it was in the be-gin-ning, is now, is now, and ev-er shall be,
ALTO
ppp
As it was in the be-gin-ning, is now, is now, and ev-er shall be,
TENOR
ppp
As it was in the be-gin-ning, is now, is now, and ev-er shall be,
BASS
ppp
As it was in the be-gin-ning, is now, is now, and ev-er shall be,
Molto tranquillo
ppp
ppp
Molto tranquillo
ppp Org.

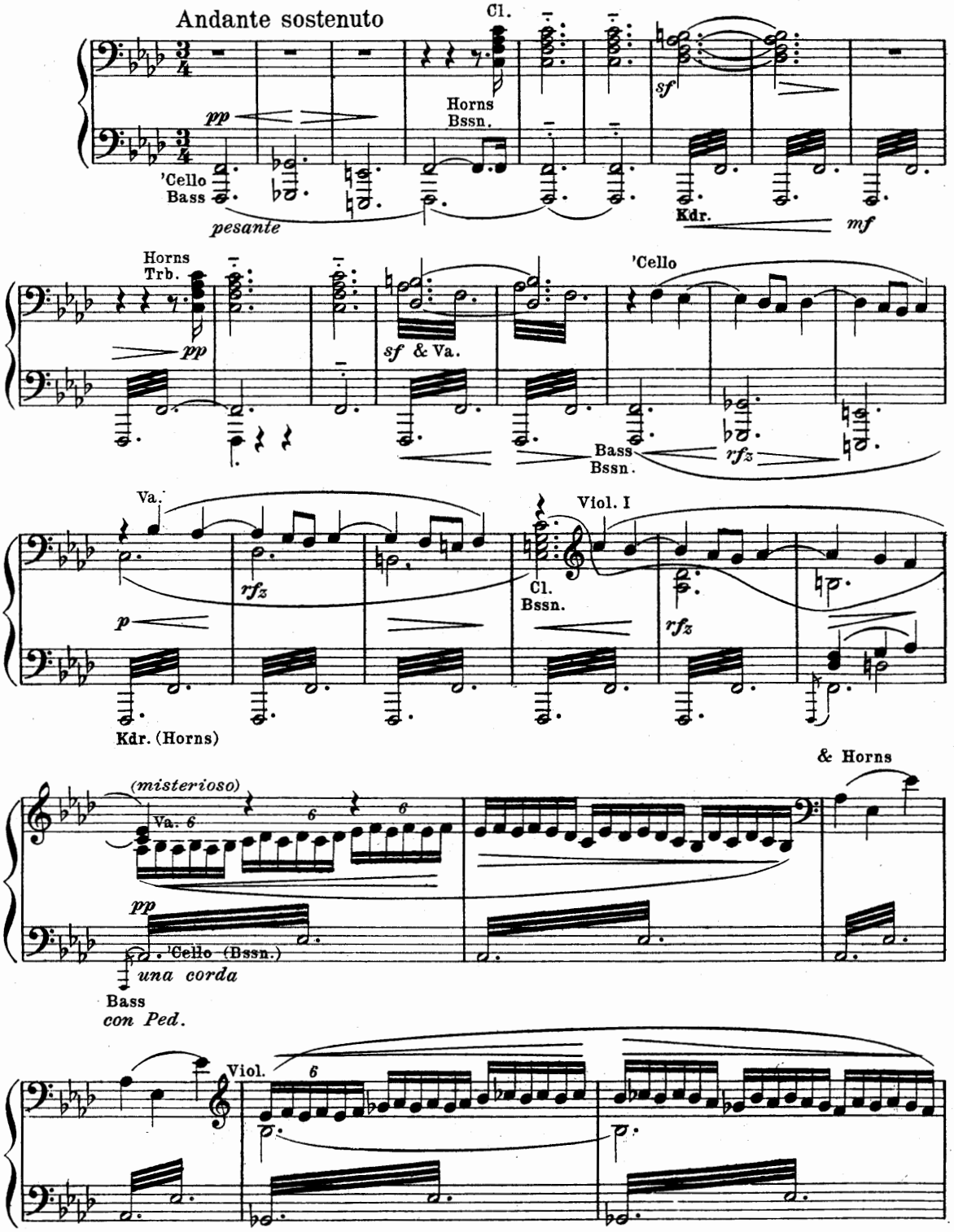

poco cresc.
perdendosi
pppp
world without end. A - men, A - men, A - men.
poco cresc.
perdendosi
pppp
world without end. A - men, A - men, A - men.
poco cresc.
perdendosi
pppp
world without end. A - - - men, A - - - men, A - men.
poco cresc.
perdendosi
pppp
world without end. A - - - men, A - - - men, A - men.
perdendosi
perdendosi
perdendosi

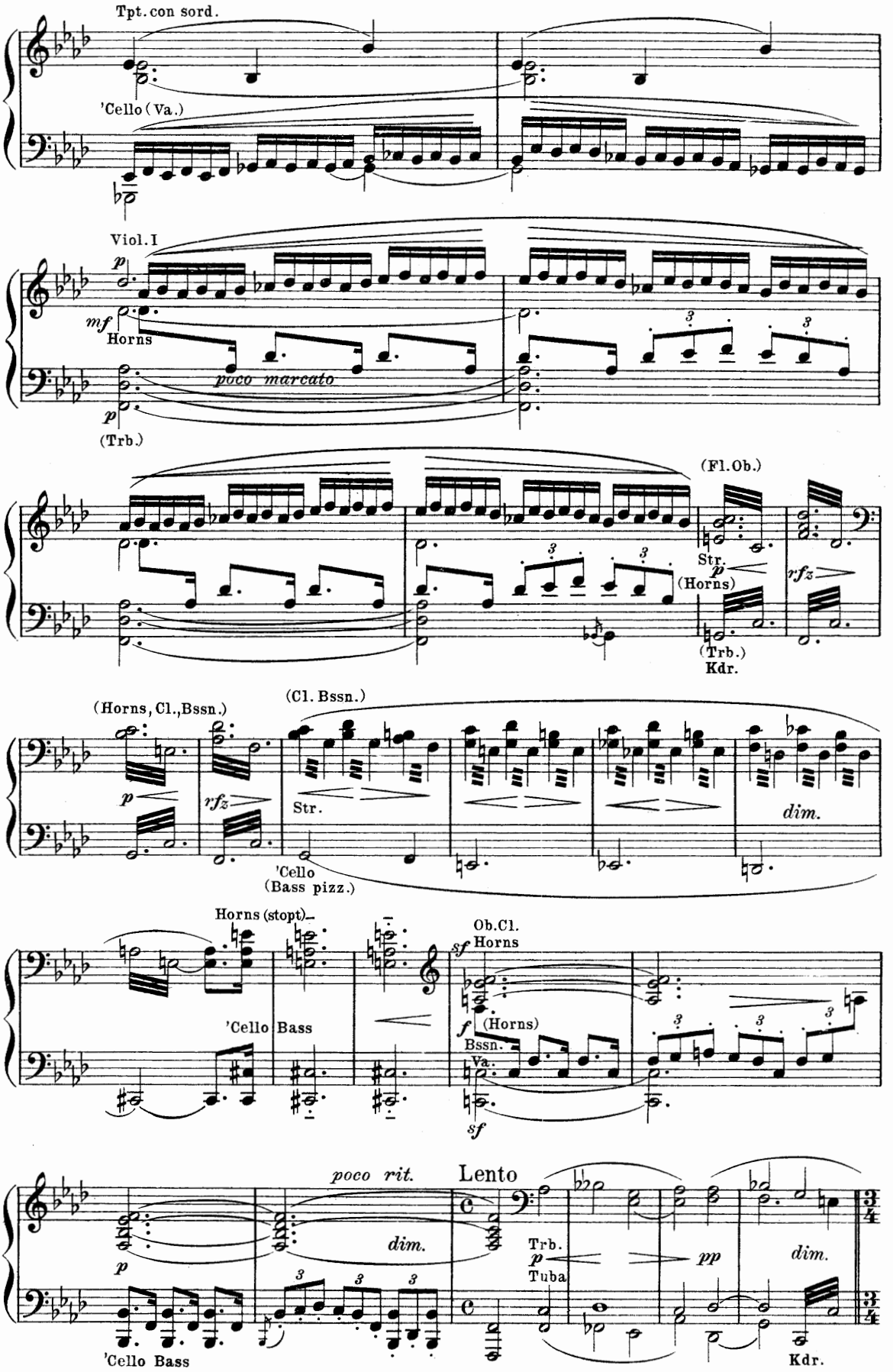
SCENE IV

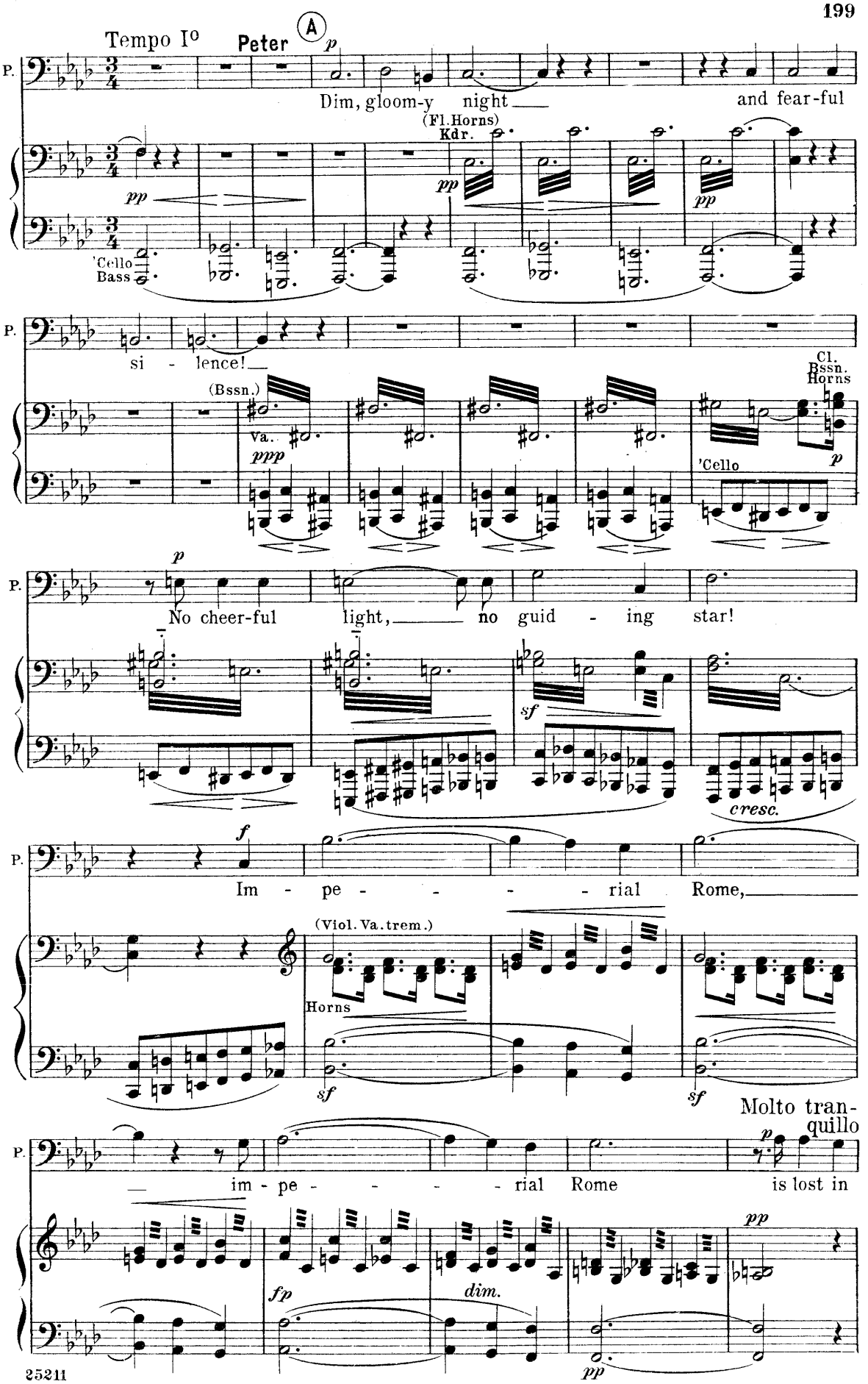
The Appian Way, in the Campagna

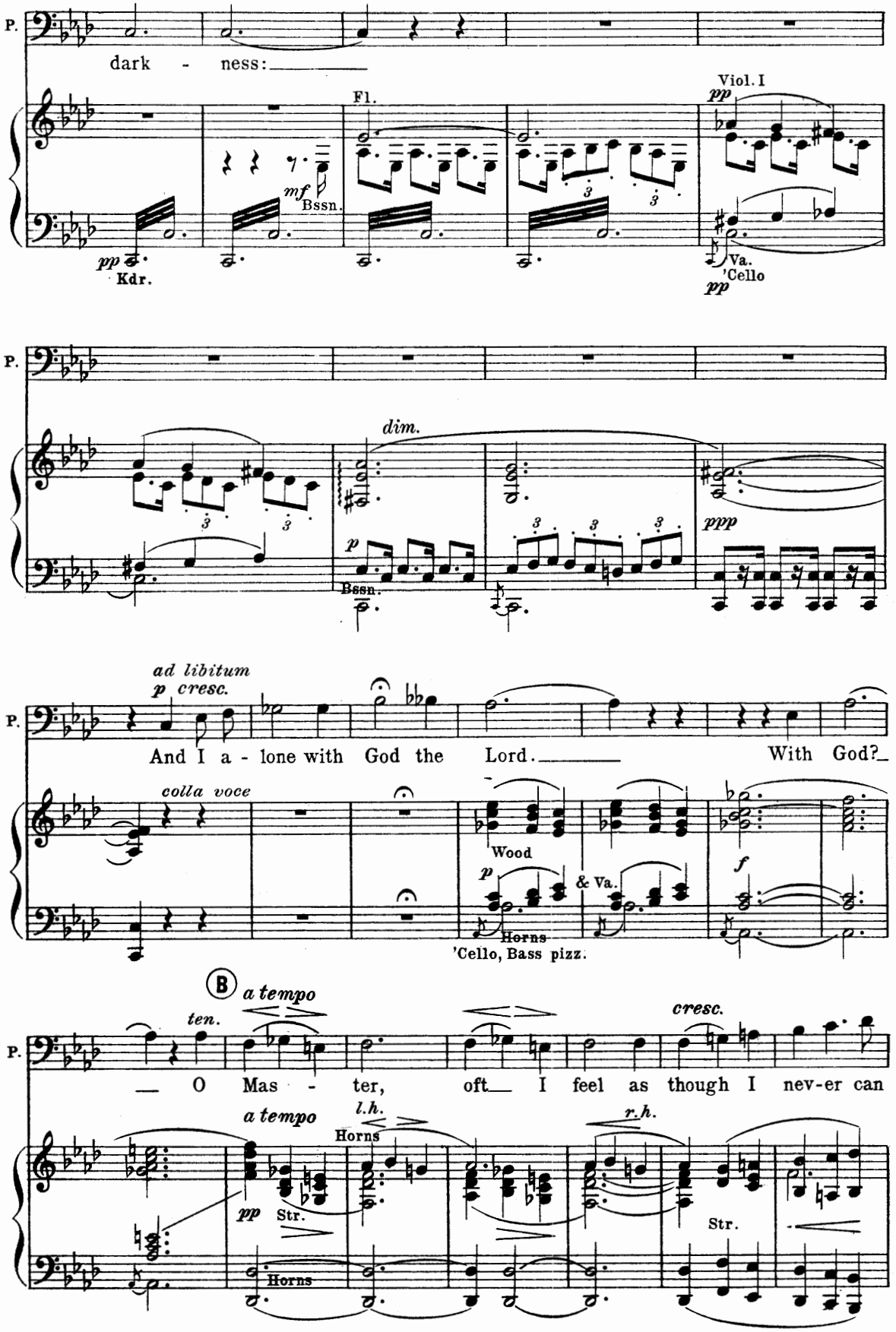
Appearance of Jesus Christ

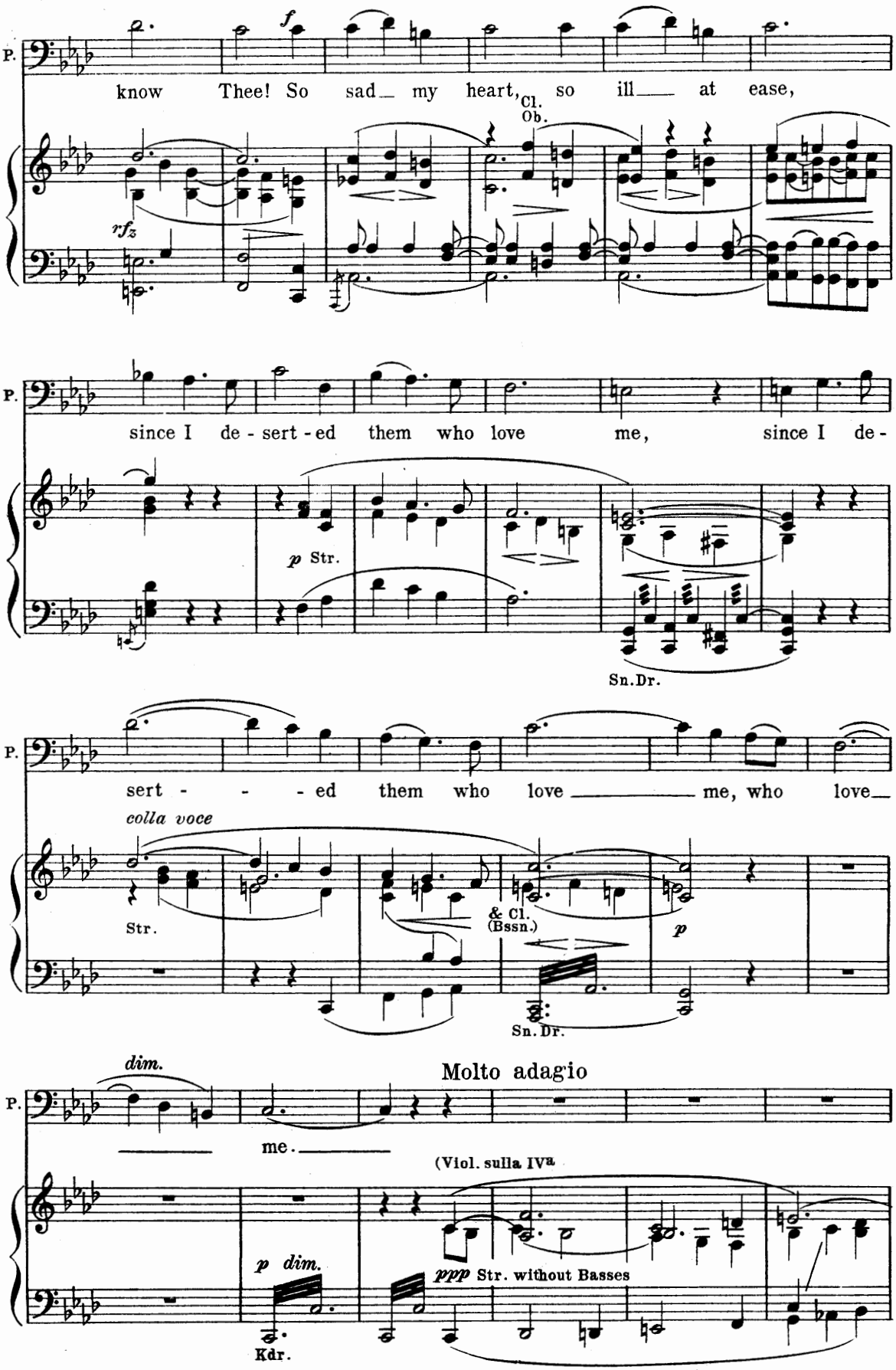
Quo vadis, Domine?

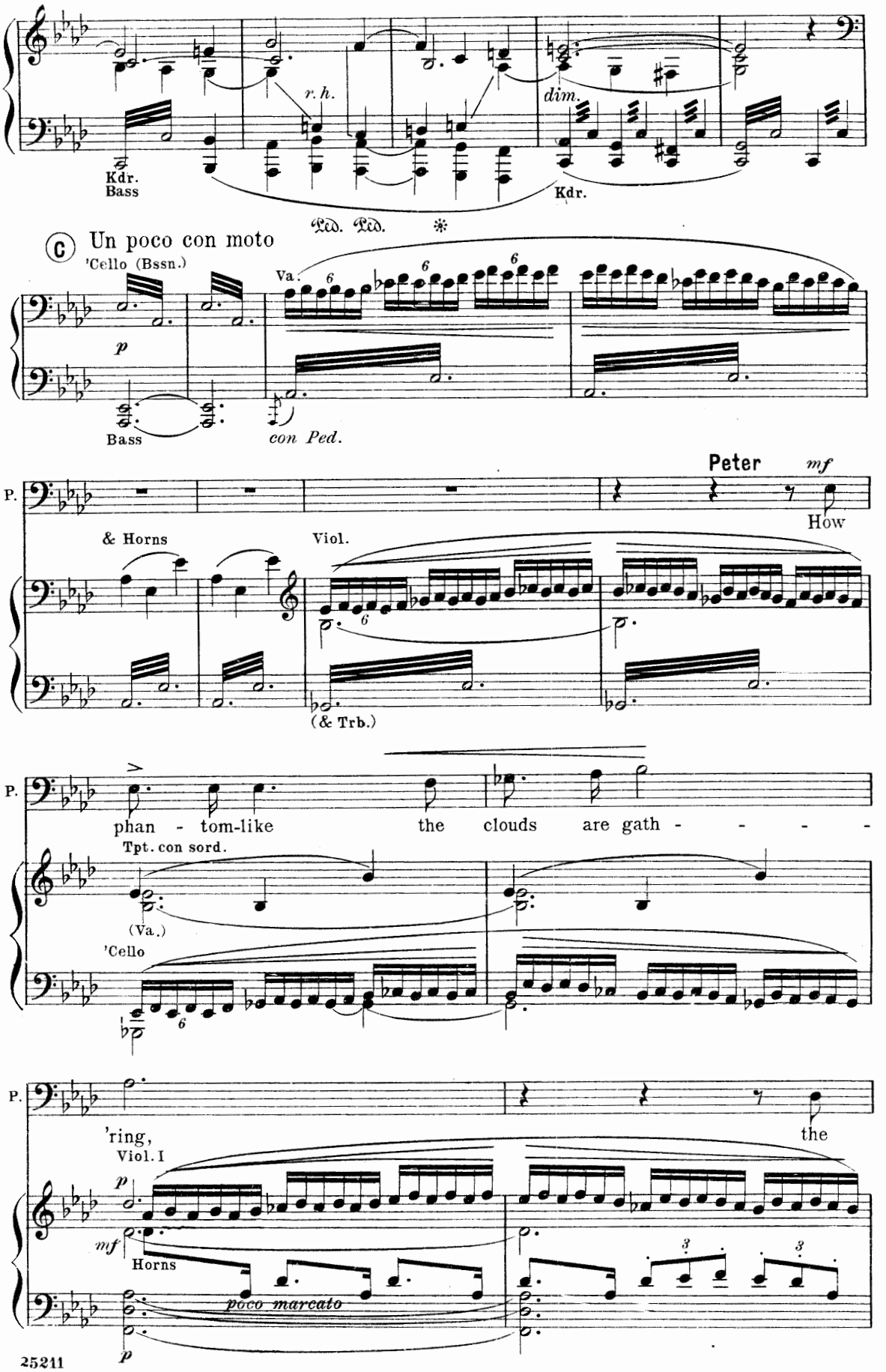


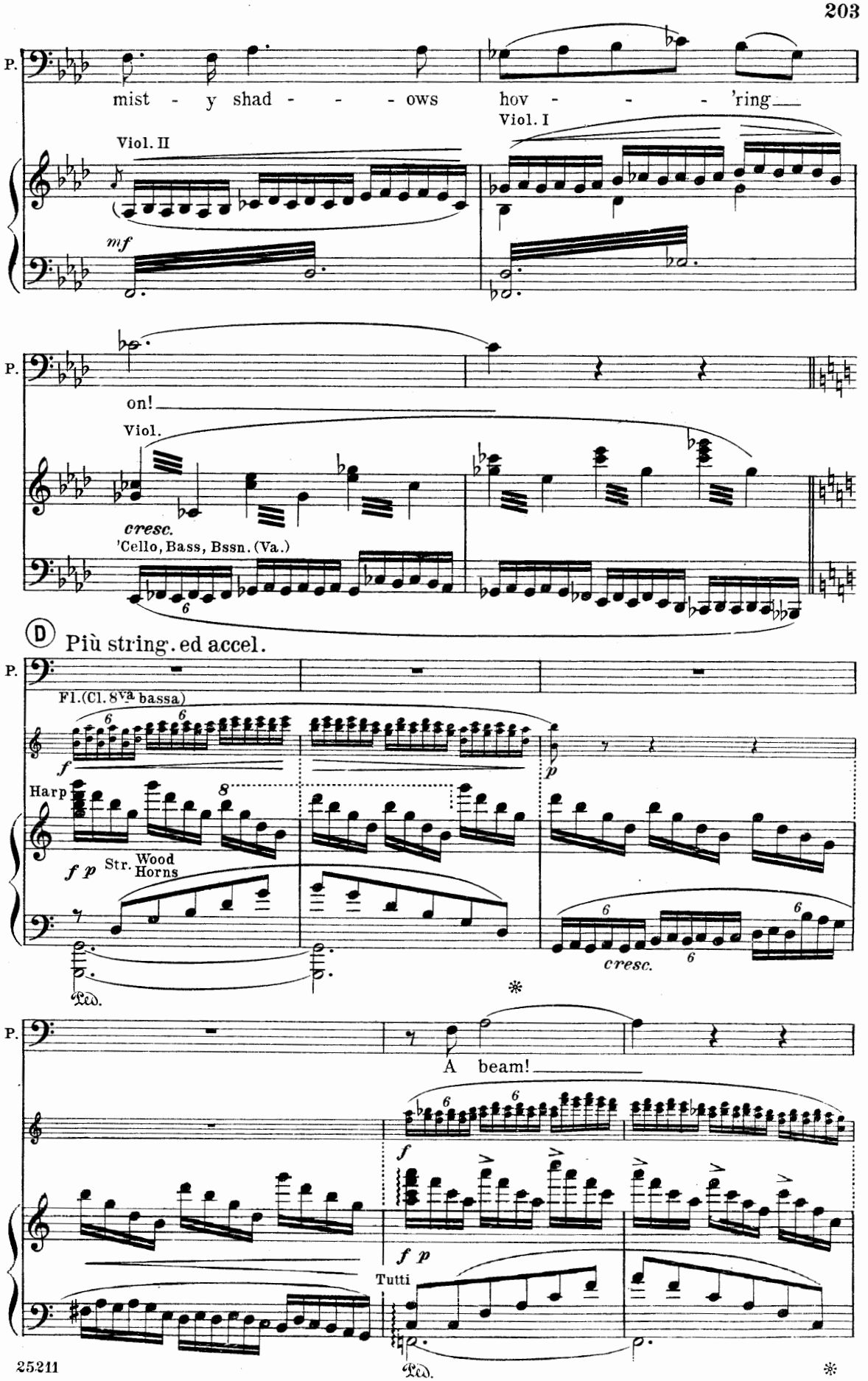

Tpt. con sord.
'Cello (Va.)
Viol. I
p
mf
Horns
poco marcato
p
(Trb.)
(Fl. Ob.)
Str.
p
(Horns)
rfz
(Trb.)
Kdr.
(Horns, Cl., Bssn.)
p
rfz
(Cl. Bssn.)
Str.
dim.
'Cello
(Bass pizz.)
Horns (stopt)
'Cello
Bass
Ob. Cl.
Horns
sf
f
(Horns)
Bssn.
Va.
sf
poco rit.
dim.
p
Lento
Trb.
p
Tuba
pp
dim.
'Cello Bass
Kdr.

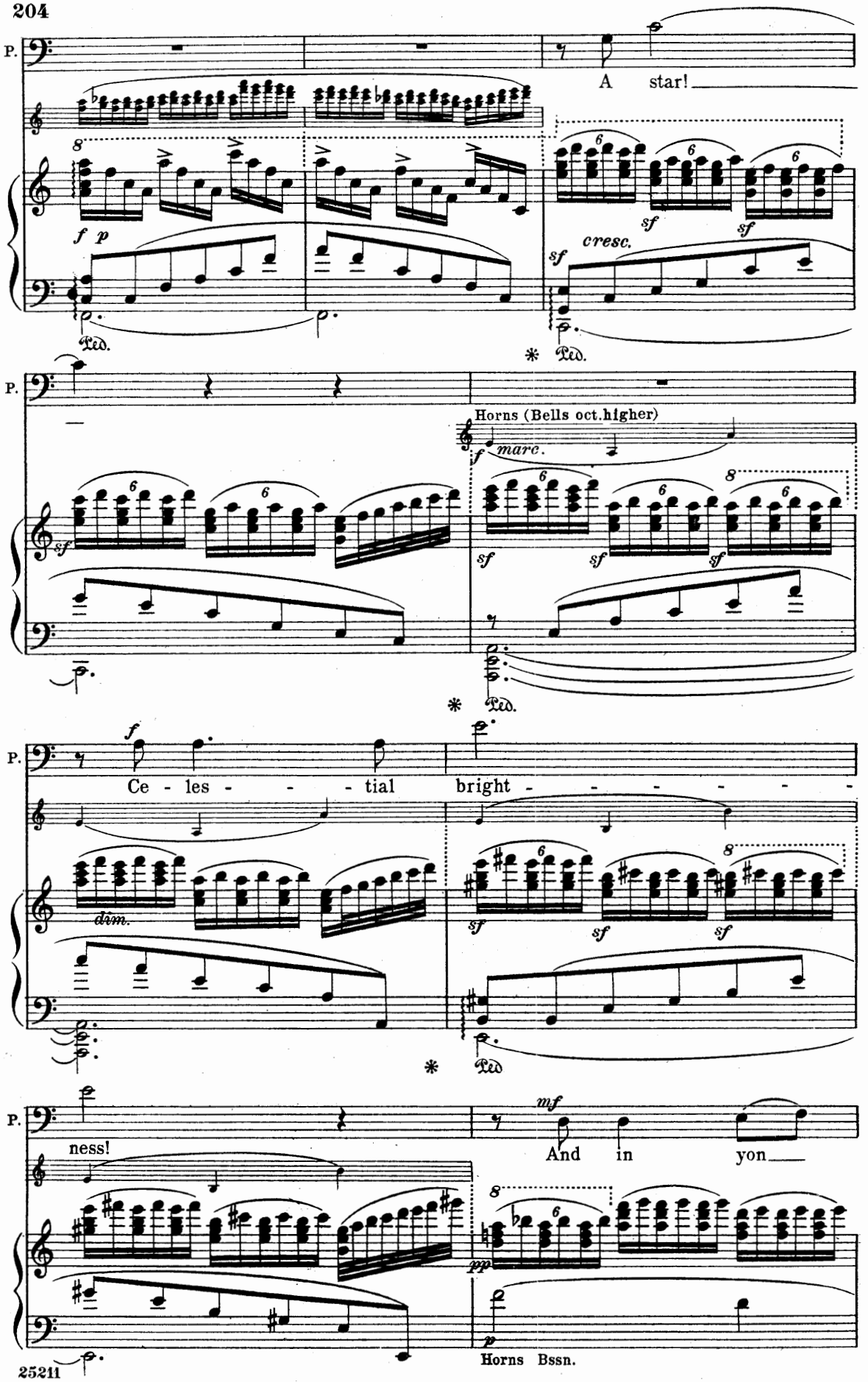

Tempo Io
Peter
A
p
P.
Dim, gloom-y night
and fear-ful
(Fl. Horns)
Kdr.
pp
'Cello
Bass
si - lence!
(Bssn.)
Va.
ppp
Cl.
Bssn.
Horns
'Cello
No cheer-ful light, no guid - ing star!
sf
cresc.
f
Im - pe - - - - rial Rome,
(Viol. Va. trem.)
Horns
Molto tran-quillo
im - pe - - - - rial Rome is lost in
fp
dim.
25211

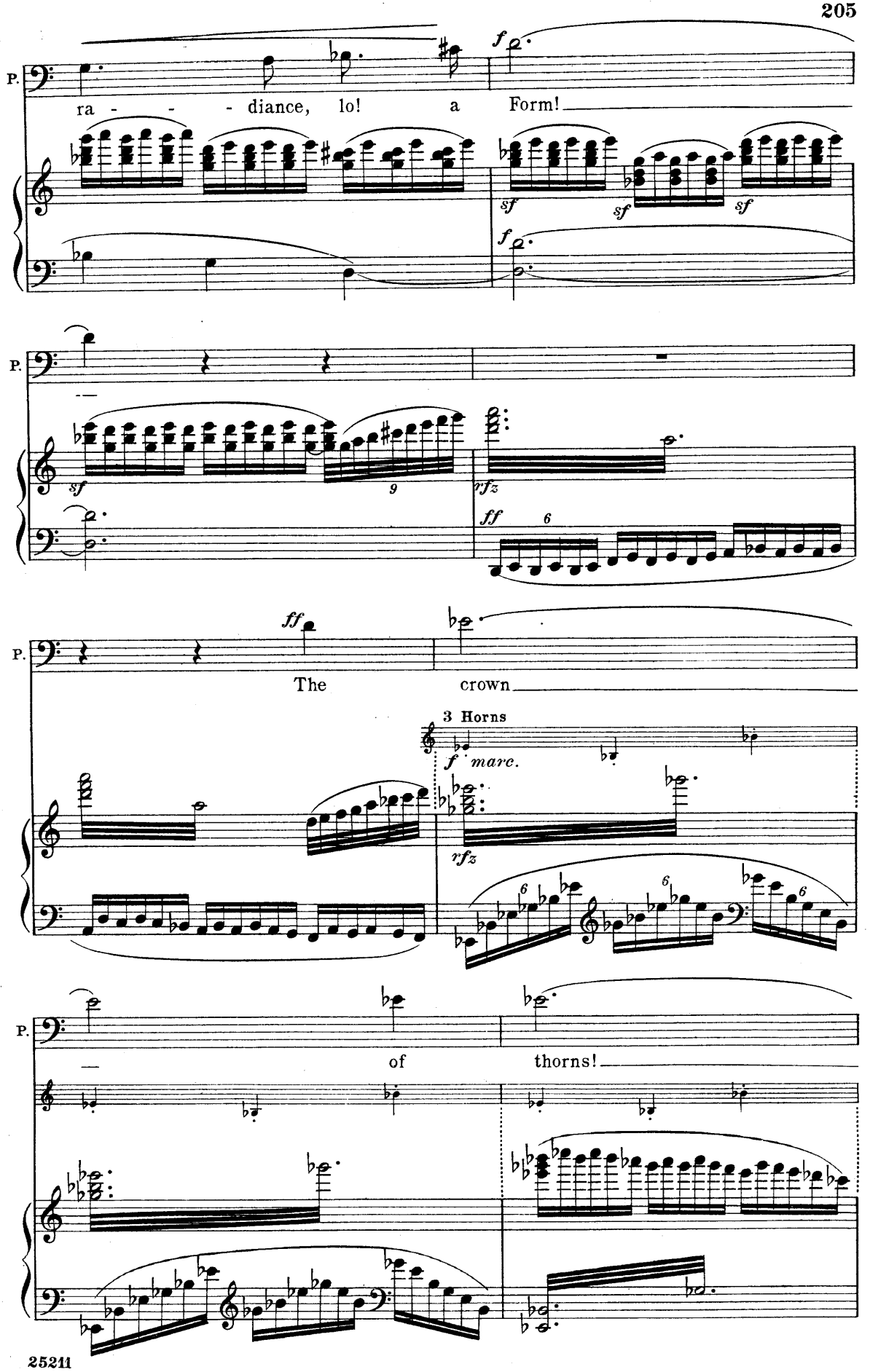

P.
dark - ness:
Fl.
mf
Bssn.
pp
Kdr.
Viol. I
pp
Va.
'Cello
pp
P.
dim.
p
Bssn.
ppp
P.
ad libitum
p cresc.
And I a - lone with God the Lord.
With God?
colla voce
Wood
p
& Va.
Horns
'Cello, Bass pizz.
f
B
a tempo
ten.
cresc.
P.
O Mas - ter, oft I feel as though I nev-er can
a tempo
l.h.
Horns
r.h.
pp
Str.
Horns
Str.

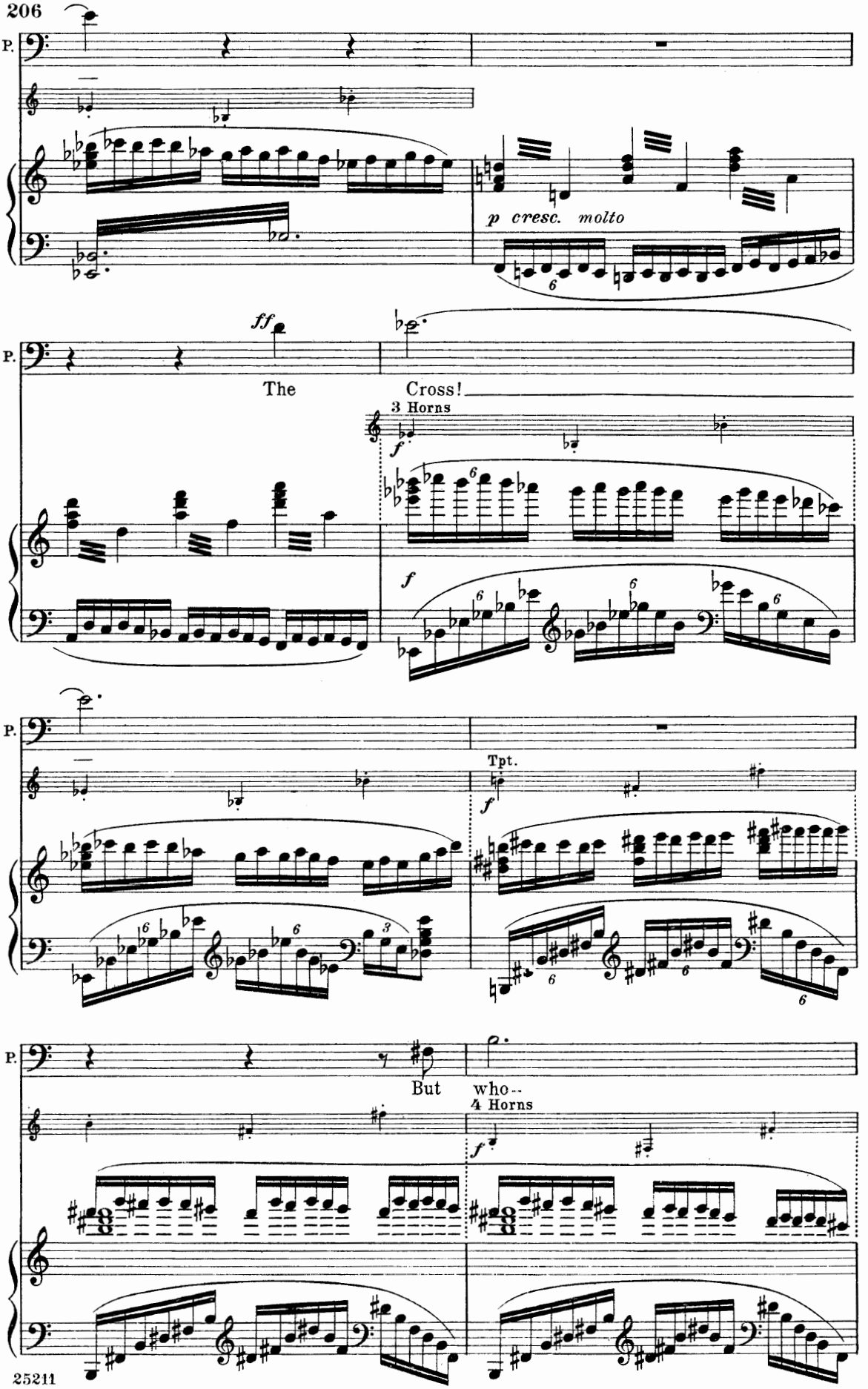

P.
know Thee! So sad my heart, so ill at ease,
Cl.
Ob.
rfz
P.
since I de - sert - ed them who love me, since I de-
p Str.
Sn.Dr.
P.
sert - - - ed them who love me, who love
colla voce
Str.
& Cl.
(Bssn.)
p
Sn. Dr.
dim.
Molto adagio
P.
me.
(Viol. sulla IVa
p dim.
ppp Str. without Basses
Kdr.

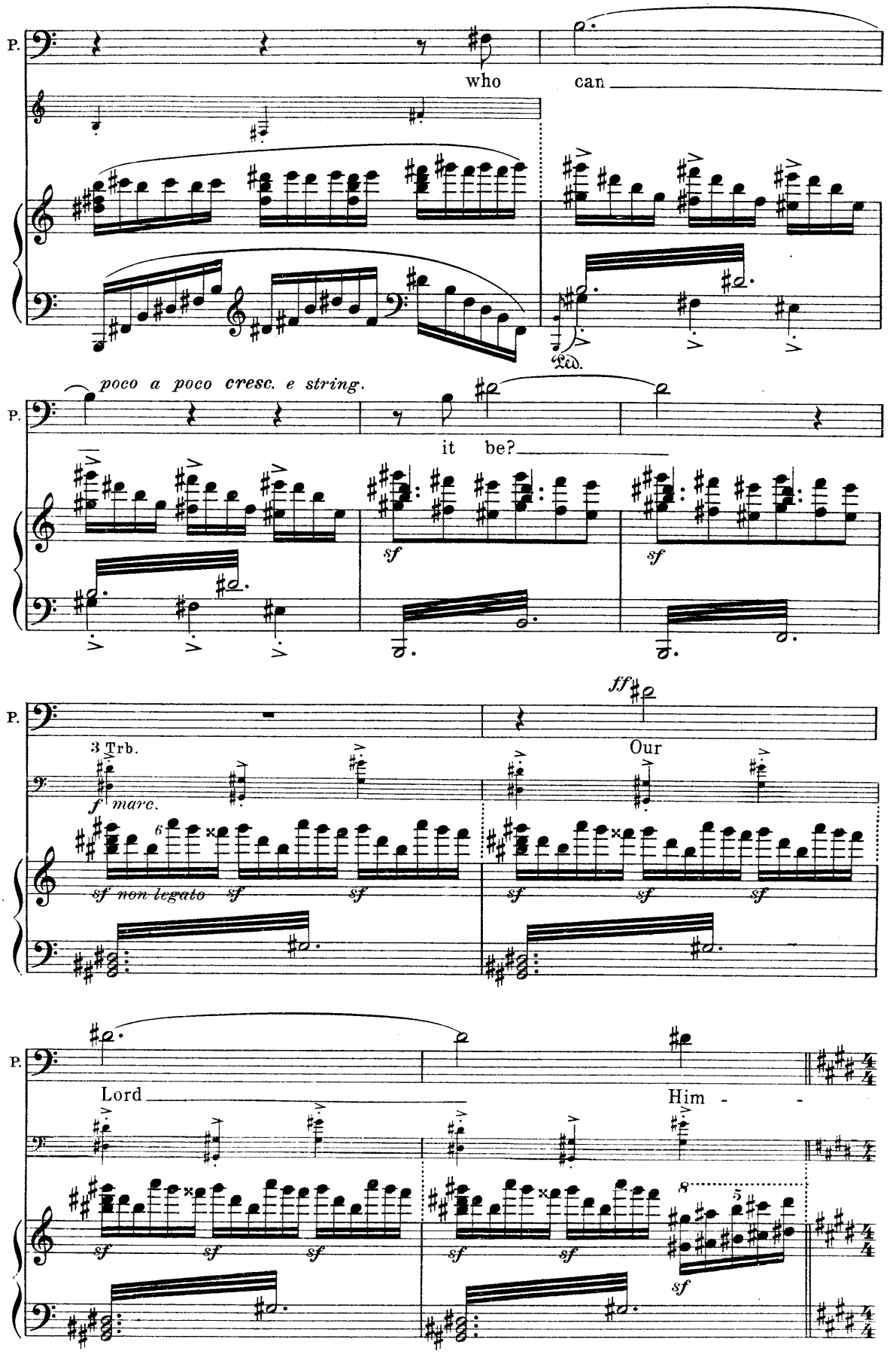

r. h.
dim.
Kdr.
Bass
Kdr.
Ped. Ped.
C Un poco con moto
'Cello (Bssn.)
Va.
p
Bass
con Ped.
Peter
mf
P.
How
& Horns
Viol.
(& Trb.)
P.
phan - tom-like
the clouds are gath - - - - -
Tpt. con sord.
(Va.)
'Cello
P.
'ring,
the
Viol. I
p
mf
Horns
poco marcato
p


P.
mist - y shad - - - ows hov - - - 'ring
Viol. II
Viol. I
mf
on!
Viol.
cresc.
'Cello, Bass, Bssn. (Va.)
D Più string. ed accel.
Fl. (Cl. 8va bassa)
f
p
Harp
f p
Str. Wood Horns
cresc.
Ped.
A beam!
Tutti

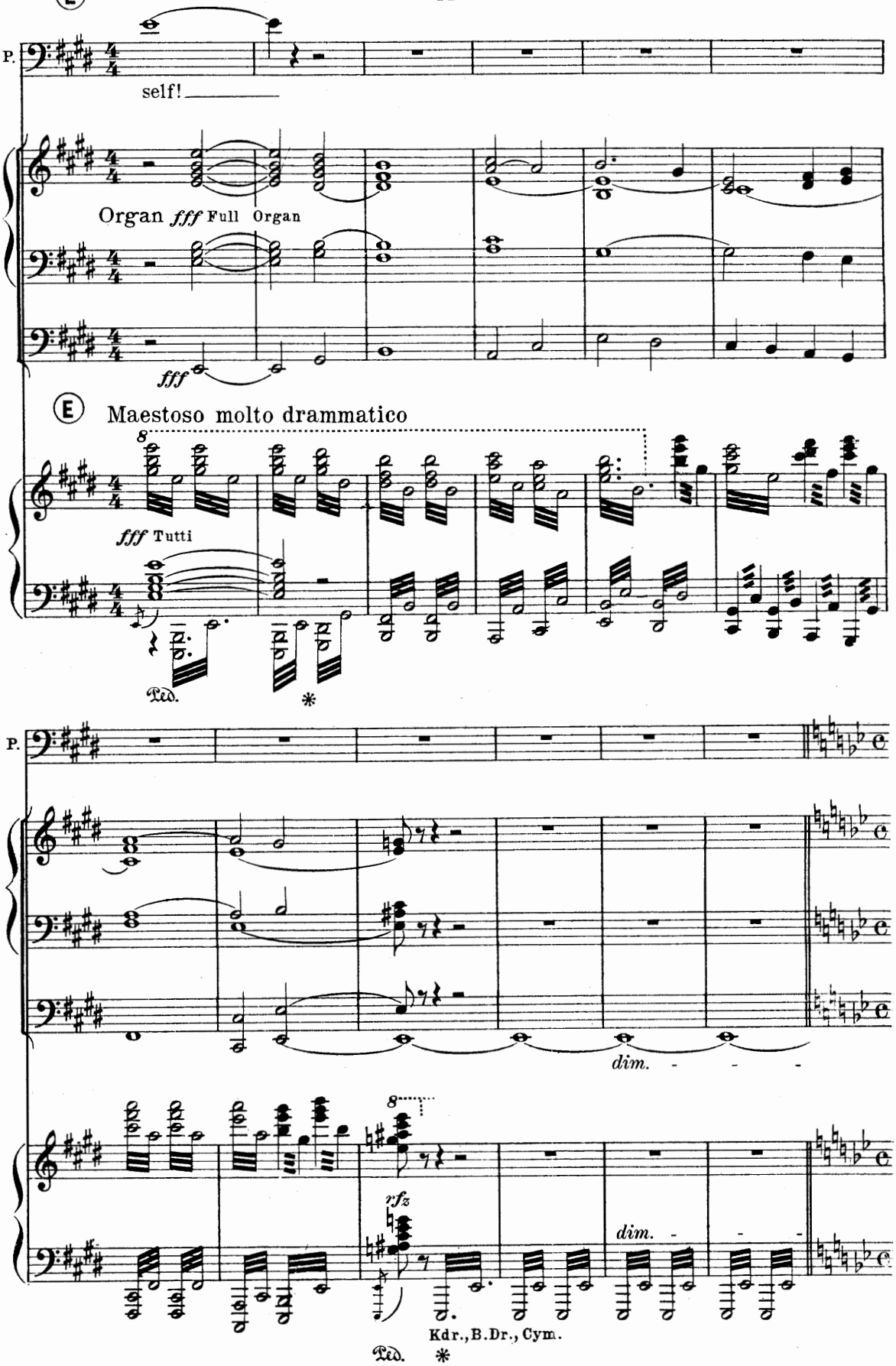

P.
A star!
f p
Ped.
cresc.
sf
Horns (Bells oct.higher)
marc.
Ce - les - - - - tial bright - - - - - - -
dim.
ness!
And in yon
mf
pp
p
Horns Bssn.

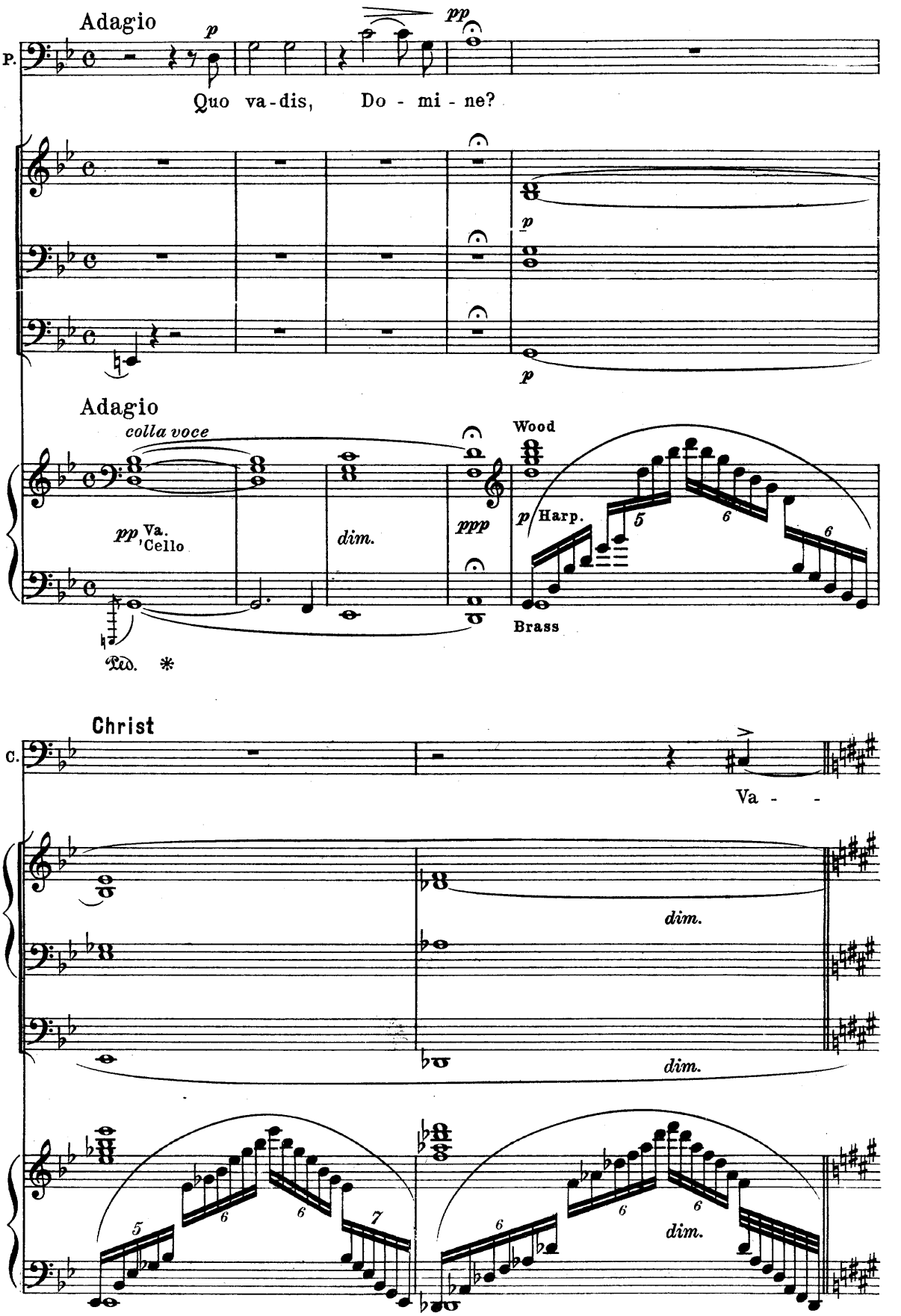

P.
ra - - - diance, lo! a Form!
f
sf
sf
sf
f
P.
sf
9
rfz
ff
6
P.
ff
The crown
3 Horns
f marc.
rfz
6
6
6
P.
of thorns!

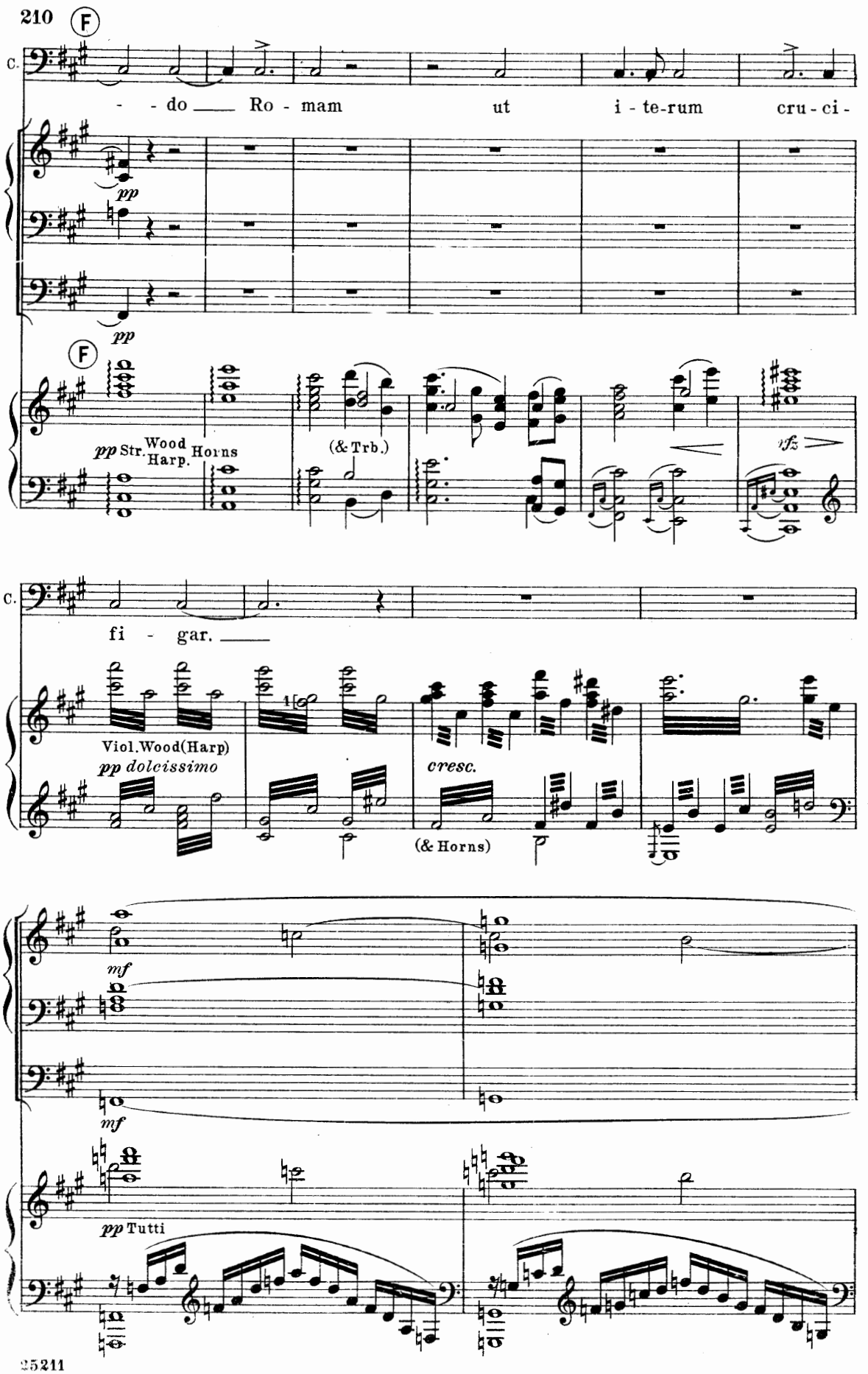

P.
p cresc. molto
ff
The
Cross!
3 Horns
f
Tpt.
But
who--
4 Horns

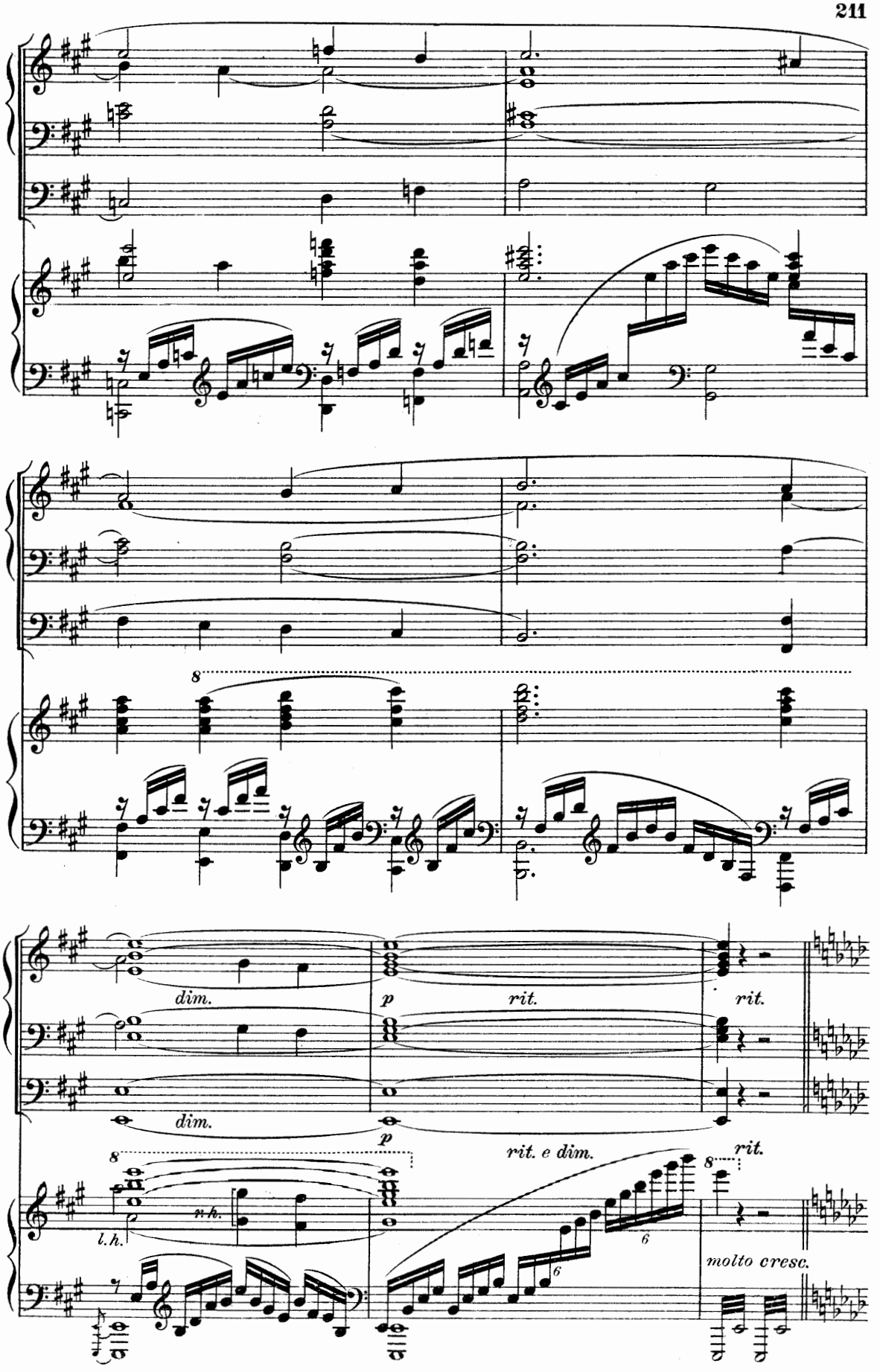

P.
who
can
Ped.
poco a poco cresc. e string.
it be?
sf
sf
ff
Our
3 Trb.
f marc.
sf non legato
sf
sf
sf
sf
sf
sf
Lord
Him -
sf
sf
sf
sf
sf
sf

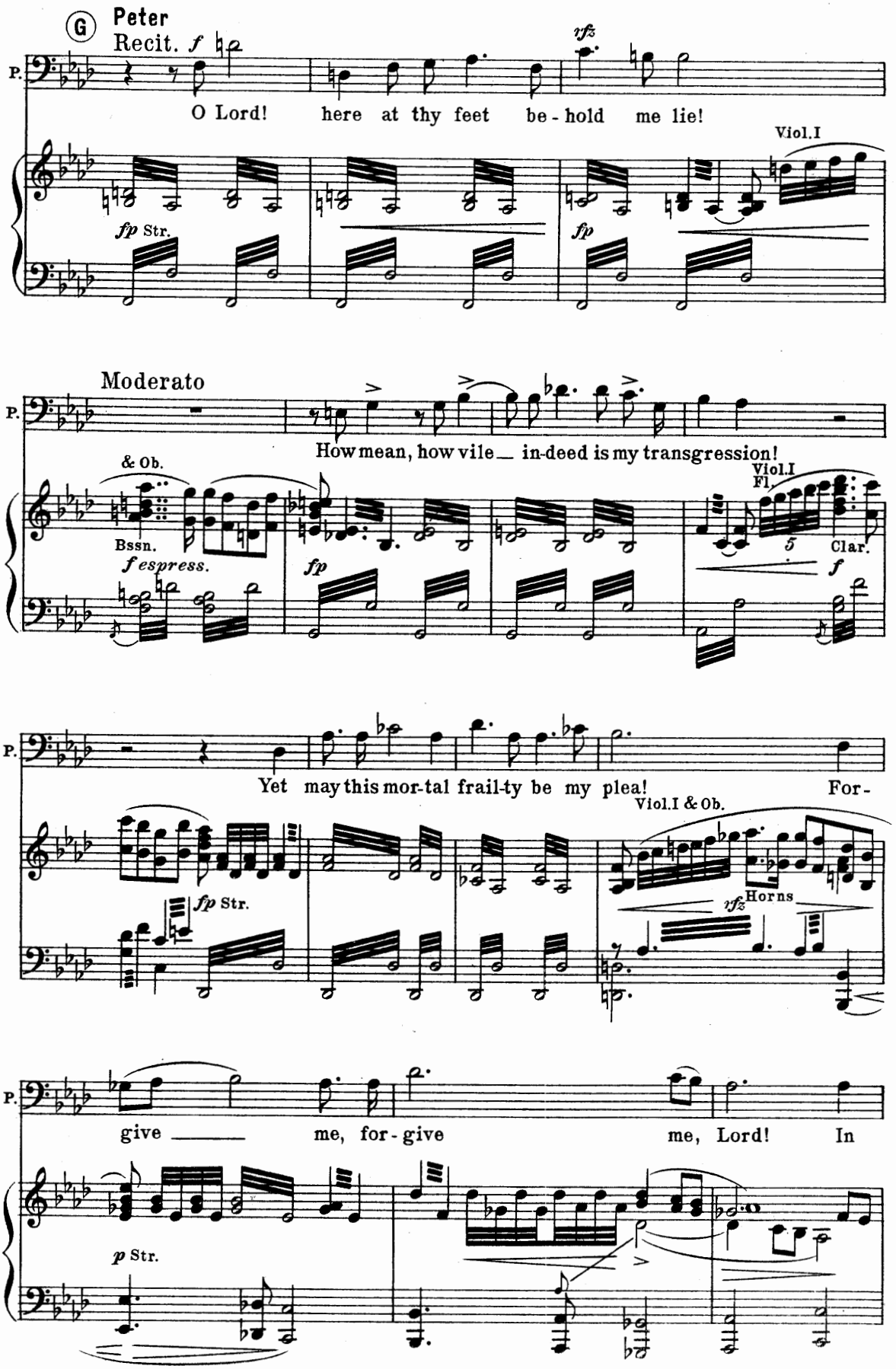
Ⓔ Maestoso molto drammatico (Appearance of Christ)

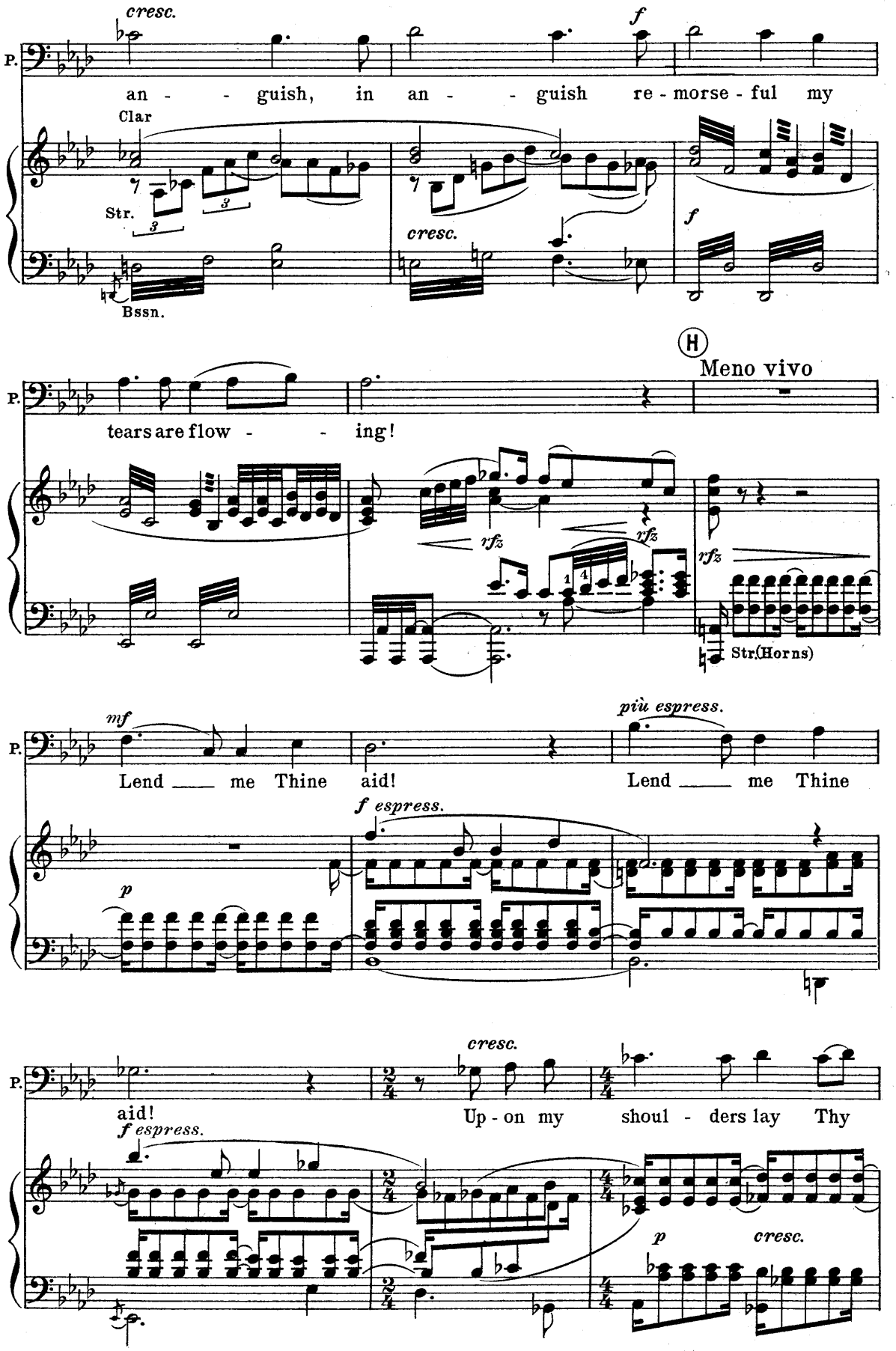


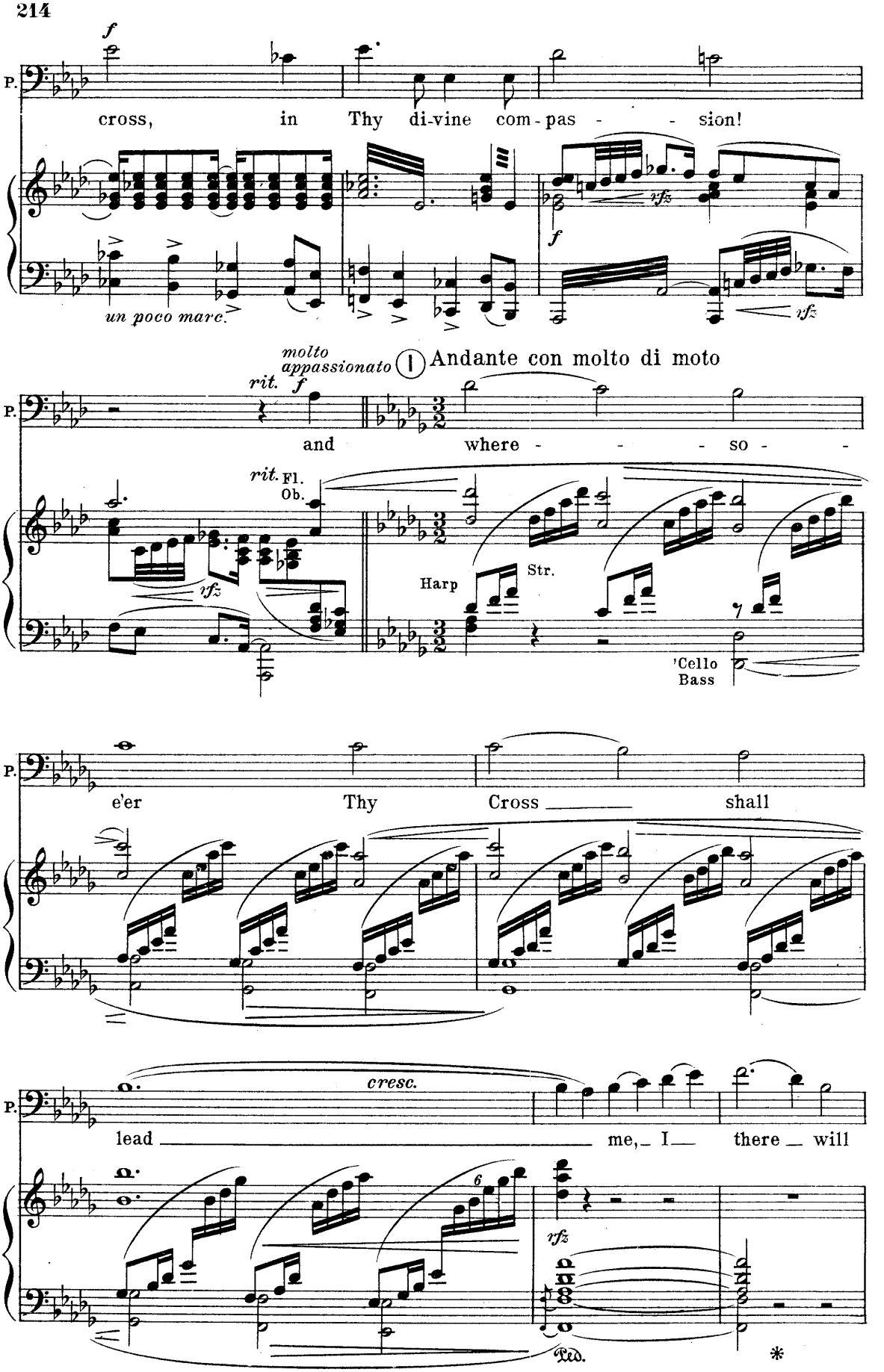

Adagio
P.
Quo va-dis, Do - mi - ne?
Adagio
colla voce
Va.
'Cello
dim.
Wood
Harp.
Brass
Christ
C.
Va - -
dim.
dim.
dim.

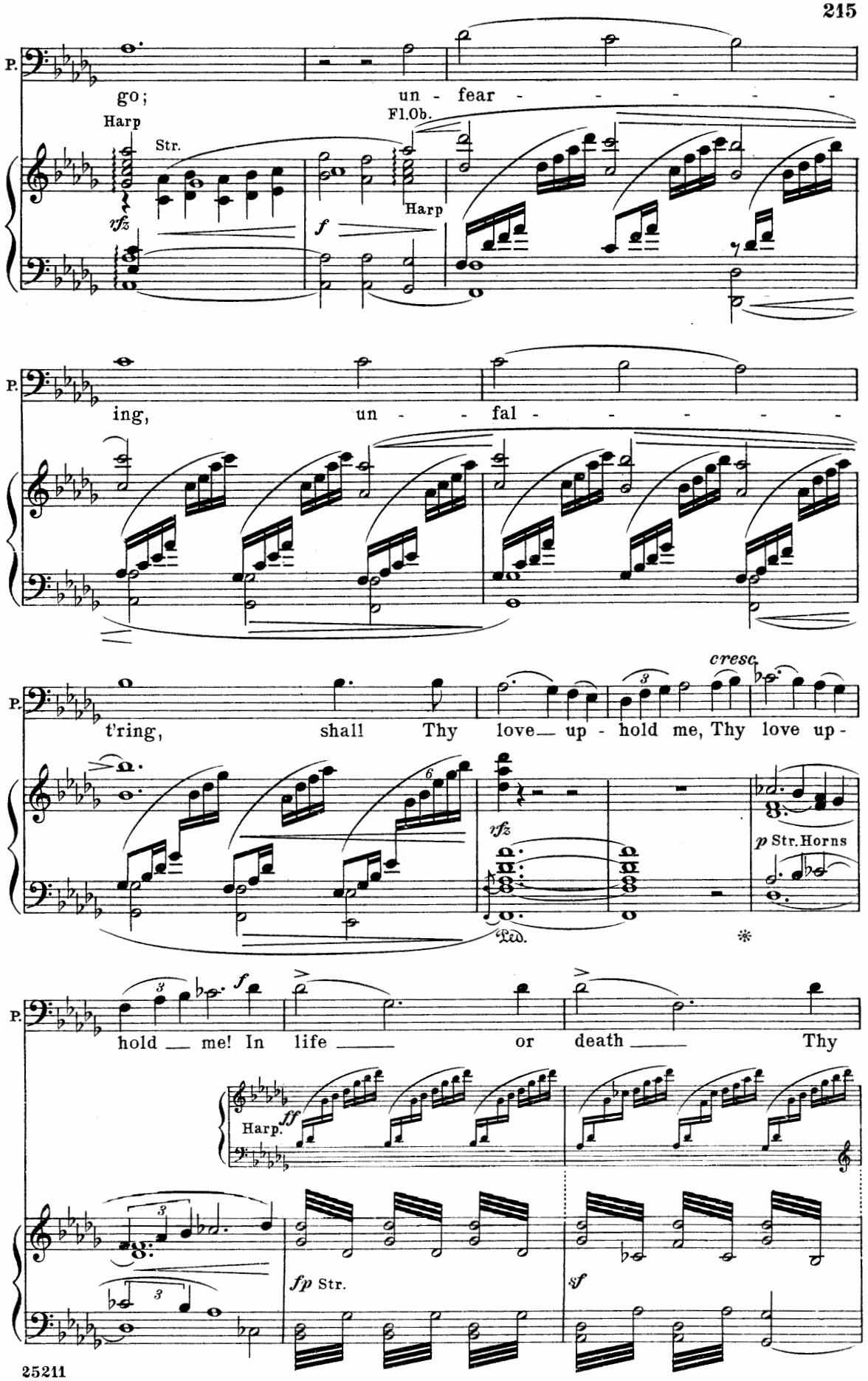

F
C.
- - do Ro - mam ut i - te-rum cru - ci -
pp
pp
F
pp Str. Wood Harp. Horns
(& Trb.)
rfz
C.
fi - gar.
Viol. Wood (Harp)
pp dolcissimo
cresc.
(& Horns)
mf
mf
pp Tutti

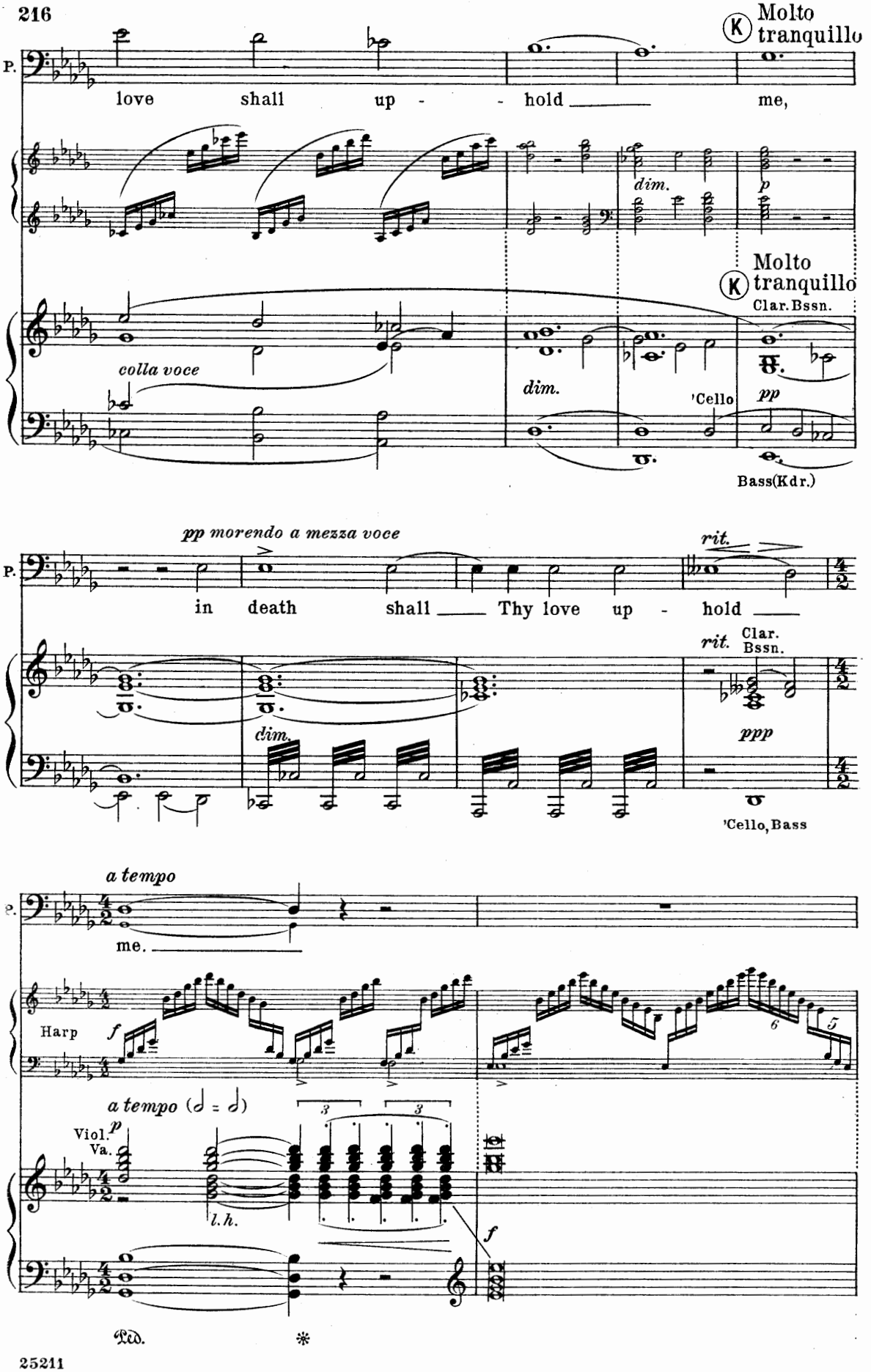

8
dim.
dim.
p
p
rit.
rit.
rit.
8
l.h.
n.h.
rit. e dim.
8
rit.
molto cresc.

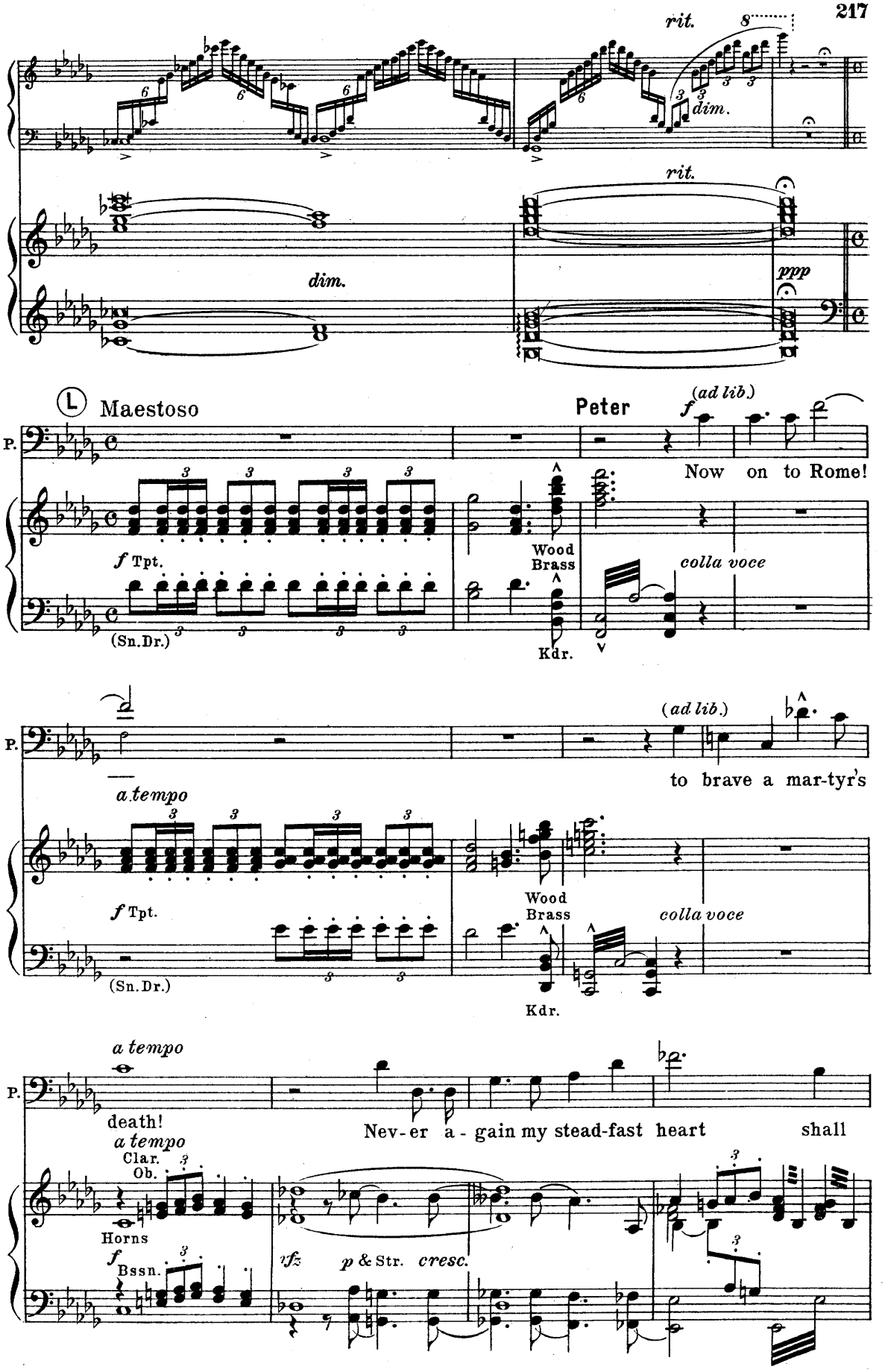

G
Peter
Recit. f
rfz
P.
O Lord! here at thy feet be - hold me lie!
Viol.I
fp Str.
fp
Moderato
How mean, how vile in-deed is my transgression!
& Ob.
Bssn.
f espress.
fp
Viol.I
Fl.
Clar.
f
Yet may this mor-tal frail-ty be my plea! For-
Viol.I & Ob.
fp Str.
rfz
Horns
give me, for - give me, Lord! In
p Str.

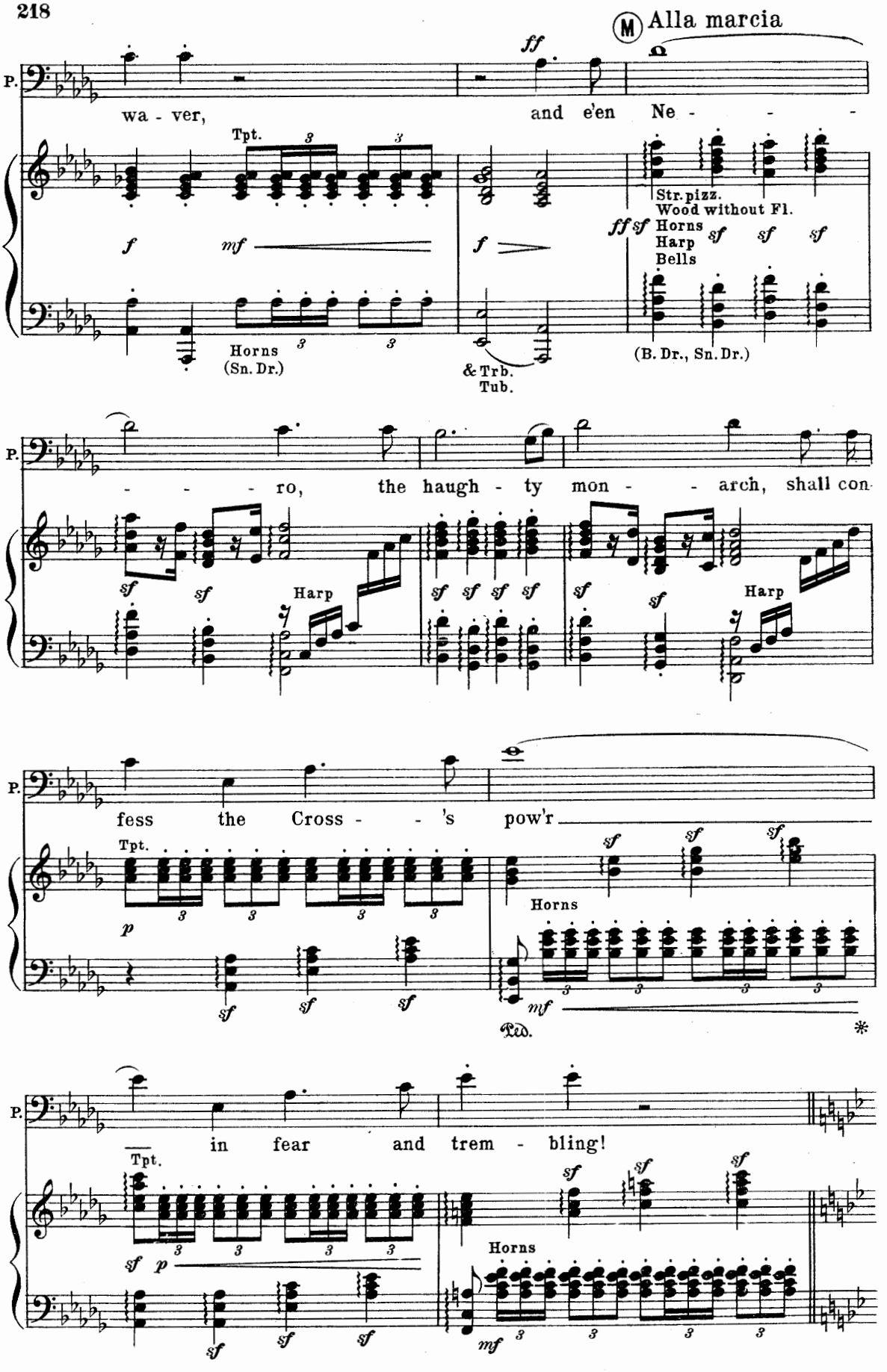

cresc.
f
P.
an - - guish, in an - - guish re - morse - ful my
Clar
Str.
3
3
cresc.
f
Bssn.
H
Meno vivo
P.
tears are flow - - ing!
rfz
rfz
rfz
Str.(Horns)
mf
più espress.
P.
Lend me Thine aid!
Lend me Thine
f espress.
p
cresc.
P.
aid!
Up - on my shoul - ders lay Thy
f espress.
p
cresc.

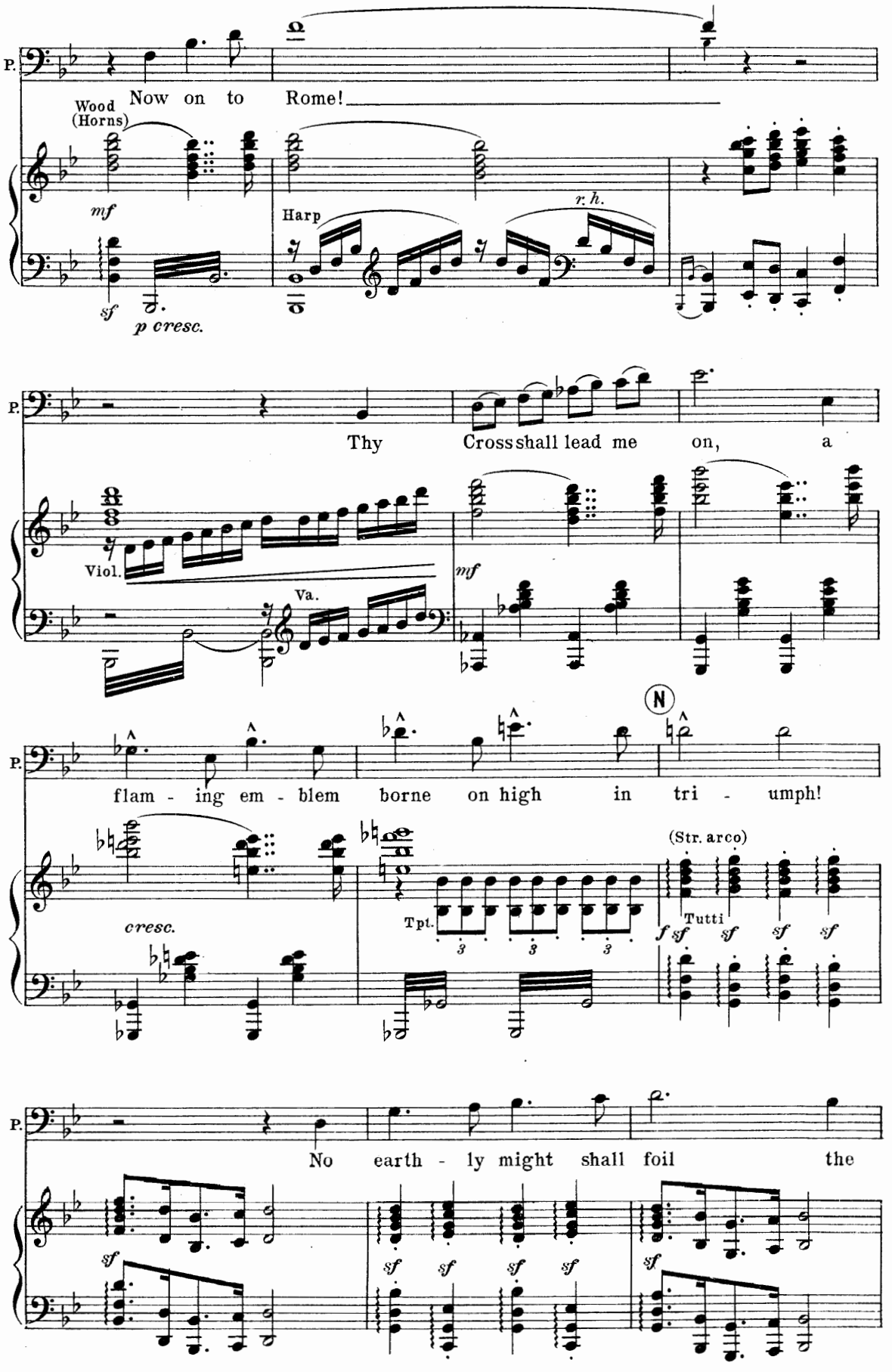

f
P.
cross, in Thy di-vine com-pas - - sion!
un poco marc.
rfz
f
rfz
molto appassionato
rit. f
(I) Andante con molto di moto
and where - - - so -
rit. Fl. Ob.
rfz
Harp
Str.
'Cello Bass
e'er Thy Cross shall
cresc.
lead me, I there will
6
rfz
Ped.
*

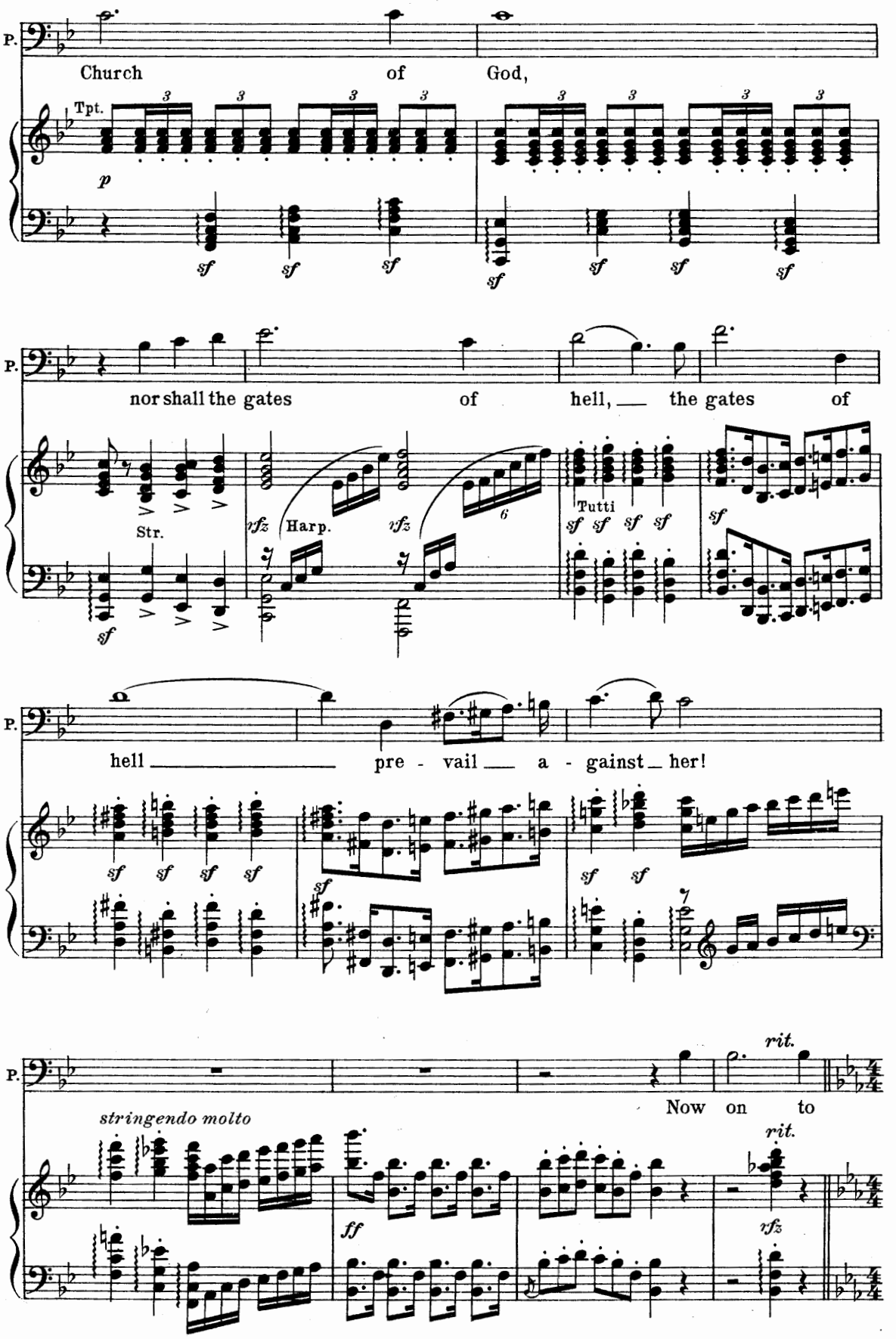

P.
go;
un - fear - - - - - -
Harp
Str.
rfz
f
Fl.Ob.
Harp
P.
ing,
un - - fal - - - - - -
P.
t'ring,
shall Thy
love up - hold me, Thy love up -
cresc.
rfz
Ped.
p Str. Horns
*
P.
hold me! In life
or death
Thy
f
Harp.
ff
fp Str.
sf


Molto tranquillo
P.
love shall up - - hold me,
dim.
p
Molto tranquillo
Clar. Bssn.
colla voce
dim.
'Cello
pp
Bass(Kdr.)
pp morendo a mezza voce
rit.
in death shall Thy love up - hold
rit.
Clar. Bssn.
dim.
ppp
'Cello, Bass
a tempo
me.
Harp
f
a tempo (𝅗𝅥 = 𝅗𝅥)
Viol.
Va.
p
l.h.
f
Ped.
*

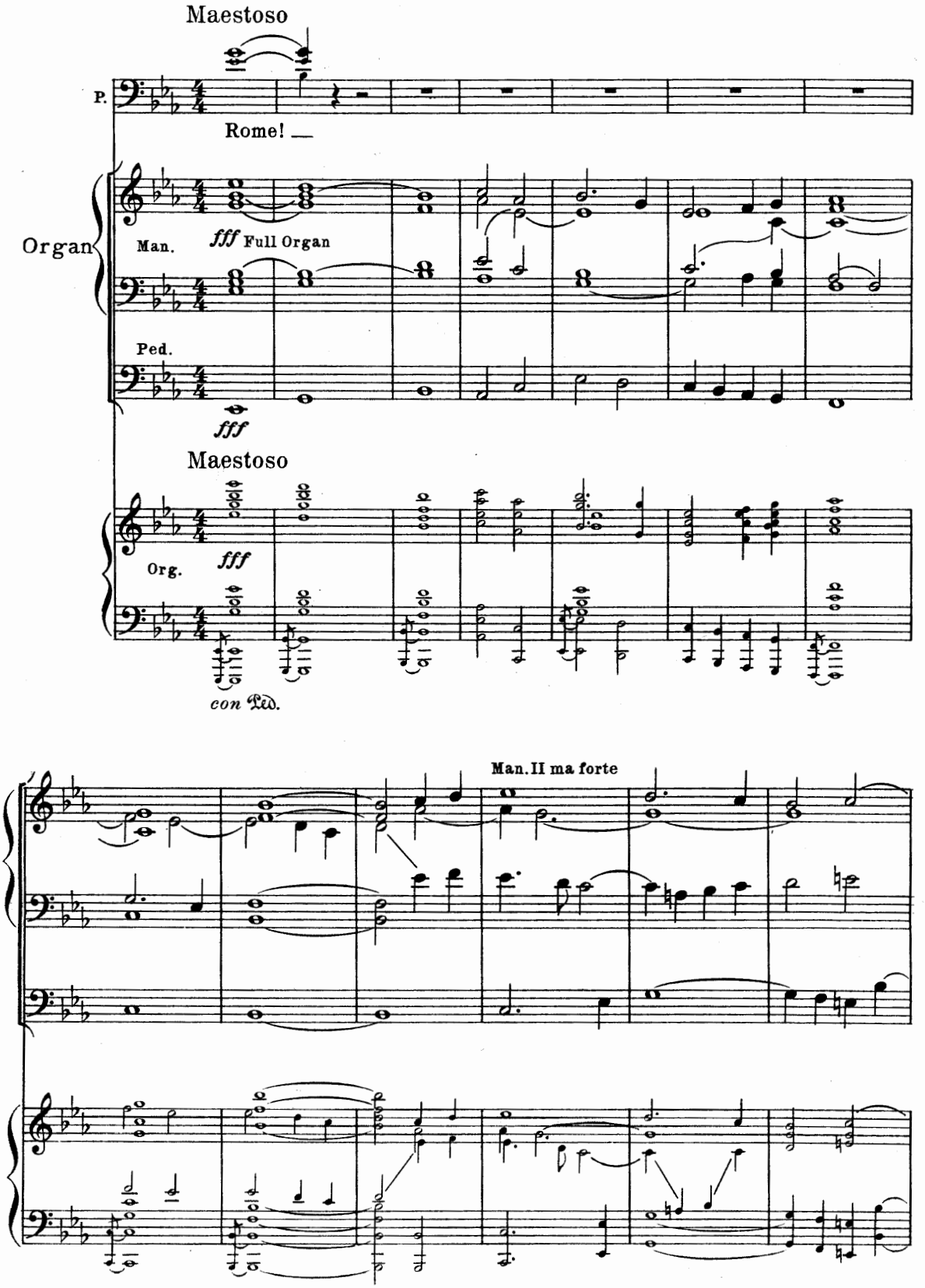

rit.
8
dim.
rit.
dim.
ppp
L Maestoso
Peter
f (ad lib.)
Now on to Rome!
P.
f Tpt.
(Sn.Dr.)
Wood
Brass
Kdr.
colla voce
(ad lib.)
to brave a mar-tyr's
a tempo
f Tpt.
(Sn.Dr.)
Wood
Brass
Kdr.
colla voce
a tempo
death!
Nev-er a-gain my stead-fast heart shall
a tempo
Clar.
Ob.
Horns
f
Bssn.
rfz
p & Str.
cresc.

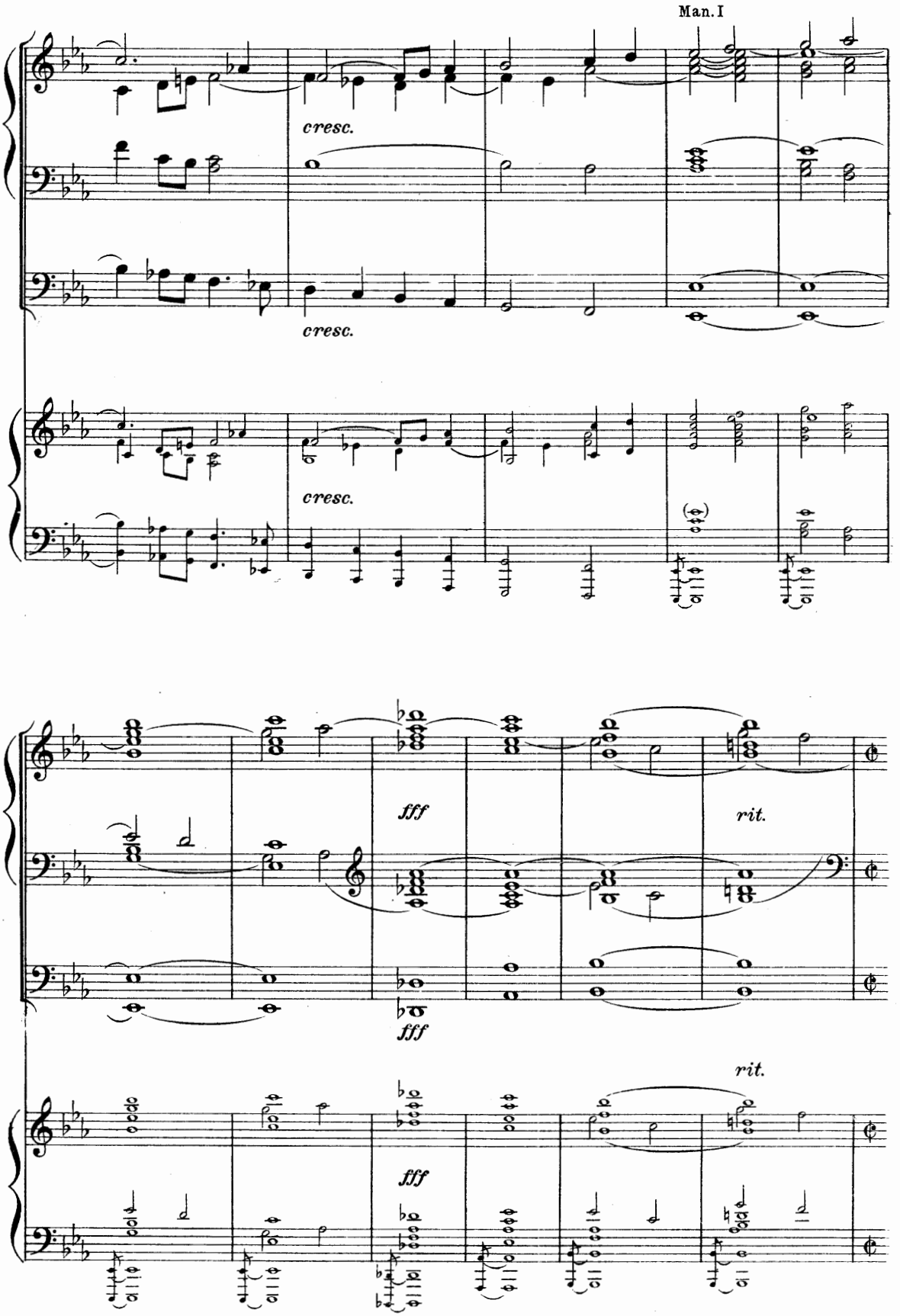

Alla marcia
P.
wa - ver, and e'en Ne - - -
Tpt.
Horns
(Sn. Dr.)
& Trb.
Tub.
Str. pizz.
Wood without Fl.
Horns
Harp
Bells
(B. Dr., Sn. Dr.)
- - - ro, the haugh - ty mon - - arch, shall con-
Harp
Harp
fess the Cross - - 's pow'r
Tpt.
Horns
Ped.
in fear and trem - bling!
Tpt.
Horns

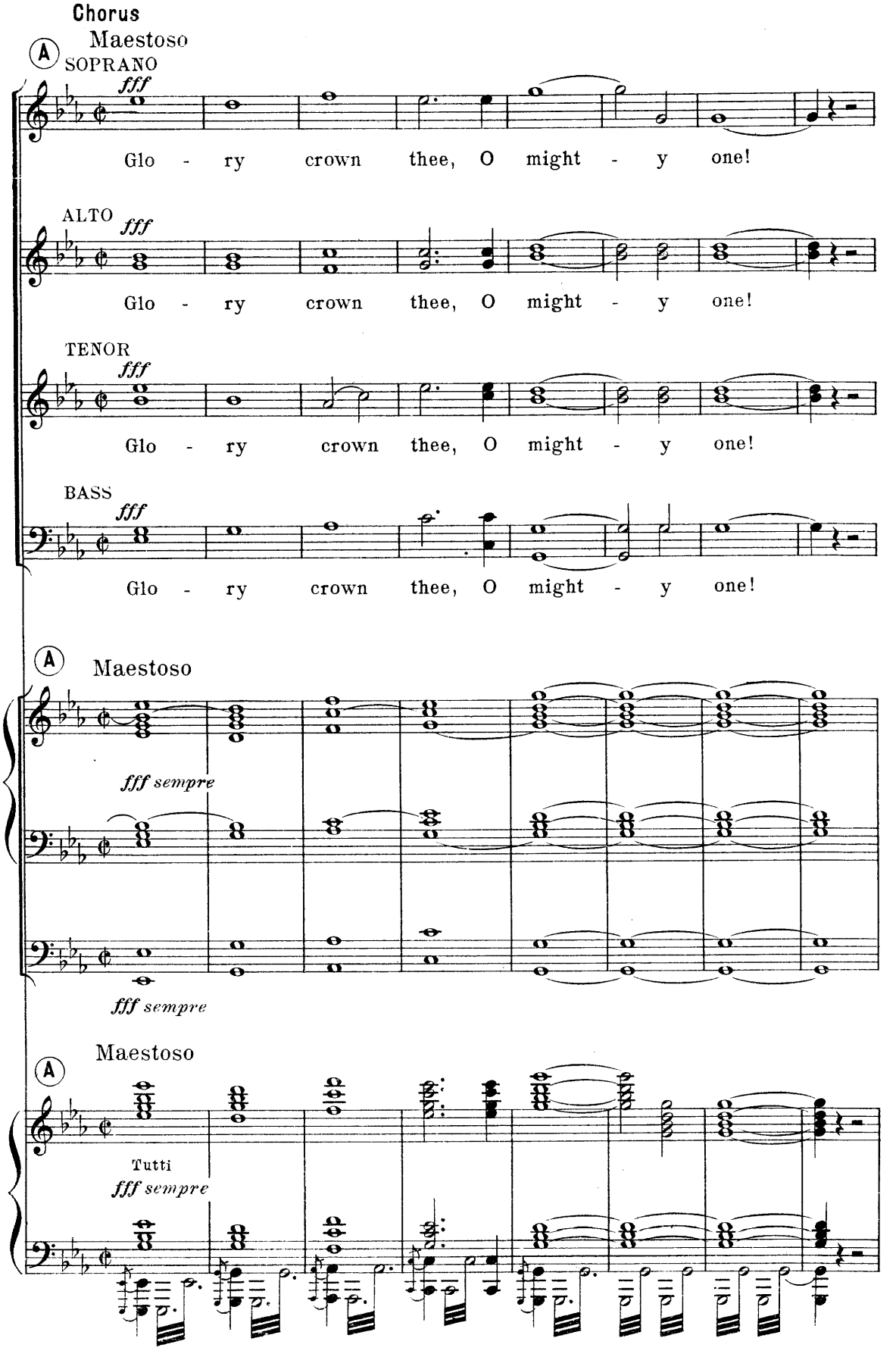

P.
Now on to Rome!
Wood (Horns)
mf
Harp
r. h.
sf
p cresc.
P.
Thy Cross shall lead me on, a
Viol.
Va.
mf
P.
flam - ing em - blem borne on high in tri - umph!
N
cresc.
Tpt.
(Str. arco)
Tutti
f sf sf sf sf
P.
No earth - ly might shall foil the
sf
sf sf sf sf
sf

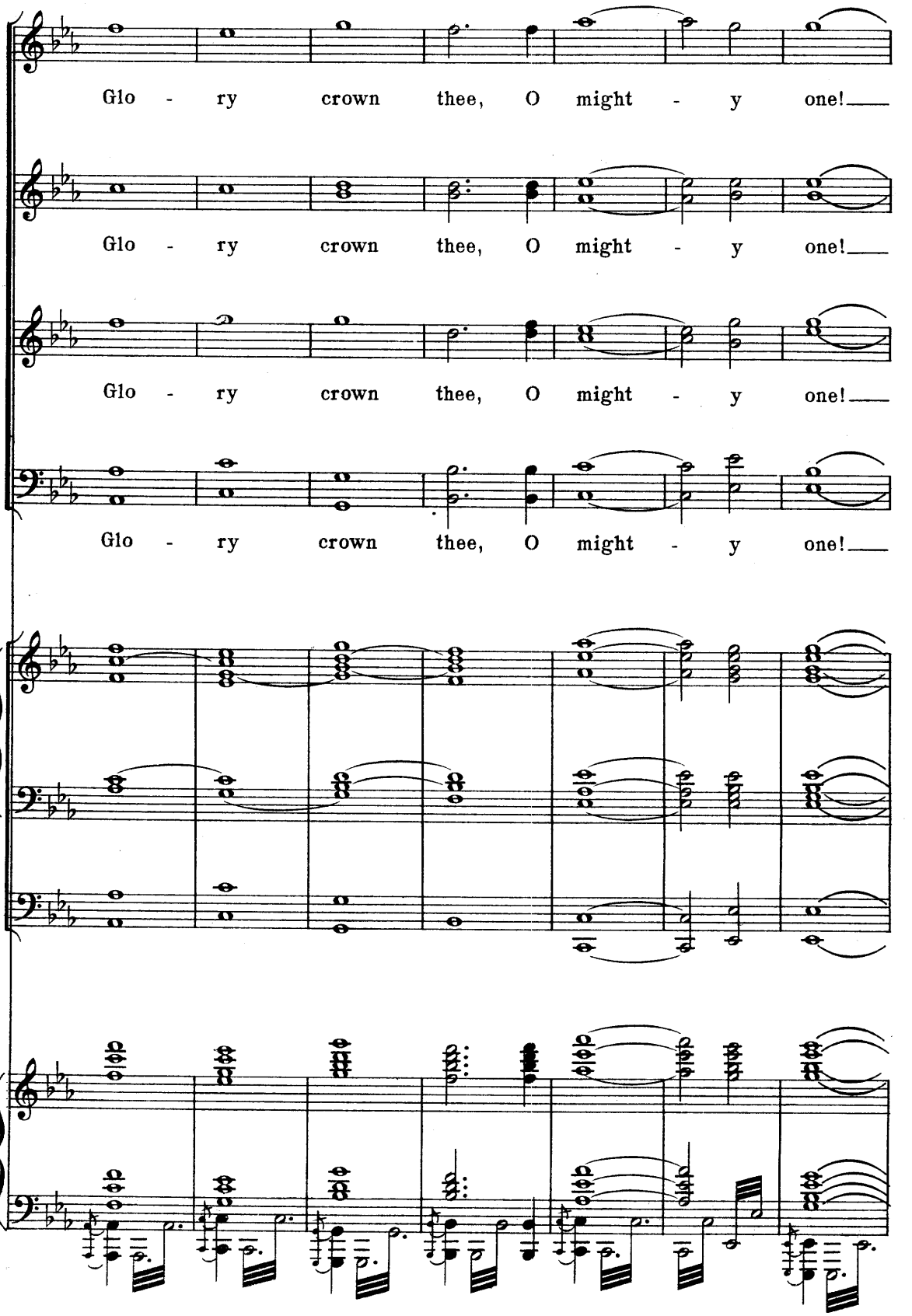

P.
Church of God,
Tpt.
p
sf
P.
nor shall the gates of hell, the gates of
Str.
rfz
Harp.
Tutti
P.
hell pre - vail a - gainst her!
P.
rit.
Now on to
stringendo molto
ff
rit.
rfz

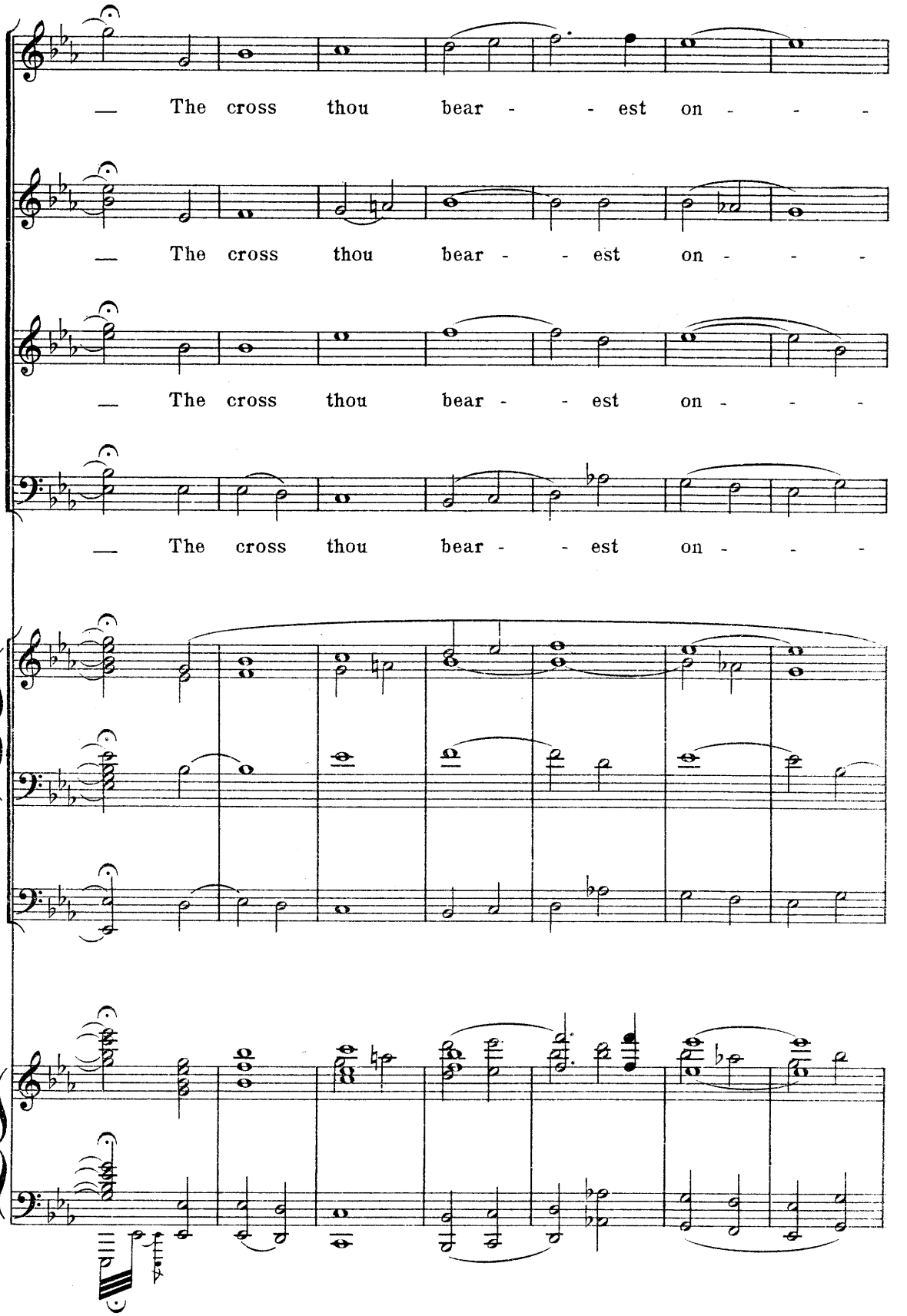
Final Chorus

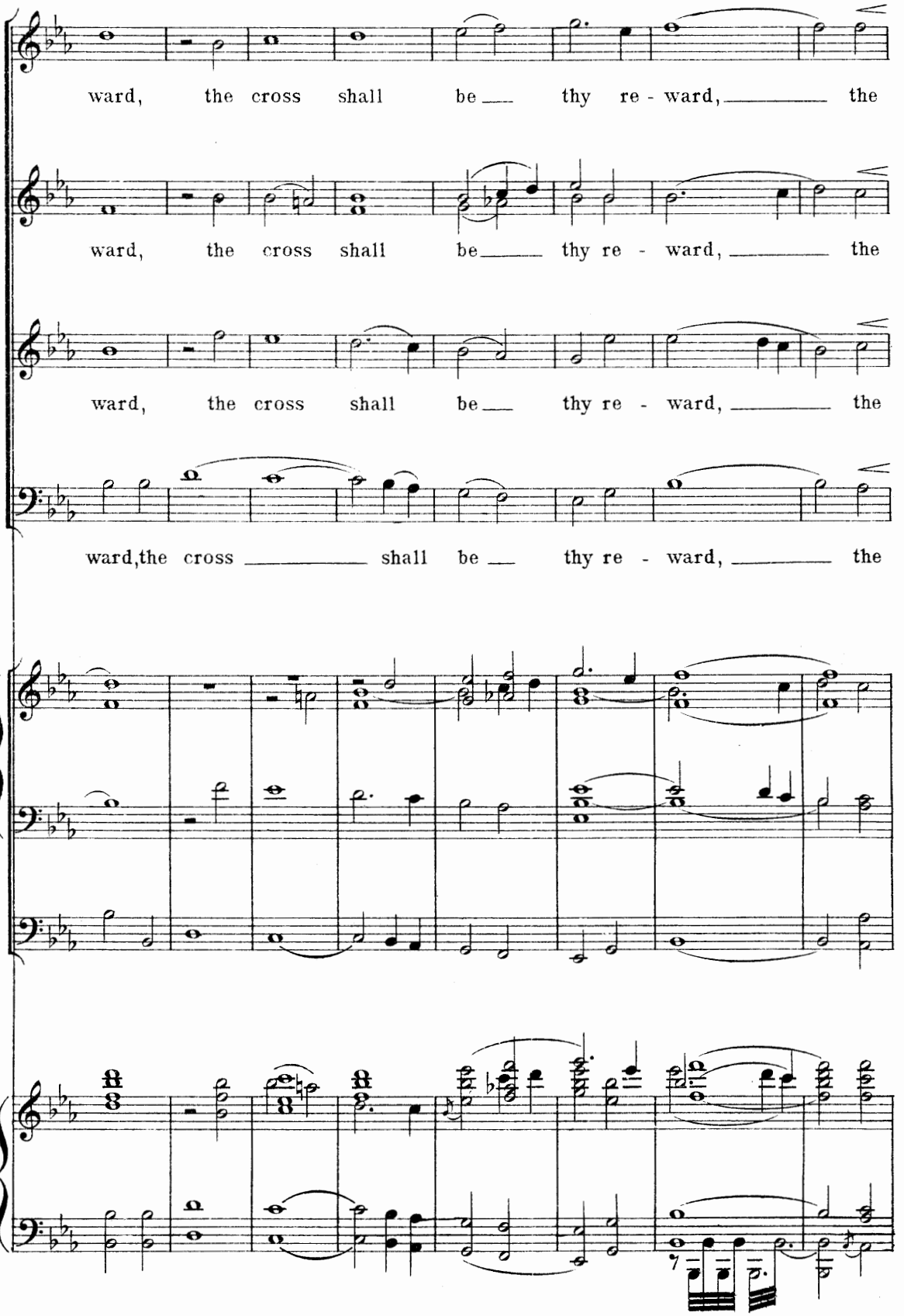


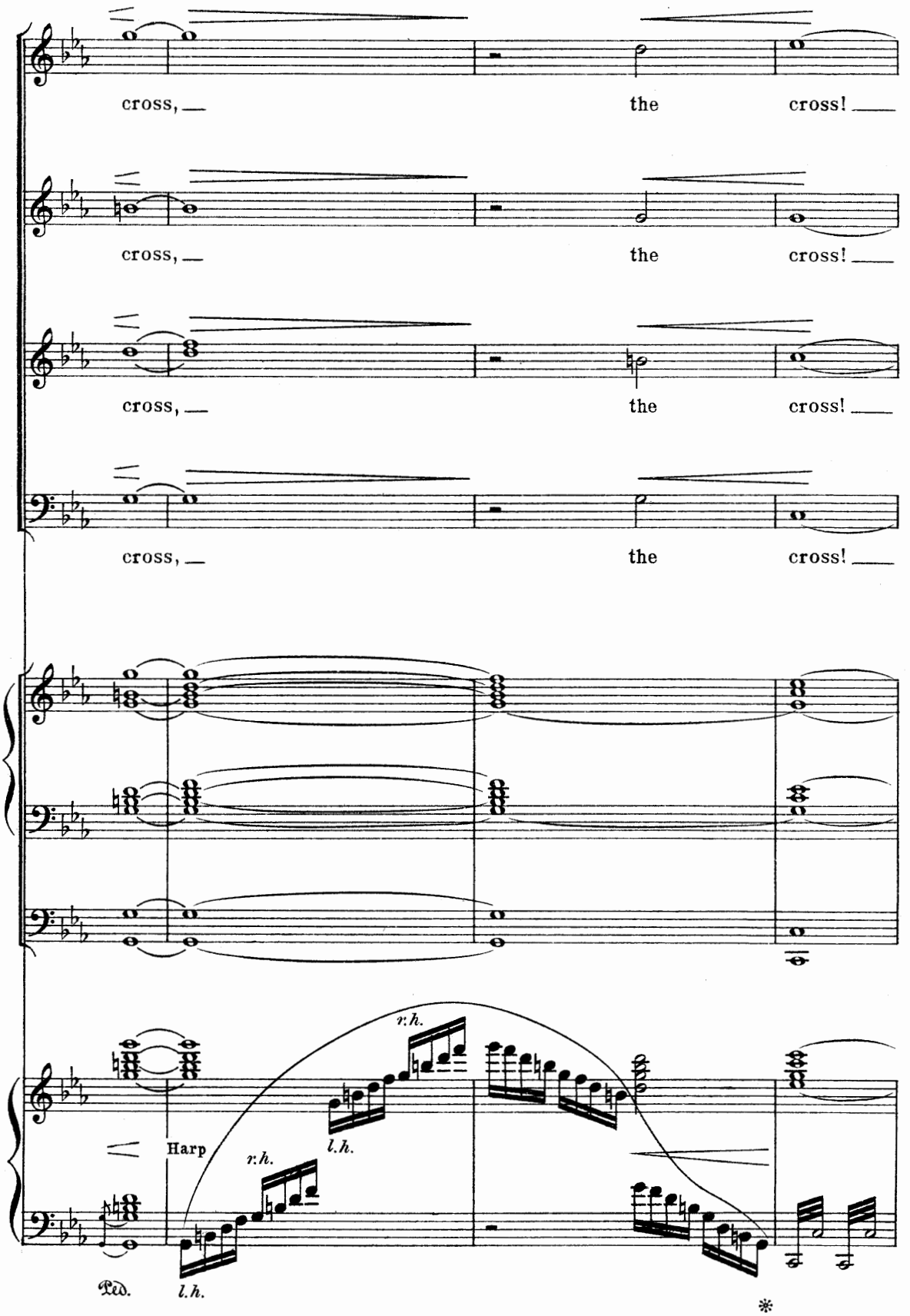

Man. I
cresc.
cresc.
cresc.
fff
fff
rit.
rit.

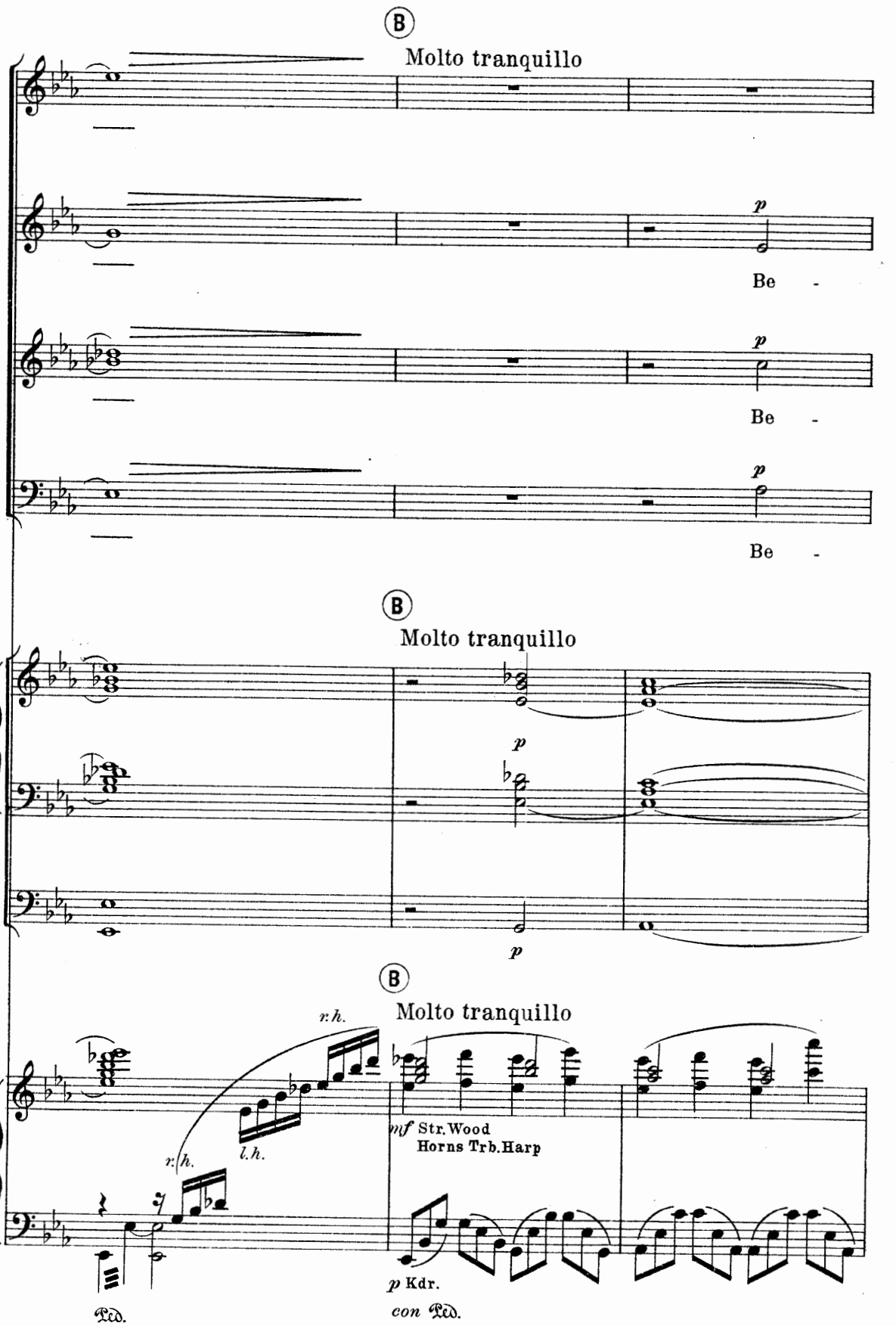

Chorus
A
Maestoso
SOPRANO
fff
Glo - ry crown thee, O might - y one!
ALTO
fff
Glo - ry crown thee, O might - y one!
TENOR
fff
Glo - ry crown thee, O might - y one!
BASS
fff
Glo - ry crown thee, O might - y one!
A
Maestoso
fff sempre
fff sempre
A
Maestoso
Tutti
fff sempre

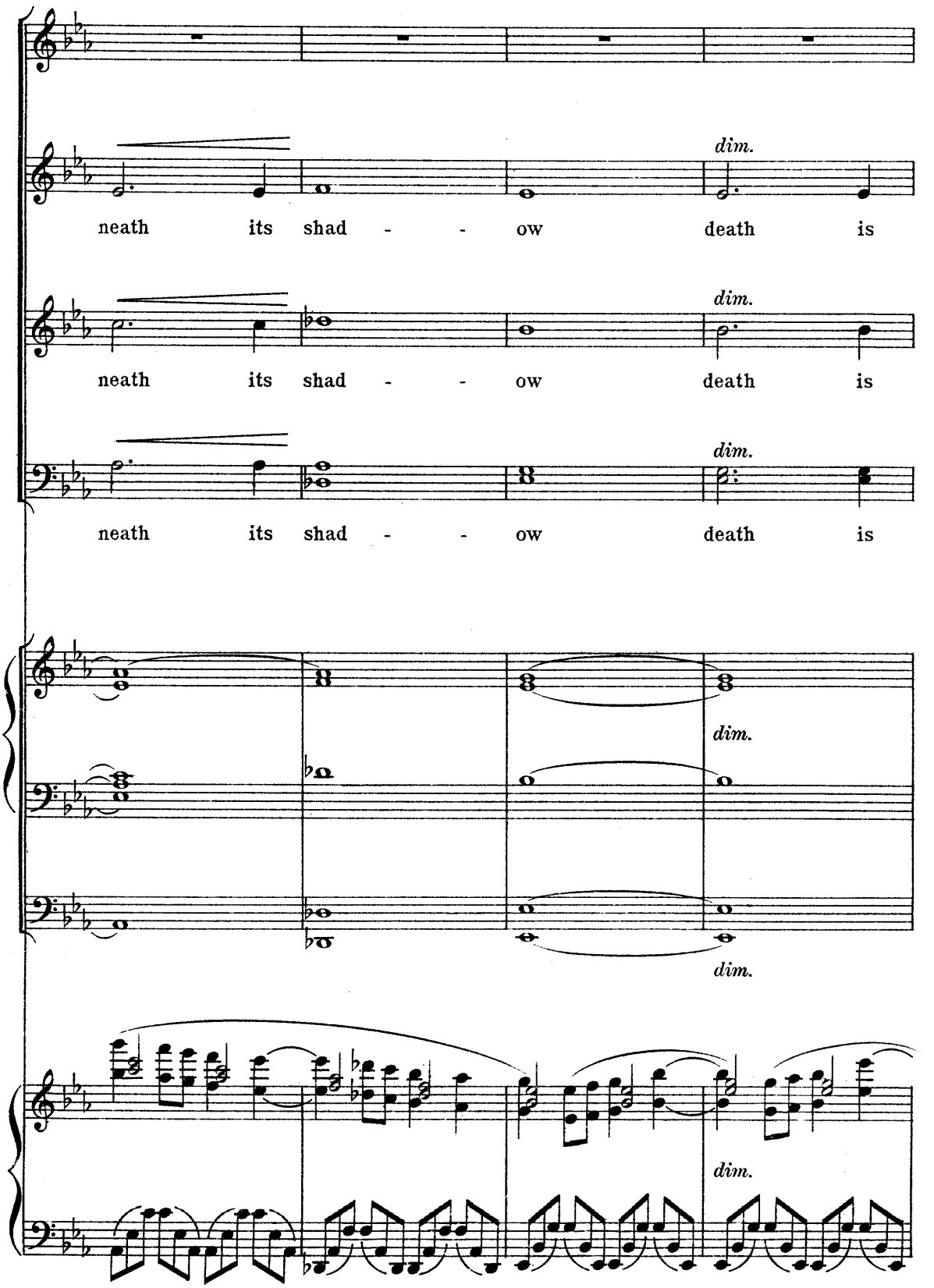

Glo - ry crown thee, O might - y one!
Glo - ry crown thee, O might - y one!
Glo - ry crown thee, O might - y one!
Glo - ry crown thee, O might - y one!

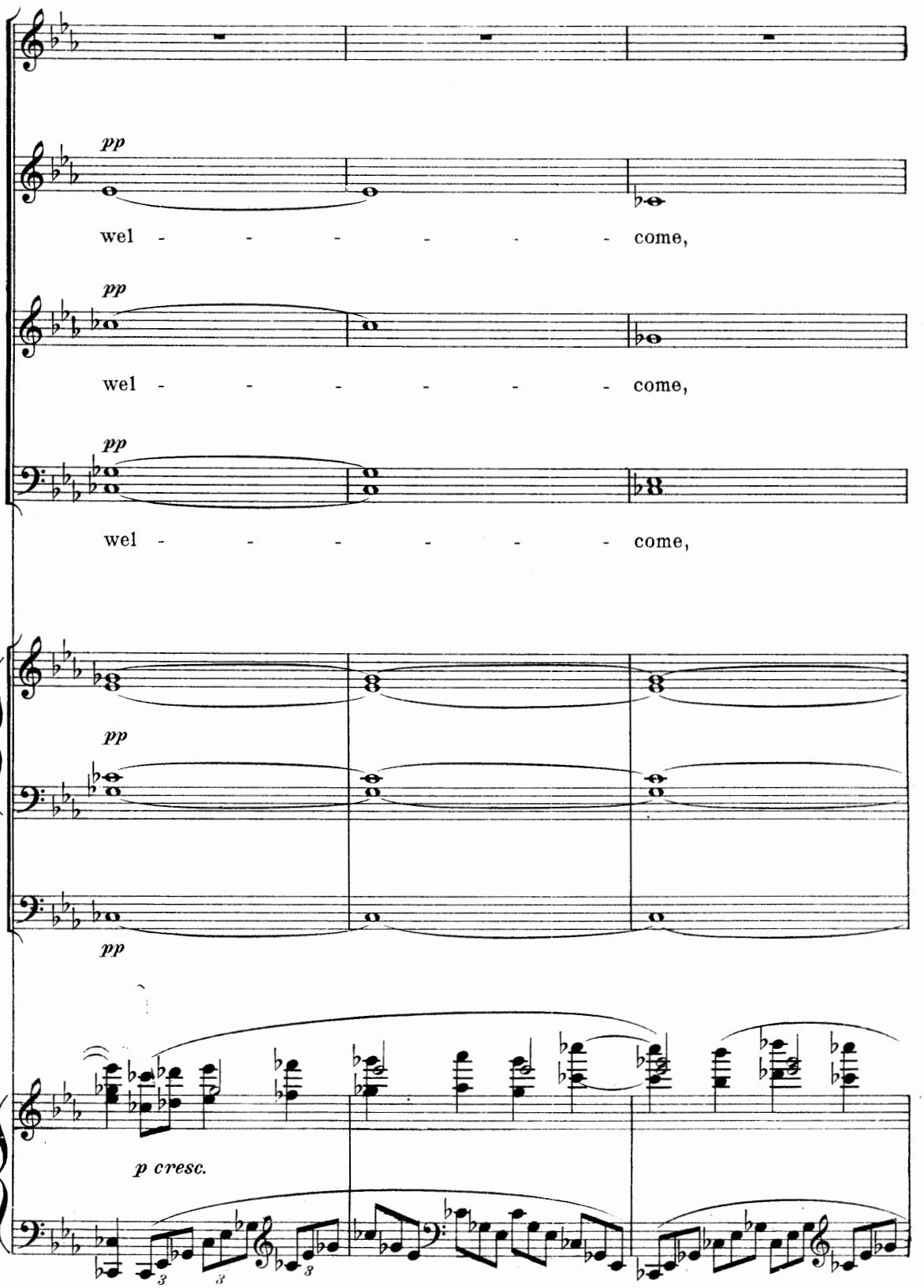

The cross thou bear - - est on - - -
The cross thou bear - - est on - - -
The cross thou bear - - est on - - -
The cross thou bear - - est on - - -

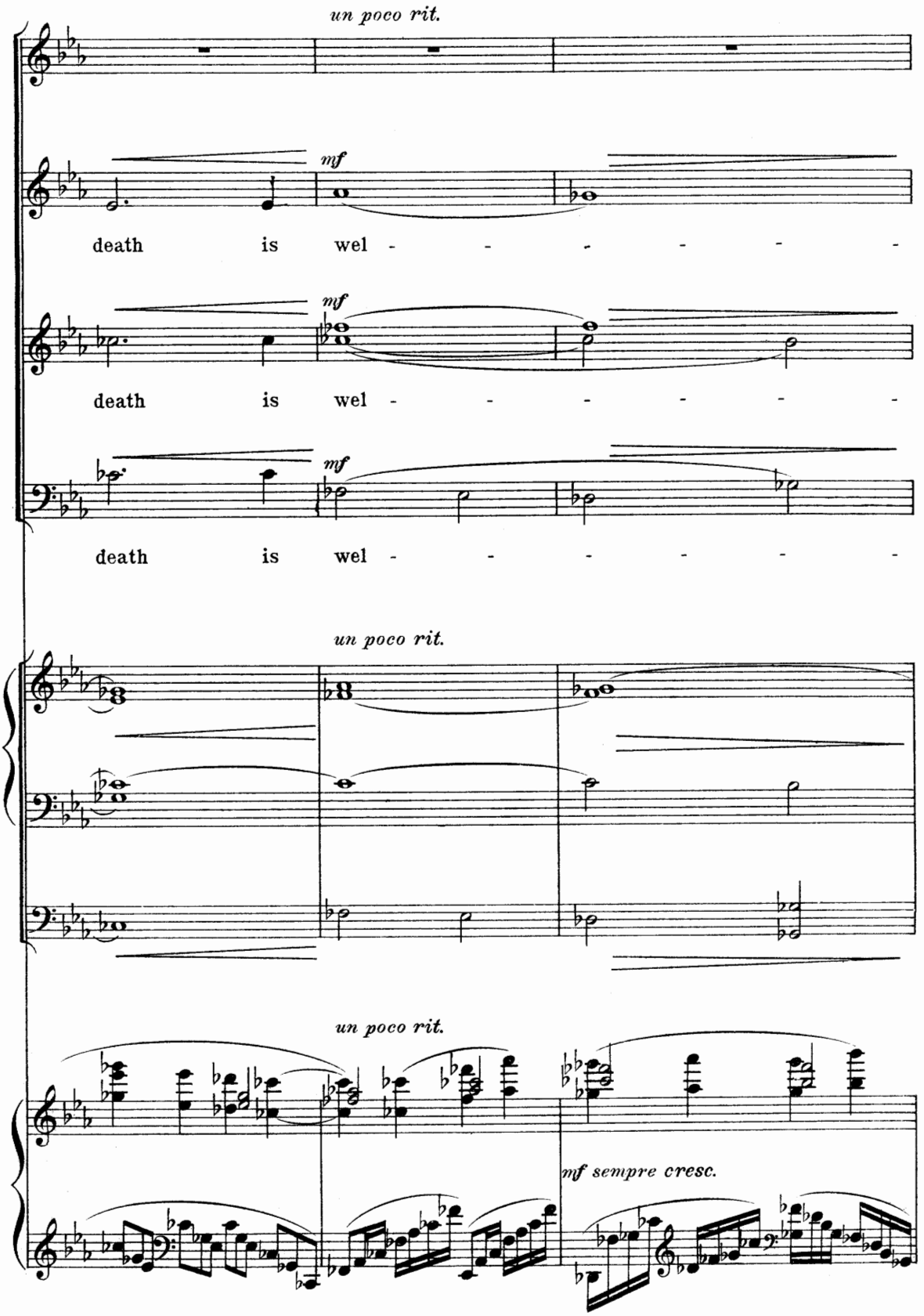

ward, the cross shall be thy re - ward, the
ward, the cross shall be thy re - ward, the
ward, the cross shall be thy re - ward, the
ward, the cross shall be thy re - ward, the

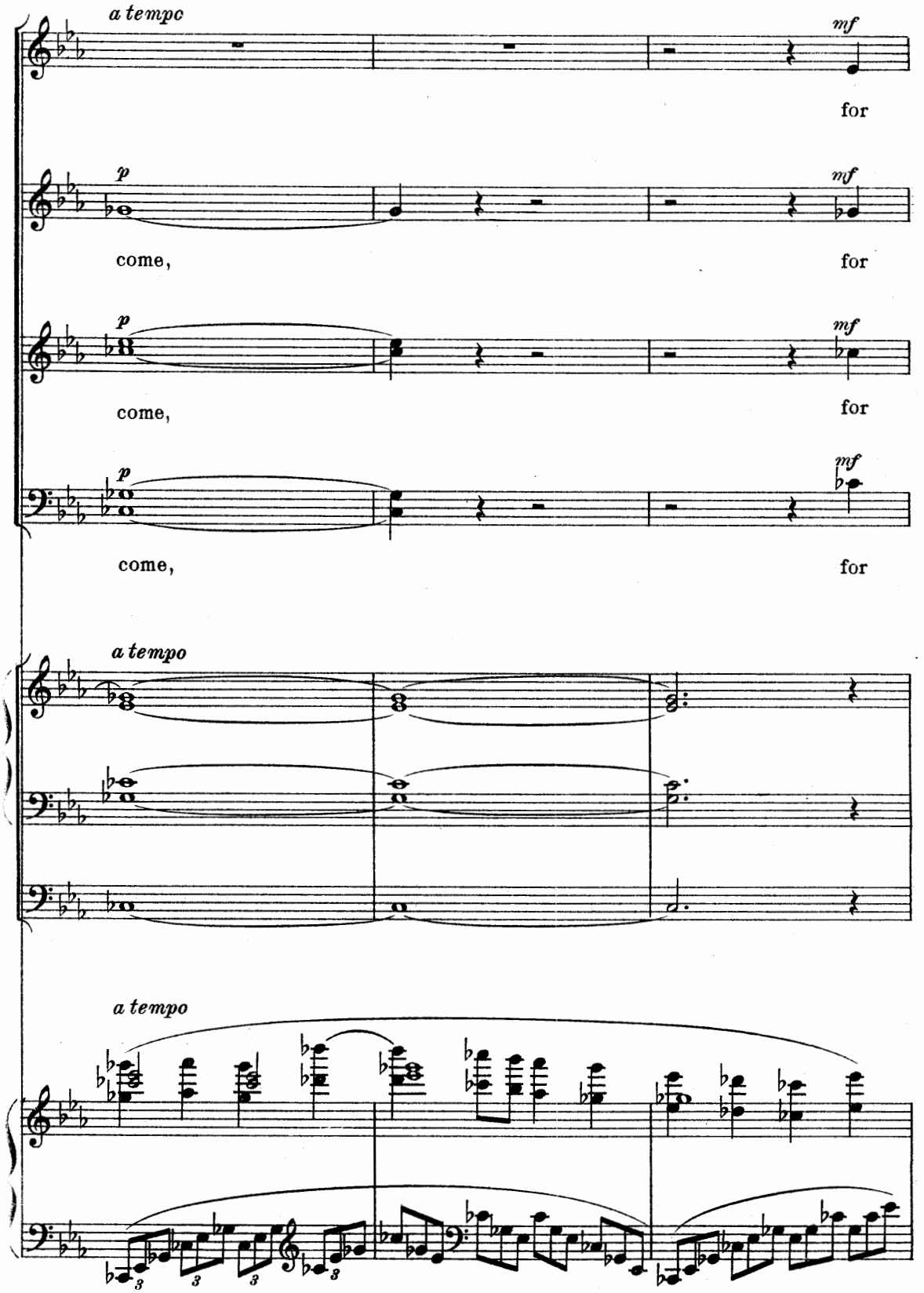

cross, the cross!
cross, the cross!
cross, the cross!
cross, the cross!
Harp
r.h.
l.h.
r.h.
l.h.
Ped.
l.h.
*

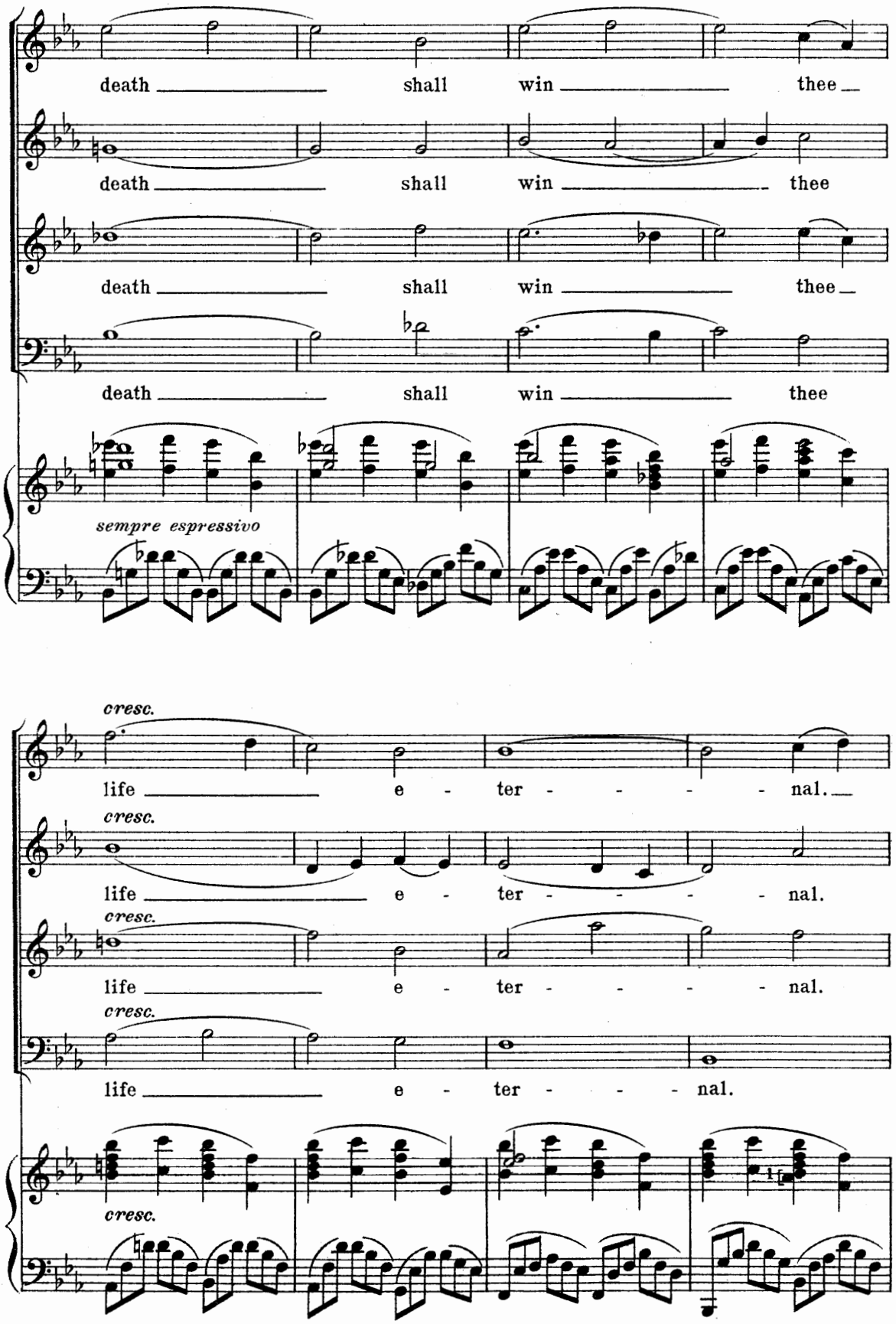

B
Molto tranquillo
p
Be -
p
Be -
p
Be -
B
Molto tranquillo
p
p
B
Molto tranquillo
r.h.
l.h.
r.h.
mf Str. Wood
Horns Trb. Harp
p Kdr.
con Ped.
Ped.

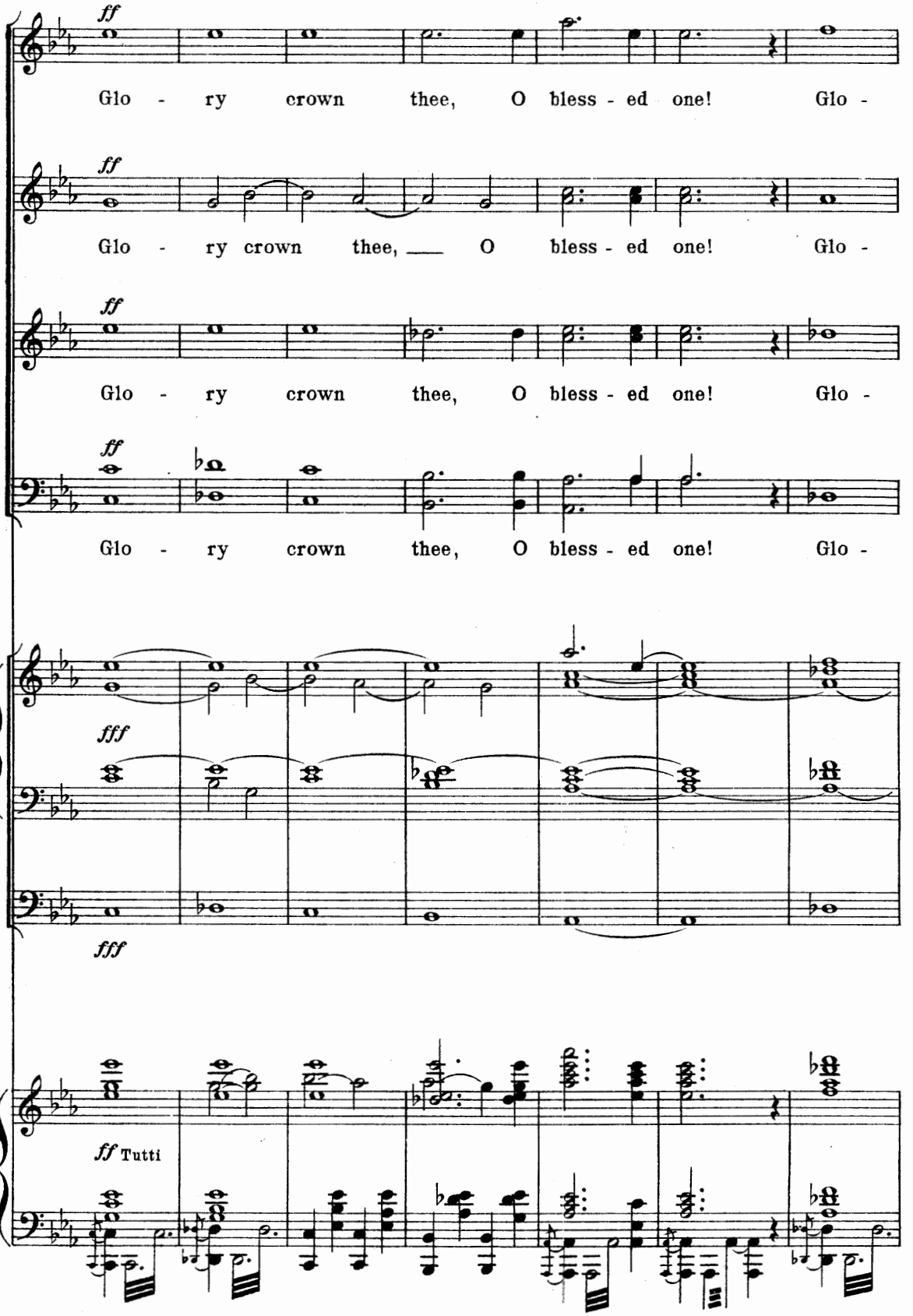

dim.
neath its shad - - ow death is
dim.
neath its shad - - ow death is
dim.
neath its shad - - ow death is
dim.
dim.
dim.

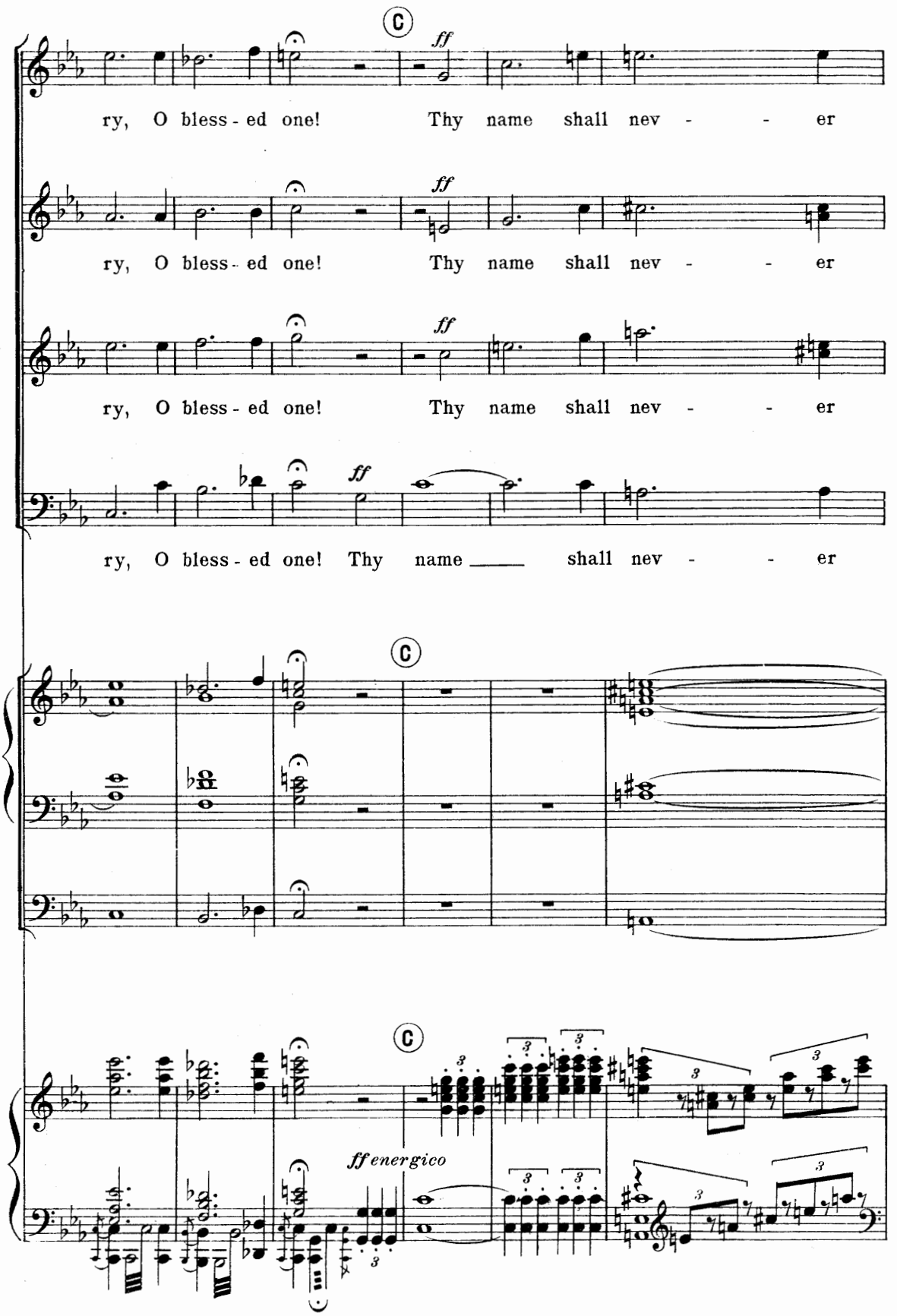

pp
wel - - - - - - - come,
pp
wel - - - - - - - come,
pp
wel - - - - - - - come,
pp
pp
p cresc.

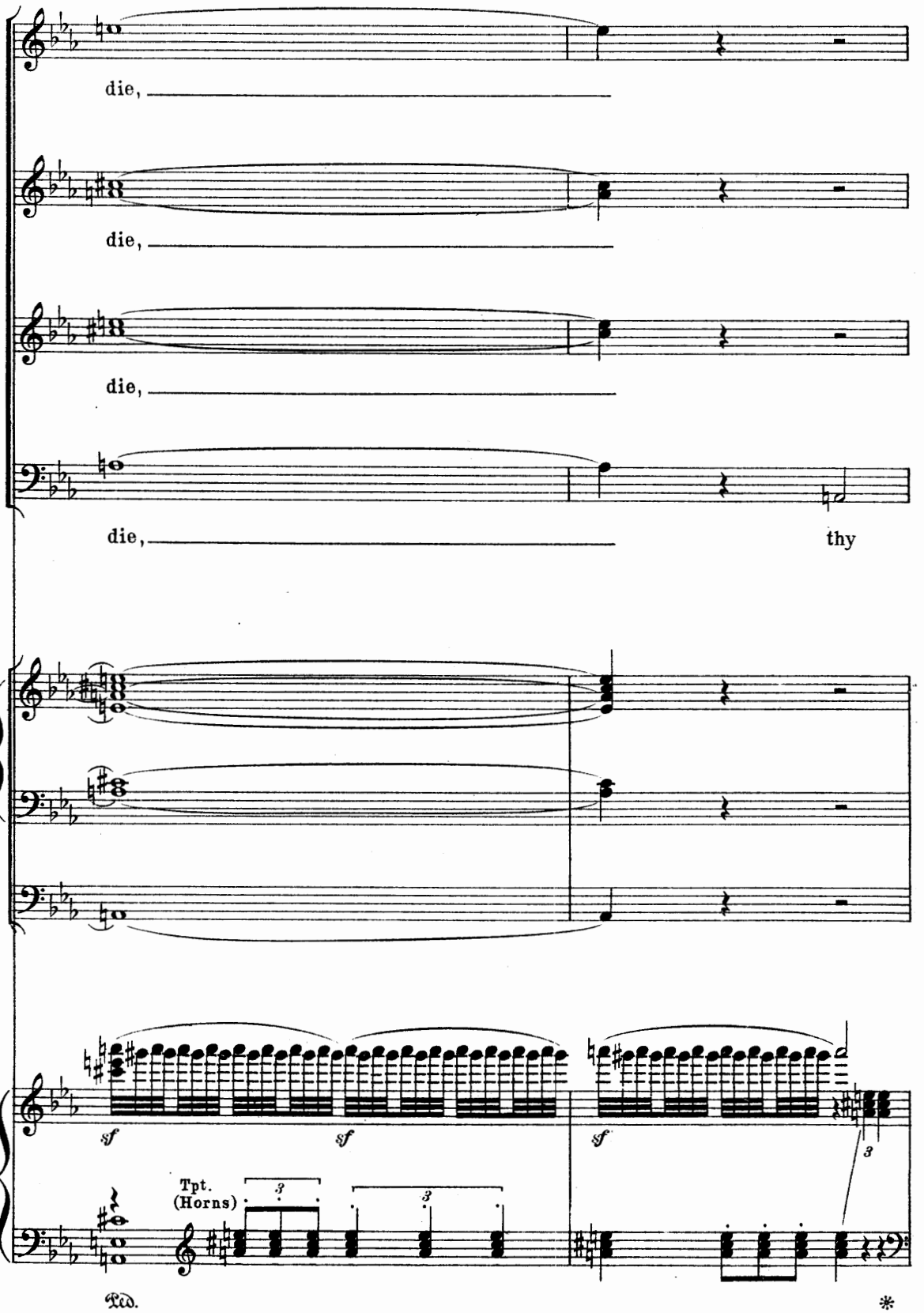

un poco rit.
mf
death is wel - - - - - -
mf
death is wel - - - - - -
mf
death is wel - - - - - -
un poco rit.
un poco rit.
mf sempre cresc.

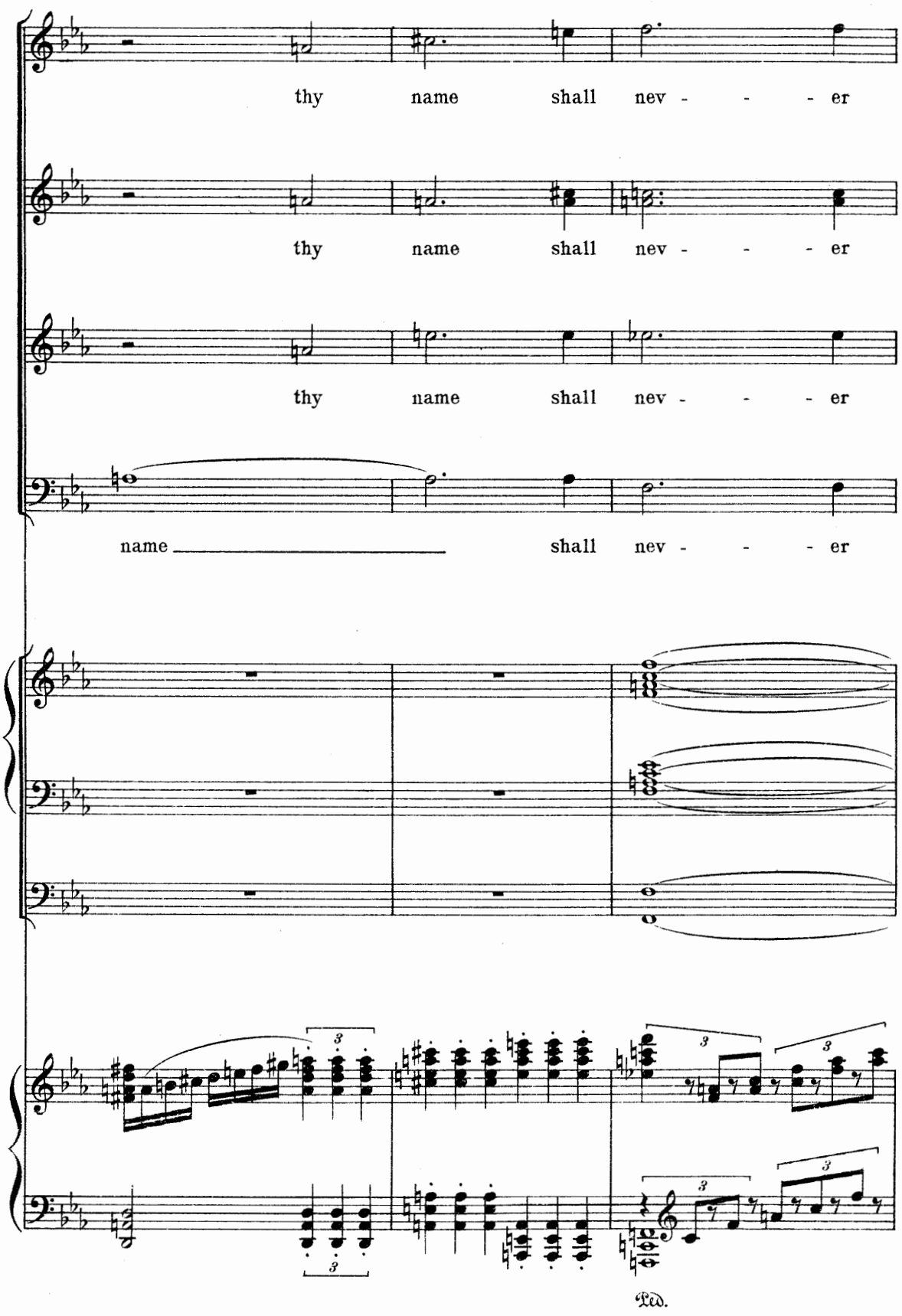

a tempo
mf
for
p
mf
come,
for
p
mf
come,
for
p
mf
come,
for
a tempo
a tempo

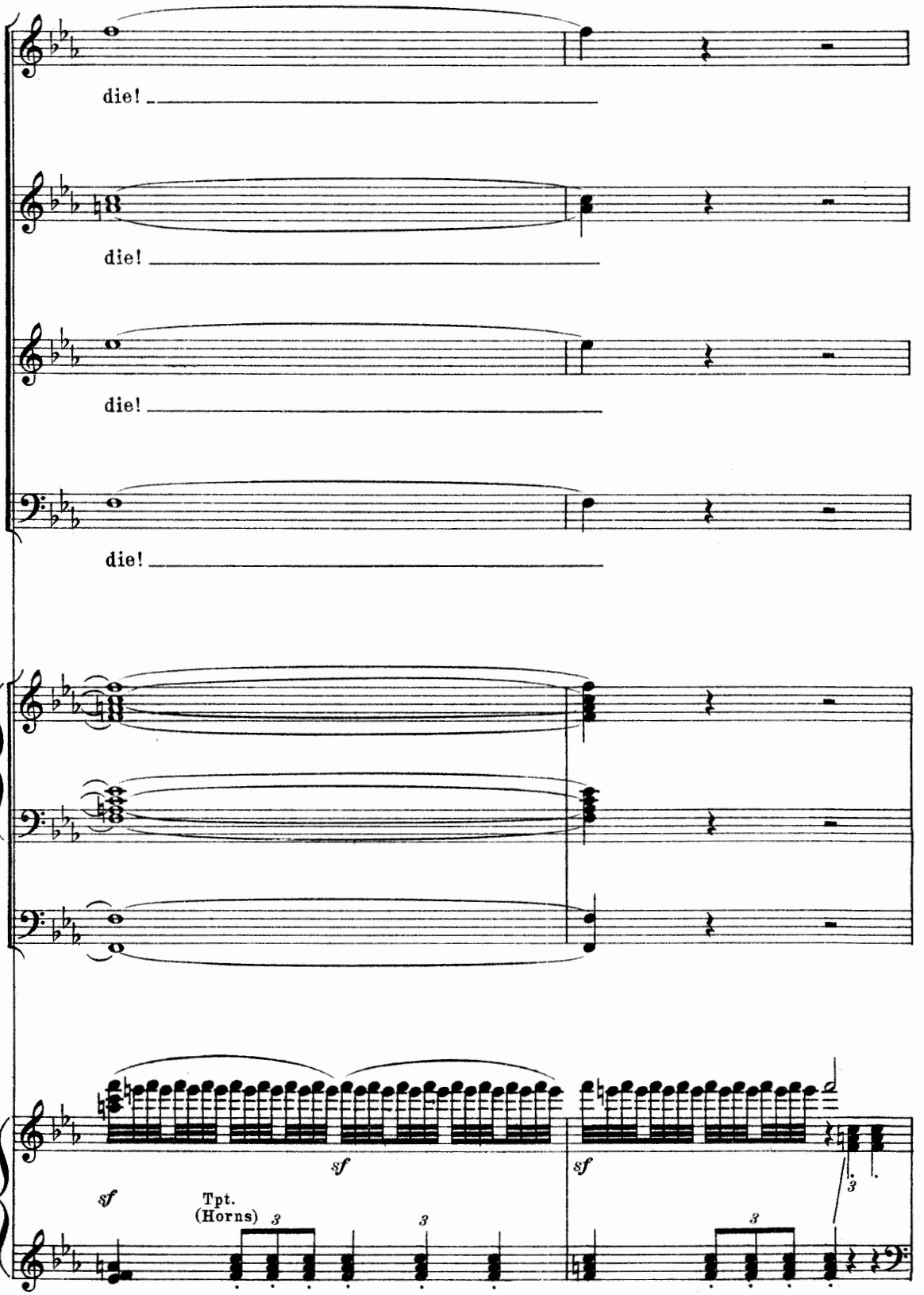

death shall win thee
death shall win thee
death shall win thee
death shall win thee
sempre espressivo
cresc.
life e - ter - - - - nal.
cresc.
life e - ter - - - - nal.
cresc.
life e - ter - - - - nal.
cresc.
life e - ter - - - nal.
cresc.

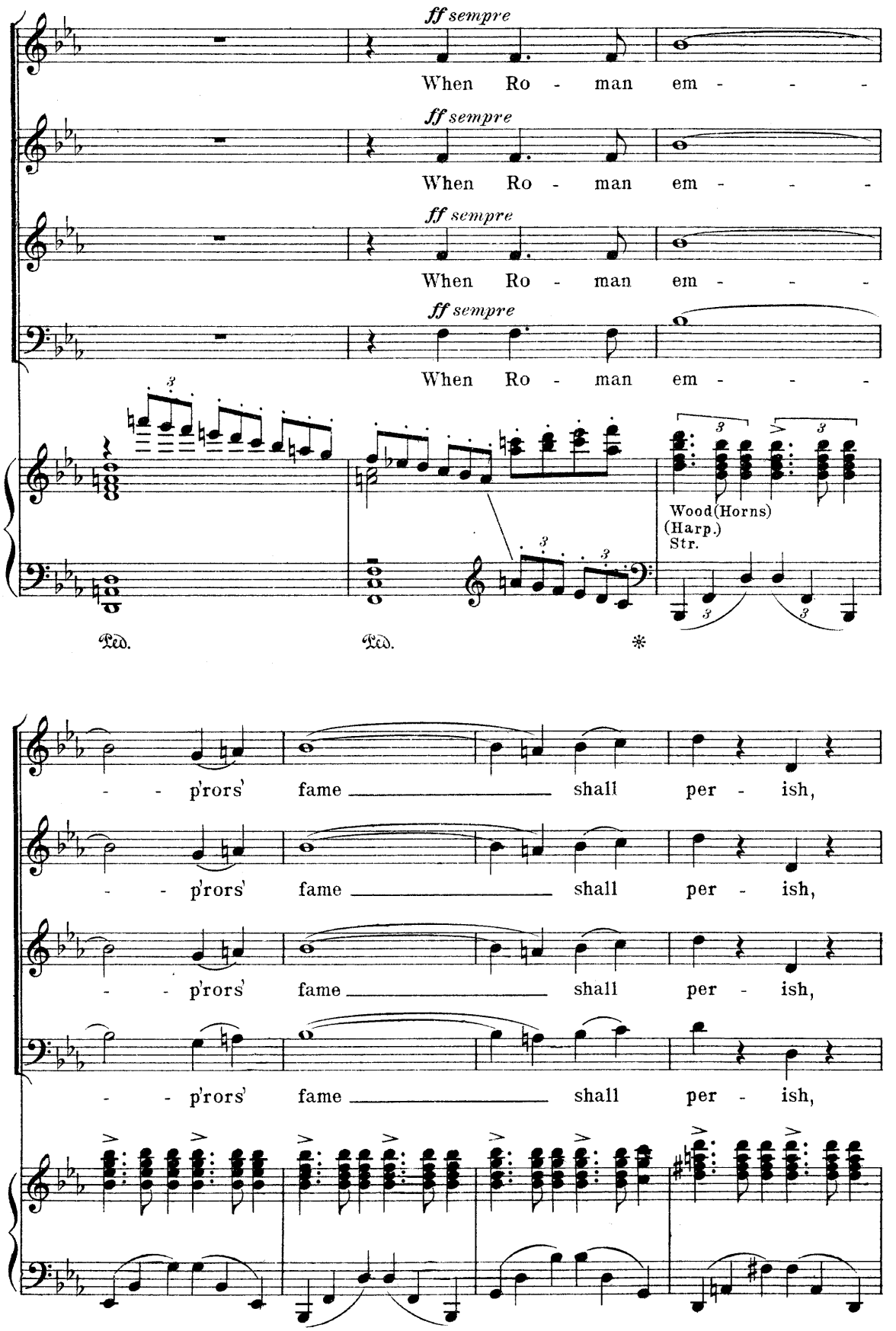

ff
Glo - ry crown thee, O bless - ed one! Glo -
ff
Glo - ry crown thee, O bless - ed one! Glo -
ff
Glo - ry crown thee, O bless - ed one! Glo -
ff
Glo - ry crown thee, O bless - ed one! Glo -
fff
fff
ff Tutti

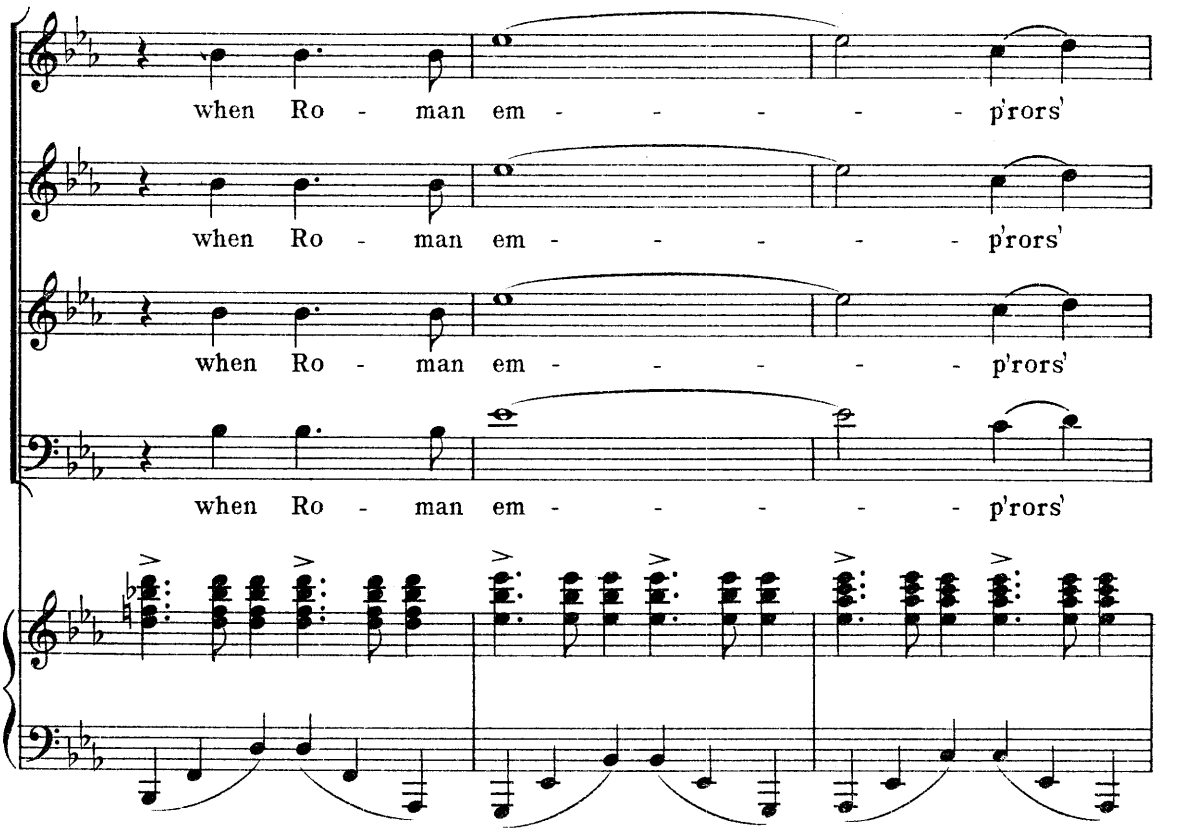

C
ff
ry, O bless - ed one! Thy name shall nev - - er
ry, O bless - ed one! Thy name shall nev - - er
ry, O bless - ed one! Thy name shall nev - - er
ry, O bless - ed one! Thy name shall nev - - er
C
C
ff energico

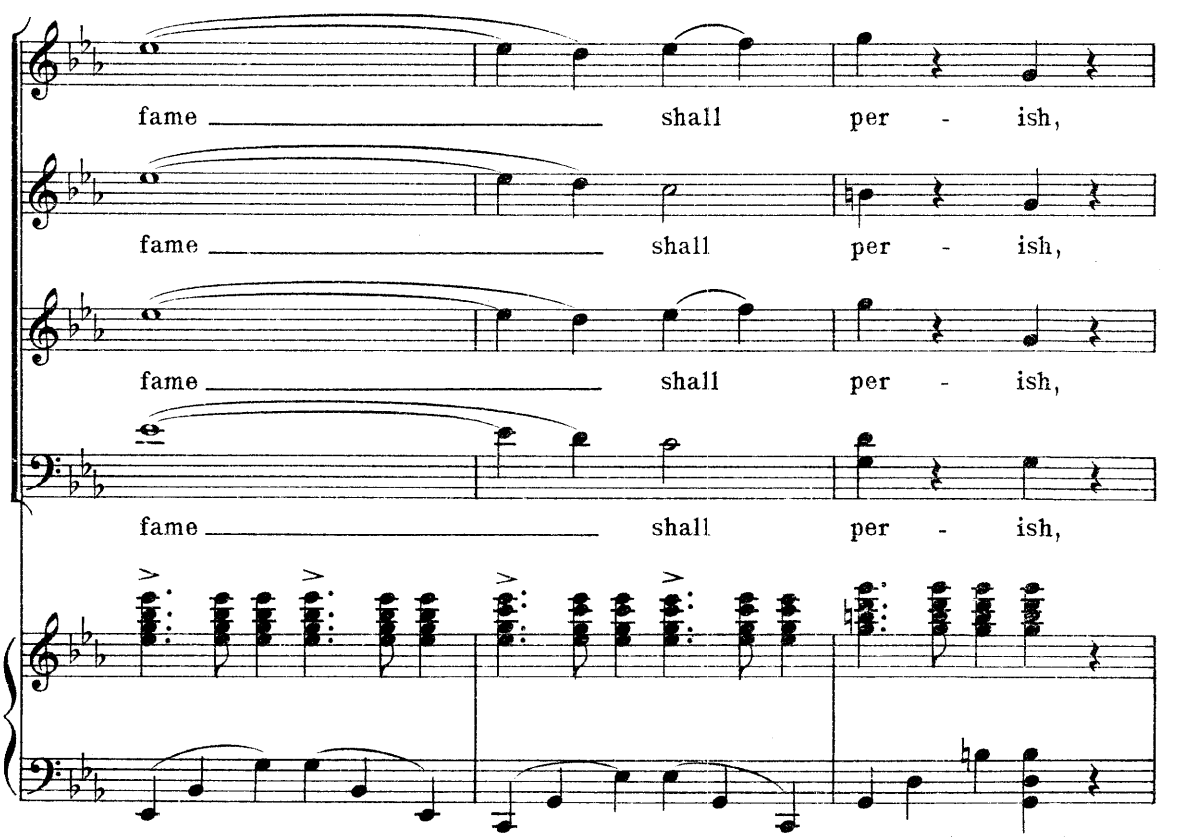

die,
die,
die,
die,
thy
sf
sf
sf
Tpt.
(Horns)
3
3
3
Ped.
*

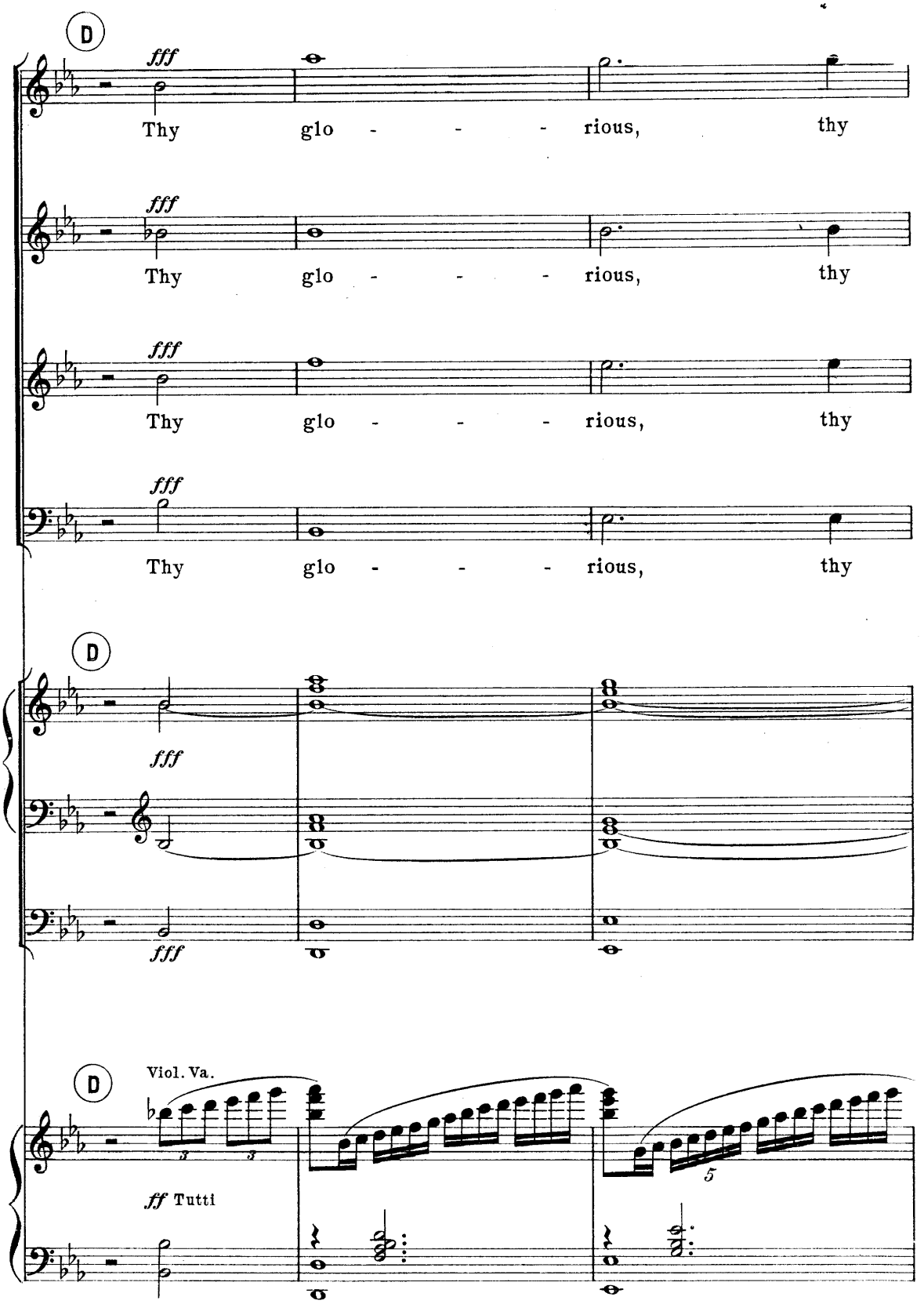

thy name shall nev - - - er
thy name shall nev - - - er
thy name shall nev - - - er
name shall nev - - - er
Ped.

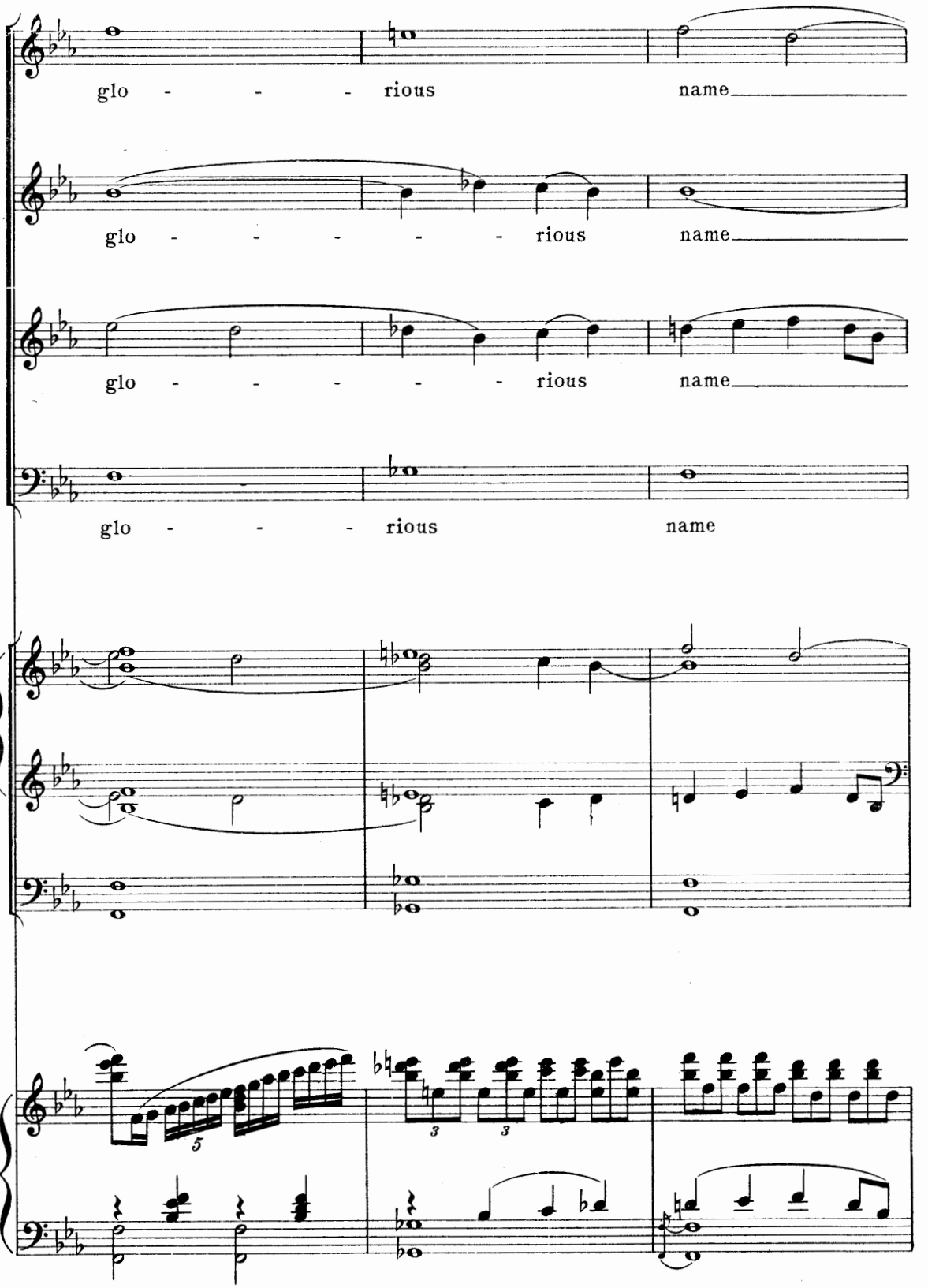

die!
die!
die!
die!
sf
sf
sf
Tpt.
(Horns)
3
3
3
3

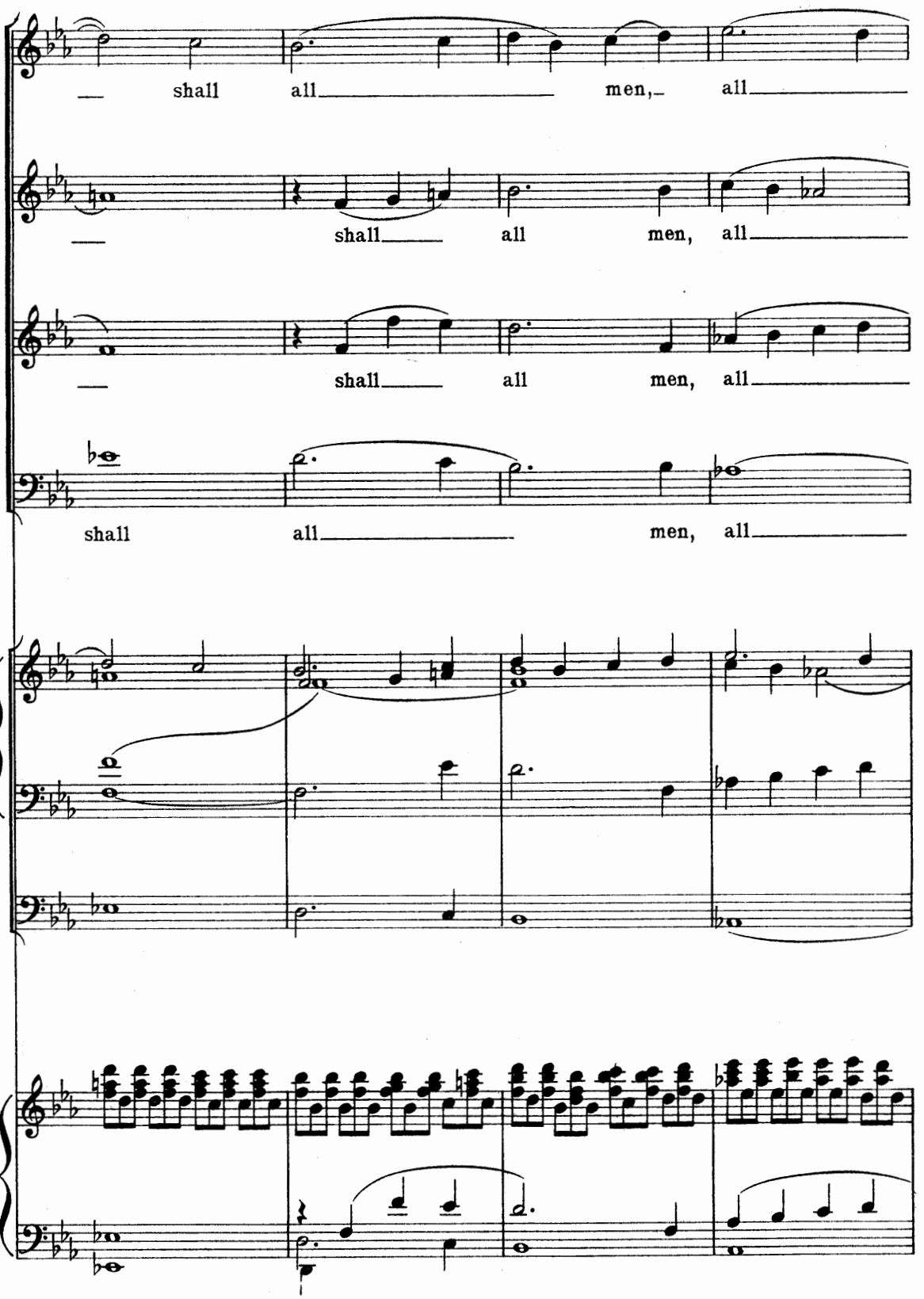

ff sempre
When Ro - man em - - -
ff sempre
When Ro - man em - - -
ff sempre
When Ro - man em - - -
ff sempre
When Ro - man em - - -
Wood (Horns)
(Harp.)
Str.
Ped.
Ped.
*
- - p'rors' fame shall per - ish,
- - p'rors' fame shall per - ish,
- - p'rors' fame shall per - ish,
- - p'rors' fame shall per - ish,

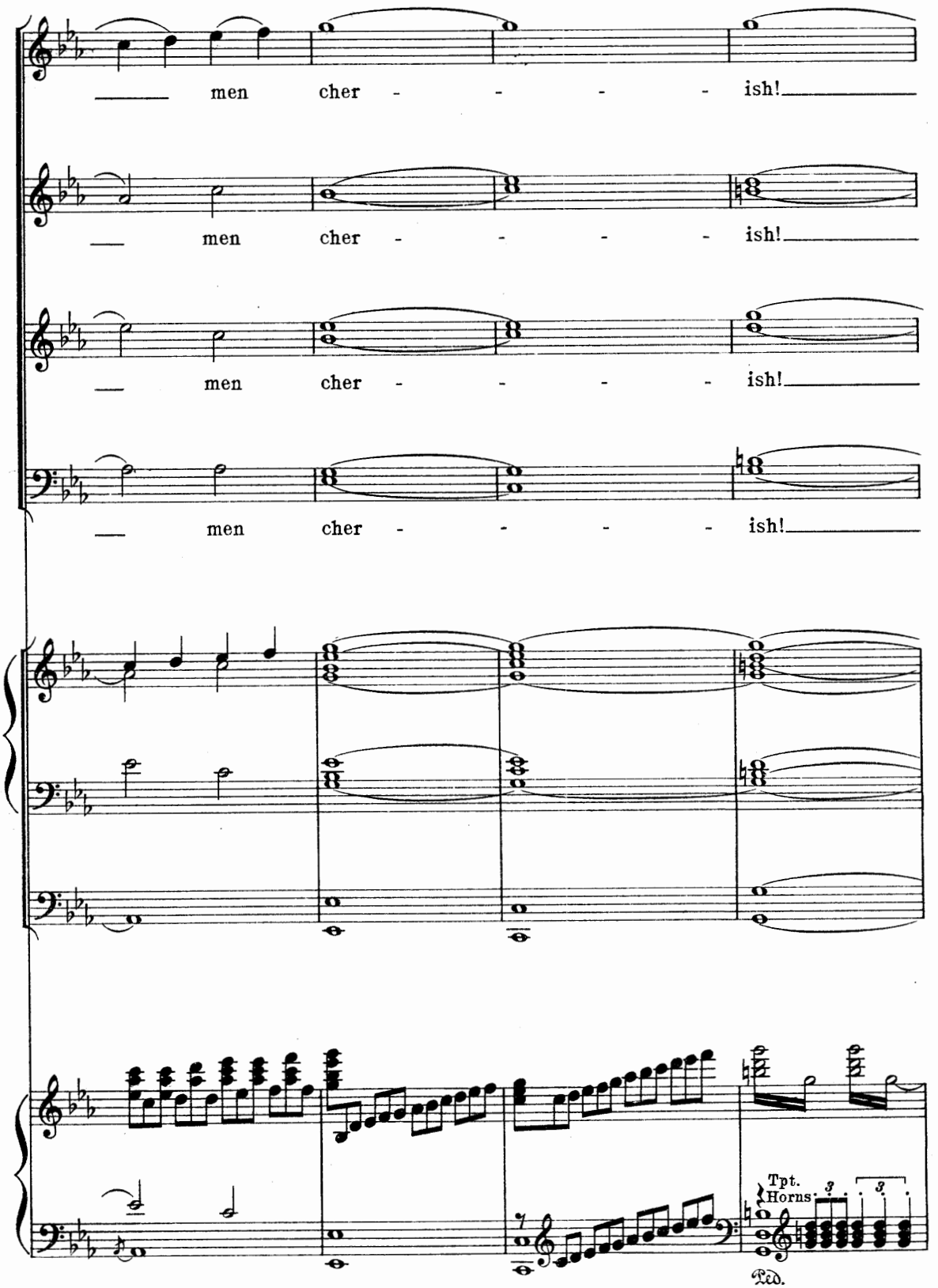

when Ro - man em - - - - - p'rors'
when Ro - man em - - - - - p'rors'
when Ro - man em - - - - - p'rors'
when Ro - man em - - - - - p'rors'

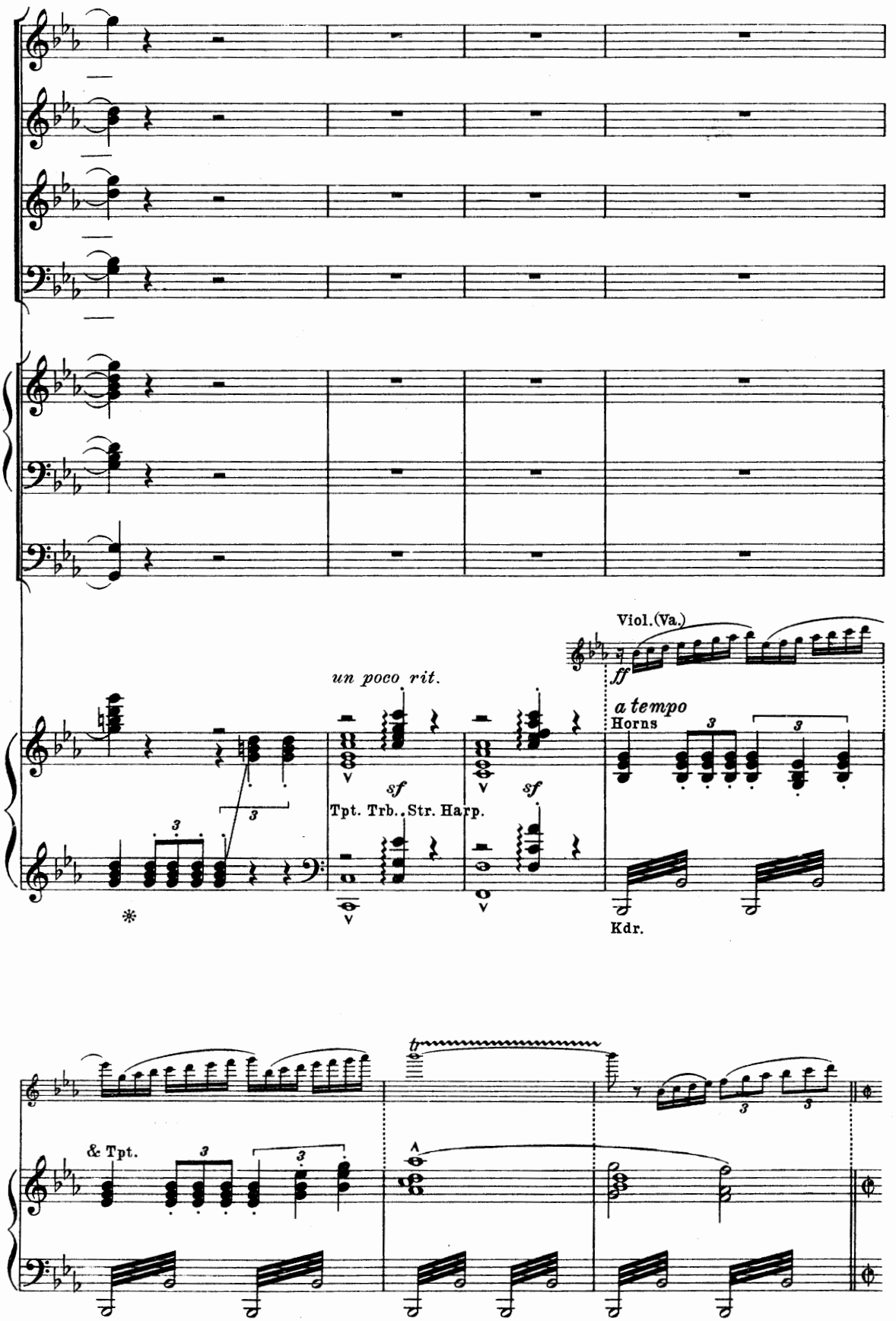

fame shall per - ish,
fame shall per - ish,
fame shall per - ish,
fame shall per - ish,


D
fff
Thy glo - - - - rious, thy
fff
Thy glo - - - - rious, thy
fff
Thy glo - - - - rious, thy
fff
Thy glo - - - - rious, thy
D
fff
fff
D
Viol. Va.
ff Tutti

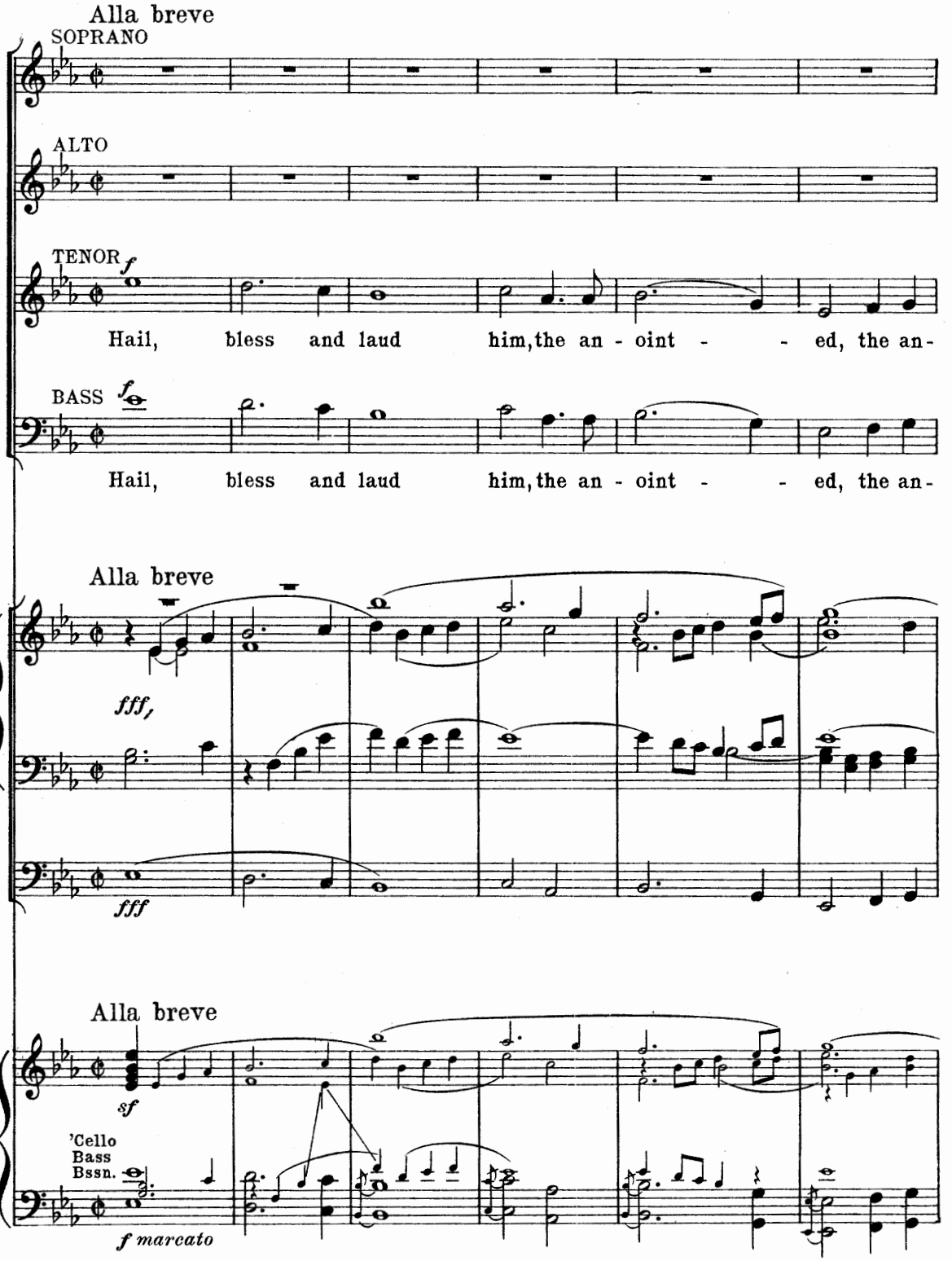

glo - - - - rious name
glo - - - - - - - rious name
glo - - - - - rious name
glo - - - - rious name

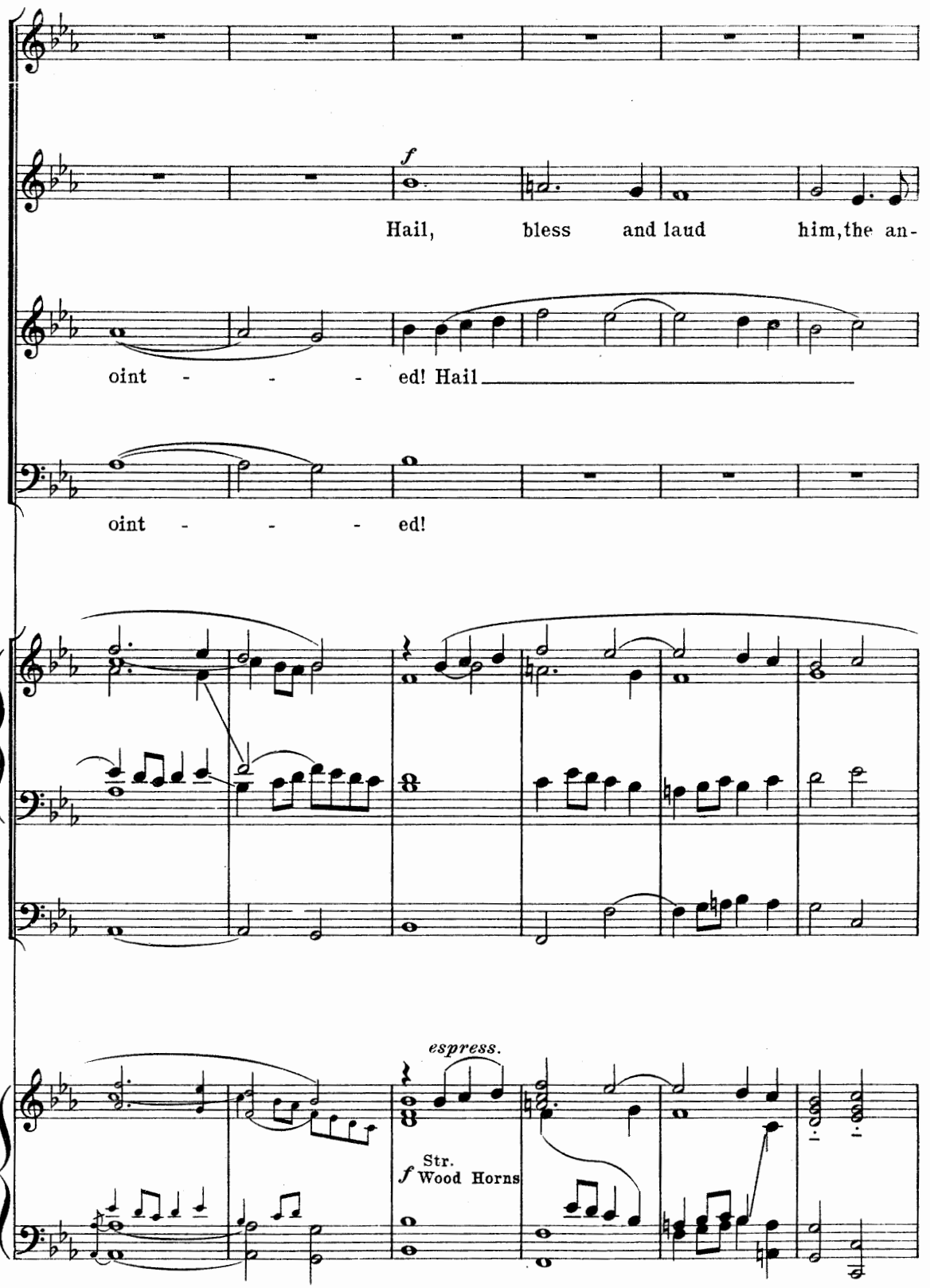

shall all men, all
shall all men, all
shall all men, all
shall all men, all

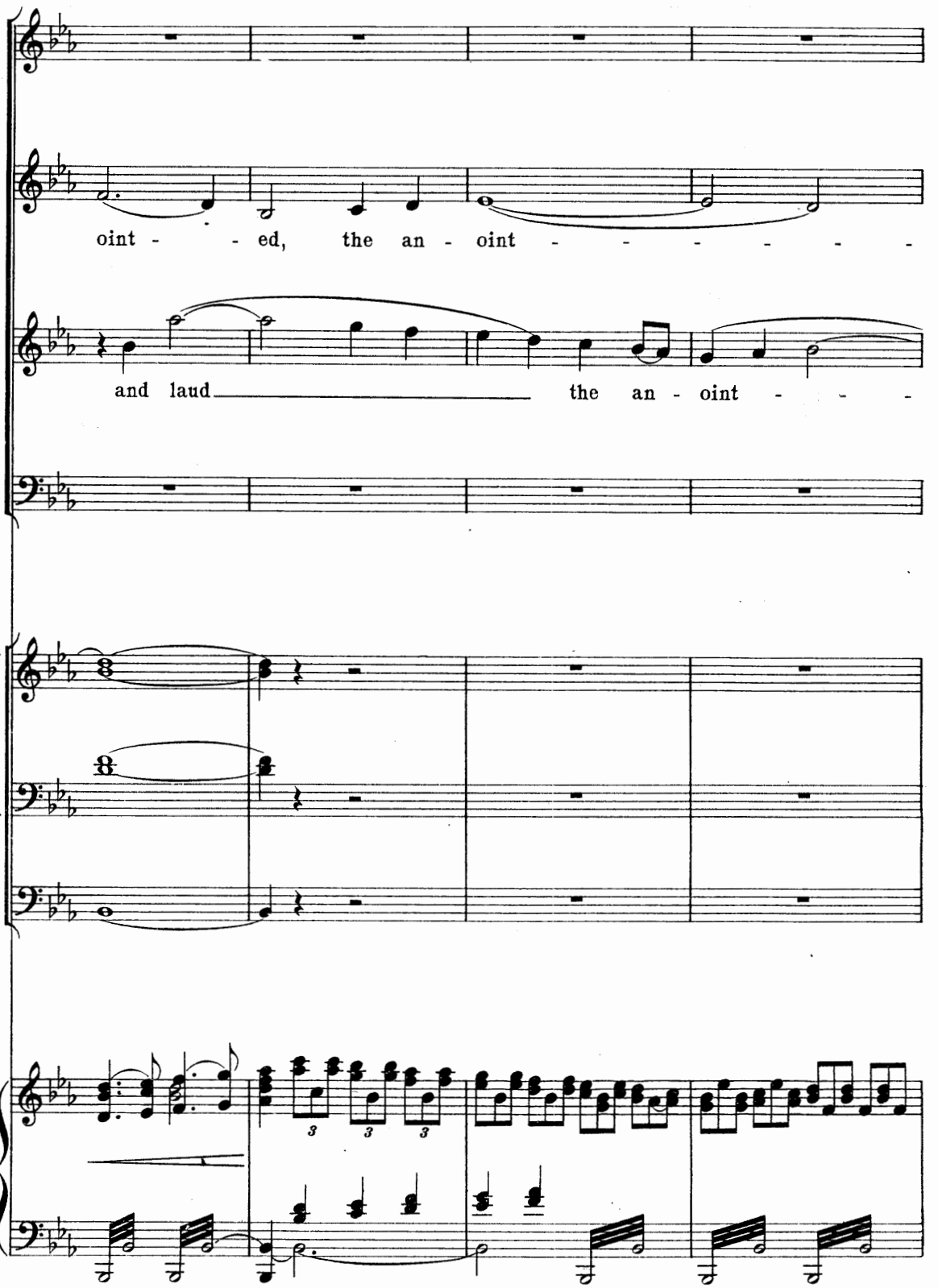

men cher - - - - ish!
men cher - - - - ish!
men cher - - - - ish!
men cher - - - - ish!
Tpt.
Horns
Ped.

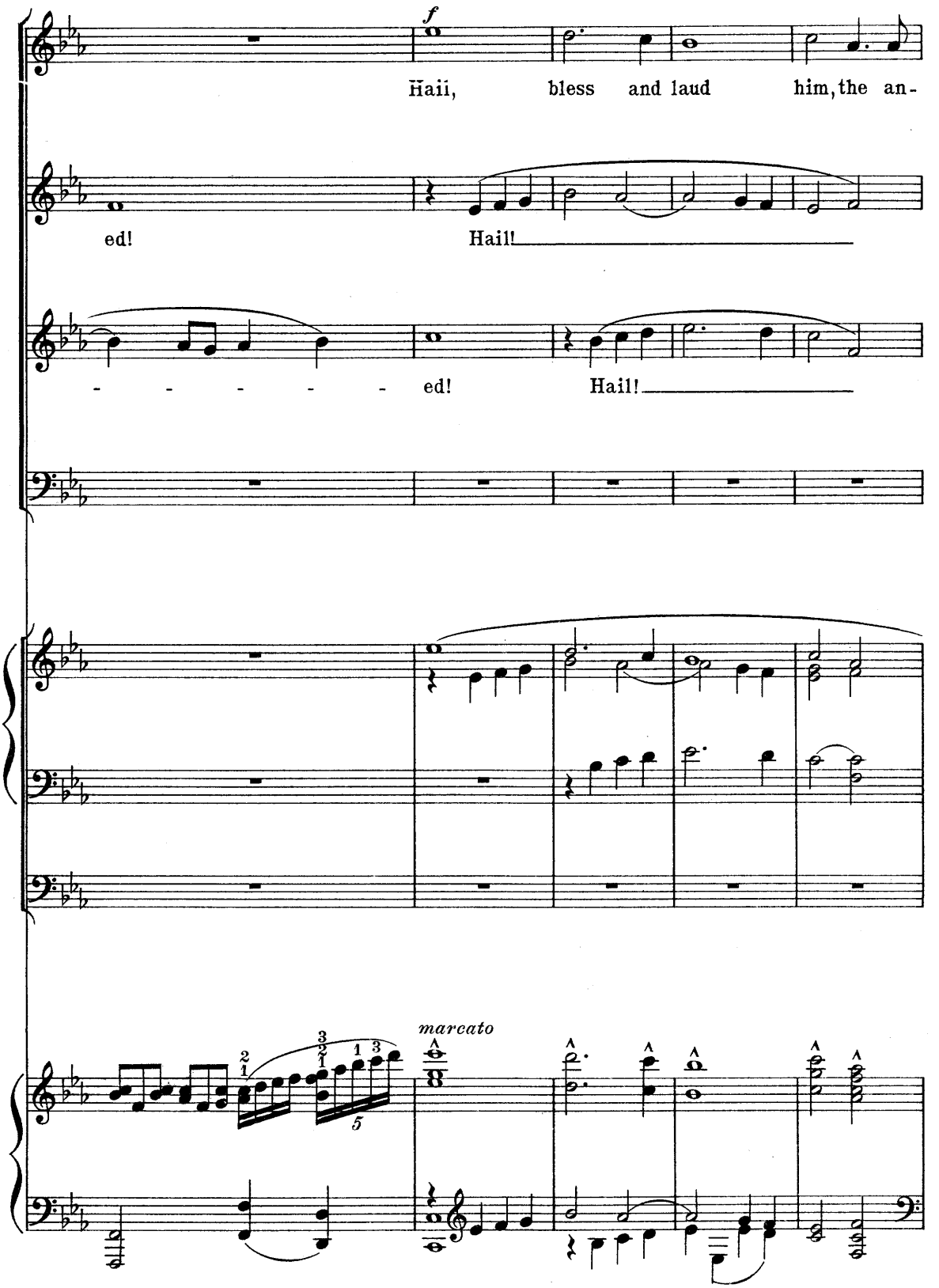

Viol.(Va.)
ff
un poco rit.
a tempo
Horns
sf
sf
Tpt. Trb. Str. Harp.
Kdr.
& Tpt.
tr

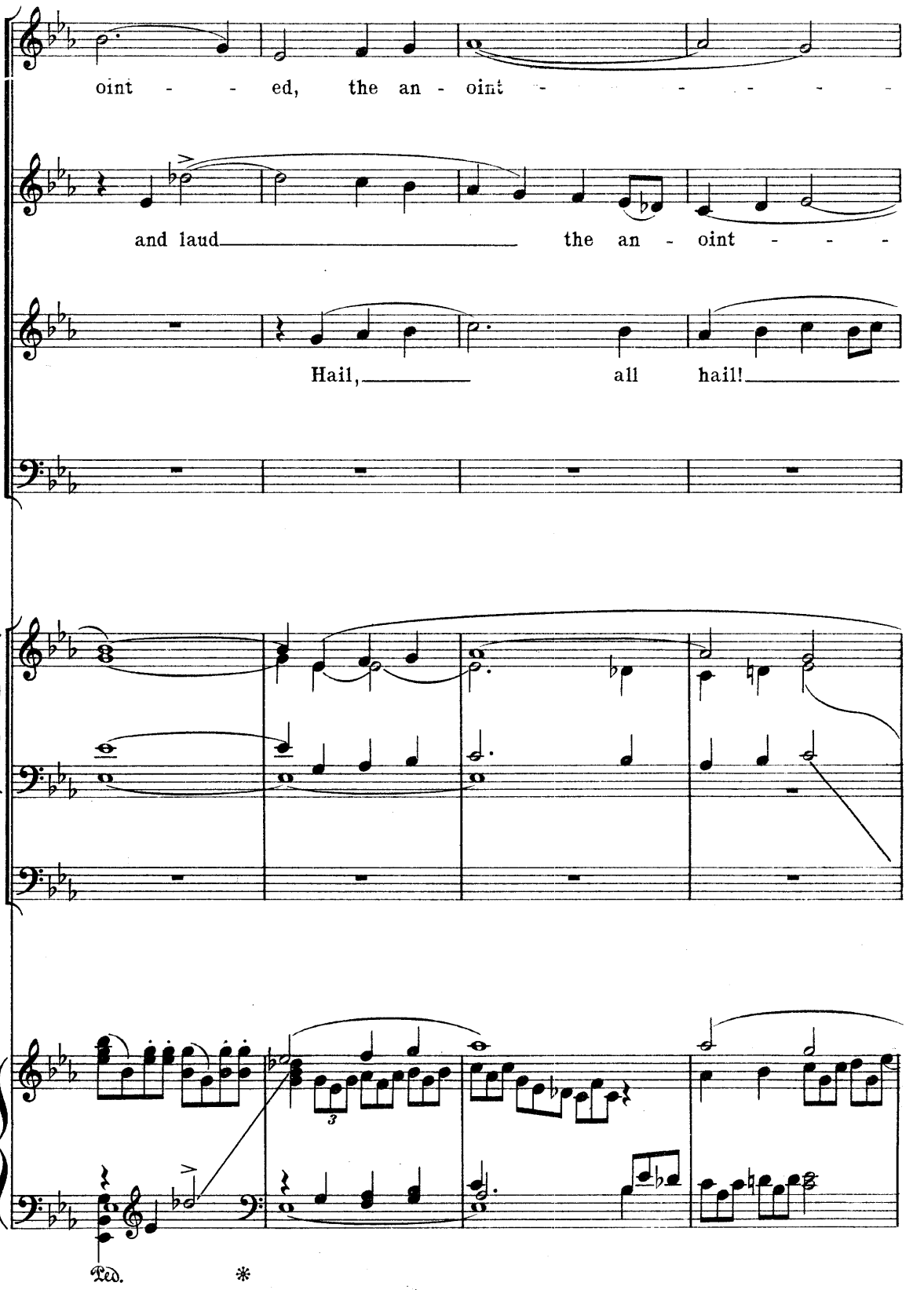
Double Fugue

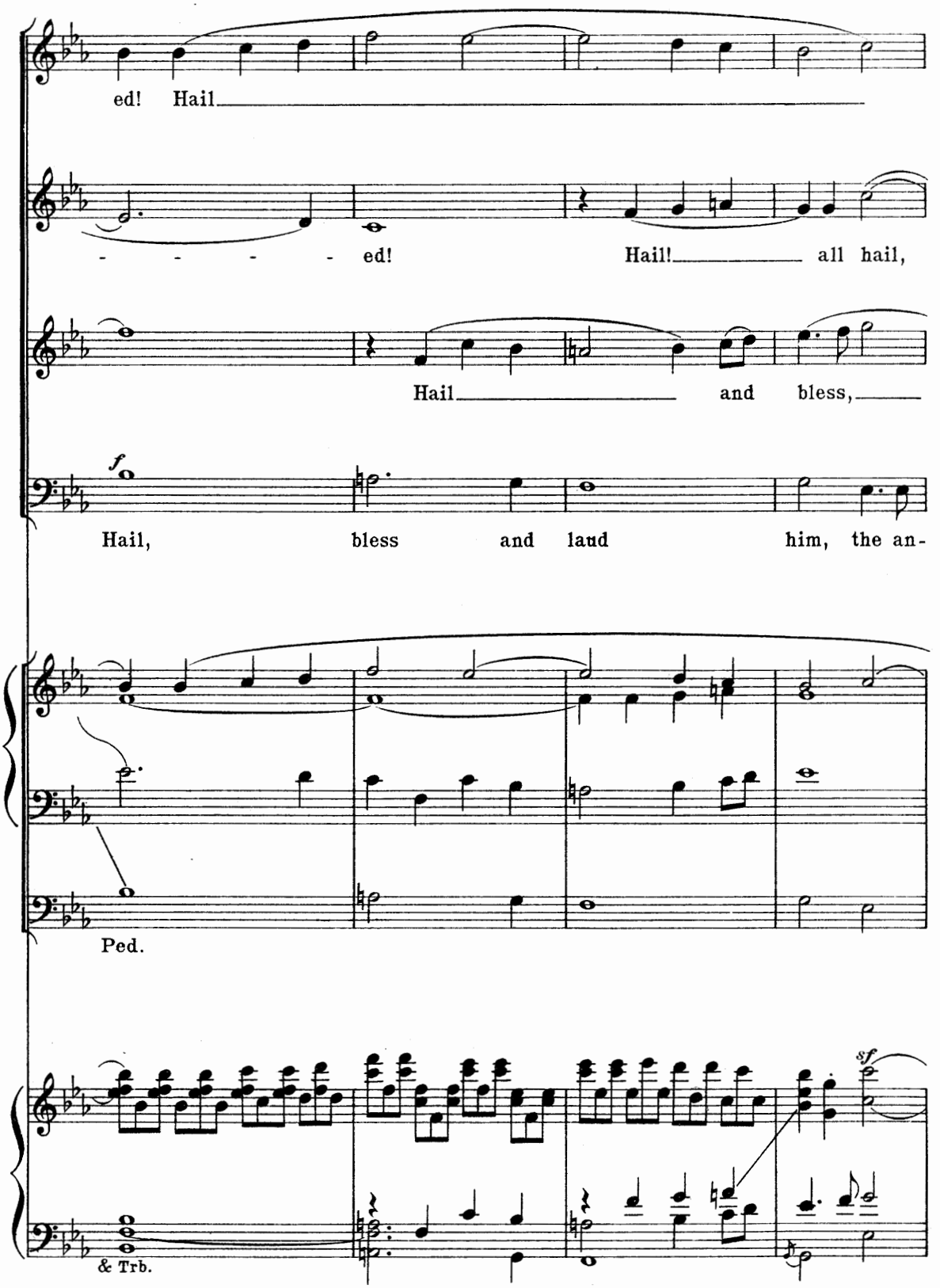


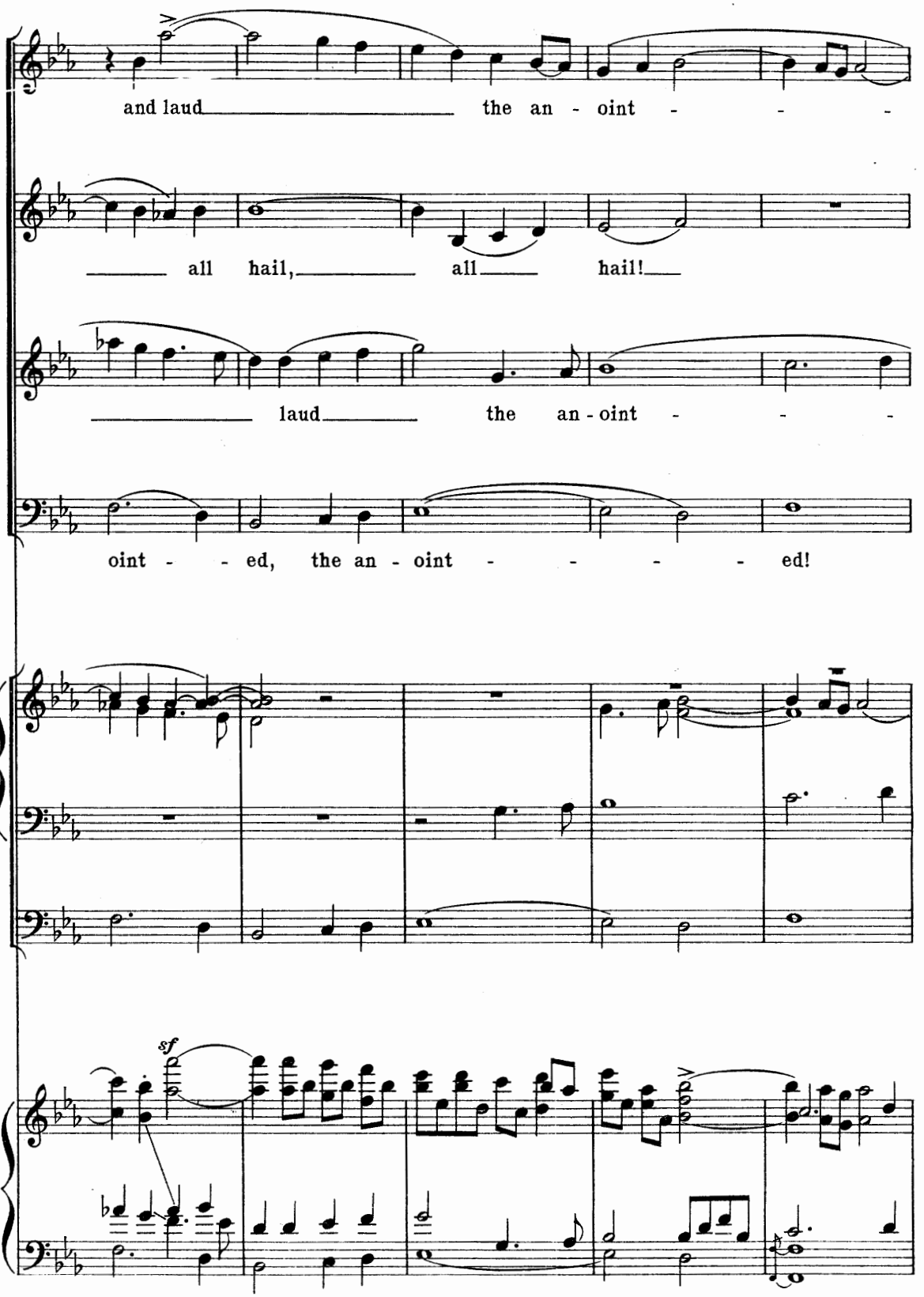

f
Hail, bless and laud him, the an-
oint - - - ed! Hail
oint - - - ed!
espress.
Str.
f Wood Horns

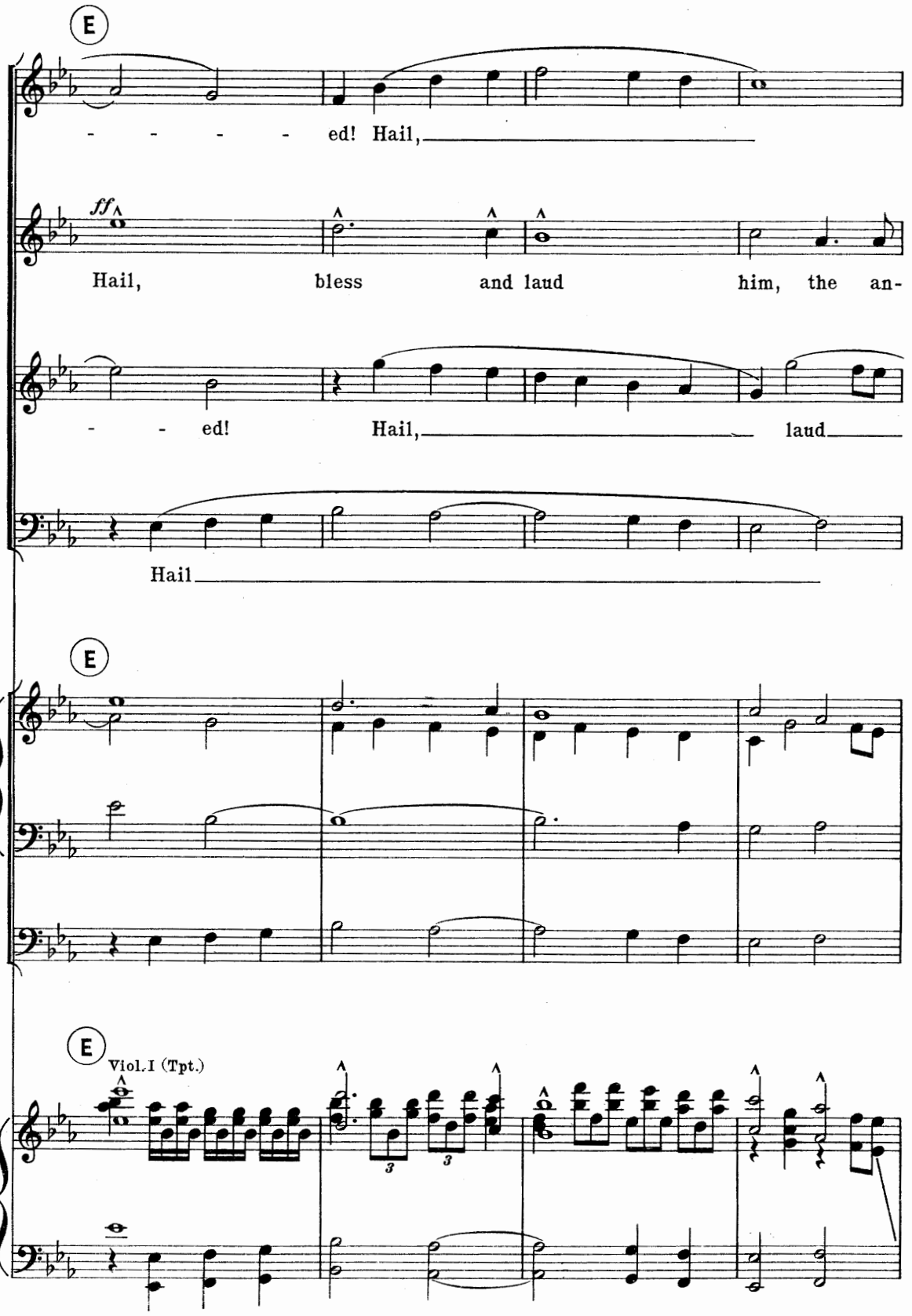

oint - - ed, the an - oint - - - - - - -
and laud the an - oint - - -

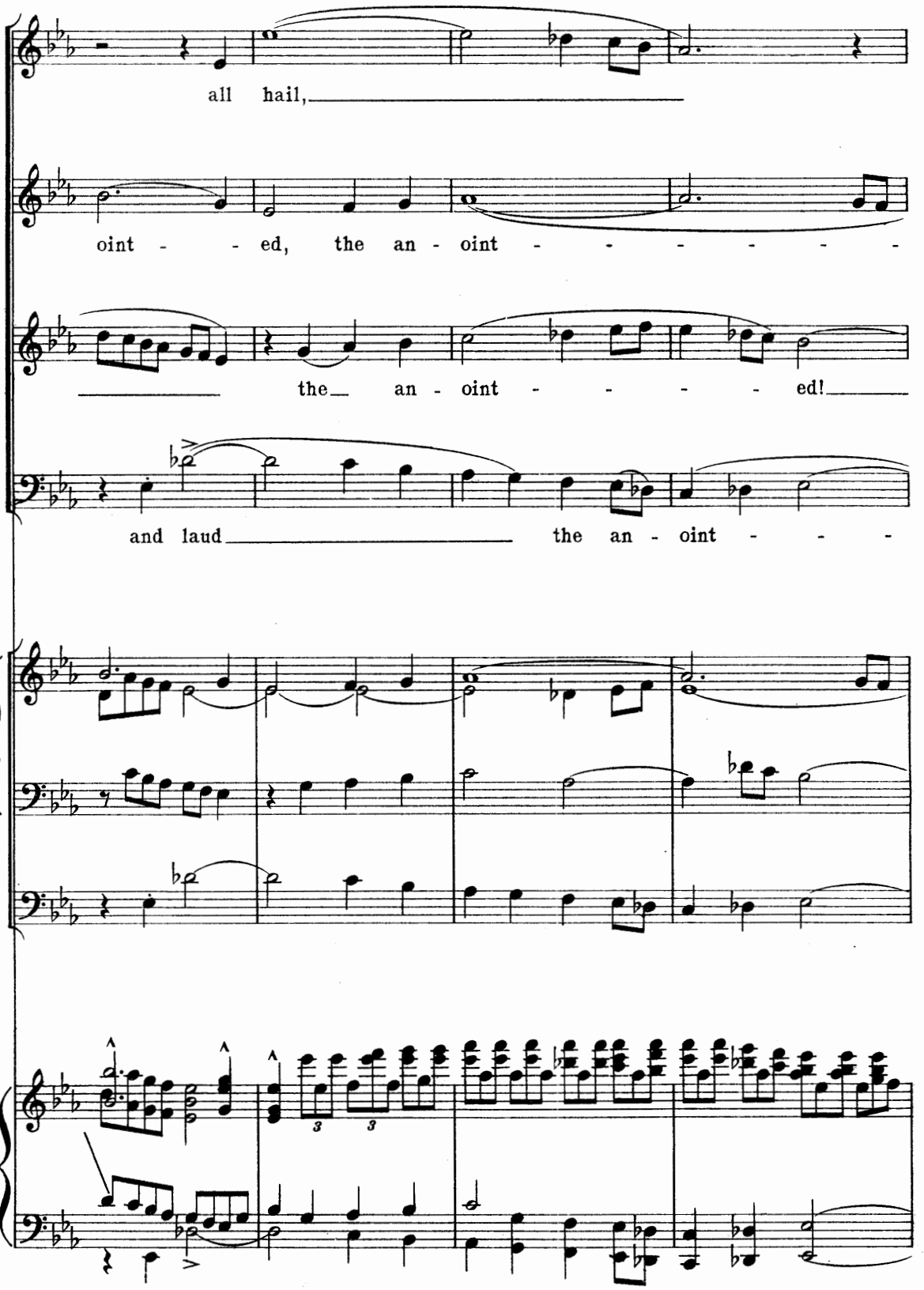

f
Hail, bless and laud him, the an-
ed! Hail!
- - - - - - ed! Hail!
marcato

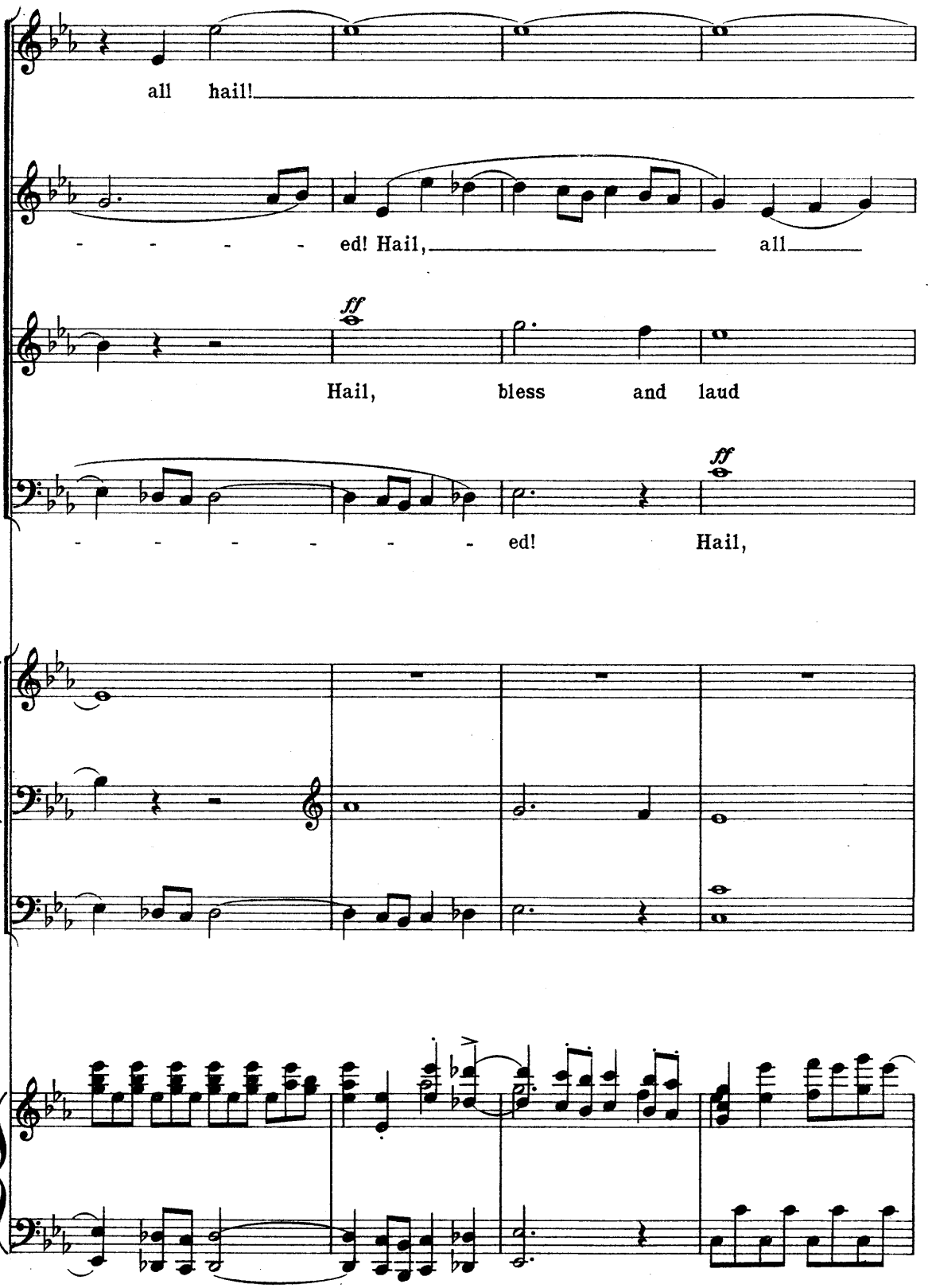

oint - - ed, the an - oint - - - - - -
and laud the an - oint - - -
Hail, all hail!
3
Ped.
*

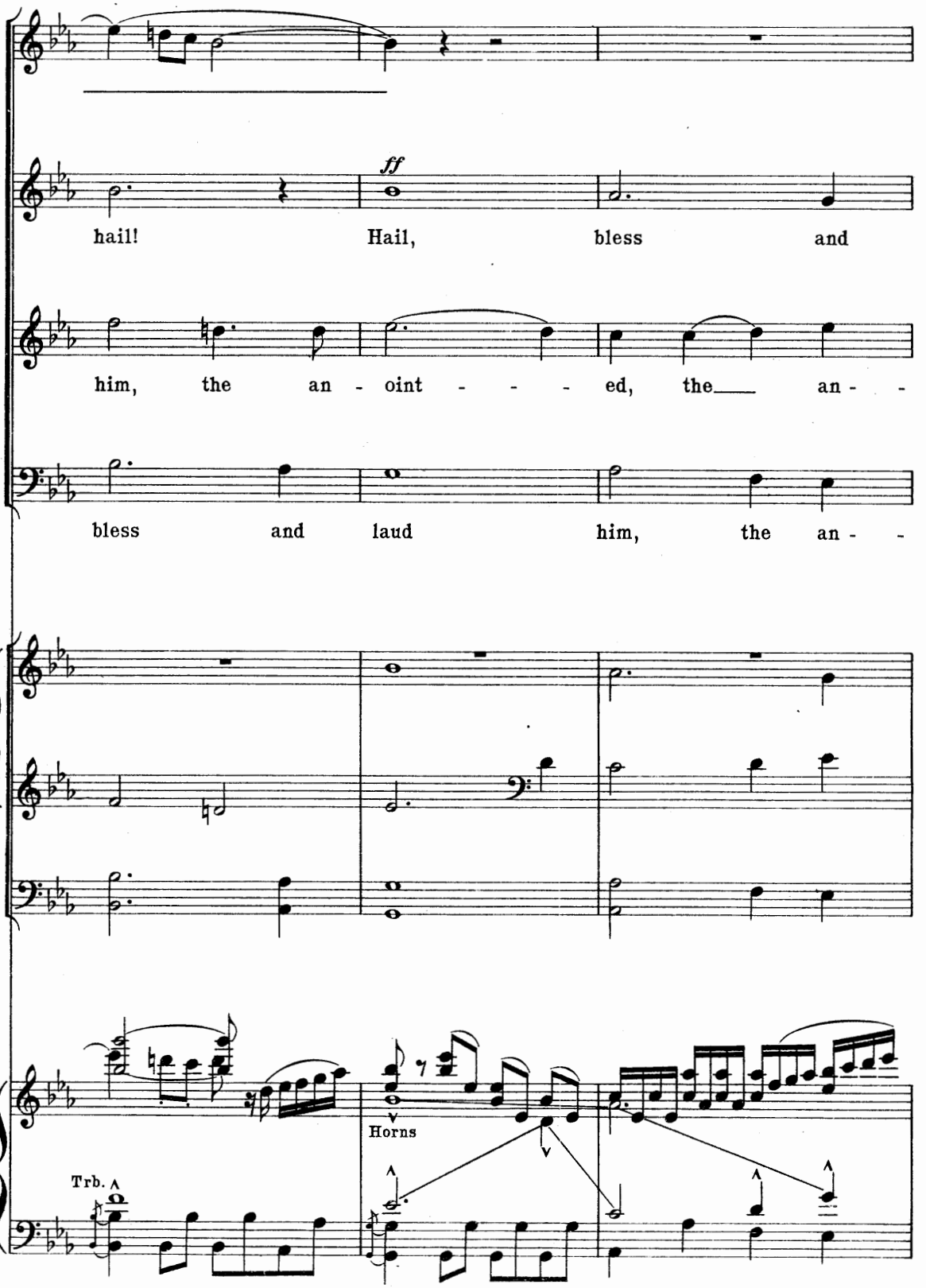

ed! Hail
ed! Hail! all hail,
Hail and bless,
f
Hail, bless and laud him, the an-
Ped.
sf
& Trb.

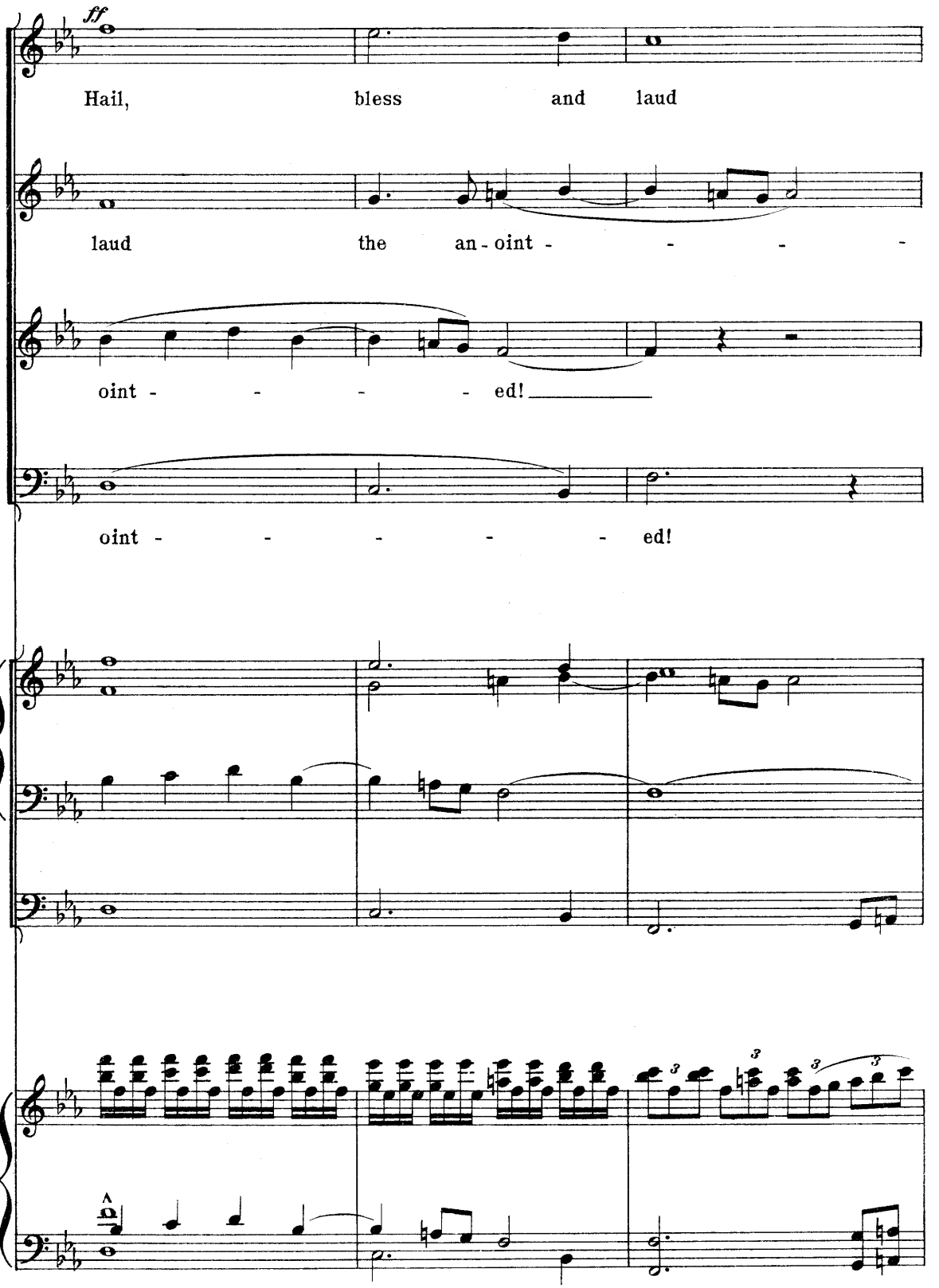

and laud the an - oint - - -
all hail, all hail!
laud the an - oint - - -
oint - - ed, the an - oint - - - - ed!
sf

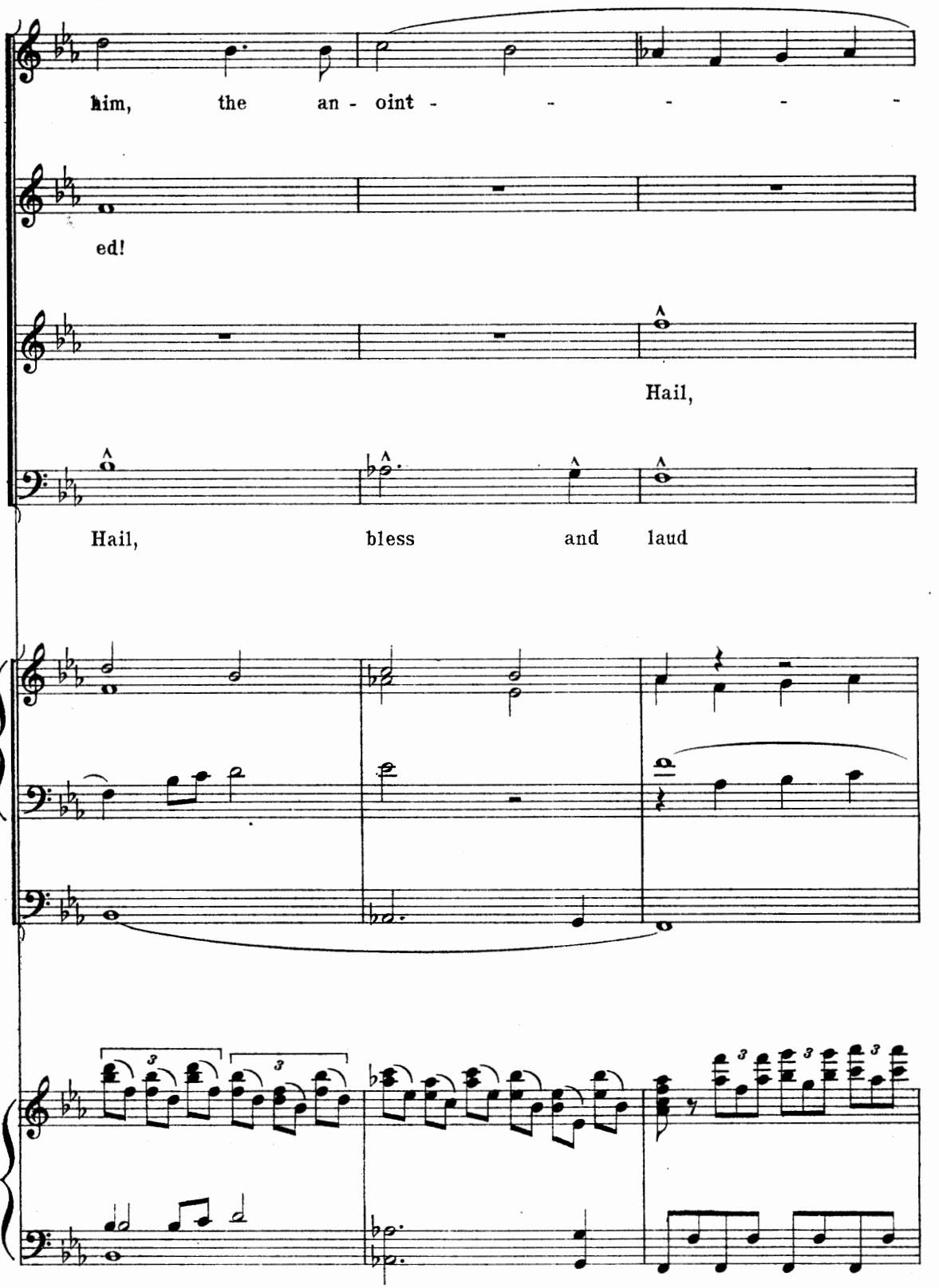

E
- - - - - ed! Hail,
ff
Hail, bless and laud him, the an-
- - ed! Hail, laud
Hail
E
E
Viol. I (Tpt.)

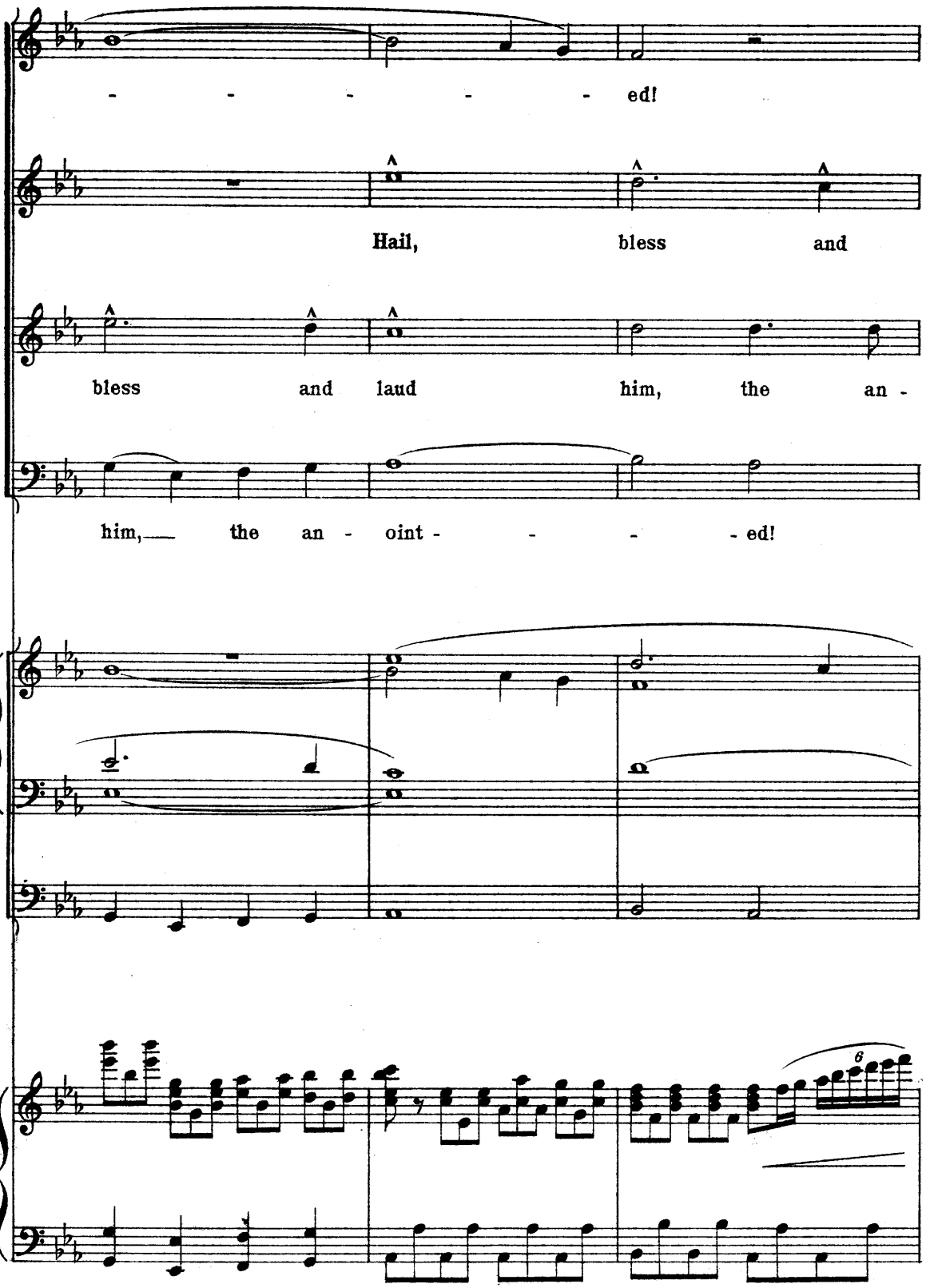

all hail,
oint - - ed, the an - oint - - - - - - -
the an - oint - - - - ed!
and laud the an - oint - - -

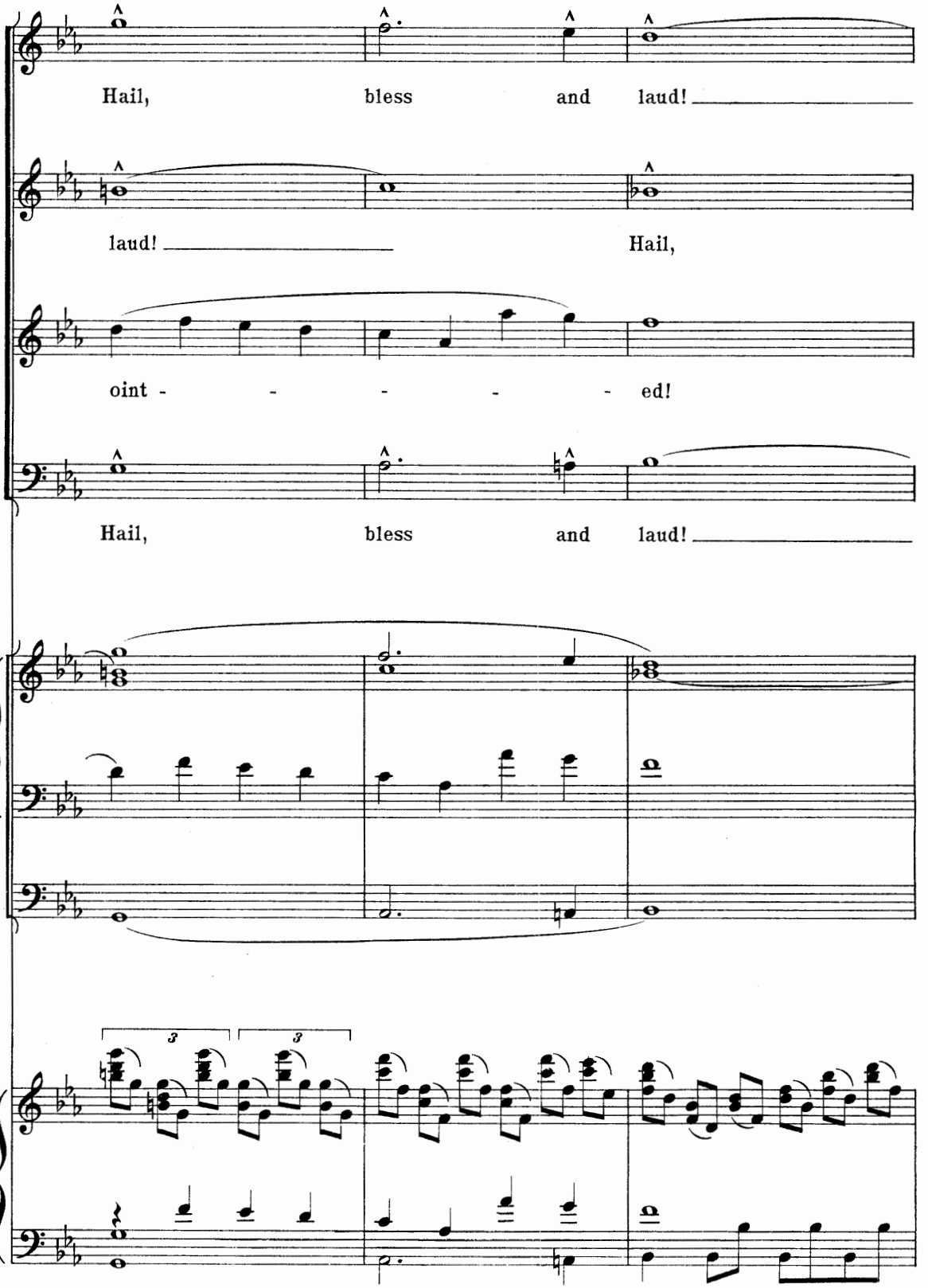

all hail!
ed! Hail, all
ff
Hail, bless and laud
ff
ed! Hail,

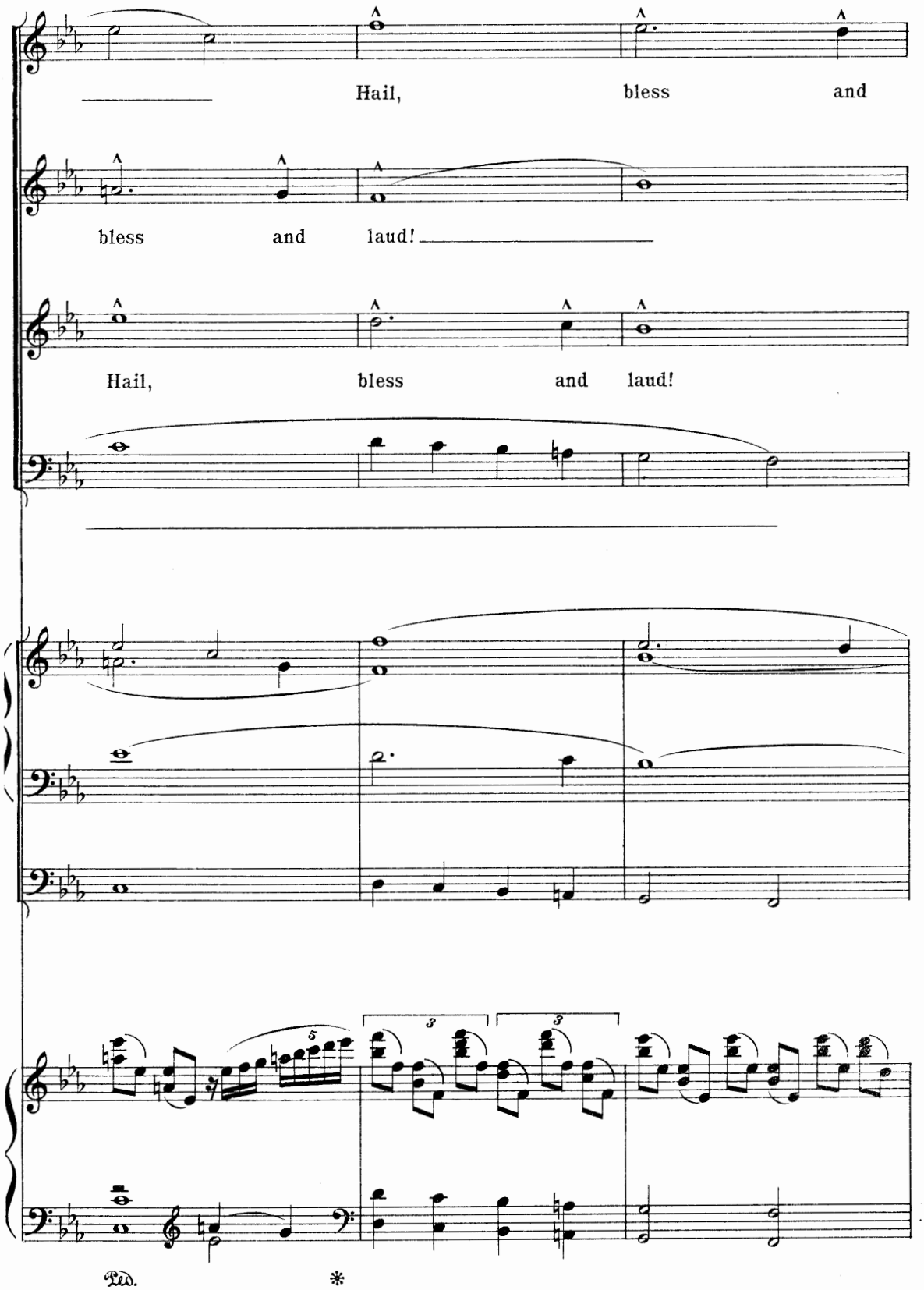

ff
hail!
Hail,
bless
and
him, the an - oint - - - - ed, the___ an - -
bless and laud him, the an - -
Horns
Trb.

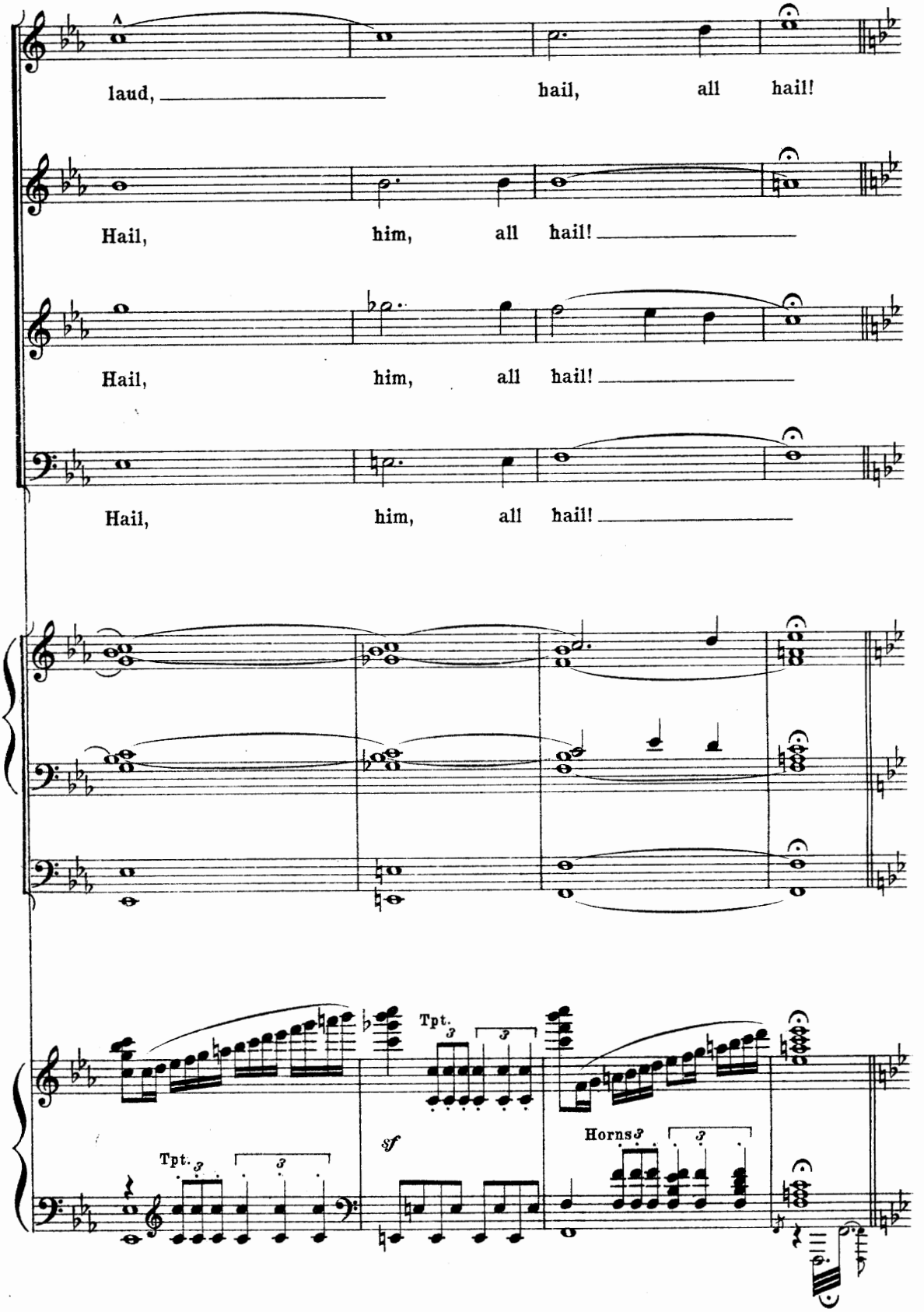

ff
Hail, bless and laud
laud the an - oint - - - -
oint - - - - ed!
oint - - - - - ed!

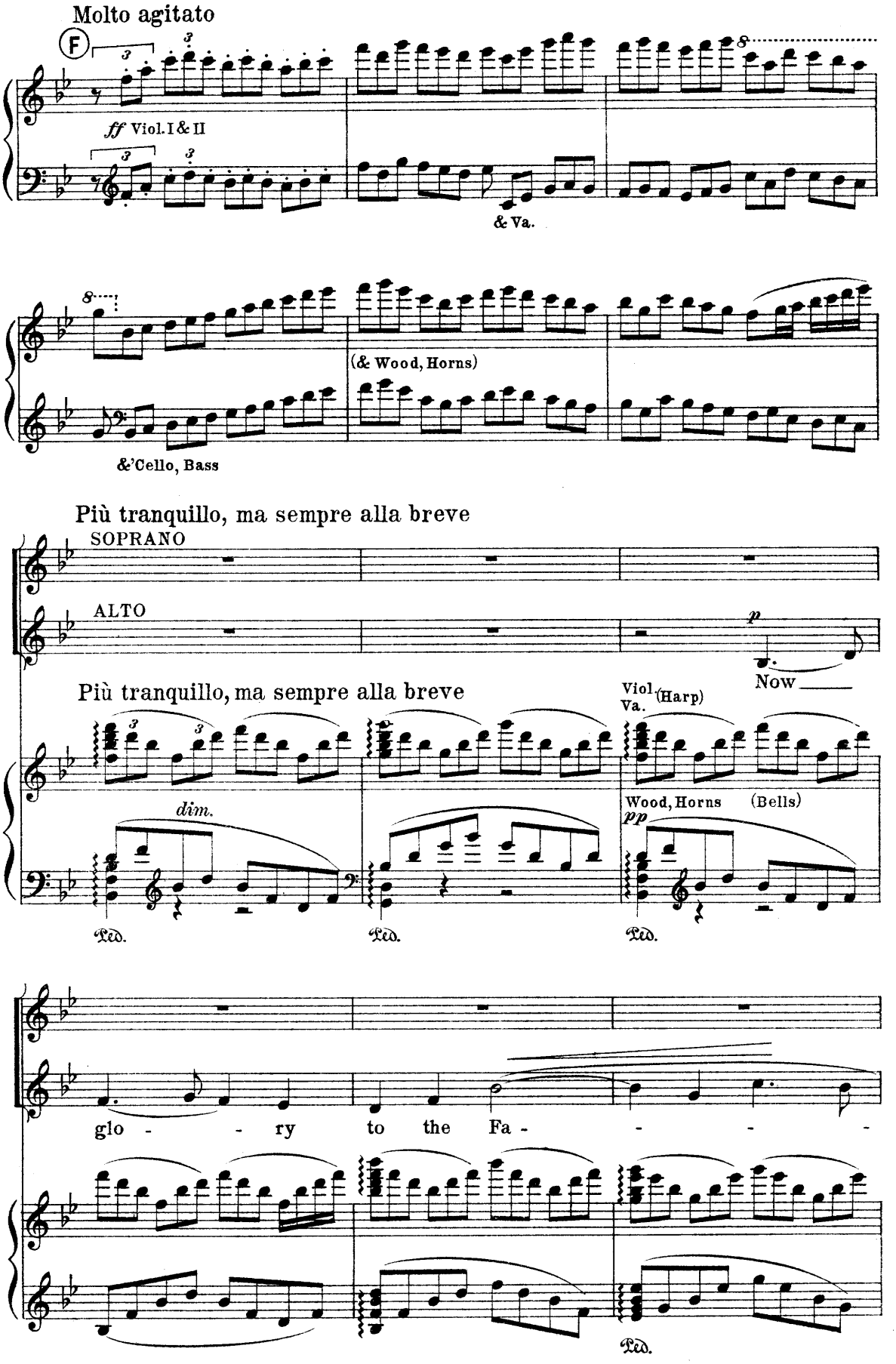

him, the an - oint - - - - - -
ed!
Hail,
Hail, bless and laud

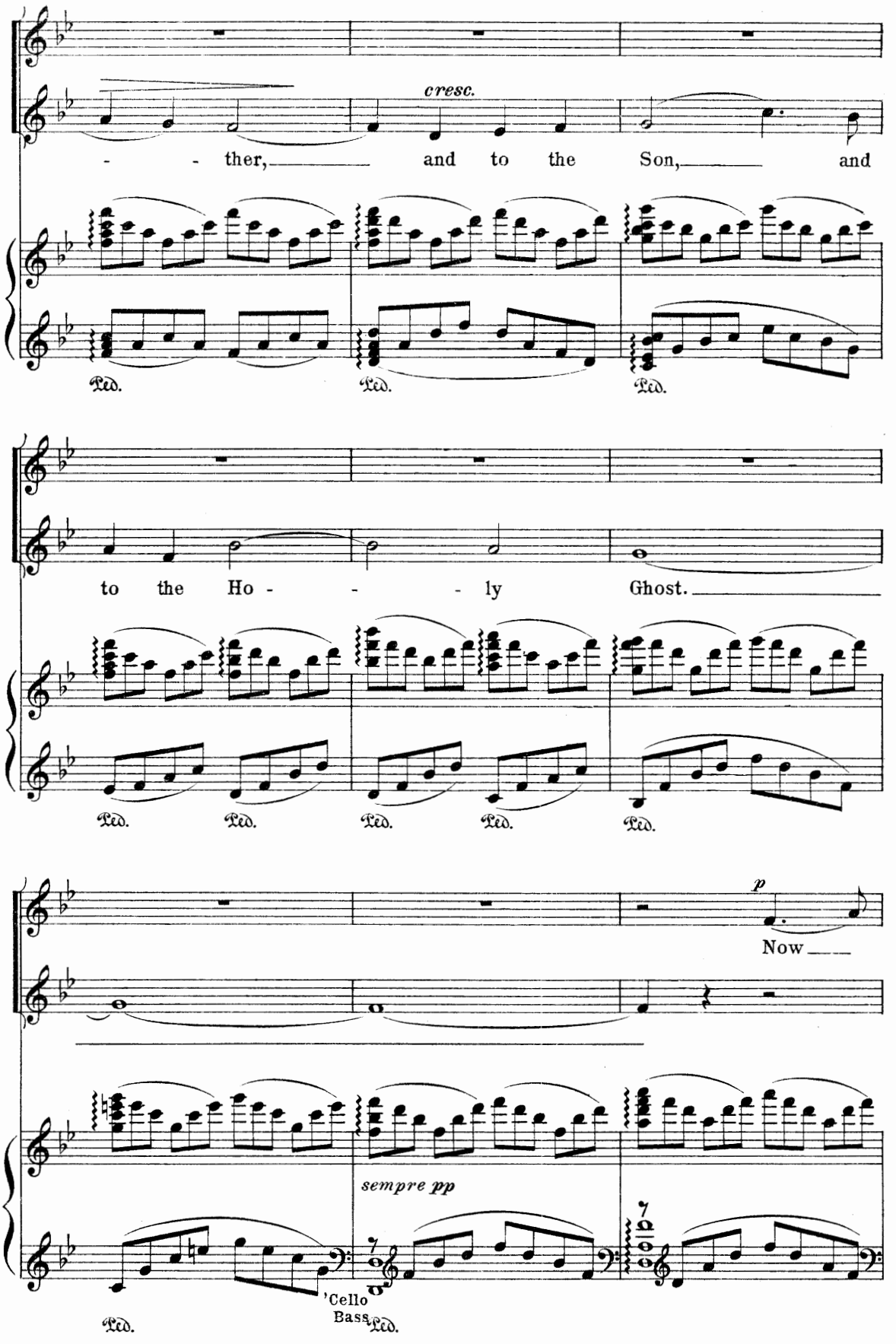

- - - - - ed!
Hail, bless and
bless and laud him, the an -
him, the an - oint - - - - ed!
6

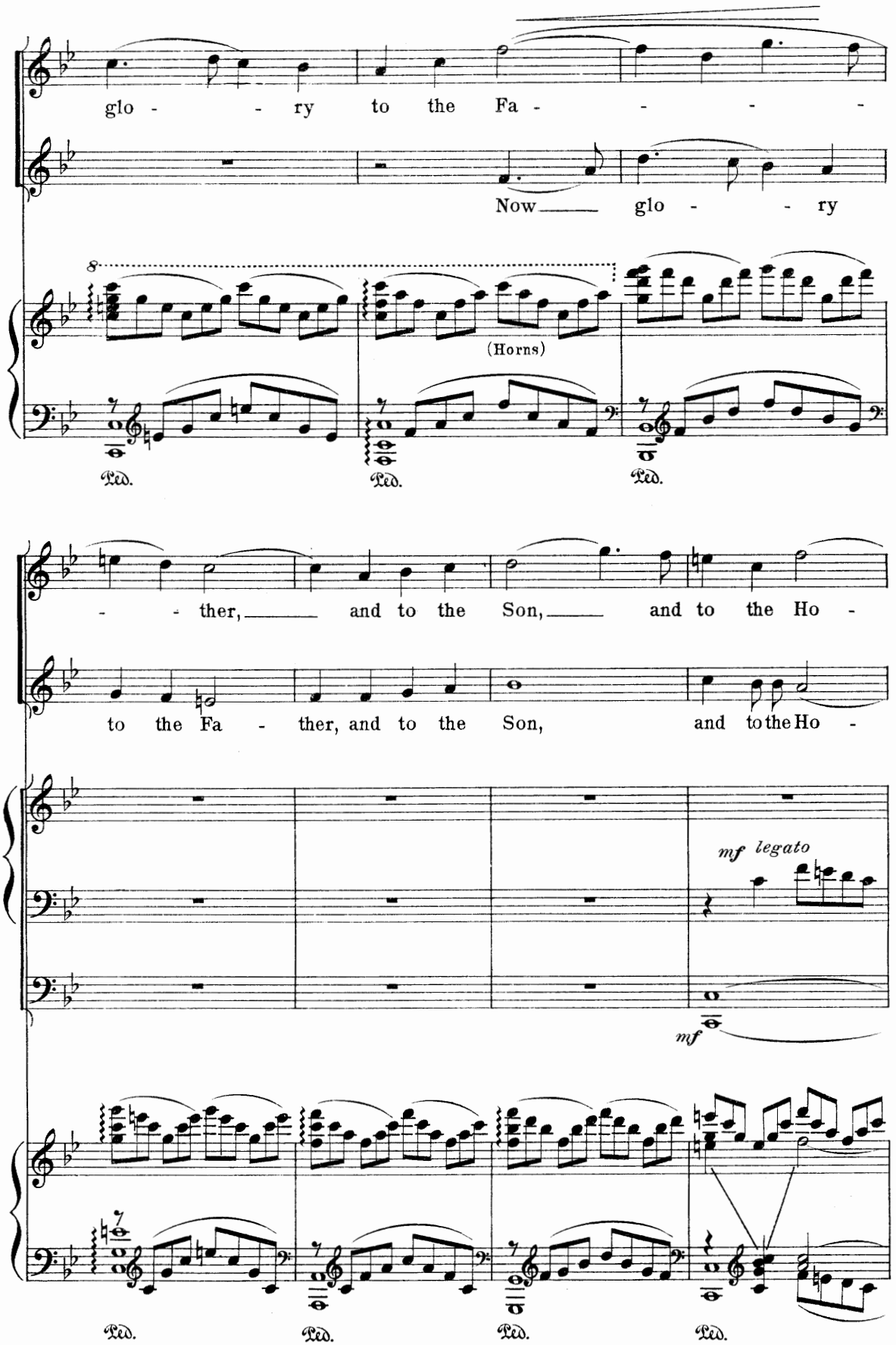

Hail, bless and laud!
laud! Hail,
oint - - - - - ed!
Hail, bless and laud!
3
3

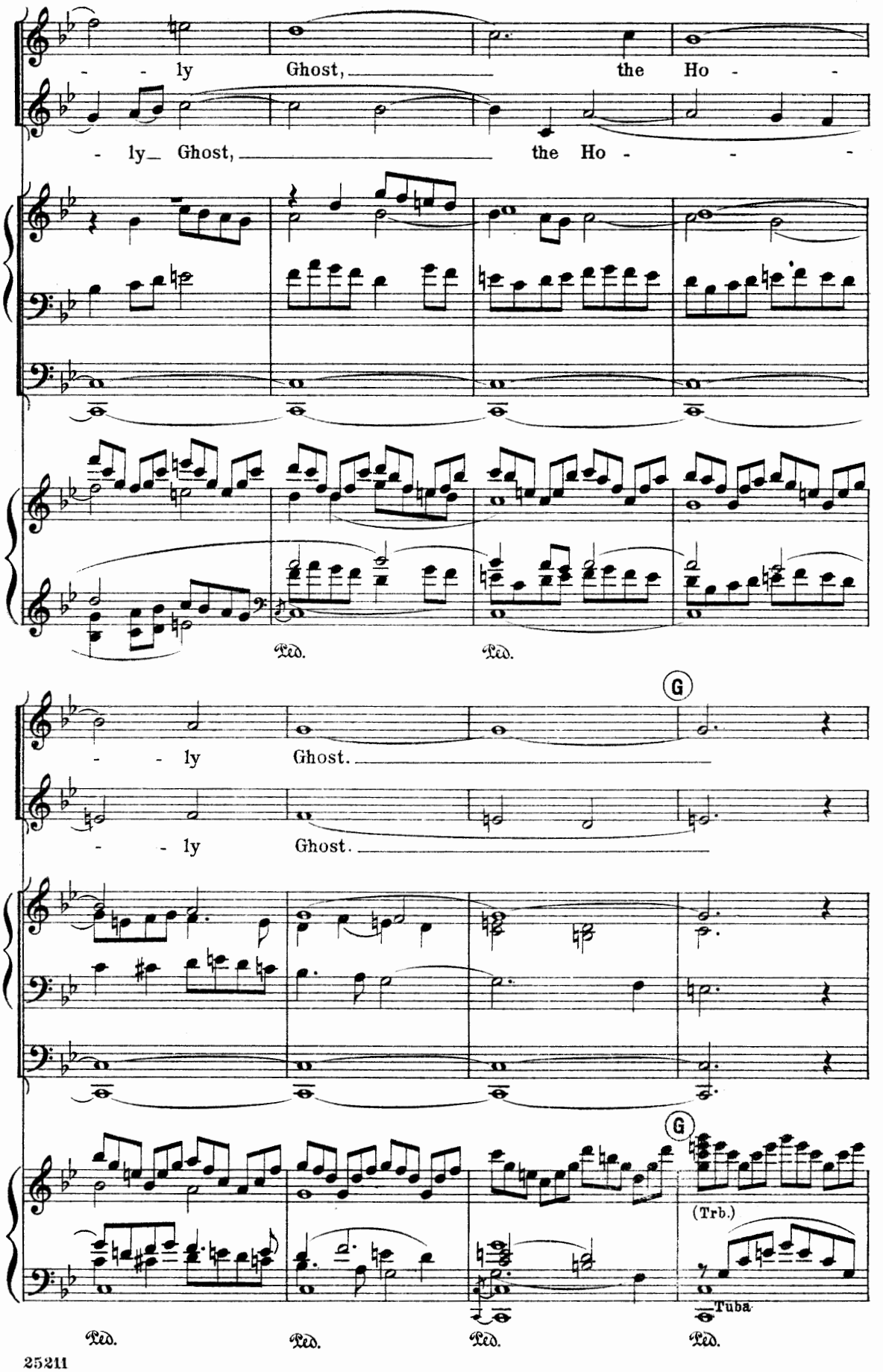

Hail, bless and
bless and laud!
Hail, bless and laud!
Ped.
*

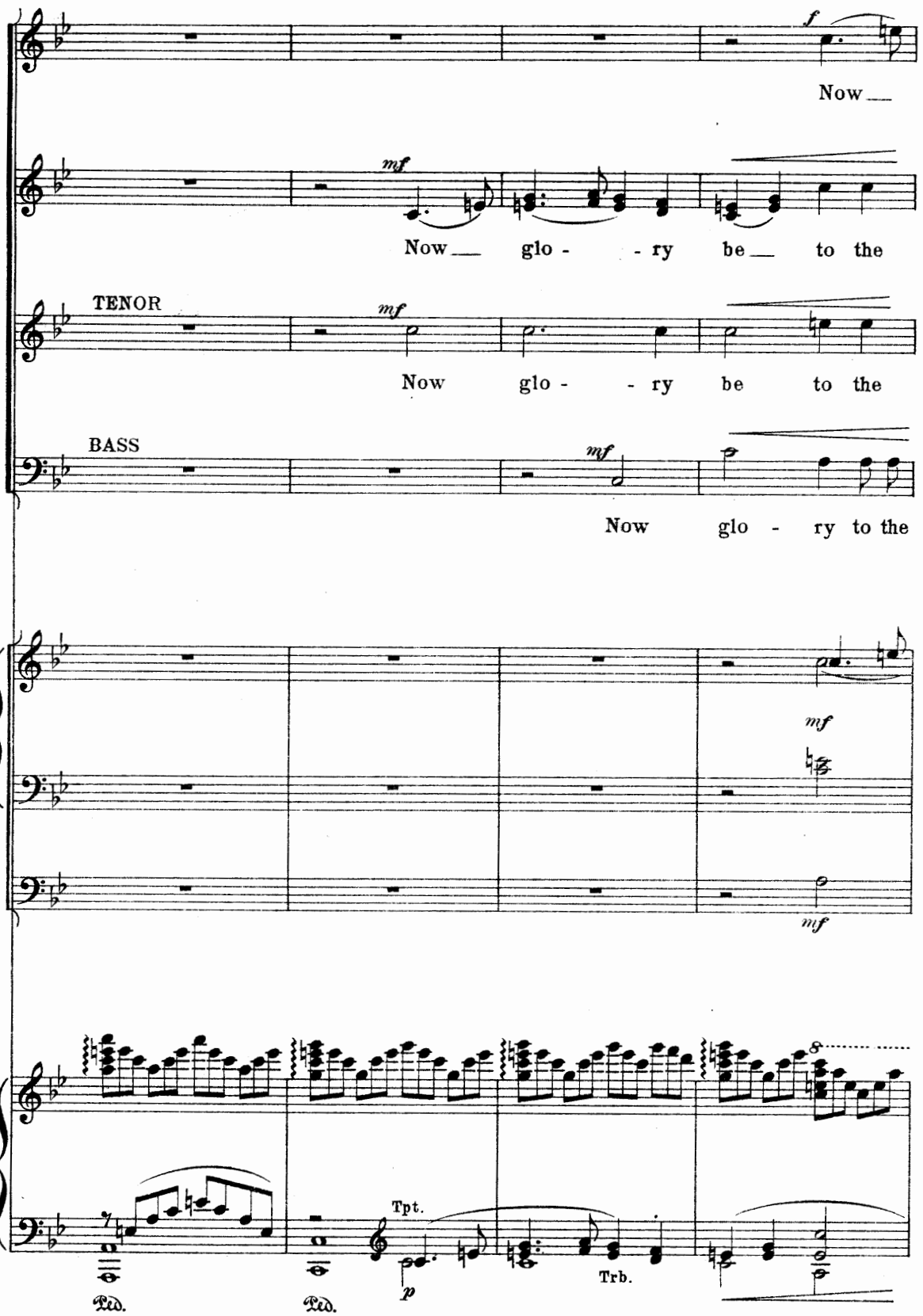

laud, hail, all hail!
Hail, him, all hail!
Hail, him, all hail!
Hail, him, all hail!
Tpt.
Tpt.
sf
Horns

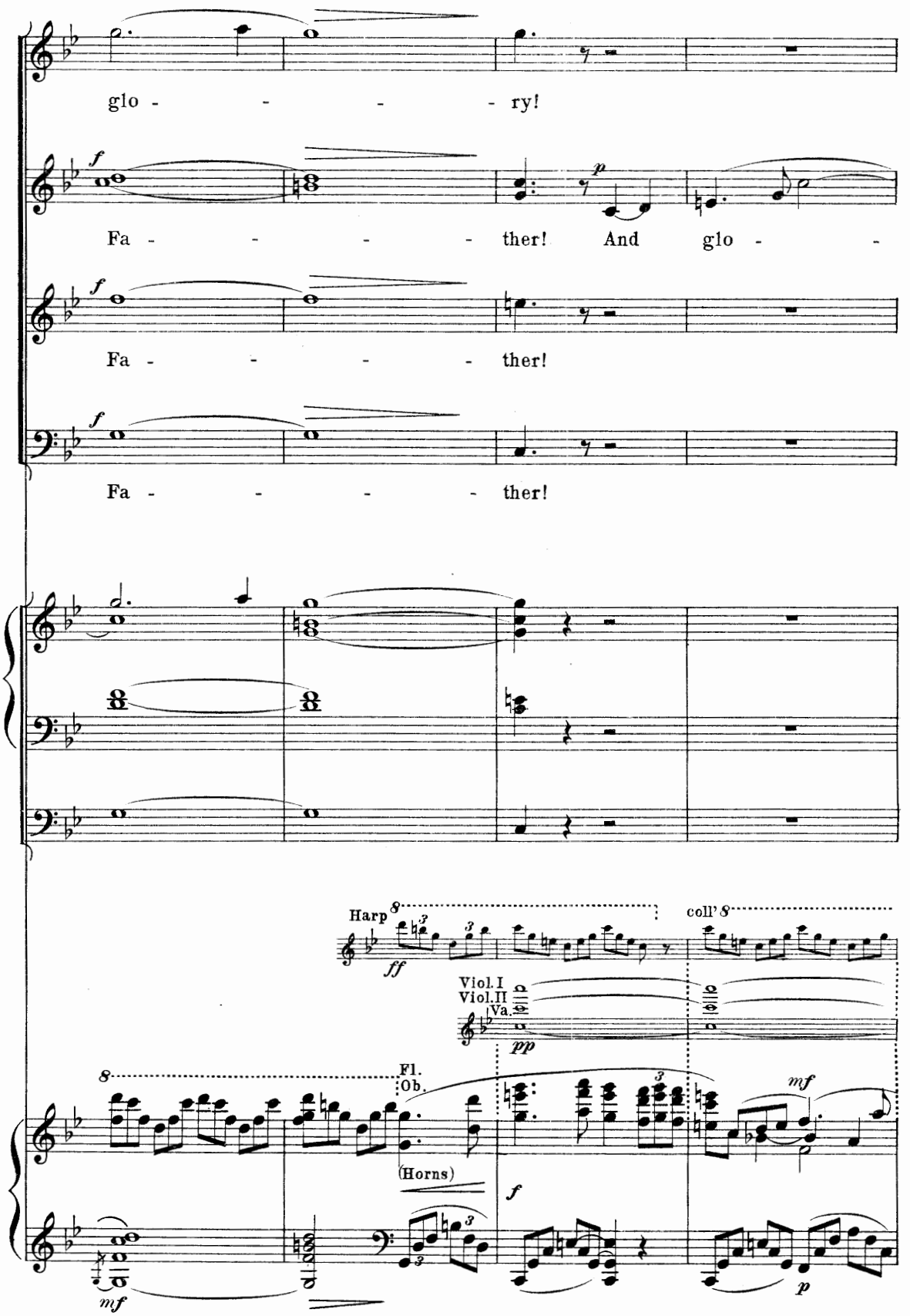

Molto agitato
F
ff Viol. I & II
& Va.
(& Wood, Horns)
&'Cello, Bass
Più tranquillo, ma sempre alla breve
SOPRANO
ALTO
p
Now
Più tranquillo, ma sempre alla breve
Viol.
Va.
(Harp)
dim.
Wood, Horns
(Bells)
pp
Ped.
Ped.
Ped.
glo - - ry to the Fa - - - -
Ped.

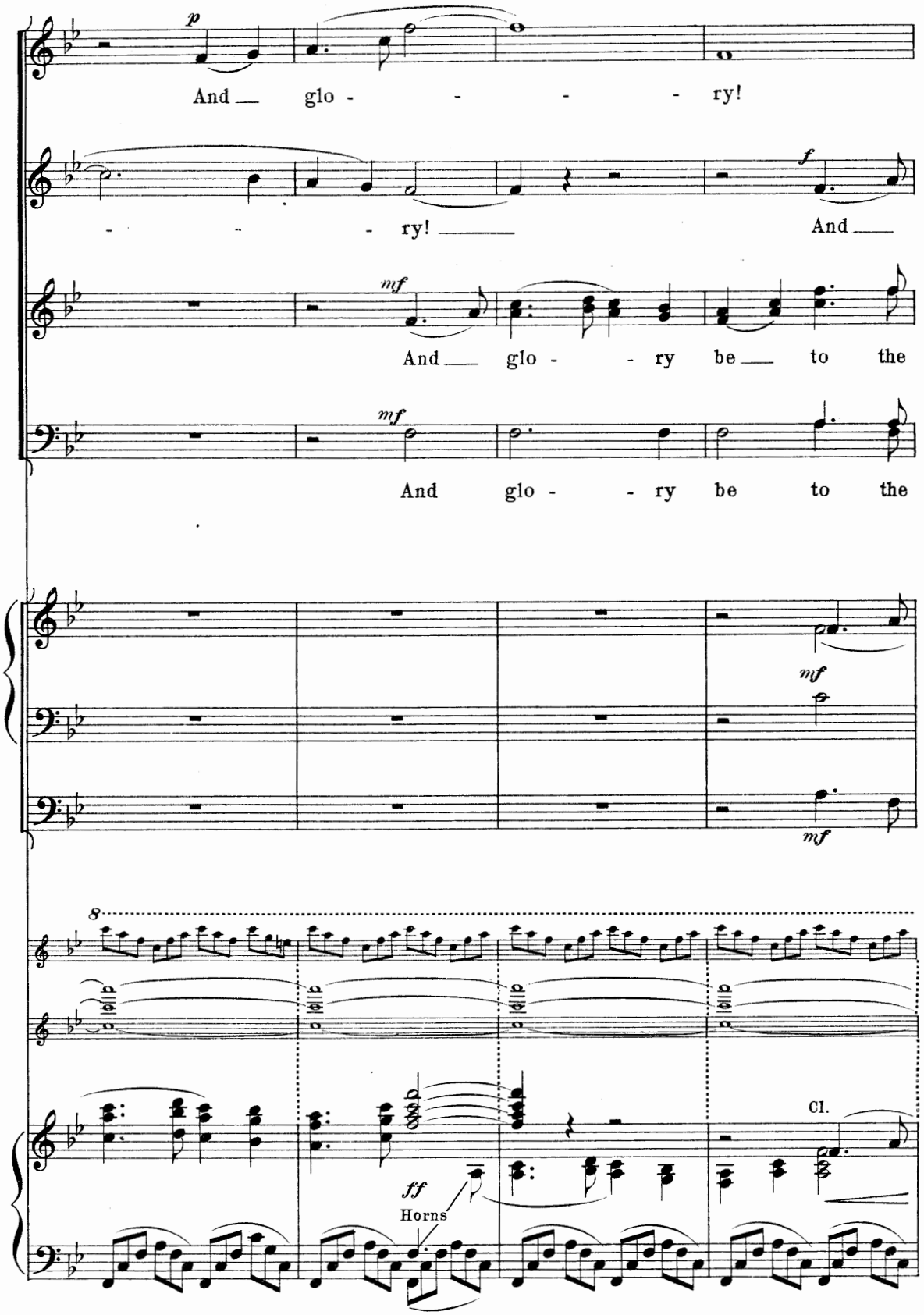

cresc.
- - ther, and to the Son, and
Ped. Ped. Ped.
to the Ho - - - ly Ghost.
Ped. Ped. Ped. Ped. Ped.
p
Now
sempre pp
'Cello
Bass
Ped. Ped.

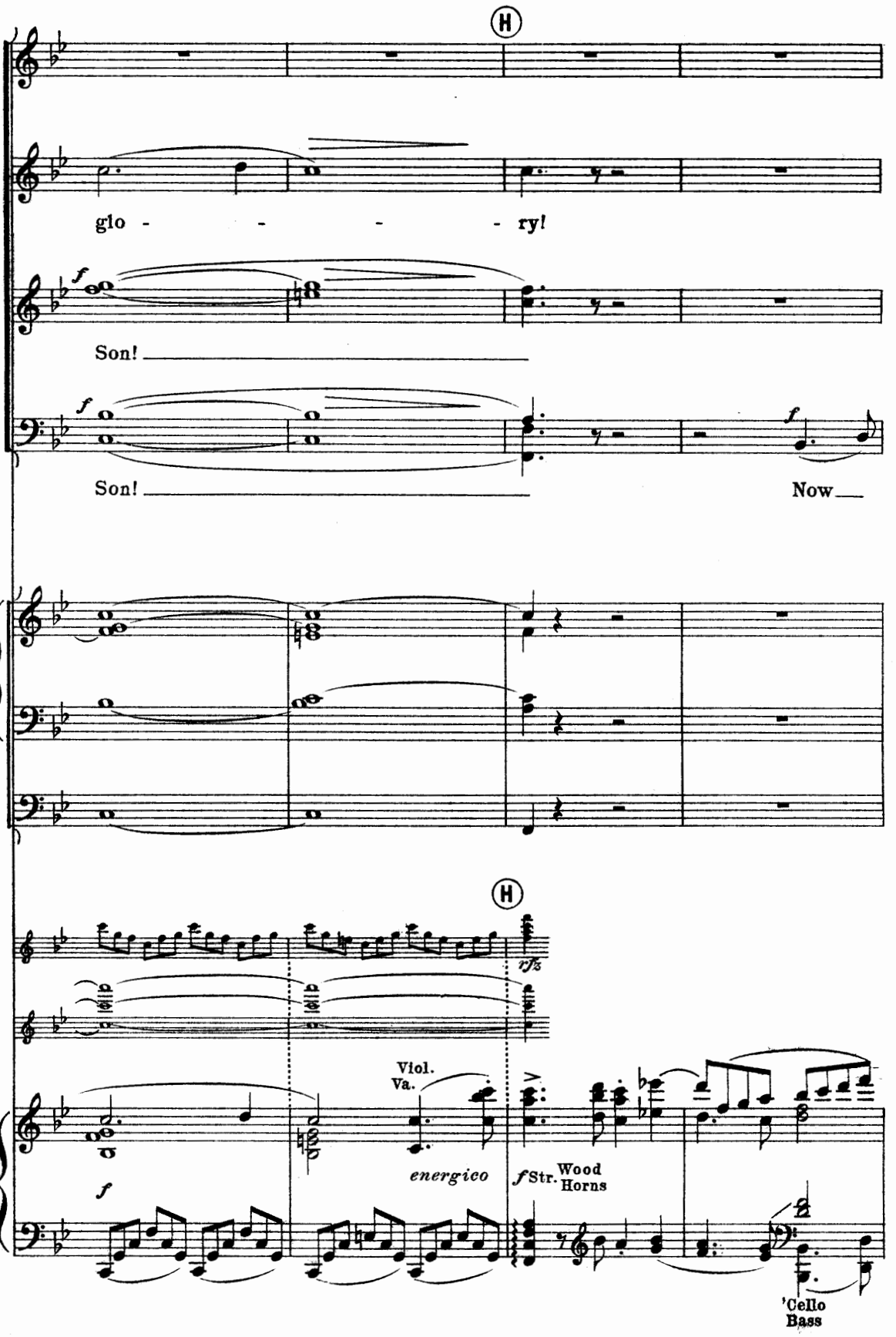

glo - - ry to the Fa - - - -
Now glo - - ry
8
(Horns)
Ped.
Ped.
Ped.
- - ther, and to the Son, and to the Ho -
to the Fa - ther, and to the Son, and to the Ho -
mf legato
mf
Ped.
Ped.
Ped.
Ped.

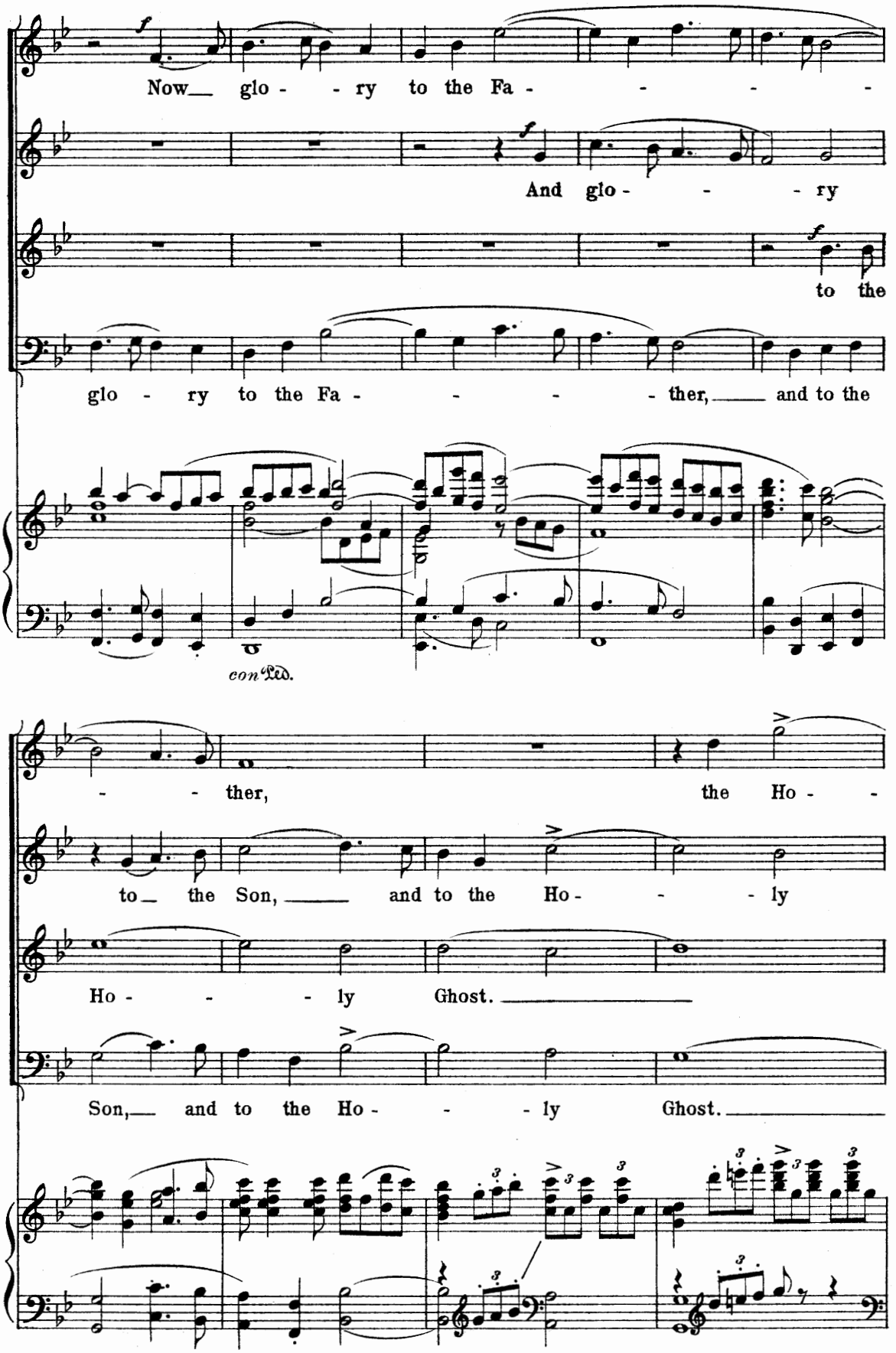

- - ly Ghost, the Ho - -
- ly Ghost, the Ho - - -
Ped. Ped.
G
- - ly Ghost.
- - ly Ghost.
G
(Trb.)
Tuba
Ped. Ped. Ped. Ped.

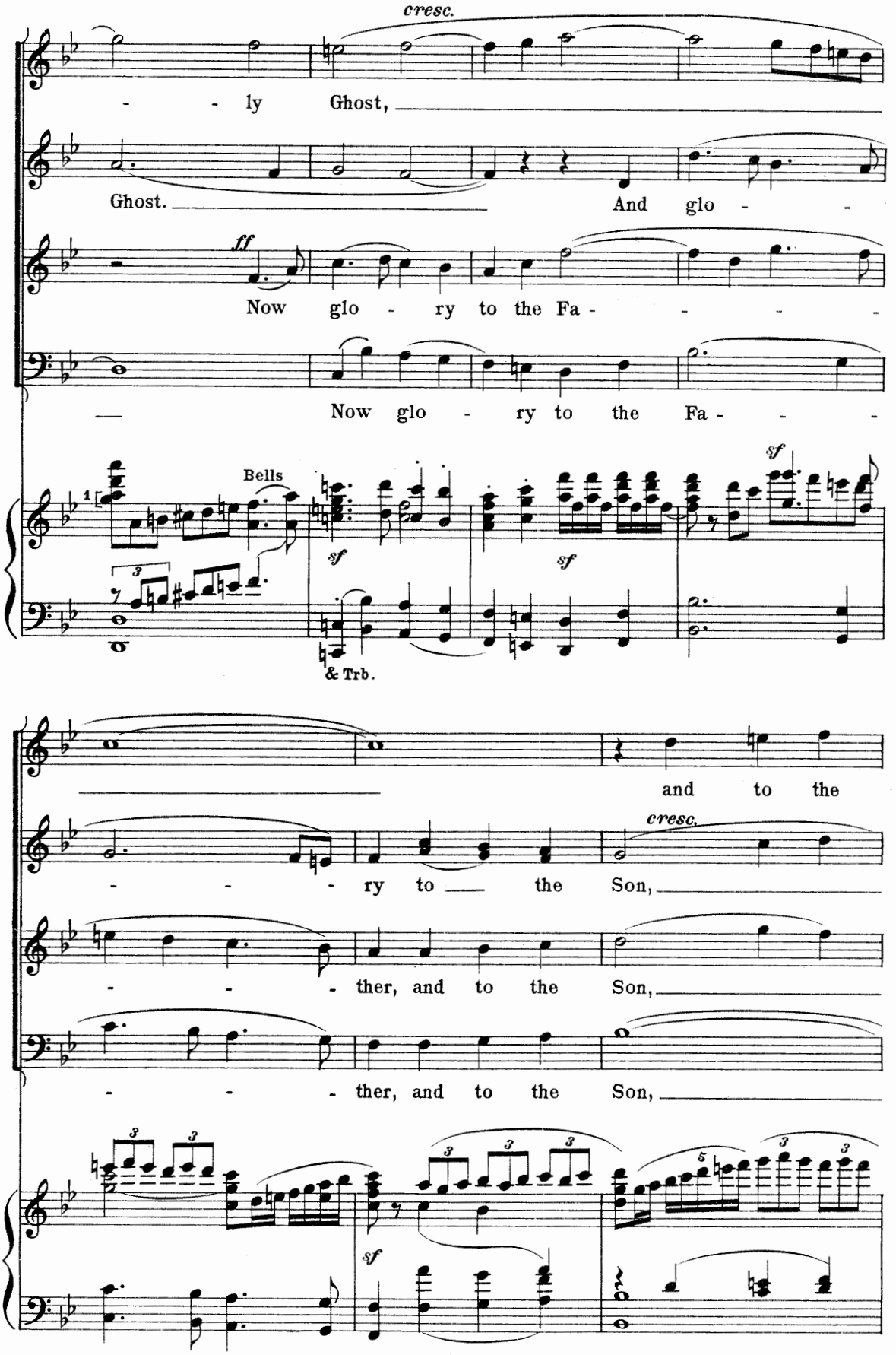

f
Now
mf
Now glo - - ry be to the
TENOR
mf
Now glo - - ry be to the
BASS
mf
Now glo - ry to the
mf
mf
Tpt.
p
Trb.
Ped.
Ped.

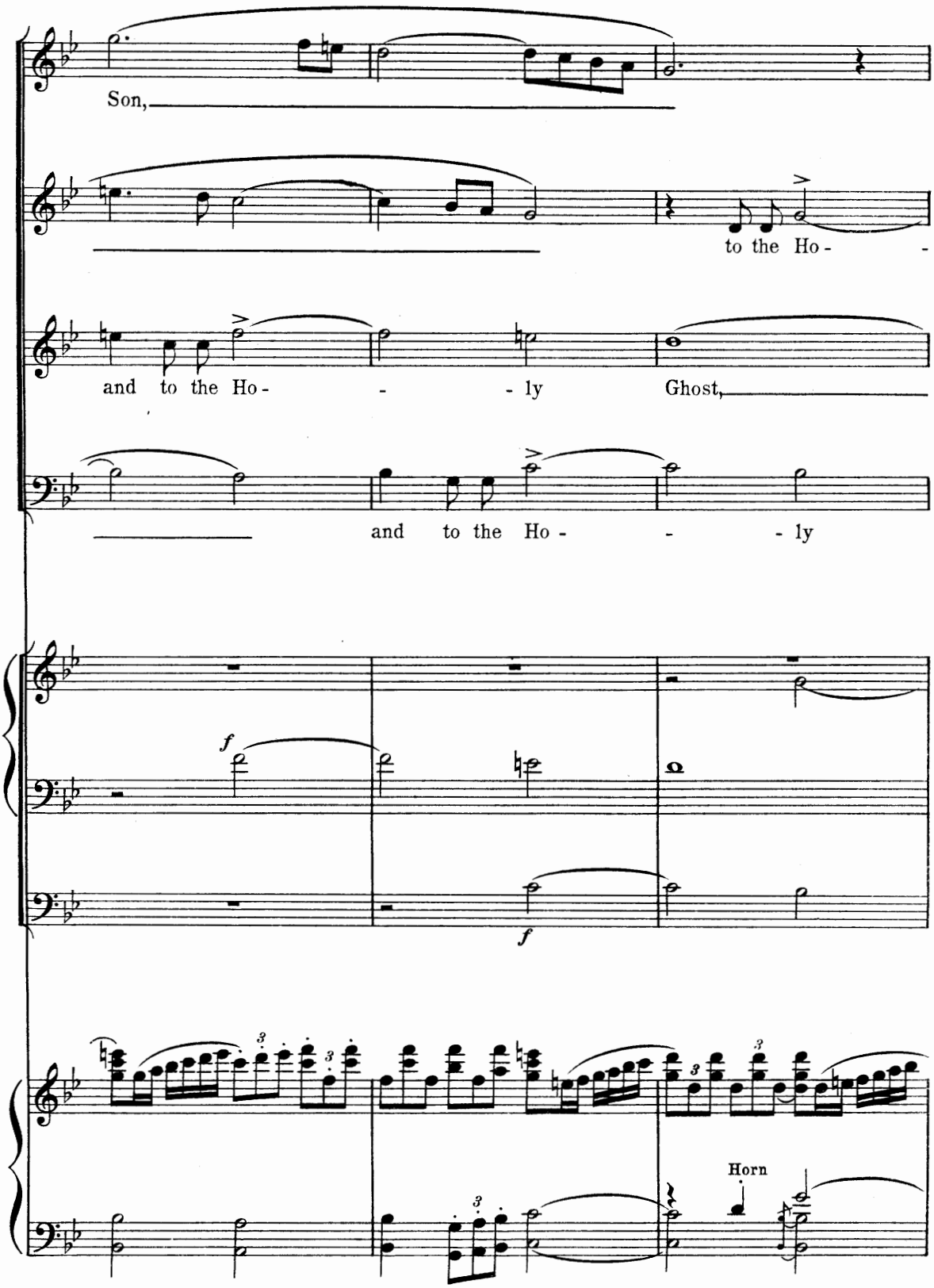

glo - - - - ry!
f
Fa - - - - ther! And glo - -
p
f
Fa - - - - ther!
f
Fa - - - - ther!
Harp
8
ff
coll' 8
Viol. I
Viol. II
Va.
pp
8
Fl.
Ob.
mf
(Horns)
f
mf
p

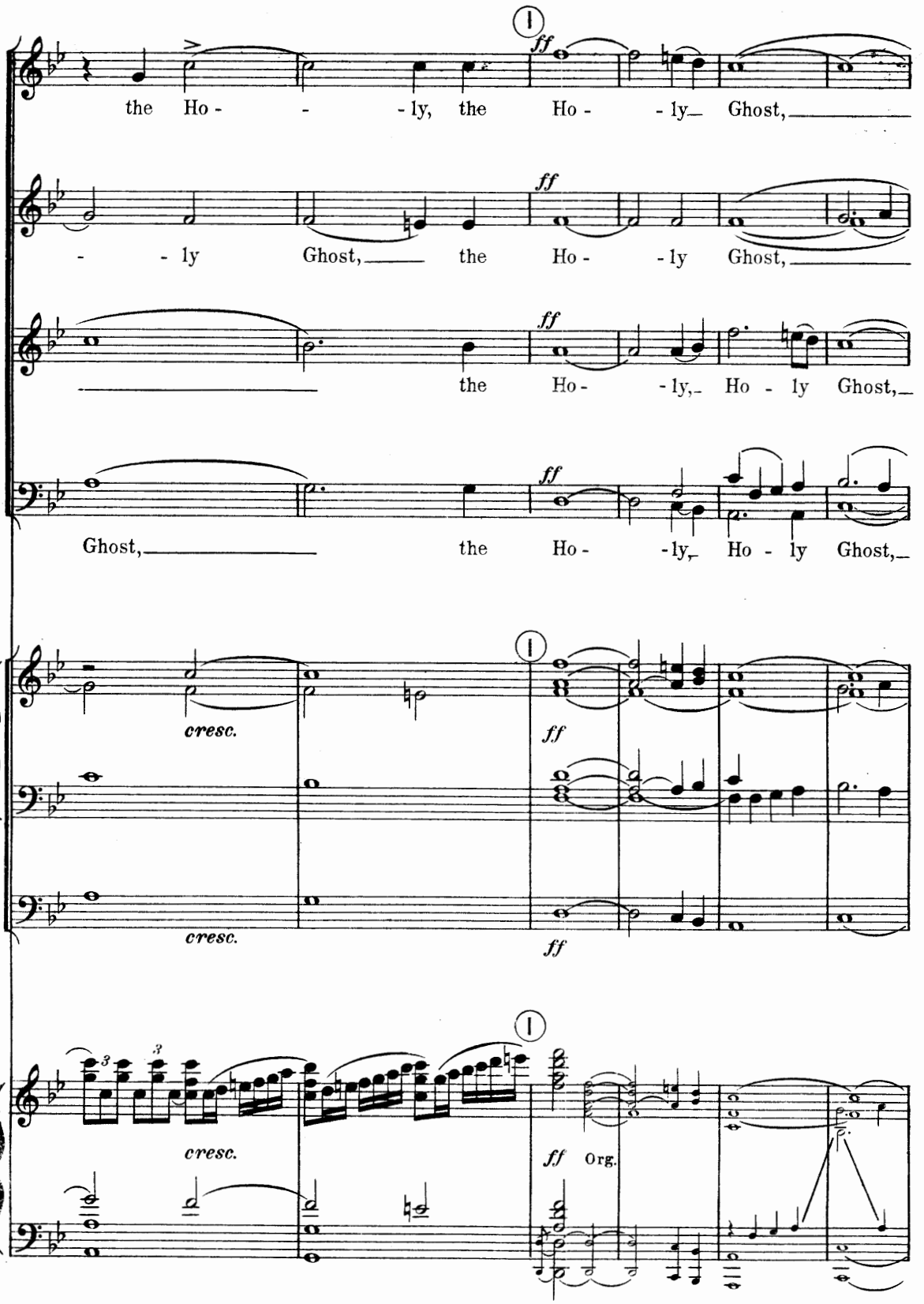

p
And glo - - - - ry!
- - - ry! And
f
mf
And glo - - ry be to the
mf
And glo - - ry be to the
mf
mf
8
Cl.
ff
Horns

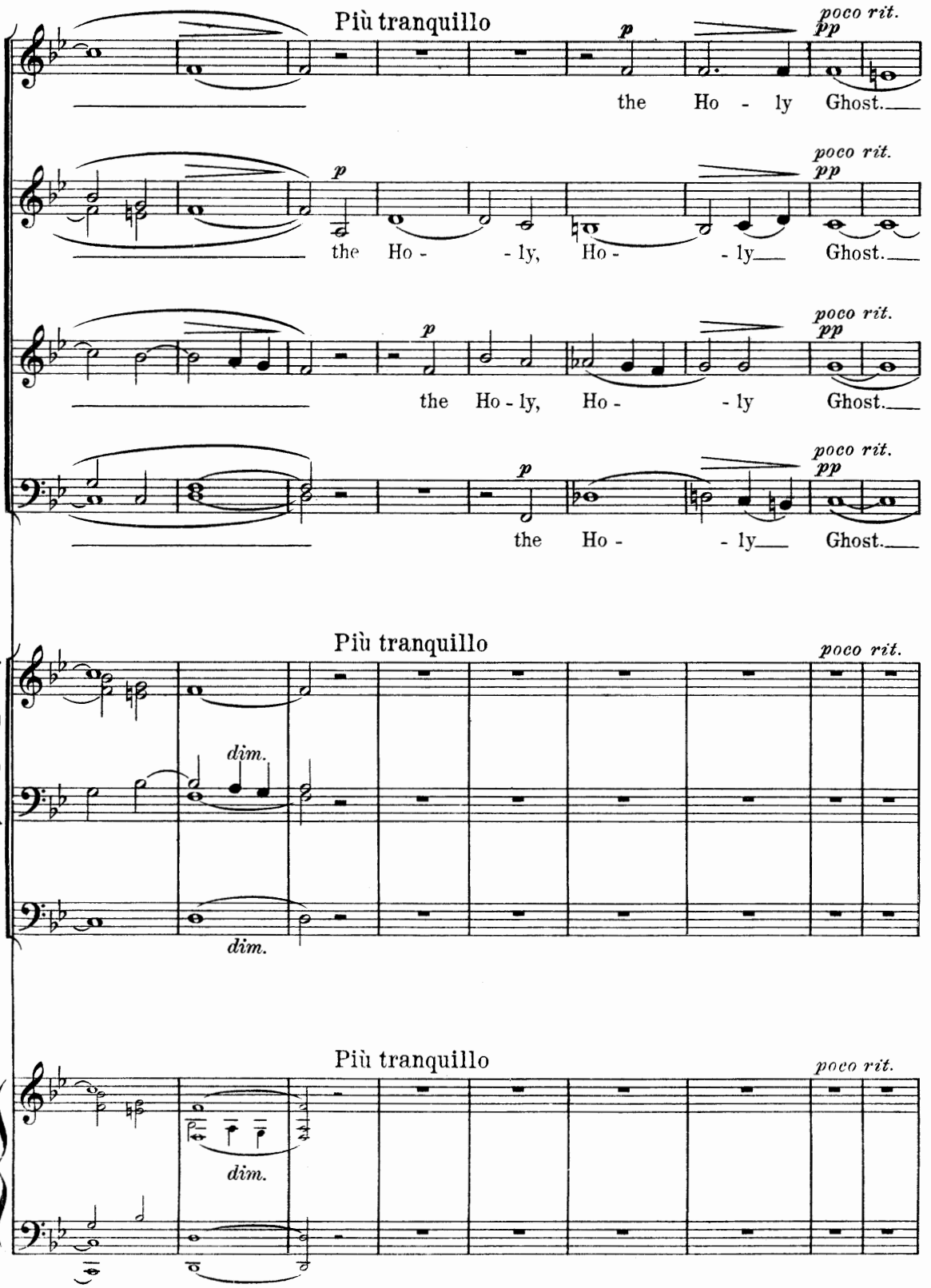

glo - - - - ry!
Son!
Son!
Now
Viol.
Va.
energico
Str.
Wood
Horns
'Cello
Bass

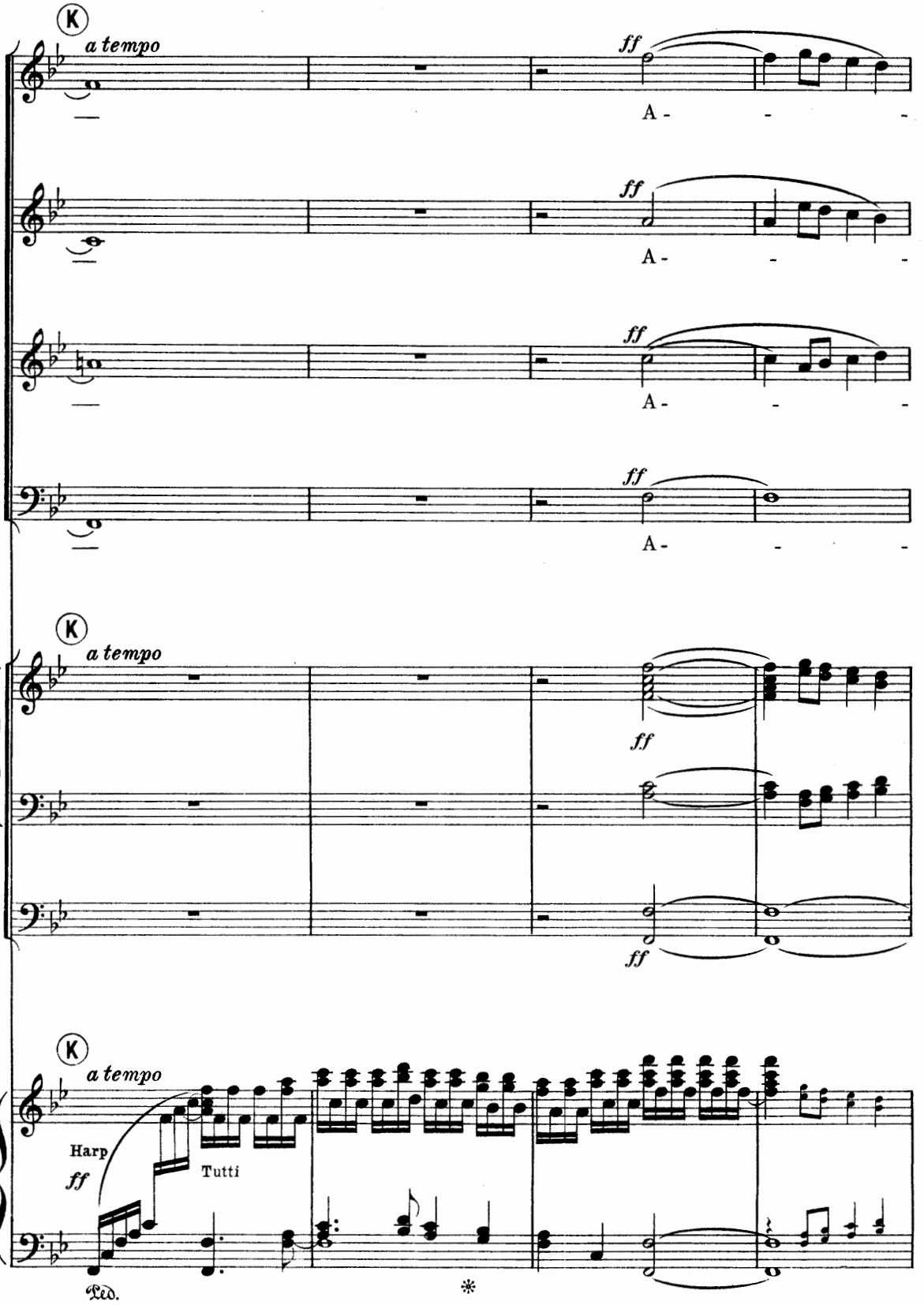

Now glo - - ry to the Fa - - - -
And glo - - - ry
to the
glo - ry to the Fa - - - - ther, and to the
con Ped.
- - ther, the Ho - -
to the Son, and to the Ho - - - ly
Ho - - - ly Ghost.
Son, and to the Ho - - - ly Ghost.

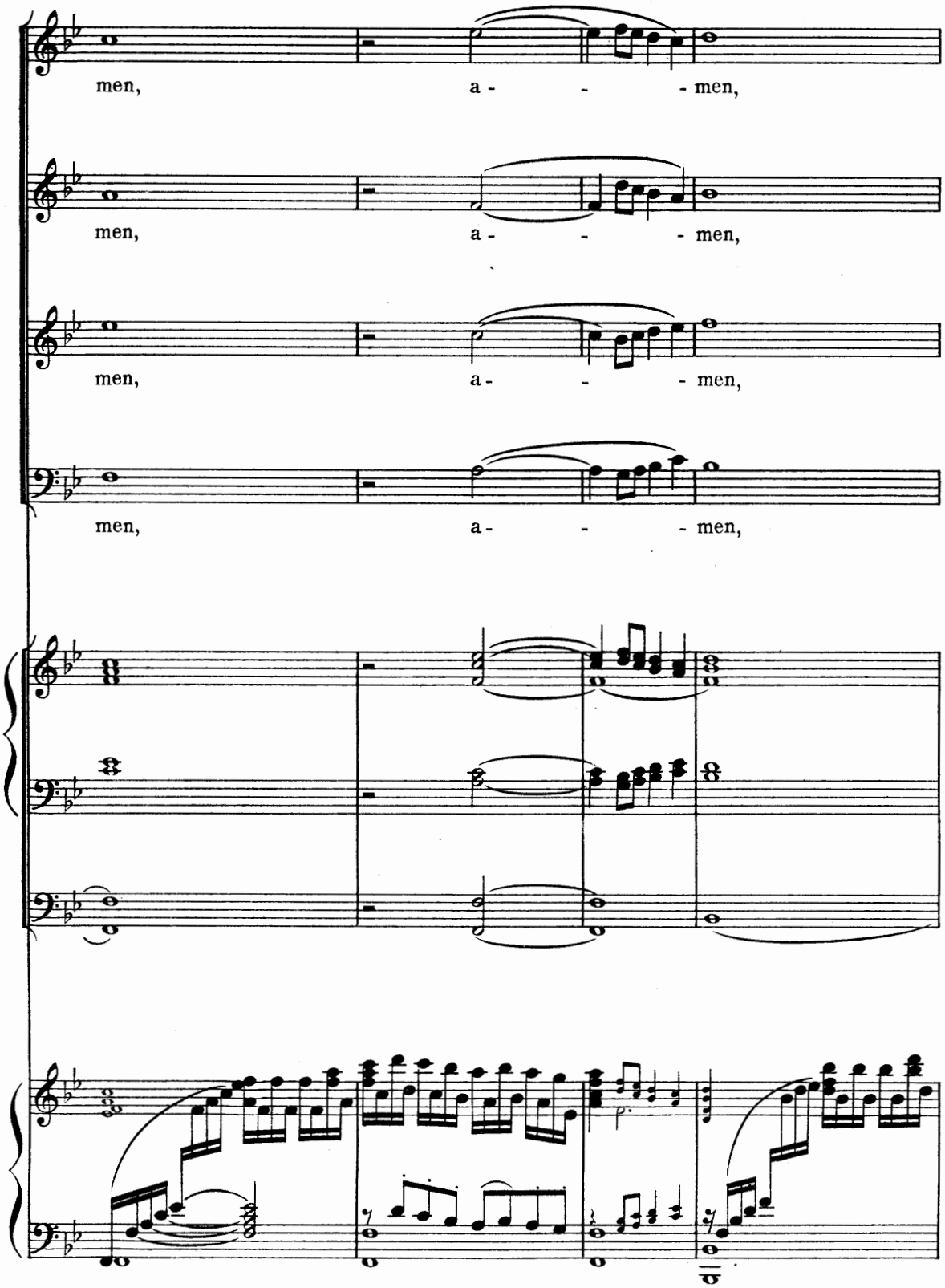

cresc.
- - ly Ghost,
Ghost.
And glo - -
ff
Now glo - ry to the Fa - - - - -
Now glo - ry to the Fa - - - -
Bells
sf
sf
sf
& Trb.
and to the
cresc.
- - - ry to the Son,
- - - ther, and to the Son,
- - - ther, and to the Son,
sf

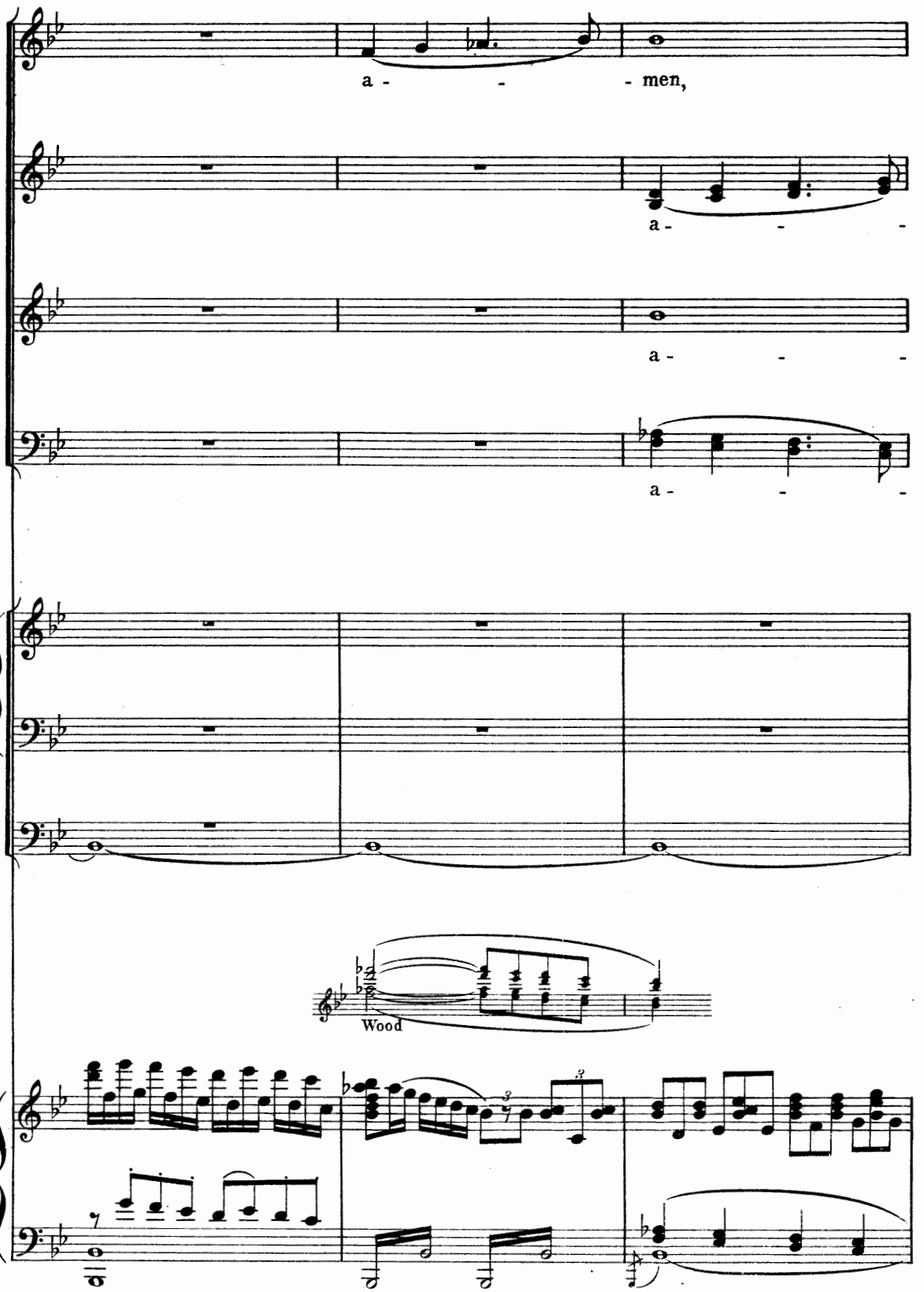

Son,
to the Ho-
and to the Ho- - - ly Ghost,
and to the Ho- - - ly
f
f
Horn

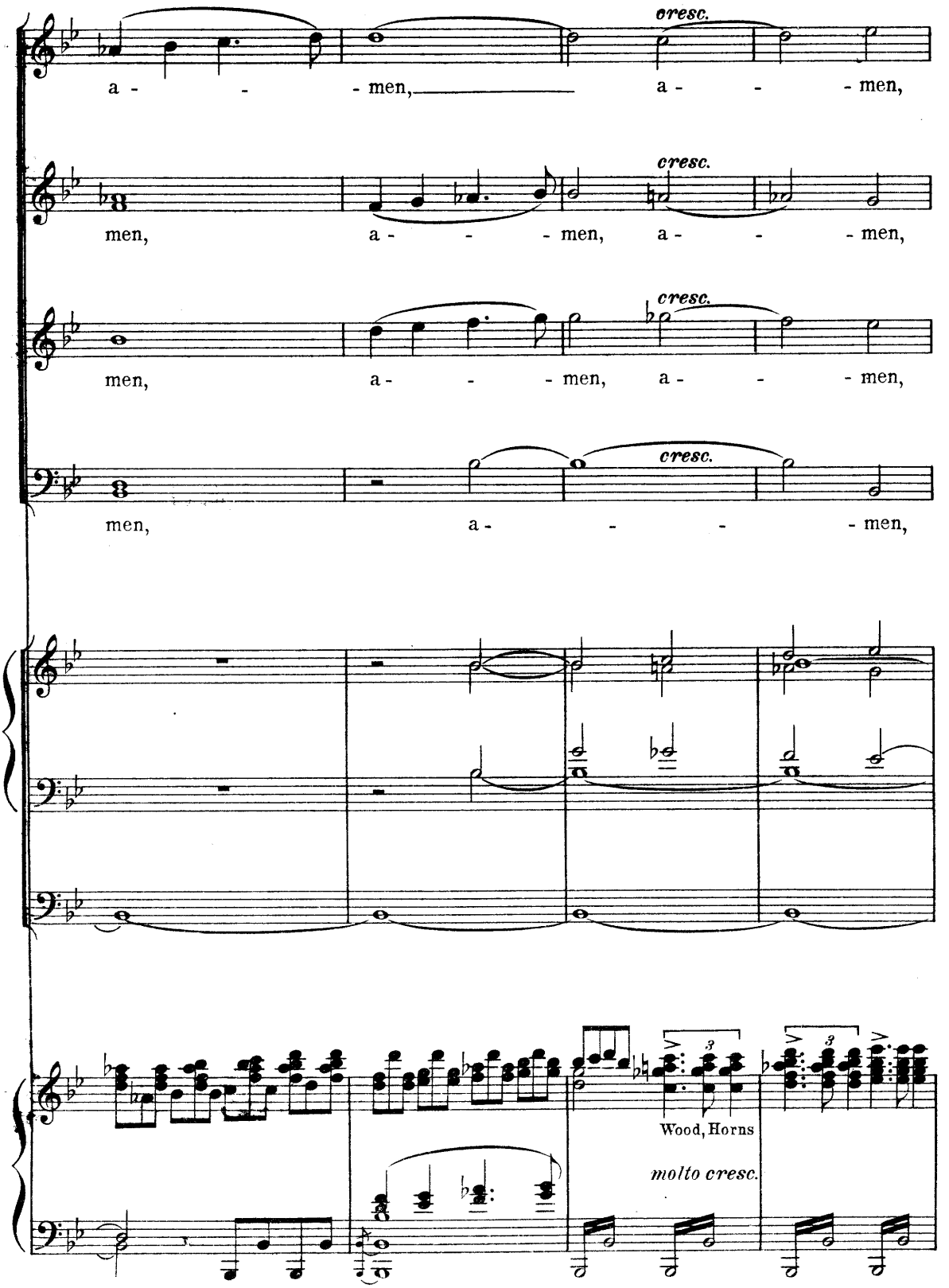

the Ho - - - ly, the Ho - - ly Ghost,
- - ly Ghost, the Ho - - ly Ghost,
the Ho - - ly, Ho - ly Ghost,
Ghost, the Ho - - ly, Ho - ly Ghost,
cresc.
ff
cresc.
ff
cresc.
ff Org.

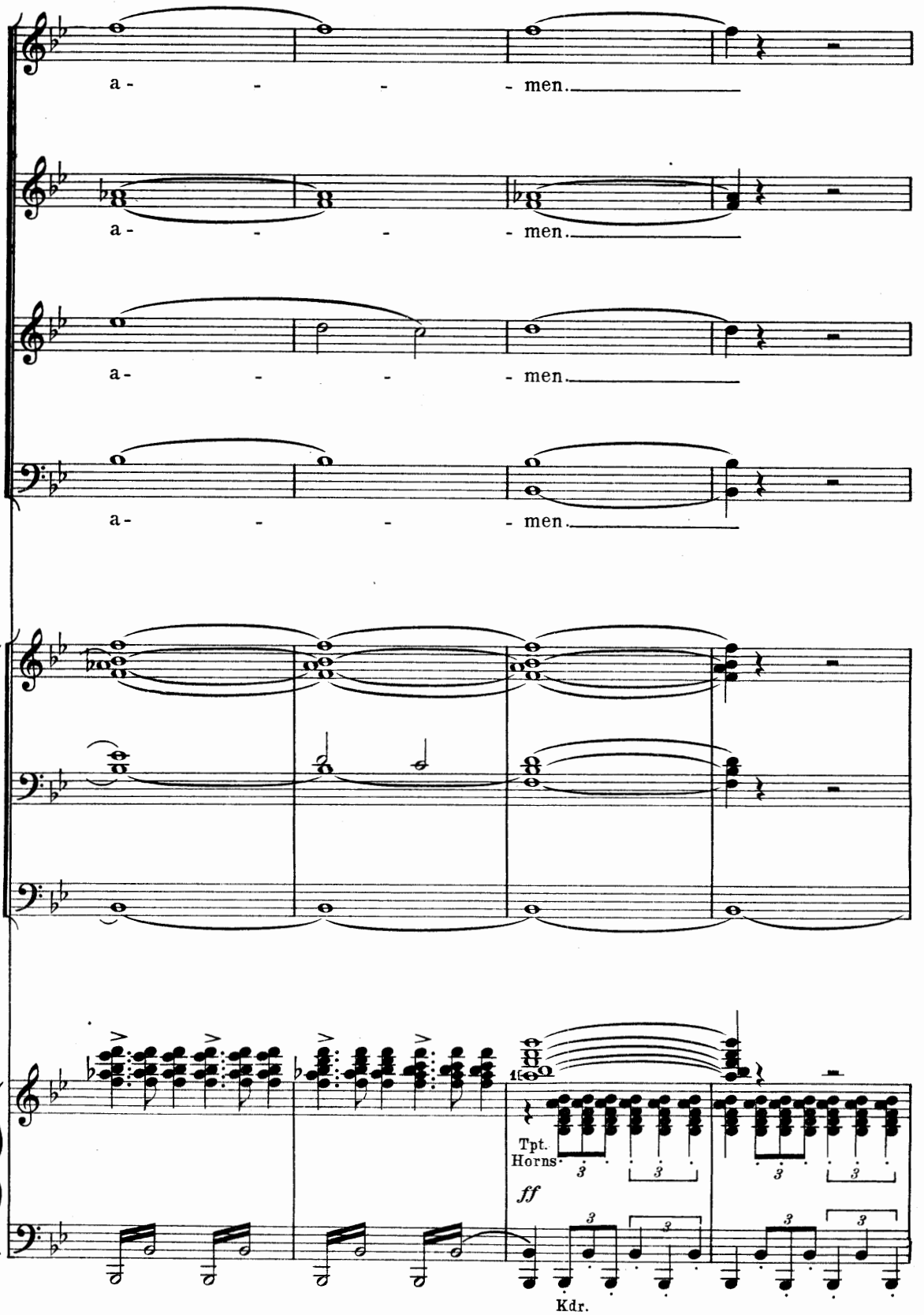

Più tranquillo
poco rit.
p
pp
the Ho - ly Ghost.
the Ho - - ly, Ho - - ly Ghost.
the Ho - ly, Ho - ly Ghost.
the Ho - - ly Ghost.
dim.

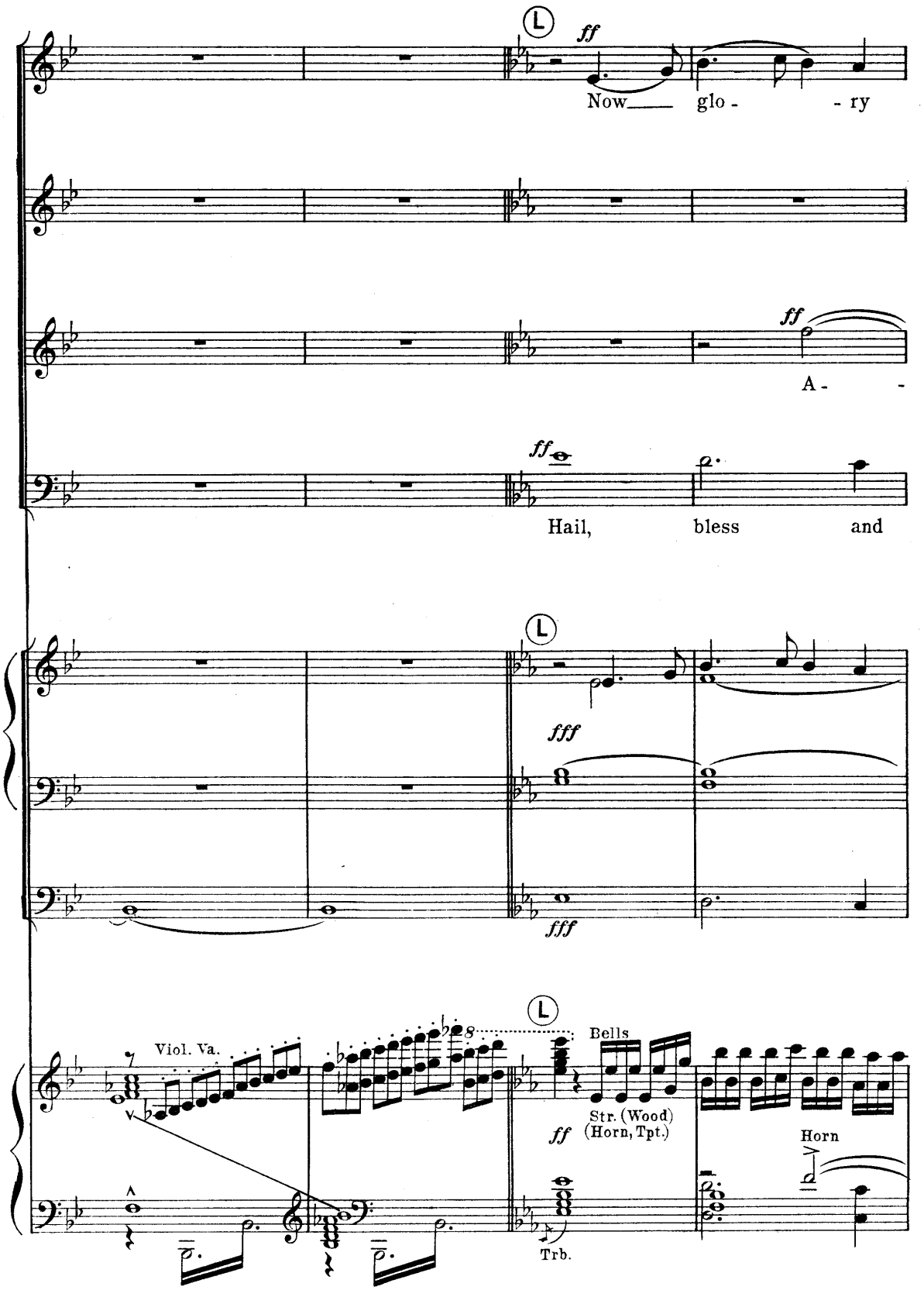

K
a tempo
ff
A - - -
K
a tempo
ff
K
a tempo
Harp
ff
Tutti
Ped.
*

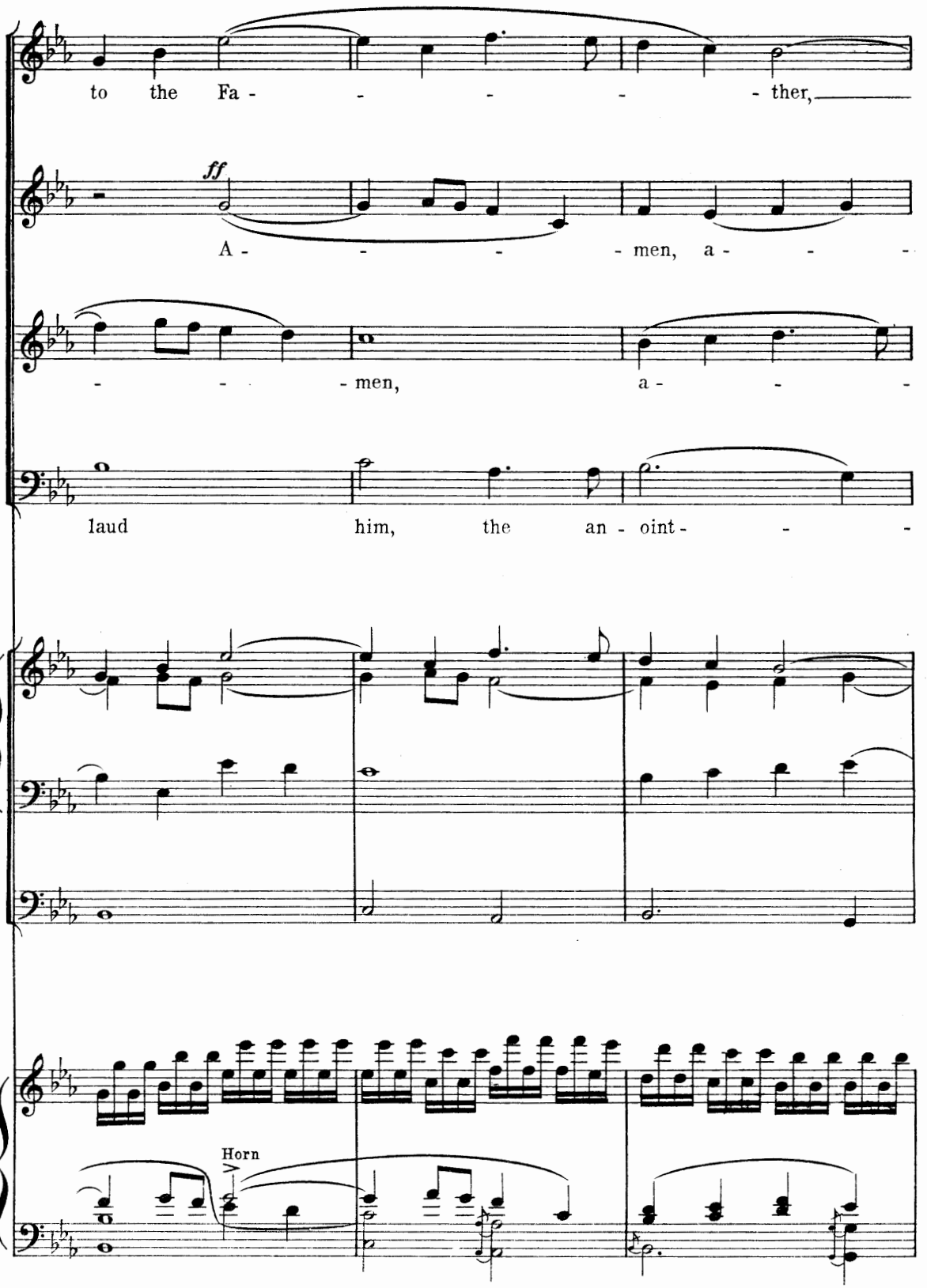

men, a - - - men,
men, a - - - men,
men, a - - - men,
men, a - - - men,

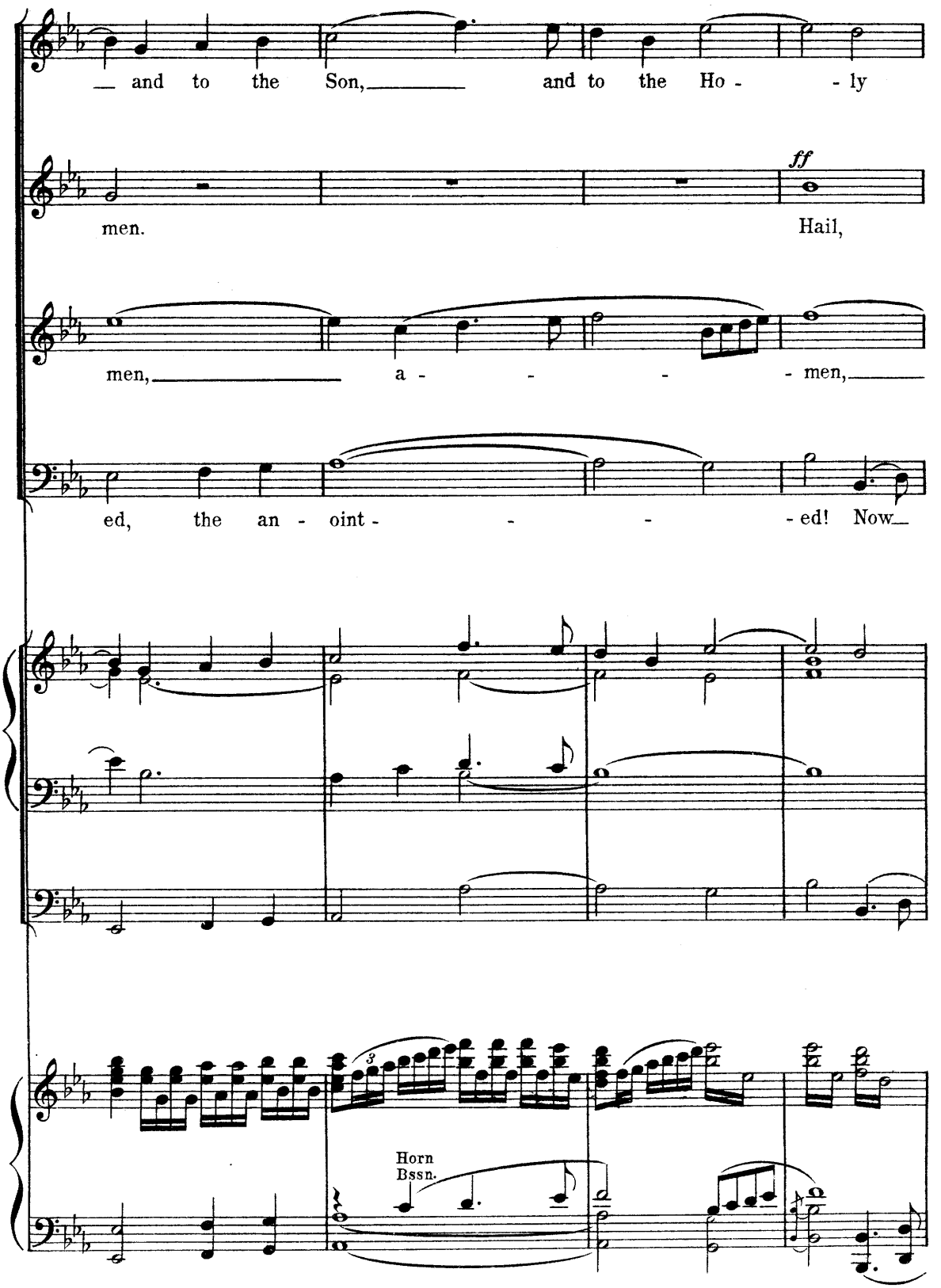

a - - - men,
a - - -
a - - -
a - - -
Wood

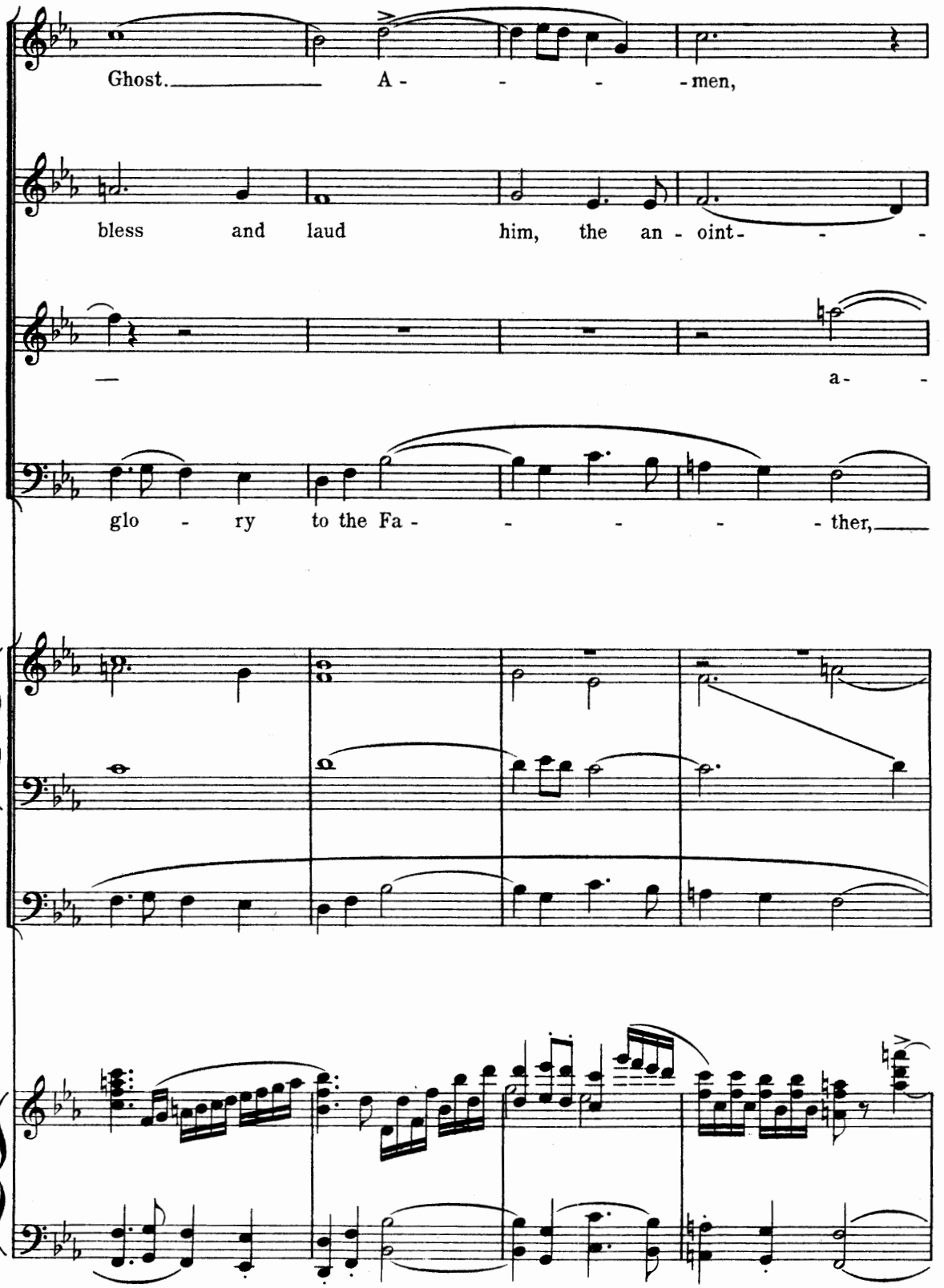

cresc.
a - - - men, a - - - men,
cresc.
men, a - - - men, a - - - men,
cresc.
men, a - - - men, a - - - men,
cresc.
men, a - - - men,
Wood, Horns
molto cresc.

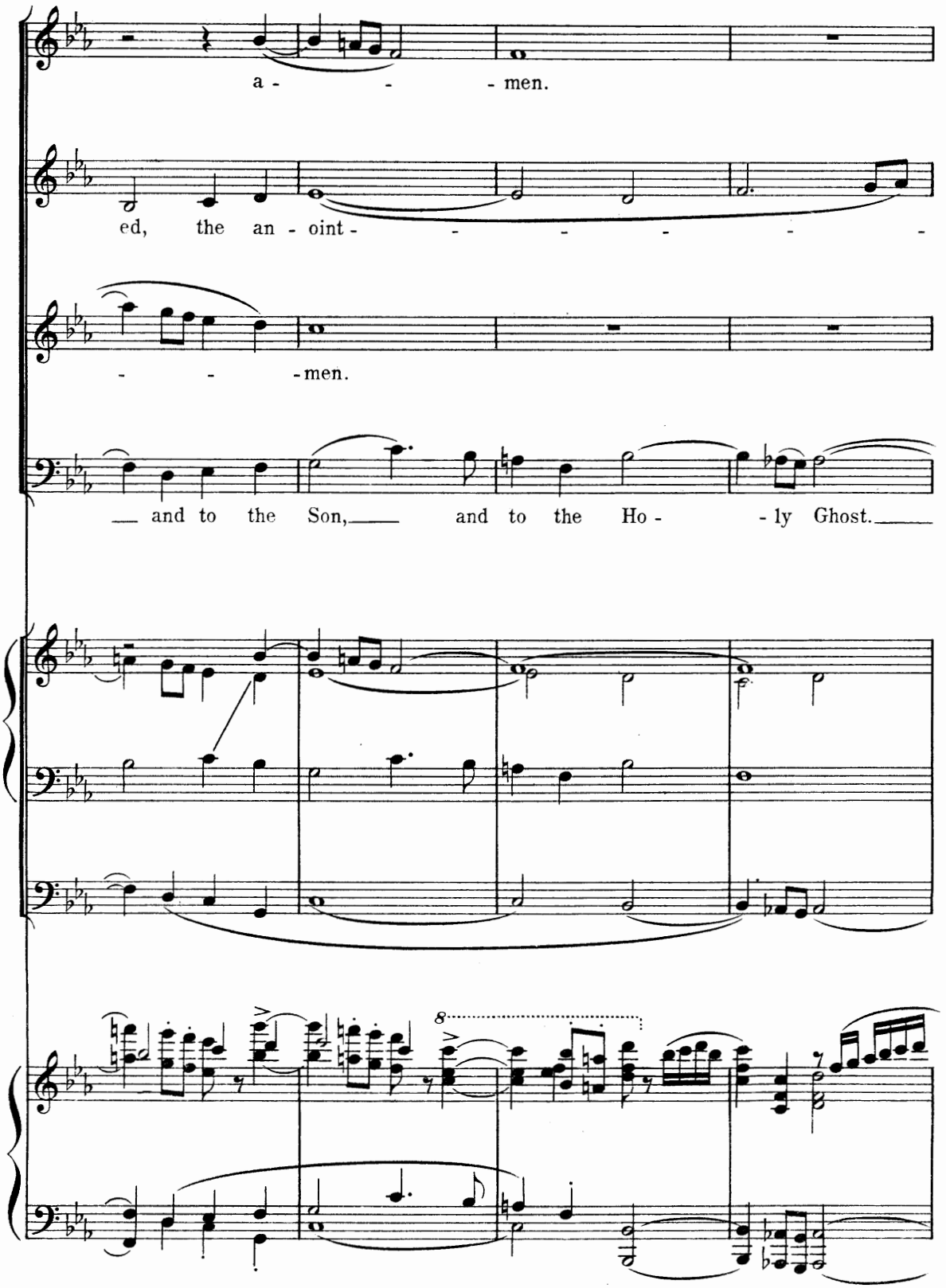

a - - - - men.
a - - - - men.
a - - - - men.
a - - - - men.
Tpt.
Horns
ff
Kdr.

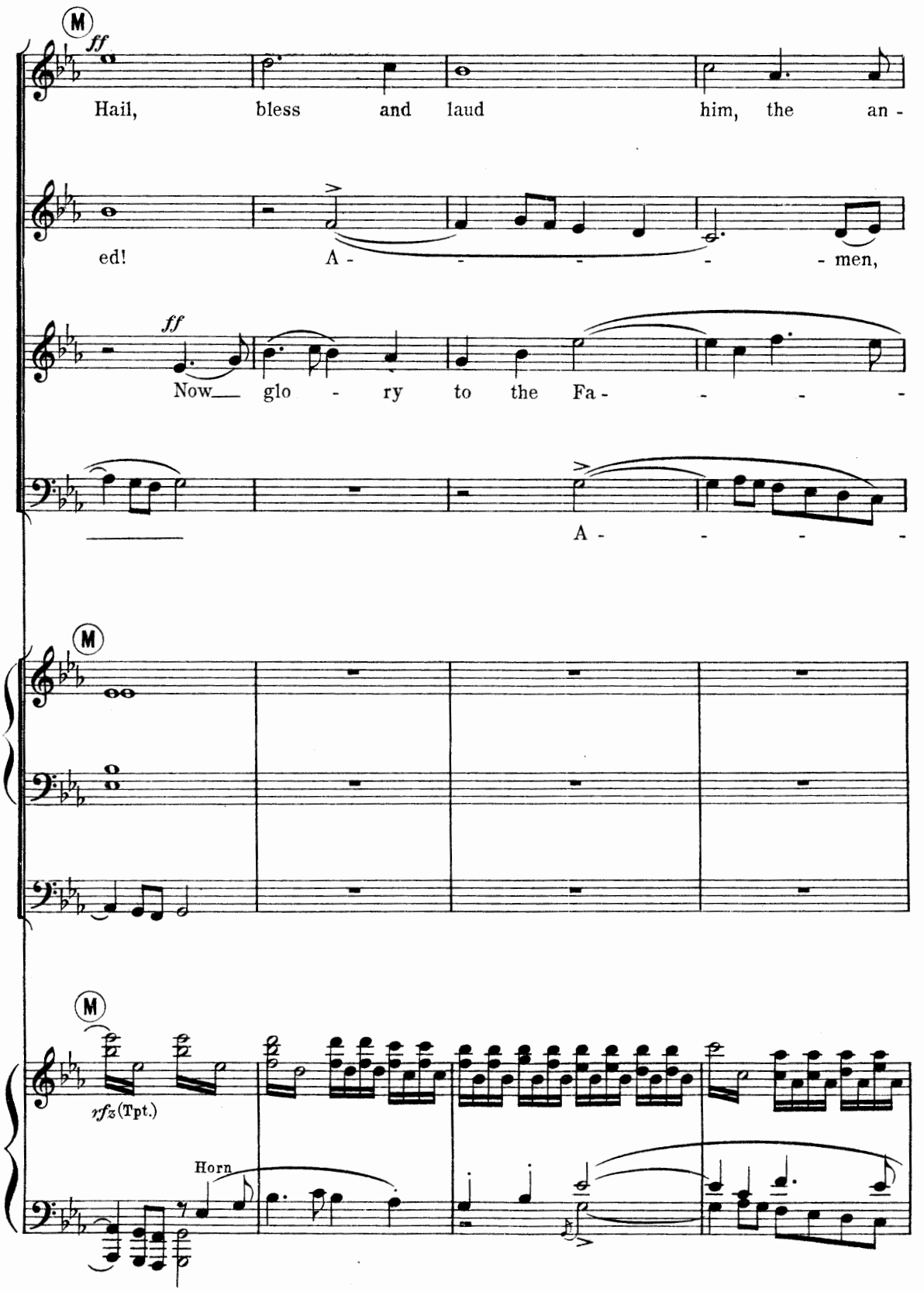

ff
Now glo - - ry
ff
A - -
ff
Hail, bless and
fff
fff
Viol. Va.
Bells
ff
Str. (Wood)
(Horn, Tpt.)
Horn
Trb.

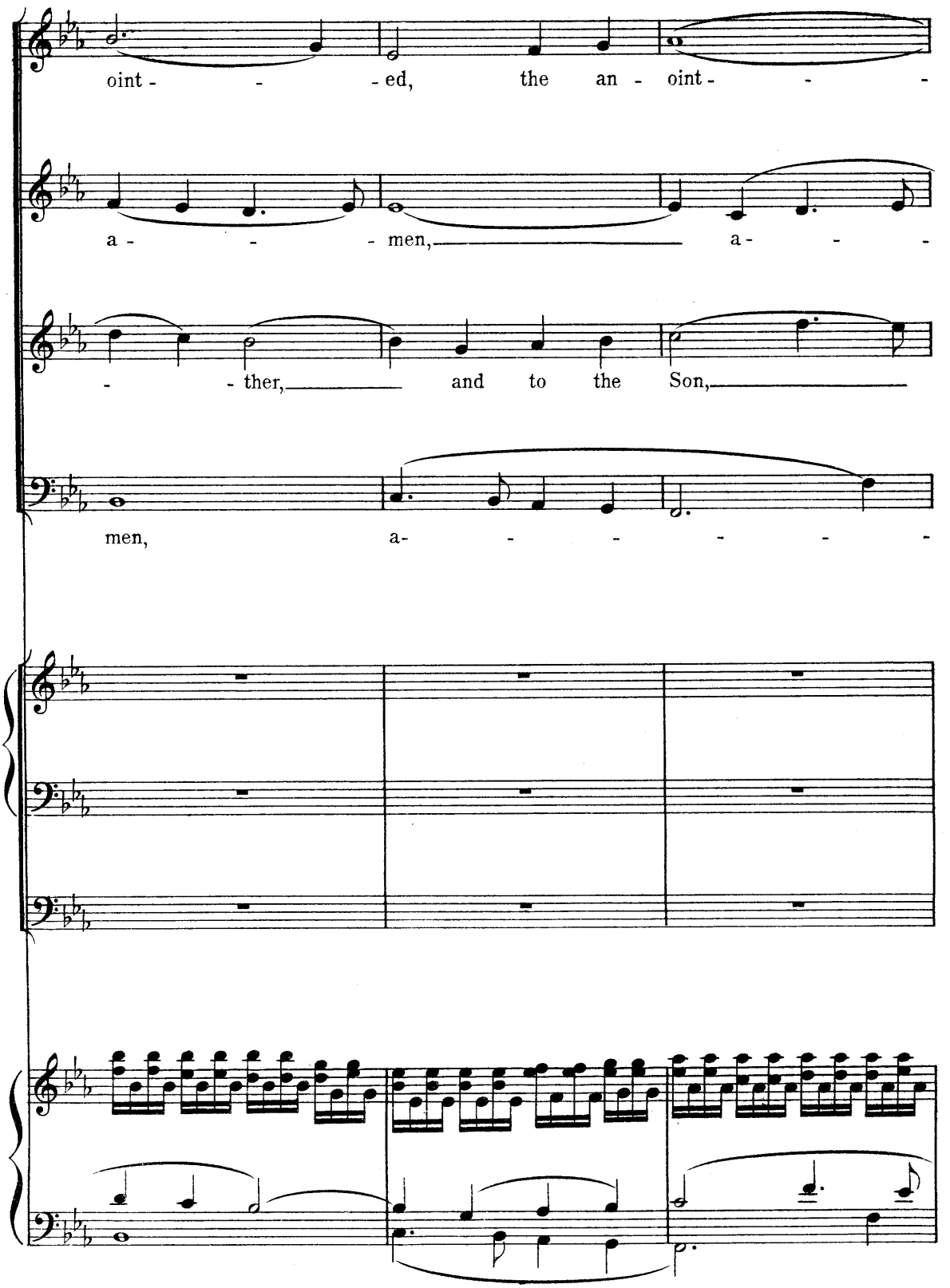

to the Fa - - - - - ther,
ff
A - - - - men, a - - -
- - - men, a - - -
laud him, the an - oint - - -
Horn

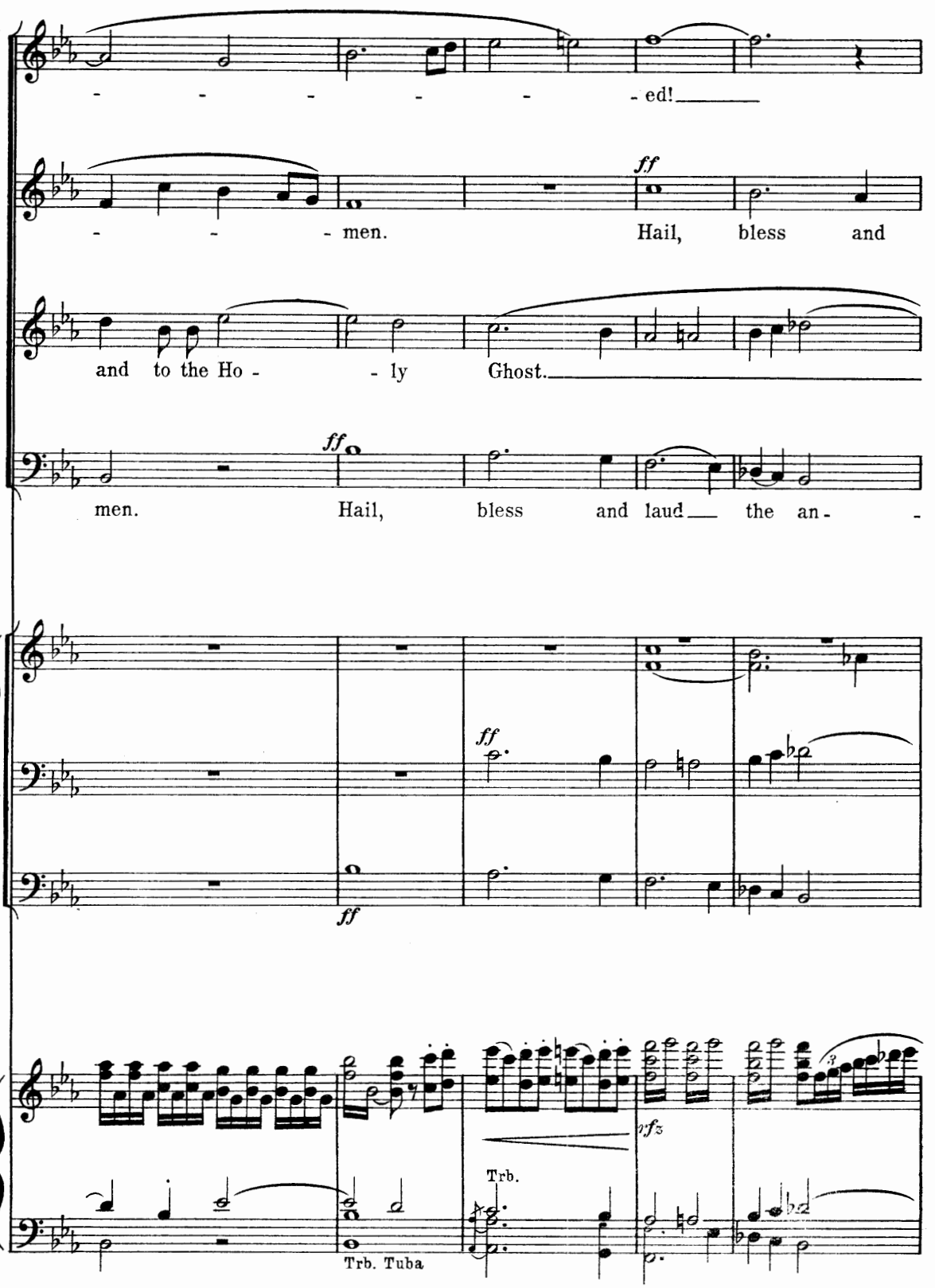

and to the Son, and to the Ho - ly
ff
men.
Hail,
men, a - men,
ed, the an - oint - ed! Now
Horn
Bssn.

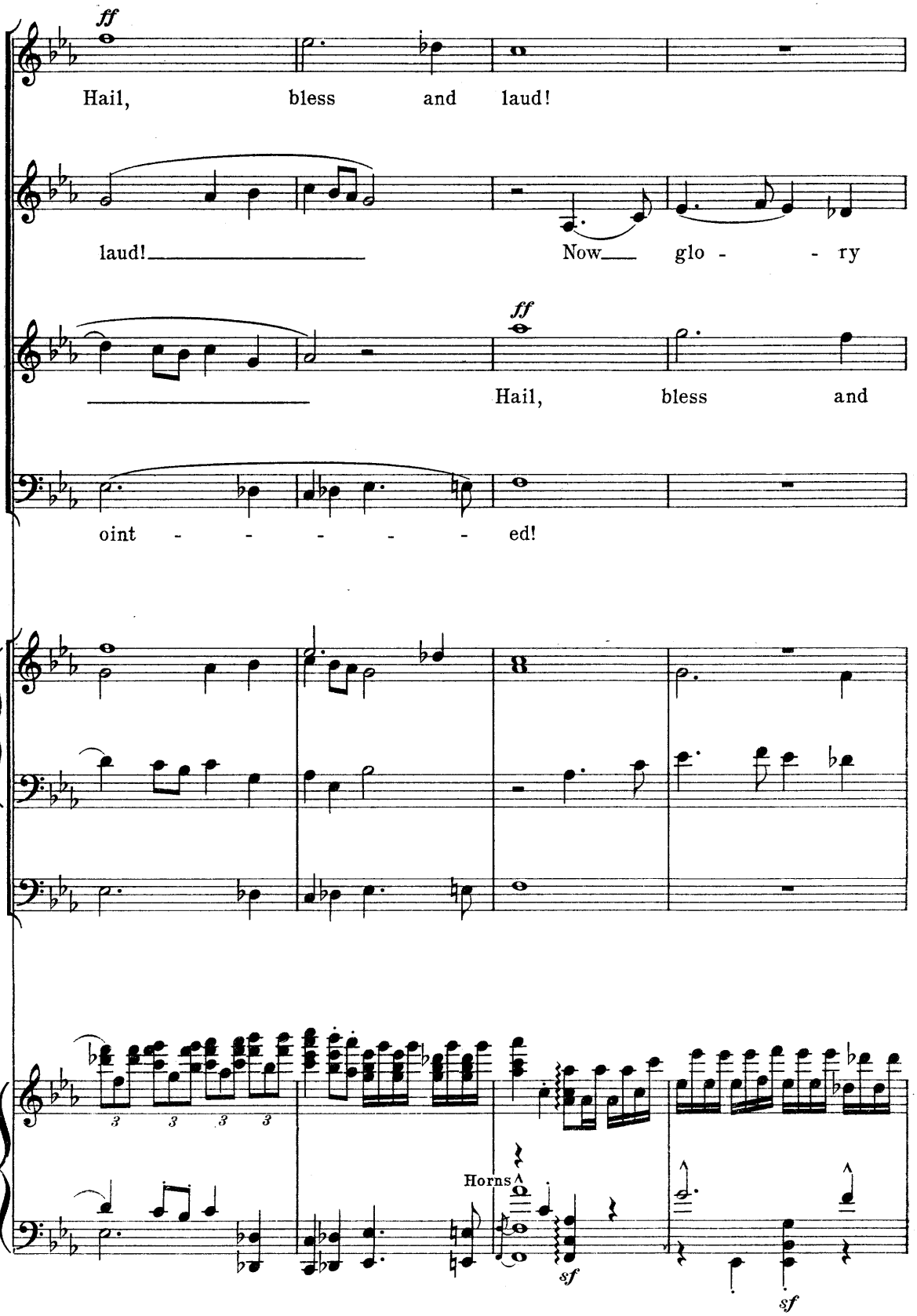

Ghost. A - - - - men,
bless and laud him, the an - oint - - -
— a - -
glo - ry to the Fa - - - - - ther,

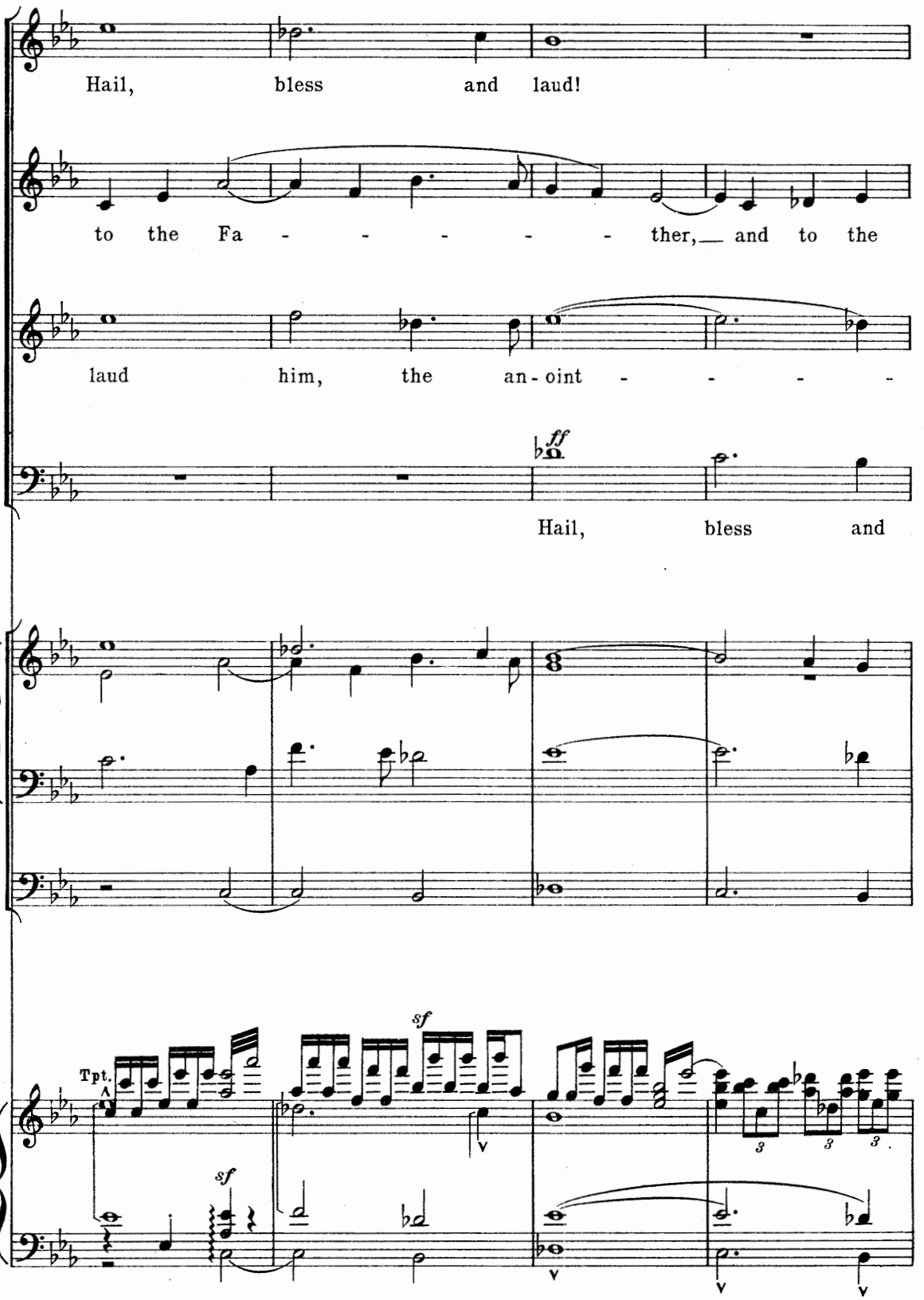

a - - - men.
ed, the an - oint - - - - - - -
- - - men.
and to the Son, and to the Ho - - ly Ghost.
8

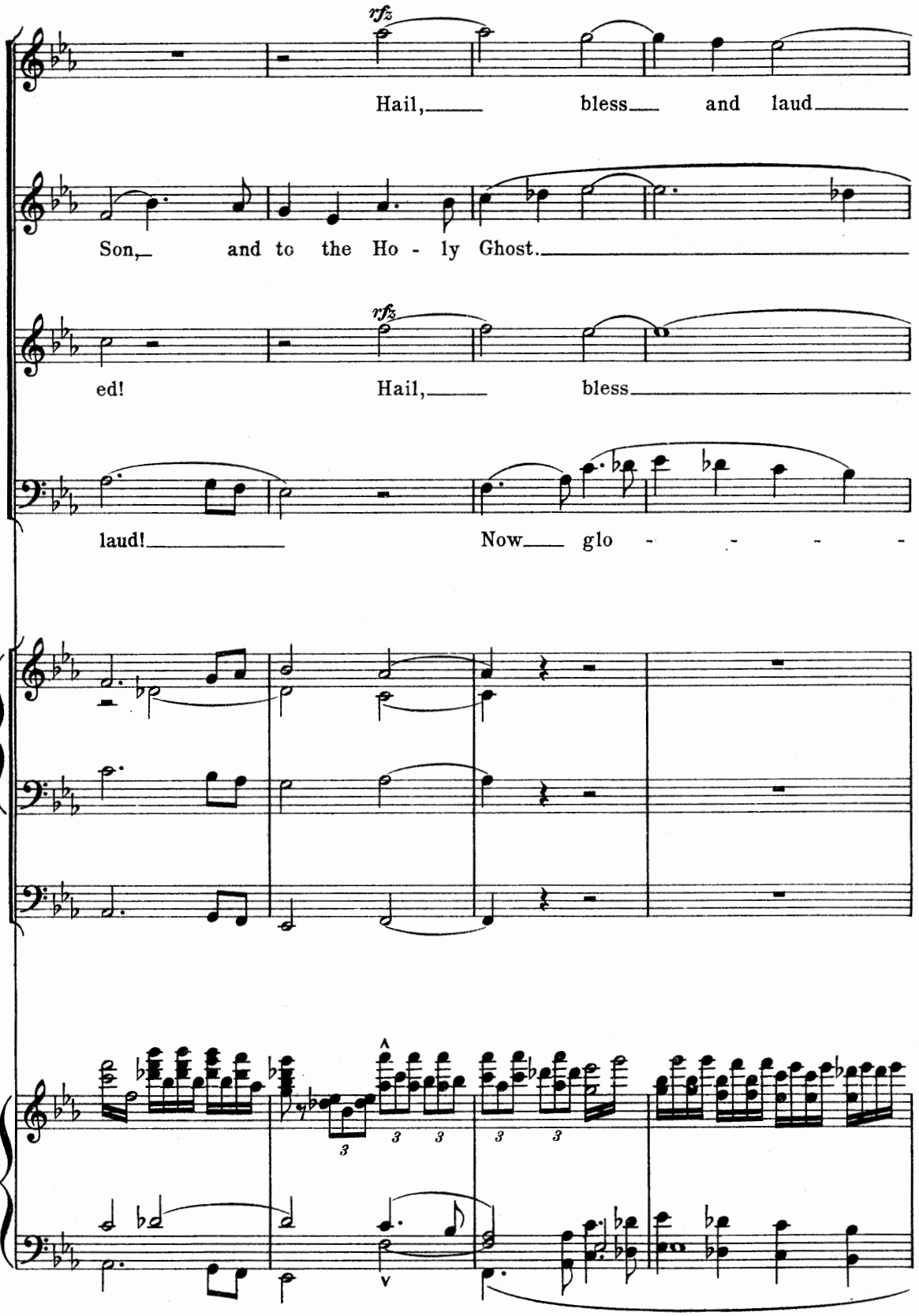

M
ff
Hail, bless and laud him, the an -
ed! A - - - - - men,
ff
Now glo - ry to the Fa - - - -
A - - - -
M
M
rfz (Tpt.)
Horn

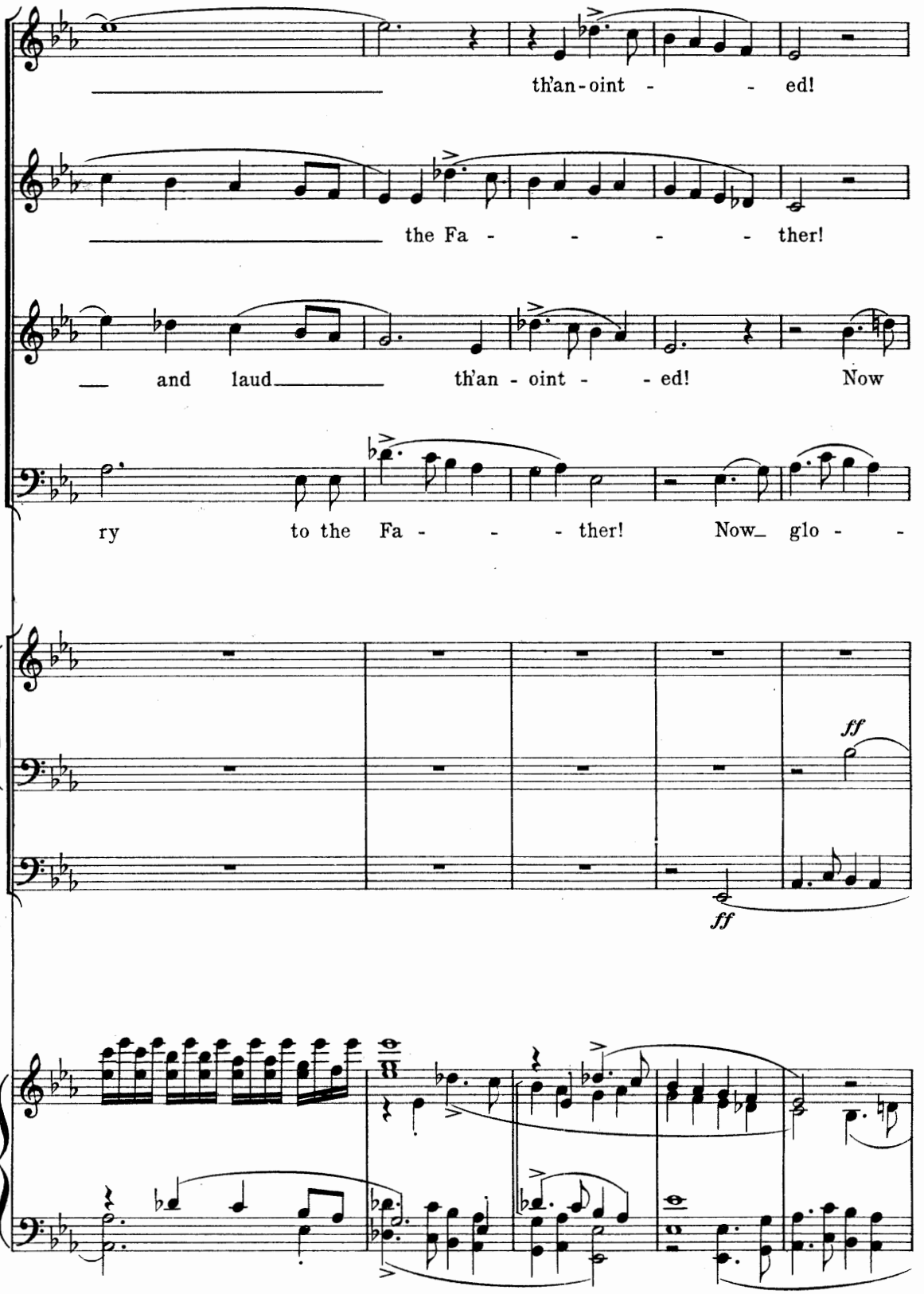

oint - - - ed, the an - oint - - -
a - - - men, a - - -
- - ther, and to the Son,
men, a- - - - - -

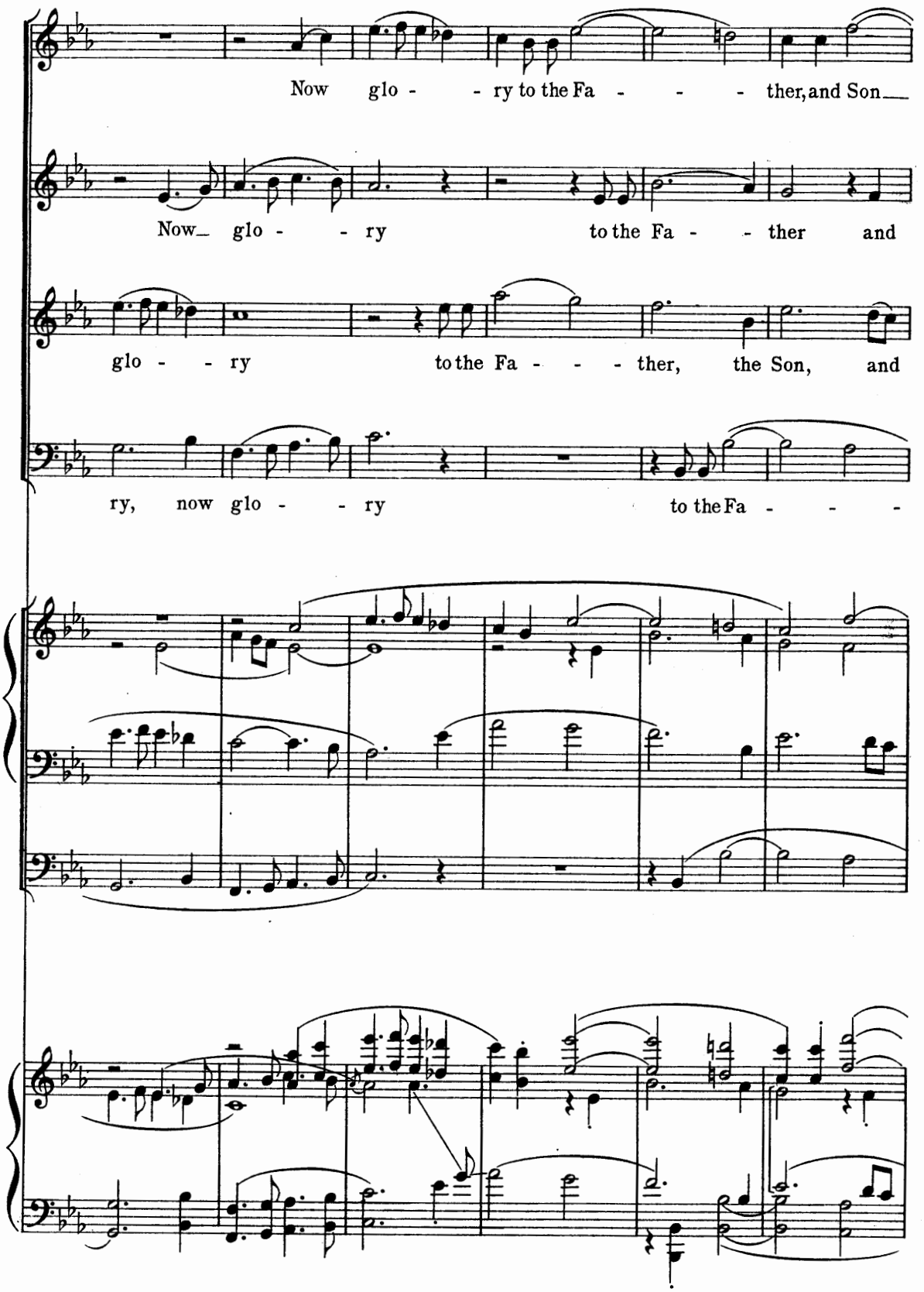

- - - - - - ed!
ff
- - - men. Hail, bless and
and to the Ho - - ly Ghost.
ff
men. Hail, bless and laud the an - -
ff
ff
sfz
Trb.
Trb. Tuba

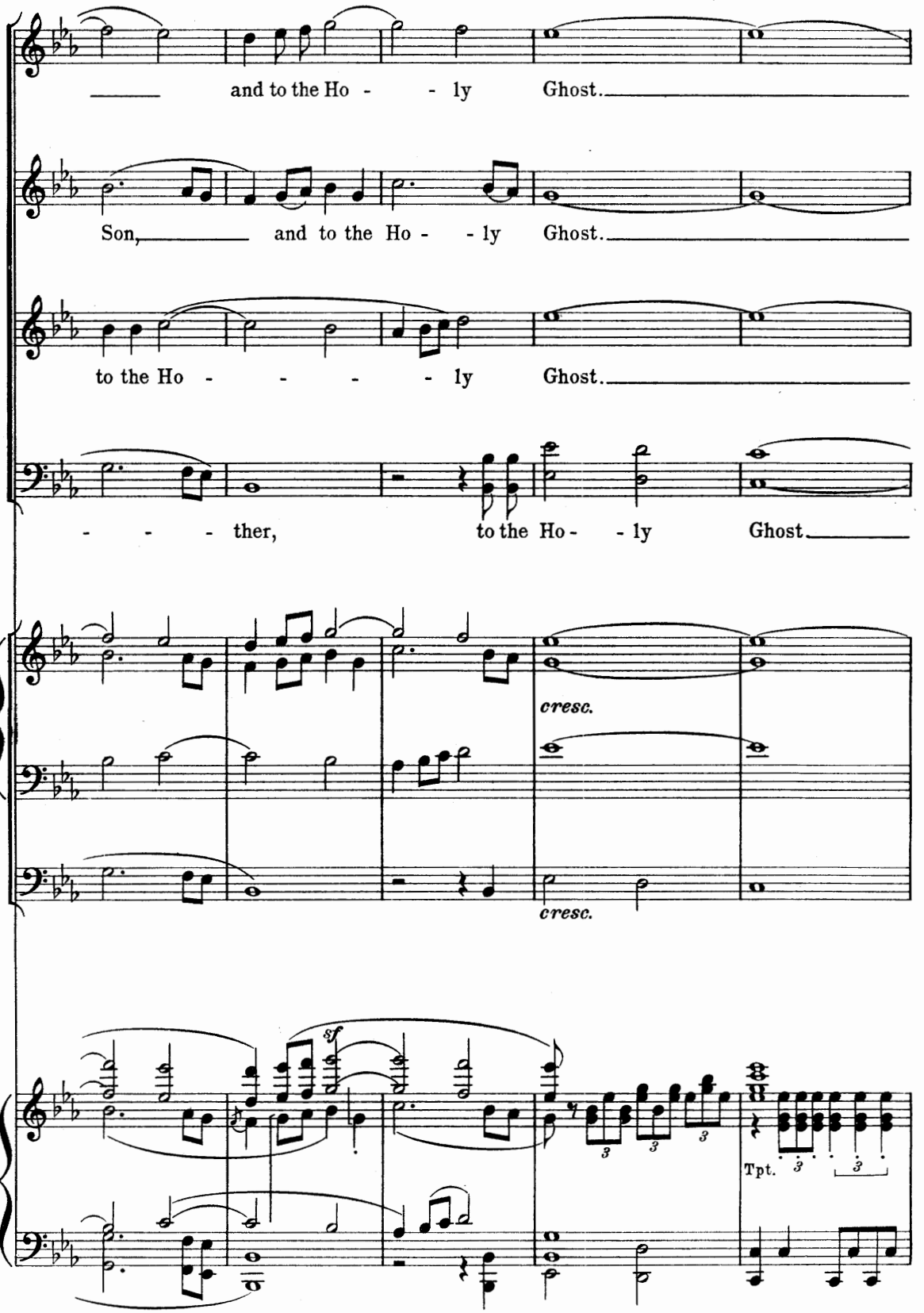

ff
Hail, bless and laud!
laud! Now glo - - ry
ff
Hail, bless and
oint - - - - - ed!
Horns
sf
sf

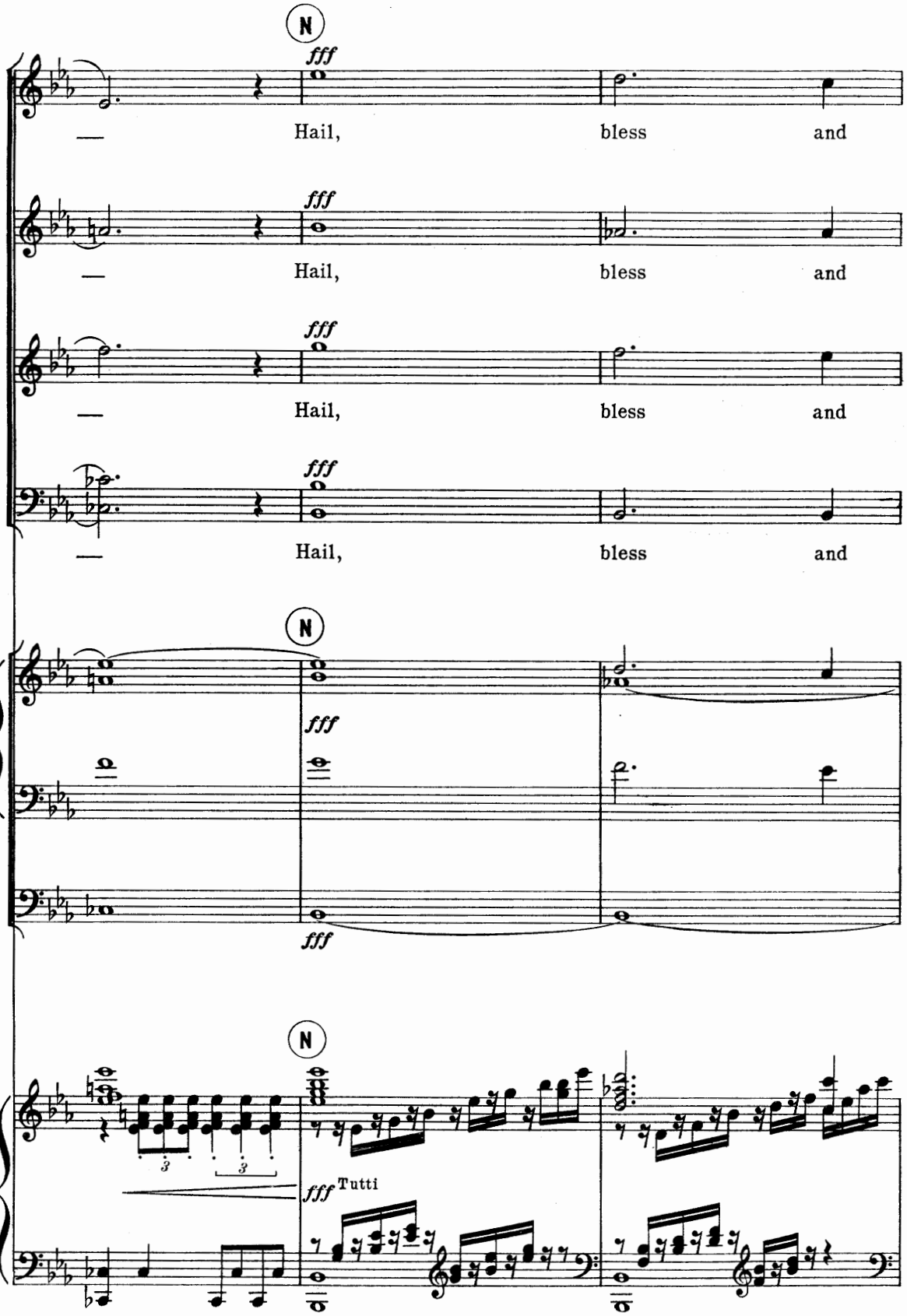

Hail, bless and laud!
to the Fa - - - - - - ther, and to the
laud him, the an - oint - - - - -
ff
Hail, bless and
Tpt.
sf
sf

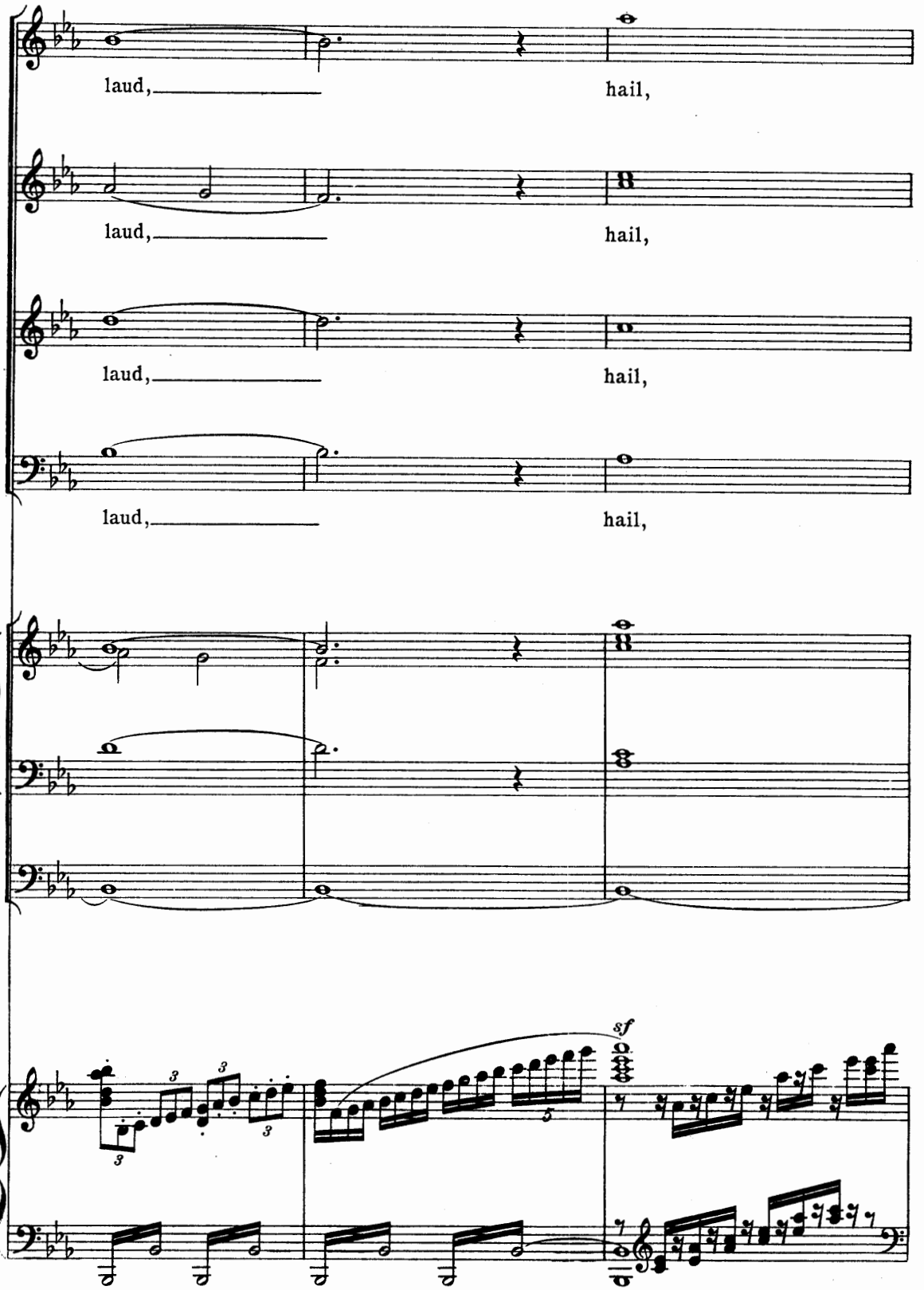

rfz
Hail, bless and laud
Son, and to the Ho - ly Ghost.
rfz
ed! Hail, bless
laud! Now glo - - - -

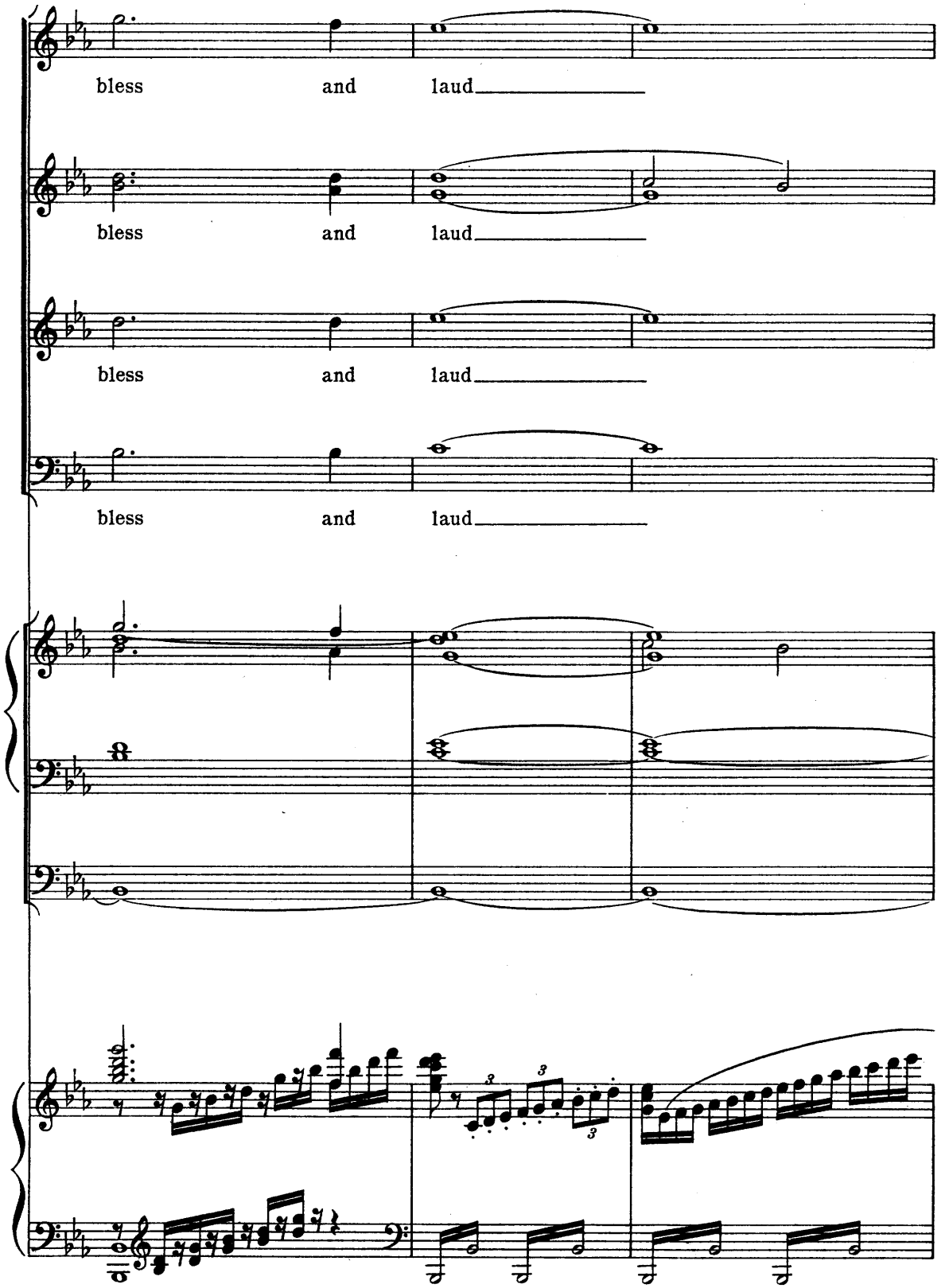

th'an-oint - - ed!
the Fa - - - - - ther!
and laud th'an - oint - - ed! Now
ry to the Fa - - - ther! Now glo - -
ff
ff

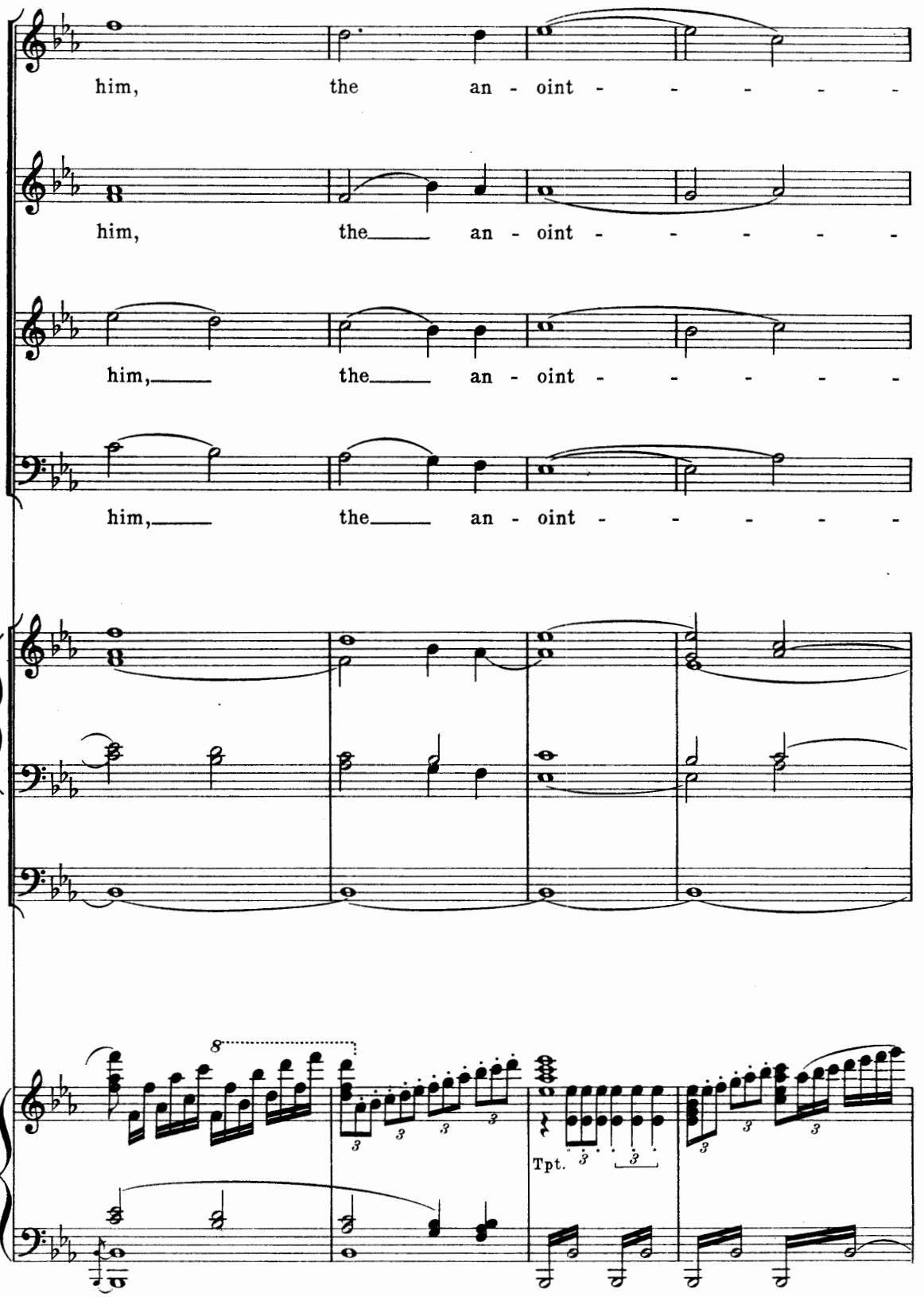

Now glo - - ry to the Fa - - - - ther, and Son
Now glo - - ry to the Fa - - ther and
glo - - ry to the Fa - - - ther, the Son, and
ry, now glo - - ry to the Fa - - -

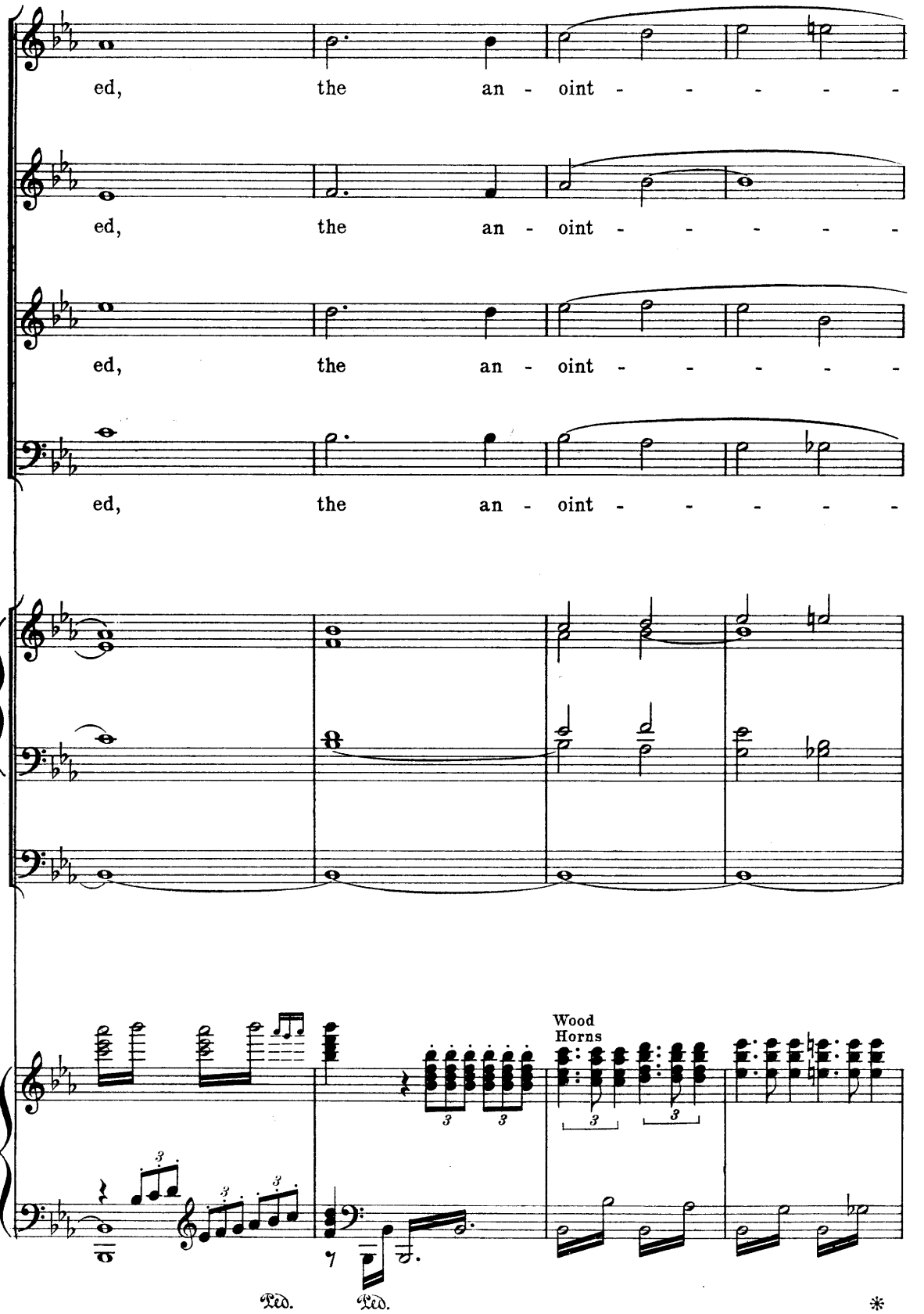

and to the Ho - - ly Ghost.
Son, and to the Ho - - ly Ghost.
to the Ho - - - - ly Ghost.
- - - - ther, to the Ho - - ly Ghost.
cresc.
cresc.
sf
Tpt.

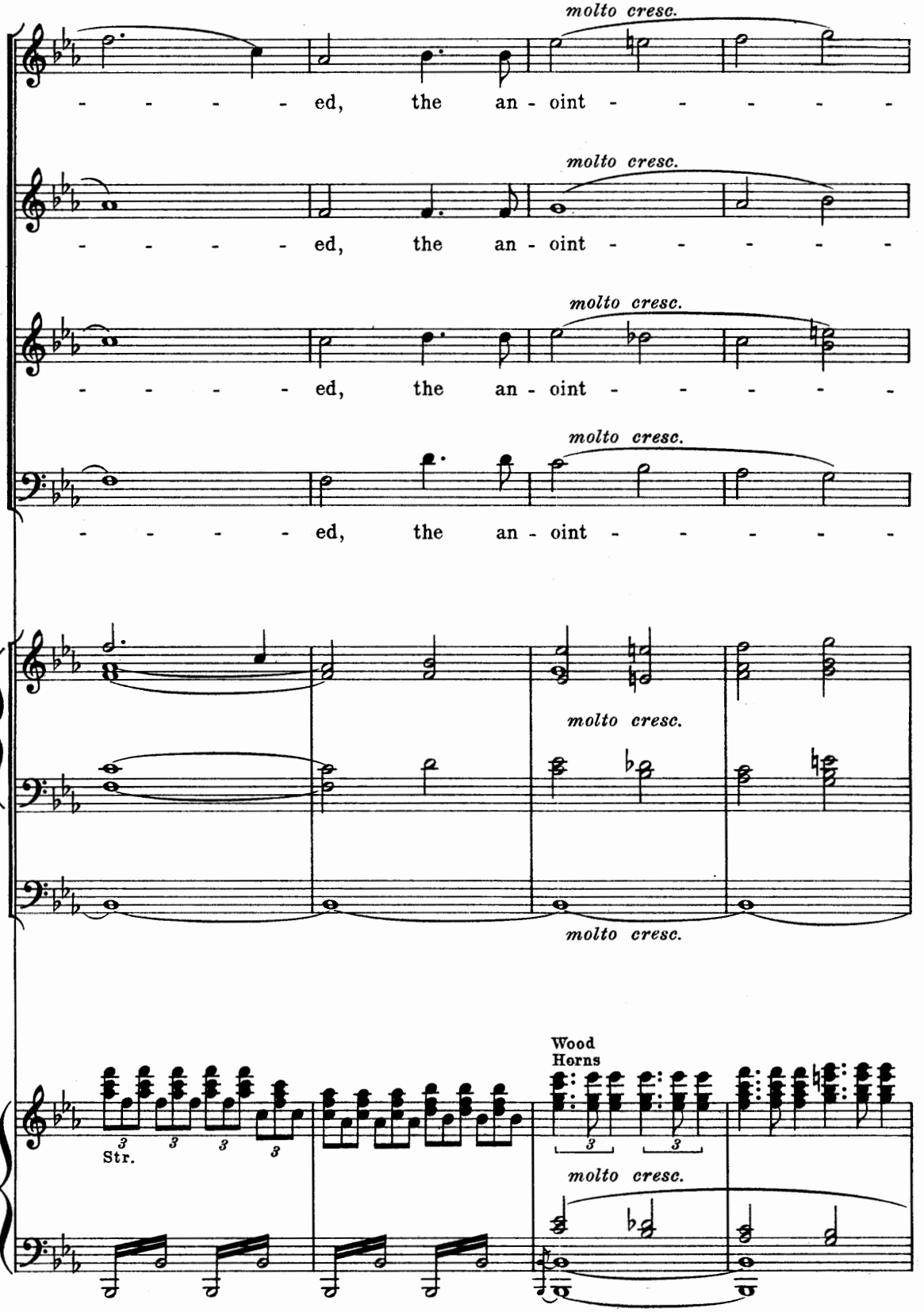

N
fff
— Hail, bless and
fff
— Hail, bless and
fff
— Hail, bless and
fff
— Hail, bless and
N
fff
fff
N
fff Tutti

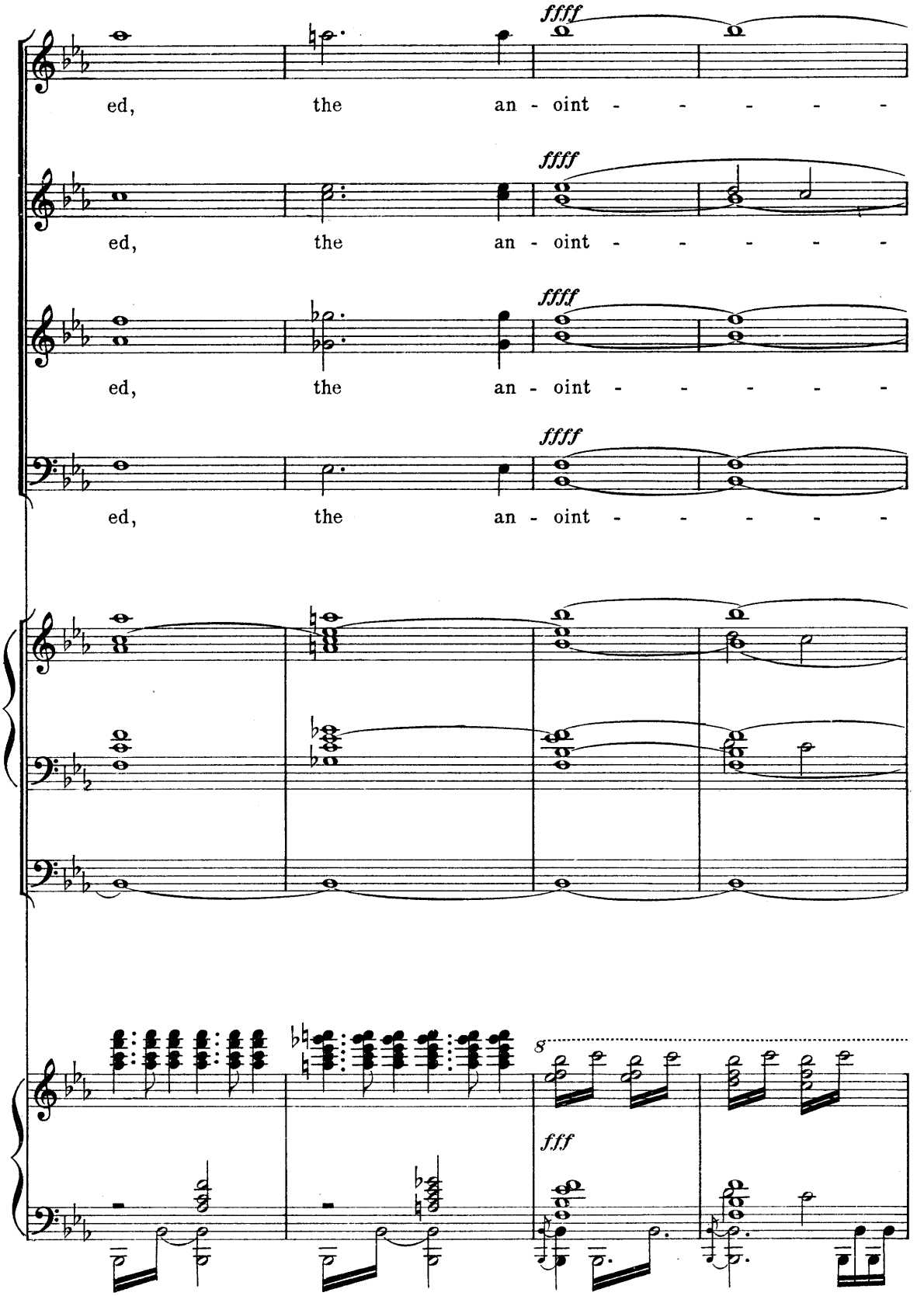

laud,
hail,
laud,
hail,
laud,
hail,
laud,
hail,
sf

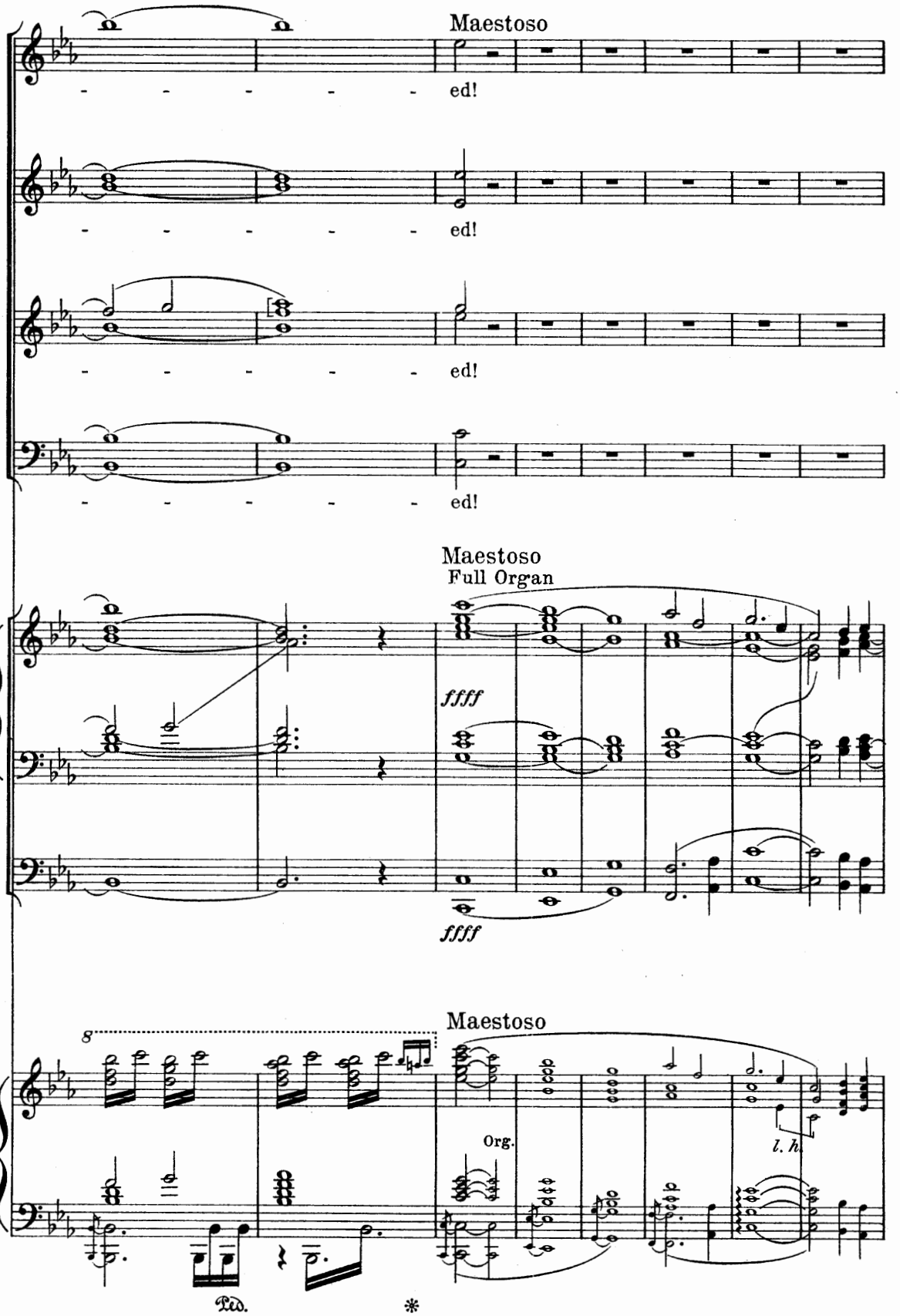

bless and laud
bless and laud
bless and laud
bless and laud

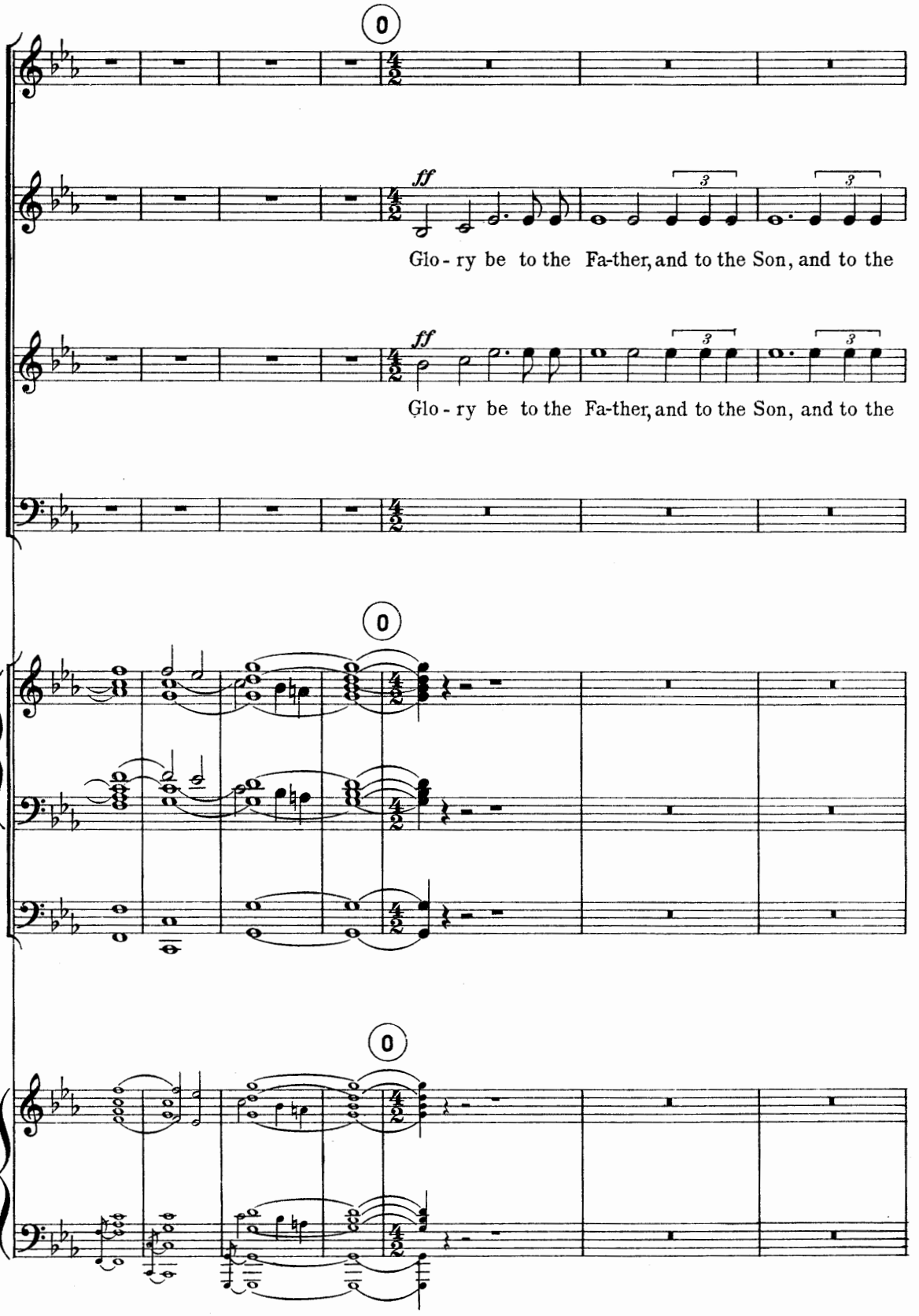

him, the an - oint - - - - - -
him, the an - oint - - - - - -
him, the an - oint - - - - - -
him, the an - oint - - - - - -
8
Tpt.

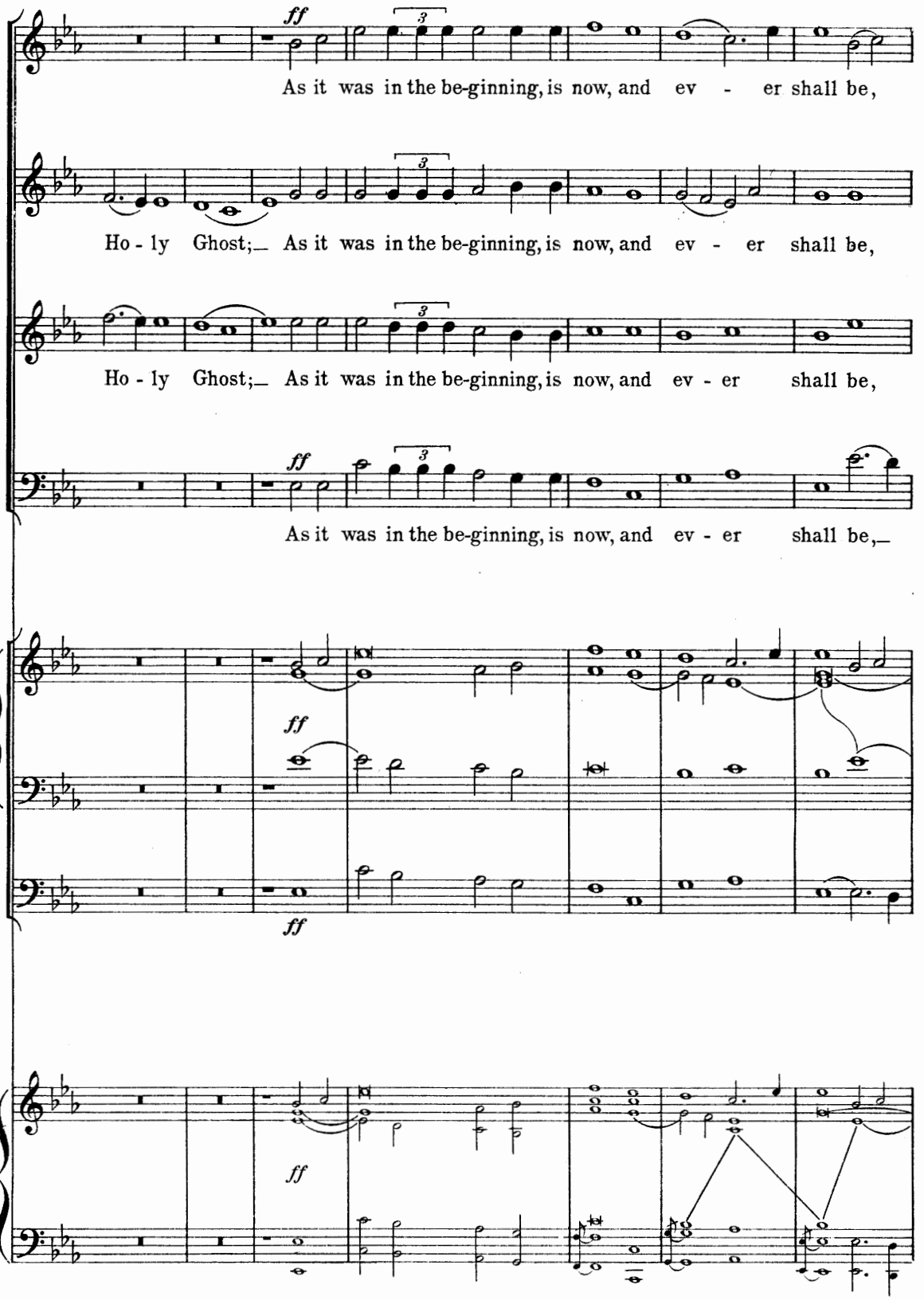

ed, the an - oint - - - - - -
ed, the an - oint - - - - - -
ed, the an - oint - - - - - -
ed, the an - oint - - - - - -
Wood
Horns
Ped.
Ped.
*

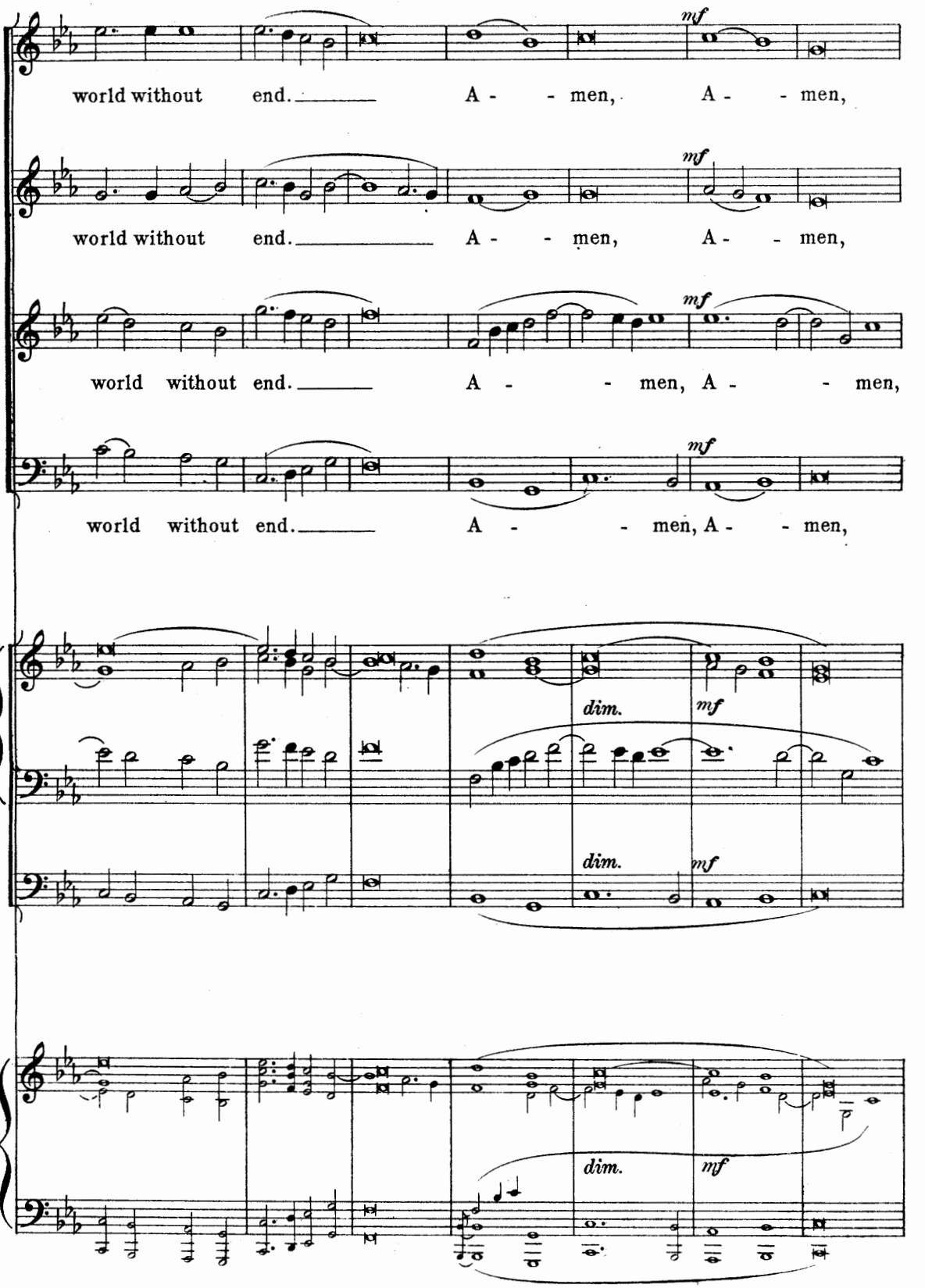

molto cresc.
- - - - - ed, the an - oint - - - - - -
molto cresc.
- - - - - ed, the an - oint - - - - - -
molto cresc.
- - - - - ed, the an - oint - - - - - -
molto cresc.
- - - - - ed, the an - oint - - - - - -
molto cresc.
molto cresc.
Wood
Horns
Str.
molto cresc.

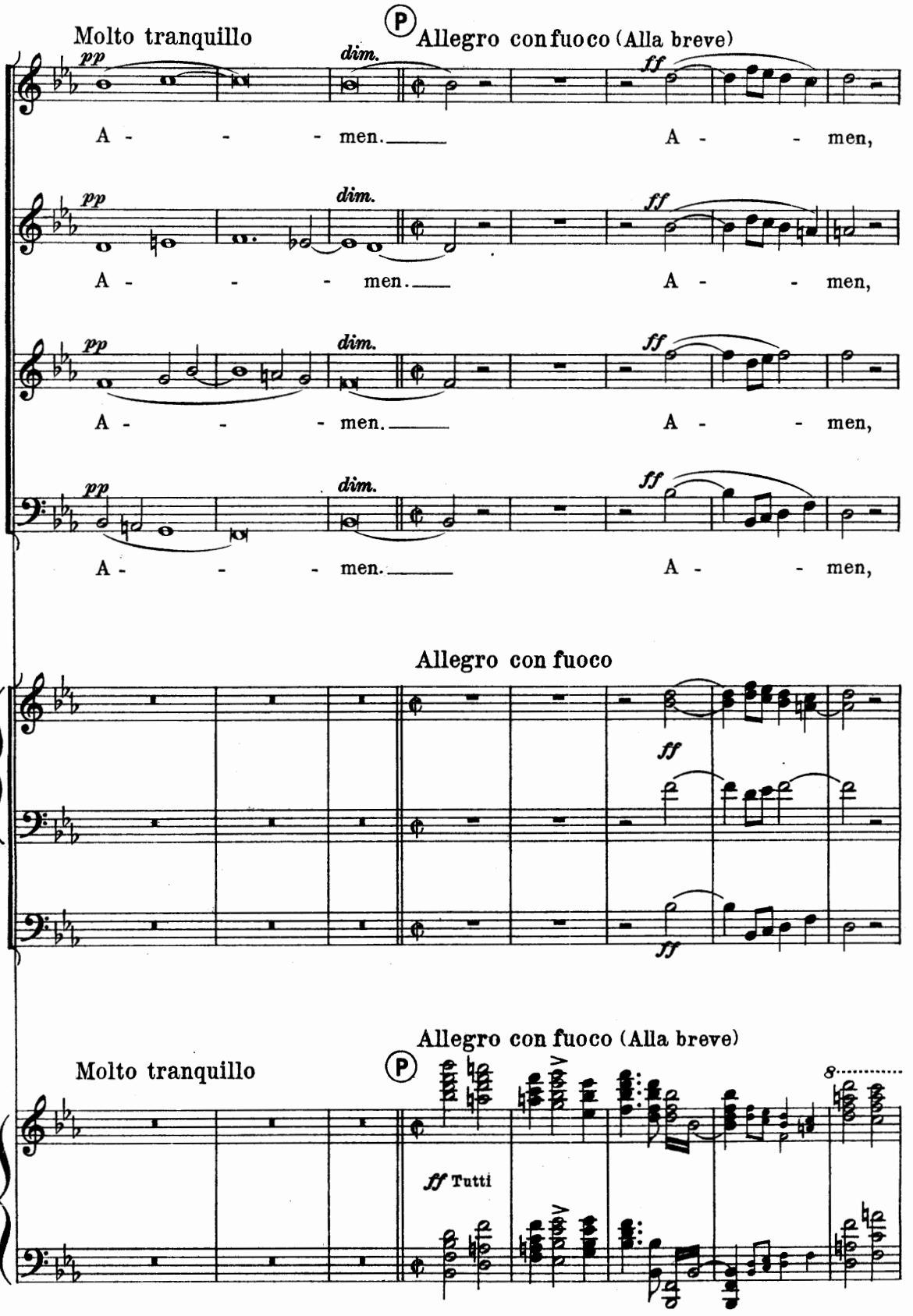

ffff
ed, the an - oint - - - - - -
ffff
ed, the an - oint - - - - - -
ffff
ed, the an - oint - - - - - -
ffff
ed, the an - oint - - - - - -
8
fff

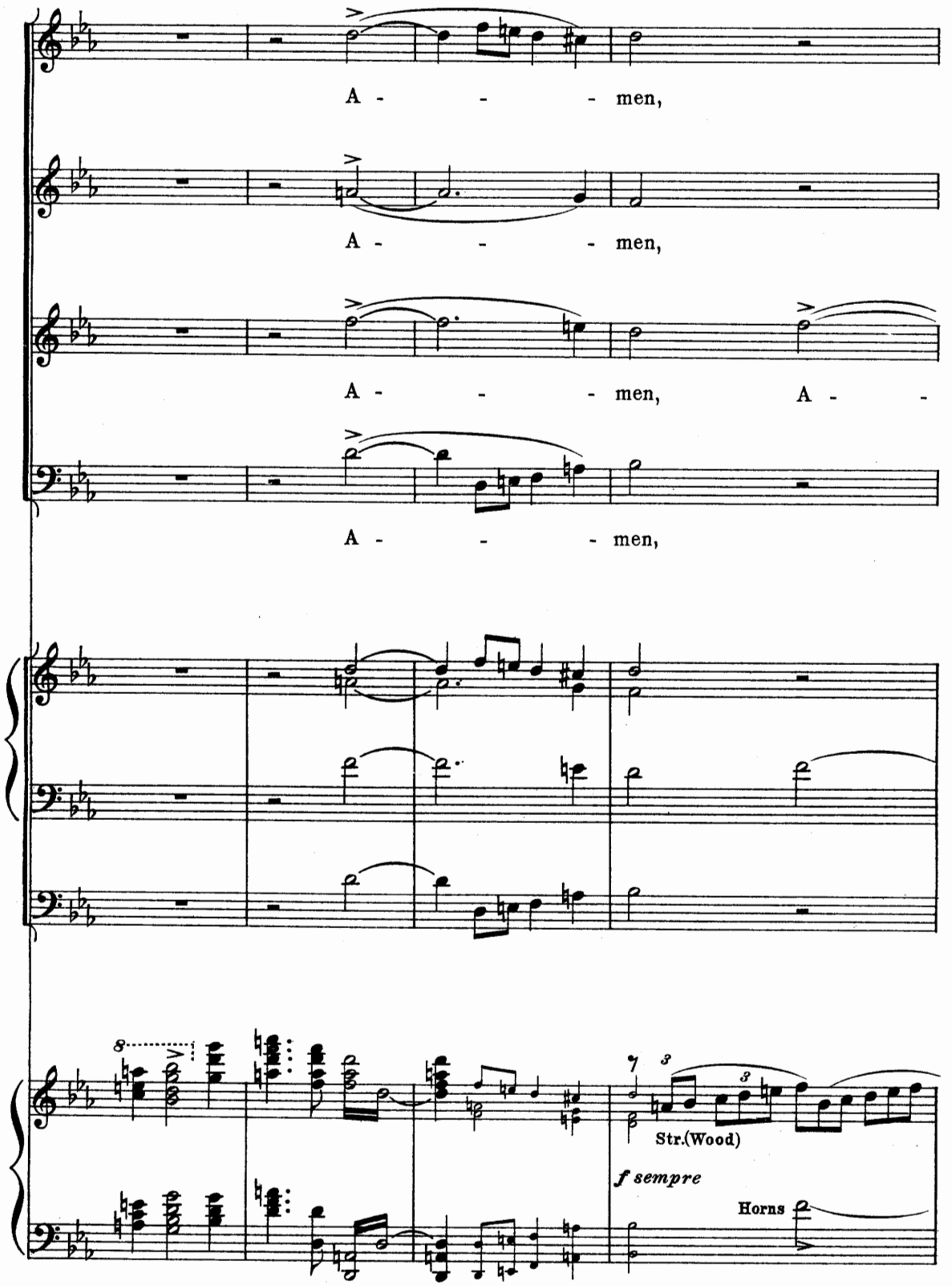

Maestoso
ed!
ed!
ed!
ed!
Maestoso
Full Organ
ffff
ffff
Maestoso
8
Org.
l. h.
Ped.
*

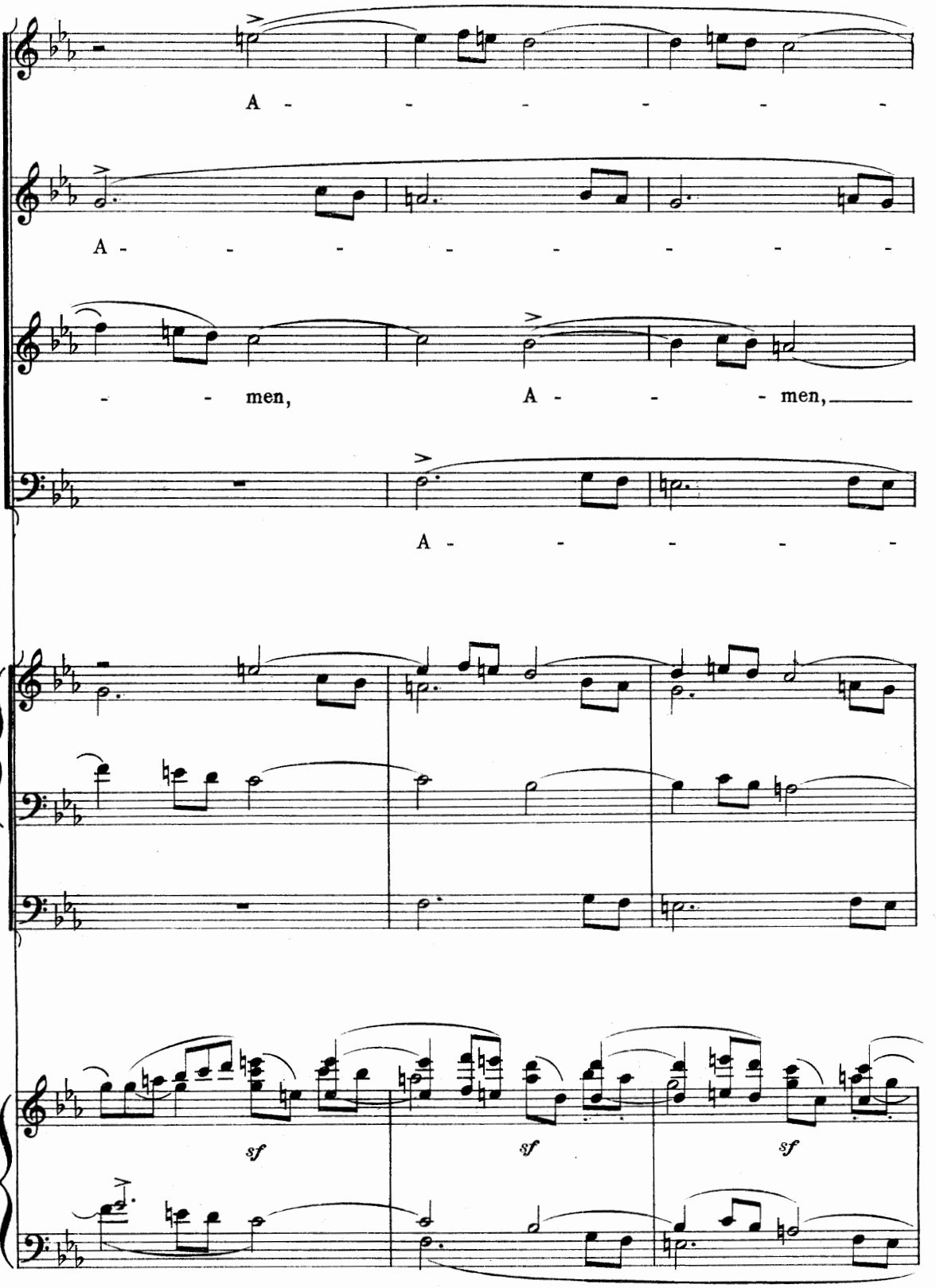

0
ff
Glo - ry be to the Fa-ther, and to the Son, and to the
ff
Glo - ry be to the Fa-ther, and to the Son, and to the
0
0

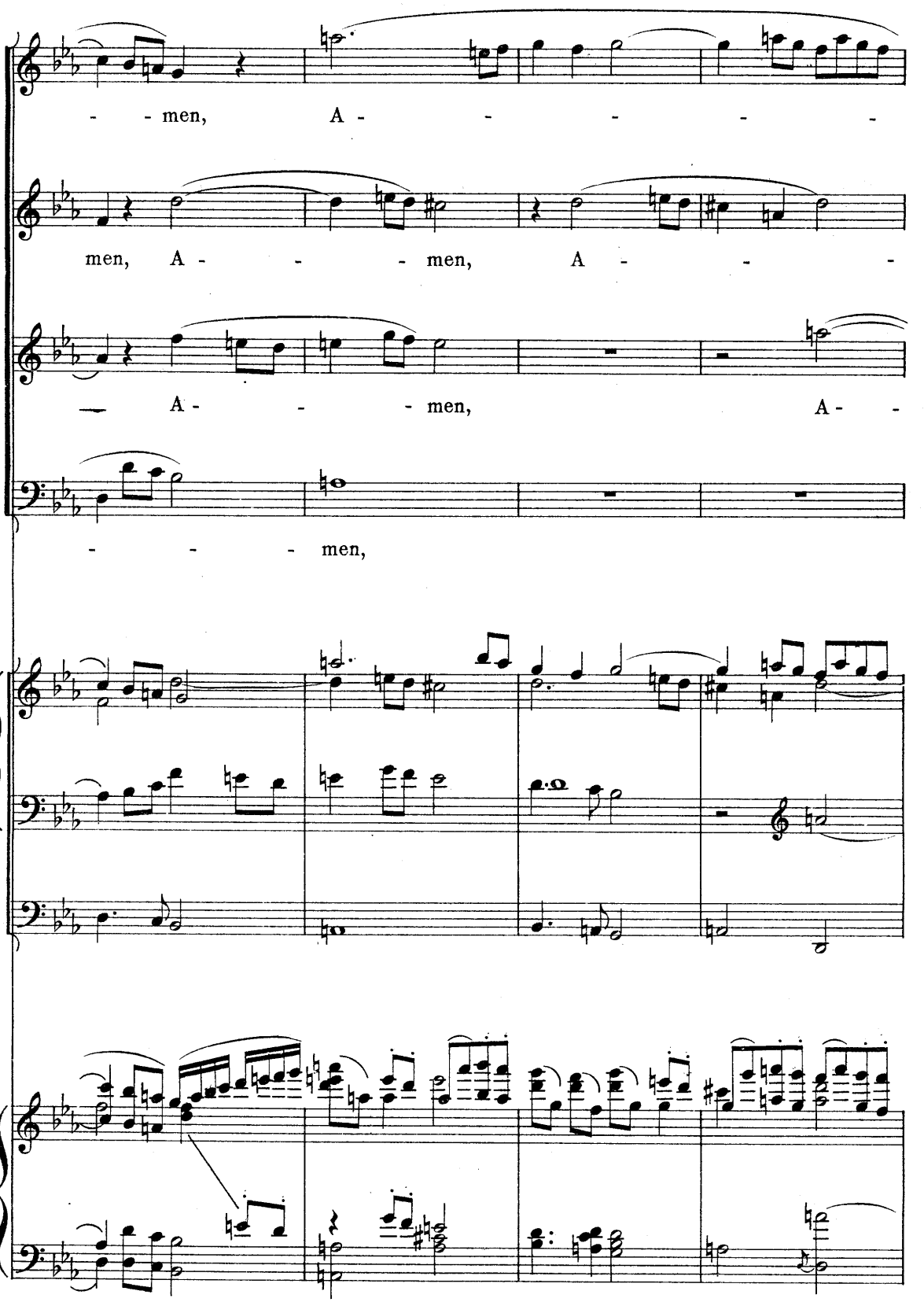

ff
As it was in the be-ginning, is now, and ev - er shall be,
Ho - ly Ghost;_ As it was in the be-ginning, is now, and ev - er shall be,
Ho - ly Ghost;_ As it was in the be-ginning, is now, and ev - er shall be,
As it was in the be-ginning, is now, and ev - er shall be,_
ff
ff
ff

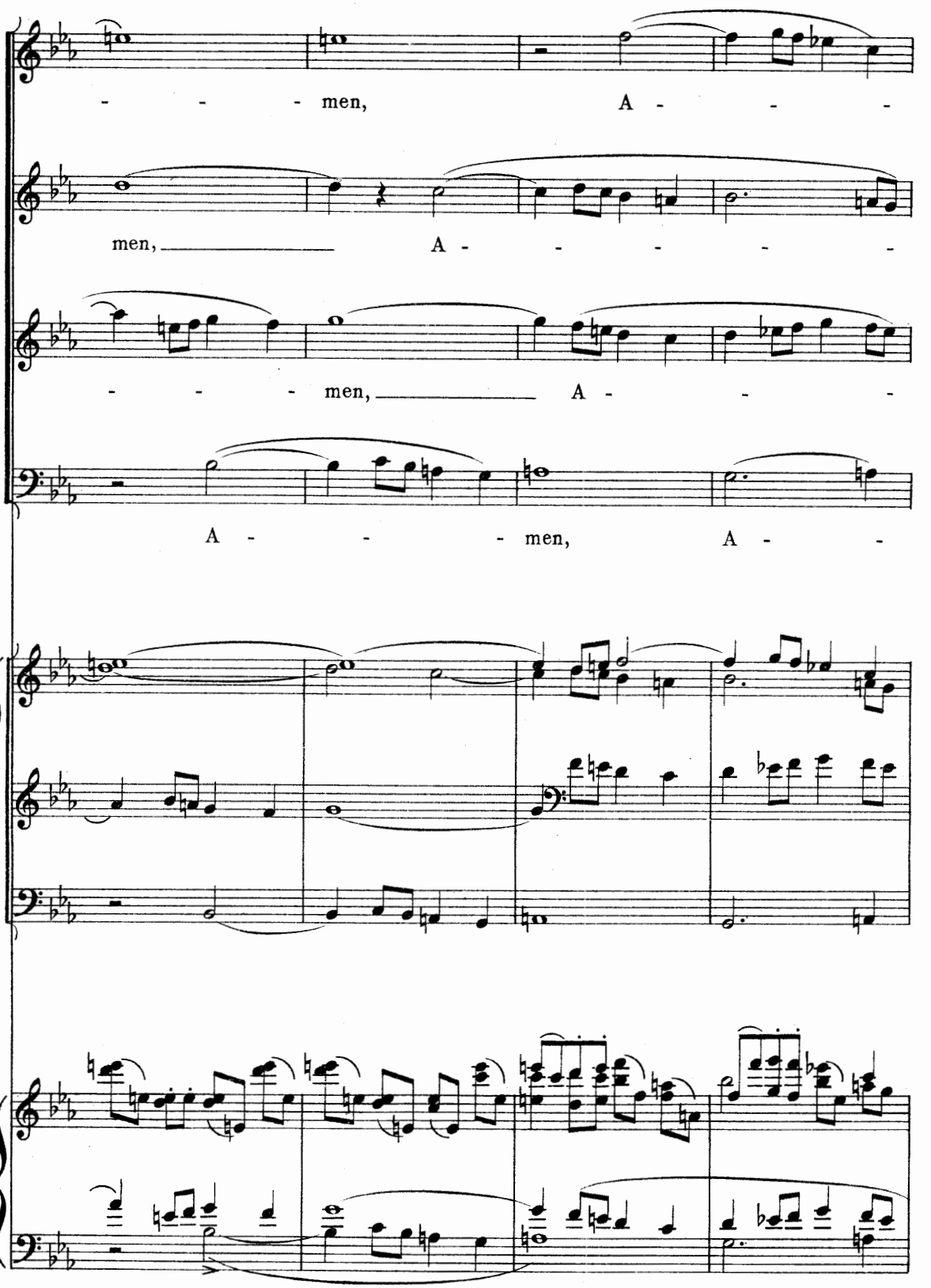

mf
world without end. A - men, A - men,
mf
world without end. A - men, A - men,
mf
world without end. A - men, A - men,
mf
world without end. A - men, A - men,
dim.
mf
dim.
mf
dim.
mf

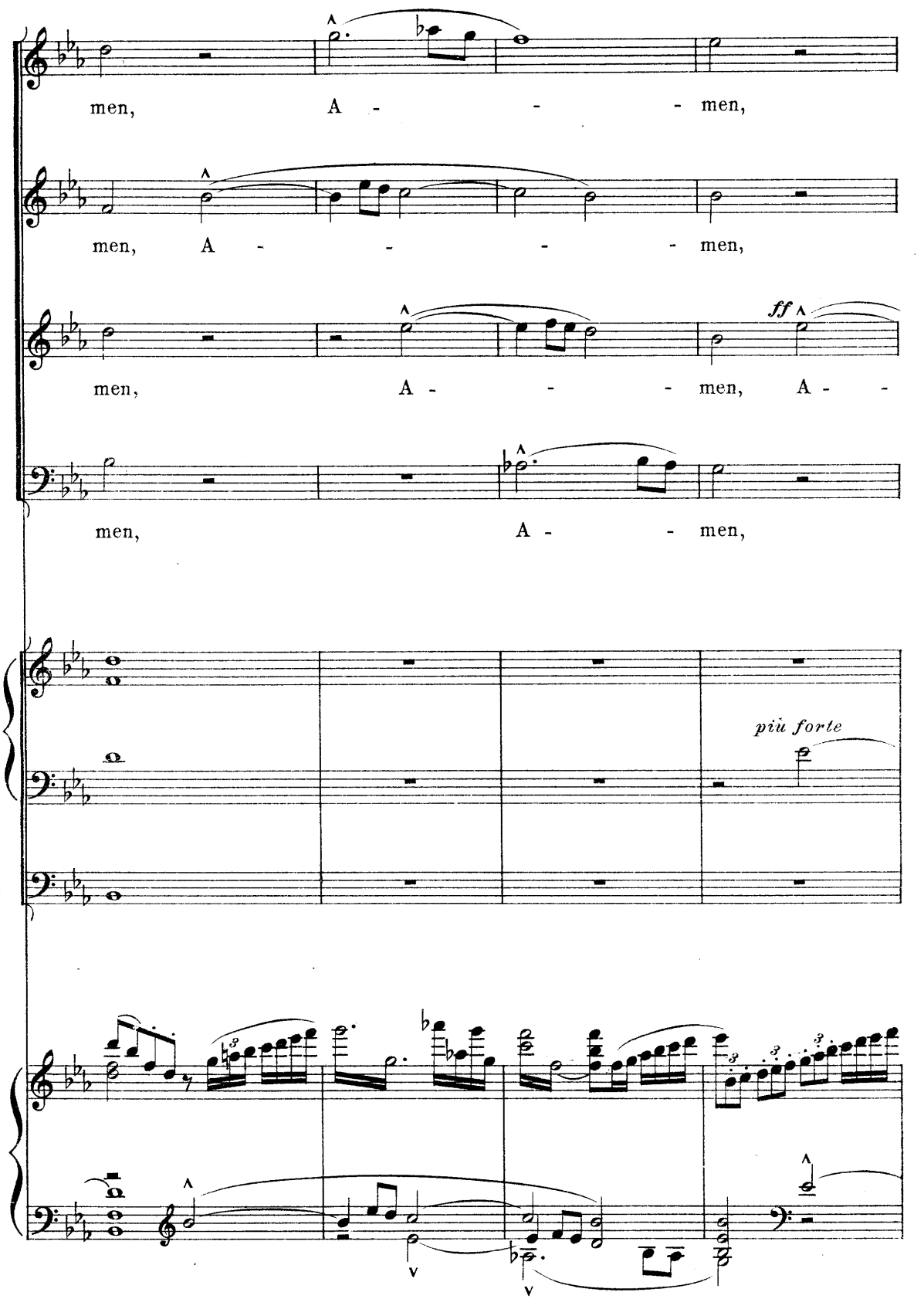

Molto tranquillo
Allegro con fuoco (Alla breve)
pp
dim.
ff
A - - - men.
A - - men,
Allegro con fuoco
Allegro con fuoco (Alla breve)
Molto tranquillo
ff Tutti

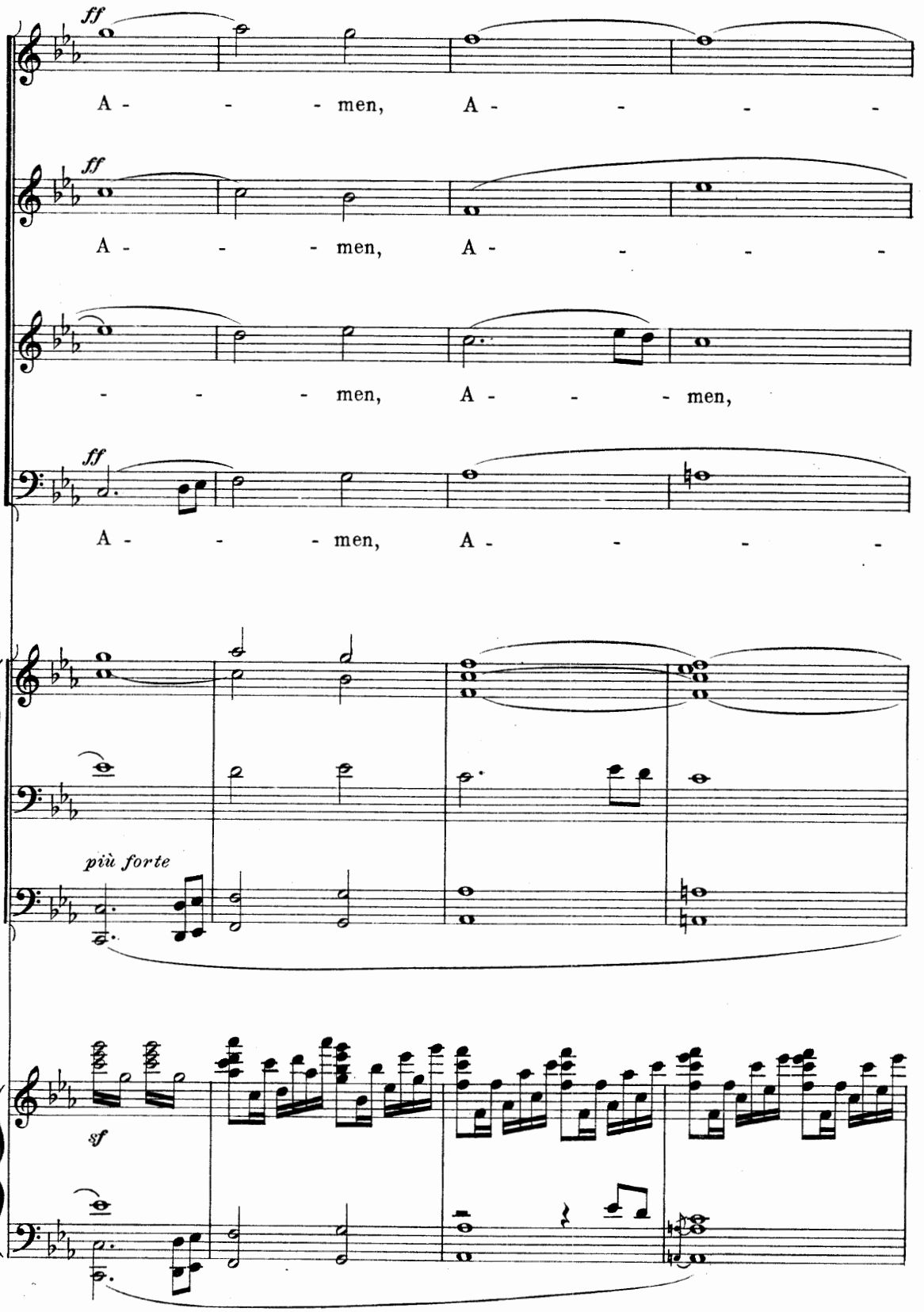

A - - - men,
A - - - men,
A - - - men, A - -
A - - - men,
Str.(Wood)
f sempre
Horns

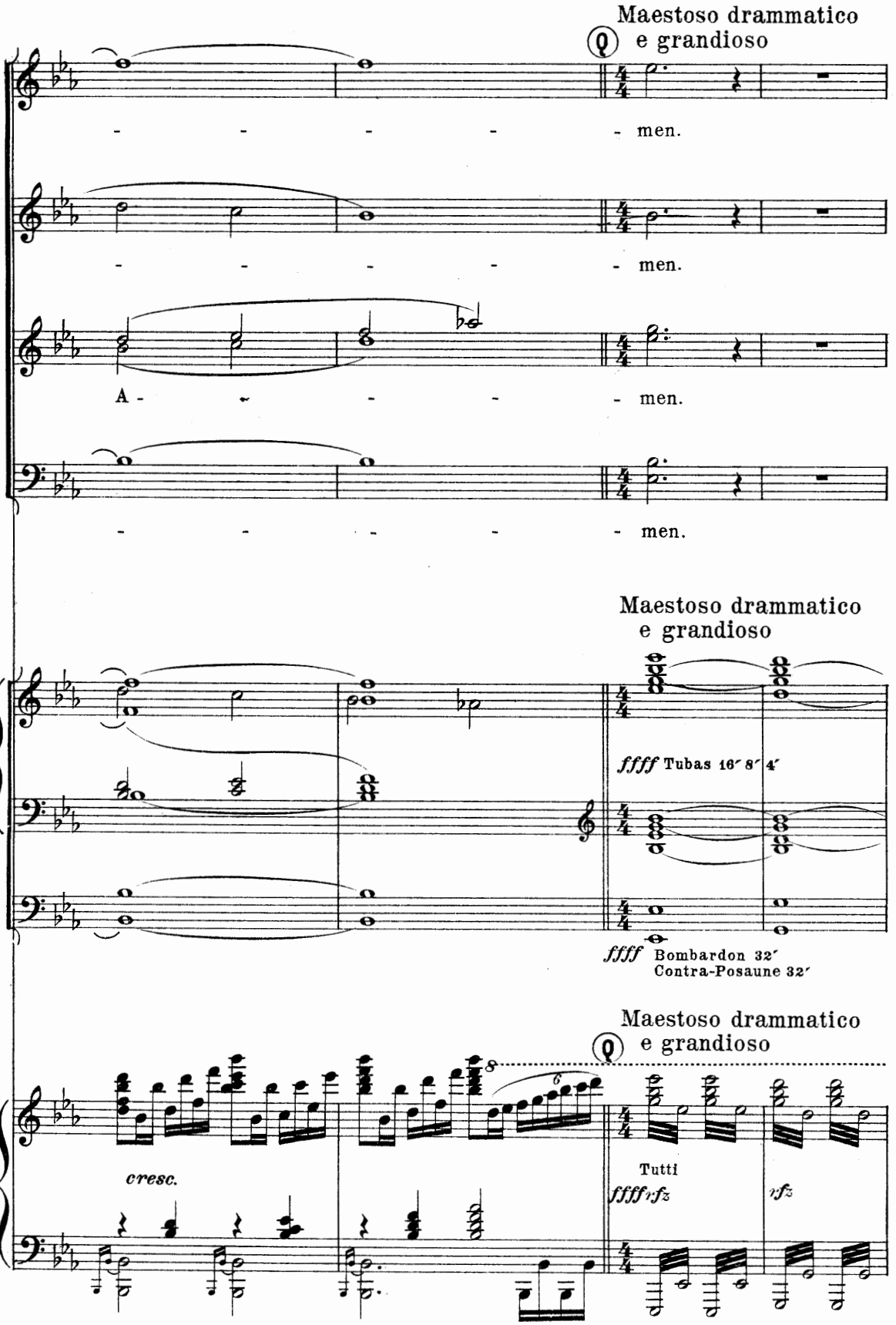

A - - - - - - -
A - - - - - - - -
- - men, A - - - men,
A - - - - -
sf
sf
sf

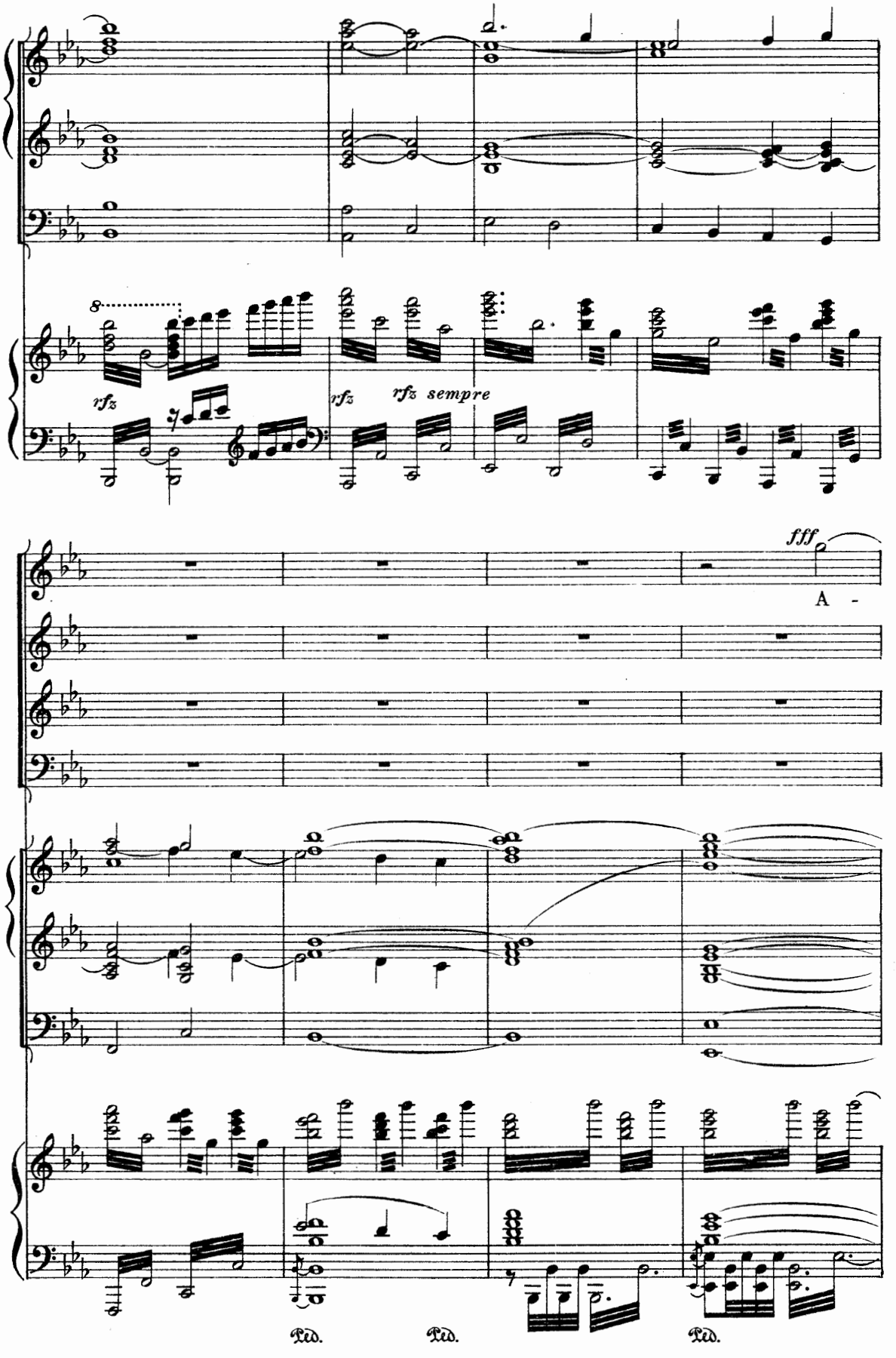

- - men, A - - - - - -
men, A - - - men, A - - -
— A - - - men, A - -
- - - men,

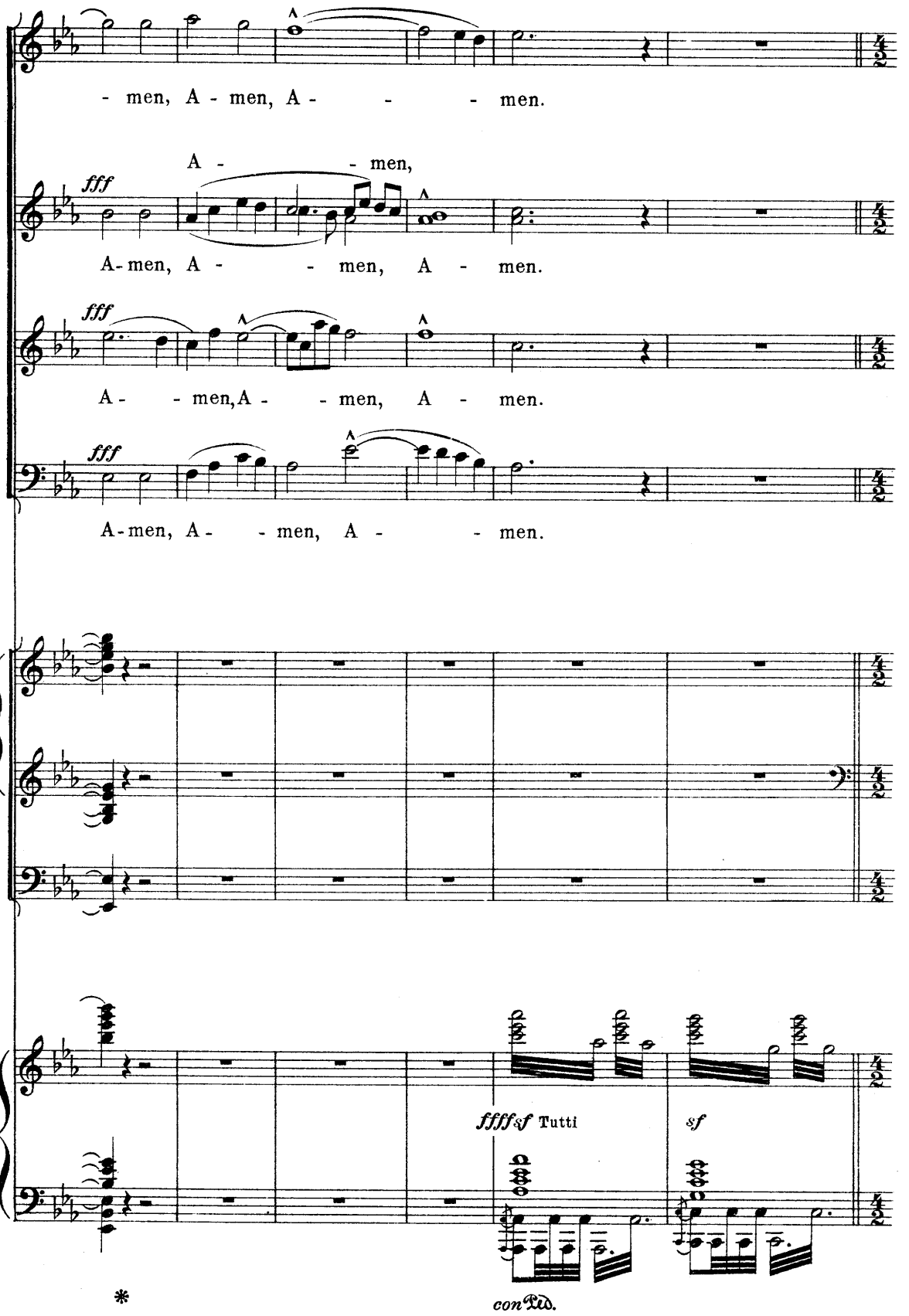

men, A
men, A
men, A
A men, A

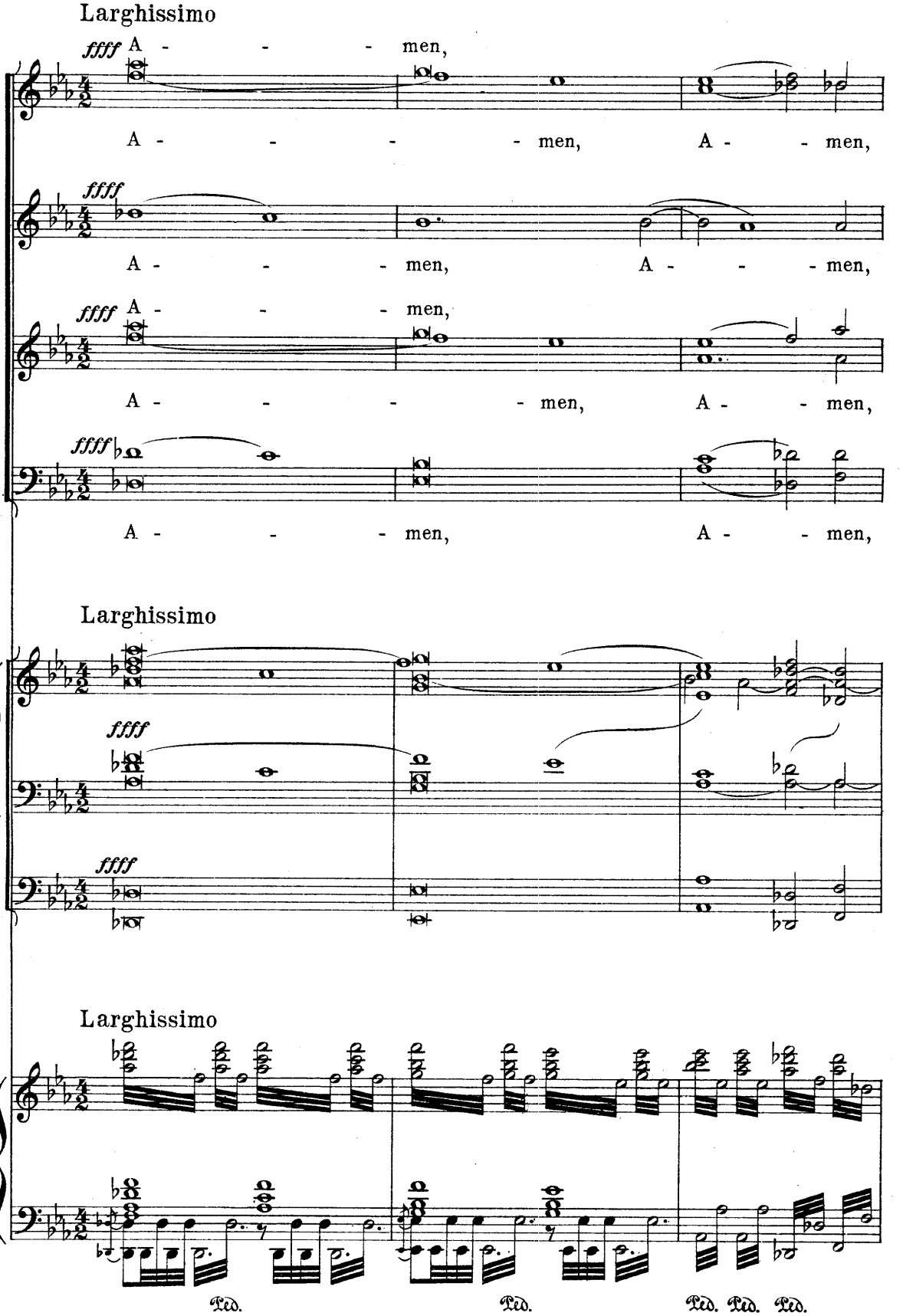

men, A - - - men,
men, A - - - men,
men, A - - - men, A - -
men, A - - men,
più forte

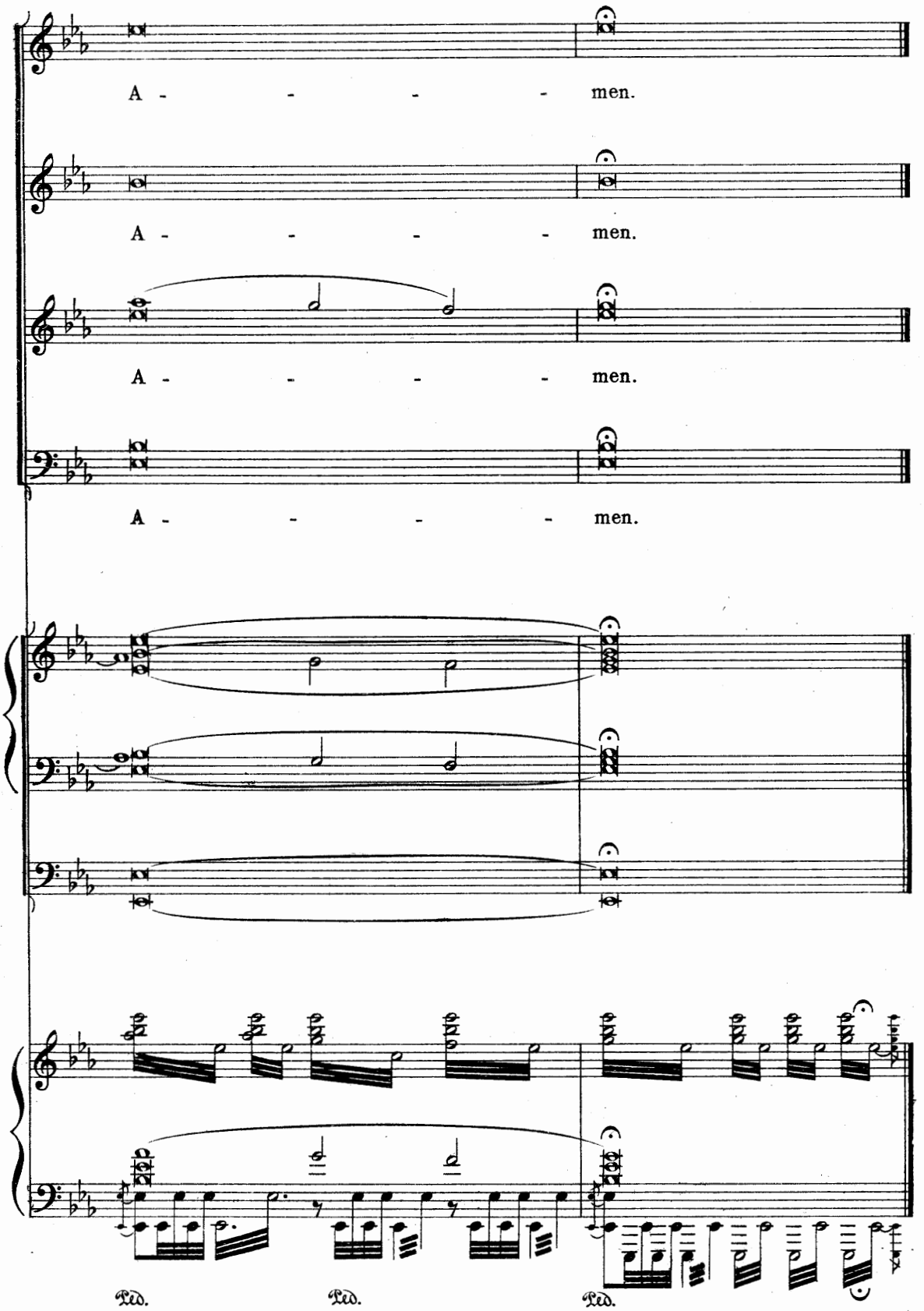

ff
A - - - men, A - - - -
ff
A - - - men, A - - - -
- - - men, A - - - men,
ff
A - - - men, A - - - -
più forte
sf


Maestoso drammatico
e grandioso
men.
men.
A - men.
men.
Maestoso drammatico
e grandioso
ffff Tubas 16′ 8′ 4′
ffff Bombardon 32′
Contra-Posaune 32′
Maestoso drammatico
e grandioso
cresc.
Tutti
ffff rfz
rfz


rfz
rfz
rfz sempre
fff
A -
Ped.
Ped.
Ped.


- men, A - men, A - - - men.
A - - men,
fff
A-men, A - - men, A - men.
fff
A - - men, A - - men, A - men.
fff
A-men, A - - men, A - - men.
ffff sf Tutti
sf
*
con Ped.


Larghissimo
ffff A - - - men,
A - - - men, A - - men,
ffff
A - - - men, A - - - men,
ffff A - - - men,
A - - - men, A - - men,
ffff
A - - - men, A - - men,
Larghissimo
ffff
ffff
Larghissimo
Ped. Ped. Ped. Ped. Ped.


A - - - - men.
A - - - - men.
A - - - - men.
A - - - - men.
Ped.
Ped.
Ped.

LABORUM
DULCE
LENIMEN
G. SCHIRMER