

Curiose Begebenheit. A strange Event.

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Edited and Translated
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Alla Polacca. Erik Meyer-Helmund, Op. 52. No 2.

Gesang.
Voice.

Piano.

con brio

f

mf

p

Plan - los in des Som - mers Schwü - le
I - dly on - ward stray'd a wan - d'rer,

irrt' ein Wand'rer durch das Land,
While the sun beam'd o - ver - head;

bis er end - lich Rast und
Till he found re - pose and

Küh - - le un - ter ei - ner Bu - che fand.
shel - - ter, Neath a beech - tree's cool - ing shade.

con brio
f

mf *p*
Mun - tre Vög - lein neck - ten sich zwitschernd
There the birds their mates did tease, Twit-ter'd,

p

und ver - steck - ten sich hin-ter grü - nen
hid - den, at their ease 'Mid the fo - liage

p *cresc.*
Laub. Ein Buch-fin-ken-paar sang hei - ter: „Gott zum
green. Two chaf-fin-ches' song was cheer - ing: "Hail, well

leggiero
p

Gruss! ————— Juch - hei - tra - la! Gott zum Gruss! — Juch - hei - tra -
met! ————— Huz - za, tra - la! Hail, well met! — Huz - za tra -

la! ————— Lo - ser Vo - gel, zieh' nicht wei - ter, lo - ser
la! ————— Jo - vial wan - d'rer, art not wea - ry? Wan - ton

Vo - gel, blei - be da!“
bird fly not a - far!”

p tranquillo

Lau-schend noch des hel-len San-ges, den die Fin-ken stimmten an.
Lol up - on this scene ap - pear - ing, Drawn by song of chaf-finch gay,

mf sah man, an-muth-vol-len Gan-ges, ei-ne Maid dem Wand'-rer nah'n.
Ev - er more, our wand'rer near - ing, Came a pret - ty maid that way. *dim.*

p Schüchtern sah' ihm fra-gend an ih-re Au-gen,
Shy - ly now she hes - i - tates, And, her glan - ces,

Più animato. *mf* *f*
 za - gend dann schritt sie auf ihn zu.
fill'd with doubt, then approaches him.

p string. e cresc. *poco rit.* *f*

Tempo I.

mf Fin - ken - frau und ihr Be - glei - ter ju - beln hell: *f* „Juch -
Chaf - finch dame and es - cort fleet - ly Shout with joy: „Huz -

p *leggiere*

hei - tra - la! ju - beln hell: „Juch - hei - tra - la!“ „Schö - nes
za, tra - la!“ shout with joy: „Huz - za, tra - la!“ „Love - ly

p *mf*

Mägd - lein, zieh nicht wei - ter, schönes Mägd - lein, blei - be da!“
maid - en, rest thee sweet - ly, love - ly maid, roam not a - far!“

p

mf *f*

mf

Was die Beiden fröhlich san - gen, spracher nach ohn' Un - ter - lass,
 And their song, such a - dor show - ing, He re - peats so well be - side.

bis die Jungfrau, süß be - fan - gen, lächelnd ihm zur Sei - te sass.
 Till the maid, with blush - es glow - ing, Sat a - smil - ing at his side.

con brio

f

p

All ihr Zö - gern
 All her fears were

p

bii - sste sie, als er stra - fend kü - sste sie auf den ro - - then Mund. Das
 set at rest, But to pun - ish her, he press'd On her lips a kiss. The

cresc.

Buch-fin-ken-paar rief hei-ter, als es merk-te, was ge-schah, als es
 chaf-finches' song grew mer-ry, When this won-der they e-spied, When this

leggiere
p

merk-te, was ge-schah: „Lie-bes-leu-te, zieht nicht wei-ter, Liebes-
 won-der they e-spied: „Hap-py lov-ers with us tar-ry, Happy

p *mf* *p*

leu-te blei-bet da, Lie-bes-leu-te, zieht nicht wei-ter, Lie-bes-
 lov-ers here a-bide; Hap-py lov-ers, with us tar-ry, Hap-py

mf

cresc. e rit.

leu-te blei-bet da!
 lov-ers, here a-bide!"

f *poco rit.* *pesante* *ff*