

# ATTO IV.

## Il Santo Sepolcro

CAVERNA

*La scena è presso Gerusalemme*

### VISIONE

*Andante*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabbassi

*pp*

Detailed description: This block contains the string section of the score. It features five staves: Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The Violini I and II parts have melodic lines with some chromaticism. The Viola part provides harmonic support. The Violoncelli and Contrabbassi parts play sustained, low notes, with the Contrabbassi part marked 'pp'.

A. I.  
A. II.  
BANDA  
Cb.

Detailed description: This block contains the woodwind and brass section of the score. It features four staves: A. I. (Alto Saxophone I), A. II. (Alto Saxophone II), BANDA (Woodwinds), and Cb. (Cello/Double Bass). The A. I. and A. II. parts have melodic lines with some chromaticism. The BANDA part has sustained notes. The Cb. part has sustained notes. The tempo is 'Andante'.

1

A. I.

A. II.

BANDA

Sopr.

Ten.

Bassi

CORO di spiriti celesti

1

Cb.

Detailed description: This system contains the first two measures of the score. It features woodwinds (A. I., A. II.), a full band (BANDA), and vocal parts (Soprano, Tenor, Basses) for the 'CORO di spiriti celesti'. The vocal parts have lyrics: 'Sopr. ... Corn- p', 'Ten. ... Corn- p', and 'Bassi ... Corn- p'. A first ending bracket labeled '1' spans the final measure of this system. The Cb. (Contrabass) part is shown below the vocal parts.

A. I.

A. II.

BANDA

CORO di spiriti celesti

-po - - ni, o ca - ra ver - gi - ne, al - la le - ti - zia il

-po. - - ni, o ca - ra ver - gi - ne, al - la le - ti - zia il

-po - - ni, o ca - ra ver - gi - ne, al - la le - ti - zia il

Cb.

Detailed description: This system contains the next two measures of the score. It continues with woodwinds (A. I., A. II.), the band (BANDA), and the vocal parts. The lyrics for the vocal parts are: '-po - - ni, o ca - ra ver - gi - ne, al - la le - ti - zia il' for Soprano, Tenor, and Basses. The Cb. part continues below. The system concludes with a first ending bracket labeled '1'.

A. I.

A. II.

BANDA

CORO  
di spiriti celesti

vi - so, per te reden-tau - n'a - ni-ma s'in-

vi - so, per te reden-tau - n'a - ni-ma s'in-

vi - so, per te reden-tau - n'a - ni-ma s'in-

Cb.

A. I.

A. II.

BANDA

CORO  
di spiriti celesti

- di - -vain Pa-ra - di - so; vie - ni,

- di - -vain Pa-ra - di - so; vie - ni,

- di - -vain Pa-ra - di - so; vie - ni,

Cb.

A. I.

A. II.

BANDA

CORO  
di spiriti celesti

Ch.

*f* *p*

vie - ni, vie - ni, che il ben di -  
 vie - ni, vie - ni, che il ben di -  
 vie - ni, vie - ni, che il ben di -

A. I.

A. II.

BANDA

CORO  
di spiriti celesti

Ch.

*dim.* *p* *f*

-vi - de-re se - co,  
 -vi - de-re se - co,  
 -vi - de-re se - co,

A. I.

A. II.

BANDA

CORO  
di spiriti celesti

se - - co, se - co fia da - to a te, vie - -  
 se - - co, se - co fia da - to a te, vie - -  
 se - - co, se - co fia da - to a te, vie - -

Cb.

A. I.

A. II.

BANDA

CORO  
di spiriti celesti

- ni, vie - - ni, vie - - ni, vie - -  
 - ni, vie - - ni, vie - - ni, vie - -  
 - ni, vie - - ni, vie - - ni, vie - -

Cb.

3

Cl. Sop. I. *pp*

Fg. I. *pp*

A. I. *morendo*

A. II. *morendo*

BANDA *morendo*

CORO di sopriti celisti *morendo*

- ni

3

Vni I. *pp*

Vni II. *pp*

Vle. *pp*

Vc. Cl. *pp*

Cl. Sib

Fg.

*(alzandosi e continuando a sognare)*

GISELDA

Oh! di sembianze e - te - re - e

I.

Vni

II.

Vle

Vc. Cb.

Cl. Sib

Fg.

GISELDA

*pp*

l'an - tro splendente io scer - no; ah

I.

Vni

II.

Vle

Vc. Cb.

Cl. Sib

Fg.

*pp*

Glissada

si!... t'affret - ta a sor - - ge - re

I. Vni

II. Vni

Vle

Vc. Cb.

Cl. Sib

Fg.

*con slancio e marcato*

GISELDA

al - ba del gior - no e - ter - no.

I. Vni

II. Vni

Vle

Vc. Cb.

8



Fl.  
 Ott.  
 Ob.  
 Cl. Sib  
 Fg.  
 Mi b  
 Cor. Sib  
 Trb. Mi b  
 Trbn.  
 Cmbs.  
 Tp.  
 A. I.  
 A. II.  
 BANDA  
 GISELDA  
 CORO di spiriti celesti  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Ch.

*f*  
*p*  
*ff*  
*tr*  
*(con grido di gioia)*  
 - ron - -  
 Vie - - ni,  
 vie - - ni,  
 Vie - - ni,  
 vie - - ni,  
 Vie - - ni,  
 vie - - ni,  
 vie - - ni,  
 vie - - ni,

Fl. *pp*  
 Ott.  
 Ob.  
 Cl. *pp*  
 Sib  
 Fg. *pp*  
 Mi<sup>b</sup>  
 Cor. *pp*  
 Sib  
 Trb. *pp*  
 Mi<sup>b</sup>  
 Trbn.  
 Cmbs.  
 Tp.  
 A. I.  
 A. II.  
 BANDA  
 SIDA  
 - te... ah tu fra gli angeli, ah tu fra gli an - ge - li? per -  
 CORO  
 di spiriti celesti  
 - ni.  
 - ni.  
 - ni.  
 I. *pp*  
 Vni  
 II. *pp*  
 Vle  
 Vc. *pp*  
 Cb. *pp*

GISELDA

*con grazia*

-chē, perchē non par-li a me \_\_\_\_\_ non \_\_\_\_\_

I. Vni

II. Vni

Vle

Vc. Cb.

GISELDA

par - - li, non par - - li a

I. Vni

II. Vni

Vle

Vc. Cb.

4 *Andante mosso*

A. I. *p*

A. II. *p*

GISELDA  
me?

ORONTE  
In cie - lo be - ne - det - - to, Gi -

4 *Andante mosso*

I. *p*

Vni

II. *p*

Vle

Vc. *p*

Cb. *p*

A. I.

A. II.

ORONTE  
- sel - da, per te, - per te so - - no!.. Il mio prega - reac -

Cb.

A. I.

A. II.

ORONTE

-cet - - to d'Id - di - o già sa - le al tro - no! Va,

Cb.



A. I.

A. II.

ORONTE

*con forza*

gri - da al-la tua gen - - te che af - for - zi la speran -

Ch.

*d*

A. I.

A. II.

ORONTE *morendo*

- za, ah! del Si-loe la cor-ren - - te fre -

Cb.

5

A. I.

A. II.

BANDA

ORONTE

- sc'on - de ap - por - te - rà, fre - sc'onde ap - por - te -

C O R O

Vie - ni, che il ben di - vi - de - re

Vie - ni, che il ben di - vi - de - re

Vie - ni che il ben di - vi - de - re

5

Cb.

A. I.

A. II.

BANDA

ORONTE

CORO

Cb.

-rà, del Si - lo - e la cor - ren - - te fre -  
 se - co fia da - to a te, a te...  
 se - co fia da - to a te, a te...  
 se - co fia da - to a te, a te...

A. I.

A. II.

BANDA

ORONTE

CORO

Cb.

- sc'òn - - de, fre - sc'òn - - de, fre - sc'òn - de appor - te -  
 se - - co fia da - - to a  
 se - - co fia da - - to a  
 se - - co fia da - - to a

A. I.

A. II.

BANDA

ORONTE

C O R O

Cb.

*f* *p* *f* *pp* *f* *ff*

-ra. Vie - - ni, te, vie - - ni, te, vie - - ni, te, vie - - ni, vie - -

A. I.

A. II.

BANDA

ORONTE

C O R O

Cb.

*morendo* *morendo* *(sparisce la visione)*

ah vie - ni, vie - - ni. - ni, vie - - ni. - ni, vie - - ni. - ni, vie - - ni.



# I LOMBARDI ALLA PRIMA CROCIATA

ATTO IV. - ARIA: "Non fu sogno,"

GISELDA (S.)

(Durata: min. 3 $\frac{1}{2}$ )

GIUSEPPE VERDI

**6** Allegro moderato

Ottavino  
Flauto  
Oboi  
Clarinetti in Sib  
Fagotti  
Corni in Fa  
Corni in Do  
Trombe in Do  
Tromboni  
Cimbasso  
Timpani

*f*

*(Svegliandosi per la grande agitazione)*

Giiselda

**6** Allegro moderato

Qual pro-di - - gio!...

Violini I.  
Violini II.  
Viola  
Violoncelli  
Contrabbassi

*f*

Orchestra and vocal score for Giselda. The score includes parts for Oboe, Flute, Clarinet in Si, Bassoon, Horns (F4 and D2), Trumpets (D2), Trombones, Cymbals, and Trombone. The vocal part is for Giselda, with lyrics: "Oh! in ne - ra stan - za or - si mu - ta il pa - ra -". The score is in 3/4 time with a key signature of two flats.

**Orchestra:**

- Ou.
- Fl.
- Ob.
- Cl. in Si
- Bg.
- in F4 Cor.
- in D2
- Trb. in D2
- Trbn.
- Cmbs.
- Tp.

**Vocal:**

Giselda

Oh! in ne - ra stan - za or - si mu - ta il pa - ra -

**String Section:**

- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

Oit.  
 Fl.  
 Ob.  
 Cl.  
 in Sib  
 Fg.  
 in Fa  
 Cor.  
 in DO  
 Trb.  
 in DO  
 Trbn.  
 Cmbs.  
 Tp.

Giselda  
 - di sol... So. gno ei fu!.. ma!.. d' improv.

Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

Orch. score for woodwinds and brass. The score is divided into three measures. The first two measures are marked *pp* (pianissimo) and the third measure is marked *f* (forte). The instruments include Oboe (Ob.), Clarinet in Si (Cl. in Si), Bassoon (Fg.), Cor Anglais (in FA and in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Contrabass (Cmb.), and Trombone (Tp.).

Giselda *risoluto*  
-viso qual vir-tu.de incor-mista?.. Non fu so - - -

Orch. score for strings. The score is divided into three measures. The first two measures are marked *pp* (pianissimo) and the third measure is marked *f* (forte). The instruments include Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

Ott.

Fl.

Ob.

Cl. in *S<sup>b</sup>*

Fg.

in *F<sup>A</sup>*  
Cor.

in *D<sup>O</sup>*

Trb. in *D<sup>O</sup>*

Trbn.

Cmbs.

Tp.

Giselda

*ardito* *brillante* *dolce*

-gno! non fu so - gno! In fon.do al l'al - ma suonaen.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Orchestra score for measures 1-4. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Solo (Cl. in Sol.), Bassoon (Fg.), Horn in D (in F.1 Cor. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Contrabass (Cmb.), and Trombone (Tp.). The vocal soloist Giselda has lyrics: *...cor... l'ama - ta - vo - ce; de' be - a - ti an - cor la pal - ma... in sua*. The string section (Vni I, Vni II, Vle, Vc., Cb.) provides accompaniment. Dynamics include *p* (piano) and *fz* (forzando).

grandioso

Orchestral score for woodwinds and brass:

- Ott.** (Oboe): Rest
- Fl.** (Flute): *p* (piano) melodic line starting in the second measure.
- Ob.** (Oboe): Rest, then *p* melodic line in the fourth measure.
- Cl. in Sib** (Clarinet in B-flat): *p* melodic line starting in the second measure.
- Fg.** (Bassoon): *p* melodic line starting in the second measure.
- in FA Cor.** (Trumpet in F): *p* sustained notes.
- in DO Cor.** (Trumpet in D): *p* sustained notes.
- Trb. in DO** (Trombone in D): Rest
- Trbn.** (Trombone): Rest
- Cmba.** (Cymbal): Rest
- Tp.** (Tuba): Rest

*dolce e leggero*

*grandioso*

Vocal line for **Giselda**:

man..... vegg'io bril-lar! O guerrie-ri del-la cro-ce, su cor.

grandioso

String section score:

- Vni I.** (Violin I): *p* melodic line.
- Vni II.** (Violin II): Rhythmic accompaniment.
- Vle.** (Viola): Rhythmic accompaniment.
- Vc.** (Violoncello): Rhythmic accompaniment.
- Cb.** (Contrabasso): Rhythmic accompaniment.

con slancio 8

Orch. score for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The score is divided into four measures. The Oboe, Flute, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *f* and *p*. The Horns and Trumpets parts provide harmonic support with dynamic markings of *p* and *f*. The Trombone part is mostly silent.

Giselda *slanciate*  
 -re - te ai san-ti al - lo - ri! Scor-re il fiu - me già gliu - mo - ri l'e - gre

con slancio 8

Orch. score for Violins I and II, Viola, and Cello. The Violins I and II parts feature melodic lines with dynamic markings of *p* and *f*. The Viola and Cello parts provide harmonic support with dynamic markings of *f* and *p*.



Ott.

Fl.

Ob.

Cl.  
in Sb

Fg.

in FA  
Cor.

in DO

Trb.  
in DO

Trbn.

Cmbs.

Tp.

Giselda

*pp*

*ff*

mem - bra a rav - vi - var scor - re il fiu - me già gli u -

Vni I.

Vni II.

Vlc

Vc.

Cb.

Otu.  
 Fl.  
 Ob.  
 Cl.  
*in Sol*  
 Fg.  
*in FA*  
 Cor.  
*in DO*  
 Trb.  
*in DO*  
 Trbn.  
 Cmb.  
 Tp.

Giselda  
 - mo - ri l'e - gre mem.bra a rav - vi - var, scor - re il fiume già gli u -

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Clb.

Ott.

Fl.

Ob.

Cl. in Sib

Eg.

in FA  
Cor. in DO

Trb. in DO

Trbn.

Cmb.

Tp.

Giselda

*brillante*

mori l'e\_gre... men - - - bra a rav\_vi.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*  
in *Sol*

Fg. *f*  
a 2

in *F#*  
Cor. *f*  
in *DO*  
a 2

Trb. *f*  
in *DO*

Trbn. *f*  
a 3

Cymb. *f*

Trp. *f*

Cassida

- var \_\_\_\_\_ a rav. vi - var.

Vni I. *f*

Vni II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

This page of a musical score includes the following parts and staves:

- Ott.** (Oboe) - Treble clef, playing a melodic line with slurs.
- Fl.** (Flute) - Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe) - Treble clef, playing a melodic line with slurs.
- Cl. in Sb** (Clarinet in B-flat) - Treble clef, playing a melodic line with slurs.
- Fg.** (Fagotto) - Bass clef, playing a melodic line with slurs.
- Cor. in FA** (Cornet in F) - Treble clef, playing a melodic line with slurs.
- Cor. in DO** (Cornet in D) - Treble clef, playing a melodic line with slurs.
- Trb. in DO** (Trumpet in D) - Treble clef, playing a melodic line with slurs.
- Trbn.** (Trumpet) - Bass clef, playing a melodic line with slurs.
- Cmbs.** (Cymbals) - Bass clef, playing a rhythmic pattern.
- Tp.** (Trombone) - Bass clef, playing a melodic line with slurs.
- Giselda** - Vocal line, Treble clef, mostly silent on this page.
- Vni I.** (Violin I) - Treble clef, playing a fast, rhythmic accompaniment.
- Vni II.** (Violin II) - Treble clef, playing a fast, rhythmic accompaniment.
- Vle.** (Viola) - Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello) - Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabasso) - Bass clef, playing a melodic line with slurs.

This page of a musical score, numbered 16, contains the following parts and staves:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Fg.), and Cor Anglais (Cor. in F $\sharp$  and in D $\flat$ ).
- Brass:** Trumpet in D (Trb. in D $\flat$ ) and Trombone (Trbn.).
- Other Instruments:** Cymbals (Cmbs.) and Trombone (Tp.).
- Vocal:** Giselda.
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature (C) and features a variety of musical notations, including complex woodwind passages with many sixteenth notes, brass parts with sustained notes and rhythmic patterns, and a vocal line for Giselda. The bottom of the page shows the beginning of the string section, with Violin I and II playing intricate sixteenth-note patterns.

10

Orch. score for measures 10-13. Instruments include Oboe, Flute, Clarinet in Bb, Bassoon, Horns (F and D), Trumpet, Trombone, and Cymbals. Dynamics include *p* and *III.*

Vocal line for Giselda with lyrics: *ardito* Non fu so - gno! *brillante* In fondo al l'al - ma *dolce* suo na an cor... l'ama - ra

10

Piano accompaniment for measures 10-13. Instruments include Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*.

Orchestra and vocal score for page 18. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Horns in F (in FA) and D (in DO), Trumpets (Trb. in DO), Trombones (Trbu.), Cymbals (Cmb.), and Timpani (Tp.). A vocal line for Giselda is also present with lyrics in Italian. The bottom section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

Ob. *p*

Fl. *p*

Cl. in Bb

Fg.

in FA  
Cor. *p*

in DO *p*

Trb. in DO

Trbu.

Cmb.

Tp.

Giselda *p dolce e legg.*  
vo - ce; de - be - a - ti an - cor la pal - ma in sua man ve - g - g'io bril.

Vni I. *p*

Vni II.

Vle

Vc.

Cb.



grandioso

Orch. score for Oboe, Clarinet in Bb, Bassoon, and Cor Anglais.

Oboe (Ob.): *p*, *I.*

Clarinet in Bb (Cl. in Bb): *p*, *I.*

Bassoon (Fg): *p*

Cor Anglais (in FA, in DO): *III.*, *p*

Trumpet (Tbn. in D): *p*

Trumpet (Tbn. in Bb): *p*

Trumpet (Tbn. in C): *p*

Trumpet (Tbn. in D): *p*

*grandioso*

*Coro*

lori O guerrie - ri del - la cro - ce; su cor - re - te ai san - ti ai -

*grandioso*

Violin I (Vni I.): *p*

Violin II (Vni II.): *p*

Viola (Vla.): *p*

Violoncello (Vcl.): *p*

Contrabasso (Cb.): *p*

con slancio [11]

Orchestral score for the first system, including parts for Oboe (Ob.), Clarinet in B-flat (Cl. in Sb.), Bassoon (Fg.), Horns in F and D (Cor. in FA and DO), Trumpet (Trb. in DO), Trombone (Trbu.), and Cymbals (Cmb.).

Ob. *f* *p*

Cl. in Sb. *f* *p*

Fg. *f* *p*

Cor. in FA *f* *p*

Cor. in DO *f* *p*

Trb. in DO *f* *p*

Trbu. *f*

Cmb. *f*

Tp.

Giselda *slanciate* *p* *pp*

- lo - ri! Scor.reil fiu - me già gliu - mo - ri l'e - gre mem.braa rav - vi -

con slancio [11]

Orchestral score for the second system, including parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Vni I. *f* *p*

Vni II. *f* *p*

Vle. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Out.  
 Fl.  
 Ob.  
 Cl. in *SI*:  
 Fg.  
 in *FA*  
 Cor. in *DO*  
 Trb. in *DO*  
 Trbn.  
 Cmbs.  
 Tp.  
 Giselda  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

- var ————— scor.reil fiu - me già gliu - mo - ri l'e - gre mem.braa rav - vi.

Ott.

Fl.

Ob. I. *p* *cresc.*

Cl. in St. 1. (I.)

Fg. *a 2*

in FA Cor. *cresc.*

in DO *a 2* *cresc.*

Trb. in DO

Trbu.

Cmb. *p* *cresc.*

Trp.

Giselda *p* *cresc.*  
- var, scor-re il fiume già gliu-mori l'e-gre mem-

Vni I. *p* *cresc.*

Vni II. *cresc.*

Vle

Vc. *cresc.*

Cb.

brillante

Ott. *mf* *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*  
in *Sf*

Fg. *f*

in *FA*  
Cor. *f*

in *DO* *f*

Trb. *mf* *f*  
in *DO*

Trbn. *mf* *f*

Cmb. *f*

Tp. *f*

Giselda *brillante*  
bra a rav. vi - var a rav. vi -

Vni I. *brillante* *f*

Vni II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

12

Otu.  
 Fl.  
 Ob.  
 Cl. in St.  
 Fg.  
 in FA  
 Cor. in DO  
 Trb. in DO  
 Trbn.  
 Cmbs.  
 Tp.

Giselda  
 - var, a rav - vi - var, a

12

Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

Ott.

Fl.

Ob.

Cl.  
in Bb

Fg.

in F4  
Cor.

in D0

Trb.  
in D0

Trbn.

Cmb.

Trp.

Giselda

- rav - vi - var, rav - vi - var, rav - vi - var, rav - vi -

Vni I.

Vni II.

Vle.

Vc.

Cb.

This page of a musical score, numbered 26, contains the following parts and staves:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), and Cor Anglais (Cor. in E4 and in D4).
- Brass:** Trumpet in D (Trb. in D), Trombone (Trbn.), and Tuba (Tub.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).
- Vocal:** Giselda (soprano), with a variation section (- var.) indicated.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are characterized by frequent use of slurs and accents. The string parts provide a harmonic and rhythmic foundation, with the violins playing more active melodic lines. The vocal line for Giselda is mostly silent on this page, with a few notes and rests visible in the variation section.



# I LOMBARDI ALLA PRIMA CROCIATA

## CORO DI CROCIATI E PELLEGRINI

*Jurata: min. 4 1/2)*

GIUSEPPE VERDI

**Adagio**

Ottavino

Flauto

2 Oboi

2 Clarinetti in Do

2 Fagotti

4 Corni  
in Sol  
in Do

2 Trombe in Do

3 Tromboni

Cimbasso

Timpani

**C O R O**

Soprani

Tenori

Bassi

**Adagio**

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

*pp sottovoce*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL.

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

C O R O

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

*cantabile, con espress.*

C O R O

cantabile, con espress.

O Si-gno-re, dal tet-to-ra

cantabile, con espress.

O Si-gno-re dal tet-to-ra

cantabile, con espress.

O Si-gno-re dal tet-to-ra

Vni I.

Vni II.

Vle

V.c.

Cb.

Ott.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in SOL  
 Cor.  
 in DO  
 Trb.  
 in DO  
 Trbn.  
 Cimb.  
 Tp  
 C O R O  
 C O R O  
 C O R O  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Musical score for page 44, featuring woodwinds, brass, percussion, and vocal soloists. The woodwinds and brass parts include complex rhythmic patterns with triplets and dynamic markings like 'p'. The vocal soloists have lyrics in Italian. The string section is mostly silent.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
*p* *ff* *p*

in SOL  
Cor.  
in DO  
*ff*

Trb.  
in DO  
*ff*

Trbn.  
*p* *ff* *p*

Cimb.  
*p* *ff* *p*

Tp.  
*p* *f* *p*

C O R O  
 pi - - - o, giu - bi - lan - - - do per l'a - spro ser - tier. *pp* Ma la  
 pi - - - o, giu - bi - lan - - - do per l'a - spro ser - tier. *pp* Ma la  
 pi - - - o, giu - bi - lan - - - do per l'a - spro ser - tier. *pp* Ma la

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL.

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

O  
C  
O  
R  
O

fron.te av . vi . li . ta e di . mes . . . sa han . noi ser . vi già bal . die va .

fron.te av . vi . li . ta e di . mes . . . sa han . noi ser . vi già bal . die va .

fron.te av . vi . li . ta e di . mes . . . sa han . noi ser . vi già bal . die va .

Vni I.

Vni II.

Vle

Vc.

Cb.

14

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
*p* *f* *p*

in SOL  
Cor.  
in DO

Trb.  
in DO  
*p* *f* *p*

Trbn.  
*p* *f* *p*

Cimb.  
*p* *f* *p*

Tp.  
*p* *f* *p*

C  
O  
R  
O

.len - ti! Deh! non far che lu - di - brio al - le gen - ti sie - no,

.len - ti! Deh! non far che lu - di - brio al - le gen - ti sie - no,

.len - ti! Deh! non far che lu - di - brio al - le gen - ti sie - no,

14

Vni I.

Vni II.

Vle

Vc.

Cb.

Orch. score for woodwinds and percussion:

- Fl. *p*
- Ob. *p*
- Cl. in DO *p*
- Fg. *ff* *p*
- Cor. in SOL *ff* *p*
- Cor. in DO *ff* *p*
- Trb. in DO *ff* *p*
- Trbn. *ff* *p*
- Cimb. *ff* *p*
- Tp. *f*

Vocal score with lyrics:

*assai stacc. e sottovoce*

Cri - sto, i tuoi fi - di guer - rier!... Oh fre - sc'au - re vo - lan - ti sui

Cri - - - sto, i tuoi fi - di guer - rier!... Oh fre - sc'au - re *assai stacc. e sottovoce* vo - lan - ti sui

Cri - - - sto, i tuoi fi - di guer - rier!... Oh fre - sc'au - re vo - lan - ti sui

String score:

- Vni I. *Arco* *Div.* *p*
- Vni II. *Arco* *p*
- Vle. *Arco* *p*
- Vc. *(Pizz.)*
- Cb. *(Pizz.)* *p*



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Tp.

C O R O

va - ghi ru - scel - let - ti de'pra - ti lom bar - di!... forz - ti e.

va - ghi ru - scel - let - ti de'pra - ti lom bar - di!... forz - ti e.

va - ghi ru - scel - let - ti de'pra - ti lom bar - di!... forz - ti e.

Vni I.

Vni II.

Vle

Vc.

Cb.

Uniti

Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 Cor. in SOL  
 Cor. in DO  
 Trb. in DO  
 Trbn.  
 Cimb.  
 Tp

C O R O  
 ter - ne! puris - si - mi la - ghi! oh vi - gne - ti in - do - ra - ti dal  
 ter - ne! puris - si - mi la - ghi! oh vi - gne - ti in - do - ra - ti dal  
 ter - ne! puris - si - mi la - ghi! oh vi - gne - ti in - do - ra - ti dal

*sottovoce affatto*

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Div.

[15]

Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 Cor. in DO  
 Trb. in DO  
 Trbn.  
 Cimb.  
 Tp.

C O R O

sol! Do - no in fau - sto, crude - le è la men - te che vi

sol! Do - no in fau - sto, crude - le è la men - te che vi

sol! Do - no in fau - sto, crude - le è la men - te che vi

[15]

Uniti

Vni I.  
 Vni II.  
 Vle  
 Vc. Arco  
 Cb. Arco

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cor. in DO

Trb. in DO

Trbn.

Cimb.

Tp.

C O R O

pin - ge si ve - ri a - gli sguar - di, ed al lab - bro piüdu - ra e co -

pin - ge si ve - ri a - gli sguar - di, ed al lab - bro piüdu - ra e co -

pin - ge si ve - ri a - gli sguar - di, ed al lab - bro piüdu - ra e co -

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott. *tr*

Fl. *tr*

Ob. *1.*

Cl. in DO *1.*

Fg. *1.*

Cor. in SOL *3*

Cor. in DO *3*

Trb. in DO *1.*

Trbn. *1.*

Cimb. *f*

Tp.

*sottovoce*

C O R O

- cen - - te fa la sab - - bia d'una ri - do suol!... fa la

- cen - - te fa la sab - - bia d'un a - ri - do suol!... fa la

- cen - - te fa la sab - - bia d'un a - ri - do suol!... fa la

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Oit.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in SOL  
 Cor.  
 in DO  
 Trb.  
 in DO  
 Trbn.  
 Cimb.  
 Tp.

*sempre dim.*  
 O  
 sab - - - - - bia, fa - la  
 R  
*sempre dim.*  
 C  
 sab - bia d'un a - ri - do suol, fa la  
 C  
*sempre dim.*  
 sab - bia d'un a - ri - do suol, fa la

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Ch.

Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 in SOL  
 Cor. in DO  
 Trb. in DO  
 Trbn.  
 Cimb.  
 Tp.

*morendo*

C O R O  
 sab - - - - - bia d'un a - - - - - ri - cio  
 sab - - - - - bia d'un a - - - - - ri - do suol, d'un a - - - - - ri - cio  
 sab - - - - - bia d'un a - - - - - ri - do suol, d'un a - - - - - ri - cio

*quasi insensibile pp*  
*quasi insensibile pp*  
*quasi insensibile pp*

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

*Pizz.*  
*Pizz.*  
*Pizz.*

Out.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimb.

Trp.

C O R O

suol, d'un a - ri - do suol!

suol, d'un a - ri - do suol!

suol, d'un a - ri - do suol!

Vni I.

Vni II.

Vle

Vc.

Cb.

Arco

Arco

Arco

Arco

Arco



SCENA, INNO DI GUERRA E BATTAGLIA

*Allegro*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Sol. *ff*

Cor. Do *ff*

Trb. Do *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

G. C. *ff*

*(internamente)*

GISELDA  
Al Si - lo - e! al Si - lo - e!

ARVINO  
Al Si - lo - e! al Si - lo - e!

EREMITA  
Al Si - lo - e! al Si - lo - e!

*Sopr.*  
O  
R  
C  
O  
B  
C  
Qua - li vo - - - ci!

*Ten.*  
Qua - li vo - - - ci!

*Bassi*  
Qua - li vo - - - ci!

*Allegro*

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

*a tempo.*

*col canto*

*a tempo.*

Fl.

Ott.

Ob.

Cl.  
Do.

Fg.

Sol.

Cor.  
Do.

Trb.  
Do.

Trbn.

Cmb.

Tp.

G. C.

GISELDA

Il Cie. lo bale pre. ghier de gli afflit. ti ac. col . to!

*col canto*

*a tempo*

I.  
Vni

II.  
Vle

Vc.  
Cb.

*col canto*

Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg.  
Sol.  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
G. C.

Detailed description: This block contains the orchestral score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bass Clarinet (Do), Bassoon (Fg.), Soprano Saxophone (Sol.), Cor Anglais (Cor.), Bass Horn (Do), Trumpet (Trb.), Trombone (Trbn.), Cymbals (Cmbs.), Trompano (Tp.), and Gong/Cymbal (G. C.). The score is written in a single system with multiple staves. The woodwinds and brass instruments have long, sustained notes, while the Gong/Cymbal has a rhythmic pattern. The tempo/mood is indicated as *col canto* at the top.

GISELDA

Detailed description: This block shows the vocal line for the character GISELDA. The name 'GISELDA' is written on the left. The vocal line consists of a series of notes on a single staff, corresponding to the lyrics below.

Tut-te le gen-ti stan-no all'acque in-torno che il Si-lo-e

*col canto*

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Detailed description: This block contains the orchestral score for string instruments. The instruments listed on the left are Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have sustained notes, while the Viola, Violoncello, and Contrabasso parts have rhythmic patterns. The tempo/mood is indicated as *col canto* at the top.

*a tempo*

16

*col canto*

Fl. *f* *ff*

Ott.

Ob. *f* *ff*

Cl. *f* *ff*

Do

Fg. *f* *ff*

Sol. *ff* *cambia in Fa*

Cor. *ff*

Do

Trb. *ff*

Do

Trbn. *ff*

Cmb. *ff*

Ip. *ff*

G. C. *f*

GIULIA *manda!..*

ARVINO *U. di - teorne, Lombar - dt! Dissetatoil*

C. V. R. C.

Sopr. *Oh gio - ia! oh gio - ia!...*

Ten. *Oh gio - ia! oh gio - ia!..*

Bassi *Oh gio - ia! oh gio - ia!..*

16 *a tempo*

*col canto*

I. *f* *ff*

Vni *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

ARVINO

lab. bro, ul. ti mi cer to non sa re te voi a ri sa lir le ab ban do na te mu ra! Nol pre ve do no

I. Vni

II. Vni

Vle

Vc. Cb.

Trb. Do

ARVINO

gli em pi... Ec. co!... le trom be squ il la no del Bu. gion!... La san ta

I. Vni

II. Vni

Vle

Vc. Cb.

*a tempo*

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Bassoon (Ob.), Clarinet in D (Cl. Do), Bassoon in G (Fg.), Cor Anglais (Fa), Horn in D (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), and Contrabass (Cmb.). The score features a dynamic marking of *f* (forte) and a rehearsal mark *a2*. The woodwinds play sustained notes, while the brass instruments have more active parts with some rhythmic patterns.

Vocal score for ARVINO. The lyrics are: "terra oḡ-ḡi no-s-tra sa-rã." followed by "Si!.. guerra! guerra!". The vocal parts are Soprano (Sopr.), Tenor (Ten.), and Bass (Bass). The vocal lines are written in a grand staff format with lyrics underneath.

*a tempo*

Musical score for strings. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The score features a dynamic marking of *f* (forte) and includes various rhythmic patterns and articulations.

17 *Allegro vivace*

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa.  
Cor.  
Do

Trh.  
Do

Trbn.

Cmb.

Tp.

Tmb.  
Q. C.

BANDA

GISELDA

ARVINO

EREMITA

CORO

Guer.ra! guer.ra! S'impu.gni la spa.da, af - fret - tiam.ci, em - pia - mo le

Guer.ra! guer.ra! S'impu.gni la spa.da, af - fret - tiam.ci, em - pia - mo le

Guer.ra! guer.ra! S'impu.gni la spa.da, af - fret - tiam.ci, em - pia - mo le

Guer.ra! guer.ra! S'impu.gni la spa.da, af - fret - tiam.ci, em - pia - mo le

Guer.ra! guer.ra! S'impu.gni la spa.da, af - fret - tiam.ci, em - pia - mo le

Guer.ra! guer.ra! S'impu.gni la spa.da, af - fret - tiam.ci, em - pia - mo le

17 *Allegro vivace*

I.  
Vni

II.  
Vni

Vlc

Vc.  
Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do.  
 Fg.  
 Fa.  
 Cor.  
 Do.  
 Trb.  
 Do.  
 Trbn.  
 Cmb.  
 Tp.  
 Tmb.  
 G. C.  
 BANDA  
 SOLO  
 schie.re; sul . le ben.de la fol.go.re ca.da, non un ca - po sfug.gi . re po.  
 SOLO  
 schie.re; sul . le ben.de la fol.go.re ca.da, non un ca - po sfug.gi . re po.  
 SOLO  
 schie.re; sul . le ben.de la fol.go.re ca.da, non un ca - po sfug.gi . re po.  
 CORO  
 schie.re; sul . le ben.de la fol.go.re ca.da, non un ca - po sfug.gi . re po.  
 schie.re; sul . le ben.de la fol.go.re ca.da, non un ca - po sfug.gi . re po.  
 schie.re; sul . le ben.de la fol.go.re ca.da, non un ca - po sfug.gi . re po.  
 I.  
 Vni  
 II  
 Vle  
 Ve.  
 Ch.



Fl.  
 Ott.  
 Ob.  
 Cl. Do.  
 Fg.  
 Fa.  
 Cor. Do.  
 Trb. Do.  
 Trbn.  
 Cmbs.  
 Tp.  
 Tmb.  
 G. C.

BANDA

GISELDA  
 ARVINO  
 EREMITA  
 CORO

-trā, non un ca - po sfuggi - re po - trā, non un ca - po sfuggi - re po -  
 -trā, non un ca - po sfuggi - re po - trā, non un ca - po sfuggi - re po -  
 -trā, non un ca - po sfuggi - re po - trā, non un ca - po sfuggi - re po -  
 -trā, non un ca - po sfuggi - re po - trā, non un ca - po sfuggi - re po -  
 -trā, non un ca - po sfuggi - re po - trā, non un ca - po sfuggi - re po -

Vni I.  
 Vni II.  
 Vle.  
 Vc. Ch.

Fl.  
Ott.  
Ob.  
Cl. Do  
Fg.  
Fa  
Cor. Do  
Trb. Do  
Trbn.  
Cmb.  
Tp.  
Tmb.  
G. C.

BANDA

GISELDA  
ARVINO  
EREMITA  
CORO

-trà.  
-trà. Già ri - ful - - gon le san - te ban - die.re  
-trà. Già ri - ful - - gon le san - te ban - die.re  
-trà.  
-trà.  
-trà.

I.  
Vni  
II  
Vle  
Vc.  
Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fn  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Trp.

Timb.

ARVINO  
quai co - me - te di san - g̃ue e spa - ven . to.

EREMITA  
quai co . me - te di san - g̃ue e spa - ven . to.

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl. *ff*

Ott. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *ff*

Fu. *ff*

Cor. *a2* *ff*

Do. *a2* *ff*

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

Timb. *ff*

G. C. *ff*

BANDA

CORO

*ff*

Gia ri - ful - gon le san - te ban - die - re

*ff*

Gia ri - ful - gon le san - te ban - die - re

*ff*

Gia ri - ful - gon le san - te ban - die - re

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ott.

Ob. *a2*

Cl. *a2*  
Do

Fg.

Fa

Cor. *a2*  
Do

Trb. *a2*  
Do

Trbn.

Cmbs.

Tp.

Tmb.  
G. C.

BANDA

CORO

quai co - me - te di san - gue e spa - ven - to.  
quai co - me - te di san - gue e spa - ven - to.  
quai co - me - te di san - gue e spa - ven - to.

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa.

Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

Tru.  
G. C.

IRVING  
Già vit - to - - ria sul - l'a - - li del ven - to.

RI MILA  
Già vit - to - - ria sul - l'a - - li del ven - to

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

Fl.

Ott.

Ob.

Cl. Do

Fg.

Fa

Cor. Do

Trb. Do

Trbn.

Cmb.

Trp.

Timb. G. C.

ARVINO

le co - ro - nead - di - tan - - do ci va!

EREMITA

le co - ro - nead - di - tan - - do ci va!

I. Vni

II. Vni

Vle

Vc. Cb.

20 *tutta forza*

Fl.  
Ott.  
Ob. *a2*  
Cl. *a2*  
Do  
Fg.  
Fa  
Cor. *a2*  
Do  
Trb. *a2*  
Do  
Trbn.  
Cmbs.  
Tp.  
Tmb.  
G. C.  
BANDA

GISELDA  
ARVINO  
CORO

Gia vit - to - ria sul l'a - li del ven - to  
Gia vit - to - ria sul l'a - li del ven - to  
Gia vit - to - ria sul l'a - li del ven - to  
Gia vit - to - ria sul l'a - li del ven - to  
Gia vit - to - ria sul l'a - li del ven - to

20 *tutta forza*

I.  
Vni  
II.  
Vle  
Vc.  
Cb.



Fl.  
 Ott.  
 Ob.  
 Cl. Do  
 Fg.  
 Fa  
 Cor. Do  
 Trb. Do  
 Trbn.  
 Cmb.  
 Tp.  
 Tmb.  
 G. C.  
 BANDA  
 GISELDA  
 ARVINO  
 EREMITA  
 CORO  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Cb.

le co-ro-ne ad-di-tan-do ci va, ad-di-  
 le co-ro-ne ad-di-tan-do ci va, ad-di-  
 le co-ro-ne ad-di-tan-do ci va, ad-di-  
 le co-ro-ne ad-di-tan-do ci va, ad-di-  
 le co-ro-ne ad-di-tan-do ci va, ad-di-  
 le co-ro-ne ad-di-tan-do ci va, ad-di-

b<sub>0</sub>

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa

Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

Tmb.  
G. C.

BANDA

GISELDA

ARVINO

EREMITA

CORO

I.  
Vni

II

Vle

Vc.  
Cb.

tan - do ci va, ad - di - tan - do ci va, si

tan - do ci va, ad - di - tan - do ci va, si

tan - do ci va, ad - di - tan - do ci va, si

tan - do ci va, ad - di - tan - do ci va, si

Fl.   
 Ott.   
 Ob.   
 Cl. Do   
 Fg.   
 Fa   
 Cor. Do   
 Trb. Do   
 Trbn.   
 Cmb.   
 Tp.   
 Tmb.   
 O. C.   
 BANDA   
 GISELDA   
 ARVINO   
 EREMITA   
 CORO   
 I. Vni   
 II. Vni   
 Vle   
 Vc.   
 Ch.

ad di tan doad di tan do ad di  
 ad di tan doad di tan doad di  
 ad di tan doad di tan doad di  
 ad di tan doad di tan doad di  
 ad di tan doad di tan doad di

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

Tmb.  
O. C.

BANDA

CEGLIDA

ARVINO

TRILMIA

CORO

tan - do ci va, ad - di - tan - do ci va, ad - di - tan - do ci

tan - do ci va, ad - di - tan - do ci va, ad - di - tan - do ci

tan - do ci va, ad - di - tan - do ci va, ad - di - tan - do ci

tan - do ci va, ad - di - tan - do ci va, ad - di - tan - do ci

tan - do ci va, ad - di - tan - do ci va, ad - di - tan - do ci

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg.  
Fd  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmb.  
Tp.  
Tmb.  
G. C.  
BANDA  
GISELDA  
ARVINO  
EREMITA  
CORO  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

va  
ad . di - tan - do ad . di -  
ad . di - tan - do ad . di -  
va, si ad - di - tan - do ad . di - tan - do ad . di -  
va, si ad - di - tan - do ad . di - tan - do ad . di -  
va, si ad - di - tan - do ad . di - tan - do ad . di -  
va, si ad - di - tan - do ad . di - tan - do ad . di -

a2  
a2

tr  
tr  
tr  
tr

o  
o

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fu.  
Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

Trb.  
Q. C.

BA VDA

LEIDA

ARVINO

MAI

CORO

CORO

CORO

CORO

I.

Vni II

Vle

Vc.  
Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Fa  
 Cor.  
 Do  
 Trb.  
 Do  
 Trbn.  
 Cmbs.  
 Tp.  
 Tmb.  
 O. C.  
 BANDA  
 GISELDA  
 ARVINO  
 EREMITA  
 CORO  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

ci va,  
 ci va,  
 -tan, do ci va, si ad di fan do ad di -  
 ci va,  
 ci va,  
 ci va,  
 ci va,

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Fu  
 Cor.  
 Do  
 Trb.  
 Do  
 Trbn.  
 Cmbs.  
 Tp.  
 Imb.  
 C. C.  
 BANDA  
 GISELDA  
 ARVINO  
 REMITA  
 CORO  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

ci va, si ad di  
 ci va, si ad di  
 tan do ci va,  
 ci va, si ad di  
 ci va, si ad di  
 ci va



Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

Tmb.  
O. C.

BANDA

QISELDA

ARVINO

EREMITA

CORO

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

Fl.

Ott.

Ob. I.

Cl. I.  
Do

Fg.

Fa

Cor. Do  
a2

Trb. Do

Trbn.

Cmbs.

Tp.

Imb.  
O. C.

This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ott.), Oboe I (Ob. I.), Clarinet I (Cl. I. Do), Bassoon (Fg.), Flute (Fa), Cor Anglais (Cor. Do a2), Trumpet (Trb. Do), Trombone (Trbn.), Contrabass (Cmbs.), and Timpani (Tp.). The percussion section includes a snare drum (Imb.) and cymbals (O. C.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

I.

Vni

II.

Vle

Vc.  
Cb.

This block contains the musical notation for the string section. It includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fi.

Ott.

Ob.

Cl.  
Do

Fg.

Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

Tmb.  
O.C.

BANDA

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

BANDA



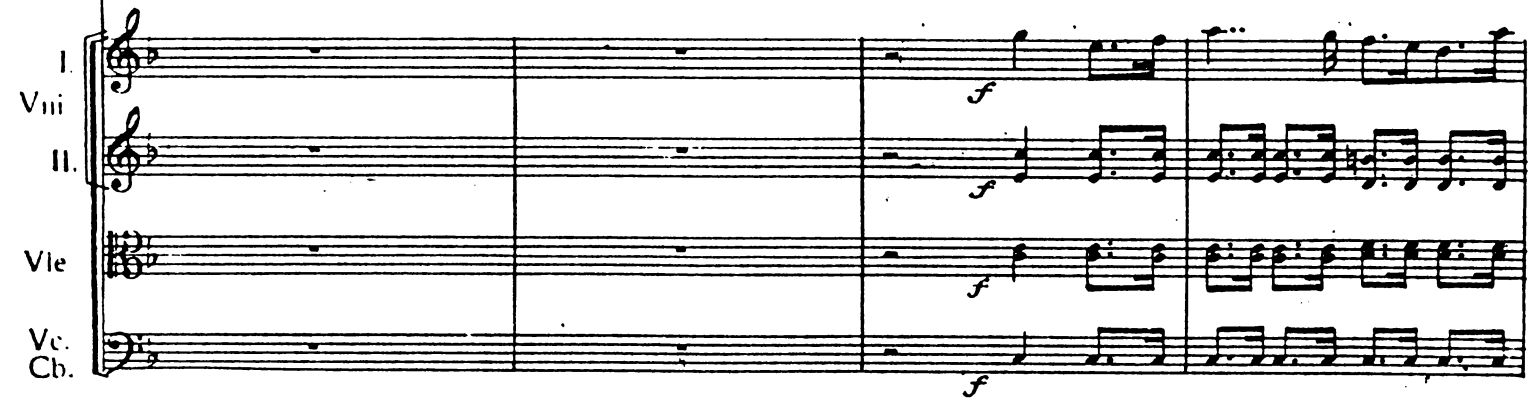
Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg.  
Fa  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
Tmb.  
G. C.



BANDA



I.  
Vni  
II.  
Vle  
Vc.  
Cb.



Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg.  
Fa  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
Tmb.  
O. C.  
BANDA  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

a2

Detailed description: This is a page of a musical score, page 85, for a symphony orchestra and band. The score is arranged in a vertical stack of staves. The top section includes woodwinds (Flute, Oboe, Clarinet in D, Bassoon, Flute in A), brass (Trumpet in A, Trombone, Horns in D, Trombone in C), and percussion (Cymbals, Tom-toms, Snare Drum). Below this is a section for a 'BANDA' (band) with its own two staves. The bottom section features string instruments: Violin I and II, Viola, and Violoncello/Double Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score shows a complex arrangement of rhythmic patterns and melodic lines across all instruments.

This musical score is for a band and orchestra. The instruments are arranged as follows:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Clarinet)
- Cl. Do** (Clarinet in D)
- Fg.** (Bassoon)
- Fu** (French Horn)
- Cor. Do** (Trumpet in D)
- Trb. Do** (Trumpet in D)
- Trbn.** (Trombone)
- Cmb.** (Cymbal)
- Ip.** (Snare Drum)
- Tmb. G. C.** (Tom-tom)
- BANDA** (Band section, including saxophones and other instruments)
- I. Vni** (Violin I)
- II. Vni** (Violin II)
- Vle** (Viola)
- Vi. Cb.** (Violoncello)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a complex arrangement of woodwinds, brass, percussion, and strings, with various musical notations including notes, rests, and dynamic markings.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

Tmb.  
O. C.

BANDA

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl.

Ott.

Ob.  
*a2*

Cl.  
*Do*  
*a2*

Fg.

Fa  
Cor.  
*a2*

Do  
*a2*

Trb.  
*Do*  
*a2*

Trbn.

Cmbs.

Ip.

Emb.  
O. C.

BANDA

I.  
Vni

II.

Vle

Vc.  
Cb.



Fl.

Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Cor. Do

Trb. Do

Trbn.

Cmbs.

Tp.

Tmb. O. C.

BANDA

I.

Vni

II.

Vle

Vc. Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Trp.

Emb.  
O. C.

BANDA

I.

Vni

II.

Vle

Vc.  
Cb.

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. Do** (Clarinet in D)
- Fg.** (Fagotto)
- Cor. Fa** (Horn in F)
- Cor. Do** (Horn in D)
- Trb. Do** (Trumpet in D)
- Trbn.** (Trombone)
- Cmbs.** (Cimbalo)
- Tp.** (Tamburo)
- Timb. O. C.** (Timpani)
- BANDA** (Band)
- I. Vni** (Violin I)
- II. Vni** (Violin II)
- Vle** (Viola)
- Vc. Ch.** (Violoncello)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide harmonic support. The band part consists of block chords.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.  
a2

Cor.  
Do  
a2

Trb.  
Do

Trbn.

Cmb.

Tp.

Tub.  
G. C.

BANDA

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

24

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Trp.

Tmb.  
G. C.

BANDA

24

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Du.  
 Fg.  
 Fa.  
 Cor.  
 Du.  
 Trb.  
 Du.  
 Trbn.  
 Cmbs.  
 Tp.  
 Tmb.  
 G. C.  
 BANDA  
 I.  
 Vni.  
 II.  
 Vle.  
 Vc.  
 Cb.

The score is written for a symphony orchestra and a band. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. Du.), Bassoon (Fg.), Bassoon in A (Fa.), Cor Anglais (Cor. Du.), Trumpet (Trb. Du.), Trombone (Trbn.), and Contrabassoon (Cmbs.). The brass section includes Trumpet (Trb. Du.), Trombone (Trbn.), Trombone in A (Fa.), and Trombone in C (Tmb. G. C.). The string section includes Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The band section (BANDA) is also present. The score features various musical notations such as dynamics (e.g., *tr* for trills), articulation marks (accents), and performance instructions like *a2*. The key signature is B-flat major, and the time signature is 4/4.

Fl.

Ott.

Ob. *a2*

Cl. *a2*

Fg. *a2*

Fa. *a2*

Cor. *a2*

Trb. *a2*

Trbn. *a2*

Cmbs.

Tp. *tr*

Tmb. G. C.

**BANDA**

I. *a2*

Vni. II.

Vle. *a2*

Vc. Ch.

Fl.

Ott.

Ob. *a2*

Cl. *Do*

Fg. *a2* *p*

Fr. *a2*

Cor. *Do*

Trb. *Do* *a2* *p*

Trbn. *a2* *a3* *p*

Cmbs. *p*

Tp. *p*

Tmb. *G. C.* *p*

BANDA

I. *Vni* *p*

II. *Vni* *p*

Vle. *p*

Vc. *Ch.* *p*



25

42

Fg.

Fa

Cor.

Do

Trb. Do

Trbn.

Cmbs.

Tp.

Tmb. G. C.

BANDA

25

I.

Vni

II.

Vle

Vc.

Cb.

Ob.

Cl.  
*Do*

Fg.

Tp.

Tmb.  
G. C.

BANDA

*Plamantevole*

I.  
Vni

II.

Vle

Vc.

Cb.

Ob.  
Cl.  
Do  
Fg.  
Tp.  
Tmb.  
G. C.

BANDA

I.  
Vni  
II.  
Vle  
Vc.  
Cb.



Fg.  
Tp.

BANDA

*sempre più piano*

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Fig.

Tp.

BANDA

I. Vni

II. Vni

Vle

Vc.

Ch.



Fig.

Trbn.

Cmb.

Tp.

BANDA

Vc.

Ch.

Tp. *morendo*  
 I. Vni *pp*  
 II. Vni  
 Vle  
 Vc. *morendo*  
 Cb.



Fl. *sottovoce*  
 Tp.  
 BANDA *morendo*  
 I. Vni *pp*  
 II. Vni *pp*  
 Vle *pp*  
 Vc. *pp*  
 Cb. *pp*

LE TENDE D'ARVINO  
SCENA. TERZETTINO ED INNO FINALE

(Dopo lungo rumore di battaglia entra l'Eremita sorretto da Giselda ed Arvino)

Recitativo

ARVINO

26 Quest'è mia tenda... Qui tue membra puoi sventura-to, ada-giar... Ma tu non

I. Vni

II. Vni

Vle

Vc.

Cb.

26 Recitativo

GISELDA

ARVINO

Ahi vi-sta... in o-gni par-te e-gli è fe-ri-to... Sul-le mu-raei parli?

I. Vni

II. Vni

Vle

Vc.

Cb.

GISELDA *pri - mo cor - rea gri - dan - do.*

EREMITA *Via da me!... chi sie - te?*

I. Vni *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

ARVINO *Guarda! sov - vien - ti!... Pres - so d'Ar - vin tu se - i.*

EREMITA *(guardandosi le mani)*  
*D'Arvin? Qual*

I. Vni *p*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

27 Allegro

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Fa), Trumpet in D (Trb. Do), Trombone (Trbn.), and Cymbals (Cmbs.). The score is divided into three measures. The first measure is marked with a forte dynamic (f). The second measure is marked with a piano dynamic (p). The third measure is marked with a piano dynamic (p) and includes a sharp sign (#) on the Cymbals staff.

Vocal line for the character TEFEMITA. The lyrics are: no - me! Ah ta-ci!.. ta - ci!..

27 Allegro

Musical score for string instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into three measures. The first measure is marked with a forte dynamic (f). The second measure is marked with a mezzo-forte dynamic (mf). The third measure is marked with a mezzo-forte dynamic (mf).



Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Cor.  
Fa  
Do

Trb.  
Do

Trbn.

Cmb.

EREMITA

D'Arvin quest'è pur san - que!

Oh A-ver-no, schiudi-ti a'pie-di

I.  
Vni.

II.

Vle

Vc.

Cb.

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Do *p*

Fg. *p*

Cor. *p*

Do *p*

Trb. *p*

Do *p*

Trbn. *p*

Cmbs. *p*

ARVINO *f* che parli tu?..

EREMITA *f* miei!... San-gue è del pa-dre!

I. *f*

Vni *f*

II. *f*

Vle *f* div.

Vc. *f*

Cb. *f*

28 *Andante*

GISELDA *p*  
 Ti cal-ma, ti cal-ma! Ve-di, tu se' fra no - - i...

I. Vni *p*

II. Vni *p*

Vle *unite*

Vc. *p*

Cb. *p*

28 *Andante*

Cl. *col canto* I. *p*

GISELDA *allarg.*  
 pres - so, pres-so l'af-flit-ta che tu salva - - sti.

EREMITA *col canto* Oh

I. Vni

II. Vni

Vle

Vc. *p*

Cb. *p*

Cl. Do

I.

IREMITA

vo - ce!... Oh chi rischia-ra la mente em'apreil cor? Tu se-i, tu

I. Vni

II.

Vle

Uniti

Vc. Cb.

Fl.

Ob.

Cl. Do

Fg.

Cor. Fa

Tbn.

Cmbs.

ARVINO

IREMITA

se - i l'an - ge - lo del per - do - no! Fa - vel - la... chi sei tu?... Pa - ga - noio

I. Vni

II.

Vle

dir. unite

Vc. Cb.

*Allegro*

Fl. *f*

Ott. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Fa *ff*

Cor. Do *ff*

Trb. Do *ff*

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

O. C. *ff*

GISELDA Ciel! che a-scol - - - to!

ARVINO Ciel! che a-scol - - - to!

EREMITA so - no!

*Allegro*

I. Vni *f*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Ch. *ff*

29 *Andante mosso*

Fg. *a 2* *pp* *(a 2)*

Trbn. *a 3* *pp* *(a 3)*

Cmbs. *pp*

Q. C. *pp* *sola pp*

PAUANO *con voce fioca*  
Unbreve i-stante so-lo re-sta-me di vi-ta... O fra-

I. Vni *p*

II. Vni *p*

Vle *div. p* *pizz.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fg. *(a 2)*

Trbn. *(a 3)*

Cmbs.

Q. C.

PAUANO *-tello!... a Dio da-van - - te dee que-s'al-ma com - pa-rir! Sa mia*

I. Vni

II. Vni

Vle

Vc.

Cb.

PAGANO

pe-na è-ò-mai com-pi-ta! la mia pena è-ò-mai com-pi-ta! non vo-ler-mi ma-le-

I. Vni

II. Vni

Vle

Vc.

Cb.

30

Fl.

Ob.

Cl. Do

Fg.

Fa

Cor. Do

GISELDA

Pa - - dre, in Di-o lo ve - di-e-stin - - to;

PAGANO

-dir!

non vo-ler-mi ma-le-

30

I. Vni

II. Vni

Vle

Vc.

Cb.

unite

Fl.

Ob. I.

Cl. Do a2

Fg. a2

Cor. Fa

Do

GISELDA  
 è su-a col - pa in ciel ri-mes - - sa. *(abbracciandolo)*

ARVINO  
 Hai vin-to, hai

PAGANO  
 - dir! Oh fratello!

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl.

Ott.

Ob. *I.*

Cl. *a2*

Do

Fg.

Cor. *cambiano in Sol*

Do

Trb. *I.*

Do

Trbn.

Cmbs.

Tp. *tu*

GISELDA

An-che l'uom — t'as-sol-ve-ra.

ARVINO

vin-to! an-che l'uom — t'as-sol-ve-ra.

PAGANO

Me fe-li-ce!... Or si-a... con-

I.

Vni

II.

Vle

Vc.

C.

*arco*

*arco*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Adagio

Fl.  
Ott.  
Ob.  
Cl. Do  
Fg.  
Sol.  
Cor. Do  
Trb. Do  
Trbn.  
Cmbs.  
Tp.  
BANDA

S'apre la tenda, e vedesi Gerusalemme; sulle mura, sulle torri sventolano le bandiere della Croce illuminate dai primi raggi del Sole orientale. Pellegrini, Donne e Guerrieri Crociati

GISELDA  
ARVINO  
PAGANO  
CORO  
Sopr. - cessa... a' miei sguardi... la cit - ta.  
Ten.  
Bassi

Va fe - - li - - ce!...  
O Pa - - ga - - no!...  
Dio pie - - to - - so!...  
Te lo - - dia - - mo, te lo -  
Te lo - - dia - - mo, te lo -  
Te lo - - dia - - mo, te lo -

Adagio

I. Vni  
II. Vni  
Vle  
Vc. Cb.  
unili.  
arco  
a piacere  
arco

A.

CORO

- dia - mo, gran Dio di vit - to - ria, te lo -

- dia - mo, gran Dio di vit - to - ria, te lo -

- dia - mo, gran Dio di vit - to - ria, te lo -

*I. solo*

Vc.

*I. Solo*

Cb.

A.

PAGANO

*legato* Oh Di - o!

CORO

- dia - mo, in - vinci - bil Si - gnor! Tu sal -

- dia - mo, in - vinci - bil Si - gnor! Tu sal -

- dia - mo, in - vinci - bil Si - gnor! Tu sal -

*(I. solo)*  
*unite*

Vc.

Cb.

A.

PAGANO

CORO

Vc. Cb.

di qua - le con - ten - to de - gn'or  
 -vez - za, tu gui - da, tu glo - ria sei de'  
 -vez - za, tu gui - da, tu glo - ria sei de'  
 -vez - za, tu gui - da, tu glo - ria sei de'

A.

PAGANO

CORO

Vc. Cb.

tu... l'as - sas - si - no che  
 for - ti che t'a - pro - no il  
 for - ti che t'a - pro - no il  
 for - ti che t'a - pro - no il

Fl. *p*

Ob. *p* I.

Cl. *p* I.

Do

Fg. *a2* *p*

Sol. *p*

Cor. *p*

Do

Cmb. *p*

A.

*ben legato*

GISELDA Va fe - li - ce! il mio spo - so be - a - , to, — la mia

ARVINO O Pa - ga - no!... gli sguar - di cle - men - ti — a' miei

PAGANO muor! Tu sov - vieni al - l'e -

CORO cor. cor. cor.

I. *p*

Vni

II. *p*

Vle *Tutti*

Vc. *p* *Tutti*

Cb. *e p*

Fl.

Ob. I.

Cl. I.  
Do

Fg. a2

Sol.

Cor. Do

Cmbs.

GISELDA  
ma - dre ve-drai nel Si - gno - - re di' che af-fret - ti - no il gior - no bra -

ARVINO  
fal - - li ri - vol - ga il Si - gno - - re co - me a te ne - gli e - stre - mi mo -

PAGANO  
- stre - - mo mo - men - - to, l' uom che il

Vni I.

Vni II.

Vle

Vc. Cb. *UNITI*

Fl.  
 Ob. I.  
 Cl. I.  
 Do.  
 Fg. a 2  
 Sol.  
 Cor.  
 Do.  
 Cmb.  
 GISELDA  
 -ma - to che col lo - ro sie-ter-ni il mio cor! Va fe-  
 ARVINO  
 men - ti il fra-tel - lo perdo-na in suo cor! O Pa-  
 PAGANO  
 mondo... co-pri-va d'or-ror! Dio pieto - -  
 Vni I.  
 II.  
 Vle  
 Vc. Ch.

Fl.

Ott.

Ob. I.

Cl. I.

Do

Fg. a2

Sol.

Cor. Do

Trb. Do

Cmbs.

Tp.

GIULDA

ARVINO

PAGANO

Sopr.

Ten.

Bassi

CORO

- li - ce! va fe - li - - ce!... Te lo -

- ga - no! o Pa - ga - - no!... Te lo -

- so!... Dio pie - to - - so!... Te lo - dia - mo, te lo -

Te lo -

Te lo -

Te lo -

Te lo -

I.

Vni

II.

Vle

Vc. Cb.



Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol.  
Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

C. C.

A.

BANDA

GISELDA

ARVINO

PAGANO

CORO

- dia - mo, gran Dio di vit - to - - ria, te lo -

I.  
Vni

II.

Vle

Vc.  
Cb.

Fl.  
 Ott.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Sol  
 Cor.  
 Do  
 Trb.  
 Do  
 Trbn.  
 Cmbs.  
 Tp.  
 Q. C.  
 A.  
 BANDA  
 GISELDA  
 ARVINO  
 PAGANO  
 CORO  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.

dia - mo, in - vin - ci - - bil Si - gnor! Tu sal-  
 dia - mo, in - vin - ci - - bil Si - gnor! Tu sal-  
 dia - mo, in - vin - ci - - bil Si - gnor! Tu sal-  
 dia - mo, in - vin - ci - - bil Si - gnor! Tu sal-  
 dia - mo, in - vin - ci - - bil Si - gnor! Tu sal-  
 dia - mo, in - vin - ci - - bil Si - gnor! Tu sal-  
 dia - mo, in - vin - ci - - bil Si - gnor! Tu sal-

Fl.  
 Ott.  
 Ob.  
 Cl. Do  
 Fg.  
 Sol.  
 Cor. Do  
 Trb. Do  
 Trbn.  
 Cmb.  
 Ip.  
 Q. C.  
 A.  
 BANDA  
 GISELDA  
 ARVINO  
 PAGANO  
 CORO  
 I. Vni  
 II. Vni  
 Vle  
 Vc. Cb.

-vez - za, tu qui - da, tu glo - ria sei de'  
 -vez - za, tu qui - da, tu glo - ria sei de'  
 -vez - za, tu qui - da, tu glo - ria - ria sei de'  
 -vez - za, tu qui - da, tu glo - ria - ria sei de'  
 -vez - za, tu qui - da, tu glo - ria sei de'  
 glo - ria sei de'

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

Q. C.

A.

BANDA

GUSTIDA  
for - ti che t'a - - pro - no il cor!

ARVINO  
for - ti che t'a - - pro - no il cor!

PAGANO  
for - ti che t'a - - pro - no il cor!

CORO  
for - ti che t'a - - pro - no il cor! Tu salvez - za, tu  
for - ti che t'a - - pro - no il cor! Tu salvez - za, tu  
for - ti che t'a - - pro - no il cor! Tu salvez - za, tu

I.  
Vni

II.  
Vni

Vle

Vc.  
Cb.

*dim.*

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sol

Cor.  
Do

Trb.  
Do

Trbn.

Cmb.

Tp.

O. C.

BANDA

GISELDA

ARVINO

PAGANO

CORO

I.  
Vni

II.  
Vni

Vlc

Vc.  
Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Sul

Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

Q. C.

A.

BANDA

GISELDA

ARVINO

PAGANO

for - ti sei de' for - ti che t'aprono in cor!

for - ti che t'a - pro - no il cor! te lo - dia - mo, te l'o -

CORO

for - ti che t'a - pro - no il cor!

for - ti che t'a - pro - no il cor!

for - ti che t'a - pro - no il cor!

I.

II.

Vni

Vle

Vc.  
Cb.

Uniti

Fl. *p* *f*

Ott. *f*

Ob. *p* *f*

Cl. *p* *f*

Do *f*

Fg. *p* *f*

Sol *f*

Cor. *p* *f*

Do *f*

Trb. *p* *f*

Do *f*

Trbn. *f*

Cmbs. *f*

Tp. *f*

O. C. *f*

A. *f*

BANDA *f*

GISELDA *p* *f* *ff*  
te lo - - - diam!

ARVINO *p* *f* *ff*  
te lo - - - diam!

PAGANO *p* *f* *ff*  
diam!

CORO *f* *ff* *ff*  
te lo - - - diam!  
te lo - - - diam!  
te lo - - - diam!

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*

(C) *f*

Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg.  
Sol.  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
A.  
BANDA  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.