

ANDALUZA

(12 danses espagnoles pour piano : n°5 - original en mi mineur)

Enrique GRANADOS (1867-1916)

(ca 1892)

(arrangement pour quatuor de saxophones: François Henry)

Andantino, quasi allegretto $\text{♩} = 60$

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sx. S.

Sx. A.

Sx. T.

Sx. B.

7

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 7, 8, and 9. The Soprano staff (Sx. S.) features a melodic line with a fermata over the first measure and an accent (>) over the second measure. The Alto staff (Sx. A.) plays a rhythmic accompaniment of eighth notes. The Tenor staff (Sx. T.) has a melodic line with a fermata over the first measure. The Bass staff (Sx. B.) provides a simple harmonic accompaniment with a fermata over the first measure.

10

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 10, 11, and 12. The Soprano staff (Sx. S.) has a melodic line with a fermata over the first measure. The Alto staff (Sx. A.) continues with eighth-note accompaniment. The Tenor staff (Sx. T.) has a melodic line with a fermata over the first measure. The Bass staff (Sx. B.) has a simple harmonic accompaniment with a fermata over the first measure.

13

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 13, 14, and 15. The Soprano staff (Sx. S.) has a melodic line with a fermata over the first measure. The Alto staff (Sx. A.) has a melodic line with a fermata over the first measure. The Tenor staff (Sx. T.) has a melodic line with a fermata over the first measure. The Bass staff (Sx. B.) has a simple harmonic accompaniment with a fermata over the first measure.

16

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 16, 17, and 18. It is a 3-measure phrase. The key signature has two flats. The Soprano part (Sx. S.) features a melodic line with a fermata over the final measure. The Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.) parts provide harmonic support with rhythmic patterns.

19

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 19, 20, and 21. It is a 3-measure phrase. The key signature has two flats. The Soprano part (Sx. S.) has a dynamic marking of *ff* and includes accents. The Alto (Sx. A.), Tenor (Sx. T.), and Bass (Sx. B.) parts also feature *ff* dynamics and accents.

22

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 22, 23, and 24. It is a 3-measure phrase. The key signature has two flats. The Soprano part (Sx. S.) has dynamics of *ff*, *f*, and *mf*. The Alto (Sx. A.) has dynamics of *ff*, *f*, and *mf*. The Tenor (Sx. T.) has dynamics of *mf* and *mp*. The Bass (Sx. B.) has dynamics of *f*, *mf*, and *p*.

4
25

Sx. S. *p* *a tempo*

Sx. A. *rit.* *a tempo*

Sx. T. *p* *rit.* *a tempo*

Sx. B. *p* *rit.* *a tempo*

28

Sx. S. dolce più dolce rall dim

Sx. A. dolce più dolce rall dim

Sx. T. più dolce rall dim

Sx. B. più dolce rall dim

31

Sx. S. *morendo* *legato molto*

Sx. A. *morendo* *legato molto*

Sx. T. *morendo* *legato molto*

Sx. B. *morendo*

35 *con molto espressione* 5

Sx. S.

Sx. A. *con molto espressione*

Sx. T. *con molto espressione*

Sx. B. *con molto espressione*

39 *poco f* *meno forte*

Sx. S. *poco f* *meno forte*

Sx. A. *poco f* *meno forte*

Sx. T. *poco f* *meno forte*

Sx. B. *poco f* *meno forte*

43 *p* *pp*

Sx. S. *p* *pp*

Sx. A. *sf* *rit.* *pp*

Sx. T. *pp*

Sx. B. *pp*

6
47

a tempo

Sx. S.

Sx. A.

Sx. T.

Sx. B.

51

Sx. S.

Sx. A.

Sx. T.

Sx. B.

55

poco più mosso

meno

Sx. S.

Sx. A.

Sx. T.

Sx. B.

59

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

rit.

p

63

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Andante molto

Tempo 1

molto rit. e dim.

66

Sx. S.

Sx. A.

Sx. T.

Sx. B.

p

p

p

p

8
69

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 69, 70, and 71. The Soprano staff (Sx. S.) features a melodic line with a half note, a quarter note, and a dotted quarter note in measure 69, followed by rests and eighth notes in measure 70, and a half note with a slur in measure 71. The Alto staff (Sx. A.) plays a rhythmic accompaniment of eighth notes in measure 69, followed by sixteenth notes in measure 70, and eighth notes in measure 71. The Tenor staff (Sx. T.) plays a rhythmic accompaniment of eighth notes in measure 69, followed by sixteenth notes in measure 70, and eighth notes in measure 71. The Bass staff (Sx. B.) plays a melodic line with a half note, a quarter note, and a dotted quarter note in measure 69, followed by rests and eighth notes in measure 70, and a half note with a slur in measure 71.

72

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 72, 73, and 74. The Soprano staff (Sx. S.) features a melodic line with a half note, a quarter note, and a dotted quarter note in measure 72, followed by eighth notes in measure 73, and a half note with a slur in measure 74. The Alto staff (Sx. A.) plays a rhythmic accompaniment of eighth notes in measure 72, followed by sixteenth notes in measure 73, and eighth notes in measure 74. The Tenor staff (Sx. T.) plays a rhythmic accompaniment of eighth notes in measure 72, followed by sixteenth notes in measure 73, and eighth notes in measure 74. The Bass staff (Sx. B.) plays a melodic line with a half note, a quarter note, and a dotted quarter note in measure 72, followed by rests and eighth notes in measure 73, and a half note with a slur in measure 74.

75

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 75, 76, and 77. The Soprano staff (Sx. S.) features a melodic line with a half note, a quarter note, and a dotted quarter note in measure 75, followed by eighth notes in measure 76, and a half note with a slur in measure 77. The Alto staff (Sx. A.) plays a rhythmic accompaniment of eighth notes in measure 75, followed by sixteenth notes in measure 76, and eighth notes in measure 77. The Tenor staff (Sx. T.) plays a rhythmic accompaniment of eighth notes in measure 75, followed by sixteenth notes in measure 76, and eighth notes in measure 77. The Bass staff (Sx. B.) plays a melodic line with a half note, a quarter note, and a dotted quarter note in measure 75, followed by rests and eighth notes in measure 76, and a half note with a slur in measure 77.

78

Sx. S.

Sx. A.

Sx. T.

Sx. B.

81

Sx. S.

Sx. A.

Sx. T.

Sx. B.

84

Sx. S.

Sx. A.

Sx. T.

Sx. B.

87

Sx. S.

Sx. A.

Sx. T.

Sx. B.

90

Sx. S.

Sx. A.

Sx. T.

Sx. B.

rit. **a tempo** dolce

rit. **a tempo** dolce

rit. **a tempo**

rit. **a tempo**

93

Sx. S.

Sx. A.

Sx. T.

Sx. B.

più dolce rall *dim* *rit molto morendo*

più dolce rall *dim* *rit molto morendo*

più dolce rall *dim* *rit molto morendo*

più dolce rall *dim* *rit molto morendo*