

Lose, muntre Lieder

Lied

aus der Operette „Frau Luna“

Text von Boltzen-Baeckers

Musik von Paul Lincke

Allegro con brio

Piano

1. leich - tes, fri - sches, fro - hes Blut fühlt durch die A - dern flie - ßen, der
2. so die wah - re Po - e - sie des Le - bens hat ge - nos - sen, ist

1. läßt dem kek - ken Ü - ber - mut so gern die Zü - gel schie - ßen. Der Muk - ker zieht die
2. auch im spä - ten Al - ter nie ver - sau - ert und ver - dros - sen. Er wird sich mit der

1. Stir - ne kraus und schilt das tol - le Trei - ben; ei, mag er ru - hig doch zu Haus in
2. Tu - gend freun und die Er - inn - rung lie - ben und wird die Strei - che nicht be - reun, die

1. sei - nem Schlaf - rock blei - ben. Des jun - gen Bur - schen Pri - vi - leg ist: Sich zu a - mü -
2. einst - mals er ge - trie - ben. Sein Lied, des gold - nen Leicht - sinns Preis, wird treu er sich be -

1. sie - ren, und was er trifft auf sei - nem Weg, das muß ka - pi - tu - lie - . . .
2. wah - ren, und fröh - lich summt er noch als Greis wie einst mit zwan - zig Jah - . . .

Musical score for the first system, featuring piano accompaniment in 3/4 time. The score consists of two staves (treble and bass clef). The music is in a minor key and includes a 'rit.' (ritardando) marking. The melody is simple and accompaniment consists of chords and moving lines.

Valse lento

1. ren!
2. ren.

1-2. Lo - se, munt - re Lie - - der

Musical score for the second system, titled 'Valse lento'. It features piano accompaniment in 3/4 time. The score consists of two staves. The music is in a minor key and includes a 'p' (piano) marking. The melody is simple and accompaniment consists of chords and moving lines.

singt man vol - ler Lust, ————— bun - te, duft - ge Blu -

Musical score for the third system, featuring piano accompaniment in 3/4 time. The score consists of two staves. The music is in a minor key and includes a 'p' (piano) marking. The melody is simple and accompaniment consists of chords and moving lines.

men steckt man an die Brust. ————— Gu - te, würc - ge

Musical score for the fourth system, featuring piano accompaniment in 3/4 time. The score consists of two staves. The music is in a minor key and includes a 'p' (piano) marking. The melody is simple and accompaniment consists of chords and moving lines.

Fla - - schen leert man bis zum Grund, ————— hol - de,

Musical score for the fifth system, featuring piano accompaniment in 3/4 time. The score consists of two staves. The music is in a minor key and includes a 'p' (piano) marking. The melody is simple and accompaniment consists of chords and moving lines.

ros - ge Frau - - en küßt man auf den Mund!

Musical score for the sixth system, featuring piano accompaniment in 3/4 time. The score consists of two staves. The music is in a minor key and includes markings for 'frit.' (fritardando), 'p' (piano), and 'fa tempo' (fatto tempo). The melody is simple and accompaniment consists of chords and moving lines.

Etwas schneller

Lo - se, munt - re Lie - - der singt man vol - ler Lust,

mf

bun - te, duft - ge Blu - - men steckt man

an die Brust, Gu - te, wü - rz - ge Fla -

schen leert man bis zum Grund, hol - de,

ros - ge Frau - - en küßt man auf den Mund.

f rit. *a tempo*

ff *p* 2. Wer

Fine D.S.