

Premier
CONCERT

Pour le Soir

en Fa

avec accompagnement de
deux Violons, Alto, Basse, deux Flûtes,
deux Clarinettes, deux Cors, deux Bassons
deux Trompettes et Timballes.

dédicacé à Monsieur
Gabriel d'Anvergne
par

HENRY GUGEL

N° 222.

ce Concert peut être exécuté avec l'accompagnement du Quatuor

Pr. 3 Fl. 30 Kr.

Mayence,

chez B. Schott Fils, Editeurs de Musique de S. A. R. le gr. Duc de Hesse.

1911-12, Nr. 981.

*Verzeichniß
der Instrumenten
welche
bei B. Schott Söhnen
in Mainz*

mit allem Fleiß und guten Materialien in möglichst billigem Preis verfertigt werden.

Csakan mit 1 und 4 Klappen, Flageolets ohne und mit 3 und 4 Klappen, doppelte Flageolets mit 7 Klappen, Flöten mit 4, 6, 8 und 9 Klappen, Clarinetten mit 5, 9, 12 und 13 Klappen, letztere nach Ivan Müller's neuester Erfindung, Höboen mit 2 und 13 Klappen, Englisches Horn mit 13 Klappen, Baethorn mit 14 Klappen; diese Instrumenten werden von Buche und Ebenholz mit silbernen und messingnen Klappen verfertigt. Fagotto mit 9, 10 und 15 Klappen, letztere nach Carl Almenräder's neuester Erfindung, Octav Contersagott mit 7 Klappen, Serpent und Englisches Basshorn mit 6 Klappen; diese Instrumente werden von Ahornholz mit messing- und elsenbeinernen Klappen verfertigt. Einfache und Inventionshörner und Trompeten; Trompeten mit 5 Klappen, einfache und Inventions Posthorn, sowie auch mit 4 Klappen, Signalhörner, englische Flügelhörner mit 6 Klappen, Bassflügelhörner mit 8 Klappen, Bassstrompeten, Posaunen und doppelt Posaunen nach Gottfried Weber's neuester Erfindung, Becken, Tambourins, Triangeln, Pauken, grosse und Winkel Trommeln, Glöckenspiel, und Schellenstücke. Außer obigen Instrumenten sind noch alle andere Gegenstände des Musikalischen Faches zu haben.

Alte und neue Violinen, Altviolen, Violoncelles, Contrebäse, neapolitanische, französische und andere Gitarren, Pedal-Harfen, Haken-Harfen, Pianoforte, Flügel- und Tafelför- mige von den vorzüglichsten Meistern in Wien und anderwärts verfertigt. Bass, Altviol und Violinkästchen, Taschen-Musikpulte pariser Colophonium, rastrierte Notenpapier-Rahmre, Vögel- Orgeln, Violin und Bassbügen von jeder Sorte, Violinstegé, Saitenhalter, Sortinen, Capo d'astro für Gitarren, Hoboen und Fagotttröhre, Klarinetblättchen, Horn, Trompete- und Posaunen-Mundblücke, Stimmgabeln, Klavier- Stimm- Hämmer, ächte römische Darmstai- len, und überzogene Saiten von der besten Qualität, für Violinen, Altviolen, Violoncello, Contrebäse Gitarren und Harfen u.s.w.

GENRES DES INSTRUMENTS

*de Musique
qui se Fabriquent chez
B. SCHOTT FILS*

a Mayence

Tous ces Instruments sont travaillés avec le plus grand soin et se vendent au plus juteux prix.

Csakan avec 1 et 4 Clefs, Flageolets sans clefs et aussi à 3 ou 4 clefs, Flageolets doubles à 7 clefs, Flûtes à 1, 4, 6, 8 et 9 clefs, Clarinettes à 5, 9, 12 et 13 clefs, les dernières d'après la plus nouvelle invention d'Ivan Müller. Hautbois à 2 et 13 clefs, Cors anglais à 13 clefs, Cor de Bassette à 14 clefs, ces Instruments sont faits de bois de buis ou d'ébène avec clefs en argent ou en cuivre. Des Bassons à 9, 10 et 15 clefs les dernières d'après la plus nouvelle invention de Charles Almenräder, grand Basson à 7 clefs. Serpent et Cor de Basse anglaise à 6 clefs; ces Instruments sont faits de bois d'érable avec clefs en cuivre ou d'yvoir. Cors et Trompettes simples et avec tous les tons, des Trompettes à 5 clefs, Cornets de poste simples et avec tous les tons, Cornets de poste à 4 clefs, Cors de Signal simples et à 6 clefs, Cors de Signal de Basse à 8 clefs, Trompettes de Basse, Trombones, aussi des Trombones à double coulisse, invention de Godfroi Weber. Cimbales, Tambourins, Triangles, grosse Caisses, Caisses rondantes, Timballes, Tambours Militaire, Bonnets chinois. Outre les Instruments ci-dessus, on trouve aussi tous les objets qui ont rapport au genre Musical.

Violons, vieux et neufs, des Altos, Violoncelles, Contrebasses, Guitares italiennes, françaises et autres, Harpes à pédales, et à crochets, Pianoforte de toute façon des célèbres Facteurs de Vienne et d'autres, boîtes de Violon, Pupitres portatifs, Colophane clarifié, Papier rayé, Grilles, Carrillon, Sérinettes, Des archets de Violon et de Basse de différentes qualités, Chevilles de Violon et de Basse, Tirecordes, Sourdines, Chevilles, Capo d'astro pour Guitare, Anchette de Clarinette, de Hautbois, de Basson, et gr. Basson, Diapasons, Marteaux de Clavecin, Embouchures de Cors, Trompettes et Trombones. De véritables Cordes de naples, Cordes filées de toute qualité pour Violon, Alto, Violoncelle. Contrebasse, Harpe, Guitare &c.



Corno Principale. in F.

Allegro moderato.



Tutti.

Solo.

risoluto

op. 5

6



Corno Principe.

Solo.

Corno Principale.

3

Tutti. / Solo.

AD AGIO. Solo.

Musica da ballo. Allegretto. Poco.

Tutti fin 2. rit.

Corno Principale.

Solo.

a Tempo.

Tutti. 17 Solo.

Corno Principale.

5

1
2
3
4
5
6
7
8
9
10

ritar. *a Tempo.*

ff *fine.*

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Violino Primo.

Allegro moderato.

CONCERTO.

1

Solo.

1

2

3

4

5

6

7

8

9

10

V. S.

Violino Primo.

Sheet music for Violin I (Violino Primo) consisting of 14 staves. The music is in common time and includes various dynamics such as *p*, *f*, *ff*, *pp*, and *sf*. The score features six violins, two violas, and two cellos. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a piano dynamic. The fourth staff begins with a piano dynamic. The fifth staff begins with a piano dynamic. The sixth staff begins with a piano dynamic. The seventh staff begins with a piano dynamic. The eighth staff begins with a piano dynamic. The ninth staff begins with a piano dynamic. The tenth staff begins with a piano dynamic. The eleventh staff begins with a piano dynamic. The twelfth staff begins with a piano dynamic. The thirteenth staff begins with a piano dynamic. The fourteenth staff begins with a piano dynamic. The score concludes with a final dynamic marking of *f*.

Violino Primo

3

Violin Primo

3

pp

Tutti.

Solo

Tutti.

ADAGIO. *pizz.* *arco.* *solo.*

Allegretto. *solo.* *pizz.*

arco. *pizz.*

2226.

Detailed description: The sheet music consists of ten staves of musical notation for violin. The first six staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a '2'). The key signature varies throughout the piece. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (fortissimo). Performance instructions like 'Tutti.' (all together) and 'Solo.' are placed above certain staves. The tempo changes from 'ADAGIO.' to 'Allegretto.' The piece concludes with a section marked '2226.'

Violino Primo.

Sheet music for Violin I (Violino Primo) consisting of 12 staves. The music includes the following performance instructions:

- Staff 1: *arco*, *pizz.*, *arco*.
- Staff 2: *pizz.*, *2*, *arco*, *Tutti*.
- Staff 3: *pizz.*, *arco*.
- Staff 4: *pizz.*, *prilaro*.
- Staff 5: *Solo.*, *p*, *a Tempo.*
- Staff 6: *p*.
- Staff 7: *p*.
- Staff 8: *p*.
- Staff 9: *pizz.*, *2*, *arco*.
- Staff 10: *pizz.*, *2*, *arco*, *pizz.*, *1*.
- Staff 11: *arco*, *pizz.*, *f arco*, *Tutti*.
- Staff 12: *arco*, *pizz.*

Violino Primo.

5

Violino Primo.

1

p

f *p*

p *pp* *p* *p*

p

a Tempo

ritard. *f* *p* *s* *p* *p*

pizz. *pizz.* *arco.* *f* *ff*

ff *p*

f

f

f

p

f

f

f

f

f

f

f

Fine.

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Violino Secondo.

1

Allegro moderato.

CONCERTO.

The sheet music consists of 12 staves of musical notation for violin. The key signature is one flat (C minor). The time signature is common time (indicated by 'C'). The tempo is Allegro moderato. The first staff begins with a forte dynamic (f). The second staff starts with a dynamic of f. The third staff starts with a dynamic of p. The fourth staff starts with a dynamic of p. The fifth staff starts with a dynamic of f. The sixth staff starts with a dynamic of f. The seventh staff starts with a dynamic of f. The eighth staff starts with a dynamic of p. The ninth staff starts with a dynamic of p. The tenth staff starts with a dynamic of f. The eleventh staff starts with a dynamic of f. The twelfth staff starts with a dynamic of f. The music includes various articulations such as slurs, grace notes, and dynamic markings like f, p, and ff. The score concludes with a dynamic of f and a dynamic of v.s. The word "dimminu:" appears in the middle of the score.



Violino Secondo.

Sheet music for Violin Secondo, page 2. The music is written in 2/4 time, mostly in G major, with some sharps and flats appearing in certain measures. The notation includes various note values (eighth, sixteenth, thirty-second), dynamic markings (p, f, ff, cresc., decresc.), and performance instructions like "Tutti". The score consists of 15 staves, each representing a different instrument or voice part. The first 14 staves are for the Violin Secondo, and the last staff is for the Cello/Bass. The music begins with a dynamic of *p*, followed by *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and ends with *p*.

Violino Secondo.

3

Violino Secondo.

3

F_z

pp

Tutti.

p Solo. cresc. f p

f p

f p

f

Tutti.

p f

ADAGIO. 1 pizz. 2 arco. Solo

pp Allegretto. Solo

pizz. 2 arco.

V.S.

2226.

Violino Secondo.

Violino Secondo.

1

arco *pizz.* *arco.*

2

Tutti.

pizz. *arco. f*

solo.

1

ritar. p

a Tempo.

1

p.

4

f

p.

2

1

pizz.

2

arco. *pizz.*

1

arco.

2

pizz.

arco.

Tutti.

j

Violino Secondo.

5

A handwritten musical score for Violin II (Violino Secondo) consisting of twelve staves of music. The score is written in common time and uses a treble clef. The key signature varies throughout the piece, indicated by sharps and flats. The music includes various performance instructions such as 'Solo.', 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'fz' (fortissimo), 'arcos.' (arco), 'pizz.' (pizzicato), and 'a Tempo.'. The score concludes with a 'Fine.' at the end of the final staff. The page number '5' is located in the top right corner. The bottom of the page features the number '2220.'

Alto.

Allegro moderato.

CONCERTO.

A handwritten musical score for the Alto part of a concerto. The score consists of 14 staves of music. The key signature is C major. The tempo is indicated as *Allegro moderato.* The dynamics include *f*, *p*, *fp*, *sf*, *solo*, *dim.*, *sp*, *cres.*, and *ff*. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The vocal line is supported by a harmonic background of chords and sustained notes from the orchestra. The vocal line includes several melodic phrases, some with sustained notes and others with more complex rhythmic patterns. The score is written on five-line staves with vertical bar lines indicating measures. The overall style is characteristic of 18th-century concertos.

A page of musical notation for orchestra, featuring ten staves of music with various dynamics and performance instructions. The music is divided into sections labeled *All.*, *Tutti.*, *Solo.*, and *Tutti.* The dynamics include *p*, *f*, *ff*, *p*, *f*, *pp*, *fp*, *sfz*, *cresc.*, and *dim.* The notation includes various note heads, stems, and bar lines, with some measures having three vertical stems per note. The *Solo.* section is marked with a bracket under the first two staves. The *Tutti.* sections are marked with a bracket under the last two staves. The *cresc.* instruction appears in the eighth staff, and the *dim.* instruction appears in the ninth staff.

Alto.

Tutti.

solo.

ADAGIO. *p pizz.* *solo.*

f *p* *pp*

Allegretto Solo.

p *2 pizz.* *1* *2*

pizz. *1* *2* *arco.* *pizz.*

2 Tutti

arco. *f*

ritar. *Solo.* *a Tempo.*

p *p*

f

p

pizz. *2* *2* *1* *K.S.*

Mto.

1
2
pizz.
arc.
solo.
p
f
pp
s
p
ritard.
a Tempo.
pizz.
arc.
fz
fz
f
p
p
2226.
f
f
Fine

Basso et Violoncello.

Allegro moderato.

CONCERTO.

The musical score consists of ten staves of music for Bassoon and Cello. The first staff is for Bassoon, starting with a forte dynamic (f). The second staff is for Cello. The third staff is for Bassoon. The fourth staff is for Cello. The fifth staff is for Bassoon. The sixth staff is for Cello. The seventh staff is for Bassoon. The eighth staff is for Cello. The ninth staff is for Bassoon. The tenth staff is for Cello. Various dynamics are indicated throughout, including f, s, p, ff, sp, fp, and cresc. The bassoon has a solo section marked 'Solo.' The cello part includes parts for 'Violoncello' and 'Bass.' The score ends with a dynamic of v.p. (very piano).

Tutti.

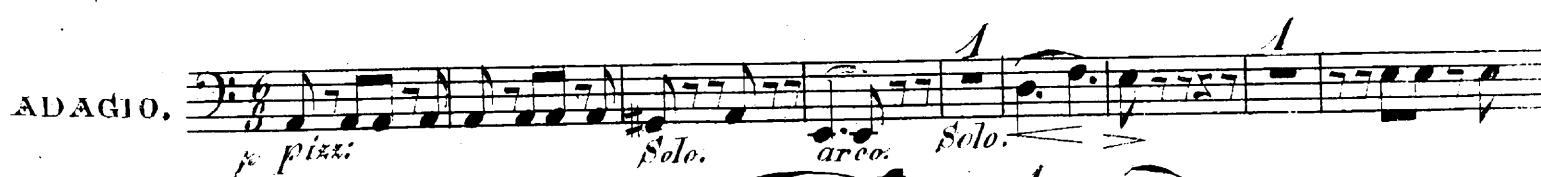
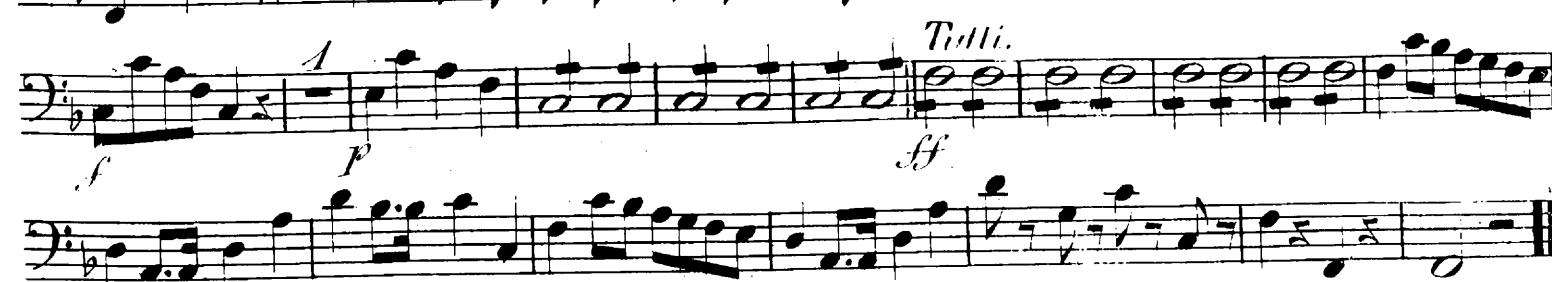
Solo.

Tutti.

2226.

Basso et Violoncello

3



Basso et Violoncello.

2 1 5

pizz. *arco.* *Tutti.* *Solo.* *p* *f* *p* *p* *Tempo* *pizz.* *arco.* *fz* *fz* *fz* *f* *f* *p*

2226. f f

Flauto Primo.

Allegro moderato.

CONCERTO

f

69 *Tutti.* *Solo.* *pp* *f*

14 *Tutti.* *pp* *p*

eres. *f*

p *f* *pp* *Solo.* *f* *p* *Tutti.* *p* *Tutti.* *s* *28* *solo.* *f* *f*

Flauto Primo.

ADAGIO. 2 *Solo.* 12 *Solo.* pp

Allegretto 28 *Tutti.* Solo. f

4 9 24
rilar: a Tempor.

28 *Tutti*

3 34 4
Solo p

p rilar: a Tempor. 2

p 2

f 1 fine.

Flautor Secundo.

1.

Allegro moderate

CONCERTO.

The score consists of ten staves of handwritten musical notation for Flautor Secundo. The music is in common time, mostly in G major (indicated by a 'C') with some sharps and flats. The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff starts with a piano dynamic (p) and includes a 'Solo' instruction. The fifth staff starts with a piano dynamic (p) and includes a 'Tutti' instruction. The sixth staff starts with a forte dynamic (f). The seventh staff starts with a piano dynamic (p) and includes a 'cres.' instruction. The eighth staff starts with a forte dynamic (f). The ninth staff starts with a piano dynamic (p) and includes a 'Tutti' instruction. The tenth staff starts with a forte dynamic (f).

Flauto Secondo.



Fine.

Clarinetto Primo. inc.

Allegro moderato.

CONCERTO

1

5 69 *Tutti.*

14 *Tutti.*

52 *Tutti.*

Solo. 28 *Tutti.*

cre.8

1326
BIBLIOTHECA R.P.

Clarinetto Primo in C.

ADAGIO.

Solo. *12* *Solo.* *pp*

Allegretto. 28 *Tutti*
Solo.

rilar. a Tempo.

24

3

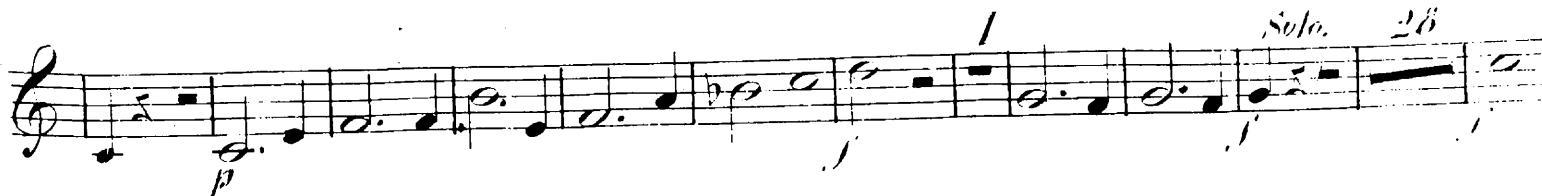
28 Tutti.

Solo. rilar. a Tempo.

2

Fine.

Clarinetto Secondo in C.



Clarinetto Secondo in C.

Fagotto Primo.

Allegro moderato

CONCERTO.

Tutti.

Solo.

cresc.

Tutti.

Tutti.

Tutti.

Solo.

ritar. a Tempo.

ritar. a Tempo.

ritar. a Tempo.

Fine.

ADAGIO.

The musical score consists of approximately 15 staves of bassoon music. The first section, labeled 'CONCERTO.', starts with 'Allegro moderato' and includes parts for 'Tutti.', 'Solo.', and 'cresc.'. The second section, labeled 'ADAGIO.', starts with 'ritar. a Tempo.' and includes parts for 'ritar. a Tempo.', 'ritar. a Tempo.', and 'Fine.'. The score is written on five-line staves with various dynamics like forte (f), piano (p), and sforzando (sf). Performance instructions such as 'Tutti.', 'Solo.', 'cresc.', and 'ritar. a Tempo.' are placed above or below the staves. Measure numbers are visible at the beginning of some staves, such as 1, 16, 28, 3, 44, 5, 53, and 58.

Fagotto Secondo.

Allegro moderato.

CONCERTO  

f

f

f

f

2

3

5 60 *Tutti.*

Solo. *p*

14 *Tutti.*

cresc. *f*

1 *Tutti.*

p *f* *pp* *Solo.* *p*

1 *Solo.* *f*

28 *Tutti.*

p *f*

ritar. *a Tempo.* *f*

4 9 53 28 *Tutti.*

Allegretto. *28 Tutti*

Solo. *f*

3 44 5 50 *Solo.* *ritar.* *a Tempo.*

f

2 2226. *Piné.*



Corno Primo. in F

Allegro moderato

CONCERTO

2

7

1

3

5 70 *Tutti.*

Solo. f'

14 *Tutti*

f *p* *f* *cross:*

12 *Tutti*

Solo. f *f* *p* *p*

Solo. 28 Tutti

f

Tutti

Adagio

Allegro

23

28 *Solo.*

Tutti

4 9 53 28 *Tutti*

rilar. a Tempo.

3 49 76 1

Solo

Fine.

Corno Secondo. in E.

Allegro moderato.

CONCERTO.

1

5

14 Tutti.

Solo. p

52 Tutti

Solo. 28 Tutti.

Adagio.

28 Tutti

Solo. f

3 49

Tar. a tempo.

55

23 Tutti

Solo:

Fine.



Clarini in F.

Allegro moderato

CONCERTO.

1 2 5 15 2 98 *Tutti.*

4 4 92 23 28 *Adagio.* *Allegretto.*

Tutti.

66 28 *Tutti.*

1 54 76 1

Fine.

BIBLIOTHECA REGIA

Timpani in F et C.

Allegro moderato.

CONCERTO. $\text{D}:\text{C}$

1 *f* 2 *f* 3 *f*

5 *f* 16 *f*

f

2 *f* 98 *Tutti.* 4 *f*

4 *f* 5 *f* 92 *f*

1 *f* 1 *f* Adagio 23 *f*

Allegretto.

$\text{D}:\frac{2}{4}$

28 *f*

66 *f* 28 *f*

1 *f* 54

76 *f* 1 *f* Fine.