Grande Sonate

(C-moll)

pour harpe seule

par

W. Loukine.

Op. 10. Prix Rb. 1.–

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. | LEIPZIG, Thalstrasse, 19.

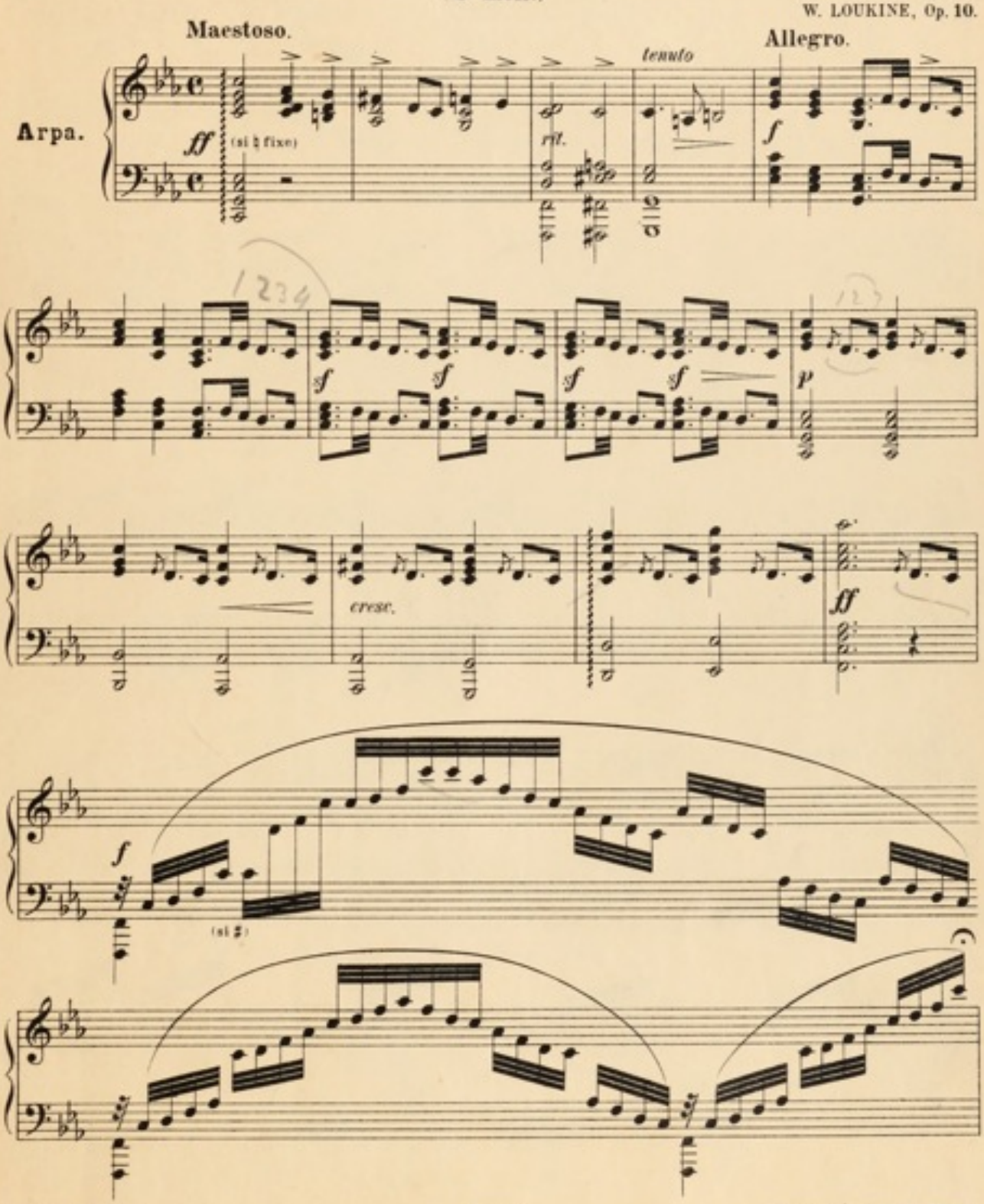
St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Grande Sonate.

(C-moll.)

W. LOUKINE, Op. 10.

Propriété de l'éditeur

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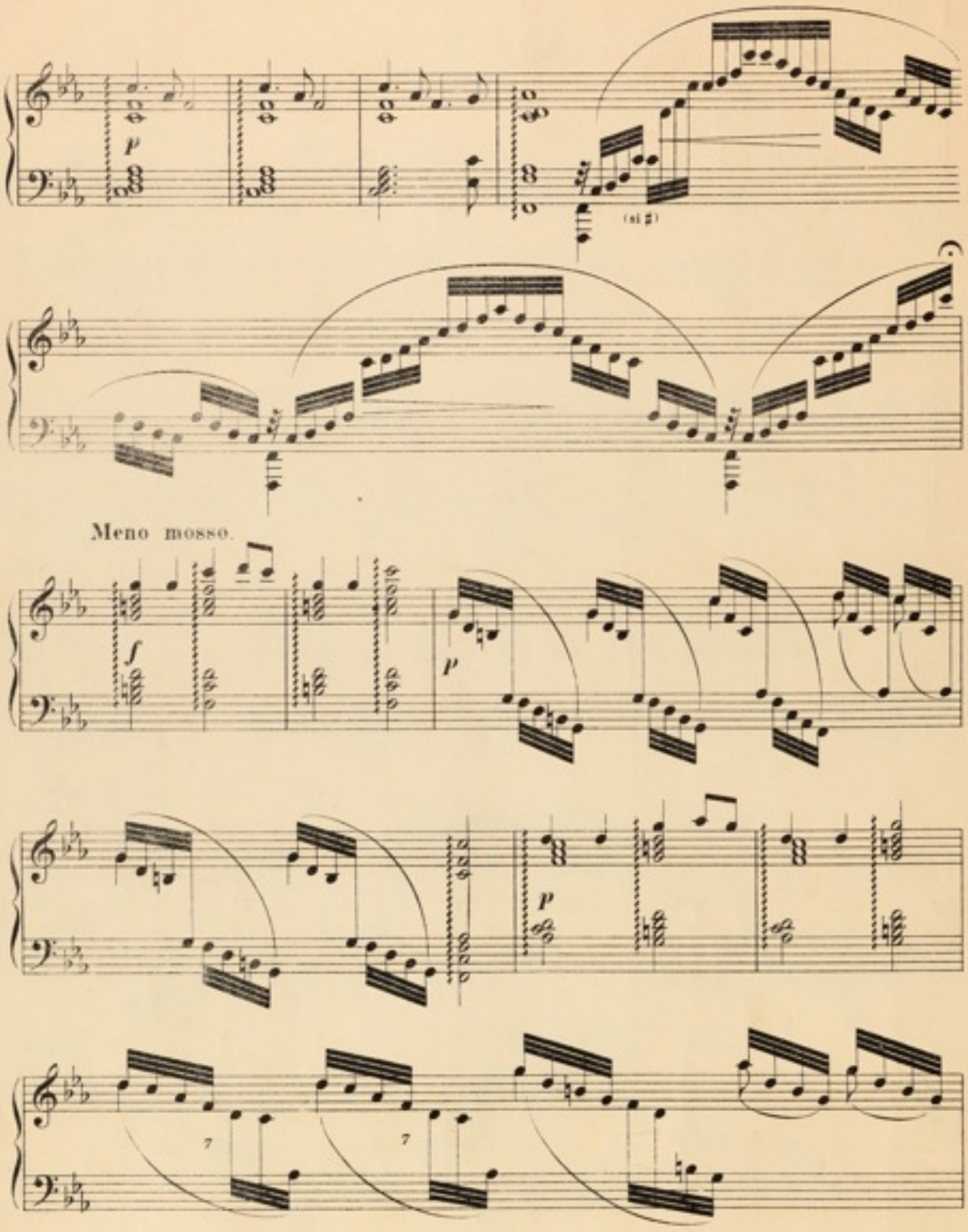
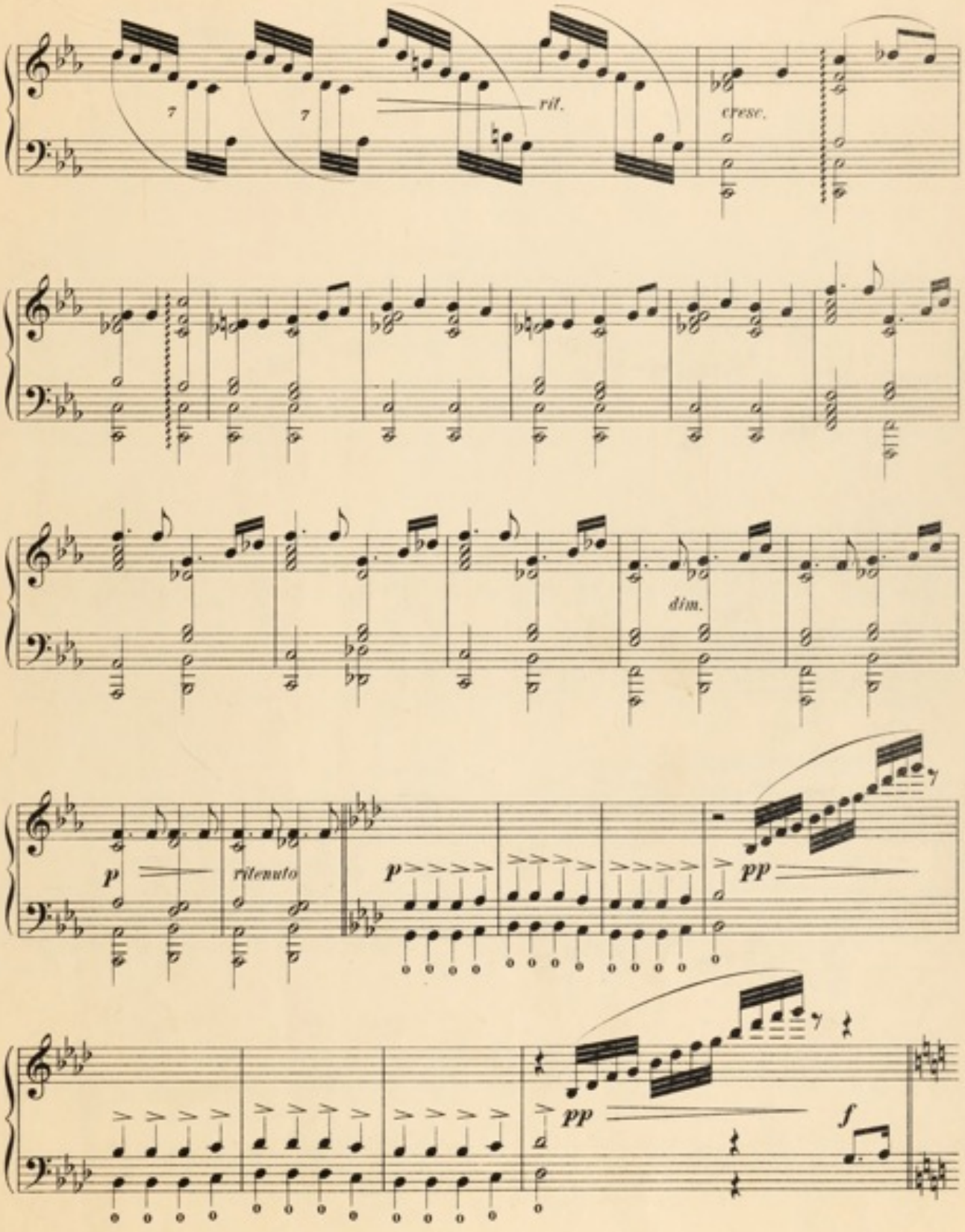
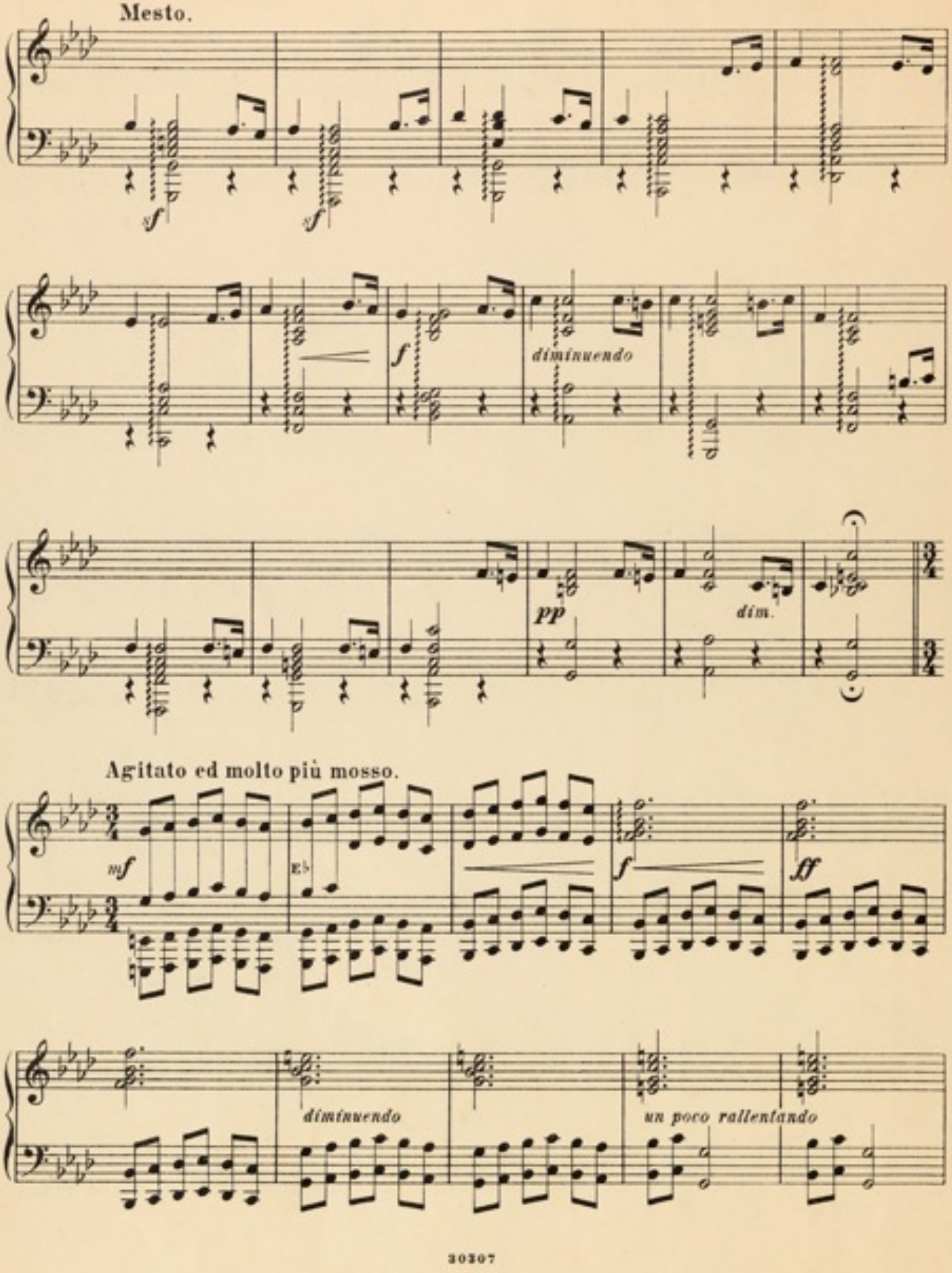
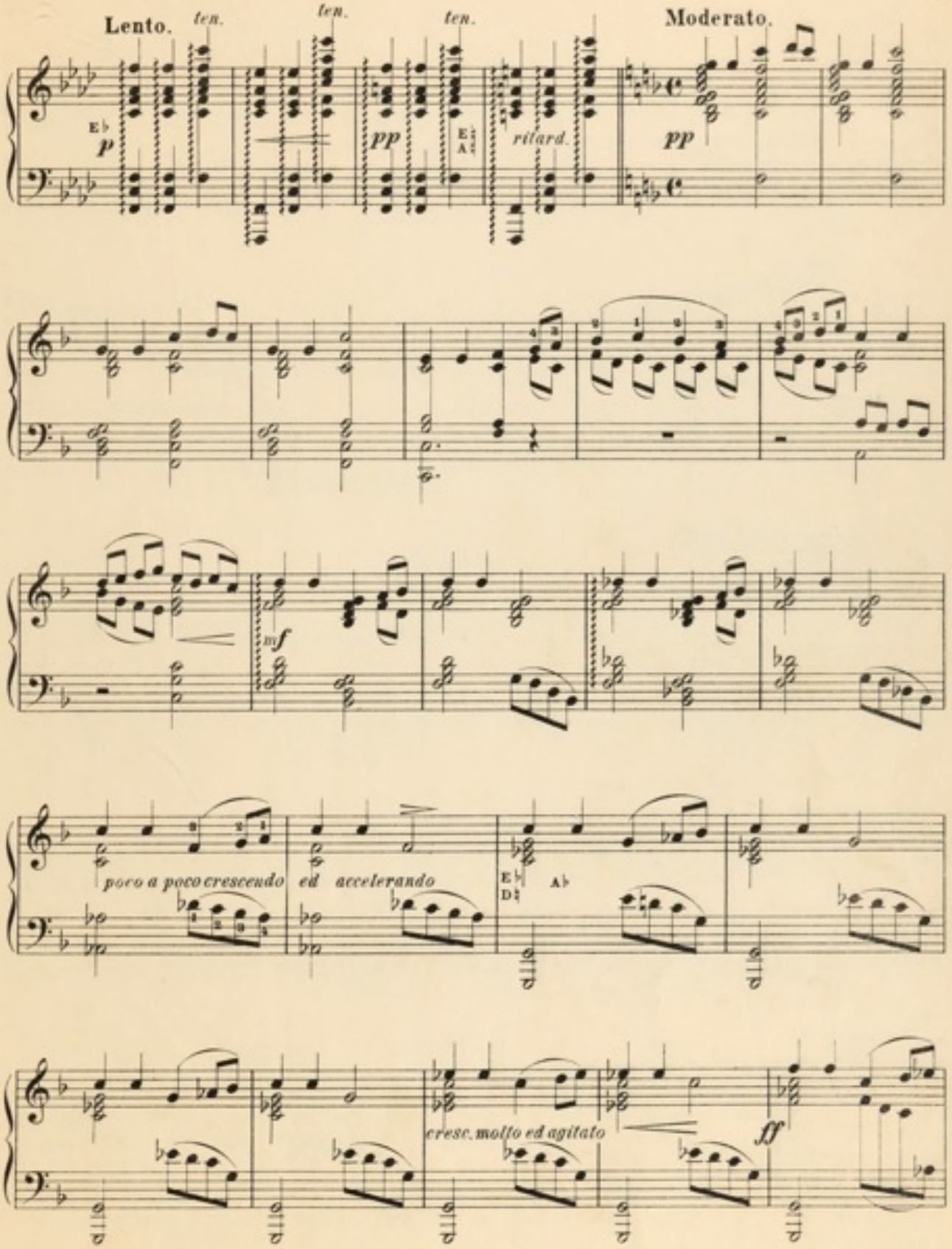
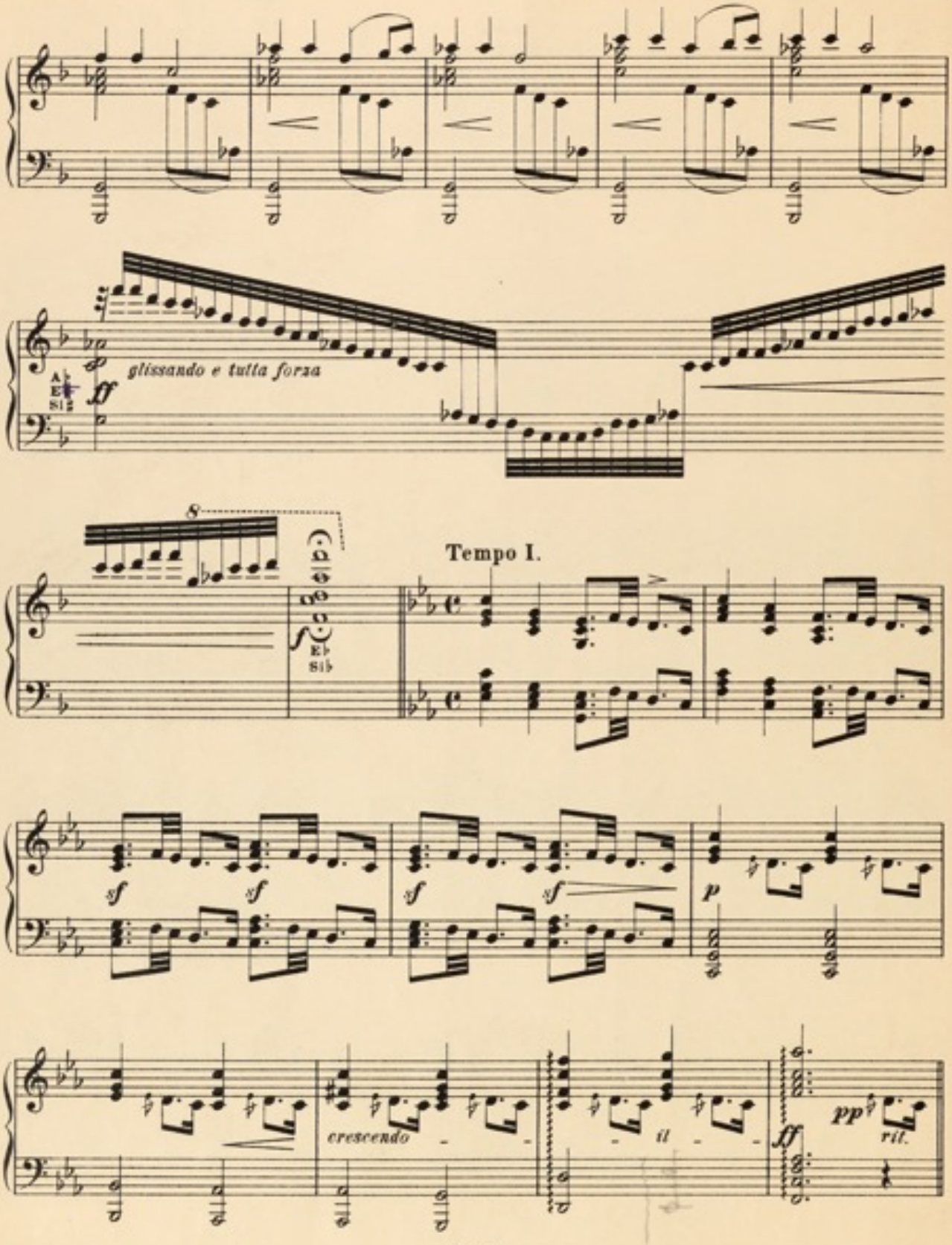
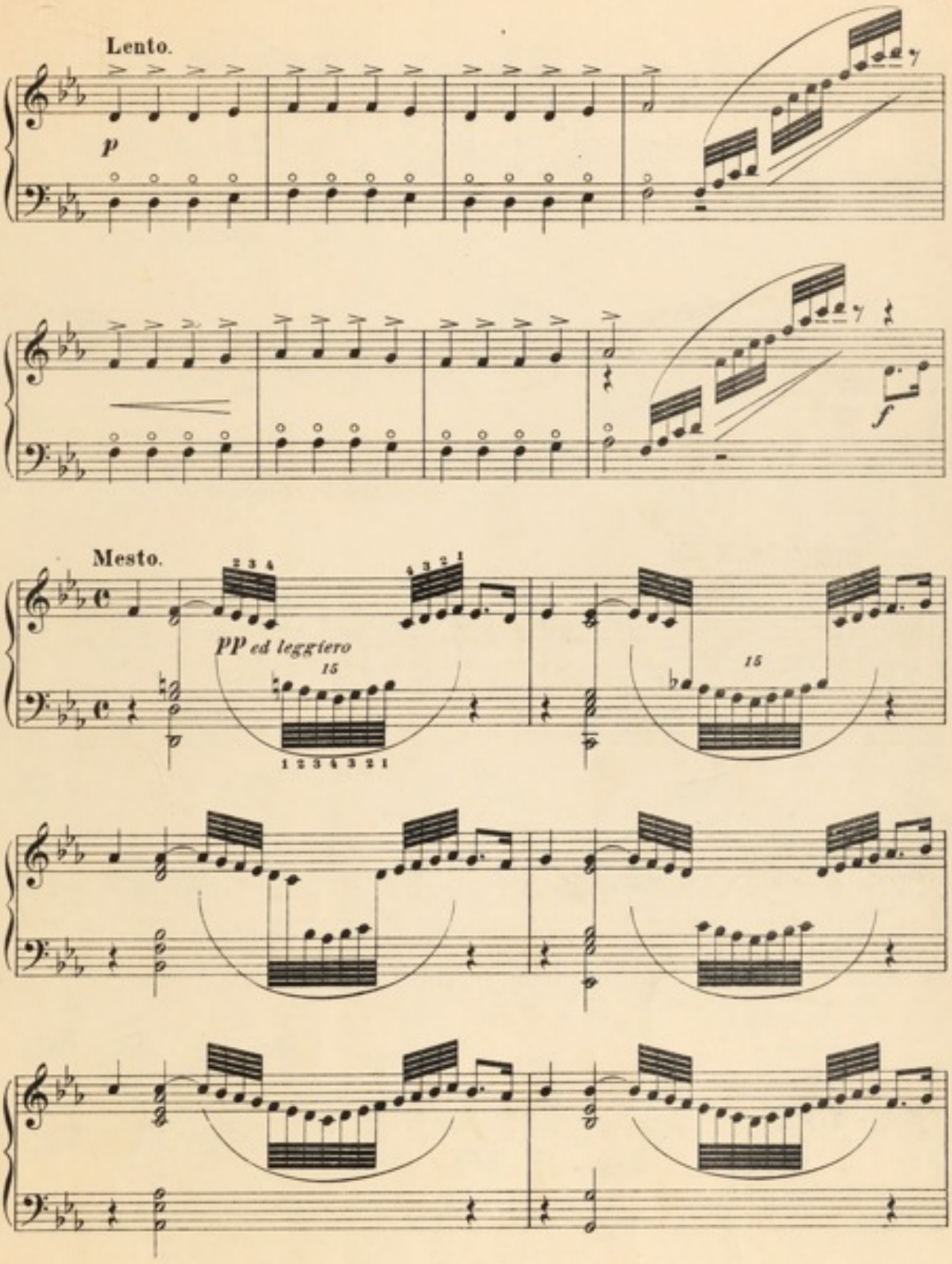
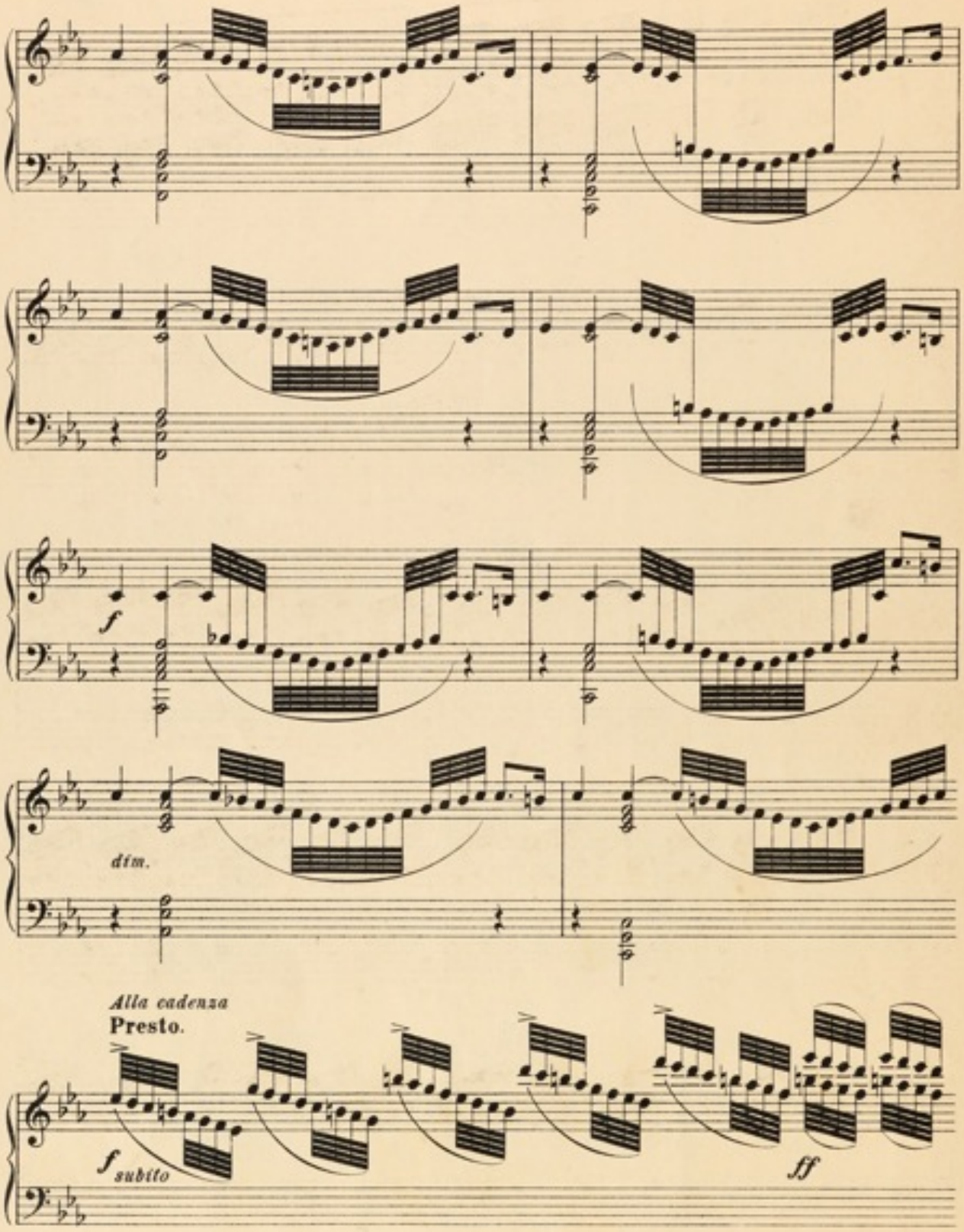
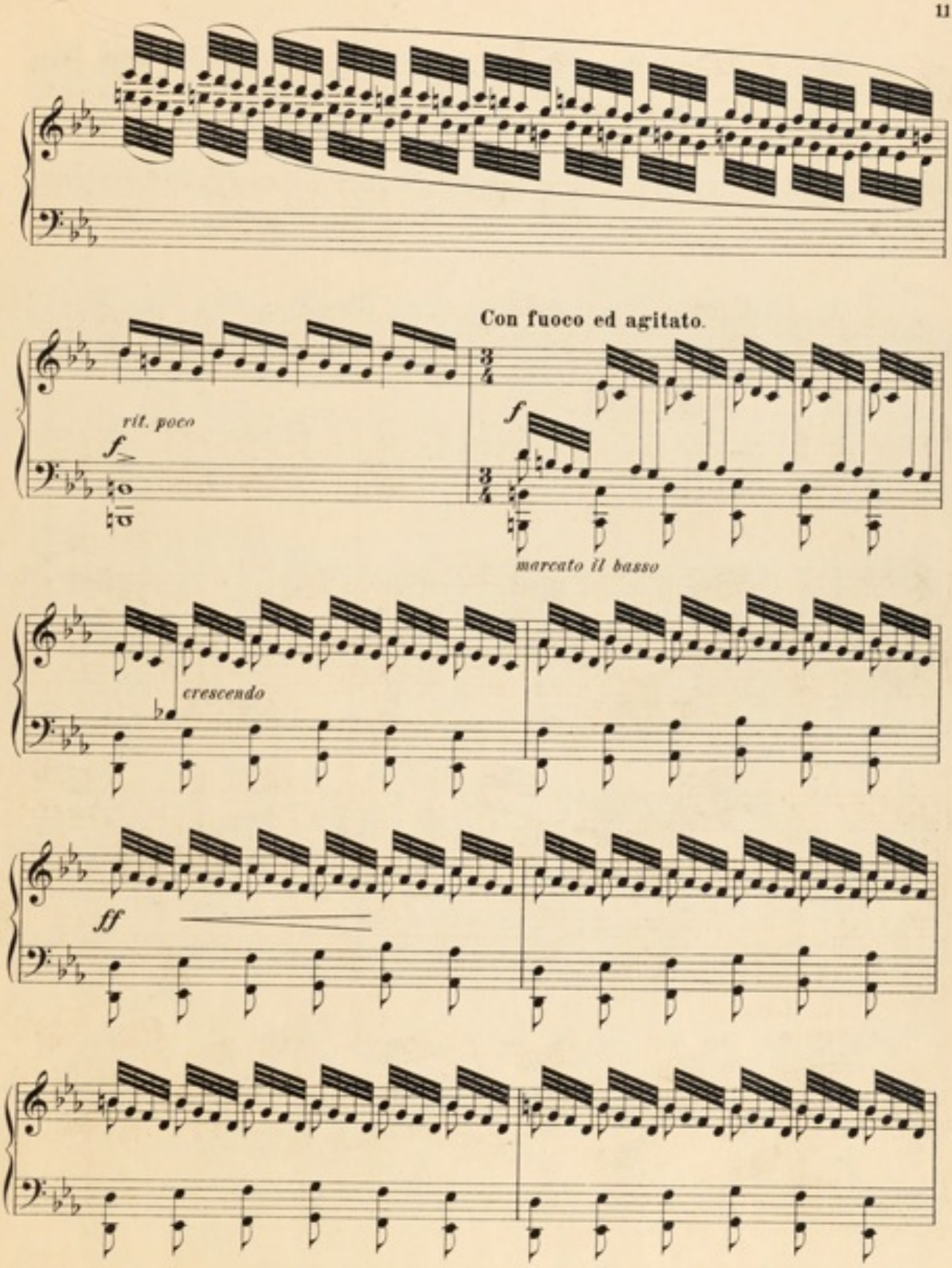
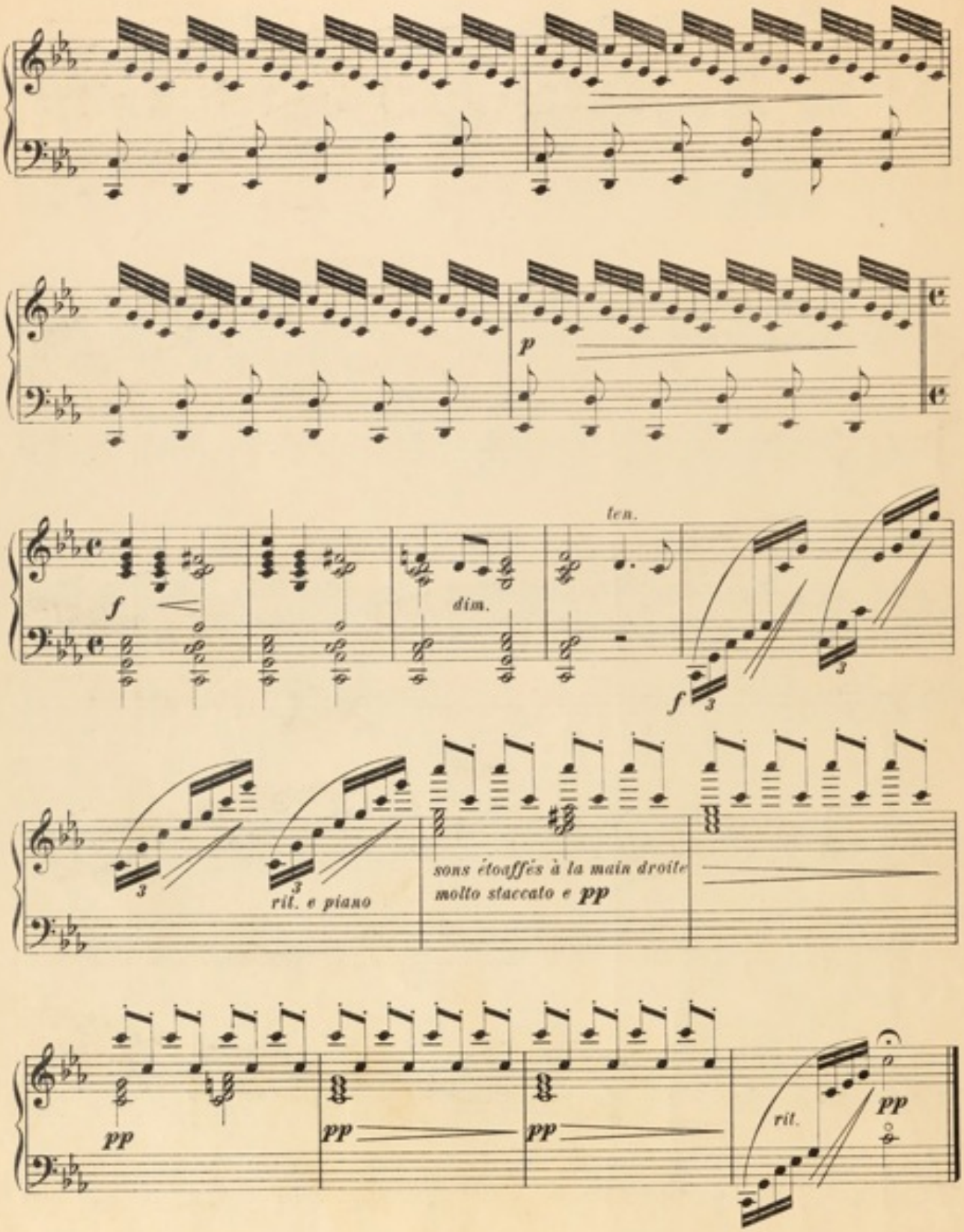

p
(si ♯)
Meno mosso.
f
p
p
7
7

7
7
rit.
cresc.
dim.
p
ritenuto
p
pp
7
pp
f


Mesto.
sf
sf
f
diminuendo
pp
dim.
Agitato ed molto più mosso.
mf
Eb
f
ff
diminuendo
un poco rallentando

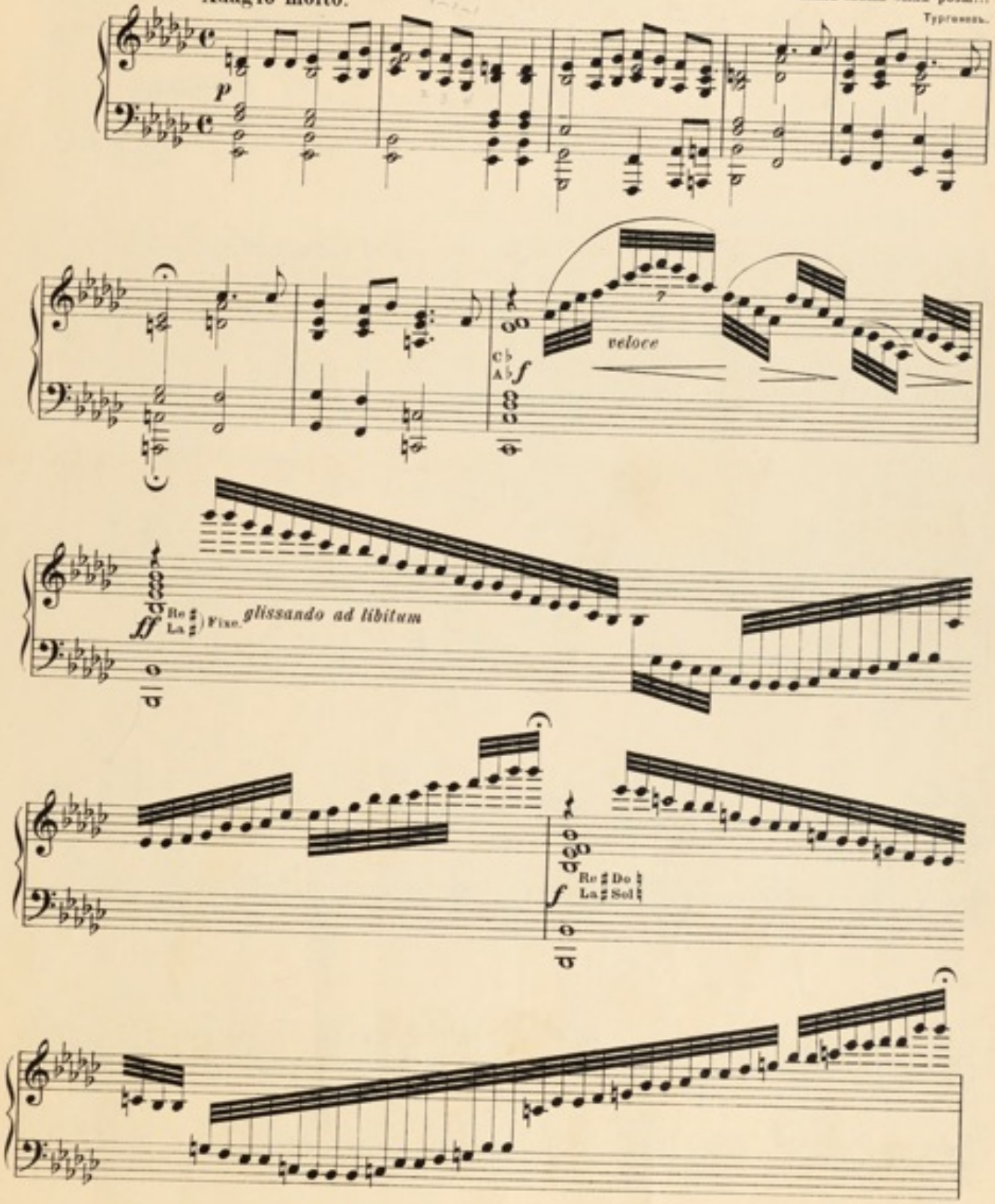
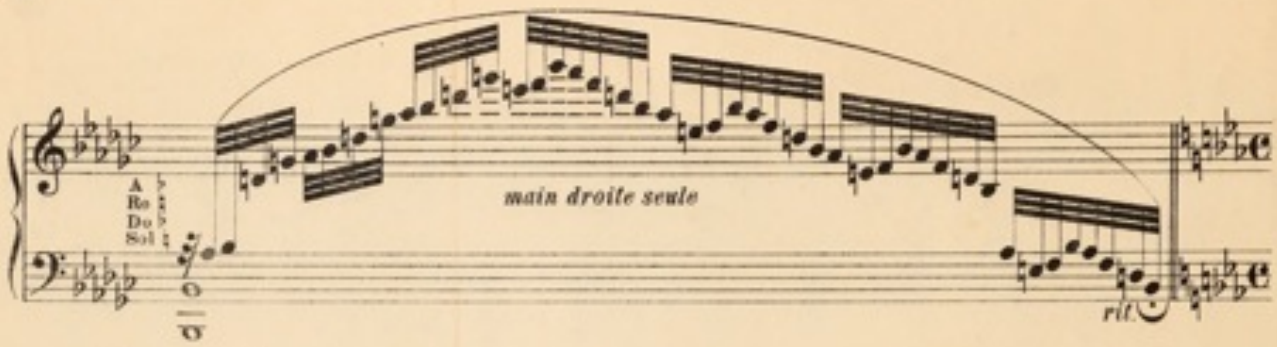

Lento.
ten.
ten.
ten.
Moderato.
p
pp
ritard.
pp
mf
poco a poco crescendo
ed accelerando
cresc. molto ed agitato
ff

glissando e tutta forza
ff
8
Tempo I.
sf
sf
sf
sf
p
crescendo
pp
rit.


Lento.
p
f
Mesto.
PP ed leggiero
15
15
1 2 3 4 3 2 1

f
dim.
Alla cadenza
Presto.
f subito
ff

Con fuoco ed agitato.
rit. poco
f
f
marcato il basso
crescendo
ff

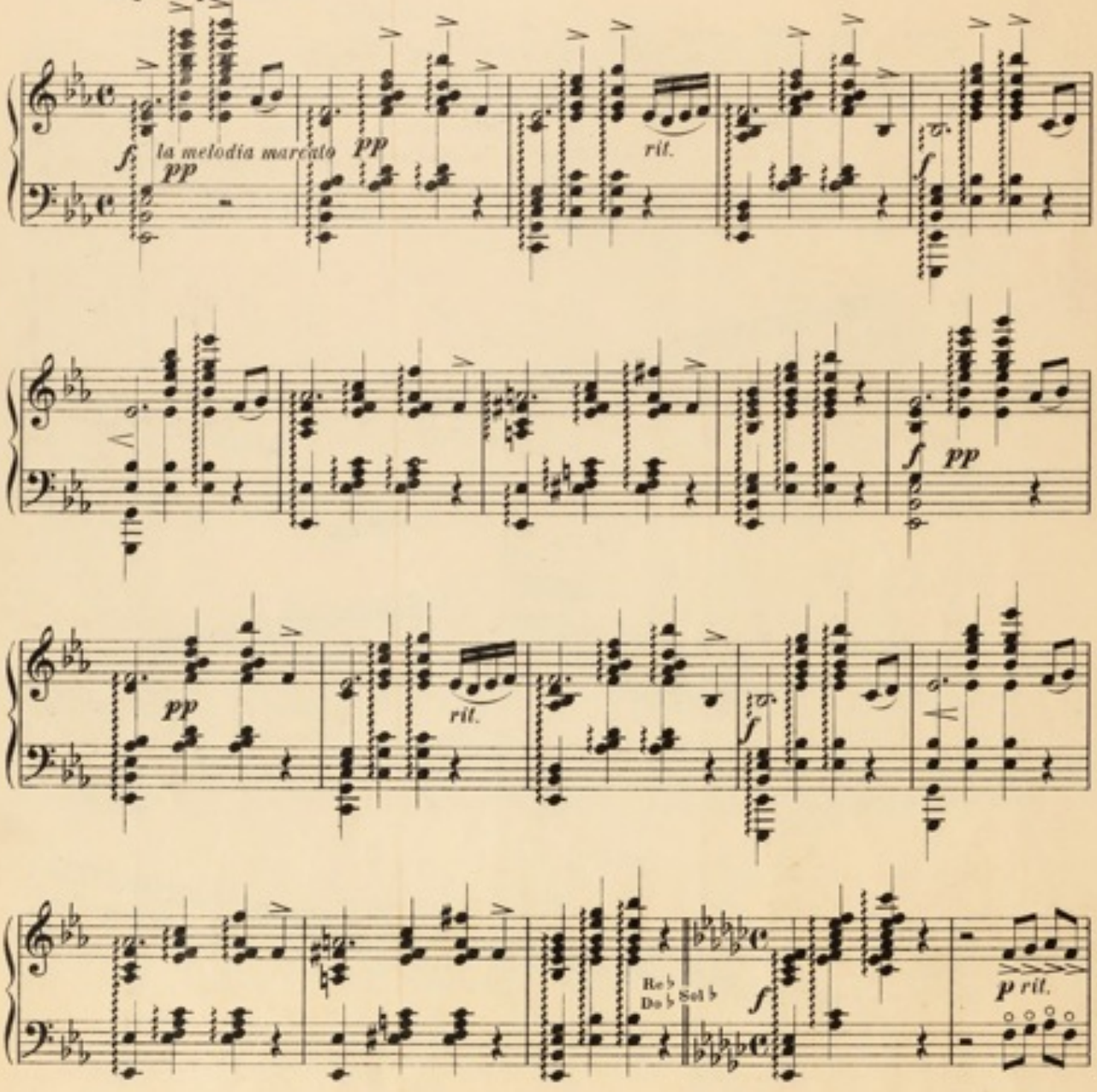
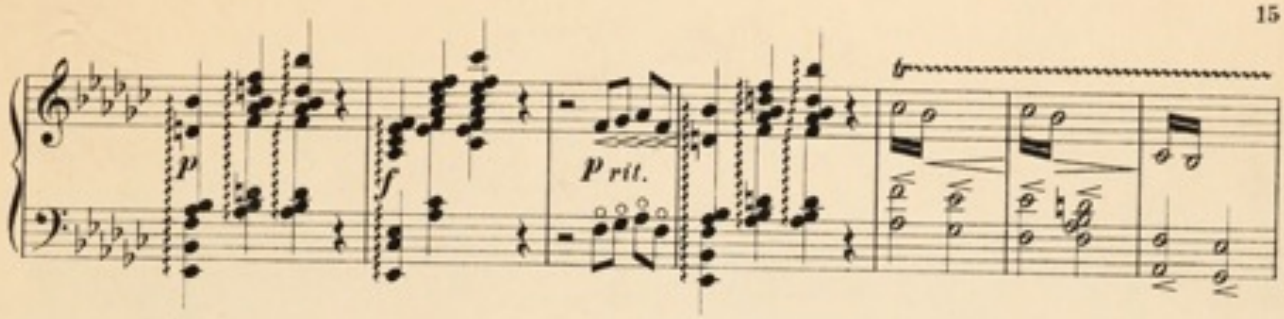

p
ten.
f
dim.
f
3
3
3
rit. e piano
sons étoaffés à la main droite
molto staccato e pp
pp
pp
pp
rit.
pp

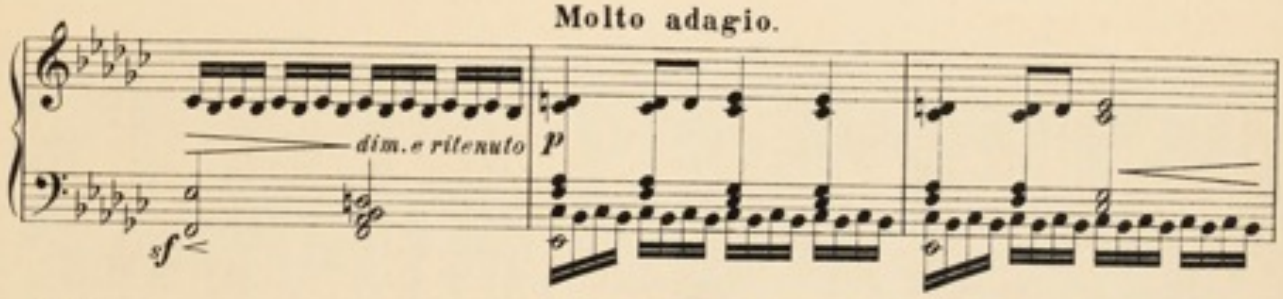
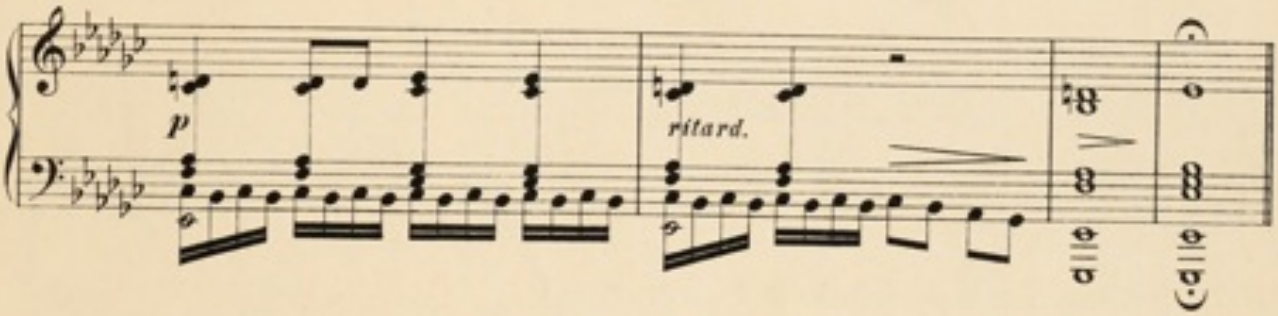
Adagio molto.

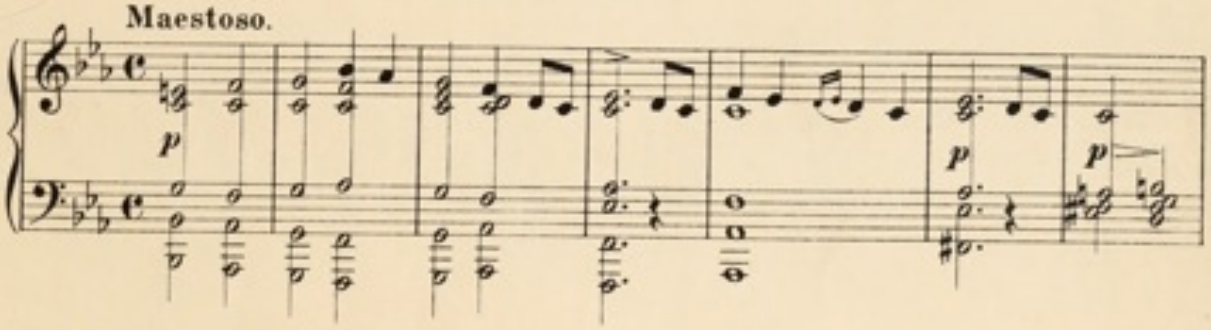
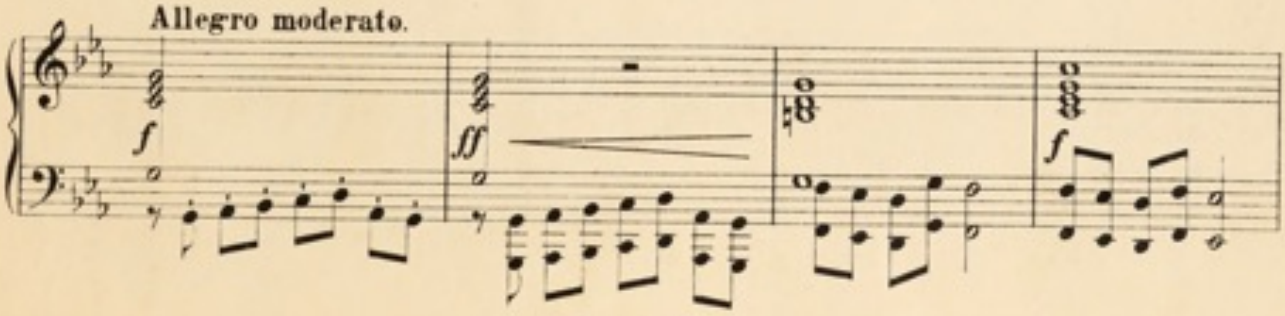
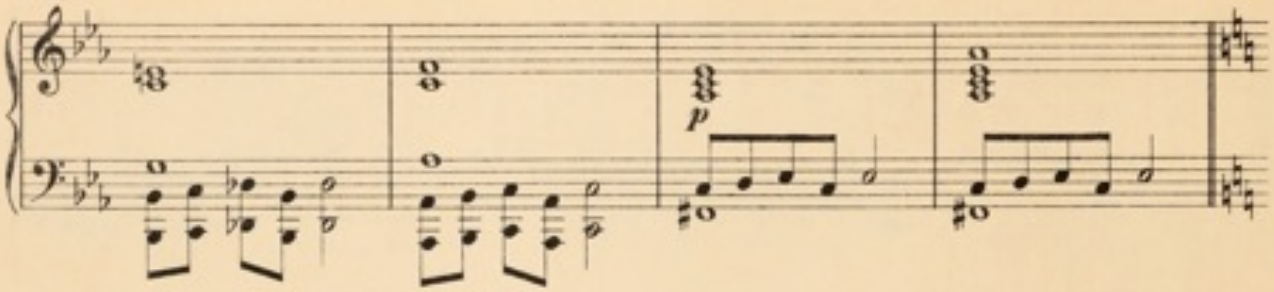
Какъ хороши,
Какъ свѣжи были розы...
Тургеневъ.

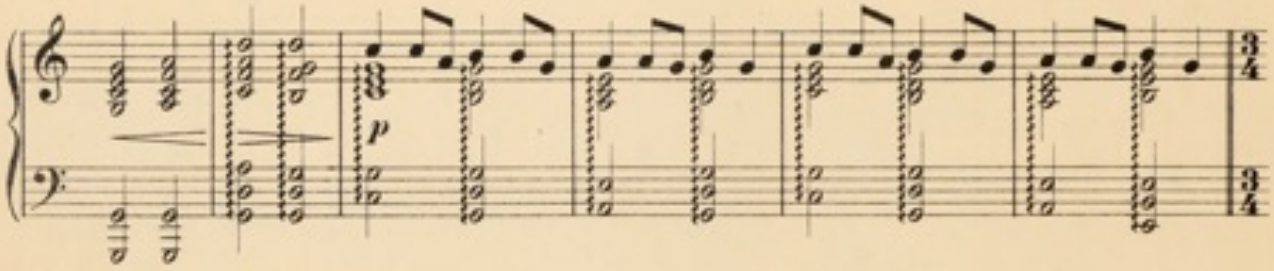


Un poco più mosso.



Molto adagio.

Finale.

Maestoso.

Allegro moderato.

p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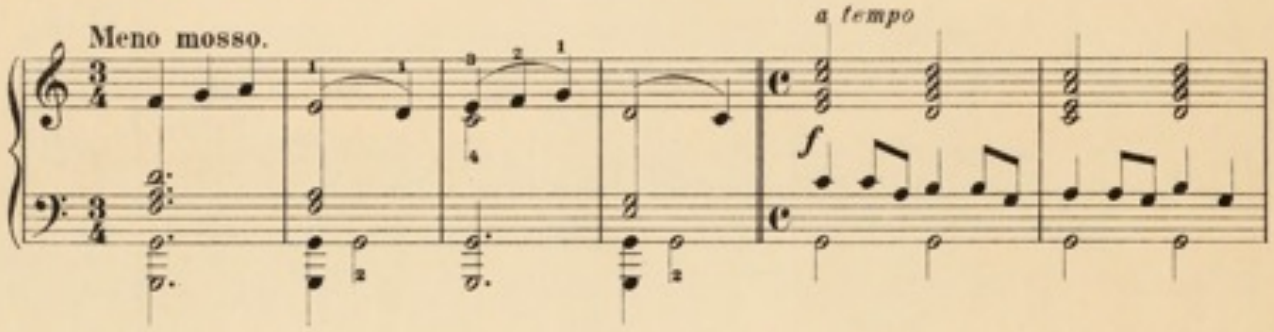
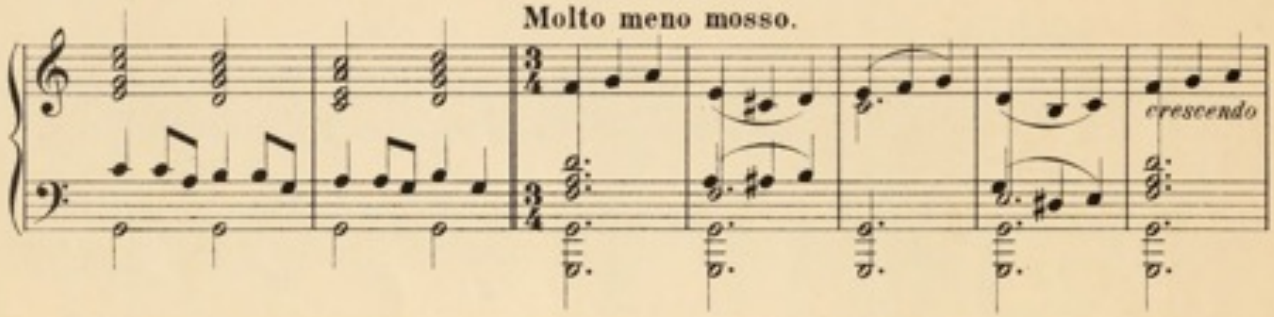
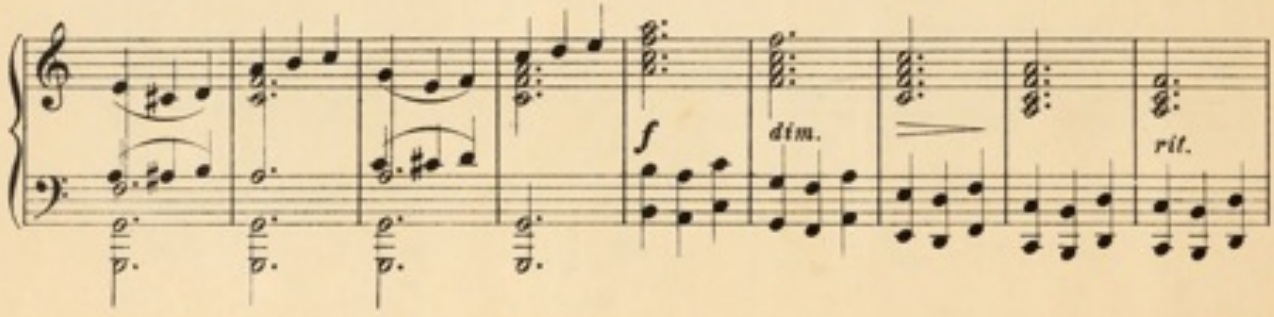
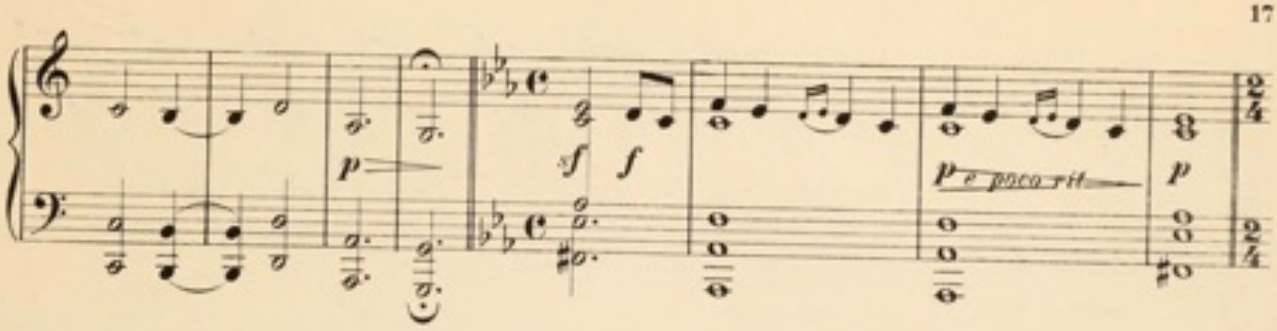
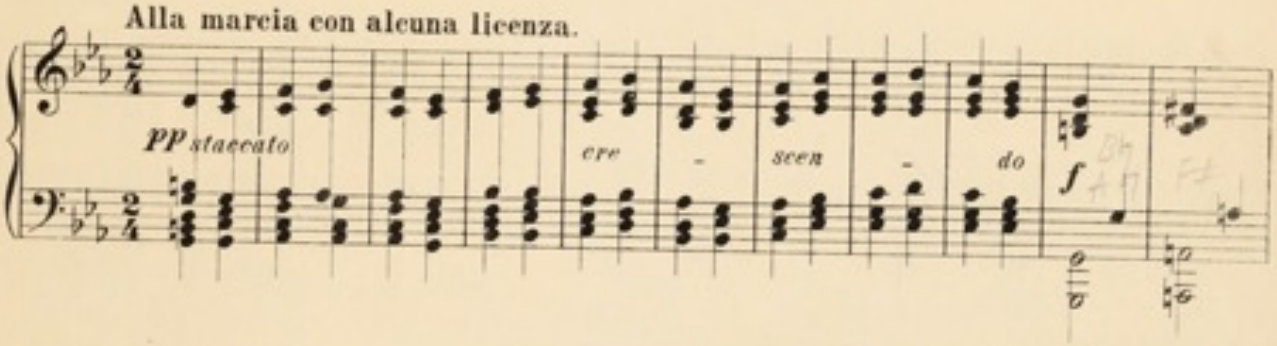
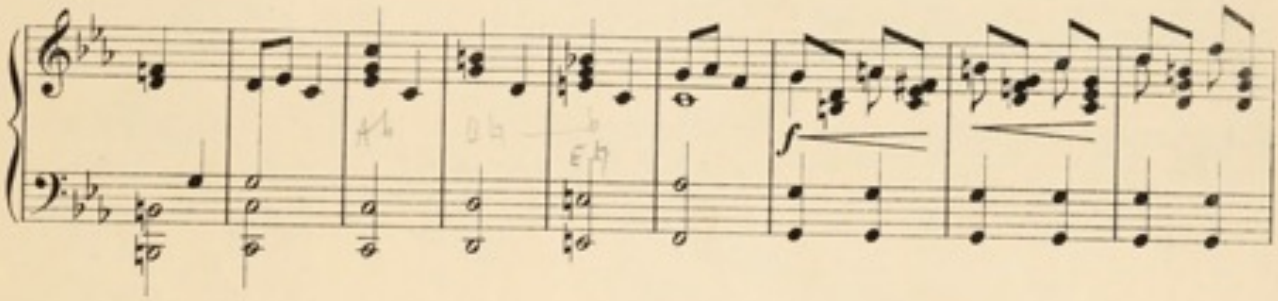
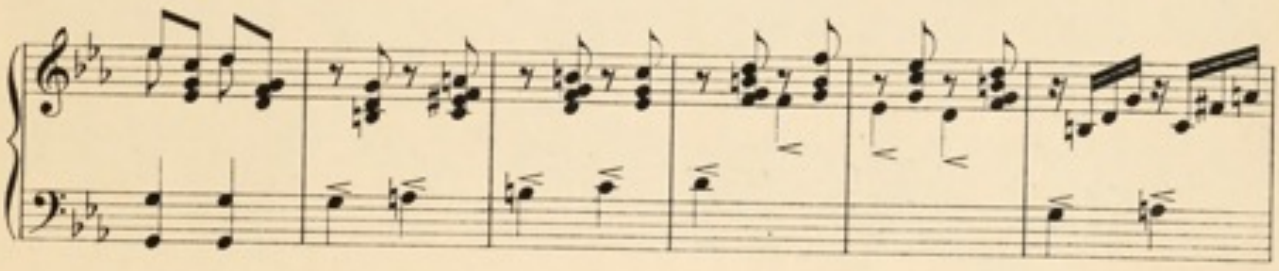
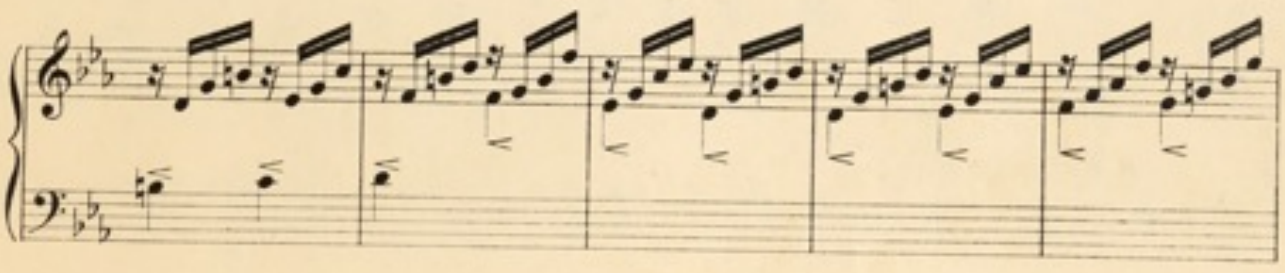
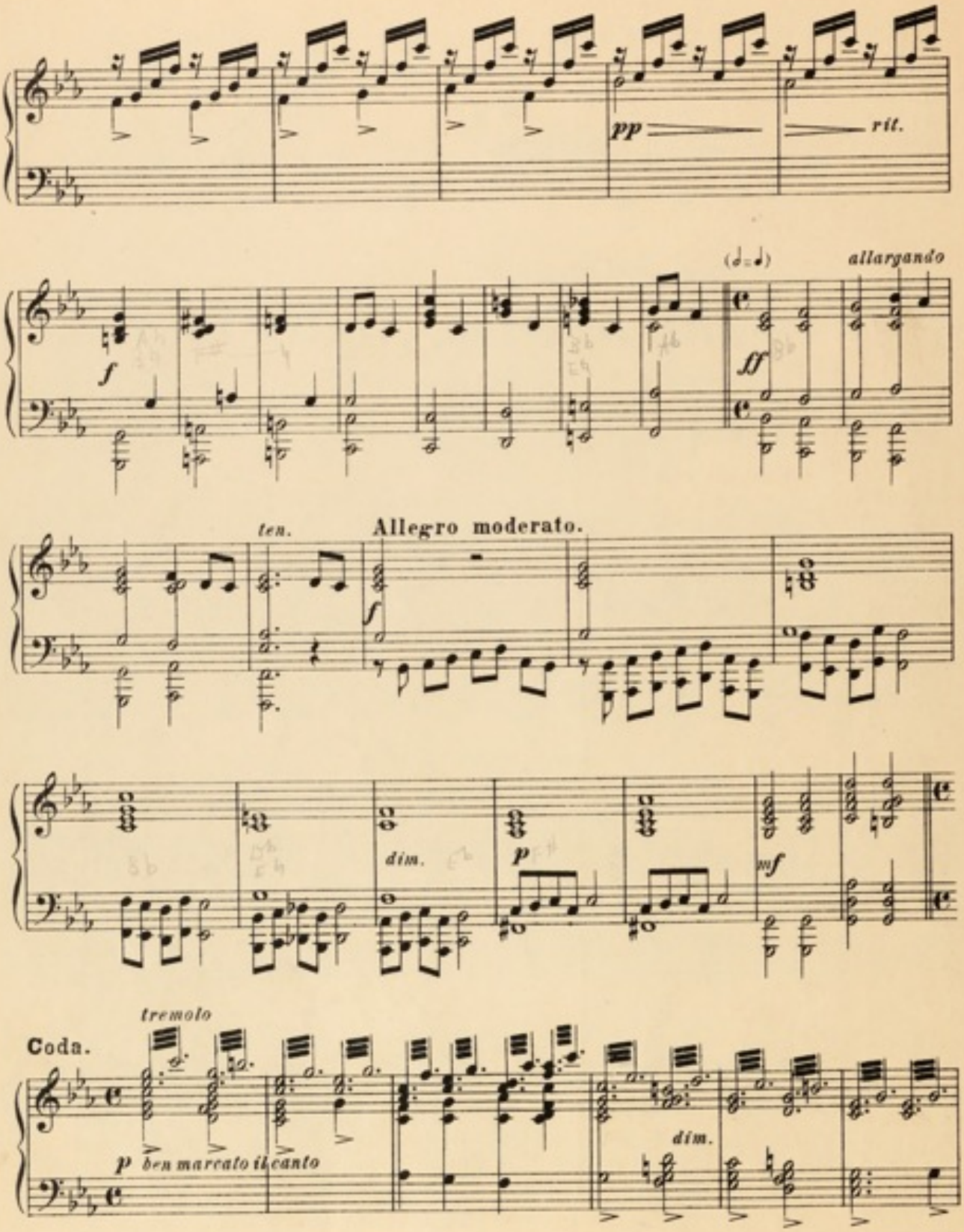
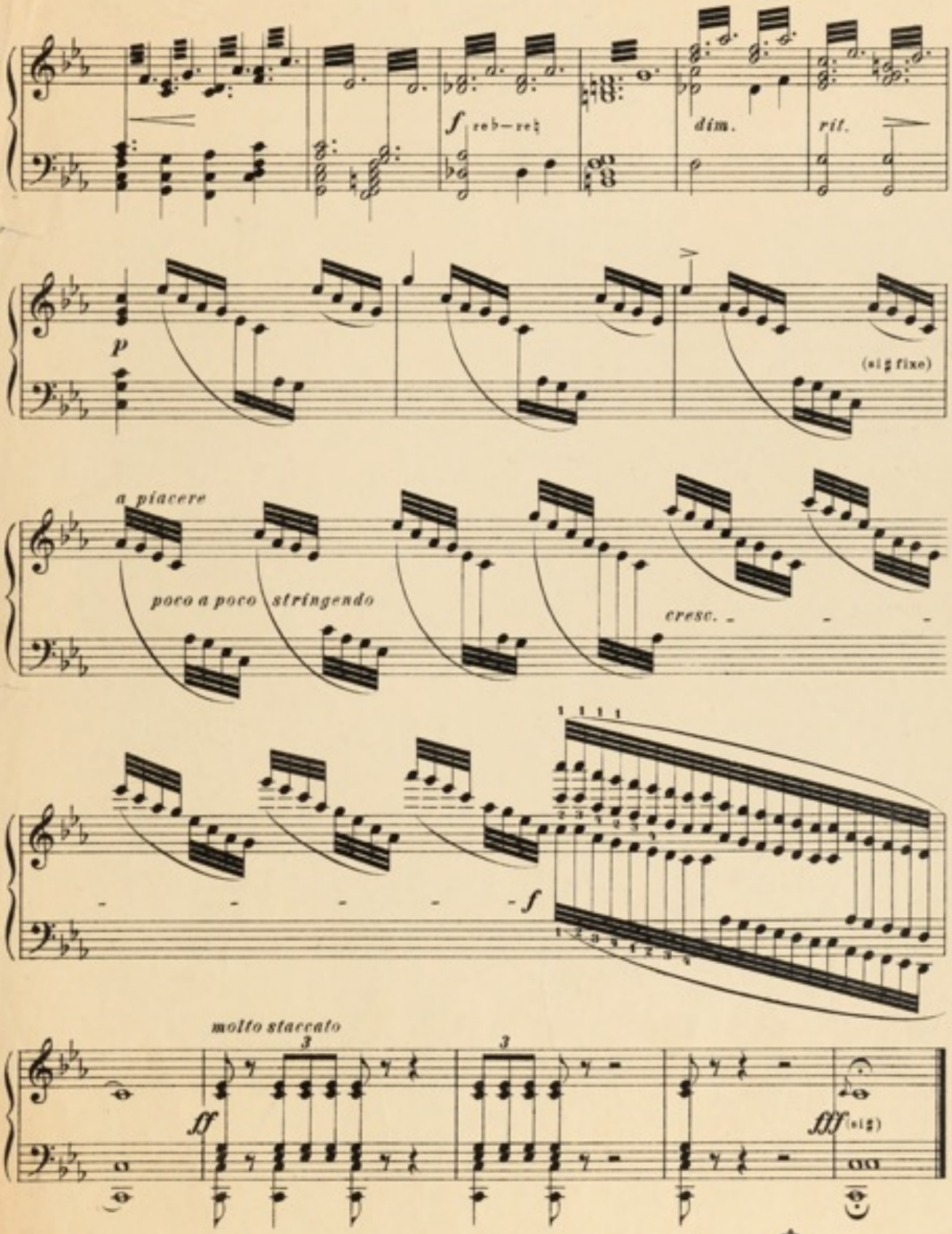

Meno mosso.
a tempo
f

Molto meno mosso.
crescendo


f
dim.
rit.

Alla marcia con alcuna licenza.


pp
rit.
f
(𝅗𝅥 = 𝅗𝅥)
allargando
ff
ten.
Allegro moderato.
f
dim.
p
mf
tremolo
Coda.
p ben marcato il canto
dim.

20307

Gravé et impr. chez P. Jurgenson à Moscou.

Compositions russes pour Piano à 2 mains.

R. C.

Akimenko, Th. Op. 23. Cinq Préludes:
- № 1. Conte fantastique . . . . . —40
- „ 2. Berceuse . . . . . —30
- „ 3. Songe d'enfant . . . . . —30
- „ 4. Songe d'une mère . . . . . —20
- „ 5. Le réveil . . . . . —40
- Op. 26. Réminiscence. Mazurka. . —50
- „ 27: № 1. Caprice de la mer . —60
- „ „ 2. Marionnette . . . —20
- „ „ 3. Rêverie . . . . . —40
- „ 28: № 1. Berceuse . . . . . —20
- „ „ 2. Rêverie . . . . . —30
- „ „ 3. Petite valse. . . . —80
- „ 28bis. Elégie . . . . . —80

Amani, N. Op. 15. Album pour la jeunesse. *12 pièces (moyenne difficulté)*:

Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano 6. Impromptu. 7. Marche des marionnettes 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50

Arensky, A. Op. 67. Arabesques (Suite en 6 №№). 1 —
- „ 69. Der Blumengarten: № 7. Gavotte. —30

Bubeck, Th. Op. 14. Deux morceaux:
- № 1. Méditation . . . . . —40
- „ 2. Intermezzo . . . . . —30
- Op. 15. Deux miniatures . . . . —40

Bubeck, Th. Op. 17. Zwei Klavierstücke:
- № 1. Albumblatt. . . . . —20
- „ 2. Moment musical . . . . . —40

Bukke, E. Op. 4. Trois morceaux:
- № 2. Berceuse . . . . . —30
- „ 3. Un épisode lyrique . . . . . —40
- Collection de pièces faciles sur des motifs favorits, tirés des opéras et ballets russes.

№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel . . . . à —40

Conus, G. Op. 19. „Stimmungsbilder" . . . . —40
- „ 25. Huit morceaux pour piano (difficulté moyenne).
- № 1. Prélude. H-moll . . . . . —25
- „ 2. Chanson simple. E-dur . . . . —25
- „ 3. Mélodie. C-dur. . . . . —25
- „ 4. Regret. F-dur . . . . . —25
- „ 5. Impatience. D-moll . . . . . —25
- „ 6. Consolation. D-dur . . . . . —25
- „ 7. Printemps. B-dur. . . . . —25
- „ 8. Valse. Fis-dur . . . . . —25
- Op. 31. Huit morceaux: № 1. Harpe éolienne . . . . . —30
- „ „ № 2. Compassion. . . . . —30
- „ „ „ 3. En rêve . . . . . —30
- „ „ „ 4. Feuillet d'album . . . —30

R. C.

Conus, G. Op. 31. Huit morceaux:
- „ „ „ № 5. Berceuse. . . . . —30
- „ „ „ „ 6. Jeu de course. . . . —30
- „ „ „ „ 7. Mélodie . . . . . —30
- „ „ „ „ 8. Regrets . . . . . —30

Cui, C. Op. 64. 25 Préludes 3 50

Czerny, Ch. Op. 92. Toccate. *Edition rédigée par H. Pachulski* . . . . . —50

Gilaieff, N. Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante . . . . . —50
- Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur. . —50

Glière, R. Op. 15. Scherzo . . . . . —60
- „ 16. Deux morceaux: № 1. Prélude. —30
- „ „ „ „ 2. Romance —40
- „ 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur . . . . . 1 —

Hanke, H. Op. 1 № 1. Etourdi. Pièce de salon . —30

Hartmann, Th. Op. 4. Trois morceaux: № 1. Prélude (Fis-moll) . . . . . —30
- № 2. Mazurka (E-moll) . . . . —30
- „ 3. Impromptu (Des-dur). . . —50

Ilynsky, A. Op. 17. Six morceaux:
- № 1. Prélude . . . . . —30
- „ 2. Récit intéressant . . . . . —20
- „ 3. Rêverie . . . . . —50
- „ 4. Menuet . . . . . —30
- „ 5. Chanson pastorale. . . . . —30
- „ 6. Mazurka . . . . . —50
- Op. 18. Trois morceaux:
- № 1. Romance . . . . . —60
- „ 2. Valse . . . . . —50
- „ 3. Nocturne. . . . . —50
- Op. 19. La journée d'une petite fille. *24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.*

Cah. I.

№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière . . 1 20

Cah. II.

№№: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon 1 20

Cah. III.

№№: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon. 1 50

Cah. IV.

№№: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil . . 1 50

Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50
- „ 39. Impromptu. . . . . —30

Kastalsky, A. Aus vergangenen Zeiten. Heft I .

Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —

Kopylow, A. Op. 53. 14 Tableaux musicals de la vie enfantine . . . . . 2 —

Korestchenko, A. Op. 40, 7 Morceaux caractéristiques:
- № 1. Prélude. . . . . —20
- „ 2. Intermezzo. . . . . —40
- „ 3. Aveu . . . . . —30
- „ 4. Barcarolle . . . . . —40
- „ 5. Une page de mes mémoires. —30
- „ 6. Question douloureuse . . —30
- „ 7. Impromptu . . . . . —30

Moscou. Edition P. Jurgenson. Leipzig.