

TO
The Cambridge University Musical Society.

GOD IS OUR HOPE & STRENGTH.

(Psalm XLVI)

SET TO MUSIC FOR

Soli, Chorus, Orchestra & Organ,

BY

C. VILLIERS STANFORD.

OP. 8.

Ent. Sta. Hall.

Price 4/-

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GOD IS OUR HOPE AND STRENGTH.

(Psalm XLVI.)

C. VILLIERS STANFORD, OP. 8.

Allegro maestoso. ♩ = 116.

Accomp. *f* Brass.

Str. Cor.

Br.

Wd Sustain. *sf* *f* Str. arco.

Str. pizz. *cresc.*

A *sf* *ff* Br.

Str. 3

p

f *dim:*

Ped.

pp *wd Sustain.* *CRES.*

B *CRES.*

SOPRANO.

ALTO.

TENOR.

f *God, God is our hope and strength*

BASS:

fp *sf* *p* *God, God is our hope and strength*

f.

God, God is our hope and strength,
God, God is our hope and strength,
God is our hope and strength, God is our
God is our hope and strength,

f *sf* *sf* *sf* Str. *non legato.*

God, God is our hope, our hope and
God, God is our hope, our hope, our hope and
hope, our hope, and strength, our hope, our hope and
God is our hope and strength, our hope and.

Tutti

strength, our hope and strength, a ve - ry pre - sent
strength, our hope and strength, a ve - ry pre - sent
strength, our hope and strength, a ve - ry pre - sent, pre - sent
strength, our hope and strength, a ve - ry pre - sent

p wd

help in trou - - - ble,
 help in trou - - - ble,
 help in trou - - - ble, *f*
 help in trou - - - ble, God is our hope and
d Str. *sf* Str. *f*

f God is our hope, our hope and strength,
 God is our hope, our hope and
 God is our hope, our hope and strength, our hope, and
 strength, our hope, our hope and strength, our hope and
 strength, our hope and strength, our hope and strength, our hope and
 strength, our hope and strength, our hope and strength, our hope and
 strength, our hope and strength, our hope and strength, our hope and
 strength, our hope and strength, our hope and strength, our hope and
 strength, our hope and strength, our hope and strength, our hope and
 strength, our hope and strength, our hope and strength, our hope and
 strength, our hope and strength, our hope and strength, our hope and
cresc. *Tutti ff* *p* *#2*

help, in trou - - - ble.

help, a ve - ry present help in trou - - ble.

help, a pre - sent help a pre - sent help in trou - ble.

help, a help in trou - - ble, a help in trouble.

Cl. col Coro.

Più mosso. (d = 100.)
Più mosso. (d = 100.)

mf

There - fore will we not
Cl.
Cor.

fear, will we not fear, will
fear, will we not fear, will we not fear,
fear, will we not fear, though the
fear, will we not fear, will we not fear, though the
Str.

cresc.

we not fear, will we not will
will we not fear, will
earth be mo - ved, the earth be
earth be mo - ved, the earth be

CRES.

fear, will we not fear,
 we not fear, will we not

mo - ved, the earth be mo -
 mo - ved the earth be mo -

and though the

fear, and though the

ved, and though the hills be

ved, and though the hills be car -

*CRES.**CRES.*

hills be car - ried in - to the midst of the sea,

hills be car - ried in - to the midst of the sea,

car - - - ried in - to the midst the

car - - - ried in - to the midst the

*D**SF**P*

in - to the midst, the midst of the sea,
 in - to the midst, the midst of the sea,
 midst of the sea, in - to the midst, the
 midst of the sea, in - to the midst, the
 though the hills be car - - - ried
 though the hills be car - - - ried
 midst of the sea, though the hills be car - - - ried
 midst of the sea, though the hills be car - - - ried
 in - to the midst, the midst of the sea. Though the wa - ters
 in - to the midst, the midst of the sea. Though the wa - ters
 in - to the midst, the midst of the sea. Though the wa - ters
 in - to the midst, the midst of the sea. Though the wa - ters

trem
 Org.
 Ped. b₂

cresc. molto

swell, the wa - ters swell and the moun - tains, the moun - tains
cresc. molto

swell, the wa - ters swell and the moun - tains, the moun - tains
cresc. molto

swell, the wa - ters swell and the moun - tains, the moun - tains
cresc. molto

swell, the wa - ters swell and the moun - tains, the moun - tains
cresc.

ff.

shake at the tem-pest of the same, the moun - tains shake at the
a.

shake at the tem-pest of the same, the moun - tains shake at the
ff.

shake at the tem-pest of the same, the moun - tains shake at the
ff.

shake at the tem-pest of the same, the moun - tains shake at the
ff.

Tutti

tem - pest, the tem - pest of the same,
 tem - pest, the tem - pest of the same,
 tem - pest, the tem - pest of the same, the moun - tains
 tem - pest, the tem - pest of the same, the moun - tains

dim.

A musical score for orchestra and choir, page 11. The score consists of ten staves. The first two staves are blank. Staves 3 through 7 feature vocal parts with lyrics. Stave 3: "shake at the tem - - pest of the". Stave 4: "shake at the tem - - pest of the". Stave 5: "though the hills be car - ried in - to the sea,". Stave 6: "though the hills be car - ried in - to the sea,". Stave 7: "same, in-to the midst, the". Staves 8 through 10 continue the vocal parts: "same, in-to the midst, the", "in - to the midst, the midst of the sea,", "in - to the midst, the midst of the sea,", "midst of the sea, in-to the midst, the", "midst of the sea, in-to the midst, the". The score includes dynamic markings like *E mf*, *p*, and *Str.*. The key signature is B-flat major throughout. Measure numbers 5489 are at the bottom center.

though the waters rage and swell, the waters rage and
 though the waters rage and swell, the waters rage and
 midst of the sea, though the waters rage and swell, the waters rage and
 midst of the sea, though the waters rage and swell, the waters rage and

trem.

swell, and the moun - tains shake at the tempest of the same, the
 swell, and the moun - tains shake at the tempest of the same, the
 swell, and the moun - tains shake at the tempest of the same, the
 swell, and the moun - tains shake at the tempest of the same, the
 swell, and the moun - tains shake at the tempest of the same, the
 moun - tains shake at the tempest, the tem - pest of the
 moun - tains shake at the tempest, the tem - pest of the
 moun - tains shake at the tempest, the tem - pest of the
 moun - tains shake at the tempest, the tem - pest of the

mf

same, *mf* the wa - ters rage and
 same, the wa - ters rage and swell, the wa - ters
 same, the wa - ters swell, the wa - -ters
 same, the wa - ters rage and swell, the wa - -ters

p *p*

swell, the moun - tains *ff* shake at the tem - pest, the
 swell, the moun - tains *ff* shake at the tem - pest, the
 swell, the moun - tains shake at the tem - pest, the
 swell, the moun - tains shake at the tem - -
F *sff* *Tr.*

tem - pest of the same, the same, *dim.*
 tem - pest of the same, the tem - pest *dim.*
 tem - pest of the same, the tem - pest *dim.*
 pest of the same, the tem - - pest *dim.*

of the same, the tem - pest of the
 of the same, the tem - pest of the
 of the same, the tem - pest of the

Tempo Poco tranquillo.

rall.

same,

same, rall.

same, the same. God, *Tempo Poco tranquillo.*

rall.

p Org.

p God is our hope and

God, God is our hope, our hope and

God, God is our hope and strength, our hope and strength, our

God is our hope and strength, our hope and strength, our hope and

549

strength, a ve - ry pre - sent help in trou -
strength, a ve - ry pre - sent help in trou -
hope and strength, a ve - ry pre - sent help in trou -
strength, a ve - ry pre - sent help in trou -

ble. *mf* God is our hope and
ble.
ble.

Str.

our hope,
strength, our hope,

5180

A musical score for voice and piano. The vocal line consists of the words "a ve ry pre sent" on three lines of a five-line staff. The first line has a dynamic marking 'pp' above it. The second line has a dynamic marking 'p' above it. The third line has a dynamic marking 'p' above it.

a ve-ry pre - sent help, a pre-sent

our strength.

our strength,

help, a help in trou - ble, a pre - sent help,

a pre - sent help.

help **in** **trou -** - - - - - **ble,** **a** **pre -** **sent** **help,** **a** **help,**

a ve-ry pre - sent help,a ve-ry pre

a ve-ry pre - sent help,a ve-ry pre - sent pre

a ve-ry present help. a

- sent help, a very present help, a pre - sent help, a

- sent help, a ve-ry present help, a pre - sent help, a

1

A musical score page featuring six staves of music. The vocal parts include soprano, alto, tenor, bass, and two basso continuo parts. The lyrics are written below the vocal staves. The score is in common time, with a key signature of one flat. Measure numbers 5469 are at the bottom.

ve - ry pre - sent help _____ in trou - - - ble, a
pre - sent help _____ in trou - - - ble, a
pre - sent help _____ in trou - - - ble, a
pre - sent help, _____
help _____ in trou - - - ble.
help _____ in trou - - - ble.
help _____ in trou - - - ble.
a help in trou - - - ble. Ob.
God _____ is our hope _____ and
God _____ is our hope _____ and

Più mosso. $\text{d} = 100.$

strength.

strength.

Più mosso, $\text{d} = 100.$ 

p

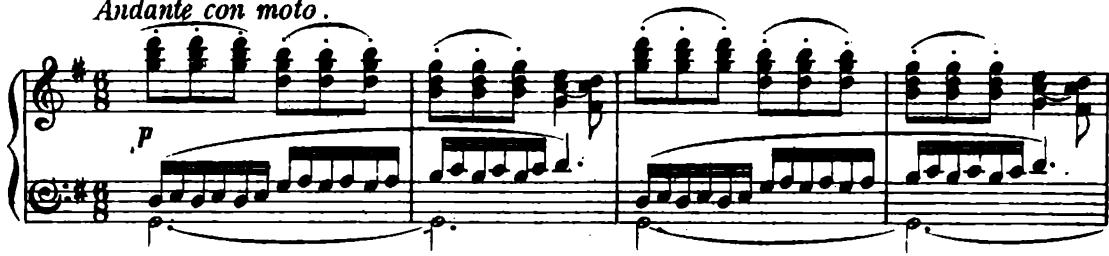
p

pp

pp

Nº 2. QUARTETT. (♩ = 69.)
Andante con moto.

19



SOPRANO SOLO.

The

ALTO SOLO.

TENOR SOLO.

BASS SOLO.



ri - - - vers of the flood there - of,



The ri - - - vers of the flood there -
of the flood there - of, the
of the flood there - of, the

shall make glad, shall make
of, shall make glad, make
ri - - - vers of the flood there - of, shall make glad, shall make
ri - - - vers of the flood there - of, shall make glad, shall make

glad, the ci - - - ty of God,
glad, the ci - ty of God, the
glad, the ci - ty of God,
glad, the ci - ty of God,

A page of musical notation with lyrics in multiple staves. The music is in common time and consists of ten staves. The first two staves begin with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

ly place,

the ho -

the ho -

the ho -

ly

the ho -

ly

ly place, the ho - ly

the ho - ly

the ho - ly

place of the most High

5489

Musical score page 10, measures 11-15. The score consists of six staves. Measures 11-12 show sustained notes with dynamic markings *p*. Measure 13 features eighth-note patterns with dynamics *p* and *p.* Measure 14 contains sixteenth-note patterns with dynamics *p.* Measure 15 concludes with eighth-note patterns and dynamic *p.*

J

sfp

God is in the midst of her,

sf

God is in the

midst of her, therefore shall she not be re - mo - -

midst of her, God is in the midst of

midst of her, God is in the midst of

midst of her,

pp

ved, therefore shall she not be re - mo -
 her, therefore shall she not be re - mo -
 her, shall she not be re - mo -
 therefore shall she not be re - mo -
 ved. God is in the midst
 Cor. Clar.
 there - fore shall she not
 pp

be re - - mo - -
 be re - - mo - -

Viol. Solo.

- ved.
 - ved.
 - ved.
 - ved.

God shall help her, shall help her,
 God shall help her, shall
pp semper God shall help her, shall

mf

God shall help her, shall help her,
 help her, God shall
 help her, God shall
 shall help her, shall help her,
 shall help her, shall help her,
 help her, shall help her, shall help her,
 shall help her, shall help her,
 her, and that right ear -
 her, and that right ear -
 her, and that right ear -
 her, and that right ear -

ly.
ly.
ly. *mf* God shall help

ly.

L God shall

her, and that right ear

shall help

Cl. shall help

help her, and that right

ly.

her.

her,
ear - ly
shall
Cor.
and
shall help
CRESCE.
help her and
CRESCE.
that right ear - ly.
her right ear - ly.
her right ear - ly.
that right ear - ly.

mf

5489

This page contains ten staves of musical notation. The top two staves feature vocal parts with lyrics: 'her,' 'ear - ly,' 'shall,' and 'and.' The third staff includes a 'Cor.' (cor anglais) part. The fourth staff features lyrics 'shall help' with a 'CRESCE.' dynamic. The fifth staff contains the lyrics 'help her and'. The sixth staff has a 'CRESCE.' dynamic. The bottom four staves provide harmonic support with sustained notes and chords. The page number '28' is at the top left, and the measure number '5489' is at the bottom center.

God is in the midst of her,
God is in the midst of her,
God is in the midst of her,
God is in the midst of her,

M

God is in the midst of her,
God is in the midst of her,
God is in the midst of her,
God is in the midst of her,

M

pp

5489

CRY - scen - do -

p.

f

there - there - there - p.

dim.

fore shall she not be re - mo -
 fore shall she not be re - mo -
 fore shall she not be re - mo -
 fore shall she not be re - mo -
 Cor. 2. *p*.

ved.
 ved.
 ved.
 ved.
p

morendo

rall.

Nº 3. CHORUS.

Allegro con fuoco. (d. = 69.)

staccato

Cor.

cresc. poco a poco

Wd sustain

ff

sf

HORUS.

SOPRANO.

ALTO.

TENOR.

BASS.

The hea - then make much a do And the

The - hea - then make much , a .

and the

- do and the king doms are mo - - ved

The musical score consists of two staves. The top staff shows a melodic line with various note heads and rests, ending with a dynamic marking 'mf'. The bottom staff shows a harmonic line with sustained notes and rests. The lyrics 'the hea - then make' are aligned with the notes on the top staff, and 'king-doms are mo - - ved' are aligned with the notes on the bottom staff.

the hea - then make much a - do and the

much a - do and the kingdoms are mo .

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G clef, and the piano part is in C clef. The key signature is B-flat major (two flats). The music consists of ten staves of music with lyrics. The lyrics describe kingdoms being moved and making much ado. The vocal parts sing in a three-part harmonic style, often with eighth-note patterns. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 10 are present at the beginning of each staff.

king-doms are mo - - - - - ved, and the king-doms are
- red and the king-doms are mo - - ved

mo - ved the hea - - - then make
the hea - - - then make

the hea - - then make much a - do
the hea - - then make much a - do

much a - do the kingdoms are
much a - do the kingdoms are

the kingdoms, the kingdoms are mo - ved the
the kingdoms, the kingdoms are mo - ved the

CRES.

mo - ved the king-doms are mo - - - - - ved the
CRES. ff

mo - ved the king-doms are mo - - - - - ved the
CRES. ff

king-doms are mo - - - - - ved the
CRES. ff

king-doms are mo - - - - - ved the

ff

hea. then make much a - do and the king - doms are

hea - then make much a - do and the king - doms are

hea - then make much a - do and the king - doms are

hea - then make much a - do and the king - doms are

Br. Str.

mo - - - - ved the hea - then make

mo - - - - ved the hea - then make

mo - - - - ved the hea - then, the hea - then make

mo - - - - ved the hea - then, make - much

much a - do and the kingdoms are mo - - - ved
 much a - do and the kingdoms are mo - - - ved
 much a - do and the kingdoms are mo - - - ved
 a - do and the kingdoms are mo - - - ved

^p
 the hea - - then make
 the hea - - then make

^p
 are mo - - ved
 and the king-doms are mo - ved, are mo - - ved
 much a - do are mo - - ved
 much a - do are mo - - ved

the hea - - then make
 the hea - - then make

and the king - doms are mo - - - ved
 are mo - - ved
 much a - do are mo - - ved
 much a - do are mo - -
 and the kingdoms are mo - - - ved
 and the kingdoms are mo - - ved
 and the kingdoms are mo - -
 and the kingdoms are mo - -

ff
are mo - ved the
are mo - ved the
- ved are mo - ved the king - doms are mo - ved, the
- ved are mo - ved the king - doms are mo - ved, the
king - doms are mo - ved
rall. p a tempo
The Lord of hosts is
rall. p a tempo
The Lord of hosts is
rall. p a tempo
The Lord of hosts is
rall. p a tempo
The Lord of hosts is
rall. p staccato

with us the God of Ja - cob is our re -
 with us the God of Ja - cob is our re -
 with us the God of Ja - cob is our re -
 with us the God of Ja - cob is our re -

fuge is with us
 fuge is with us
 fuge the Lord of hosts is with us
 fuge the Lord of hosts is with us

Cresc.

Org. *f Cor.*

Cresc. is with us is with us the
Cresc. is with us is with us the
Cresc. is with us is with us the
Cresc. is with us is with us the

R

God of Ja - cob is — our re - - - fuge

God of Ja - cob is — our re - - - fuge

God of Ja - cob is — our re - - - fuge

God of Ja - cob is — our re - - - fuge

God of Ja - cob is — our re - - - fuge

Tr.

Br.

R Cl. and Fag.

Str.

our re - - -

dim.

-fuge

-fuge

-fuge

dim.

The

pp

Tr.

Bass

The hea-then make much a - do make much a -
make much a -
he-a-then make much a - do make much a -
The hea-then make much a - do

Tr.

L.H.

- do. the hea-then make much a -
- do. the
- do. the hea-then make
the

ff

do make much a - do
 hea - then make much a - do, make much a - do
 much a - do make much a - do
 hea - then make much a - do, make much a - do
 Tr.
 L.H.

S
 and the king-doms are mo -
 and the king-doms are mo -

S
 Str. p cresc. poco a poco

- ved are mo - - ved and the
 - ved are mo - - ved and the
 - ved are mo - - ved and the king-doms are
 - ved are mo - - ved and the king-doms are

king.doms are mo - - - ved are mo - - -

king.doms are mo - - - ved are mo - - -

mo - - - ved are mo - - -

mo - - - ved are mo - - -

- - - ved the king - doms are mo - ved

- - - ved the king - doms are mo - ved

- - - ved the king - doms are mo - ved

- - - ved the king - doms are mo - ved

cresc.

the king - doms are mo - ved are mo - ved

the king - doms are mo - ved are mo - ved

the king - doms are mo - ved are mo - ved

cresc.

the king - doms are mo - ved are mo - ved

are mo - - - ved the hea - then make
 are mo - - - ved the hea - then make
 are mo - - - ved the hea - then make
 are mo - - - ved the hea - then make
 much a - do and the king - doms are mo - - - ved
 much a - do and the king - doms are mo - - - ved
 much a - do and the king - doms are mo - - - ved
 much a - do and the king - doms are mo - - - ved
 the hea - then make much a - do and the king - - -
 the hea - then make much a - do and the king - - -
 the hea - then, the hea - then make much a - do and the king - - -
 the hea - then make much a - do and the king - - -

Br. Str.

-doms are mo - - ved, the king- - - doms are

-doms are mo - - ved, the king- - - doms are

-doms are mo - - ved, the king- - - doms are

-doms are mo - - ved, the king- - - doms are

-doms are mo - - ved, the king- - - doms are

mo - - - ved are mo - - - ved

mo - - - ved are mo - - - ved

mo - - - ved are mo - - - ved

mo - - - ved are mo - - - ved

mo - - - ved are mo - - - ved

are mo - - - ved but

God hath shewed his voice
 God hath shewed his voice
 God hath shewed his voice
 God hath shewed his voice

Tutti

and the earth shall melt a-
 and the earth shall melt a-
 and the earth shall melt a-
 shall melt a-

- way

Cresc.

ff

Str.
Br. sustain

(d = 108.)

The Lord of hosts is with us _____
 The Lord of hosts is with us the God of
 The Lord of hosts is with us the God of
 The Lord of hosts is with us _____.

ff Tutti

The Lord of
 Ja - cob is our re - - fuge The Lord of
 Ja - cob is our re - - fuge The Lord of
 The Lord of

p ff

hosts is with us is with us is with
 hosts is with us is with us is with
 hosts is with us is with us is with
 hosts is with us is with us is with
 hosts is with us is with us is with
 us The God of Ja - cob, the God o.
 us The God of Ja - cob, the God of
 us The God of Ja - cob, the God of
 us The God of Ja - cob, the God of
 us The God of Ja - cob, the God of

Ja - cob is our re - - - - fuge
 Ja - cob is our re - - - - fuge our
 Ja - cob is our re - - - - fuge
 Ja - cob is our re - - - - fuge

mf *Bx.*

col. Org.

A musical score page featuring six staves of music. The top two staves are vocal parts, with lyrics "our re - - - fuge" appearing in three different arrangements. The middle two staves show a piano or harpsichord part with basso continuo (b.c.) markings. The bottom two staves also show a piano or harpsichord part. Various dynamics and performance instructions are included, such as *f*, *dim.*, *sempre*, *p*, and *pp*. The page concludes with the word "Drums".

our re - - - fuge

re - - fuge our re - - - fuge

our re - - - fuge

our re - - - fuge

f

dim. *sempre*

p

pp

Drums

N^o 4. BARITONE SOLO and CHORUS.

Allegro moderato. ♩ = 80

Più mosso. ♩ = 152.

BARITONE SOLO:

accel.

O come

mf

hi - ther and see the works of the Lord and see, see the works, the

works of the Lord O come hi - ther and see the works of the

Cresc. Lord and see the works of the Lord what de struc - tion he hath brought up-

on the earth

p *legata* He ma-keth wars to cease in

Celli and Viole *legata*

all the world, to cease to cease in all the

cresc.

world he brea - - keth the bow and
 Cl. Ob.
 St.

knap - peth the spear in sun - der and bur - - neth the
 Ob.
 cresc.

char - - iots in the fire.

come come hi - - ther and see - the works of the
 pp Hp. Str.

Lord what de - struc - - tion he hath brought up -

on ——— the earth.

Be still then

be - - still — and know that I am God and

know that I am God

ff p ff
 I will be ex - al - ted a - mong the hea - then,
 Str.
 Hp. wind sustain. simile
 I will be ex - al - ted, ex - al - ted in - the earth.
 O come hi - ther and see the works of the Lord and
 Celli.
 see the works of the Lord what de- struc - tion he hath brought up -
 f Str. and Hp.

on ——— the earth what de - struc - tion he hath brought up -
 on ——— the earth.
 Br. Wd & Str. Str.
 dim.
 Bass & Fag.
 Cor. dim.
 pp 3
 3

Più lento. ($\text{d} = 72$)*ppp*

U Be still then and know that I am
 R Be still then and know that I am
 O Be still then and know that I am
 H Be still then and know that I am
 C Be still then and know that I am

Più lento. ($\text{d} = 72$)

Cor.

Be still then and know that I am

God know that I am God
 Drums

know that I am God be still then and

know that I am God be still then and

know that I am God be still then and

know that I am God be still then and

pp Trombone sustain

Org. Ped.

cresc. poco a poco

know that I am

cresc poco a poco

know that I am

cresc.

God know that I am God

cresc.

know that I am

cresc.

A

Musical score page 58, section A, featuring five systems of music for orchestra. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass) and woodwind (Oboe). The key signature is B-flat major (two flats), and the time signature is common time.

- System 1:** Dynamics ff, sforzando (s).
- System 2:** Dynamics ff.
- System 3:** Dynamics ff, sforzando (s).
- System 4:** Dynamics ff, sforzando (s).
- System 5:** Dynamics ff Tutti. The section ends with a repeat sign.
- System 6:** Continuation of the musical line.
- System 7:** Continuation of the musical line.
- System 8:** Continuation of the musical line.
- System 9:** Dynamics rallentando (rall.) followed by a dynamic marking with a downward arrow.

N^o. 5. FUGAL CHORUS.*Alla breve moderato. (d = 100.)*

C H O R U S .

God is our hope and strength

Alla breve moderato. (d = 100.)

Brass.

Cor.

Str.

a ve-ry present help, a ve-ry present help a present

God is our hope and strength a

help in trou - - ble our hope and strength our

Cl.

B

mf

God is our

ve-ry present help a pre-sent help in trou - - - ble

hope and strength our hope and strength

B

C₁.*cresc.*

hope and strength a ve-ry pre-sent help a

our hope and strength our hope and strength our

God is our hope and strength our

ve-ry pre-sent help a help in trou - ble a help in

hope and strength a ve-ry pre-sent help

hope and strength a ve-ry pre- sent

trou - ble
 a ve - ry pre - sent help in trou - - ble
 help a pre - sent help in trou - - ble
 God is our hope and
 Cor.
 our hope and strength, our hope and strength, our hope
 our hope and strength
 our hope and strength a ve - ry pre - sent help in trou -
 strength a ve - ry pre - sent help a pre - sent help in
 and strength
 C
 God is our hope and strength, our hope and
 - ble our hope and strength our
 trou - - ble, our hope and strength for God is our
 C

mf

a ve-ry present help a help in trou -

strength

hope, our hope and strength a ve-ry pre - sent

hope, our hope and strength our hope and

- - - ble, God is our hope, our hope and strength, our

God is our hope and strength a ve-ry present help a

help a help a help in trou - ble, a ve-ry present help, a

strength a ve-ry pre - sent help a present

Bassi

hope and strength a ve-ry pre - sent

pre - sent help in time of trou - ble in time of

help in trou - ble

help in trou - ble our hope and strength, our hope and

help a pre - sent help, a pre - sent help in time of trou - -
trou - ble, a pre - sent help, a pre - sent help in time of

strength, a ve - ry present help a present help in trou - -

D
-ble in time of trou - - ble a present help -
trou - ble, a pre - sent help our hope and strength, our
God is our hope and strength a ve - ry present help a
-ble
D
Cor. with Tenor

Cresc.
our hope and strength, our hope and
Cresc.
hope and strength, our hope and
Cresc.
ve - ry present help in trou - - ble, our
Cresc.
pre - sent help for God God is our hope our
cresc.

strength our hope our hope and
 strength our hope our hope and
 hope our hope our hope and
 hope our hope our hope and

strength. Hal - - le - lu - jah

strength. Hal - - le - lu - jah, hal - - - - - le - lu -
 strength. Hal - - le - lu -

strength.

Tutti Wd. Tutti Str. Ob.
 Cl.

E

-jah

-jah Hal - - le - lu - jah, Hal - - - - - le - lu -
 Hal - - le - lu - jah Hal - - - - - le - lu -

Fag.

mf

God is our hope and strength, our hope and strength, our hope and
-jah for God is our hope and strength, our hope and
-jah for God is our hope and strength

Cl.

cresc.

God is our hope and
strength for God is our hope and strength, our hope and
strength, for God is our hope and strength,

cresc.

God is our hope and strength, our hope and strength, our hope and

Str. *cresc.*

strength God is our hope and strength
strength, our hope and strength, God is our hope and
God is our hope and strength, our hope and strength
strength, our hope and strength, our hope and strength

Tr.
18
Org. Ped.

strength, a ve - ry pre-sent help, a ve - ry.
 our hope and strength, a ve - ry pre-sent help, a ve - ry.
 our hope and strength, a ve - ry pre-sent help, a ve - ry.

Wd with voices

cresc.

cresc. a ve - ry pre-sent help, a ve - ry pre-sent help, a
 ve - ry pre-sent help, a ve - ry pre-sent help, a pre - .
cresc. ve - ry pre-sent help, for God is our hope, our hope
cresc. ve - ry pre-sent help, for God is our hope, our hope

ff Hal - . Hal - . Hal - .

ff and strength Hal - . Hal - . Hal - .

f

le - lu - jah .

Piu lento. ($d = 60$)

wd p

The Lord of hosts is

with us,

The God of Ja - cob

Musical score for orchestra and choir, page 68. The score consists of eight staves. The first two staves show vocal entries: "is our re - fuge" (mezzo-soprano) and "The" (soprano). The third staff features a basso pizzicato section with sixteenth-note patterns. The fourth staff contains vocal entries: "Lord of hosts is with us". The fifth staff shows a continuation of the basso pizzicato. The sixth staff begins with a piano dynamic. The seventh staff continues the piano dynamic. The eighth staff concludes with the vocal line: "The God of Ja - cob is our". The score includes various dynamics (p, pp) and performance instructions like "Bassi pizz".

Tempo I.

the

The Lord of hosts is

Tempo I.

re - fuge

mf staccato

viola

Lord of hosts is with us, the Lord, the Lord of

with us, the God of Ja - cob is our re -

The

G

fuge,

The Lord of hosts is with us, the

Lord of hosts is with us, the God of Ja - cob is our

*p Fag. with voices*Bassi.
staccato

the Lord of hosts is with us, the God of Ja - cob
 God is our hope and strength, our hope and strength,
 Lord, the Lord of hosts, the Lord of hosts, is with us,
 re - fuge, God is our hope and strength,

cresc.
 is our re - fuge, is our re - fuge, is our re -
cresc.
 God is our hope and strength, our hope and strength, God,
cresc.
 the Lord of hosts, the Lord of hosts is our
 God is our hope and strength, our hope and strength, our hope, our
cresc.
 fuge, our hope and strength.
 God is our hope and strength.
 hope, our hope and strength.
 hope and strength.

Hff
ff
ff
ff
ff *Tutti*



Musical score for piano and organ, measures 7-12. The piano part continues with eighth-note bass and sixteenth-note chords. The organ part includes a melodic line with grace notes and sustained notes. The label "Br." appears above the piano staff in measure 11.

SOPRANO.

ALTO.

TENOR.

C H O R U S .

BASS.

God is our

Musical score for soprano, alto, tenor, bass, and chorus, measures 1-6. The vocal parts enter sequentially. The soprano begins with a sustained note. The alto, tenor, and bass follow in unison. The bass part includes a melodic line with grace notes and sustained notes. The label "col.Org." appears below the bass staff in measure 6.

God is our hope and strength, our

God is our hope and strength, our hope, our

hope and strength, our hope and strength, our

God is our hope and strength, our hope, our

Musical score for soprano, alto, tenor, bass, and chorus, measures 7-12. The vocal parts continue their melody. The bass part includes sustained notes and grace notes. The piano part provides harmonic support with sustained notes and chords.

hope — and strength, our hope — and strength, our
 hope — and strength, our hope — and strength, our hope — and strength, our
 hope — and strength, our hope — and strength, our hope — and strength, our
 hope — and strength, our hope — and strength, our hope — and strength, our
 hope — and strength, our hope — and strength, our hope — and strength, our
Cresc.

cresc. *ff* hope, our hope — and — strength.
cresc. *ff* hope, our hope — and — strength.
cresc. *ff* hope, our hope — and — strength.
cresc. *ff* hope, our hope — and — strength.
scen. *ff* *Tr.* *senza Org.*

K

6489

SOPRANO.

ALTO.

TENOR.

BASS.

CHORUS.

The
The
The
The
The
Adagio.
ff Tutti

Lord of hosts is with us, the God of Jacob is

Lord of hosts is with us, the God of Jacob is

Lord of hosts is with us, the God of Jacob is

Lord of hosts is with us, the God of Jacob is

our refuge.

our refuge.

our refuge.

our refuge.

5489