

Gagliard

Augustin Bassano
VdGS# 4

5

10

15



20

A continuation of the musical score from page 15. It features five staves of music in treble and bass clefs, with a key signature of one flat. Measures 9 through 16 are shown, ending with a final double bar line.

25

A musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) in common time, key signature of one flat. The vocal parts consist of eighth and sixteenth note patterns. The bassoon part features sustained notes and some eighth-note chords.

30

A continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) show more complex rhythms, including sixteenth-note patterns and grace notes. The bassoon part continues with sustained notes and eighth-note chords. Measure 34 concludes with a final cadence.