

ALDANTE
UND
Rondo caractéristique
für die
VIOLINE
MIT
Begleitung des Pianoforte
componirt
von
Dagobert Löwenthal.

Eigenthum des Verlegers.

Pr. 20 Sgr.

KÖNIGSBERG 1/PR.
BEI MAX JAKUBOWSKI

Andante und Rondo caractéristique.

Andante tranquillo.

Violino.

Dagobert Löwenthal.

Tutti

p

ritard

Solo

cresc. *f*

f *dolce* *cresc.*

mf *cresc.* *f* *dim.*

p *fz* *ff* *tr*

Violino.

3

The musical score for Violino consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *dolce*. The second staff continues the melody with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third staff features a *ff* (fortissimo) dynamic and includes a trill (tr). The fourth staff has a *ff* dynamic and includes fingerings 2, 3, and 1. The fifth staff continues the *ff* dynamic. The sixth staff continues the *ff* dynamic. The seventh staff includes a *rit.* (ritardando) marking. The eighth staff includes a *dolce* marking and fingerings 2, 2, 2, 2, 1, 2, 2, 1, 2, 2, 2. The ninth staff includes a *p* (piano) dynamic and a *fz* (forzando) marking. The tenth staff begins with a *dim.* (diminuendo) marking, followed by *p*, *pp*, and *marcato* dynamics, ending with *Fine*.

Rondo caractéristique.

Violino.

Allegro.

Solo

f

Violino solo section, measures 1-16. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth note patterns, with a forte (*f*) dynamic marking at the end of the first line.

Lo stesso tempo.

4 Corde

3 Corde

Cello and Double Bass section, measures 1-16. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth note patterns, with a forte (*f*) dynamic marking at the end of the first line. The section includes various articulations and dynamics such as *sf*, *mf*, *cresc.*, and *dim.*

Violino.

A musical score for Violino, page 5. The score is written on ten staves in G major (one sharp) and 4/4 time. The first staff contains a melodic line with fingering numbers (2, 1, 4, 3, 3, 1, 2, 4, 4, 3, 1) above the notes. The second staff begins with a forte (*ff*) dynamic marking. The third staff also begins with a forte (*ff*) dynamic marking and includes a trill (*tr*) in the final measure. The fourth staff continues the melodic development. The fifth staff features a trill (*tr*) in the final measure. The sixth staff contains multiple trills (*tr*) throughout. The seventh staff continues with trills (*tr*). The eighth staff includes trills (*tr*) and accents (*acc*) above the notes. The ninth staff features trills (*tr*) and accents (*acc*). The tenth staff concludes the piece with a final melodic phrase.