

# Trois Jours a la Campagne

1

Albin Fries

*Lebhaft*

Klavier 1 *p*

Klavier 2 *Lebhaft pp*

Kla. 1 *mf*

Kla. 2 *mf*

Kla. 1 *f*

Kla. 2 *f*

2  
74

Kla. 1

*f*

14

Kla. 2

*f*

20

Kla. 1

*mf* *f* *mf*

20

Kla. 2

*mf* *f* *mf*

26

Kla. 1

*p*

26

Kla. 2

*p*

32

Kla. 1

*p* *p* *f*

32

Kla. 2

*p* *p* *f*

Kla. 1

Kla. 2

38

*mf*

*p*

Kla. 1

Kla. 2

43

*f*

*mf*

*p*

Kla. 1

Kla. 2

47

*f*

*p*

*mf*

*p*

Kla. 1

Kla. 2

52

*p*

*f*

4  
58

Kla. 1

Kla. 2

*mf* *f*

64

Kla. 1

Kla. 2

*mf* *p*

70

Kla. 1

Kla. 2

*f* *sf sf*

75

Kla. 1

Kla. 2

*ff marcato* *ff*

The image shows a musical score for two pianos, labeled 'Kla. 1' and 'Kla. 2'. The score is written in G major (one sharp) and 4/4 time. It begins at measure 80.   
**Kla. 1:** The upper staff features a series of chords with accents (>) above them. The lower staff has a similar chordal texture. At the end of the first system, there is a triplet of notes in both staves, with a '3' below the bracket.   
**Kla. 2:** The upper staff contains a rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords.   
**Performance instructions:** The date '22.5.2007' appears in the top right and middle right. The dynamic 'sf' (sforzando) is written below the bass staff in the second system. An '8va' instruction with a dashed line indicates an octave shift for the first system.   
**Other markings:** The number '80' is written at the beginning of each system. The score concludes with a double bar line.

