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THEE ONLY I LOVE

Song

BY

FRANZ ABT.



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THEE ONLY I LOVE.

Words by GEORGE LINLEY.

Music by FRANZ ABT.

Andantino.

Piano introduction in C major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

molto dolce e legato.

When twi - light is steal ing o'er hill and vale,

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a steady accompaniment of eighth notes.

Wand'ring I muse, then, on thee: When war - bles the lone - ly

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment of eighth notes.

night - in-gale, How welcome, the hour to me. When

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a steady accompaniment of eighth notes. A *cres.* (crescendo) marking is present above the vocal line.

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f soft ev'ning breezes, Round me gen - tly sigh, *mf* And woo ev'ry flow'r of the

molto cres. grove, On their wings I wish each thought could fly, *pp* Whisp ring,

riten. *molto riten.* fond - ly, Thee on - ly I love. I love but thee. Yes, thee on - ly I

love! *molto legato.* When

stars shine forth with a mild, placid light, And watch o'er us seem to

keep, When the friendly moon, lovely Queen of Night! Looks

down on the tremulous deep. Ah! then, how I wish that

p *f* *molto cres.* *f*

thou wert near, To share the blest calm above, When my

p *molto cres.*

lips might whis - per in thine ear, Yes! Thee on - ly, thee on - ly, I

p

love. Ah! yes, Thee on - ly, thee on - ly, I love. Thee

p poco. sf

on - ly, thee on - ly, I love. Thee

rit. p Yes

rit. f a tempo. dim. molto

thee . . . I love.

on - ly thee, I love . . .

Adagio. legato. pp