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THEE ONLY I LOVE

Sung

BY

FRANZ ABT.



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THEE ONLY I LOVE.

Words by GEORGE LINLEY.

Music by FRANZ ABT.

Andantino.

Piano introduction in C major, 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. Dynamics include *p* and *mf*.

molto dolce e legato.

When twi - light is steal ing o'er hill and vale,

Vocal line with lyrics: "When twi - light is steal ing o'er hill and vale,". The piano accompaniment continues with the same accompaniment pattern as the introduction.

Wand'ring I muse, then, on thee: When war - bles the lone - - ly

Vocal line with lyrics: "Wand'ring I muse, then, on thee: When war - bles the lone - - ly". The piano accompaniment continues with the same accompaniment pattern.

night - in-gale, How welcome, the hour to me. When

Vocal line with lyrics: "night - in-gale, How welcome, the hour to me. When". The piano accompaniment continues with the same accompaniment pattern. A *cres.* marking is present above the vocal line.

f soft ev'ning breezes, Round me gen - tly sigh, *mf* And woo ev'ry flow'r of the

molto cres. grove, *pp* On their wings I wish each thought could fly, Whisp ring,

riten. *molto riten.* fond - ly, Thee on - ly I love. I love but thee. Yes, thee on - ly I

love! *molto legato.* When

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stars shine forth with a mild, placid light, And watch o'er us seem to

keep, When the friendly moon, lovely Queen of Night! Looks

down on the tremulous deep. Ah! then, how I wish that

p *f*

molto cres. *f*

thou wert near, To share the blest calm above, When my

p *molto cres.*

lips might whis - per in thine ear, Yes! Thee on - ly, thee on - ly, I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "lips might whis - per in thine ear, Yes! Thee on - ly, thee on - ly, I". A dynamic marking of *p* is placed above the vocal line. The piano accompaniment starts with a treble clef and a bass clef, with a *p* dynamic marking. The music is in a 7/8 time signature.

love. Ah! yes, Thee on - ly, thee on - ly, I love. Thee

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p poco. sf*. The lyrics are "love. Ah! yes, Thee on - ly, thee on - ly, I love. Thee". The piano accompaniment features a *p* dynamic marking and includes some triplet figures.

on - ly, thee on - ly, I love. Thee

The third system shows the vocal line with a *rit.* marking and a *p* dynamic marking. The lyrics are "on - ly, thee on - ly, I love. Thee". The piano accompaniment includes a *rit.* marking, a *f a tempo.* marking, and a *dim.* marking. It also features triplet figures and a *molto* marking.

thee . . . I love. . . .
on - - ly thee, I love . . .

Adagio.

The fourth system is marked *Adagio.* and features a *legato.* marking in the piano part. The vocal line has a *pp* dynamic marking. The lyrics are "thee . . . I love. . . ." and "on - - ly thee, I love . . .". The piano accompaniment is in a 7/8 time signature and includes a *pp* dynamic marking.