

G E M S

FROM THE

GERMAN

A Collection of the most admired Songs

OF

SCHUBERT, MENDELSSOHN, ABT AND OTHERS.

ADELAIDE, BEETHOVEN. 4
 AGATHE, ABT. 2
 ALL IS OVER, WEBER. 2
 AMID THIS GREENWOOD, . . . THALBERG. 2
 AVE MARIA, SCHUBERT. 2½
 AWAY NOW JOYFUL RIDING, . . KUCKEN. 2½
 AH! MOTHER DEAR, PROCH. 3
 BIRD AND MAIDEN, SPOHR. 2
 COME ECHO CATCH MY SONG, . . WEBER. 1
 COME AND CALL THY FLOCK, MENDELSSOHN. 2
 CRADLE SONG, MENDELSSOHN. 2½
 DREAM NO MORE, ABT. 2
 ERL KING, SCHUBERT. 4
 EXILE, KELLER. 1
 EVENING—GUTE NACHE, ABT. 2
 ELOGY OF TEARS, SCHUBERT. 2
 FIRST VIOLET, MENDELSSOHN. 2
 FROM THE ALPS, PROCH. 2
 HOME DEAR HOME, REISSIGER. 1
 HOME MY OWN DEAR MOUNTAIN, . KREBS. 2
 I HEAR A SMALL BIRD, MENDELSSOHN. 2
 IN THE EYE THERE LIES THE HEART, ABT. 2
 I'VE SIGHED TO THE ROSES, . . THALBERG. 2
 I AM A ROAMER BOLD, MENDELSSOHN. 4
 LAND OF MY YOUNG AND HOLIEST, KELLER. 2½
 LAST GREETING, SCHUBERT. 2
 MAGIC SPELL, WEBER. 2
 MY DREAM OF LOVE IS OVER, . . SPOHR. 1
 MY BELOVED ONE'S FAIRY LIKE, . PESCA. 2
 MY HEART'S IN THE HIGHLANDS, . KREBS. 2½
 NOW THE SWALLOWS ARE RETURNING. . 2
 BRIGHT STAR THAT CROWNS, . . KUCKEN. 2
 CRADLE SONG, VON WEBER. 2
 CRADLE SONG, SPOHR. 2

MY HEART RETURNS TO THEE, . . . PROCH. 2
 MY HEART'S ON THE RHINE, . . . SPEYER. 2
 MAN CANNOT ALWAYS JOYFUL BE, . OTTO. 2
 OH GOD THY GOODNESS, BEETHOVEN. 1
 O SING AGAIN THAT MOURNFUL, SCHUBERT. 2
 O WERT THOU BUT MINE OWN, . . KUCKEN. 2
 ON SONGS BRIGHT PINIONS, MENDELSSOHN. 2½
 PASSING BELL, SCHUBERT. 2
 POST HORN, SCHUBERT. 2
 PARTING WORDS, GOLDBERG. 2
 PARTING HOUR, MENDELSSOHN. 2
 ROSALIE, BEETHOVEN. 3½
 RURAL COT AT EVE I PASS, . . . KUCKEN. 2
 SAVOYARD SONG, MENDELSSOHN. 2
 SERENADE, SCHUBERT. 2
 SHE IS MINE, CURSCHMAN. 2
 SIX SONGS, MENDELSSOHN. 7½
 SONG OF THE LUTE, KELLER. 2
 SONG OF THE WANDERER, KELLER. 2
 STAR OF HOME, CANTHAL. 2
 THIS IS THE LORD'S OWN DAY, . . . OTTO. 2
 THOUGHTS OF LOVE, SCHUBERT. 2
 WANDERER, SCHUBERT. 2
 WELCOME HOME, PROCH. 2
 WE MET BY CHANCE, KUCKEN. 2
 WITH GLADSOME HEART, ABT. 1
 WHEN THE SWALLOWS HOMEWARD, . ABT. 2
 WINDS THAT WAVE, (AFAR). . . . LINDBLAD. 2
 WE NEVER MEET AGAIN, VON WEBER. 2
 FRIENDLY IS THINE AIR, ROSALIE, KUCKEN. 2½
 THE WILD ROSEBUD, F. SCHUBERT. 2
 THE FREE MINSTRELS, VON WEBER. 2
 THE SLUMBER SONG, KUCKEN. 2
 TO THE BELOVED, PIERSON. 2

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IN THE EYE THERE LIES THE HEART.

(IN DEN AUGEN LIEGT DAS HERZ.)

English Version by George Linley.

Composed by Franz Abt.

Andante ma non troppo.

Thro' the
In den

eyes the heart doth speak, To each look thy gaze be turn-ing, When with
Au - - gen liegt das Herz, In die Au - - - gen musst du se - - hen Willst die

love thy soul is burn-ing, And thou thy fate....wouldst seek:
Mad - - chen du ver - - ste - - - hen Wer - ben um der, Lie - be Scherz.

Read the language of the eye, There is truth in all its glan-ces,
 Mer - ke was das Au - ge spricht: Ia das Au - - - ge musst du fra - - gen,

pp *cres.*

Far more truth than wisdom fan - cies; Lo! within its flashes lie. Thro' the
 Was mit wor - ten sie dir sa - gen, Freund das ist das Rech - te nicht. In den

cres.

eyes the heart doth speak, To each look thy gaze be turn - ing, When with
 Au - - - gen liegt das Herz, Ia die Au - - - gen musst du fra - - gen Ia die

rall.

love thy soul is burn - ing; Thro' the eyes the heart doth speak.
 Au - - gen musst du fra - - gen, In den Au - - - gen liegt das Herz.

f

What a
O es

f *ritard.* *p*

joy one look can give, From the eyes where love is dwelling, When two
ist ein lieb-lich spiel, Wenn die Au-gen sich be-lau-schen, Ih-re

hearts with rapture swelling, In each oth-er on-ly live.
Bli-cke forschend tau-schen Kei-ne Re-de sagt so viel.

Hope with glow-ing tints doth shine, Earth to them is full of glad-ness,
Son-nen-lich tes Far-ben-schein Zeigt' sich Klar dir im Ju-we-le,

pp *cres.*

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Free from sor - row, care or sad - - ness, Ah! . . . the light of love's di -
 Far ben uns dem Sitz der See - - le! Zeigt - - - das Au - ge dir al -

- vine. Thro' the eyes the heart doth speak, To each look thy gaze be
 - lein; In den Au - - - gen liegt das Herz, Ia die Au - - - gen musst du

turn - ing, When with love thy soul is burn - ing; Thro' the eyes the heart doth
 fra - gen, Ia die Au - - - gen musst du fra - gen, In den Au - - - gen liegt das

speak.
 Herz.

ritard.

GEMS FROM THE GREAT MASTERS.

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