

Гнетъ забвенья.

Vergessenwerden.

Слова Д. РАТГАУЗА.

Deutsch von L. Esbeer.

Worte von D. RATHAUS.

(Original E-moll)

Allegro non troppo.

Canto.



Allegro non troppo.

Piano.



Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece concludes with a *rit.* (ritardando) marking and a final chord.

rit. *p a tempo*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple, steady rhythm. The score includes a large brace on the left side, indicating the piano accompaniment. There are also some decorative elements, such as a large 'X' mark in the middle of the piano part.

дать, и жаждать у - по - е - нья... О, по - гля -
harr'n, auf Won_nen die_ser Er_den... O, schau dich

f *mp*

ди вокруг! на всемъ тос - ки печать и гнетъ —
priü_fend um, und Al_lem ein_ge_pragt starrt kalt —

dim. *mf*

то_мительный хо - лод_на_го заб - вень - я.
und trüb dich an dein Loos: „Ver_ges_sen - wer - den.“

ri_te_nu_to