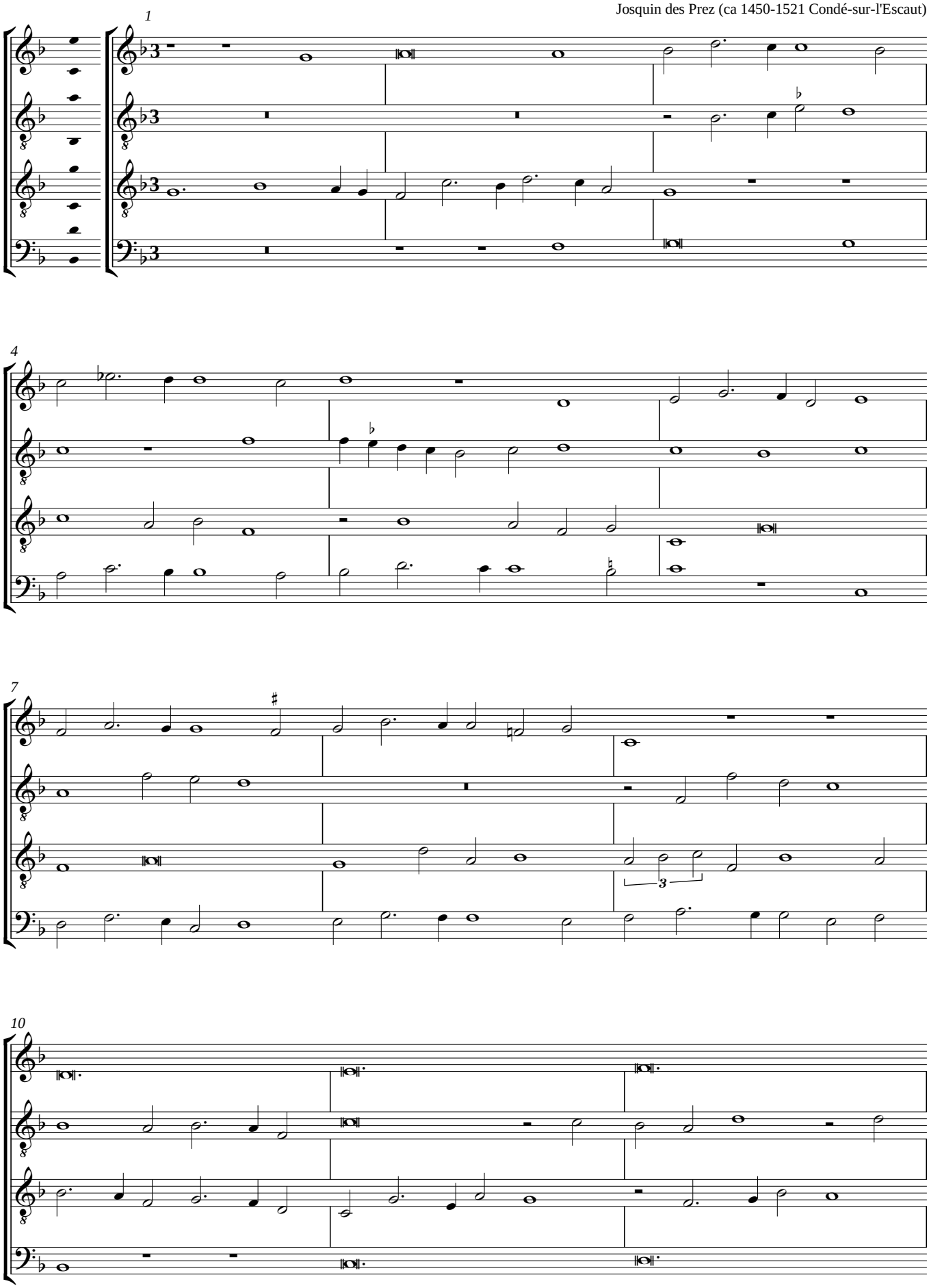
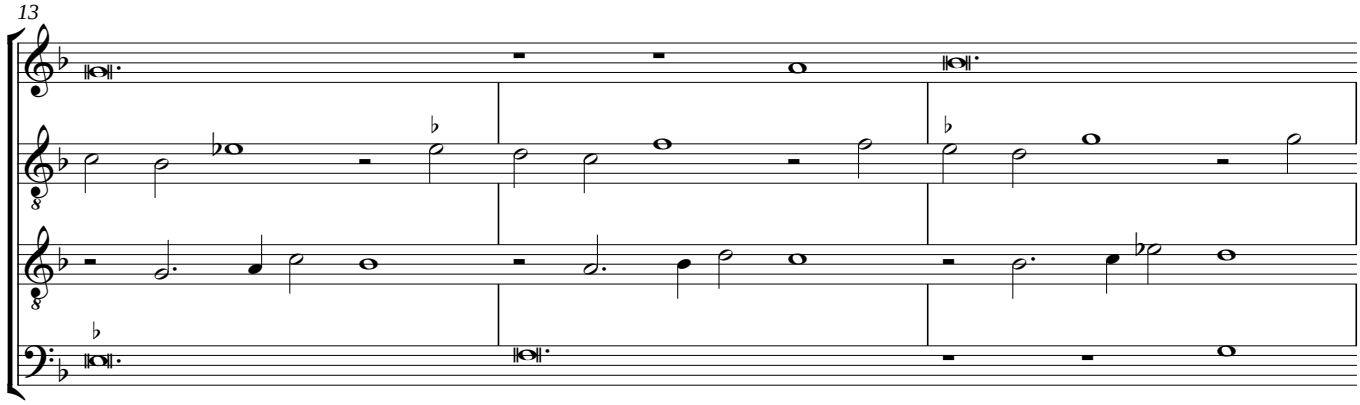
A l´eure que ie vous

A l'heure que je vous

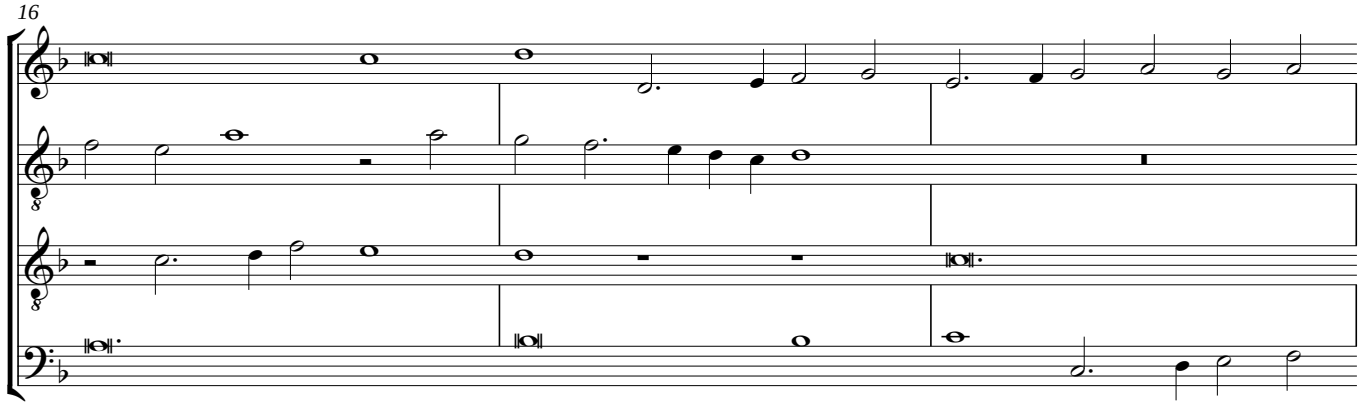
Josquin des Prez (ca 1450-1521 Condé-sur-l'Escaut)



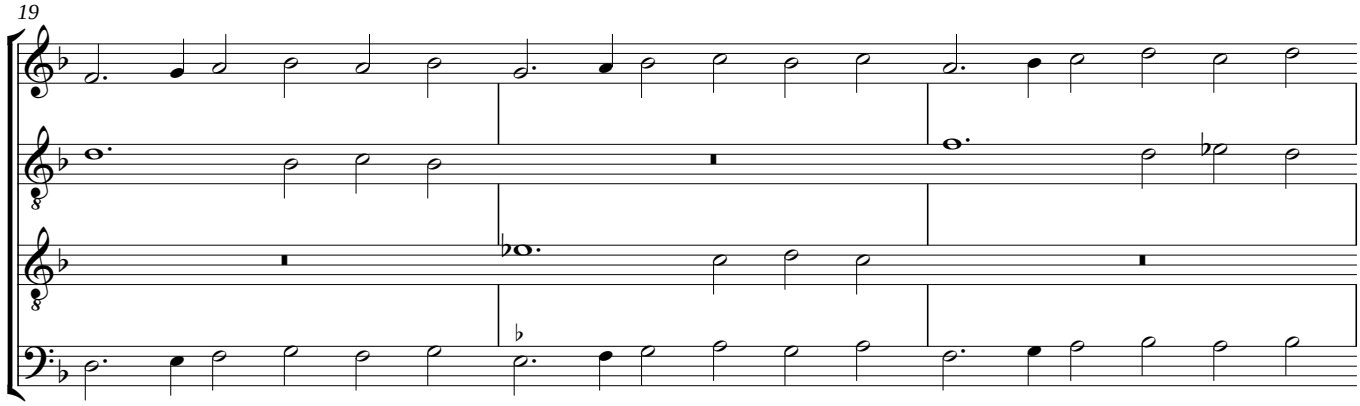
13



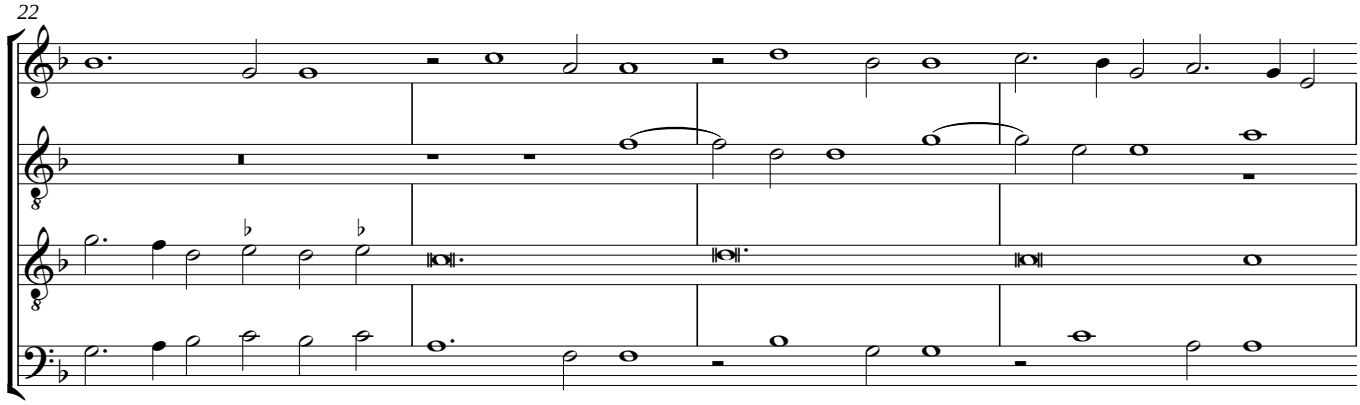
16

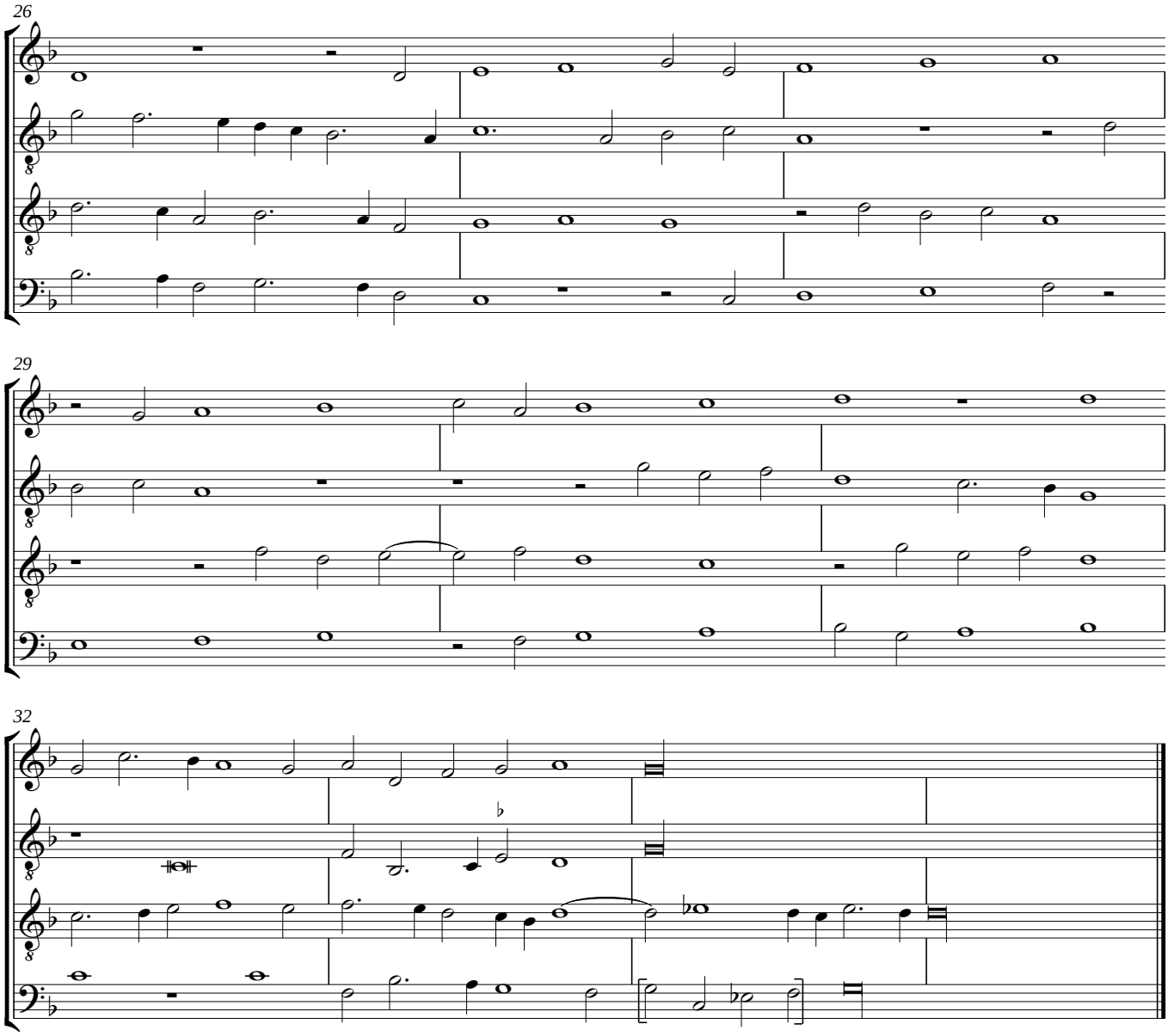


19



22





Note to the Superius: Canon: Ad nonam canitur bassus hic tempore lapso. Interpretation of this hexameter verse:
The Bassus starts from here a brevis (bar) later and a ninth down. The original clefs are C1, C3, C4 and F3 and the time signature is O, meaning that there are three breves (𝅜) in one longa (𝅜|).
I used the Josquin edition of Smijers, but followed Fallows in NJE 28.1 placing accidentals in Tenor bar 5 and Superius bar 7, correcting d' e' to c' d' in Tenor bar 20. He remarks a signum congruentiae in the Superius 33 last note, and I follow his solution in the Bassus for it, implying the omission of Smijers´s # on the last note of bar 32.