

Sonate für Oboe und Klavier

"Sommer"

Albin Fries

13.12.07 - 5.1.2008

Mäßig schnell ♩ = 80

Oboe

Klavier

Ob.

Kla.

Ob.

Kla.

Ob.

Kla.

Ob.

Kla.

p

pp

p

mf

mf

p

♩ = 90

Ob. 2
17

Kla. 17

mf

p espress.

Ob. 21

Kla. 21

f

mf

Ob. 25

Kla. 25

$\text{♩} = 95$

Ob. 29

Kla. 29

$\text{♩} = 85$

f

mf

p

35 $\text{♩} = 80$ 3

Ob. *mp* tr_3

Kla. *pp* tr_3 *p*

40 $\text{♩} = 87$

Ob. *p espress.* tr_3

Kla. *pp* tr_3 *p*

44 $\text{♩} = 90$

Ob.

Kla. *mf* tr_3

48 $\text{♩} = 80$ $\text{♩} = 85$

Ob. *f* *p* tr_3

Kla. *f* *p*

4
53

Ob.

Kla.

$\text{♩} = 100$

rit.

f

57

Ob.

Kla.

mf

f

61

Ob.

Kla.

$\text{♩} = 95$

mf

mp

66

Ob.

Kla.

mp

f

Ob. 71

Kla. 71

71

Ob. 75

Kla. 75

$\text{♩} = 85$

p

f

pp

75

Ob. 79

Kla. 79

pp

79

Ob. 83

Kla. 83

p

83

6
87

Ob.

Kla.

$\text{♩} = 90$

mf

mf

p

91

Ob.

Kla.

mf

p *espress*

95

Ob.

Kla.

f

mf

99

Ob.

Kla.

$\text{♩} = 95$

Ob. 103 $\text{♩} = 80$ 7

Kla. 103

f *mp* *p*

This musical system contains measures 103 through 107. The Oboe part (Ob.) begins with a whole rest in measure 103, followed by a half note G4, a dotted half note A4, and a whole note B4 in measure 104. In measure 105, it has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5 in measure 106. Measure 107 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The Piano part (Kla.) starts in measure 103 with a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. In measure 104, it plays a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Measure 105 contains a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Measure 106 has a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Measure 107 features a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Dynamics include *f* (forte) in measure 103, *mp* (mezzo-piano) in measure 105, and *p* (piano) in measure 106. The tempo is marked $\text{♩} = 80$. The key signature has two sharps (F# and C#). The time signature is 4/4.

Ob. 109 13.-15.12.2007

Kla. 109

p *pp*

This musical system contains measures 109 through 113. The Oboe part (Ob.) begins in measure 109 with a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. In measure 110, it has a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 111 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 112 has a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 113 contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The Piano part (Kla.) starts in measure 109 with a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. In measure 110, it plays a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Measure 111 contains a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Measure 112 has a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Measure 113 features a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4. Dynamics include *p* (piano) in measure 110 and *pp* (pianissimo) in measure 113. The key signature has two sharps (F# and C#). The time signature is 4/4.

2.

17.-20.12.07

Albin Fries

Langsam ♩ = 60

Oboe

p espress.

Klavier

6

Ob.

Kla.

11

Ob.

mp

Kla.

15

Ob.

Kla.

mf

Ob. 2
19

Kla. 19

f

Ob. 23

Kla. 23

mf *rit.*

Ob. 26

Kla. 26

f *mf*

bewegter ♩ = 76

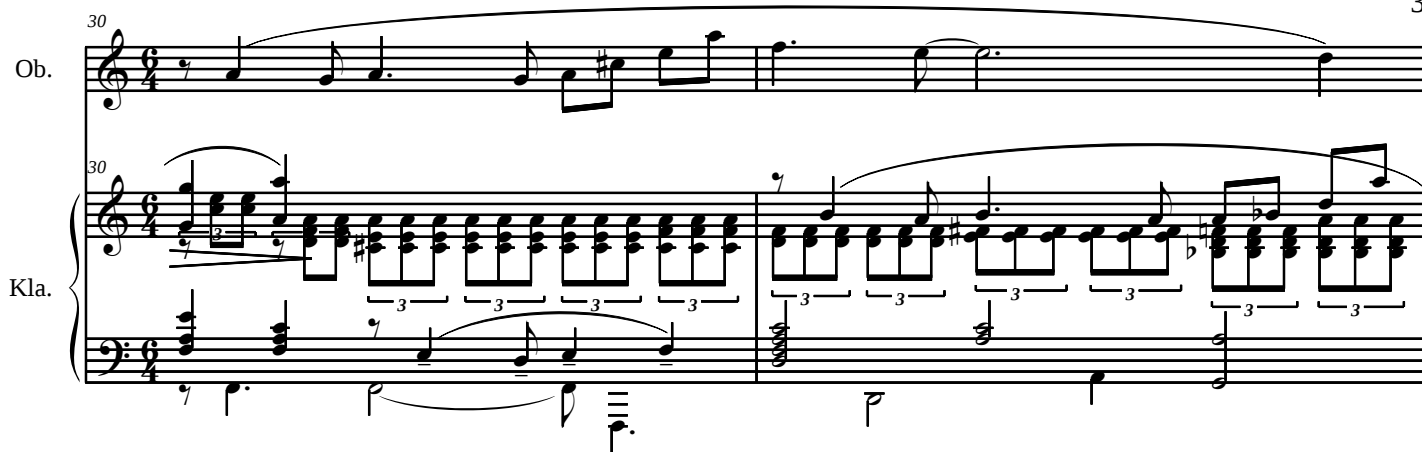
Ob. 28

Kla. 28

f

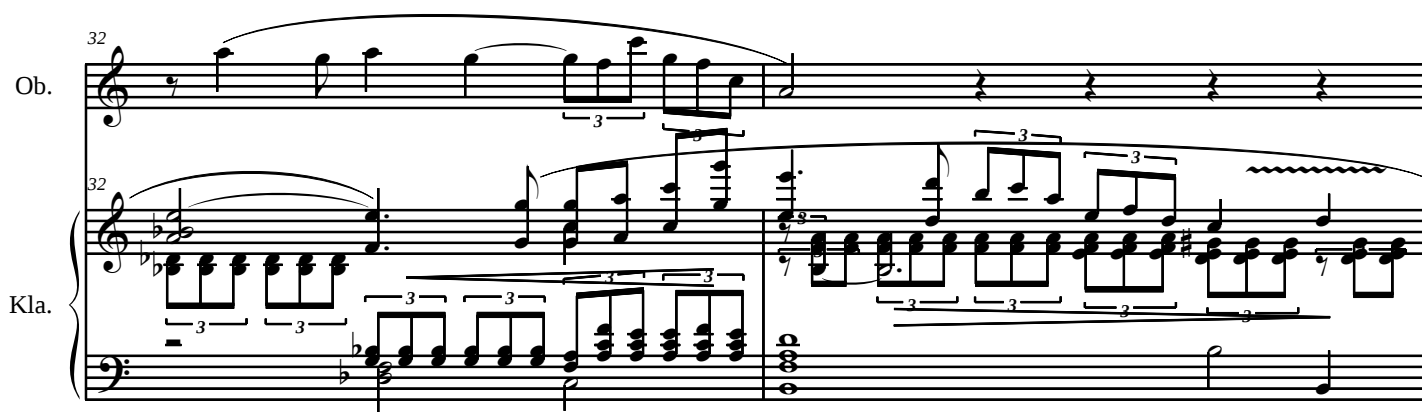
Ob. 30

Kla. 30



Ob. 32

Kla. 32



Ob. 34

Kla. 34

mf

p



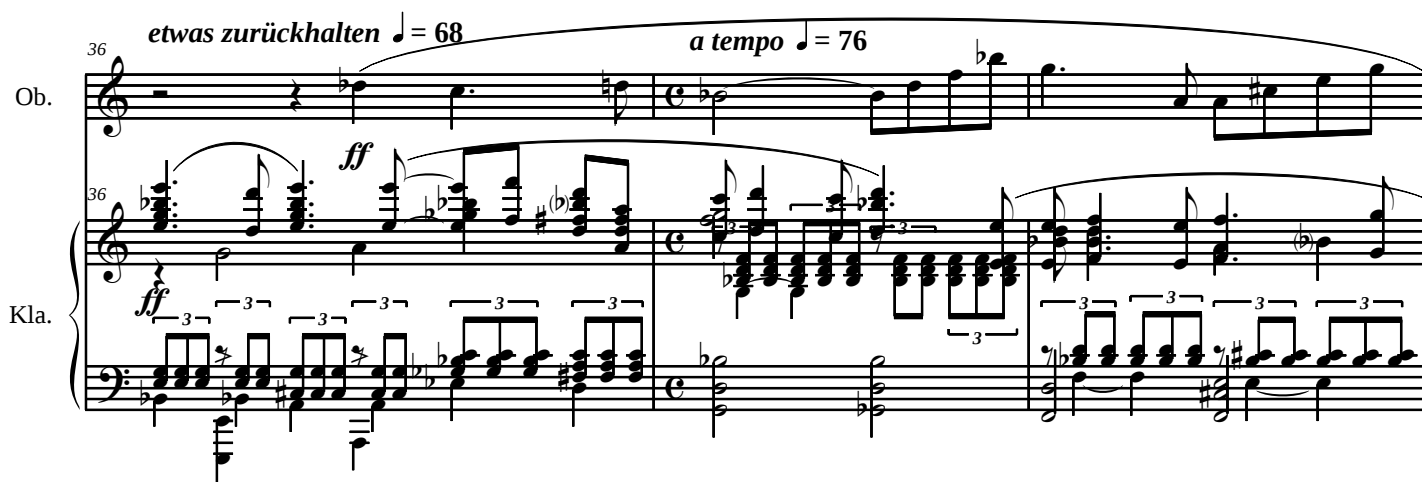
Ob. 36

Kla. 36

etwas zurückhalten ♩ = 68

a tempo ♩ = 76

ff



4 $\text{♩} = 70$

Ob. 39

Kla. 39

f

Ob. 43 $\text{♩} = 60$ *rit.* *Tempo I* $\text{♩} = 60$

mf *p*

Kla. 43 *p* *pp*

Ob. 50 $\text{♩} = 65$

p espress.

Kla. 50

Ob. 56

Kla. 56 *p* *mf*

Ob. 61

Kla. 61

f

5

Ob. 65

Kla. 65

p

Ob. 69

Kla. 69

$\text{♩} = 50$

pp

3.

Albin Fries

Lebhaft ♩ = 105

Oboe

mf

Klavier

p

7

Oboe

Kla.

13

Oboe

Kla.

p

f

p

f

mf

♩ = 100 ♩ = 105

18

Oboe

Kla.

f

p

2
25

Oboe

Kla.

31

Oboe

Kla.

mf

38

Oboe

rit. *giocoso* ♩. = 92

Kla.

mp *p*

44

Oboe

Kla.

mf *mf²* *p*

50

Oboe

Kla.

pp

This musical score is for Oboe and Klavier (Kla.). It consists of five systems of staves. The Oboe part is written in treble clef, and the Klavier part is in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *mf*, *p*, *mp*, and *pp* are indicated. Performance instructions include *rit.* (ritardando) and *giocoso* (playful). A tempo marking of ♩. = 92 is present. Rehearsal marks 2, 25, 31, 38, 44, and 50 are placed at the beginning of their respective systems. The score ends with a double bar line and a final measure in the Klavier part.

Oboe 56 *mf* *mp* 3

Kla. 56 *mf* *p*

Oboe 62 *p espress.*

Kla. 62 *pp*

Oboe 67 *mf*

Kla. 67 *p* *mf*

Oboe 73

Kla. 73 *f* *p*

Oboe 79 *mf*

Kla. 79 *mf* *p*

4 *frei* $\text{♩} = 105$

Oboe

Kla.

85

92

Oboe

Kla.

92

Oboe

Kla.

98

Oboe

Kla.

98

Oboe

Kla.

104

Oboe

Kla.

104

Oboe

Kla.

109

Oboe

Kla.

109

$\text{♩} = 100$

$\text{♩} = 105$

This musical score is for Oboe and Klavier (Kla.). It consists of six systems of staves. The first system (measures 85-91) is in D major (two sharps) and 2/4 time, marked 'frei' and '♩ = 105'. The Oboe part features a melodic line with slurs and ties, while the Klavier part provides harmonic support with chords and moving lines. The second system (measures 92-97) changes to B-flat major (two flats) and introduces a 'mf' dynamic. The third system (measures 98-103) continues in B-flat major. The fourth system (measures 104-108) features a 'p' dynamic for the Oboe and a 'f' dynamic for the Klavier, with triplet markings. The fifth system (measures 109-114) changes to A-flat major (three flats) and '♩ = 100', with 'mf' and 'p' dynamics. The final system (measures 115-119) returns to '♩ = 105' and includes a 'p' dynamic. The score is written for Oboe and Klavier, with measure numbers 85, 92, 98, 104, and 109 indicated at the start of their respective systems.

117

Oboe

Kla.

124

Oboe

Kla.

131

Oboe

Kla.

137

Oboe

Kla.

144

Oboe

Kla.

cresc.

Oboe

Kla.

Oboe

Kla.

Oboe

Kla.

Oboe

Kla.

Oboe

Kla.

5.1.2008

The musical score is written for Oboe and Klavier (Kla.). It consists of six systems, each with an Oboe staff and a Klavier staff. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 90 for measures 151-158, ♩ = 80 for measures 159-163, ♩ = 90 for measures 164-168, ♩ = 80 for measures 169-173, and ♩ = 85 for measures 174-177. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *rit.* (ritardando) and *p espress.* (piano espressivo). The score features numerous triplets and slurs, indicating complex rhythmic patterns. The date 5.1.2008 is written in the bottom right corner.

Oboe

Sonate für Oboe und Klavier

"Sommer"

Albin Fries

13.12.07 - 5.1.2008

Mäßig schnell ♩ = 80

p

5

9

13

mf

mf

17

mf

22

f

f

29

f

mf

35

mp

♩ = 90

♩ = 95

♩ = 85

♩ = 80

2/4

40 $\text{♩} = 87$
p *espress.*

45 $\text{♩} = 90$ $\text{♩} = 80$
f

51 $\text{♩} = 85$ *p* *rit.*

55 $\text{♩} = 100$
f

59 *mf*

63 $\text{♩} = 95$ *mp*

68 *f*

73 $\text{♩} = 85$ *p*

78

Detailed description: This musical score is for a single melodic line in 3/4 time. It consists of nine staves of music, each beginning with a measure number. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) at measure 55, and then to one sharp (F-sharp) at measure 63. The score includes various musical notations: eighth and sixteenth notes, triplets, slurs, and ties. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes accents and staccato marks. Tempo markings are given as quarter note equivalents: $\text{♩} = 87$, $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 85$, and $\text{♩} = 100$. A *rit.* (ritardando) marking appears at measure 51. The piece concludes with a final measure at measure 78.

82

86

90 $\text{♩} = 90$ 3

98 $\text{♩} = 95$ 2

105 $\text{♩} = 80$ 3

110 13.-15.12.2007

mf

f

mp

p

Oboe

2.

17.-20.12.07

Albin Fries

Langsam ♩ = 60

p espress.

5

10 *mp*

15

19 *f*

24 *mf* *rit.* *bewegter* ♩ = 76 *f*

27

31 *mf*

Detailed description: This is a musical score for Oboe, measures 1 through 32. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Langsam' with a quarter note equal to 60 beats per minute. The score is written on a single staff. Measures 1-4 are marked 'p espress.' and feature a melodic line with triplets and slurs. Measures 5-8 continue the melodic development. Measures 9-12 introduce triplets and a mezzo-piano (*mp*) dynamic. Measures 13-16 show a change in rhythm with eighth notes and a mezzo-forte (*mf*) dynamic. Measures 17-18 are marked 'f' (forte). Measures 19-23 are marked 'f' and include a 'rit.' (ritardando) marking. Measures 24-26 are marked 'mf' and 'f'. Measures 27-30 are marked 'f' and include triplets. Measures 31-32 are marked 'mf' and conclude the passage with a final melodic phrase.

etwas zurückhalten $\text{♩} = 68$
a tempo $\text{♩} = 76$

35 *ff*

39 $\text{♩} = 70$ 3 $\text{♩} = 60$ rit. *mf* *p*

47 *Tempo I* $\text{♩} = 60$ 3 *p espress.*

54 $\text{♩} = 65$

59

63 *f*

66 *p*

69 $\text{♩} = 50$

Oboe

3.

Albin Fries

Lebhaft ♩ = 105

mf

6

♩ = 100 ♩ = 105

13

4

p *f* *mf*

2

24

34

4

rit. *giocoso* ♩ = 92

mp

43

3

mf

51

3

57

mf *mp*

3

63

p espress.

Musical staff 63-68: Treble clef, key of D major (two sharps). Measures 63-68. A slur covers measures 63-68. Measure 63 starts with a quarter rest, followed by eighth notes. Measure 64 has a quarter note, then a half note. Measure 65 has a quarter note, then a half note. Measure 66 has a quarter note, then a half note. Measure 67 has a quarter note, then a half note. Measure 68 has a quarter note, then a half note.

69

mf *p*

Musical staff 69-76: Treble clef, key of D major. Measures 69-76. A slur covers measures 69-76. Measure 69 starts with a quarter rest, followed by eighth notes. Measure 70 has a quarter note, then a half note. Measure 71 has a quarter note, then a half note. Measure 72 has a quarter note, then a half note. Measure 73 has a quarter note, then a half note. Measure 74 has a quarter note, then a half note. Measure 75 has a quarter note, then a half note. Measure 76 has a quarter note, then a half note.

77

mf *frei*

Musical staff 77-82: Treble clef, key of D major. Measures 77-82. A slur covers measures 77-82. Measure 77 starts with a quarter rest, followed by eighth notes. Measure 78 has a quarter note, then a half note. Measure 79 has a quarter note, then a half note. Measure 80 has a quarter note, then a half note. Measure 81 has a quarter note, then a half note. Measure 82 has a quarter note, then a half note.

83

Musical staff 83-88: Treble clef, key of D major. Measures 83-88. A slur covers measures 83-88. Measure 83 starts with a quarter rest, followed by eighth notes. Measure 84 has a quarter note, then a half note. Measure 85 has a quarter note, then a half note. Measure 86 has a quarter note, then a half note. Measure 87 has a quarter note, then a half note. Measure 88 has a quarter note, then a half note.

90

$\text{♩} = 105$

mf

Musical staff 90-99: Treble clef, key of D major. Measures 90-99. A slur covers measures 90-99. Measure 90 starts with a quarter rest, followed by eighth notes. Measure 91 has a quarter note, then a half note. Measure 92 has a quarter note, then a half note. Measure 93 has a quarter note, then a half note. Measure 94 has a quarter note, then a half note. Measure 95 has a quarter note, then a half note. Measure 96 has a quarter note, then a half note. Measure 97 has a quarter note, then a half note. Measure 98 has a quarter note, then a half note. Measure 99 has a quarter note, then a half note.

100

p

Musical staff 100-107: Treble clef, key of D major. Measures 100-107. A slur covers measures 100-107. Measure 100 starts with a quarter rest, followed by eighth notes. Measure 101 has a quarter note, then a half note. Measure 102 has a quarter note, then a half note. Measure 103 has a quarter note, then a half note. Measure 104 has a quarter note, then a half note. Measure 105 has a quarter note, then a half note. Measure 106 has a quarter note, then a half note. Measure 107 has a quarter note, then a half note.

108

$\text{♩} = 100$ $\text{♩} = 105$

mf

Musical staff 108-118: Treble clef, key of D major. Measures 108-118. A slur covers measures 108-118. Measure 108 starts with a quarter rest, followed by eighth notes. Measure 109 has a quarter note, then a half note. Measure 110 has a quarter note, then a half note. Measure 111 has a quarter note, then a half note. Measure 112 has a quarter note, then a half note. Measure 113 has a quarter note, then a half note. Measure 114 has a quarter note, then a half note. Measure 115 has a quarter note, then a half note. Measure 116 has a quarter note, then a half note. Measure 117 has a quarter note, then a half note. Measure 118 has a quarter note, then a half note.

119

Musical staff 119-130: Treble clef, key of D major. Measures 119-130. A slur covers measures 119-130. Measure 119 starts with a quarter rest, followed by eighth notes. Measure 120 has a quarter note, then a half note. Measure 121 has a quarter note, then a half note. Measure 122 has a quarter note, then a half note. Measure 123 has a quarter note, then a half note. Measure 124 has a quarter note, then a half note. Measure 125 has a quarter note, then a half note. Measure 126 has a quarter note, then a half note. Measure 127 has a quarter note, then a half note. Measure 128 has a quarter note, then a half note. Measure 129 has a quarter note, then a half note. Measure 130 has a quarter note, then a half note.

131

$\text{♩} = 100$

mf

Musical staff 131-140: Treble clef, key of D major. Measures 131-140. A slur covers measures 131-140. Measure 131 starts with a quarter rest, followed by eighth notes. Measure 132 has a quarter note, then a half note. Measure 133 has a quarter note, then a half note. Measure 134 has a quarter note, then a half note. Measure 135 has a quarter note, then a half note. Measure 136 has a quarter note, then a half note. Measure 137 has a quarter note, then a half note. Measure 138 has a quarter note, then a half note. Measure 139 has a quarter note, then a half note. Measure 140 has a quarter note, then a half note.

137

mf

144

f *cresc.*

152

ff *mf* *J = 90* 5

163

mf 2

169

p espress. *mf* *p* *J = 80* 3 3

174

rit. 3 3