

Sonate für Horn und Klavier

1. + 2.

Albin Fries

28.1. - 4.3.2008

Allegro maestoso ♩ = 120

Horn in F

Klavier

Hrn.

Kla.

Hrn.

Kla.

Hrn.

Kla.

The musical score is written for Horn in F and Piano. It consists of 10 measures. The tempo is *Allegro maestoso* at 120 beats per minute. The key signature has one flat (F major). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The horn part has melodic lines with some grace notes and slurs. The score is divided into four systems, each containing a horn staff and a piano grand staff. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The piano part has a continuous rhythmic pattern throughout the piece, while the horn part has more melodic and harmonic interest.

2
13

Hrn.

Kla.

13

16

Hrn.

Kla.

16

mf

mf

p

19

Hrn.

Kla.

19

23

Hrn.

Kla.

23

p

24 3

Hrn.

Kla.

26 *rit.* *meno mosso* ♩ = 105

Hrn.

Kla.

30

Hrn.

Kla.

35

Hrn.

Kla.

4
40

Hrn.

Kla.

mf

p

45

Hrn.

Kla.

mf

p

$\text{♩} = 100$

51

Hrn.

Kla.

pp

pp

$\text{♩} = 90$

57

Hrn.

Kla.

mf

mf

tempo I $\text{♩} = 120$

Hrn. 60

Kla. 60

Measures 60-61. Horn part: Measure 60 has a whole rest; Measure 61 has a half note. Piano part: Continuous eighth-note triplet pattern in both staves.

Hrn. 62

Kla. 62

Measures 62-63. Horn part: Measure 62 has a half note; Measure 63 has a whole rest. Piano part: Continues the eighth-note triplet pattern.

Hrn. 64

Kla. 64

Measures 64-65. Horn part: Measure 64 has a whole rest; Measure 65 has a half note. Piano part: Continues the eighth-note triplet pattern.

Hrn. 66

Kla. 66

Measures 66-68. Horn part: Measure 66 has a half note; Measure 67 has a whole note; Measure 68 has a whole rest. Piano part: Continues the eighth-note triplet pattern.

6
69

Hrn.

Kla.

pp *pp* *pp* *pp* *f*

6 6 6 6 6

3 3 3 3 3

Λαδ. *

72

Hrn.

Kla.

f *pp* *pp* *pp* *pp*

3 3 3 3 3

3 3 3 3 3

75

Hrn.

Kla.

f

3 3 3 3 3

3 3 3 3 3

79

Hrn.

Kla.

mf *p*

3 3 3 3 3

3 3 3 3 3

beruhigend ♩ = 90

Hrn. 83

Kla. 83

♩ = 80

Langsam ♩ = 70

Hrn. 87

Kla. 87

rit.

Hrn. 91

Kla. 91

♩ = 60

Hrn. 96

Kla. 96

8
101

Hrn.

Kla.

$\text{♩} = 52$

Measures 101-104. The Horn part has rests followed by a short melodic phrase. The Piano part features a complex texture with arpeggiated chords and moving lines in both staves.

105

Hrn.

Kla.

mf

ff

Measures 105-108. The Horn part has a melodic line with some rests. The Piano part has a more active texture with chords and moving lines. Dynamics include *mf* and *ff*.

110

Hrn.

Kla.

f

ff

ff

sf

Measures 110-113. The Horn part has a melodic line with triplets. The Piano part has a very active texture with many triplets and chords. Dynamics include *f*, *ff*, and *sf*.

114

Hrn.

Kla.

$\text{♩} = 55$

p

mf

Measures 114-117. The Horn part has a melodic line with a dynamic marking of *p*. The Piano part has a complex texture with chords and moving lines, starting with a dynamic marking of *mf*.

rit.

$\text{♩} = 55$

9

118

Hrn.

Kla.

subito p

p

Detailed description: This system covers measures 118 to 122. The Horn part (Hrn.) has whole rests for all five measures. The Piano part (Kla.) begins at measure 118 with a 'subito p' (suddenly piano) dynamic marking. The right hand plays a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. At measure 122, the piano part transitions into a more complex triplet pattern.

123

Hrn.

Kla.

mf

Detailed description: This system covers measures 123 to 126. The Horn part (Hrn.) plays a melodic line starting at measure 123, marked with a 'mf' (mezzo-forte) dynamic. The Piano part (Kla.) continues with eighth-note triplet patterns in both hands, maintaining the 'mf' dynamic.

127

Hrn.

Kla.

Detailed description: This system covers measures 127 to 129. The Horn part (Hrn.) continues its melodic line. The Piano part (Kla.) maintains the eighth-note triplet accompaniment in both hands.

130

Hrn.

Kla.

mf

Detailed description: This system covers measures 130 to 133. The Horn part (Hrn.) plays a melodic line. The Piano part (Kla.) continues with eighth-note triplet patterns. A 'mf' (mezzo-forte) dynamic marking is present in the piano part at measure 132.

10
133

Hrn.

Kla.

f

ff

137

Hrn.

Kla.

f

141

Hrn.

Kla.

p

146

Hrn.

Kla.

p

pp

11

151

Hrn.

Kla.

pp

pp

This system contains measures 151 to 154. The Horn part (Hrn.) is in the treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a dotted half note F#4, and then a half note E4. A slur connects the last two notes. The Piano part (Kla.) is in a grand staff. The right hand (RH) starts with a half note G#4, followed by a dotted half note F#4, and then a half note E4. A slur connects the last two notes. The left hand (LH) plays a steady eighth-note accompaniment in the bass clef, starting on G#3. The dynamic *pp* (pianissimo) is indicated above the RH staff in measure 153.

155

Hrn.

Kla.

This system contains measures 155 to 157. The Horn part (Hrn.) is in the bass clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G#3, followed by a dotted half note F#3, and then a half note E3. A slur connects the last two notes. The Piano part (Kla.) is in a grand staff. The right hand (RH) plays a steady eighth-note accompaniment in the treble clef, starting on G#4. The left hand (LH) plays a steady eighth-note accompaniment in the bass clef, starting on G#3. The dynamic *pp* (pianissimo) is indicated above the RH staff in measure 155.

158

Hrn.

Kla.

attacca

This system contains measures 158 to 160. The Horn part (Hrn.) is in the treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a dotted half note F#4, and then a half note E4. A slur connects the last two notes. The Piano part (Kla.) is in a grand staff. The right hand (RH) plays a steady eighth-note accompaniment in the treble clef, starting on G#4. The left hand (LH) plays a steady eighth-note accompaniment in the bass clef, starting on G#3. The dynamic *attacca* is indicated above the RH staff in measure 158.

3.

Lebhaft ♩ = 130

Horn in F

Klavier

Hrn.

Kla.

Hrn.

Kla.

Hrn.

Kla.

* *Ad.*

Measure 1: Horn in F (mf), Klavier (mf). Measure 2: Horn in F (mf), Klavier (mf). Measure 3: Horn in F (mf), Klavier (mf). Measure 4: Horn in F (mf), Klavier (mf). Measure 5: Horn in F (mf), Klavier (mf). Measure 6: Horn in F (mf), Klavier (mf). Measure 7: Horn in F (mf), Klavier (mf). Measure 8: Horn in F (mf), Klavier (mf). Measure 9: Horn in F (mf), Klavier (mf). Measure 10: Horn in F (mf), Klavier (mf). Measure 11: Horn in F (mf), Klavier (mf). Measure 12: Horn in F (mf), Klavier (mf). Measure 13: Horn in F (mf), Klavier (mf).

2
17

Hrn.

Kla.

mf

mp

17

21

Hrn.

Kla.

f

p

21

26

Hrn.

Kla.

26

31

Hrn.

Kla.

31

36

Hrn.

Kla.

40

Hrn.

Kla.

pp

44

Hrn.

Kla.

p

49

Hrn.

Kla.

mf

4
55

Hrn.

f

Kla.

f 3

60

Hrn.

f

Kla.

mf 3

63

Hrn.

3

Kla.

f 3

67

Hrn.

mf 3

Kla.

mf 3 *f* 3

71

Hrn.

Kla.

71

76

Hrn.

Kla.

76

mp

f

mp

Im Hauptzeitmaß des 1. Satzes, also etwas zurückhalten

80

Hrn.

Kla.

80

mf

mp

83

Hrn.

Kla.

83

mp

mf

6
86

Hrn.

Kla.

89

Hrn.

Kla.

p

92

Hrn.

Kla.

p *mf*

95

Hrn.

Kla.

f *mf* *p*

Horn in F Sonate für Horn und Klavier

1. + 2.

Albin Fries

28.1. - 4.3.2008

Allegro maestoso ♩ = 120

f *sf*

5

11

17

mf

23

36

mp

42

mf

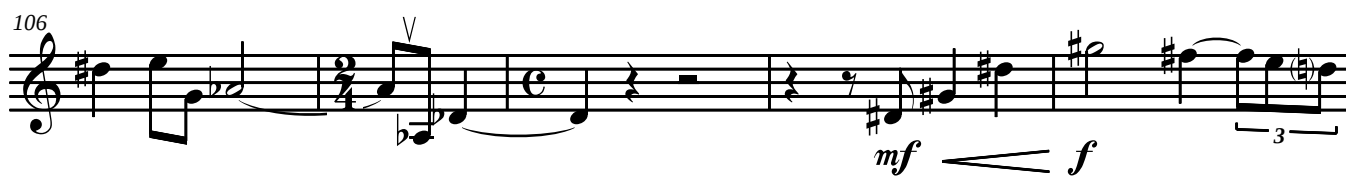
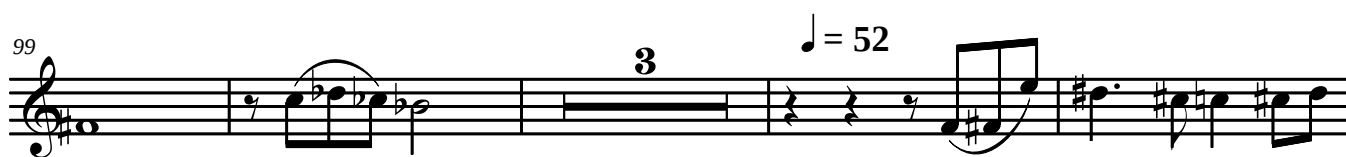
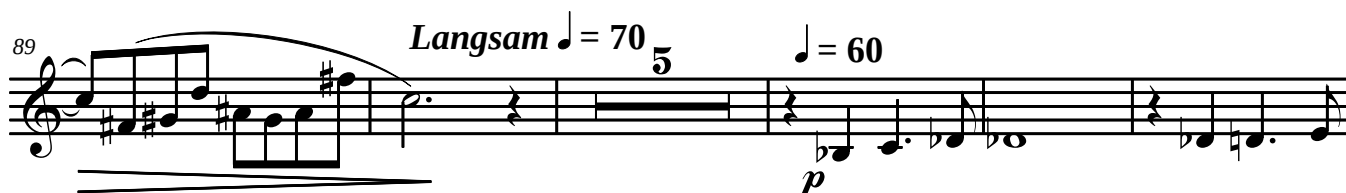
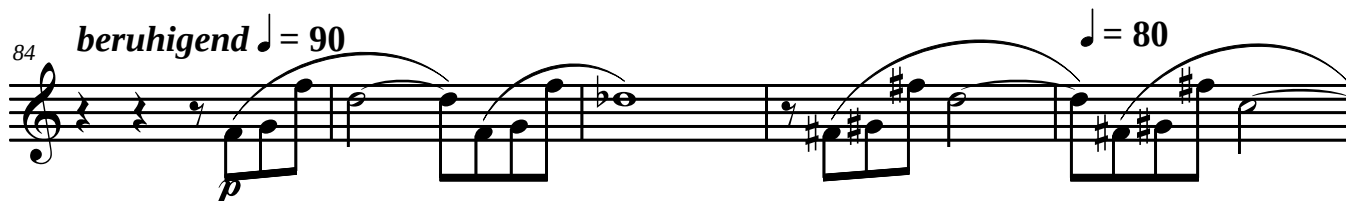
♩ = 100

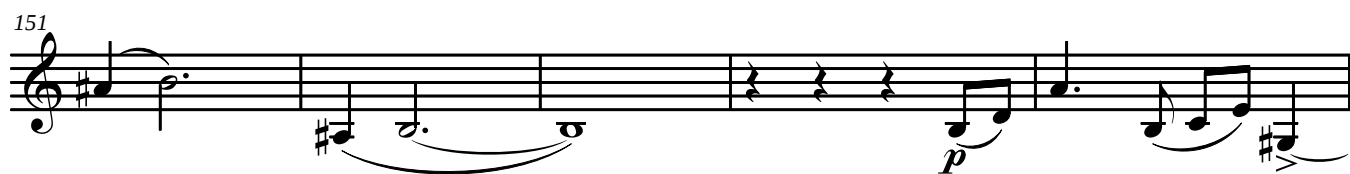
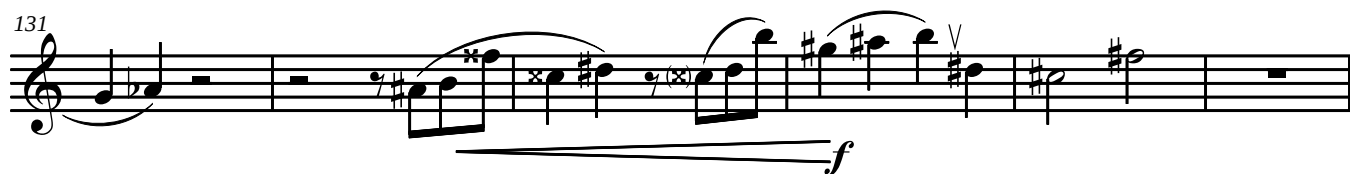
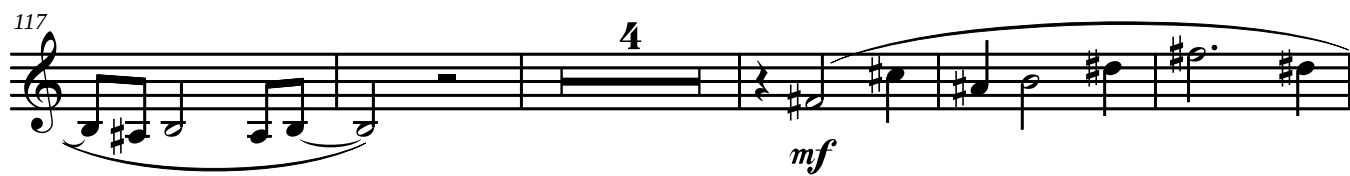
♩ = 90

47

pp

tempo I ♩ = 120





Horn in F

3.

Lebhaft ♩ = 130

6

10

16

24

30

44

51

mf

mf

mp

p

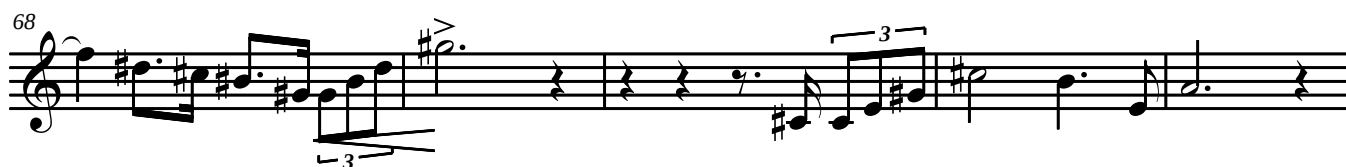
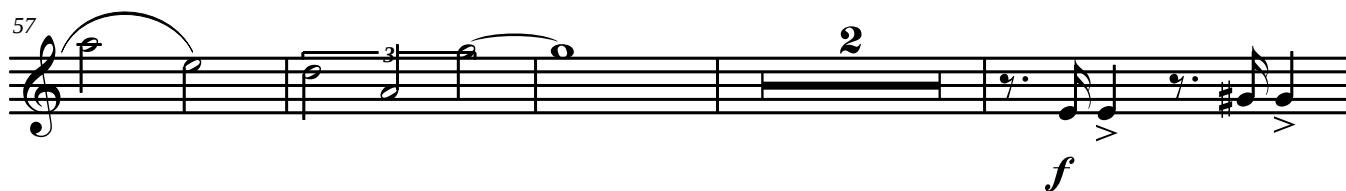
pp

p

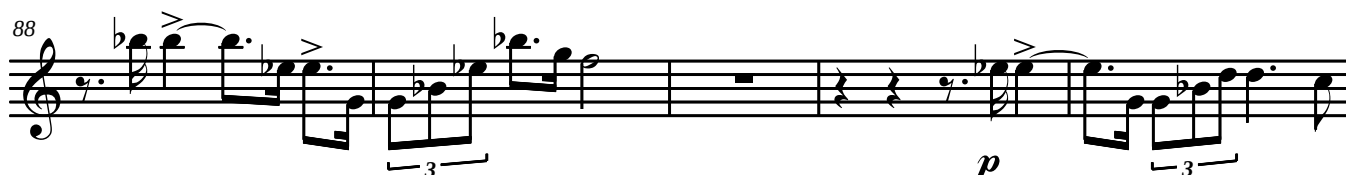
mf

f

Detailed description: This is a musical score for a Horn in F, measures 1 through 55. The tempo is marked 'Lebhaft' with a quarter note equal to 130 beats per minute. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). There are several trills and triplets indicated by '3' and a fermata over measure 30. A crescendo hairpin is shown at the bottom, starting around measure 40 and reaching *f* by measure 55.



Im Hauptzeitmaß des 1. Satzes,
also etwas zurückhalten



4. 3. 2008