

Over the Stars there is Rest
 Über den Sternen ist Ruh'

FRANZ ABT

Andante

O-ver the stars there is rest,
Ü-ber den Ster-nen ist Ruh,

O-ver the stars there is rest. _____ Ev-er in pa-tienee eon-fid - -
ü-ber den Ster-nen ist Ruh. _____ Dul-de, o dul-de hie-nie - -

ing, Tri-als are ev-er a-bid-ing, Where heav'nly peace is re-den, wenn dir zu lei-den be-schie-den,

den, wenn dir zu lei-den be-schie-den,

dor-ten in e-wi-gen

ten.

side - ing Smiles the re - ward of the blest!
Frie - den la - chet nur Won - ne dir zu.

What e'er on earth may have tried thee,
Has dich hie - nie - den ge - trof - fen, Hope thou 'tho
o welch ein

seme may de - ride thee.
se - li - ges Hof - fen: O - ver the stars there is
Ü - ber den Ster - nen ist

f pp rit.

rest. Over the stars there is rest.
Ruh, ü - ber den Ster - nen ist *Ruh.*

rit.

System 3: Treble and bass staves. Dynamics p. Text: 'Patient thy duty as - Dul - de, o dul - de auf's'.
 System 4: Treble and bass staves. Dynamics p. Text: 'sum - - ing Neu - - e, Yon - der e - ter - nal-ly dor - ten, in e - wi - ger bloom - - ing, Bläu - - e,'.
 System 5: Treble and bass staves. Dynamics p. Text: 'Waits for thy final as - sum - - ing, woh - net nicht Kum - mer, nicht Reu - - e, All the re - dor - ten ge -'.
 The score features various musical markings such as slurs, grace notes, and dynamic changes throughout the five systems.

ten.

wards of the blest.
ne - sest auch du.

Spite of the wounds thou art
Has dir die Wun - den ge -

bear - - ing, Life's bur - den pa - tient - ly shar - - ing:
schla - - gen, musst es ge - dul - dig er - tra - - gen:

O - ver the stars there is rest,
Ü - ber den Ster - nen ist Ruh,

O - ver the
ü - ber den

stars there is rest!
Ster - nen ist Ruh.