



# DITSON & CO.'S OCTAVO CHORUSES.

O. DITSON & CO., BOSTON.  
J. C. HAYNES & CO., BOSTON.

## MALE VOICES. No. 3.

O. H. DITSON & CO., N. Y.  
J. E. DITSON & CO., PHILA.

NOTE.—The Words and Music of many of the Pieces in this set are by American authors, and, having been Copyrighted, cannot be used without permission of the Publishers.

No.	Cts.	No.	Cts.
941 Spring thoughts in Italy . . . . .	A. A. Stanley .20		
349 Spring's approach . . . . .	Kreutzer .06		
523 Star of love . . . . .	D. Buck .30		
258 Stars are with the voyager . . . . .	W. Macfarren .05		
599 Stars of the summer night . . . . .	J. L. Hatton .06		
508 Students' Song . . . . .	F. Liszt .50		
485 Students' Song . . . . .	Mendelssohn .06		
328 Summer day . . . . .	C. P. Morrison .10		
944 Summer landscape . . . . .	J. Otto .16		
506 Summer night on the sea . . . . .	T. Hentschel .25		
486 Summer Song, and Voyage . . . . .	Mendelssohn .06		
946 Sunday on the Ocean . . . . .	Heinze .10		
343 Sunrise . . . . .	F. Abt .10		
948 Sunset Song . . . . .	A. W. Thayer .10		
512 { Swan Song . . . . .	H. Trünn } .20		
{ Sparrow's twitter . . . . .	F. Otto } .20		
313 Sweet and low . . . . .	J. Barnby .08		
950 Sweet eyes with deepest sadness filled . . . . .	F. Kücken .08		
340 Sweet Spring . . . . .	Reinthalter .10		
206 Tar's Song . . . . .	J. L. Hatton .08		
533 Tear . . . . .	Witt .08		
997 Tell me where is fancy bred . . . . .	C. Pinsuti .08		
205 Three chafers . . . . .	H. Trünn .05		
534 Three gypsies . . . . .	Zedler .10		
352 Toast . . . . .	L. Tonei .08		
514 To the Virgin . . . . .	V. Lachner .30		
958 Tragic tale . . . . .	J. Rheinberger .12		
959 Trumpeter's May Song (Trumpet Obl.)	G. L. Osgood .12		
437 Turkish drinking Song . . . . .	Mendelssohn .06		
756 Two roses . . . . .	Werner .05		
259 Vintage Song . . . . .	"Loreley" .05		
486 Voyage, and Summer Song . . . . .	Mendelssohn .06		
429 Wake, dearest love . . . . .	H. S. Perkins .08		
962 Waken, Lords and Ladies gay . . . . .	Mendelssohn .08		
339 Wanderer's evening Song . . . . .	Jahnke .06		
344 Wanderer's night Song . . . . .	C. A. Mangold .06		
723 War Song . . . . .	C. F. Adams .06		
699 We are Matadors (Trio) . . . . .	"Traviata" .10		
654 We follow where he leads . . . . .	"Lohengrin" .06		
260 Weimar's People's Song . . . . .	F. Liszt .12		
536 What beams so bright (The chapel) . . .	Kreutzer .08		
535 What better can there be? . . . . .	F. Abt .08		
701 What bliss can approach . . . . .	"Freischütz" .08		
758 When evening's twilight . . . . .	J. L. Hatton .05		
58 Where has the Summer fled? . . . . .	H. Hiles .10		
974 Where's the gain or care? . . . . .	L. De Call .12		
261 While my lady sleepeth . . . . .	J. Eichberg .12		
511 Woods . . . . .	E. Reiter .50		
1023 Proposal . . . . .	G. L. Osgood .25		
1026 Wet sheet and a flowing sea . . . . .	E. Stirling .06		
574 { Lovely Spring . . . . .	W. O. Perkins .08		
{ Welcome . . . . .			
1048 Rover . . . . .	H. Smart .06		
465 King and the Poet . . . . .	G. Henschel .25		
1064 Mellow eve is gliding (Weidt) . . . . .	J. C. Macy .08		
1065 Simple Simon . . . . .	J. C. Macy .10		
1066 Embarrassment (Abt) . . . . .	J. C. Macy .08		
1063 Autumn Song . . . . .	F. J. Lippitt .15		
1070 Water Mill . . . . .	J. C. Macy .08		
1071 Last night . . . . .	H. Kjerulf .08		
1072 Desert (The) (Pinsuti) . . . . .	J. C. Macy .10		

## EMBARRASSMENT.

QUARTET FOR MALE VOICES.

Arranged by J. C. MACY.

FRANZ ABT.

*Mf Moderato.*

1. My love, my love, I am yearn - ing, Yet how to speak my love, know not  
 2. I'd write, my love, to thee, tell - ing, How deep, how deep, my love, are my



1. My love, to tell thee I am yearn - ing, Yet how to speak, to speak it, know not  
 2. I'd write a let - ter to thee, tell - ing, How deep, how deep and hid-den are my



1. To tell : : : thee I am yearn - ing, Yet how to speak, I  
 2. I'd write : : : a let - ter, tell - ing, How deep, how deep my



well, my love, Ah! Yet would'st thou still the clue be  
 sighs, my love, Ah! But from my breast with pas - sion



well . . . ah! Yet would'st thou still the clue be  
 sighs . . . But from my breast with pass - ion



know not well, Yet would'st . . . thou still be  
 sighs, my sighs, But from . . . my pas - sion



dim. rit. p

learn - ing, I on - ly could, . . . as an - swer tell: . . . } I  
 swell - ing, One sim - ple word . . . will on - ly rise: . . . }

dim. rit. p

learn - ing, I on - ly could, . . . as an - swer tell: . . . } I  
 swell - ing, One sim - ple word . . . will on - ly rise: . . . }

dim. rit. p

learn - ing, I on - ly could, . . . as an - swer tell: . . . } I  
 swell - ing, One sim - ple word, . . . will on - ly rise: . . . }

*mf Andantino.*

love thee, dar - ling, on - ly thee, I love thee, on - ly thee; I

love thee, dar - ling, on - ly thee, I love thee, on - ly thee; I

love thee, dar - ling, on - ly thee, I love thee, on - ly thee; I

dim. f rit. dim.

love thee, dar - ling, on - ly thee, I love but thee, and on - ly thee! . . .

dim. f rit. dim.

love thee, dar - ling, on - ly thee, I love but thee, and on - ly thee! . . .

# DITSON & CO.'S OCTAVO CHORUSES.

O DITSON & CO., BOSTON.  
J. C. HAYNES & CO., BOSTON.

## MALE VOICES. No. 1.

C. H. DITSON & CO., N. Y.  
J. E. DITSON & CO., PHILA.

NOTE.—The Words and Music of many of the Pieces in this set are by American authors, and, having been Copyrighted, cannot be used without permission of the Publishers.

No.		Cts.	No.		Cts.
537	A. B. C.	.15	Zollner	Discovery . . . . .	.20
835	Adieu	.06	A. Billiter	Dream, dream of me . . . . .	.06
490	Adoremus Te	.25	Palestrina	Dream song (Baritone Obligato) . . . . .	.08
61	After the night, dawns the morrow	.08	C. Gounod	Drinking Song . . . . .	.06
579	All among the barley	.05	E. Stirling	Drinking Song . . . . .	.06
578	{ America; or, My Country 'tis of Thee S. F. Smith }	.10	M. Keller	Drinking Song . . . . .	.30
	{ American Hymn; and Our Braves		G. L. Osgood	Evening . . . . .	.20
491	Angelus	.30	C. Gounod	Evening Serenade (Double Qt.) . . . . .	.06
346	Ant and the grasshopper	.12	Kreutzer	Evening Song . . . . .	.06
459	Approach of Spring	.05	Vogel	Evening Song . . . . .	.06
433	Arion Waltz	.25	J. Raff	Evening Song . . . . .	.06
783	As the fragrant blossom	.16	Velt	Ever be happy (Sop. Obligato) . . . . .	.06
492	At all times in the day	.30	D. Buck	Exile's Song . . . . .	.08
774	At midnight	.25	{ Voice parts . . . . .	Fair as the roses red (Waltz Song) . . . . .	.20
	{ With score . . . . .	.40		Fair as the roses red (Waltz Song) . . . . .	.25
212	Autumn	.06	W. Macfarren	Faithful Father's eye doth wake F. Abt . . . . .	.35
213	Autumn Sunset	.06	H. Göring	Piano score . . . . .	.35
216	Bacchanale . . . (Drinking Cho.)	.10	W. J. D. Leavitt	Complete . . . . .	.50
903	Barcarolle . . . (On the water)	.10	F. Kücken	Farewell . . . . .	.06
215	Beginning of Spring. Op. 69	.08	H. Esser	Farewell, thou lovely wood . . . . .	.25
214	Beleaguered	.08	A. S. Sullivan	Farewell to Fatherland . . . . .	.08
217	Bell song	.08	W. J. D. Leavitt	Fidelity . . . . .	.06
229	Beneath the evening's last sweet smile	.08	Schubert	Finland Love-song . . . . .	.16
791	Beware . . .	.10	O. B. Brown	First love . . . . .	.10
734	Beware . . .	.06	J. L. Hatton	Floweret so gay . . . . .	.08
792	Beyond . . .	.06	F. Möhring	Flowrets close at eve, my love . . . . .	.06
240	Bibit illé, bibit illa	.10	R. Genée	Forester's Song . . . . .	.10
539	Bill of fare	.15	Zollner	Forest mill . . . . .	.12
218	Blest be the ground	.06	W. J. D. Leavitt	Forget me not . . . . .	.06
794	Boat Song	.20	Geraert	Forsaken (Elson Translation) . . . . .	.10
515	Bugle Song	.30	J. L. Hatton	Forsaken (Mosenthal Translation) . . . . .	.10
202	Capstan Chorus	.06	H. Smart	Forth to the battle (Capt. Morgan's March) . . . . .	.06
230	Calm sea, and Happy voyage	.15	A. Rubinstein	Minstrel Boy . . . . .	.10
653	Call hath summoned us betimes	.08	"Lohengrin"	Franklyn's dogge leped over a stile A. C. Mackenzie . . . . .	.10
460	Carinthia	.08	T. Koschat	Fresh song in the forest F. Abt . . . . .	.25
555	Centennial Hymn (Hail, all hail)	.10	H. W. Fairbank	Piano score . . . . .	.25
461	Chafier and the flower	.08	W. H. Velt	Complete . . . . .	.35
536	Chapel . . . (What beams so bright)	.08	Kreutzer	German patrimony Op. 268 . . . . .	.06
462	Cheerfulness	.08	Neumann	German Spring Op. 257. No. 1 . . . . .	.06
431	Cheerful wanderer, and Serenade	.06	Mendelssohn	God is great and almighty . . . . .	.50
983	Chivalry of labor	.08	L. O. Emerson	Gondolier . . . . .	.16
231	Chorus of men . . . . .	.08	"St. Cecilia's Day."	Good night . . . . .	.30
	Columbia, the Gem of the Ocean, or the Red, White, and Blue			Good night . . . . .	.08
788	My Country, 'tis of Thee	.12		Good night, beloved . . . . .	.05
	Star Spangled Banner			Go speed thy flight . . . . .	.10
	Hail, Columbia			Go where glory waits thee . . . . .	.12
	Yankee Doodle			Gypsy life . . . . .	.12
775	Come in the stilly night	.25	D. Buck	Hail, all hail (Centennial Hymn) H. W. Fairbank . . . . .	.10
	{ Voice parts . . . . .			Hail, smiling morn . . . . .	.06
	{ With score . . . . .	.40		Happiest land . . . . .	.06
350	Come, live with me	.06	S. Webbe	Hardy Norseman's house of yore R. L. De Pearsall . . . . .	.06
540	Come on, jolly hearts	.06	Hayes	Hardy, the merry drum . . . . .	.06
223	Comrades in arms . . . (A. Adam)	.08	G. Linley	Hark! the song of Freedom stealing W. Dressler . . . . .	.10
522	Concert Waltz	.50	D. Buck	Hark! the trumpet calleth D. Buck . . . . .	.50
224	Crabbed age and youth	.06	Stevens	Heavens proclaim Him Beethoven . . . . .	.06
803	Credo	.12	A. W. Thayer	Her image F. Schubert . . . . .	.08
432	Cure for fleeting pleasures	.06	Mendelssohn	Herring and the Oyster Schaeffer . . . . .	.10
805	Curious tale	.03	R. Reinick	Hie thee, Shallop (Soprano obligato) F. Kücken . . . . .	.06
564	Decoration Hymn	.10	A. B. Winch	Hoarse singers R. Genée . . . . .	.10
557	Decoration Hymn (Rest, comrades rest)	.10	W. C. Hastings	Homeward watch H. Smart . . . . .	.05
809	Desert. (A symphonic ode)	.30	F. David	Hostess' daughter H. Smart . . . . .	.06
520	Desert fountain	.30	N. W. Gade	Hunters' war song J. H. Stuntz . . . . .	.30