

Violine **Trio für Violine, Cello und Klavier**  
in F-Dur

Albin Fries, op. 26

neue Version 30.11. - 5.12. 2012  
*Leidenschaftlich bewegt* ♩ = 120

2  
*mf espress.*

6  
*sf f sf sf mf*

11  
*f sf mf sf*

17  
*f sf sf mf espress.*

24  
*f mf sf f*

29  
*mp mf*

34  
*rit. ----- etwas ruhiger ♩ = 110*  
*p* *mf*  
*Sehr fließend (im gleichen Tempo)*

39  
*mp espress.* *non legato*  
*p ma marcato*

44

48

52

56

*etwas ruhiger* ♩ = 100

63

68

*a tempo*

73

*ruhig beginnen* ♩ = 104

79

83

*plötzlich rascher* ♩ = 112

86

*wieder zurückhalten* ♩ = 104

90

*Hefig bewegt* ♩ = 120

94 *ff*

99 *sf*

105 *noch etwas rascher* ♩ = 130 *ff* *f* *sf*

111 *quasi tempo I (ma un poco piu agitato)* ♩ = 130 *f* *sf* *sf*

118 *sf* *mf* *f*

123 *sf* *mp* *mf sf* *sf*

127 *f* *mf espress.* *f*

133 *ff*

140 *un poco meno* ♩ = 120 *mp espress.* *rit. -----*

147 *non legato* *p marcato*

151

*p*

Musical staff 151-154: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 151-154 contain eighth-note patterns with triplets. Dynamics include *p*. Performance markings include hairpins and slurs.

155

*p*

Musical staff 155-158: Treble clef, key signature of two sharps, 3/4 time signature. Measures 155-158 contain eighth-note patterns. Dynamics include *p*. Performance markings include hairpins and slurs.

159

*Tempo*  $\text{♩} = 120$

*mp molto espress.*

Musical staff 159-164: Treble clef, key signature of two sharps, 3/4 time signature. Measures 159-164 contain eighth-note patterns with triplets. Dynamics include *mp molto espress.*. Performance markings include hairpins and slurs.

165

*mf dolce*

Musical staff 165-170: Treble clef, key signature of two sharps, 3/4 time signature. Measures 165-170 contain eighth-note patterns with slurs. Dynamics include *mf dolce*. Performance markings include hairpins and slurs.

171

*mf*

Musical staff 171-178: Treble clef, key signature of two sharps, 3/4 time signature. Measures 171-178 contain eighth-note patterns with slurs. Dynamics include *mf*. Performance markings include hairpins and slurs.

179

*pp*

Musical staff 179-180: Treble clef, key signature of two sharps, 3/4 time signature. Measures 179-180 contain a single eighth note followed by a whole rest. Dynamics include *pp*. Performance markings include hairpins.

Violine

2

28.4.- 30.4.2009  
2. Version 6.-7.12.2012

Langsam  $\text{♩} = 50$   
*p* *espress.*

10 *mp*

17  $\text{♩} = 54$   
*mp* *espress.*

26 *mf* *f* *mf*

32 *p*

38 *doppelt so rasch*  $\text{♩} = 120$   
*pi<sub>mf</sub>* *f*

45 *arco* *p*

47

49

Detailed description: This is a musical score for Violin 2, consisting of nine staves of music. The first staff (measures 1-9) is marked 'Langsam' with a tempo of 50 beats per minute and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes, some with slurs and accents. The dynamic is *p* and the style is *espress.*. The second staff (measures 10-16) starts at measure 10 with a dynamic of *mp*. It features slurs and accents over eighth notes. The third staff (measures 17-25) starts at measure 17 with a tempo of 54 beats per minute. It includes a double bar line and a fermata over a whole note, with a dynamic of *mp* and *espress.*. The fourth staff (measures 26-31) starts at measure 26 and shows a dynamic crescendo from *mf* to *f* and back to *mf*. The fifth staff (measures 32-37) starts at measure 32 and ends with a dynamic of *p*. The sixth staff (measures 38-44) starts at measure 38 with the instruction 'doppelt so rasch' and a tempo of 120 beats per minute. It features a 2/4 time signature and a dynamic range from *pi<sub>mf</sub>* to *f*. The seventh staff (measures 45-46) starts at measure 45 with the instruction 'arco' and a dynamic of *p*. It contains a series of triplets of eighth notes. The eighth staff (measures 47-48) continues the triplet eighth notes. The ninth staff (measures 49-50) also continues the triplet eighth notes.

51

3 3 3 3 3 3 3 3 3 3 3 3

53

55

4

*p* *mf*

*beruhigen* ♩ = 100

*Mäßig schnell* ♩ = 70

62

67

2

*ff* *f*

73

*mf*

78

*Langsam* ♩ = 60  
*p*

84

Violine

3.

1.4.-27.4.2009

Albin Fries

Mäßig ♩ = 80

5

*f* *espress.*

9

14

3

*f*

22

*f* *mf*

27

*mf* *f*

32

die 2 Takte zurückhalten

2 65 4

*mf* *f* ♩ = 80

41

*mp* *espress.* *rit.*

47

Lebhaft ♩ = 126

*mf* *p* ♩ = 126

52

*mf*

57 *mf*

63 *mf* *f*

69 *mf*

75 *mf*  $\text{♩} = 136$

80 *mf*

84

89 *f* *p*

94

97 *f* *mf*

102 *p espress.*  $\text{♩} = 126$

108

Musical staff 108: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line.

115

*rit.* *a tempo*

*p*

Musical staff 115: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *rit.*, *a tempo*, and *p*.

122

*f* *f*

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *f* and *f*.

128

*die 2 Takte zurückhalten* *sehr mäßig* ♩ = 70

*p*

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *p*.

135

♩ = 65 *p* *mf* *f*

*Lebhaft* ♩ = 126

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *p*, *mf*, and *f*.

141

*mf* *p*

Musical staff 141: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *mf* and *p*.

147

*f*

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *f*.

151

*f*

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *f*.

157

*ff*

Musical staff 157: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *ff*.

163

*f*

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The music ends with a double bar line. Dynamics include *f*.

168 *mf* *cresc.*

Musical staff 168-170: Treble clef, key signature of two flats. Measure 168 starts with a quarter rest, followed by eighth notes with accents. Measure 169 has a slur over a triplet of eighth notes. Measure 170 has a slur over a triplet of eighth notes. Dynamics include *mf* and *cresc.*

171 *cresc.*

Musical staff 171-174: Treble clef, key signature of two flats. Measures 171-174 feature a continuous eighth-note triplet pattern. Dynamics include *cresc.*

175 *mf*

Musical staff 175-179: Treble clef, key signature of two flats. Measures 175-179 feature a continuous eighth-note triplet pattern. Dynamics include *mf*.

180 *f*

Musical staff 180-184: Treble clef, key signature of two flats. Measures 180-184 feature a continuous eighth-note triplet pattern. Dynamics include *f*.

185 *mf* *mp*

Musical staff 185-190: Treble clef, key signature of two flats. Measures 185-190 feature a continuous eighth-note triplet pattern. Dynamics include *mf* and *mp*.

191 *cresc.* *f*

Musical staff 191-195: Treble clef, key signature of two flats. Measures 191-195 feature a continuous eighth-note triplet pattern. Dynamics include *cresc.* and *f*.

196 *mf*

Musical staff 196-200: Treble clef, key signature of two flats. Measures 196-200 feature a continuous eighth-note triplet pattern. Dynamics include *mf*.

200 *f*

Musical staff 200-204: Treble clef, key signature of two flats. Measures 200-204 feature a continuous eighth-note triplet pattern. Dynamics include *f*.

205 *f* *cresc.* *f*

Musical staff 205-210: Treble clef, key signature of two flats. Measures 205-210 feature a continuous eighth-note triplet pattern. Dynamics include *f*, *cresc.*, and *f*.

211 *p espress.*

Musical staff 211-215: Treble clef, key signature of two flats. Measures 211-215 feature a continuous eighth-note triplet pattern. Dynamics include *p espress.*

218 *mf*

225  $\text{♩} = 140$  *f* *cresc.*

231 *cresc.* *ff* *f*

237 *ff*

243 *f* *schr zurückhalten*

245  $\text{♩} = 50$  *f* *ff* *rit.*

Cello

# Trio für Violine, Cello und Klavier in F-Dur

Albin Fries, op. 26

neue Version 30.11. - 5.12. 2012

*Leidenschaftlich bewegt*

$\text{♩} = 120$

*mf espress.*

*f sf sf mf*

*f mp sf mf sf*

*f sf mf espress. sf*

*f*

*mf sf mf mp*

*mf* *rit.* *etwas ruhiger*  $\text{♩} = 110$  *p*

*mf p pizz.* *Sehr fließend* *(im gleichen Tempo)*  $\text{♩} = 110$

*mf*

49 *non legato*  
*arco p* *pizzp* *arco*

54 *etwas ruhiger* ♩ = 100  
*pizz.* *arco 3* *pizz.* *p dolce*

59 *pizz. pp* *arco p* *f*  
*rit.* -----

65 *a tempo*  
*ppp*

70 *p dolce* *pp*

77 *ruhig beginnen* ♩ = 104  
*p* *mp*

81 *plötzlich rascher* ♩ = 112  
*mf* *f*

86 *wieder zurückhalten* ♩ = 104  
*f*

91 *Heftig bewegt* ♩ = 120  
*sf* *sempre f*

96 *ff* *sf*

101 *naeh etwas rascher* ♩ = 130 **ff**

107 **f** **sf**

113 *quasi tempo I (ma un poco piu agitato)* ♩ = 130 **f** **sf** **sf**

118 **sf** **mf**

122 **f** **sf** **mp sf** **mf** **sf**

127 **f** **mf espress.**

132 **f** **sf** **f** **ff**

137 *un poco meno* ♩ = 120 **p**

142 ♩ = 110 *rit.* *Sehr fließend* ♩ = 110 **p**

148

153 *non legato*  
pizz. arco *pizz.*

157 arco *p* pizz. arco<sub>3</sub> pizz.

162 *Tempo I* ♩ = 120 arco *mp molto espress.* mf dolce

169 > mf

176 pp

Cello

2

28.4.- 30.4.2009  
2. Version 6.-7.12.2012

Langsam ♩ = 50

*pp* *pp*

6 *p*

12 *p espress.* ♩ = 54

18 *mp*

24 *mf*

30 *f* *mf* *p*

36 *doppelt so rasch* ♩ = 120 **2**

43 *pizz.p* *mf* *arco* *pp*

47

50

53

57

*mf* *p*

63

beruhigen ♩ = 100

Mäßig schnell ♩ = 70

*f* *f*

69

*ff* *f*

74

*mf*

80

Langsam ♩ = 60

*p*

86

Cello

3.

1.4.-27.4.2009

Albin Fries

Mäßig ♩ = 80

*f* *espress.*

5 6

16 *f*

21 *f*

26 *mf* *mf*

32 *f* *p* *die 2 Takte zurückhalten*

37 ♩ = 80 *mp* *espress.* 3

45 *p* *rit.* *Lebhaft* ♩ = 126 *mf*

51 *p* *mf*

56 *p*

60 *p* *mf*

66 *f*

71 *p* ♩ = 136

76 *p*

79 *p*

84 *p*

88 *f* *p*

94 *f*

99 *p espress.* ♩ = 126

106

112

*rit.*

119

*a tempo*

*pp* *f* *f*

127

*p*

133

*die 2 Takte zurückhalten* *sehr mäßig* ♩ = 70

*p* *mf*

142

*rit.* *Lebhaft* ♩ = 126

*mf* *p*

147

*f*

151

*f*

156

160

*ff*

165

*f*

♩ = 136

170

*p*

173

*p*

178

*p*

181

*f*

187

*p*

187

*mf* *espress.* *cresc.*

193

*f*

198

*mf* *f*

204

*mf* *cresc.*

209

*f* *mf*

209

*f* *p* *espress.*

