

2 Legenden

für Flöte, Englischhorn und Klavier Op. 23

Albin Fries

2.

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Langsam, sehr frei im Tempo ♩ = 75

Flöte

Englischhorn

p

Klavier

Fl.

E. Hrn.

Kla.

Fl.

E. Hrn.

Kla.

rit.

2
11

Fl. *Leicht bewegt* ♩ = 100

E. Hrn. *Leicht bewegt* ♩ = 100

Kla. *Melodie piano hervor!*

pp

p

13

Fl.

E. Hrn.

Kla.

14

Fl.

E. Hrn. *p espress.*

Kla.

15

Fl.

E. Hrn.

Kla.

This musical score is for measures 19 through 24 of the piece 'The Swan' from 'The Nutcracker'. It features three staves: Flute (Fl.), Euphonium (E. Hrn.), and Piano (Kla.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The piano part is written in a grand staff with both treble and bass clefs. The flute part has a melodic line with some rapid passages. The euphonium part provides a harmonic support with sustained notes and some melodic fragments.

A musical score for three instruments: Flute (Fl.), Horn (E. Hrn.), and Piano (Kla.). The score is divided into two systems. The first system covers measures 24-26, and the second system covers measures 27-29. The key signature has four sharps (F#, C#, G#, D#) and the time signature changes from 3/4 to 6/8. In the first system, the Flute and Horn play melodic lines with slurs, while the Piano provides harmonic support with chords. In the second system, the Flute and Horn continue their melodic parts, and the Piano features a complex rhythmic pattern of triplets in the right hand over a steady bass line. Dynamics include piano (*p*) and forte (*f*).

This musical score is for measures 27 through 32 of a piece in E major (three sharps). The instrumentation includes Flute (Fl.), Euphonium (E. Hrn.), and Piano (Kla.).

- Measure 27:** The Flute plays a half note E5, followed by a quarter rest, then a quarter note G5, and a half note A5. The Euphonium plays a half note E4, followed by a half note G4. The Piano has a complex accompaniment of eighth notes in both hands, with triplets indicated by '3' over the notes.
- Measure 28:** The Flute plays a half note F#5, followed by a quarter note E5, a quarter note D#5, and a half note C#5. The Euphonium plays a half note E4, followed by a half note G4. The Piano continues with eighth notes and triplets.
- Measure 29:** The Flute plays a half note B5, followed by a quarter note A5, a quarter note G#5, and a half note F#5. The Euphonium plays a half note E4, followed by a half note G4. The Piano continues with eighth notes and triplets.
- Measure 30:** The Flute plays a half note E5, followed by a quarter note G5, a quarter note A5, and a half note B5. The Euphonium plays a half note E4, followed by a half note G4. The Piano continues with eighth notes and triplets.
- Measure 31:** The Flute plays a half note E5, followed by a quarter note G5, a quarter note A5, and a half note B5. The Euphonium plays a half note E4, followed by a half note G4. The Piano continues with eighth notes and triplets.
- Measure 32:** The Flute plays a half note E5, followed by a quarter note G5, a quarter note A5, and a half note B5. The Euphonium plays a half note E4, followed by a half note G4. The Piano continues with eighth notes and triplets.

Dynamic markings include *f* (forte) in measures 27 and 32, and *p* (piano) in measures 28 and 31. The score also features various articulations such as slurs and triplets.

35

Fl.

E. Hrn.

mf

Kla.

p

Measures 35-37. Flute and E. Horn are silent. Piano plays a melodic line with triplets and a dynamic marking of *mf*. The piano part has a dynamic marking of *p* at measure 36.

38

Fl.

E. Hrn.

Kla.

pp misterioso

Measures 38-40. Flute and E. Horn are silent. Piano plays a melodic line with a dynamic marking of *pp* and the instruction *misterioso*. The piano part has a dynamic marking of *pp* at measure 38.

41

Fl.

E. Hrn.

Kla.

p espress.

p espress.

pp

Measures 41-42. Flute and E. Horn play a melodic line with a dynamic marking of *p espress.* The piano part has a dynamic marking of *pp* and features a triplet pattern.

43

Fl.

E. Hrn.

Kla.

Measures 43-44. Flute and E. Horn play a melodic line. The piano part has a triplet pattern.

6
44

Fl.

E. Hrn.

Kla.

45

Fl.

E. Hrn.

Kla.

46

Fl.

E. Hrn.

Kla.

47

Fl.

E. Hrn.

Kla.

48

Fl.

E. Hrn.

Kla.

pp

Rasch und rhythmisch ♩ = 180

51

Fl.

E. Hrn.

Kla.

pp

55

Fl.

E. Hrn.

Kla.

p

59

Fl.

E. Hrn.

Kla.

f

mf

8
64

Fl.

E. Hrn.

Kla.

f

68

Fl.

E. Hrn.

Kla.

mf *p*

71

Fl.

E. Hrn.

Kla.

f *mf*

74

Fl.

E. Hrn.

Kla.

f

76

Fl.

E. Hrn.

Kla.

76

f

f

9

Fl. *noch etwas schneller* ♩ = 190

E. Hrn. *noch etwas schneller* ♩ = 190

[illegible]

84

Fl.

p, ma sempre marcato

E. Hrn.

p, ma sempre marcato

Kla.

Musical score for Klavier (Kla.). The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure number of 84. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for Klavier (Kla.). The score is written for piano and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is numbered 87.

Fl. 104

E. Hrn.

Kla. 104

geringfügig zurückhalten ♩ = 160

Fl. 107

E. Hrn.

Kla. 107

geringfügig zurückhalten ♩ = 160

f

f *aber weicher als vorhin*

Fl. 109

E. Hrn.

Kla. 109

f *molto espress.*

mf

Fl. 110

E. Hrn.

Kla. 110

wieder schnell ♩ = 190

wieder schnell ♩ = 190

pp

12
112

Fl.

mf

E. Hrn.

Kla.

p

115

Fl.

8va

E. Hrn.

Kla.

f

119

Fl.

mf

E. Hrn.

Kla.

p

123

Fl.

wieder etwas zurückhalten ♩ = 160

f

E. Hrn.

123

Kla.

125

Fl.

E. Hrn.

Kla.

f *molto espress.*

13

126

Fl.

E. Hrn.

Kla.

nach und nach beruhigen ♩ = 130

nach und nach beruhigen ♩ = 130

sempre dimin.

128

Fl.

E. Hrn.

Kla.

mp

p

131

Fl.

E. Hrn.

Kla.

pp

p espress.

p espress.

14
134

Fl.

E. Hrn.

Kla.

$\text{♩} = 110$

$\text{♩} = 100$

p espress.

$\text{♩} = 110$

$\text{♩} = 100$

p

138

Fl.

E. Hrn.

Kla.

$\text{♩} = 90$

Choralartig getragen $\text{♩} = 80$

p

p

p, aber mit vollem Ton

143

Fl.

E. Hrn.

Kla.

147

Fl.

E. Hrn.

Kla.

p espress.

pp

mf espress.

149 *8va* *mf* *mp*

Fl.

E. Hrn.

Kla.

Measures 149-152. Flute part includes an 8va marking and a melodic line. Euphonium and Piano provide harmonic support. Piano dynamics range from *mp* to *mf*.

153 *mf* *f* *p*

Fl.

E. Hrn.

Kla.

Measures 153-156. Flute and Euphonium have melodic lines. Piano accompaniment is complex, with dynamics *mf*, *f*, and *p*.

157 *pp* *p espress.*

Fl.

E. Hrn.

Kla.

Measures 157-158. Flute and Euphonium have melodic lines. Piano accompaniment features triplets and dynamics *pp* and *p espress.*

158

Fl.

E. Hrn.

Kla.

Measures 158-161. Flute and Euphonium have melodic lines. Piano accompaniment features triplets.

16
159

Fl.

E. Hrn.

Kla.

pp

pp

pp

161

Fl.

E. Hrn.

Kla.

frei im Tempo

frei im Tempo

pp

164

Fl.

E. Hrn.

Kla.

