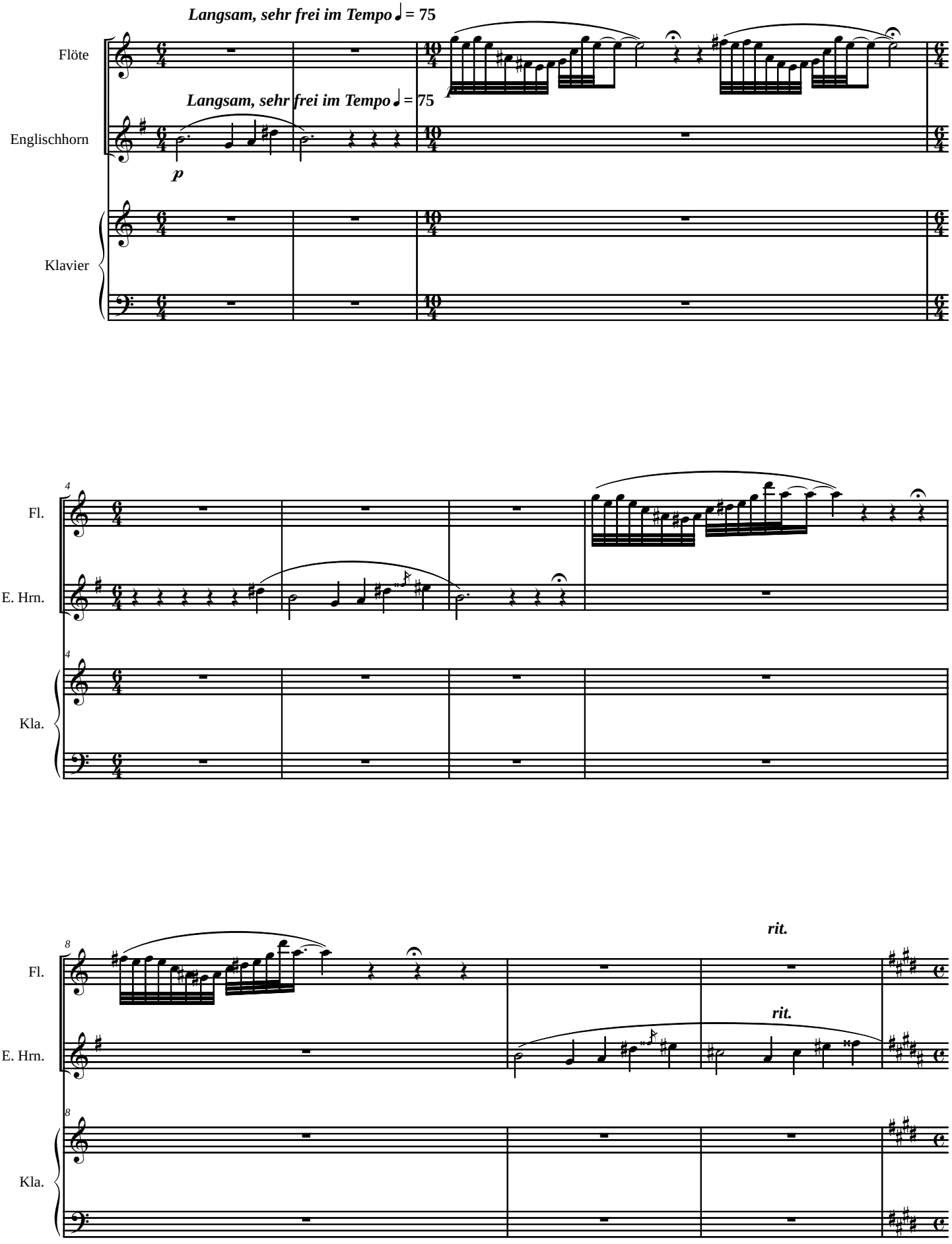
2 Legenden

für Flöte, Englischhorn und Klavier Op. 23

2.

Albin Fries

10. -15.7.2008



11

Leicht bewegt ♩ = 100

Fl.

E. Hrn.

Leicht bewegt ♩ = 100

Kla.

Melodie piano hervor!

p

pp

13

Fl.

E. Hrn.

Kla.

14

Fl.

E. Hrn.

p espress.

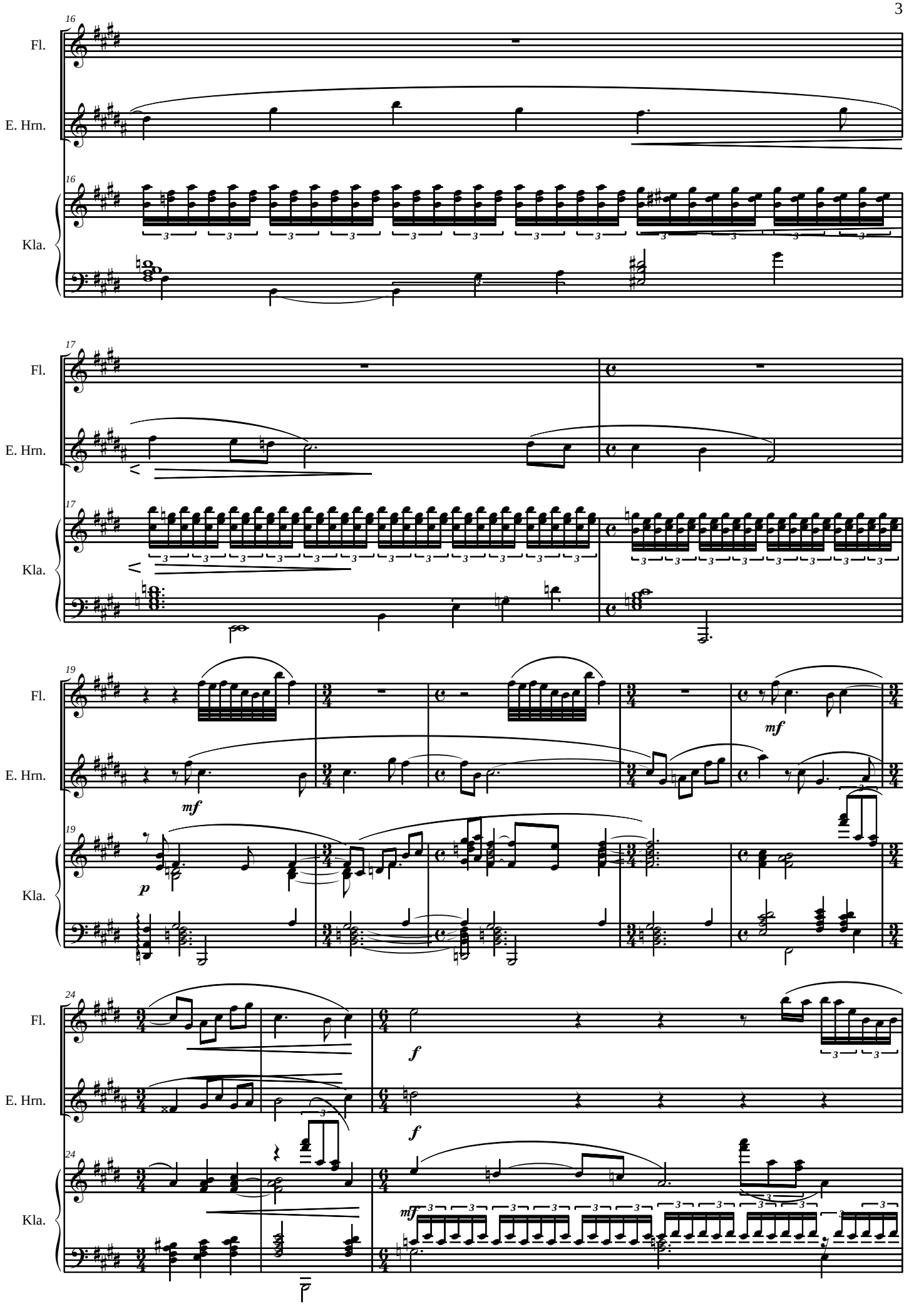
Kla.

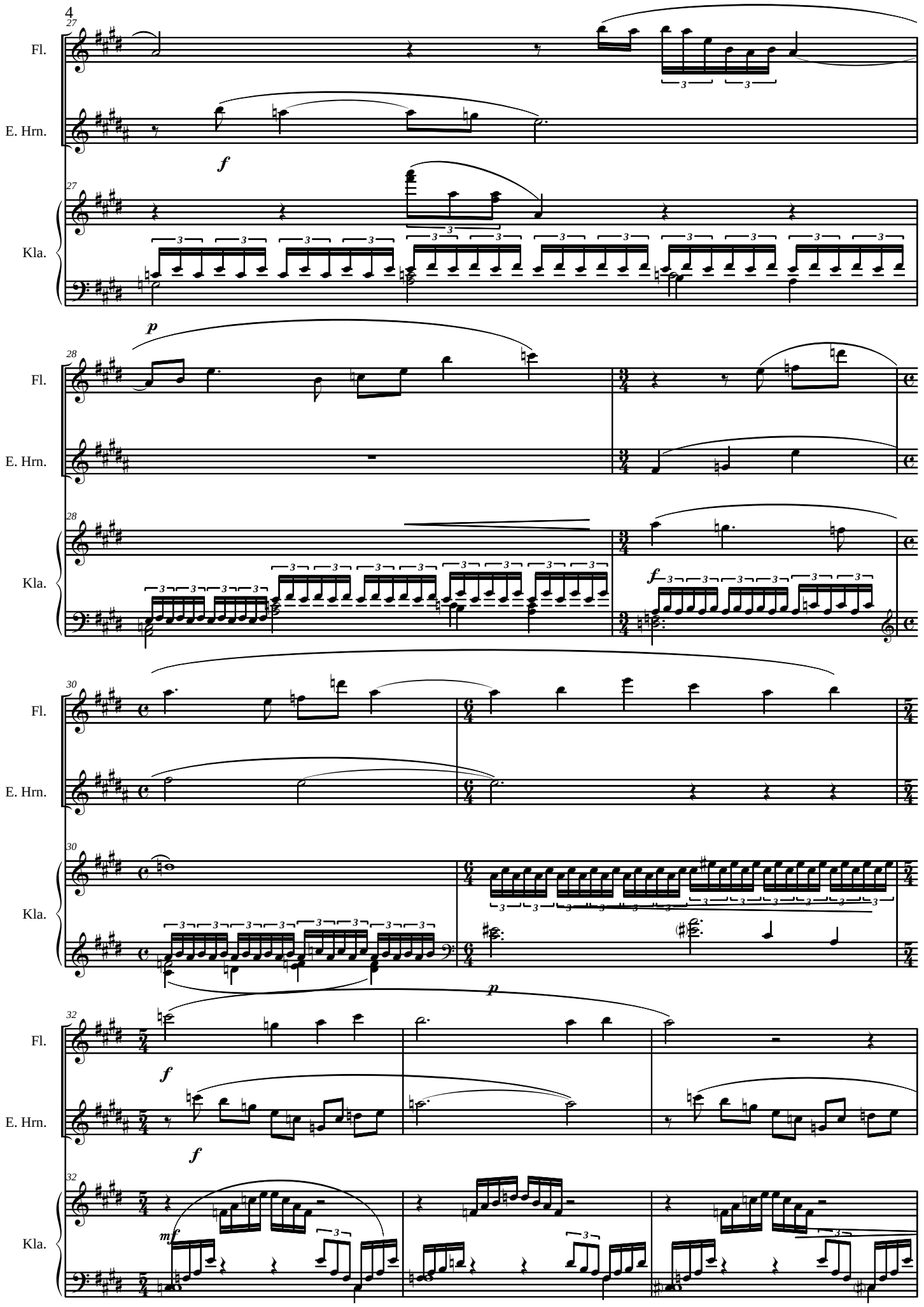
15

Fl.

E. Hrn.

Kla.


16
Fl.
E. Hrn.
Kla.
17
Fl.
E. Hrn.
Kla.
19
Fl.
E. Hrn.
Kla.
mf
p
24
Fl.
E. Hrn.
Kla.
f
mf


27
Fl.
E. Hrn.
f
Kla.
28
p
f
30
p
32
f
mf

35

Fl.

E. Hrn.

mf

Kla.

p

38

Fl.

E. Hrn.

Kla.

pp *misterioso*

41

Fl.

p espress.

E. Hrn.

p espress.

Kla.

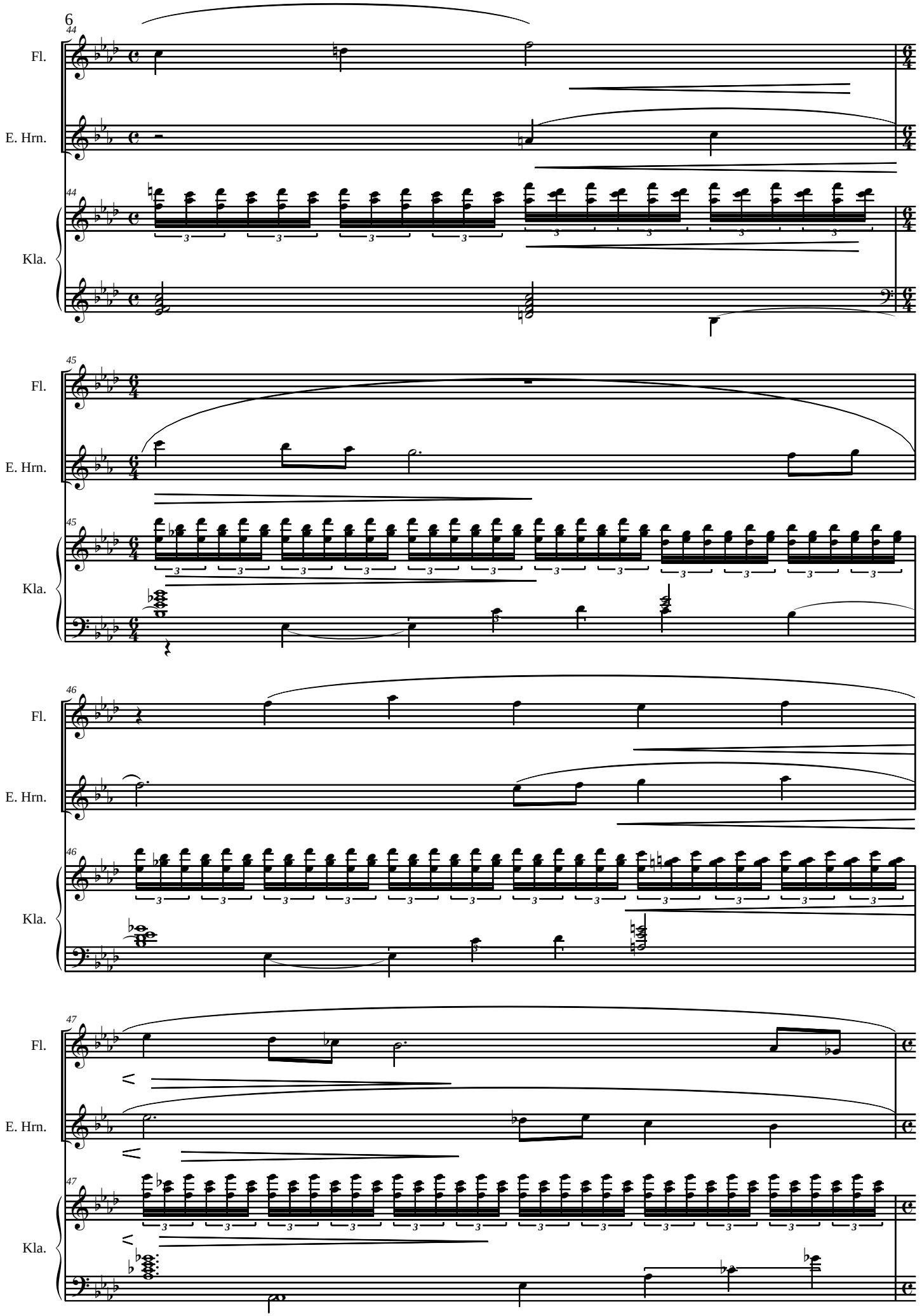
pp

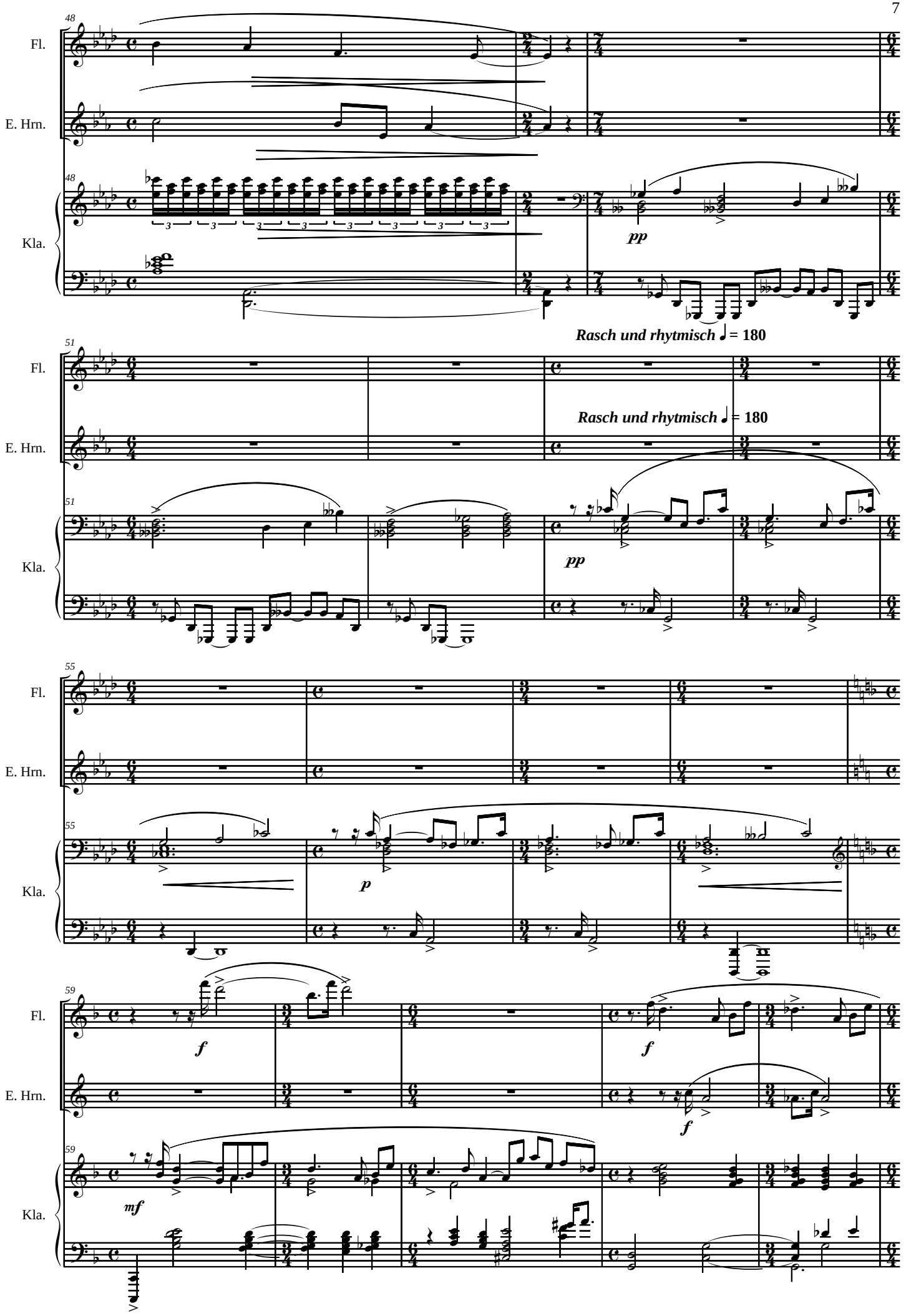
43

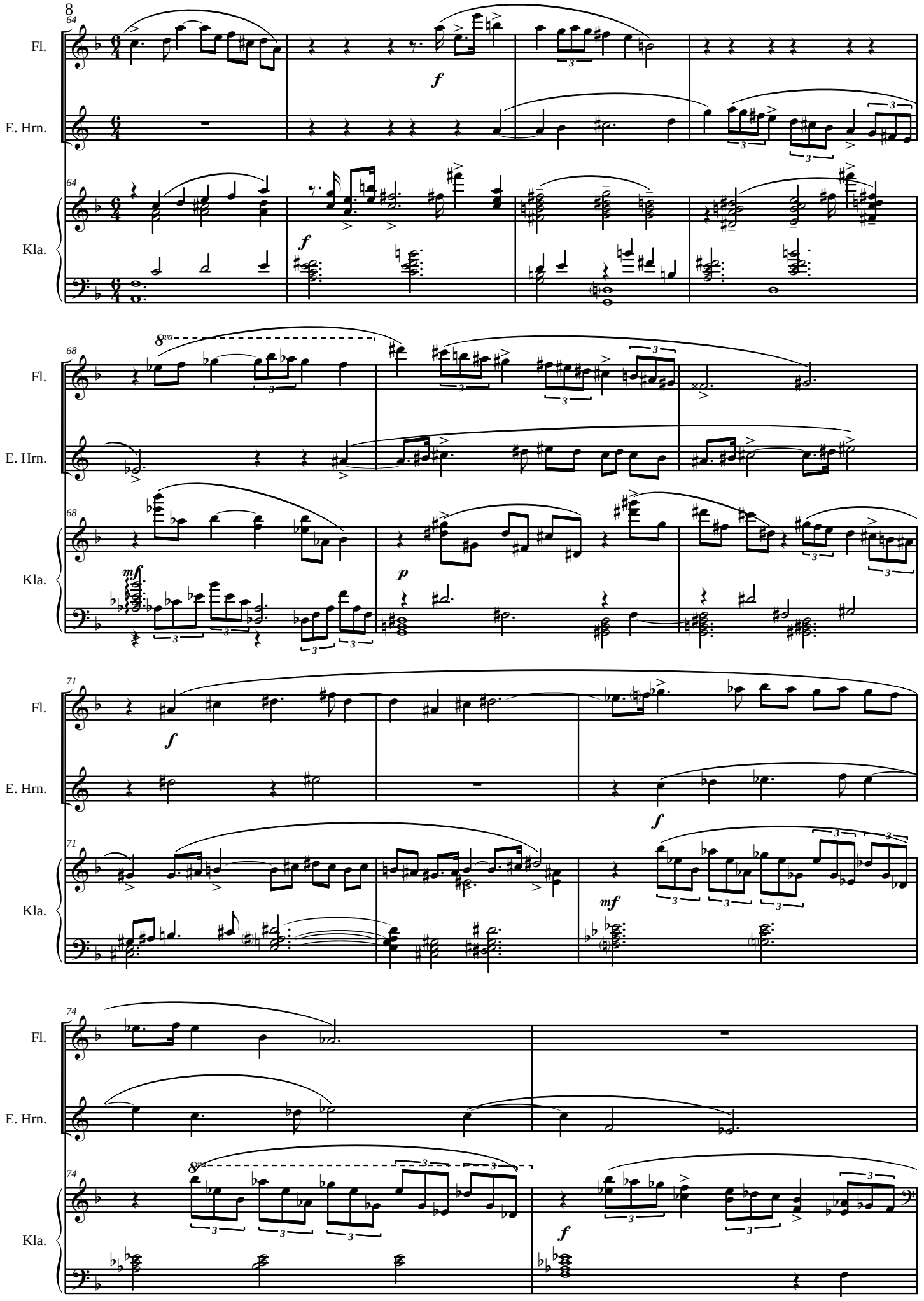
Fl.

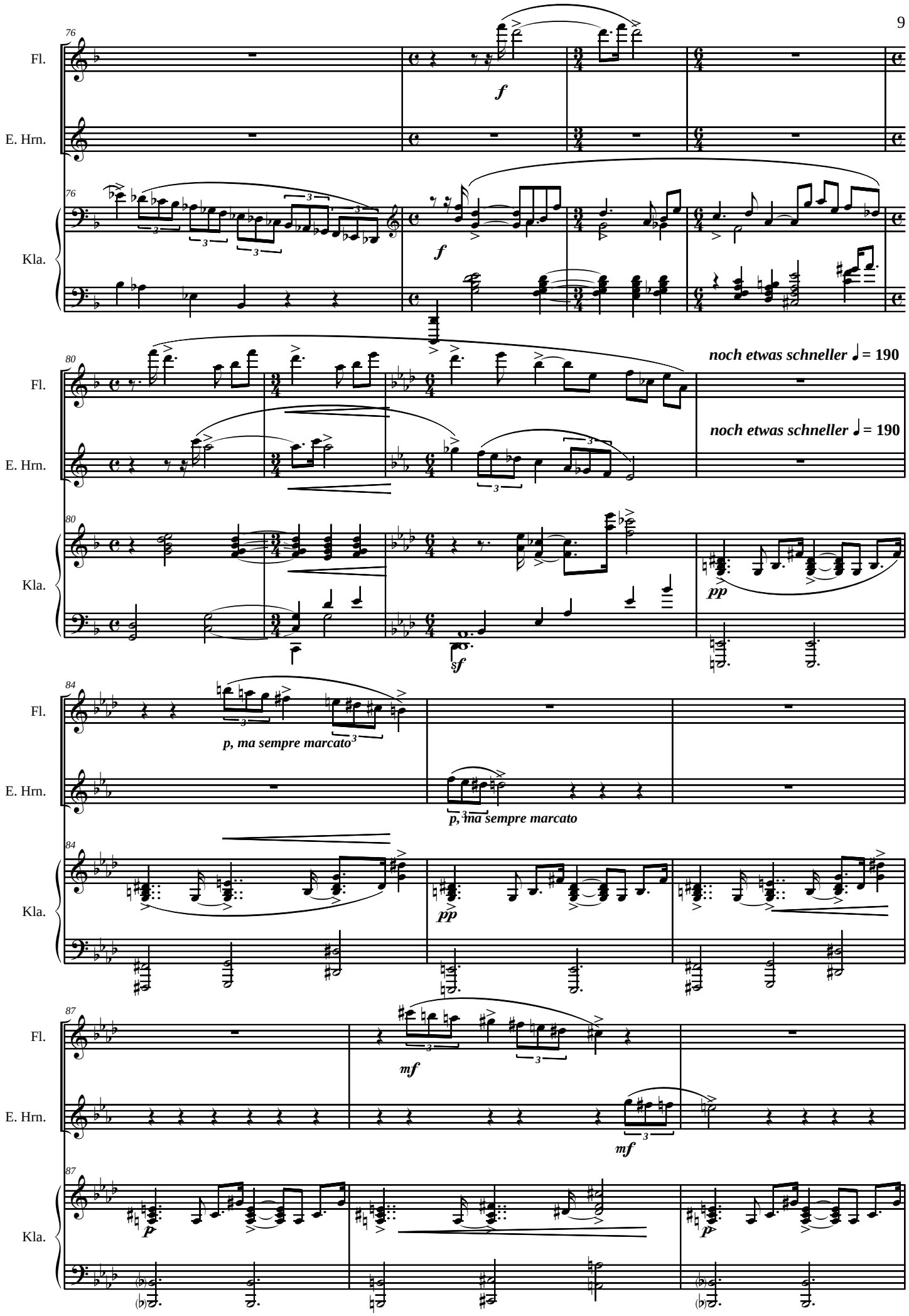
E. Hrn.

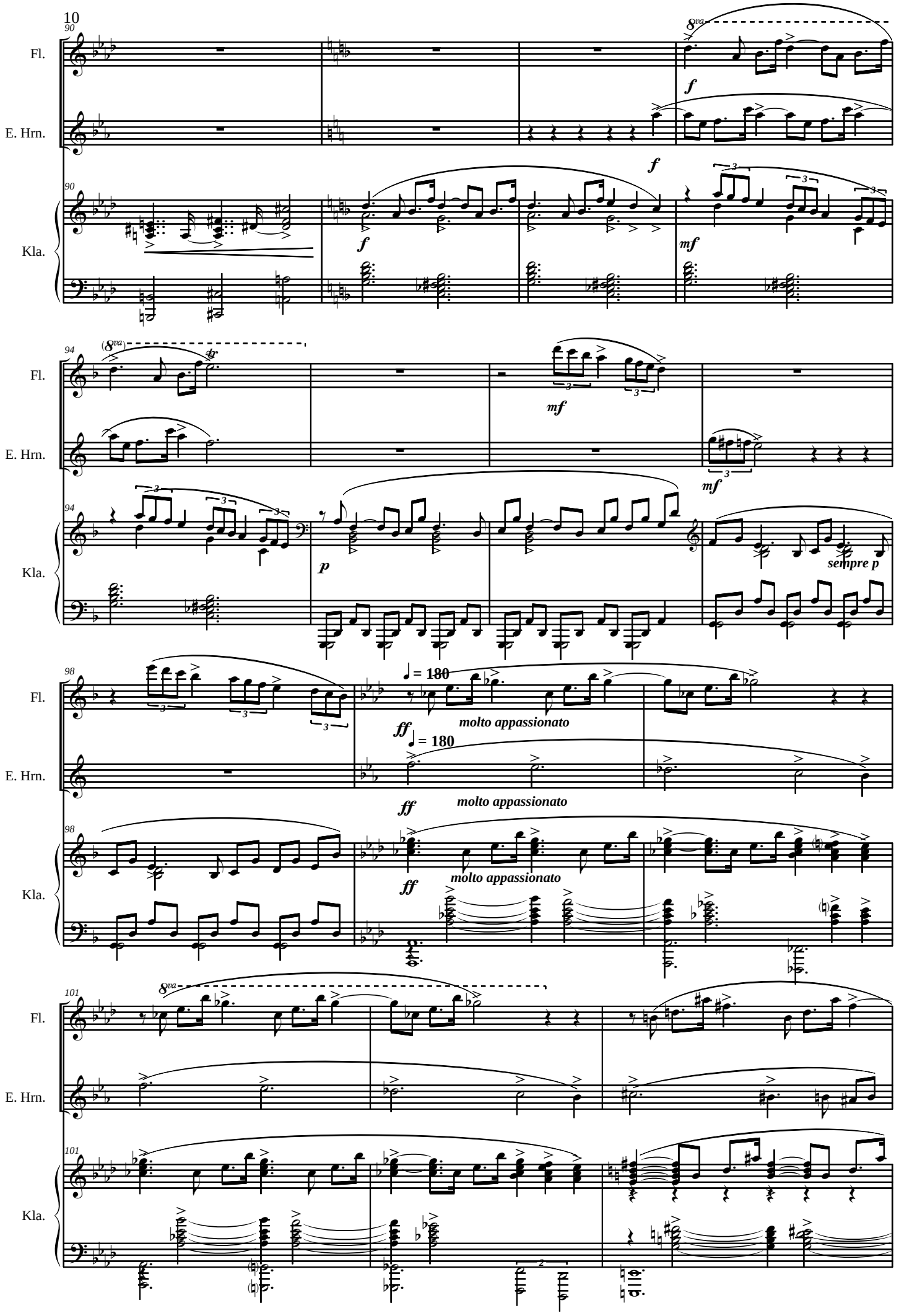
Kla.


44
Fl.
E. Hrn.
Kla.
45
Fl.
E. Hrn.
Kla.
46
Fl.
E. Hrn.
Kla.
47
Fl.
E. Hrn.
Kla.


48
Fl.
E. Hrn.
Kla.
pp
Rasch und rhytmisch ♩ = 180
51
Fl.
E. Hrn.
Kla.
Rasch und rhytmisch ♩ = 180
pp
55
Fl.
E. Hrn.
Kla.
p
59
Fl.
E. Hrn.
Kla.
f
f
f
mf


64
Fl.
E. Hrn.
Kla.
f
68
8va
mf
p
71
74


76
Fl.
E. Hrn.
Kla.
f
80
noch etwas schneller ♩ = 190
pp
sf
84
p, ma sempre marcato
87
mf
p


Fl.
E. Hrn.
Kla.
8va
f
mf
p
sempre p
♩ = 180
molto appassionato
ff

104

Fl.

E. Hrn.

Kla.

geringfügig zurückhalten ♩ = 160

107

Fl.

geringfügig zurückhalten ♩ = 160

f

E. Hrn.

Kla.

f *aber weicher als vorhin*

109

Fl.

E. Hrn.

f *molto espress.*

Kla.

mf

110

Fl.

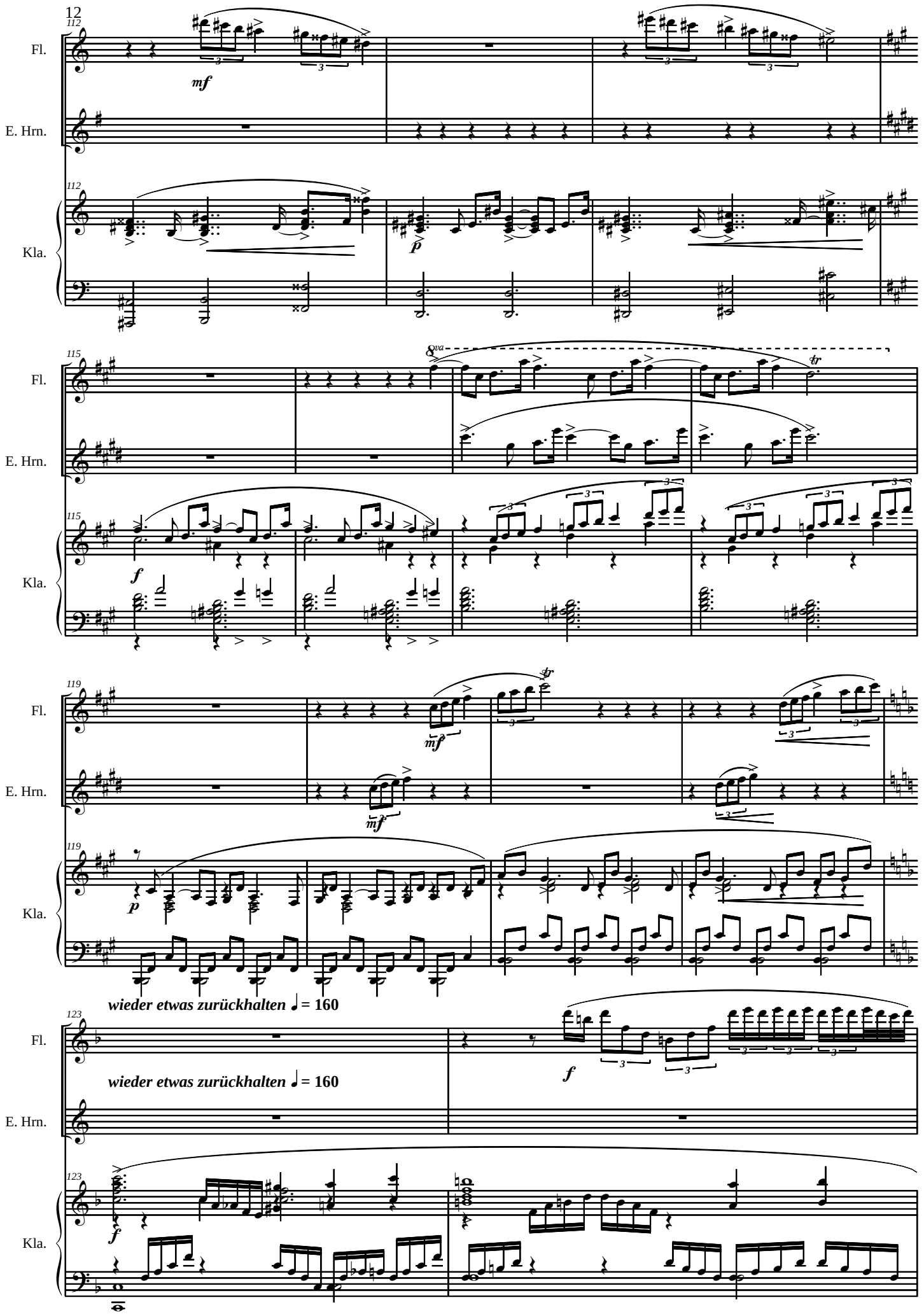
wieder schnell ♩ = 190

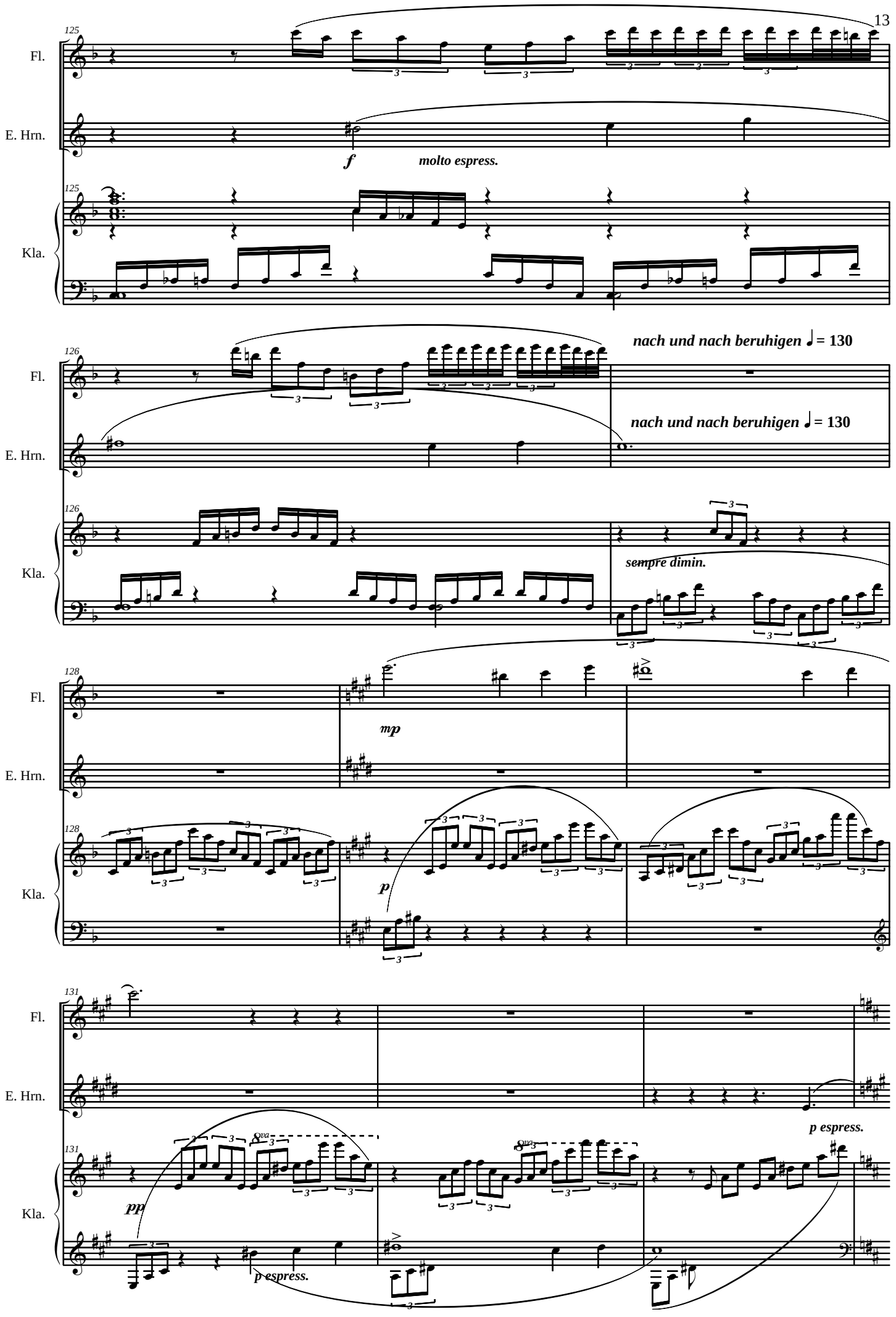
E. Hrn.

wieder schnell ♩ = 190

Kla.

pp


112
Fl.
mf
E. Hrn.
Kla.
p
115
8va
tr
f
119
mf
p
wieder etwas zurückhalten ♩ = 160
123
f


125
Fl.
E. Hrn.
f
molto espress.
Kla.
126
nach und nach beruhigen ♩ = 130
sempre dimin.
128
mp
p
131
pp
p espress.
Ova

134

Fl.

E. Hrn.

Kla.

♩ = 110

♩ = 100

p espress.

♩ = 110

♩ = 100

p

138

Fl.

E. Hrn.

Kla.

♩ = 90

♩ = 90

Choralartig getragen ♩ = 80

Choralartig getragen ♩ = 80

p

p

p, aber mit vollem Ton

143

Fl.

E. Hrn.

Kla.

147

Fl.

E. Hrn.

Kla.

p espress.

pp

mf

espress.

149

Fl.

E. Hrn.

Kla.

8va

mf

mp

153

Fl.

E. Hrn.

Kla.

mf

f

p

157

Fl.

E. Hrn.

Kla.

pp

p espress.

158

Fl.

E. Hrn.

Kla.

159

Fl.

E. Hrn.

Kla.

pp

pp

pp

161

Fl.

E. Hrn.

Kla.

frei im Tempo

frei im Tempo

pp

164

Fl.

E. Hrn.

Kla.