

**PAUL HASTINGS ALLEN**



**PICCOLA SUITE**

per

**Istrumenti ad Archi**

Andante Doloroso

Andantino con sordina

Allegretto Scherzando

**Prezzo netto Fr. 2,50**

**Proprietà dell' Autore**

Premiato Stabilimento Musicale **G. Mignani - Firenze**



# ANDANTE

PAUL HASTINGS ALLEN

## Andante doloroso

Violino I *sottovoce* *legato* *mp* *sforz. p* *p*

Violino II *sottovoce* *sforz. p* *legato* *p con molta*

Viola *sottovoce* *sforz. p* *legato* *p con molta*

Violoncello *sottovoce* *sforz. p* *legato* *p*

*espress.* *sforz.* *pp* *molto*

*espress.* *sforz.* *p* *pp*

*sforz.* *pp*

(1) *Un pò più vivo* *rubato* *cres. ed agitando.* *mp* *simile*

*Un pò più vivo* *mp*

*Un pò più vivo* *mp*

*Un pò più vivo* *cres. ed agitando.* *mp* *simile*

*plizz.*

*p* *calmo* *cres.* *rinf.*  
*mp* *arco* *cres.* *rinf.*  
*mp* *arco* *cres.* *rinf.*  
*arco* *cres.* *rinf.*

*mp* *cres.* *mfz* *rall.* *pp* *3*  
*p* *mfz* *pp*  
*p* *mfz* *pp*

*Tempo F!* *mp* *sfz* *p* *legato* *p*  
*mp* *sfz* *p* *legato* *p*  
*mp* *sfz* *p* *legato* *p*  
*mp* *sfz* *p* *legato* *p*

*mf* *f* *p* *rall.* *pp*  
*legatiss.* *p* *rall.* *pp*  
*legatiss.* *p* *rall.* *pp*  
*legatiss.* *p* *pp*

(3)

*Moderato e cantabile*

3

*p e legato* *p e legato* *mormorando* *p*

*p* *cres.* *f* *f* *dolce* *calando*

*più lento* *più lento* *più lento* *p*

*f* *p* *mormorando* *rall.* *tempo* *rubato* *p*

*2* *rall.* *tempo*

(4)



First system of musical notation, featuring three staves (treble, alto, and bass). The music is in 4/4 time and includes a *legato* marking in the bass staff.



Second system of musical notation, featuring three staves. The music includes a *cres. ed agitando* marking in the bass staff and dynamic markings of *mfz* and *sfz* in the upper staves.



Third system of musical notation, featuring three staves. The music includes a *ff* (fortissimo) marking in the upper staves and a *3* (triple) marking in the bass staff.



Fourth system of musical notation, featuring three staves. The music includes a *deces e rall.* (decrescendo e rallentando) marking in the upper staves and a *2* (double) marking in the bass staff.

(5) *Tempo I?*

*pp mfz pp legatiss.*

*pp mfz pp mfz pp mfz pp*

*mp mp mp mp*

*p p p legato*

*sfs p p p*

*sfs p p p*

*sfs p p p molto*

*sfs p p p*

(6) *Un po più vivo* *cres. ed agitando. . . . . mp*

*rubato*

*pizz. mp mp*

*cres. ed agitando . . . . . mp*

*pizz. mp*

*simile* *mp calmo*

*arco mp*

*mp arco*

*calmo*

*mp arco*

*cres.* *rinf.* *p*

*cres.* *rinf.* *p*

*cres.* *p*

(7) 3 *rall.* 3 *Tempo I?*

*pp* *mp*

*mfz* *pp* *mp*

*mfz* *pp* *mp*

*p* *mfz* *pp* *p* *p*

*Plegato* *p* *legato* *p*

*p* *legato* *p*

*p* *legato* *p*

mf p rall. pp

mf legatiss. p rall. pp

mf p<sup>#</sup> rall. pp

mf p<sup>o</sup> rall. pp

legatiss.

(8) ricordandosi

pp legato

ricordandosi

pp legato mormorando

pp ricordandosi

pp legato

p cres. mp smorz. e

cres. smorz. e

cres. smorz. e

cres. smorz. e

rall. al fine Adagio pp

rall. al fine pp

rall. al fine pp

rall. al fine pp

pizz. arco

pizz. arco

## ANDANTINO CON SORDINA

Violino I

Violino II

Viola

Violoncello

*pp e sempre legato*

*pp e sempre legato*

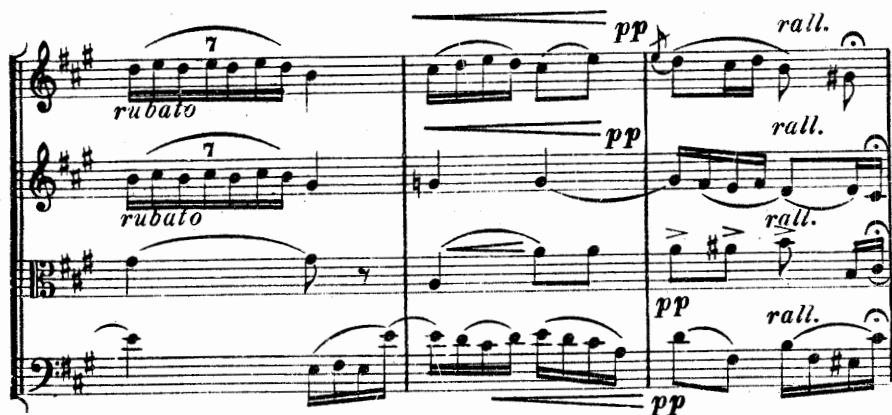
*pp e sempre legato*

*pp e sempre legato*

*a tempo* *p*  
*a tempo* *p*  
*a tempo* *p*  
*poco rit.* *a tempo* *p*  
*rit.* *a tempo* *p*  
*rit.* *a tempo* *p*  
*poco rit.* *a tempo* *p*  
*rit.* *a tempo* *p*  
*rit.* *pizz.* *p*  
*rall.* *a tempo*  
*rall.* *a tempo*  
*rall.* *a tempo*  
*arco* *pizz.* *p*  
*arco* *rall.* *a tempo*



First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *pp*. The second staff is also in treble clef with the same key signature, a dynamic marking of *p*, and the instruction *sentite*. The third staff is in alto clef with a key signature of two sharps and a dynamic marking of *pp*. The bottom staff is in bass clef with a key signature of two sharps and a dynamic marking of *pp*. The music features various melodic lines with slurs and accents.



Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps, a dynamic marking of *pp*, and the instruction *rubato*. The second staff is also in treble clef with a key signature of two sharps, a dynamic marking of *pp*, and the instruction *rubato*. The third staff is in alto clef with a key signature of two sharps and a dynamic marking of *pp*. The bottom staff is in bass clef with a key signature of two sharps and a dynamic marking of *pp*. The music includes slurs, accents, and the instruction *rall.* (rallentando) in the final measure of the system.



Third system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps, a dynamic marking of *pp*, and the instruction *rall.e dim. al fine*. The second staff is also in treble clef with a key signature of two sharps, a dynamic marking of *pp*, and the instruction *rall.e dim. al fine*. The third staff is in alto clef with a key signature of two sharps, a dynamic marking of *pp*, and the instruction *rall.e dim. al fine*. The bottom staff is in bass clef with a key signature of two sharps, a dynamic marking of *pp*, and the instruction *rall.e dim. al fine*. The music includes slurs, accents, and the instruction *pizz.* (pizzicato) in the final measure of the system.

# ALLEGRETTO SCHERZANDO

Allegretto  $\text{♩} = 120$

*lunga*

Violino I

Violino II

Viola

Violoncello

The musical score is written for four instruments: Violino I, Violino II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The first system (measures 1-4) includes the following details:

- Violino I:** Measure 1 has a *lunga sf* marking. Measures 2-4 are rests.
- Violino II:** Measure 1 has a *f* marking. Measures 2-4 are rests.
- Viola:** Measures 1-4 contain a melodic line with *f*, *sf*, and *comico* markings.
- Violoncello:** Measures 1-4 contain a melodic line with *f*, *sf*, *lunga*, and *mp* markings.

The second system (measures 5-8) includes the following details:

- Violino I:** Measures 5-8 contain a melodic line with *mp rall.* and *A tempo* markings.
- Violino II:** Measures 5-8 contain a melodic line with *mp rall.* and *mf* markings.
- Viola:** Measures 5-8 contain a melodic line with *rall.* and *mf* markings.
- Violoncello:** Measures 5-8 contain a melodic line with *rall.* and *mf* markings.

The third system (measures 9-12) includes the following details:

- Violino I:** Measures 9-12 contain a melodic line with *mp rall.* and *A tempo* markings.
- Violino II:** Measures 9-12 contain a melodic line with *mp rall.* and *p* markings.
- Viola:** Measures 9-12 contain a melodic line with *rall.* and *p* markings.
- Violoncello:** Measures 9-12 contain a melodic line with *rall.* and *p* markings.

## B Vivo

*f* *ff* *stacc.*

*ff*

*p* *mf* *p*

*pp* *p* *p*

*pp* *mf stacc.* *mf* *stacc.* *stacc.*

*f* *mp* *mp* *f* *stacc.*

*Un po' Meno. ♩ = 96*  
*poco rit. mp cantando*  
*p* *poco rit.* *p calmo* *p tenuto*  
*calmo* *pp calmo*

*pochissimo rit.* *f* *brillante* *a tempo* *a tempo* *f* *a tempo*

*pochissimo rit.* *f* *a tempo* *a tempo* *f* *a tempo*

*Un* *p*

*Dpoco meno* *legato* *p* *legato* *p* *legato* *p*

*Come prima*

This musical score is for a piano and voice piece, page 15. It features four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked as follows:

- System 1:** Starts with the tempo marking *Come prima*. The piano part begins with a *p* (piano) dynamic.
- System 2:** The piano part includes markings for *pochissimo rit.* (very little ritardando) and *a tempo*. The vocal line has a *f* (forte) dynamic.
- System 3:** The piano part includes markings for *brillante* (brilliant) and *f* (forte). The vocal line has a *f* (forte) dynamic.
- System 4:** The piano part includes markings for *pochissimo rit.* and *a tempo*. The vocal line has a *f* (forte) dynamic.

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 2, 3, 3).

E  
Come prima

*p*

*p*

*p*

*p*

*Presto*  $\text{♩} = 160$ 

*f con fuoco*

*stacc.*

*f con fuoco*

*stacc.*

*f con fuoco*

*stacc.*

*f*

*stacc.*

*ff*

*ff*

*ff*

*ff*

*f*

F  
Tempo I?

17

*mp rall.*  
*mp rall.*  
*lunga mp come prima*  
*lunga*  
*f mp come prima*  
*rall.*  
*a tempo*  
*mp rall.*  
*mp rall.*  
*rall.*  
*a tempo p*  
*p*  
*p*  
*p*  
*Vivo*  
*stacc.*  
*stacc.*

*ff*

*ff*

*ff*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*G*

*H presto stacc.*

*presto stacc.*

*presto stacc.*

*presto stacc.*

*presto stacc.*

*con fuoco* *stacc.*

*con fuoco* *stacc.*

*con fuoco* *stacc.*

*con fuoco* *stacc.*

*Prestissimo*

*Prestissimo*

*sempre stacc.*

*sfz*

*sfz*

*sfz*

*sfz*