

CARLOS SALZÉDO

*Harpiste Solo
du Metropolitan Opera House de New-York*



John Masson

TROIS MORCEAUX

POUR HARPE SEULE

	Prix nets
N° 1 Ballade	3.50
N° 2 Jeux d'eau (<i>Playing Waters</i>)	2.50
N° 3 Variations sur un thème dans le style ancien .	3.50



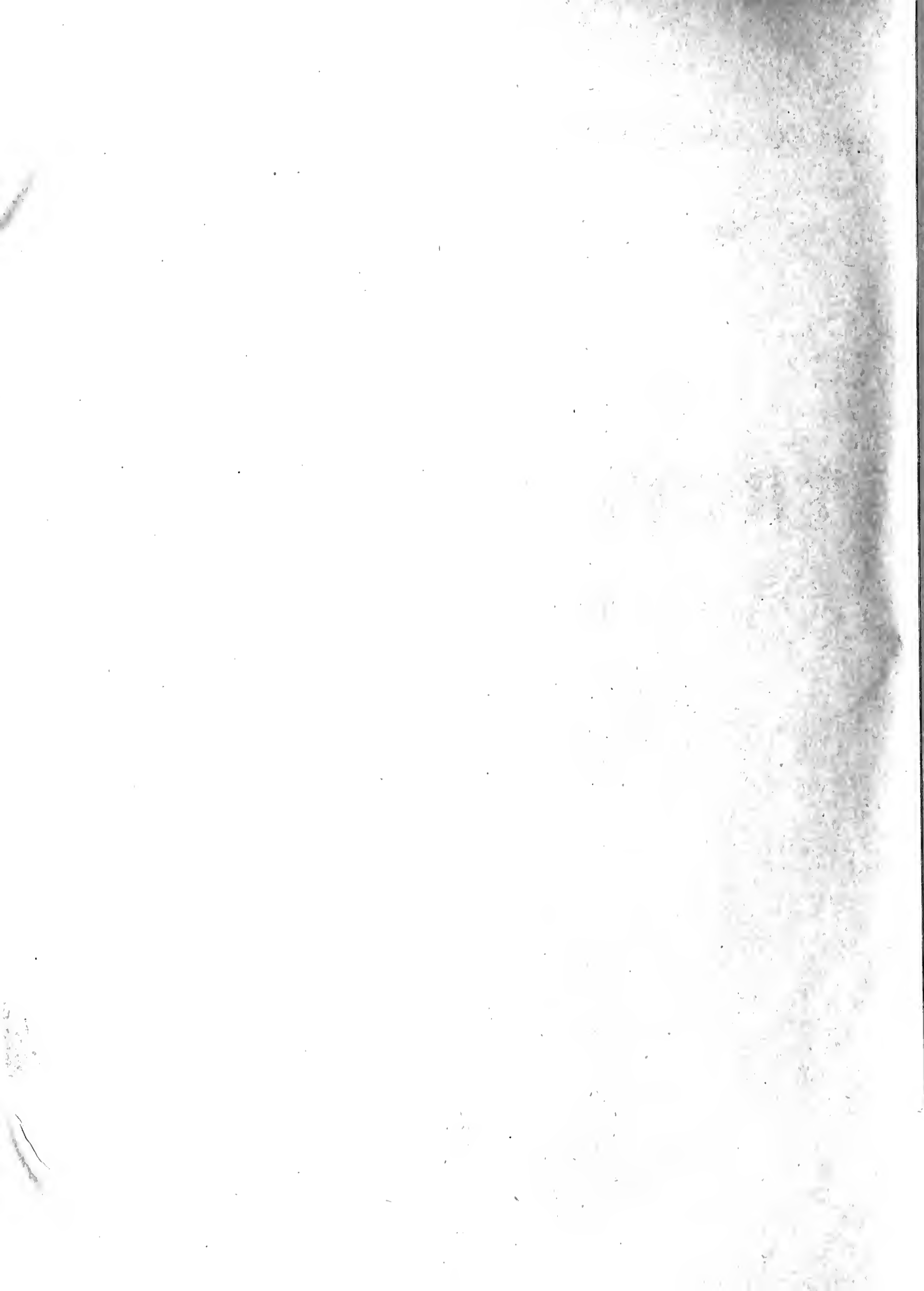
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EXÉCUTION

Page 3 première ligne

8^a.....

MI^b RÉ^b LA^b SOL^b LA^b RÉ^b DO^b MI^b RÉ^b SOL^b DO^b FA[#]

etc.

Page 4 cinquième ligne

8^a.....

Glisse.

SI^b LA^b DO^b FA^b RÉ^b SOL[#] FA^b RÉ^b DO^b

etc.

FA[#] SI^b
DO[#]

Page 5 première ligne

8^a.....

Glisse.

MI^b RÉ^b LA^b SOL^b LA^b RÉ^b DO^b MI^b RÉ^b SOL^b DO^b

etc.

LA^b

JEUX D'EAU

(PLAYING WATERS)

Pour
HARPE SEULE

CARLOS SALZEDO
Op. 29.

Moderato (128 = ♩)

Glissé.

ff Strappato.

FA-DO-SIb

p

FA#-----

REb DOb

LA-----b DO RE

(SOLb)

LA-----b SOLb

MI

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Musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with whole notes and rests. A piano (*p*) dynamic marking is present. Below the bass staff, the notes are labeled: MI \flat DO \sharp , SI \flat , SOL \flat , SI \flat , DO \sharp .

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features a bass line with whole notes and rests.

Musical notation for the third system. The treble staff continues the melodic line. The bass staff features a bass line with eighth notes and rests. A piano (*p*) dynamic marking is present. Below the bass staff, the notes are labeled: SI \flat LA \sharp .

Musical notation for the fourth system. The treble staff continues the melodic line. The bass staff features a bass line with eighth notes and rests. Below the bass staff, the notes are labeled: FA \sharp DO \sharp .

Musical notation for the fifth system. The treble staff continues the melodic line. The bass staff features a bass line with eighth notes and rests. Below the bass staff, the notes are labeled: SI \flat DO \sharp , FA \flat RE \flat , SOL \sharp DO \flat , FA \flat RE \flat DO \sharp .

Musical notation for the sixth system. The treble staff continues the melodic line. The bass staff features a bass line with eighth notes and rests. A forte (*f*) dynamic marking is present. Below the bass staff, the notes are labeled: SOL \flat RE \flat , SI \flat , and SI \flat . An *8^a* marking is also present above the treble staff.

p
Sib FA# LAB

pp

mp
1 2 1 1 3 1
LAB

mf
f
Sib DO# FA# RE#

mf
8^a

f
Sib DO# RE# DO#

(1) Etouffer le Si en plaçant le pouce dessus.

8^a.....
 Treble clef: SI^{\flat} , $\text{FA}^{\#}$, LAB
 Bass clef: SI^{\flat} , $\text{FA}^{\#}$, LAB
 Dynamics: *p*

Treble clef: SI^{\flat} , $\text{FA}^{\#}$, LAB
 Bass clef: SI^{\flat} , $\text{FA}^{\#}$, LAB
 Dynamics: *pp*
 Chord label: (1) SI^{\flat}

Treble clef: LAB
 Bass clef: LAB
 Dynamics: *mp*
 Chord label: LAB

Treble clef: SI^{\flat} , DO^{\flat} , $\text{FA}^{\#}$, RE^{\flat} , $\text{DO}^{\#}$, $\text{FA}^{\#}$, $\text{RE}^{\#}$
 Bass clef: SI^{\flat} , DO^{\flat} , $\text{FA}^{\#}$, RE^{\flat} , $\text{DO}^{\#}$, $\text{FA}^{\#}$, $\text{RE}^{\#}$
 Dynamics: *mf*
 Chord labels: SI^{\flat} , DO^{\flat} , $\text{FA}^{\#}$, RE^{\flat} , $\text{DO}^{\#}$, $\text{FA}^{\#}$, $\text{RE}^{\#}$

Treble clef: SI^{\flat} , DO^{\flat} , $\text{FA}^{\#}$, RE^{\flat} , $\text{DO}^{\#}$, $\text{FA}^{\#}$, $\text{RE}^{\#}$
 Bass clef: SI^{\flat} , DO^{\flat} , $\text{FA}^{\#}$, RE^{\flat} , $\text{DO}^{\#}$, $\text{FA}^{\#}$, $\text{RE}^{\#}$
 Dynamics: *mf*
 Chord label: SI^{\flat}

8^a.....
 Treble clef: SI^{\flat} , DO^{\flat} , RE^{\flat} , $\text{DO}^{\#}$
 Bass clef: SI^{\flat} , DO^{\flat} , RE^{\flat} , $\text{DO}^{\#}$
 Dynamics: *f*
 Chord labels: SI^{\flat} , DO^{\flat} , RE^{\flat} , $\text{DO}^{\#}$

(1) Etouffer le SI en plaçant le pouce dessus.

RÉ

f
Marcato.

8^a

Ben misurato.

3/4

8^a

p subito ma ben marcato il tema.

p subito

Distintamente

8^a

SOL LAB
RÉ

8^{va}
p *Andante*
M. 4
Lah Sib Lah — b M. b Sol 4 Do 4
Re b Re 4 Da b Re b Sol 4 Do 4
Distintamente
Lah 5

8^{va}
3 8^{va}
f

RE
SI
Sdruciolando
molto egualmente.
Con SI b 2 3 4 Con SI b 2 3 4

8^{va}.....
ff
Con SI b 2 4 8^{va}.....
ff

8^{va}.....
Con SI b 8^{va}.....
Dim. molto.

Con FA# DO# SI Ben misurato.
pp 8^{va}.....
molto. ff

Musical staff system 1, featuring a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth-note patterns with accents. The bass clef part is mostly empty. The word "RÉ" is written below the treble clef.

Musical staff system 2, continuing the melody with accents and fingerings (1, 2, 3) indicated above the notes. The bass clef part has a few notes. The word "Marcato." is written below the treble clef.

Musical staff system 3, featuring a dynamic marking of *f* and the instruction "Ben misurato." below the treble clef. The melody includes an 8va (octave) marking. The bass clef part has a few notes. The words "FA DO SI" are written below the treble clef. The system ends with a 3/4 time signature.

Four empty musical staves, likely representing a section of the score that is blank or obscured.

Musical staff system 4, featuring a dynamic marking of *p subito.* and the instruction "Distintamente". The melody includes a "Glissé" marking and an 8va marking. The bass clef part has a few notes. The words "Con DO FA SI" are written below the treble clef.

Musical staff system 5, featuring an 8va marking and the words "SOL Lab" and "RÉ" written below the treble clef. The melody continues with eighth-note patterns and accents. The bass clef part has a few notes.

8^a
Glissé
 Con LA *p* subito. *Distintamente.*

8^a
 3
 8^a
f

RE
 SI
Sdruciolando molto egualmente.
 Con SI *p*
 2 3 4
 2 3 4
 Con SI *b*

8^a
ff
 Con SI *p*
 2 4
 2 4

8^a
 Con SI *b*
 2
 Dim.
 molto.

Con FA#
 DO# SI *p*
 Ben misurato.
pp
ff
 molto.

8^a
Subito. *p*
M.S.
Bisbigliando.

M.D. Molto distintamente.

ff Subito brutale. *ff*
molto.

FA# DO# SI b

mp

FA# REb DOb LA#

DO# RE#

(SOLb)
LA# SOLb MI# MIb SI#

SOL ♭

Lontano.

pp Suoni naturali.

Suoni armonici.

Ben marcato.

Sempre misurato sino alla fine.

pp

Subito. ff

Glissé. 8^a

LA ♭
SI ♭

8^a

pp

1

Sonoro.

8^a....
M.D. Secco.
M.G. pp



