

CARLOS SALZÉDO

*Harpiste Solo
du Metropolitan Opera House de New-York*



Sylvia Meyer

TROIS MORCEAUX

POUR HARPE SEULE

	Prix nets
N° 1 Ballade	3.50
N° 2 Jeux d'eau (<i>Playing Waters</i>)	2.50
N° 3 Variations sur un thème dans le style ancien . 4. „	



ALPHONSE LEDUC

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3, rue de Grammont, Paris

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VARIATIONS⁽¹⁾

SUR

UN THÈME DANS LE STYLE ANCIEN

Pour
HARPE SEULE

CARLOS SALZEDO

Op. 30.

Maestoso. (144 = ♩)



(1) Ces variations peuvent se jouer avec 2 différentes coupures - 1^{re} celle indiquée page 11 - 2^e après la 7^e variation, attacher la page page 14.

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A. L. 45.280

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Carlos Salzedo..... "Variations on a Theme in Ancient Style"

Theme - Double ~~Flux and Chords~~ Tempo di Bourrée - Staccati -

Butterfly - Chords and Flux - ~~Staccati~~ Jumps.

Trills - Scales and Arpeggios - ~~Theme~~ Conclusions

Tempo di Barcarolle - Prelude - Fugue - Cadezza - ↑

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Scherzando. 120 =

III



Handwritten musical score for piano, Scherzando, 120 bpm. The score consists of five systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). Handwritten annotations in ink are present throughout, including fingerings, slurs, and chord symbols (e.g., G#, C#, F#, A#, D#, F#). Some notes are circled or underlined. The piece ends with a double bar line and a final chord.

(1) Le Mi avec le pied gauche.

Elstesso tempo.

IV.

Leggiermente.



Simile.



F $\sharp$

F $\sharp$

C $\sharp$



A $\sharp$

C $\flat$

A $\flat$



F $\sharp$

cresc.

$F\#$ $C\#$

8^a

$A\#$ $C\#$

8^a

$A\#$ $C\#$

tr

a 2 mani

raise + wait.

Maestoso. (69 = ♩ .)

V

Glisse.

Glisse.

Glisse.

2 4

Glisse.

Glisse.

Glisse.

8^a

p Leggiero.

8^a $8^a...$

R.H.

8^a

Leggierissimo.

p Leggiero.

R.H.

2

8^a

Leggierissimo.

2

Marcato.

8^a

f

Delicato.

mf

Glissé.

F#

A#

8

Glissé.

Delicato.

mf

p

Con All.
e B.
Misurato.

F#

E#

B#

B

8^a

Leggiero.

mf

Glissé
Con All.
Misurato.

p Leggiero.

p

8^a

Delicatamente.

f Con eleganza.

p

2

1

2

1

2

1

2

G# D#

D#

Vigorosamente. (144 = ♩)

VI

Handwritten musical score for Violin VI, featuring six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The key signature is one sharp (F#). The tempo is marked 'Vigorosamente' with a metronome indication of 144 = ♩. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the fourth system, and *ff e molto brillante.* at the end. The piece concludes with a double bar line and a repeat sign. Handwritten annotations include chord symbols (Fb, #, C#, G#, A#, Cb, Ab, Gb, Fb, #, C#, G#, A#, Gb, Ab, Gb, Cb) and a sequence of notes (G, A, B, C) at the bottom. The word 'Cre-scen-da.' is written across the fourth system. A circled '1' is visible on the right side of the page.

Molto più lento. (54 = ♩)

VII

mp

a 2 mani.
Molto rapido.

Handwritten annotations and musical details:

- 4 complete trills with 2 hands each beat (1234) tr (1234) tr*
- raise*
- 3 4*
- p Sempre à 2 mani. e molto rapido.*
- Grazioso.*
- Lento.*
- Glisse.*
- Equalmente e leggerissimo.*
- p*
- F#*
- mp*
- C#*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and a key signature of one sharp (F#), with a common time signature 'C'. The melody is written in eighth notes, with some measures containing beamed eighth notes. The lower staff uses a bass clef and the same key signature, with a common time signature 'C'. The bass line is written in eighth notes, with some measures containing beamed eighth notes. The score is written in ink on aged, slightly yellowed paper. There are some handwritten annotations in the left margin, including 'C#' and 'F#'. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page.

8^a

mf

Rall.

C#

Handwritten musical score for "Lento" by G. F. The score is in G major and 3/4 time. It features a piano part with a "Rall." marking and a "pp" dynamic, and a vocal part with "tr" (trills) and "8va" (octave) markings. The score is annotated with "Sempre a 2 mani." and "G#". The tempo is marked "Lento".

A handwritten musical score on a two-staff system. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth notes, some beamed together, and some with a 'tr.' (trill) marking. Above the first staff, there is a handwritten '8a' and a series of horizontal lines. The second staff begins with a bass clef and a key signature of two sharps. It contains a series of eighth notes, some beamed together, and some with a 'tr.' (trill) marking. Above the second staff, there is a handwritten 'Lento.' and a series of horizontal lines. Below the second staff, there is a handwritten 'glisse lentamente.' and a series of horizontal lines. At the end of the second staff, there is a handwritten '9th' and a series of horizontal lines. The score is written in ink on aged paper.

Handwritten musical score for a piece titled "Lento". The score is written for piano (p) and violin (v). The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings and annotations:

- Tempo markings:** "Lento" is written at the beginning and end. "a tempo" is written above the violin part in the middle section.
- Dynamic markings:** "p" (piano) is written above the piano part.
- Ornamentation:** Trills (tr) are marked above several notes in both parts.
- Handwritten annotations:**
 - "Rall." (Ritardando) is written above the piano part.
 - "Più rall." (Più Ritardando) is written above the piano part.
 - "Hold + raise" is written above the violin part, with an arrow pointing to a note.
 - "8va" (Octave) is written above the violin part, with an arrow pointing to a note.
 - "C#" and "Eb" are written above the violin part, indicating specific notes or chords.
 - "D#" and "C#" are written below the piano part, indicating specific notes or chords.
- Figural bass:** A series of notes (C, D, E, F, G, A, B, C) is written below the piano part, likely indicating the harmonic structure or a specific fingering.

Handwritten musical score for a piece titled "Lento e piano". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated as "Lento" and "mf" (mezzo-forte). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A large, handwritten correction in the center of the page reads: "Con DO# SI# MIb-FA#-SOLb". The score is heavily annotated with handwritten notes and corrections, including "Din. rall", "Lento", "mf", and "f". The notation includes a treble staff with a treble clef and a bass staff with a bass clef. The key signature is one sharp (F#). The tempo is marked "Lento". The dynamics are marked "mf" and "f". The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A large, handwritten correction in the center of the page reads: "Con DO# SI# MIb-FA#-SOLb". The score is heavily annotated with handwritten notes and corrections, including "Din. rall", "Lento", "mf", and "f".

raise softly
and fast

C₄ E₄

Con DO#-SI#
Mib-FAb-SOLb

A. L. 15,280.

Vivo risoluto.

(126 = ♩).

Simili.

VIII

ff

8^a.....

(LA $\flat$)

Senza ritard.

8^a.....

8^a.....

8^a.....

pp

8^a.....

8^a.....

8^a.....

Brillante.

ff

8^a.....

8^a.....

6

⁽¹⁾
✠ En cas de coupure, jouer ici ces 5 mesures et enchaîner au signe ✠ page 16.

(1)
♯ En cas de coupure, jouer ici ces 5 mesures et enchaîner au signe ♯ page 16.

89...
Glisse.
Ben marcato.
a 2 mani.
Allargando.
rass. trait, then trill

Lento, tempo di Barcaruola (144 = ♩)*p Senza rigore.*

IX

p Sostenuto.

The musical score is written for piano and consists of six systems of staves. The first system is marked with a piano (*p*) and a tempo of Lento, tempo di Barcaruola (144 = ♩). The second system is marked with a piano (*p*) and a tempo of Sostenuto. The third system is marked with a piano (*p*) and a tempo of Subito. The fourth system is marked with a piano (*p*) and a tempo of Subito. The fifth system is marked with a piano (*p*) and a tempo of Subito. The sixth system is marked with a piano (*p*) and a tempo of Subito. The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include 'SOLb', 'REb', 'A', 'D', 'Ab', 'D4', '8a', and 'Rall.'.

a tempo. *pp* *Cedere.* *p* a tempo.

Rall. *Più lento.* *f* *p* *pp* *Non assordire.*

X *Come uno preludio. (Con rubato a piacere.)* *f* *Molto rall.*

Sempre rubato. *p subito* *Molto rall.*

Più vivo e leggermente! *pp* *Più lento.* *Accelerando.*

Rall. molto. *p Lento.* *f*

Allegramente.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is written in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of five measures. The first measure has a treble staff starting with a treble clef and a key signature of two sharps, and a bass staff starting with a bass clef and a key signature of two sharps. The melody begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The accompaniment begins with a quarter note D3, followed by a quarter note E3, and a quarter note F#3. The second measure has a treble staff with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. The third measure has a treble staff with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The accompaniment has a quarter note C4, followed by a quarter note B3, and a quarter note A3. The fourth measure has a treble staff with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The accompaniment has a quarter note G3, followed by a quarter note F#3, and a quarter note E3. The fifth measure has a treble staff with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The accompaniment has a quarter note D3, followed by a quarter note E3, and a quarter note F#3. There are some handwritten annotations and corrections throughout the score, including a large "X" over the first measure of the treble staff, and various numbers (1, 2, 3, 4) written below the notes, possibly indicating fingerings or measure numbers. The score is written on aged, slightly stained paper.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures. The notation includes various musical symbols such as notes, rests, and fingerings. A 'Cresc.' (Crescendo) marking is present in measure 10. The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree" in G major (one sharp). The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a forte *f* dynamic. The notation includes various fingerings (1-4), slurs, and a final double bar line. There are handwritten annotations in blue ink, including a large "C" with a sharp sign and the number "4" in the bass staff, and a "2" in the treble staff. The score is dated "1912" in the bottom right corner.

[illegible]

CADENZA.

5.

Allargando.

Handwritten musical score for a piece titled "Un po' ad libitum." The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo/mood is marked "Allargando." at the beginning. The music features a series of ascending and descending eighth-note runs, with some measures containing triplets. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line and a handwritten "RE" with a sharp sign.

Un pò ad libitum.

REV#
C# 15,280.

f *f* *f* *f*

DO-4-11-1 SOL#

F# SOL# F#

Lento.

Rall.

mf Graziosamente.

L#-4 SOL#-4

A.b-4

Gb-4

ad. lib.

Dim e rit.

p *p* *mf* *mf*

Cedere..

F#-4 Eb-4

B

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Simili.

p subito.

Sempre a 2 mani.

< f >

Rall. *Ancora più rall.* *p* *Rit.*

Lento

Bb Cb

2 1 2 1 2 1 2

5/2 b1 121 2

(F#b)

a tempo.

Maestoso. (56 = ♩)

Corta

mp

Rall.

f

Piu f

Con FA♭ DO♭

Con FA♭ SI♯

SOL♭

Con FA♭ SI♯

Con FA♭ DO♭

Brillante.

Un poco accel.

Con FA♭ SI♯ sf

Tempo I^o

Molto allargando.

ff

ff

Ben ritmato.

Ben misurato.

Allargando molto.

