

JEFF MANOOKIAN

CAMINOS  
ARGENTINOS

*for string quartet*

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# CAMINOS ARGENTINOS

for String Quartet

- I. El Choclo
- II. Luna Tucumana
- III. Zamba del Grillo
- IV. La Cumparsita
- V. A Media Luz
- VI. Arroz con Leche

*duration: ca. 23 minutes*

Windsor Editions

# CAMINOS ARGENTINOS

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## I. El Choclo

Allegretto ♩ = 120

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time and features dynamic markings such as *ff*, *pizz.*, *p*, and *mp*. It includes performance instructions like *Glide* and *arco*. A box containing the number 5 is located above the Violin I staff at the end of the first measure.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score continues with various rhythmic patterns and dynamic markings. A box containing the number 10 is located above the Violin I staff at the beginning of the sixth measure.

Manookian - CAMINOS ARGENTINOS

Vln. I

Vln. II

Vla.

Vc.

15

arco

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

25

*mf*

30

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Detailed description: This system contains measures 30 through 34. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a key signature of one flat. Measures 30-34 are marked with a forte (*f*) dynamic. The Violin I part has a melodic line with accents and slurs. The Violin II part has a similar melodic line. The Viola part provides harmonic support with sustained notes and slurs. The Violoncello part has a rhythmic, walking bass line. Measure 30 has a circled measure number '30'. The system ends with a double bar line and repeat dots.

35

Vln. I  
Vln. II  
Vla.  
Vc.

3

Detailed description: This system contains measures 35 through 39. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues in the same minor key. Measures 35-39 are marked with a forte (*f*) dynamic. The Violin I part features a triplet of eighth notes in measure 35. The Violin II part has a melodic line with slurs. The Viola part has a harmonic accompaniment with slurs. The Violoncello part has a rhythmic bass line. Measure 35 has a circled measure number '35'. The system ends with a double bar line and repeat dots.

40

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*mf*  
pizz.  
*p*

3

Detailed description: This system contains measures 40 through 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues in the same minor key. Measures 40-44 are marked with a piano (*p*) dynamic. The Violin I part has a melodic line with slurs and a circled measure number '40'. The Violin II part has a melodic line with slurs. The Viola part has a harmonic accompaniment with slurs. The Violoncello part has a rhythmic bass line with a pizzicato (*pizz.*) instruction. Measure 40 has a circled measure number '40'. The system ends with a double bar line and repeat dots.

Musical score for measures 35-44. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). Measures 35-44 feature a rhythmic pattern of eighth notes with triplets. The Vln. I and Vln. II parts have triplets of eighth notes. The Vla. part has a triplet of eighth notes. The Vc. part has a steady eighth-note accompaniment.

Musical score for measures 45-54. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 45 is marked with a box containing the number 45. Measure 50 is marked with a box containing the number 50. The Vln. I and Vln. II parts have triplets of eighth notes. The Vla. part has a triplet of eighth notes and then pizzicato. The Vc. part has a steady eighth-note accompaniment. Dynamics include *p* and *arco*.

Musical score for measures 55-64. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 55 is marked with a box containing the number 55. The Vln. I and Vln. II parts have triplets of eighth notes and glissando markings. The Vla. part has a triplet of eighth notes and then arco. The Vc. part has a steady eighth-note accompaniment. Dynamics include *pp* and *mp*.

60

Vln. I  
Vln. II  
Vla.  
Vc.

3

This system contains measures 60 through 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measure 60 is marked with a box containing the number 60. The Violin I part has a triplet of eighth notes in measure 64. The Viola and Violoncello parts have triplets of eighth notes in measure 64. The system ends with a double bar line and repeat signs.

65

Vln. I  
Vln. II  
Vla.  
Vc.

pizz.  
*p*

pizz.  
*p*

pizz.  
*p*

*p*

This system contains measures 65 through 69. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 65 is marked with a box containing the number 65. Measures 66-69 feature a pizzicato section for all string parts, indicated by the 'pizz.' marking and a dynamic of *p*. The Violoncello part has a long note in measure 66. The system ends with a double bar line and repeat signs.

70

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 70 through 74. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 70 is marked with a box containing the number 70. The music continues with a similar rhythmic pattern to the previous systems. The system ends with a double bar line and repeat signs.

75

Vln. I *mf* arco *mp* *p* *f*

Vln. II *mf* arco *mp* *p* *f*

Vla. *mf* arco *mp* *p* *f*

Vc. *mf* pizz. *mp* *p* *f*

80

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

85

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

90

Violin I, Violin II, Viola, and Violoncello parts for measures 90-94. The score features a complex rhythmic pattern with triplets and slurs. The key signature has one flat (B-flat).

95

Violin I, Violin II, Viola, and Violoncello parts for measures 95-99. This section includes dynamic markings: *f* (forte) and *p* (piano) for Violin I, *f* and *mp* (mezzo-piano) for Violin II, *f* and *mp* for Viola, and *f* and *mp* for Violoncello. The Viola part includes a *pizz.* (pizzicato) marking.

100

Violin I, Violin II, Viola, and Violoncello parts for measures 100-104. This section includes dynamic markings: *p* (piano) and *pp* (pianissimo) for Violin I, *p* and *pp* for Violin II, *p* and *pp* for Viola, and *p* and *pp* for Violoncello. The Viola part includes a *Glass* marking. The Violoncello part includes an *arco* marking and a *f* (forte) marking.

## II. Luna Tucumana

**Moderato assai** ♩ = 116

5 10

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f* *ff*

Vc. *f* *ff* *mp* pizz.

15 20

Vln. I

Vln. II

Vla. *mp*

Vc.

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

30 pizz. arco pizz. arco pizz. 35 arco pizz. arco pizz.

Vln. I

Vln. II

Vla.

Vc.

40 pizz. arco 45 pizz.

Vln. I

Vln. II

Vla.

Vc.

50 55

Vln. I

Vln. II

Vla.

Vc.

Vln. I 60 65

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 60 to 65. The Vln. I part starts with a melodic line in G major, marked with accents and slurs. Measure 60 has a circled number '60'. Measure 65 has a circled number '65'. The Vln. II part has a similar melodic line. The Vla. part has a bass line with slurs and accents. The Vc. part has a bass line with slurs and accents. There are 'pizz.' markings in measures 64 and 65. The system ends with a double bar line.

Vln. I 70 75

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 70 to 75. The Vln. I part has a melodic line with dynamics *mp* and *mf*. Measure 70 has a circled number '70'. Measure 75 has a circled number '75'. The Vln. II part has a similar melodic line. The Vla. part has a bass line with slurs and accents. The Vc. part has a bass line with slurs and accents. There are 'pizz.' and 'arco' markings in measures 70 and 71. The system ends with a double bar line.

Vln. I 80 85

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 80 to 85. The Vln. I part has a melodic line with slurs and accents. Measure 80 has a circled number '80'. Measure 85 has a circled number '85'. The Vln. II part has a similar melodic line. The Vla. part has a bass line with slurs and accents. The Vc. part has a bass line with slurs and accents. The system ends with a double bar line.

Musical score for measures 85-95. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with *ff* (fortissimo) from measure 85 to 94, and *mp* (mezzo-piano) from measure 95 onwards. There are dynamic hairpins indicating a decrease in volume from *ff* to *mp*. Measure 95 is marked with a box containing the number 95. The Vc. part includes a *pizz.* (pizzicato) marking at the end of the section.

Musical score for measures 95-105. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with *p* (piano) throughout. Measures 100 and 105 are marked with boxes containing the numbers 100 and 105 respectively. The Vln. I and Vln. II parts include *arco* markings. The Vc. part is marked with *p* and includes a *pizz.* marking at the end of the section.

Musical score for measures 105-115. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked with *pp* (pianissimo) throughout. Measures 110 and 115 are marked with boxes containing the numbers 110 and 115 respectively. The Vln. I and Vln. II parts include *pp* markings. The Vc. part includes *pizz.* and *arco* markings.

## III. Zamba del Grillo

Allegretto  $\text{♩} = 144$ 

5

Vln. I *pizz.*  
*mp*  
 Vln. II *pizz.*  
*mp*  
 Vla. *pizz.*  
*mp*  
 Vc. *pizz.*  
*mp*

=

=

10

15

Vln. I  
 Vln. II  
 Vla.  
 Vc.

=

=

20

25

Vln. I  
 Vln. II  
 Vla.  
 Vc.

30 35

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 30 through 35. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 30 is marked with a box containing the number 30, and measure 35 is marked with a box containing the number 35. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

40 45

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 40 through 45. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music continues in the same key and time signature. Measure 40 is marked with a box containing the number 40, and measure 45 is marked with a box containing the number 45. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

50

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 50 through 55. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music continues in the same key and time signature. Measure 50 is marked with a box containing the number 50. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

Musical score for measures 55-60, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 60. The score shows the beginning of a section with a double bar line and repeat signs at the end of the system.

Musical score for measures 65-70, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 65 is marked with a box containing the number 65. Measure 70 is marked with a box containing the number 70. The score shows the continuation of the section with a double bar line and repeat signs at the end of the system.

Musical score for measures 75-80, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 75 is marked with a box containing the number 75. The score shows the continuation of the section with a double bar line and repeat signs at the end of the system.

80 85

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 80 through 85. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 80 is marked with a box containing the number 80, and measure 85 is marked with a box containing the number 85. The score shows a variety of rhythmic patterns and melodic lines across the instruments.



90 95

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 90 through 95. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music continues in the same key and time signature. Measure 90 is marked with a box containing the number 90, and measure 95 is marked with a box containing the number 95. The score shows a variety of rhythmic patterns and melodic lines across the instruments.



100 105

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 100 through 105. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music continues in the same key and time signature. Measure 100 is marked with a box containing the number 100, and measure 105 is marked with a box containing the number 105. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

## IV. La Cumparsita

Energico ♩ = 132

First system of the musical score for 'La Cumparsita'. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time and begins with a dynamic of *mf*. The first measure of Vln. I and Vln. II contains a circled number '5'. The piece is marked 'Energico' with a tempo of ♩ = 132. Dynamics range from *mf* to *f*.

Second system of the musical score for 'La Cumparsita'. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music continues from the first system. The first measure of Vln. I and Vln. II contains a circled number '10'. Dynamics include *mf*, *f*, and *pizz.* (pizzicato).

15

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 15 through 19. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music consists of rhythmic patterns with various accidentals (sharps, naturals, flats) and rests. Measure 15 is marked with a box containing the number 15.

20 25

Vln. I  
Vln. II  
Vla.  
Vc.

arco  
*p*  
*ff*

Detailed description: This system contains measures 20 through 29. It features the same four staves as the previous system. Measures 20, 25, and 29 are marked with boxes containing the numbers 20, 25, and 25 respectively. The music includes dynamic markings: *p* (piano) and *ff* (fortissimo). The word "arco" is written above the violin and viola staves. There are also hairpins indicating crescendos and decrescendos.

30

Vln. I  
Vln. II  
Vla.  
Vc.

pizz.

Detailed description: This system contains measures 30 through 34. It features the same four staves. Measure 30 is marked with a box containing the number 30. The word "pizz." (pizzicato) is written above the violin and viola staves. The music is characterized by a dense texture with many sixteenth notes and rests.

35

arco

*mf*

arco

*mf*

arco

*mf*

40

*f*

*f*

*f*

*f*

45

50

*mf*

*mf*

*mf*

*mf*

55

Musical score for measures 55-59. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. All instruments play in a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes with some rests. The key signature has one sharp (F#) and the time signature is 3/4. Measure 55 is marked with a box containing the number 55. The system ends with a double bar line.

60

Musical score for measures 60-64. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Dynamics vary: Vln. I and Vln. II start with *f* and change to *mp* in measure 61; Vla. and Vc. start with *f* and change to *mp* in measure 61. The music features a mix of eighth and sixteenth notes with some rests. The key signature has one sharp (F#) and the time signature is 3/4. Measure 60 is marked with a box containing the number 60. The system ends with a double bar line.

65

Musical score for measures 65-69. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The music features a mix of eighth and sixteenth notes with some rests. The key signature has one sharp (F#) and the time signature is 3/4. Measure 65 is marked with a box containing the number 65. The system ends with a double bar line.

70

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 70 through 74. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by dense, rhythmic patterns with many slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 70 is marked with a box containing the number 70.

75

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 75 through 79. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns, including some sustained notes in the strings. Measure 75 is marked with a box containing the number 75.

80 85

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*pp*  
*pp*  
*pizz.*  
*p*  
*p*

Detailed description: This system contains measures 80 through 85. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 80 and 81 show a change in texture with a *pp* dynamic and a *pizz.* marking in the cello. Measures 82-84 are mostly rests for the upper strings. Measure 85 features a *p* dynamic. Measure 80 is marked with a box containing the number 80, and measure 85 is marked with a box containing the number 85.

90

Musical score for measures 85-90. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mp* (measures 85-86), *mf* (measures 87-88), and *f* (measures 89-90). The music features a melodic line in the strings with some chromaticism.

95

Musical score for measures 91-95. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *ff* (measures 91-94) and *pizz.* (measures 95). The music features a rhythmic pattern of eighth notes in the strings, with a pizzicato section at the end.

100

105 arco

Musical score for measures 96-105. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *ff* (measures 96-99) and *arco* (measures 100-105). The music features a rhythmic pattern of eighth notes in the strings, with an arco section at the end.

110

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*

This system contains measures 110 through 114. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 110-111 show the beginning of a phrase with a fermata. Measures 112-114 continue the phrase with a forte (*ff*) dynamic marking. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with slurs and accents.

115

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 115 through 119. The Violin I and Violin II parts play a continuous eighth-note pattern with slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a bass line with slurs and accents.

120

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 120 through 124. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a bass line with slurs and accents.

125

Vln. I  
Vln. II  
Vla.  
Vc.

*mf cresc.*

*mf*

Detailed description: This system contains measures 125 through 129. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 125-128 show a rhythmic pattern of eighth notes with accents. Measure 129 is a whole note chord. Dynamics include *mf cresc.* for measures 125-128 and *mf* for measure 129. The system is flanked by double bar lines with repeat dots.

130

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 130 through 134. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 130-134 consist of a continuous eighth-note accompaniment. Dynamics include *cresc.* for measures 130-133 and *mf* for measure 134. The system is flanked by double bar lines with repeat dots.

135

Vln. I  
Vln. II  
Vla.  
Vc.

*sfz* *ff* *mp*

*sfz* *ff* *mp*

*sfz* *ff* *mp*

*sfz* *ff* *mp*

*pizz.*

Detailed description: This system contains measures 135 through 139. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 135-138 feature a melodic line with slurs and accents. Measure 139 is a whole note chord. Dynamics include *sfz* for measures 135-138, *ff* for measures 136-138, and *mp* for measure 139. The word *pizz.* (pizzicato) is written above the staves for measures 137-139. The system is flanked by double bar lines with repeat dots.

## V. A Media Luz

**Andantino tranquillo** ♩ = 66

con sord. 5

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *dolce*

con sord. pizz.

**10**

*dolce*

*dolce*

*dolce*

arco

**15**

20

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

This system contains measures 20 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key and 4/4 time. Measures 20-21 are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the violins. Measure 22 has a crescendo hairpin, and measure 24 has a decrescendo hairpin. The system is flanked by double bar lines with repeat dots.

25

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

This system contains measures 25 through 29. The dynamics are marked mezzo-piano (*mp*). The musical texture continues with similar rhythmic patterns and melodic lines across the four staves. Measure 28 has a crescendo hairpin, and measure 29 has a decrescendo hairpin. The system is flanked by double bar lines with repeat dots.

30

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

This system contains measures 30 through 34. The dynamics are marked mezzo-forte (*mf*). The music shows more complex rhythmic patterns and melodic development. Measure 33 has a crescendo hairpin, and measure 34 has a decrescendo hairpin. The system is flanked by double bar lines with repeat dots.

35

Vln. I *mp* *pp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Detailed description: This system contains measures 35 through 39. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a dynamic of *mp* and ends with *pp*. The Violin II part starts with *mp* and remains at that level. The Viola part starts with *mp* and remains at that level. The Violoncello part starts with *mp* and remains at that level. The music consists of eighth and sixteenth notes with various articulations and slurs.

40

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *pp* *arco*

Vc. *pizz.* *pp* *arco*

Detailed description: This system contains measures 40 through 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and Violin II parts are marked *pp*. The Viola and Violoncello parts start with *pizz.* and *pp*, then transition to *arco*. The music consists of eighth and sixteenth notes with various articulations and slurs.

45

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 45 through 49. It features four staves: Violin I, Violin II, Viola, and Violoncello. All parts are marked *mf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

50

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 50 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 2/4 time signature. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support with eighth-note patterns. The Viola and Violoncello parts have lower, more sustained lines.

55

60

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *ff*

Detailed description: This system contains measures 55 through 60. It features the same four staves as the previous system. Measures 55-59 show a dynamic increase from *f* to *ff*. Measure 60 is a final measure with a fermata over the notes. The music continues with slurs and accents across the staves.

65

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *ppp* *p* *ppp*

*calmo* *rallantando*

Detailed description: This system contains measures 65 through 69. It features the same four staves. The music is marked *pp* and *ppp* with a tempo of *calmo*. At measure 65, the tempo changes to *rallantando*. The dynamics fluctuate between *p* and *ppp*. The Violin I part has a melodic line with a fermata at the end of measure 69. The other parts provide harmonic support with sustained notes and slurs.

## VI. Arroz con Leche

**Allegramente**  $\text{♩} = 120$

5

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz.

Vc. *ff* pizz.

10

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

15

Vln. I

Vln. II

Vla.

Vc.

20 arco

25

Vln. I

Vln. II

Vla.

Vc.

30

*mp subito crescendo*

*mp subito crescendo*

*mp crescendo*

*mp crescendo*

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*

Measures 35-39: This system contains measures 35 through 39. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measures 35-38 are marked with a forte fortissimo (*ff*) dynamic. Measure 39 is marked with a *v* (accrescendo) dynamic. The music consists of rhythmic patterns with some rests in the upper staves.

40

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *p subito* *crescendo*

Measures 40-44: This system contains measures 40 through 44. The dynamics are *mf* for measures 40-41, *p subito* for measures 42-43, and *crescendo* for measure 44. The music features a steady rhythmic accompaniment in the lower staves and melodic lines in the upper staves.

45 50

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 45-50: This system contains measures 45 through 50. The music continues with the established rhythmic and melodic patterns. Measure 50 shows a change in the upper staves with more active melodic lines.

55

Vln. I *f* *crescendo*

Vln. II *f* *crescendo*

Vla. *f* *crescendo*

Vc. *f* *crescendo*

60

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

65

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

70 75

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of music covers measures 70 to 75. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 70-74 are characterized by sustained notes in the strings, with some accidentals (sharps and flats) appearing in the upper staves. Measure 75 begins with a change in texture, featuring more rhythmic activity and accents (marked with 'v') in all parts.

80

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 76 to 80. Measures 76-79 show a dense texture of sixteenth-note patterns in the Violin I and II parts, while the Viola and Violoncello parts play a steady accompaniment of eighth notes. Measure 80 features a change in the Viola part, marked with 'pizz.' (pizzicato), and includes accents in the Violoncello part.

85 90

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 81 to 90. Measures 81-89 continue with the sixteenth-note patterns in the Violin parts and the eighth-note accompaniment in the lower strings. Measure 90 is marked with a double bar line and features a change in the Violoncello part, including a trill-like figure and accents.

Musical score for measures 85-95. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The Vln. I part includes a *pizz.* (pizzicato) instruction and a measure number box containing '95'. The Vln. II part also includes a *pizz.* instruction and a *mp* dynamic marking. The Vla. part includes a *pizz.* instruction and a *mp* dynamic marking. The Vc. part includes a *mp* dynamic marking. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 100-105. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). The Vln. I part includes a measure number box containing '100'. The Vln. II part includes a measure number box containing '105'. The Vla. part includes a *ff* dynamic marking. The Vc. part includes a *ff* dynamic marking. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 110-115. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). The Vln. I part includes a measure number box containing '110'. The music features a mix of eighth and quarter notes with some rests.

115 120

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 115 through 120. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in a key with one sharp (F#) and a common time signature. The Violin I part has a melodic line with some rests, while the other instruments provide harmonic support with rhythmic patterns.

125

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 125 through 130. The instrumentation remains the same. The music continues with a similar rhythmic and melodic structure, showing a steady progression of notes across the staves.

130 135

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 130 through 135. The music becomes more complex, with the Violin I part featuring more active melodic lines and some dynamic markings. The Viola and Violoncello parts also show more intricate rhythmic patterns.

Musical score for measures 140-144. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/4. The Vln. I and Vln. II parts are marked *f* and *arco*. The Vla. and Vc. parts are also marked *f* and *arco*. Measure 140 is marked with a box containing the number 140. The Vln. I part features a melodic line with eighth notes and quarter notes. The Vln. II part features a similar melodic line. The Vla. and Vc. parts feature a rhythmic accompaniment of eighth notes and quarter notes.

Musical score for measures 145-149. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/4. The Vln. I and Vln. II parts are marked *f* and *arco*. The Vla. and Vc. parts are also marked *f* and *arco*. Measure 145 is marked with a box containing the number 145. The Vln. I part features a melodic line with eighth notes and quarter notes. The Vln. II part features a similar melodic line. The Vla. and Vc. parts feature a rhythmic accompaniment of eighth notes and quarter notes.

Musical score for measures 150-154. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/4. The Vln. I and Vln. II parts are marked *f* and *arco*. The Vla. and Vc. parts are also marked *f* and *arco*. Measure 150 is marked with a box containing the number 150, and measure 155 is marked with a box containing the number 155. The Vln. I part features a melodic line with eighth notes and quarter notes. The Vln. II part features a similar melodic line. The Vla. and Vc. parts feature a rhythmic accompaniment of eighth notes and quarter notes.

160

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

Detailed description: This system contains measures 160 through 164. It features four staves: Violin I, Violin II, Viola, and Cello. All instruments play a rhythmic pattern of eighth notes. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated for all parts.

165

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *pp*

*pizz.* *pp* *pizz.*

Detailed description: This system contains measures 165 through 169. Measures 165-168 feature a rhythmic eighth-note pattern in all parts, with dynamics *p* (piano) for Violins and Viola, and *pp* (pianissimo) for the Cello. In measure 169, the Violins and Viola play sustained notes, while the Cello plays a pizzicato (pizz.) pattern. The dynamic *pp* is also present for the Cello in measure 169.

170 175

Vln. I  
Vln. II  
Vla.  
Vc.

*arco* *arco*

Detailed description: This system contains measures 170 through 174. Measures 170-173 feature sustained notes in all parts, with dynamics *pp* for Violins and Viola, and *p* for the Cello. In measure 174, the Viola and Cello are marked *arco* (arco), indicating they are to be played with the bow. The Violins continue with their sustained notes.

180

Musical score for measures 180-184. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes. The Viola and Violoncello parts include the instruction *pizz.* (pizzicato) and a dynamic marking of *p* (piano).

185

190

Musical score for measures 185-189. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes. The Violin I and II parts include the instruction *pizz.* (pizzicato) and a dynamic marking of *p* (piano). The Violoncello part includes the instruction *arco* (arco).

195

Musical score for measures 195-200. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes. The Violin I and II parts include dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The Viola and Violoncello parts include dynamic markings of *mf* and *mp*. The Violoncello part includes the instruction *arco* (arco).

200 205

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 200 to 205. The Violin I part features a rhythmic pattern of eighth notes. The Violin II part has a similar pattern but includes a key signature change to two flats (B-flat and E-flat) starting at measure 203. The Viola part consists of sustained half notes with a melodic contour. The Violoncello part is mostly silent, with a few notes in measures 203 and 204.

210

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

Detailed description: This system contains measures 210 to 215. The Violin I part continues with eighth notes. The Violin II part has a more complex rhythmic pattern. The Viola part continues with sustained half notes. The Violoncello part enters in measure 213 with a melodic line. A dynamic marking of *mp* (mezzo-piano) is placed below the cello staff in measure 214.

215 220

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f*

Detailed description: This system contains measures 215 to 220. The Violin I part starts with a dynamic marking of *mf* (mezzo-forte) and changes to *f* (forte) at measure 218. The Violin II part also starts with *mf* and changes to *f* at measure 218. The Viola part starts with *mf* and changes to *f* at measure 218. The Violoncello part starts with *mf* and changes to *f* at measure 218. The music features a mix of eighth and sixteenth notes with some rests.

225

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *pizz.* *mp*

Double bar lines with repeat signs at the beginning and end of the system.

230 235

Vln. I *p*

Vln. II *p*

Vla. *p* *pizz.*

Vc. *p*

Double bar lines with repeat signs at the beginning and end of the system.

240

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Double bar lines with repeat signs at the beginning and end of the system.

245

pizz.

250

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 245 through 250. Measures 245-249 are marked with a 'pizz.' (pizzicato) instruction. The Vln. I and Vln. II parts have rests, while the Vla. and Vc. parts play rhythmic patterns. Measure 250 begins with a new melodic line in the Vln. I part.

255

arco

*ff*

260

*ff*

arco

*ff*

arco

*ff*

arco

*ff* subito

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 255 through 260. All string parts are marked 'arco' (arco) and 'ff' (fortissimo). The Vln. I part has a 'subito' marking under the first measure. The Vln. II part has a 'b2' marking above the final measure. The Vla. and Vc. parts play sustained chords.

265

270

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 265 through 270. Measures 265-269 feature sustained chords in all parts. Measure 270 is marked with a 'V' (accents) instruction, indicating a rhythmic change in the Vln. I, Vln. II, and Vc. parts.

275

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 275 through 284. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 275-284 show a rhythmic pattern of eighth notes in the strings, with some measures containing rests. The notation includes various articulations and dynamics.

280

pizz.

285

*mp*  
pizz.

*mp*

*mp*  
pizz.

*mp*

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 280 through 289. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 280-289 show a rhythmic pattern of eighth notes in the strings, with some measures containing rests. The notation includes various articulations and dynamics, including *mp* and *pizz.* (pizzicato).

290

arco

*f*  
arco

*f*  
arco

*f*  
arco

*f*

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 290 through 299. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 290-299 show a rhythmic pattern of eighth notes in the strings, with some measures containing rests. The notation includes various articulations and dynamics, including *f* and *arco* (arco).

295

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 295 through 300. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 295-300 show a rhythmic pattern of eighth notes in the strings, with some chromatic movement in the upper parts.

300

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 300 through 305. It continues the rhythmic pattern from the previous system. The Violin I and II parts have a more active melodic line, while the Viola and Violoncello provide a steady accompaniment.

305

arco

310

*mp*  
arco  
*mp*  
arco  
*mp*  
arco  
*mp*

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 305 through 310. It features a change in texture at measure 310, where the strings play *arco* (arco) instead of *mp* (mezzo-piano). The Violin I part has a long note with a fermata, while the other parts continue with their rhythmic accompaniment.

315 320

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 315 through 320. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measures 315-319 show a steady melodic line in the strings. Measure 320 begins with a half note in the first violin and a half note in the second violin, followed by a half note in the viola and a half note in the cello.

325

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 325 through 330. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measures 325-330 are marked with a forte (ff) dynamic and include accents. The strings play a rhythmic pattern of eighth notes and quarter notes.

330 335

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 330 through 335. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measures 330-335 are marked with a mezzo-piano (mp) dynamic and include a crescendo. The strings play a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 340-344. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The tempo/mood is marked *ff*. The music features a rhythmic pattern of eighth notes with accents. Measure 340 is marked with a box containing the number 340.

Musical score for measures 345-354. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The tempo/mood is marked *ff*. The music features a rhythmic pattern of eighth notes with accents. Measure 345 is marked with a box containing the number 345. The score includes markings for *pizz.* (pizzicato) and *arco* (arco) for the strings. The dynamic *p* (piano) is indicated for the *arco* sections.

Musical score for measures 350-355. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The tempo/mood is marked *ff*. The music features a rhythmic pattern of eighth notes with accents. Measure 350 is marked with a box containing the number 350, and measure 355 is marked with a box containing the number 355. The score includes markings for *ff* (fortissimo) and *ff* (fortissimo) for the strings.

VIOLIN 1

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Quartet

# CAMINOS ARGENTINOS

for string quartet

JEFF MANOOKIAN

VIOLIN 1

I. El Choclo

Allegretto  $\text{♩} = 120$

The musical score for Violin 1, titled "El Choclo" by Jeff Manookian, is written in 4/4 time with a tempo of Allegretto (♩ = 120). The piece begins with a forte (ff) dynamic and includes various techniques such as glissando, pizzicato, and arco. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The dynamics range from ff to p, and the piece features several triplets and dynamic changes throughout.

This page of a violin score for the piece "Manookian - CAMINOS ARGENTINOS" contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 45, 55, 60, 70, 80, 85, 90, 95, and 100 are indicated in boxes. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Glas.* (glissando). Dynamic markings range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line at the end of the tenth staff.

## II. Luna Tucumana

Moderato assai  $\text{♩} = 116$

The musical score is written for Violin 1 in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato assai* with a quarter note equal to 116 beats. The score includes various dynamics such as *f*, *ff*, and *mp*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 3/4.

60

5

pizz. arco

70

mp

mf

75

80

85

90

ff

95

100

ff

mp

105

p

pp

110

3

115

pp

## III. Zamba del Grillo

**Allegretto** ♩ = 144

*pizz.* 5

*mp*

10 15

20

25

30 35

40 **2** 45

50



Musical staff 1, measures 55-60. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). A box labeled '55' is positioned above the first measure.



Musical staff 2, measures 60-65. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '60' and '65' are positioned above the first and sixth measures respectively.



Musical staff 3, measures 65-70. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '70' is positioned above the fifth measure.



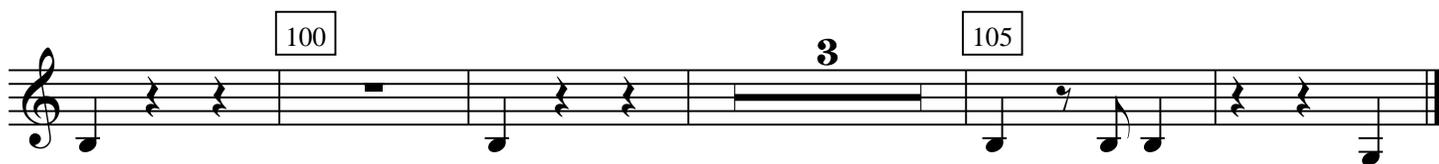
Musical staff 4, measures 70-80. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '75' and '80' are positioned above the first and sixth measures respectively.



Musical staff 5, measures 80-90. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '85' and '90' are positioned above the fourth and ninth measures respectively.



Musical staff 6, measures 90-95. The staff contains a sequence of eighth and quarter notes with various accidentals. A box labeled '95' is positioned above the fifth measure.



Musical staff 7, measures 95-105. The staff contains a sequence of eighth and quarter notes with various accidentals. Boxes labeled '100' and '105' are positioned above the first and sixth measures respectively. A triplet of eighth notes is indicated by a bracket and the number '3' above it, spanning measures 102-104.

## IV. La Cumparsita

Energico  $\text{♩} = 132$ 

5 *mf* *f*

10 2 pizz. 15 *mf*

20 arco *p*

25 *ff*

30 pizz. arco 35 *mf*

40

45 *f*

50 *mf* *pp*

Detailed description: This is a page of a musical score for Violin 1, titled 'IV. La Cumparsita'. The tempo is marked 'Energico' with a quarter note equal to 132 beats per minute. The score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a dynamic of *mf* and a crescendo leading to *f*. At measure 10, there is a section of two measures marked 'pizz.' (pizzicato) with a dynamic of *mf*. From measure 20, the playing is 'arco' (arco) with a dynamic of *p*. At measure 25, the dynamic increases to *ff*. At measure 30, there is another section marked 'pizz.' with a dynamic of *mf*, followed by 'arco' starting at measure 35. The piece concludes with a dynamic of *pp* (pianissimo) at the end of the final staff.

55

60 *f* *mp*

65

70

75

80 *pp* 4 85 *p*

90 *mp* *mf* *f*

95 *ff* 2

100 pizz.

105 arco 2

Detailed description: This page of a violin score contains ten staves of music, numbered 55 to 110. The music is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several slurs and accents throughout. Measure 80 features a 4-measure rest, and measure 95 features a 2-measure rest. The piece concludes with a final 2-measure rest in measure 110.

Violin score for measures 110-135. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measure 110 starts with a *ff* dynamic. Measure 125 includes a *mf cresc.* dynamic. Measure 130 features a *cresc.* dynamic and a *sfz* dynamic. Measure 135 begins with a *ff* dynamic and ends with a *mp* dynamic and a *pizz.* instruction.

### V. A Media Luz

#### Andantino tranquillo $\text{♩} = 66$

Violin score for measures 5-15 of 'V. A Media Luz'. The piece is in 4/4 time and marked 'Andantino tranquillo' with a tempo of  $\text{♩} = 66$ . Measure 5 starts with a *pp* dynamic and a *con sord.* instruction. Measure 10 is marked *dolce*. Measure 15 ends with a double bar line.

20 *p*

25 *mp*

30 *mf* 35 *mp*

40 *pp*

45 *mf*

50

55 *f* *ff*

60 *calmo* *pp* *ppp* 65 *rallantando* *p* *ppp*

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# VI. Arroz con Leche

**Allegramente**  $\text{♩} = 120$

*ff*

5

10

*pizz.*

15

20 *arco*

25

*mp subito crescendo*

30

*ff*

35

*mf*

40 45

*p subito crescendo*

50

55

*f crescendo*

60

65

70

75

80

85

90

95

100

*mp pizz.*

*ff*

Detailed description: This is a page of a violin score for the piece 'CAMINOS ARGENTINOS' by Manookian. The page contains ten staves of music, numbered 40 to 100. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 40 with a dynamic marking of *p subito* and a *crescendo* hairpin. The first staff (measures 40-45) features a melodic line with eighth notes and a half note. The second staff (measures 45-50) continues the melodic line with some chromaticism. The third staff (measures 50-55) shows a more rhythmic texture with eighth notes and a dynamic marking of *f* with a *crescendo* hairpin. The fourth staff (measures 55-60) features a dense texture of sixteenth notes, with a dynamic marking of *ff*. The fifth staff (measures 60-65) consists of a series of chords, some with accidentals. The sixth staff (measures 65-70) continues with chords and some melodic fragments. The seventh staff (measures 70-75) has chords with accents (>) and a dynamic marking of *mp*. The eighth staff (measures 75-80) features a melodic line with eighth notes and accents. The ninth staff (measures 80-85) continues with eighth notes and a dynamic marking of *mp*. The tenth staff (measures 85-90) has eighth notes with a dynamic marking of *mp* and a *pizz.* marking. The eleventh staff (measures 90-95) features a melodic line with eighth notes and a dynamic marking of *mp*. The twelfth staff (measures 95-100) consists of chords with accents and a dynamic marking of *ff*.

105

110 115

120

125

130

135 arco 140

145

150

155

mp

160 p 165

170

*pp*

175

180-186 7

190

*p*

195

*mf* *mp*

200

205

210

215

*mf*

220

*f* *ff*

225

230

*mp*

235

*p*

240

*pp*

245

2 5 arco

*ff*

pizz.

260

265

270

275

280

pizz.

*mp*

285

290

arco

*f*

295

300

305

310

arco

*mp*

315

320

Detailed description: This page of a musical score for Violin 1 contains measures 260 through 320. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. Measures 260-270 feature a melodic line with some accidentals. Measures 270-280 are characterized by a rhythmic pattern of eighth notes with accents. At measure 280, the instruction 'pizz.' (pizzicato) is written above the staff, and the dynamic 'mp' (mezzo-piano) is written below. Measures 280-290 continue with this rhythmic pattern. At measure 290, the instruction 'arco' (arco) is written above the staff, and the dynamic 'f' (forte) is written below. Measures 290-300 feature a more melodic line with some accidentals. Measures 300-310 continue with a rhythmic pattern of eighth notes. At measure 310, the instruction 'arco' is written above the staff, and the dynamic 'mp' is written below. Measures 310-320 feature a melodic line with some accidentals.

325

*ff*

330

*mp* *crescendo*

335

*ff*

340

*pizz.*

345

arco

350

*p*

355

*ff*

VIOLIN 2

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Quartet

# CAMINOS ARGENTINOS

VIOLIN 2

for string quartet

JEFF MANOOKIAN

## I. El Choclo

Allegretto  $\text{♩} = 120$

5

10

15

20

25

30

35

40

*ff*

*Gliss.*

*pizz.*

*p*

*arco*

*mp*

*mf*

*f*

*p*

3

3

45 *p* *pp*

55 *mp*

60 *p* *pizz.* **2**

70

75 *mf* *arco* *mp* *pizz.* *p*

80 *f* *mp*

85 *f* *arco*

90

95 *f* *mp*

100 *p* *pp* *f* *pizz.* *p*

## II. Luna Tucumana

Moderato assai  $\text{♩} = 116$

The musical score is written for Violin 2 in 3/4 time, marked Moderato assai with a tempo of 116 beats per minute. The piece consists of 75 measures, divided into nine staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *f*. It also features articulation marks like accents and slurs, and performance instructions for *pizz.* (pizzicato) and *arco* (arco). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70 are indicated in boxes. A fermata is placed over measures 65-66. The piece concludes with a *mf* dynamic.

Musical staff 1: Treble clef, measures 70-75. Includes accents and slurs.

Musical staff 2: Treble clef, measures 76-85. Includes slurs and accents.

Musical staff 3: Treble clef, measures 86-90. Includes slurs and dynamic marking *ff*.

Musical staff 4: Treble clef, measures 91-100. Includes slurs and dynamic markings *ff* and *mp*.

Musical staff 5: Treble clef, measures 101-105. Includes *arco* marking and dynamic markings *p* and *pp*.

Musical staff 6: Treble clef, measures 106-115. Includes a triplet and dynamic marking *pp*.

### III. Zamba del Grillo

**Allegretto** ♩ = 144

*pizz.* 5

*mp*

10 15

20

25

30 35

40 45

50

**2**

55

60 65

70

75 80

85

90 95

100 3

## IV. La Cumparsita

Energico  $\text{♩} = 132$ 

*mf*

5

10

2

*pizz.*

15

*mf*

20

*arco*

*p*

25

*ff*

30

*pizz.*

*arco*

35

*mf*

40

45

*f*

50

*mf* *pp*

55

60

*f* *mp*

65

70

75

80

4

85

*pp* *p*

90

*mp* *mf* *f*

95

2

*ff*

*pizz.* 100

105 *arco* 110 *ff*

115

120

125 *mf cresc.*

130 *cresc.* *sfz*

135 *ff* *pizz.* *mp*

# V. A Media Luz

**Andantino tranquillo** ♩ = 66

con sord.

5

*pp*

10

*dolce*

15

*p*

20

25

*mp*

30

35

*mf*

*mp*

*mp*

40

*pp*

45

*mf*

50

55

60

*calmo*

*f*

*ff*

*pp*

65

*rallantando*

*ppp*

*ppp*

*p*

*p*

# VI. Arroz con Leche

**Allegramente** ♩ = 120

*ff*

5

10

pizz.

15

20

arco

25

30

*mp subito crescendo*

35

*ff*

40

*mf*

*p subito crescendo*

45

50

55 *f* *crescendo*

60 *ff*

65 70

75

80

85

90 *pizz.* *mp* 95

100 *ff*

105

110

Detailed description: This is a page of a musical score for Violin 2. It contains ten staves of music. The first staff (measures 55-60) features a melodic line with a dynamic marking of *f* and a *crescendo* instruction. The second staff (measures 60-65) is a dense texture of sixteenth-note chords, marked *ff*. The third staff (measures 65-70) shows a series of chords, with some notes marked with accents (>). The fourth staff (measures 70-75) continues with chords and accented notes. The fifth staff (measures 75-80) is a melodic line with eighth-note patterns. The sixth staff (measures 80-85) continues the eighth-note melodic pattern. The seventh staff (measures 85-90) is a melodic line with eighth notes. The eighth staff (measures 90-95) features a melodic line with a *pizz.* (pizzicato) marking and a dynamic of *mp*. The ninth staff (measures 95-100) has a melodic line with a dynamic of *ff* and accented notes. The tenth staff (measures 100-105) continues the melodic line. The eleventh staff (measures 105-110) is a melodic line with eighth notes. The twelfth staff (measures 110-115) continues the melodic line.

115

120

125

130

135

arco

*f*

140

145

150

155

160

*mp*

165

*p*

*pp*

170

Detailed description: This page of a musical score for Violin 2 contains ten staves of music, numbered 115 through 170. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (measures 115-119) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 120-124) continues with eighth notes, including some with accidentals. The third staff (measures 125-129) shows a melodic line with slurs and some accidentals. The fourth staff (measures 130-134) features a melodic line with slurs and a dynamic marking of *f*. The fifth staff (measures 135-139) contains a melodic line with slurs and a dynamic marking of *f*. The sixth staff (measures 140-144) is marked 'arco' and features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The seventh staff (measures 145-149) continues with eighth notes. The eighth staff (measures 150-154) continues with eighth notes. The ninth staff (measures 155-159) continues with eighth notes. The tenth staff (measures 160-164) continues with eighth notes and includes a dynamic marking of *mp*. The eleventh staff (measures 165-169) continues with eighth notes and includes a dynamic marking of *p*. The twelfth staff (measures 170-174) features a melodic line with slurs and a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

175

180-186

7

pizz.

190

*p*

195

arco

*mf*

*mp*

200

205

210

215

*mf*

220

225

*f*

*ff*

*mp*

230

235

2

*p*

240

245

2

*pp*

Detailed description: This is a page of a musical score for Violin 2, titled "Manookian - CAMINOS ARGENTINOS". The page number is 15. The score is written in treble clef and consists of nine staves of music. The first staff begins at measure 175. The second staff starts at measure 180-186, marked with a "7" and "pizz." (pizzicato), and includes a dynamic marking of *p*. The third staff begins at measure 190, marked "arco", and includes dynamics *mf* and *mp*. The fourth staff starts at measure 195. The fifth staff begins at measure 200. The sixth staff starts at measure 205. The seventh staff begins at measure 210, marked *mf*. The eighth staff starts at measure 215, marked *f* and *ff*. The ninth staff begins at measure 220, marked *mp*. The tenth staff starts at measure 225, marked *p*. The eleventh staff begins at measure 230, marked *pp*. The twelfth staff starts at measure 235, marked *p*. The thirteenth staff begins at measure 240, marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page contains the Violin 2 score for the piece 'Manookian - CAMINOS ARGENTINOS'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, and 305 marked in boxes. The score includes various performance instructions: 'pizz.' (pizzicato) at the beginning and around measure 285; 'arco' (arco) at measure 255 and around measure 290; and dynamic markings 'ff' (fortissimo) at measure 255 and 'f' (forte) at measure 290. The piece features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. There are also some rests and fermatas. The score ends with a fermata and a final note at measure 305.

310 arco *mp*

315 320

325 *ff*

330 *mp* *crescendo*

335 *ff*

340 *pizz.*

345 arco *p* 350

355 *ff*



VIOLA

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Quartet

# CAMINOS ARGENTINOS

for string quartet

VIOLA

JEFF MANOOKIAN

## I. El Choclo

Allegretto ♩ = 120

The musical score for the Viola part of 'El Choclo' is written in 4/4 time with a key signature of one sharp (F#). The piece begins with a dynamic of *ff* and a *p* marking above the first measure. The first staff contains measures 1-5, featuring a glissando in measure 2, a pizzicato section in measure 3, and an arco section starting in measure 4. The second staff (measures 6-10) continues the arco section with a *mp* dynamic. The third staff (measures 11-15) shows a melodic line with a *p* dynamic. The fourth staff (measures 16-20) continues the melodic line with a *p* dynamic. The fifth staff (measures 21-25) features a melodic line with a *mf* dynamic. The sixth staff (measures 26-30) continues the melodic line with a *f* dynamic. The seventh staff (measures 31-35) continues the melodic line with a *f* dynamic. The eighth staff (measures 36-40) features a melodic line with a *mf* dynamic. The ninth staff (measures 41-45) continues the melodic line with a *mf* dynamic. The final staff (measures 46-50) concludes the piece with a *p* dynamic.

*pizz.* 50 *arco* *pp*

55 *mp* 60

*pizz.* 65 *p*

70

*mf* 75 *arco* *mp* *pizz.* *p* *f*

80 *mp*

85 *arco* *f*

90

95 *f* *mp*

100 *p* *pp* *f* *pizz.* *p*

## II. Luna Tucumana

Moderato assai  $\text{♩} = 116$ 

5

*f*

*ff*

10-14 5 15 20

*mp*

25 30 pizz.

*f*

arco pizz. arco pizz. 35 arco pizz. arco pizz.

arco pizz. 40 pizz. arco 45 pizz.

arco 50

55 60

pizz. 65 2 arco

*mp* *mf*

70 75 80 85 90 95 100 105 110 115

*ff* *mp* *p* *pp*

arco

3

*pp*

Detailed description: This is a musical score for Viola, consisting of six staves of music. The first staff (measures 70-75) features a melodic line with slurs and accents. The second staff (measures 80-85) continues the melody with similar phrasing. The third staff (measures 90-95) begins with a forte (*ff*) dynamic and includes a crescendo hairpin. The fourth staff (measures 100-105) starts with a forte (*ff*) dynamic, transitions to mezzo-piano (*mp*), and includes a decrescendo hairpin. The fifth staff (measures 105-110) is marked 'arco' and starts with a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The sixth staff (measures 110-115) begins with a piano (*p*) dynamic, features a triplet of eighth notes, and concludes with a pianissimo (*pp*) dynamic and a decrescendo hairpin.

## III. Zamba del Grillo

**Allegretto**  $\text{♩} = 144$ 

*pizz.*  
*mp*

5 10 15 20 25 30 35 40 45 50 55 60

65



70 75



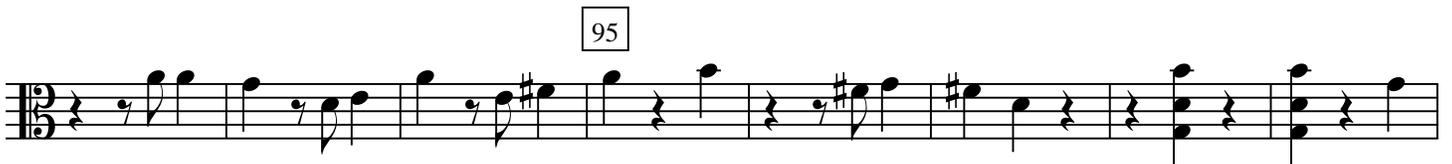
80



85 90



95



100 105



## IV. La Cumparsita

Energico ♩ = 132

*mf* *f* *pizz.* *mf* *arco* *p* *ff* *pizz.*

5 10 15 20 25 30

arco

mf

35

40

f

45

mf

50

pp

55

60

f

mp

65

70

75

pp

80

3

85

p

mp

90

*mf* *f*

95

*ff*

pizz.

100

*pizz.*

105

arco

*arco*

110

*ff*

115

*ff*

120

*ff*

125

*mf cresc.*

130

*cresc.* *sfz*

135

*ff* *pizz.* *mp*

# V. A Media Luz

Andantino tranquillo ♩ = 66

con sord.

*pp*

5

10 *dolce*

15

20 *p*

25

30

35 *mp* *mf*

40 *pizz.* *pp* *arco*

45

50

55

60 *calmo*

65 *f* *ff* *pp* *rallantando*

*ppp* *p* *ppp*

# VI. Arroz con Leche

Allegramente  $\text{♩} = 120$

*pizz.*  
*ff*

5

10

15

20

25

*arco*  
*mp* *crescendo*

30

*ff*

35

40

45

*p* *subito* *crescendo*

50

55

*f* *crescendo*

*ff*

Detailed description: This is a musical score for Viola, titled "VI. Arroz con Leche" by Manookian. The piece is in 2/2 time and marked "Allegramente" with a tempo of 120 beats per minute. The score is written in bass clef and consists of 55 measures. It begins with a *pizzicato* section marked *ff*. Measures 5-24 feature a melodic line with various articulations like accents and slurs. At measure 25, the instrument switches to *arco* (arco) and plays a rhythmic accompaniment of eighth notes, marked *mp* with a *crescendo*. The dynamics increase to *ff* by measure 30. From measure 35 to 44, the melody returns, marked *mf*. At measure 45, the dynamics drop to *p* with the instruction *subito*, followed by a *crescendo*. The final section, from measure 50 to 55, features a fast, rhythmic eighth-note pattern marked *f* with a *crescendo*, ending at *ff*.

60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

*mp* *ff* *pizz.*

Detailed description: This is a musical score for Viola, titled "Manookian - CAMINOS ARGENTINOS". The score is written in 5/4 time and consists of 135 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are indicated in boxes above the staves. The first system (measures 60-65) features a complex rhythmic pattern with many beamed eighth notes. The second system (measures 70-75) has a more sparse texture with longer note values. The third system (measures 80-85) includes accents (>) and a dynamic marking of *mp*. The fourth system (measures 90-95) features a melodic line with a dynamic marking of *ff*. The fifth system (measures 100-105) continues the melodic line with accents. The sixth system (measures 110-115) has a steady eighth-note rhythm. The seventh system (measures 120-125) continues with eighth notes. The eighth system (measures 130-135) features a melodic line with accents and a dynamic marking of *mp*. The score concludes with a fermata over the final measure.

arco

140

*f*

145

150

155

160

*mp*

pizz. 165

*p* *pp*

170

175

arco

180

pizz.

*p*

185

190

Detailed description: This page of a musical score for Viola, titled 'Manookian - CAMINOS ARGENTINOS', contains measures 140 through 190. The score is written in bass clef with a 2/4 time signature. It begins with the instruction 'arco' and a dynamic marking of *f* (forte). Measures 140-144 consist of a series of chords, mostly triads and dyads, with some rests. Measure 145 has a whole rest in the first half and continues with chords. Measures 150-154 are chordal. Measure 155 is a sixteenth-note scale starting on G2, moving up to G3, with a dynamic marking of *mp* (mezzo-piano). Measures 160-164 are also sixteenth-note scales, moving up and then down. Measure 165 is marked 'pizz.' (pizzicato) and features a dynamic change from *p* (piano) to *pp* (pianissimo). Measures 170-174 are quarter-note patterns. Measure 175 is marked 'arco' and returns to a chordal texture. Measures 180-184 are marked 'pizz.' and feature a dynamic marking of *p*. Measure 185 has a whole rest. Measure 190 is a quarter-note pattern.

195 arco *mf* *mp*

200

205

210 *mf*

215

220 *f* *ff*

225 *mp*

230 *p*

235

240 *pp*

245

250 pizz.

255 arco *ff*

260

Detailed description: This is a musical score for Viola, spanning measures 195 to 260. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled 'Manookian - CAMINOS ARGENTINOS'. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*. It also features performance instructions like 'arco' and 'pizz.'. There are several slurs and hairpins throughout the piece. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are marked in boxes. A double bar line with a '2' above it appears in measures 220 and 235, indicating a second ending. The score concludes with a final double bar line in measure 260.

265

270

275

280

285

290

295

arco

*f*

300

305

arco

*mp*

310

Detailed description: This musical score is for the Viola part of 'Camino Argentinos' by Manookian, spanning measures 265 to 310. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems of staves. The first system (measures 265-275) features a series of chords, with some notes marked with accents (>). The second system (measures 275-285) contains a sequence of eighth notes, each with an accent (>). The third system (measures 285-295) consists of a series of chords, with a dynamic marking of *mp* and a hairpin crescendo leading to it. The fourth system (measures 295-305) is marked 'arco' and begins with a dynamic marking of *f*, followed by a series of eighth notes. The fifth system (measures 305-310) continues with eighth notes, marked 'arco' and *mp*, ending with a hairpin decrescendo.

315

320 325

330

335

340

345 350

355



VIOLONCELLO

JEFF MANOOKIAN

# CAMINOS ARGENTINOS

for String Quartet

# CAMINOS ARGENTINOS

for string quartet

VIOLONCELLO

JEFF MANOOKIAN

## I. El Choclo

**Allegretto** ♩ = 120

The musical score is written for the Violoncello part of the first movement, 'El Choclo'. It is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 120 beats per minute. The score starts with a pizzicato (pizz.) instruction and a forte (ff) dynamic. The piece features a variety of dynamics, including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It includes articulation such as accents and slurs, and performance techniques like arco (arco) and pizzicato. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The piece concludes with a final measure at measure 45.

arco  
*p* 50

55 *mp* *pp*

60 65 70

*p* pizz. 75 *mf* *mp* 80

*p* *f* *mp* 85

arco *f* 90

95 *f* *mp* pizz.

100 arco *p* *pp* pizz. *f* 105 *p*

## II. Luna Tucumana

Moderato assai  $\text{♩} = 116$ 

The musical score for "Luna Tucumana" is written for Violoncello in 3/4 time. The tempo is marked "Moderato assai" with a metronome marking of 116 beats per minute. The score consists of eight staves of music, with measure numbers indicated in boxes above the notes.

**Staff 1:** Measures 1-8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8). Includes a box with the number 5 above measure 5.

**Staff 2:** Measures 9-18. Dynamics: *mp*. Includes the marking "pizz." above measure 9 and a box with the number 10 above measure 10. A box with the number 15 is above measure 15.

**Staff 3:** Measures 19-24. Includes a box with the number 20 above measure 20.

**Staff 4:** Measures 25-34. Dynamics: *f*. Includes a box with the number 25 above measure 25 and a box with the number 30 above measure 30.

**Staff 5:** Measures 35-44. Includes a box with the number 35 above measure 35.

**Staff 6:** Measures 45-54. Includes a box with the number 40 above measure 40 and a box with the number 45 above measure 45.

**Staff 7:** Measures 55-64. Dynamics: *arco*. Includes a box with the number 50 above measure 50.

55 60

pizz. 65 arco 70

75

80 85

90

95 100

105 110

115

*mp* *mf* *ff* *pp* *p*

*pizz.* *arco*

3

## III. Zambra del Grillo

**Allegretto** ♩ = 144

pizz.

*mp*

5

10

15

20

25

30

35

40

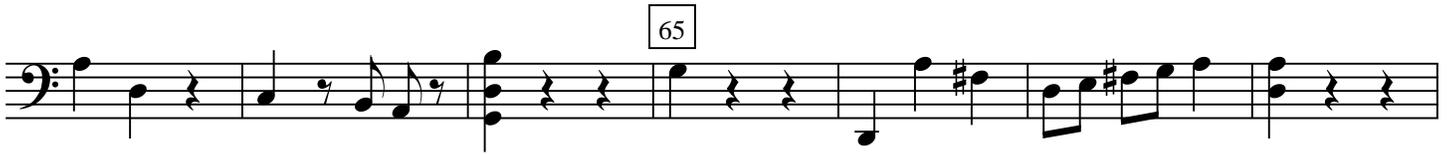
45

50

55 60



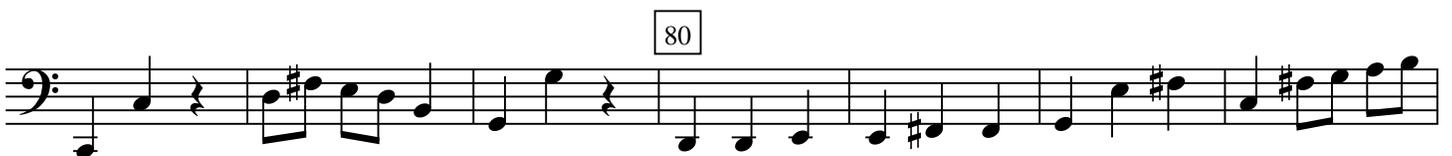
65



70 75



80



85 90



3



100 105



## IV. La Cumparsita

**Energico**  $\text{♩} = 132$ 

*mf* *f* *mf* *ff* *p* *pizz.* *arco* *f* *mf*

5 10 15 20 25 30 35 40 45 50

55

*pp*

60

*f*

65

*mp*

*mp*

70

*mp*

75

*mp*

pizz. 80

*pp* *p*

85 90

*mp* *mf*

95

*f* *ff*

100

Musical staff 1: Bass clef, 7/8 time signature, measures 100-104. Includes accents and dynamic markings.

105 arco

Musical staff 2: Bass clef, 7/8 time signature, measures 105-109. Includes 'arco' marking.

*ff*

110

Musical staff 3: Bass clef, 7/8 time signature, measures 110-114. Includes 'ff' dynamic marking.

115

Musical staff 4: Bass clef, 7/8 time signature, measures 115-119. Includes accents.

120

Musical staff 5: Bass clef, 7/8 time signature, measures 120-124. Includes accents.

125

Musical staff 6: Bass clef, 7/8 time signature, measures 125-129. Includes 'mf' dynamic marking.

130

Musical staff 7: Bass clef, 7/8 time signature, measures 130-134. Includes 'cresc.' and 'sfz' markings.

135

Musical staff 8: Bass clef, 7/8 time signature, measures 135-139. Includes 'ff', 'pizz.', and 'mp' markings.

V. A Media Luz

Andantino tranquillo ♩ = 66

con sord. pizz. 5

*pp dolce*

arco 10

15

20 25 *p*

30 *mp*

35 *mf* *mp* *mp*

40 pizz. *pp*

arco 45 *mf*

50 55

60 65 *rallantando*

*f* *ff* *pp* *almo* *ppp* *p* *ppp*

# VI. Arroz con Leche

**Allegramente**  $\text{♩} = 120$

*pizz.*  
*ff*

5

10

15

20

25

*arco*  
*mp* *crescendo*

30

*ff*

35

40

45

*p* *subito* *crescendo*

50

55

*f* *crescendo*

60

*ff*

This musical score is for the Violoncello part of the piece "Caminos Argentinos" by Manookian. It consists of ten staves of music, each containing measures 5 to 10. The score is written in bass clef with a key signature of one sharp (F#). The tempo and dynamics are not explicitly stated, but the notation includes various articulations and dynamic markings.

Measures 65-70: The first staff begins with a series of eighth-note chords, followed by a half-note chord. Measure 65 is boxed.

Measures 70-75: The second staff continues with eighth-note chords. Measure 75 is boxed.

Measures 75-80: The third staff features a sequence of eighth-note chords. Measure 80 is boxed.

Measures 80-85: The fourth staff includes a "pizz." (pizzicato) marking above measure 83. Measure 85 is boxed.

Measures 85-90: The fifth staff continues with eighth-note chords. Measure 90 is boxed.

Measures 90-95: The sixth staff features a sequence of eighth-note chords. Measure 95 is boxed.

Measures 95-100: The seventh staff includes a "mp" (mezzo-piano) dynamic marking below measure 97. Measure 100 is boxed.

Measures 100-105: The eighth staff features a sequence of eighth-note chords. Measure 105 is boxed.

Measures 105-110: The ninth staff continues with eighth-note chords. Measure 110 is boxed.

Measures 110-115: The tenth staff features a sequence of eighth-note chords. Measure 115 is boxed.

Measures 115-120: The eleventh staff continues with eighth-note chords. Measure 120 is boxed.

Measures 120-125: The twelfth staff features a sequence of eighth-note chords. Measure 125 is boxed.

Measures 125-130: The thirteenth staff continues with eighth-note chords. Measure 130 is boxed.

Measures 130-135: The fourteenth staff features a sequence of eighth-note chords. Measure 135 is boxed.

arco 140 arco 145

*f* *f*

150

155 *mp*

160 *p*

pizz. 165

170 *pp* arco 175

180 pizz. *p*

185 arco

190

195 *mf* *mp* 12

Detailed description: This is a page of a cello score for the piece 'Manookian - CAMINOS ARGENTINOS'. The page contains ten staves of music, each starting with a measure number in a box. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'arco' (arco). The piece concludes with a double bar line and the number '12' at the end of the final staff.

215

*mp*

*mf*

220

*f*

*ff*

225

pizz.

*mp*

230

pizz.

*p*

235

*pp*

240

245

250

255

arco

*ff*

subito

260

265

270

275

280

pizz.  
*mp*

285

290

*f*

295

300

305

310

arco  
*mp*

315

320

*ff*

325

330

*mp* *crescendo*

335

*ff*

340

*pizz.*

350

*arco*

*p*

355

*ff*

