

Offertorium

für eine Tenorstimme, gemischten Chor und Orchester
componirt von

Schubert's Werke.

Nº 33.

FRANZ SCHUBERT.

Andante con moto.

October 1828.

2 (278)

Musical score for orchestra and piano, page 2, measure 278. The score consists of ten staves. The top staff is soprano, followed by three empty staves, then bassoon (Bassoon 1), three empty staves, soprano again, then three empty staves, and finally bassoon (Bassoon 2) at the bottom. The music features various dynamics including *p*, *pp*, and *f*. Measure 278 begins with a dynamic of *p*. The soprano and bassoon play eighth-note patterns. Measures 279-280 show the soprano and bassoon continuing their patterns. Measures 281-282 show the soprano and bassoon continuing. Measures 283-284 show the soprano and bassoon continuing. Measures 285-286 show the soprano and bassoon continuing. Measures 287-288 show the soprano and bassoon continuing. Measures 289-290 show the soprano and bassoon continuing. Measures 291-292 show the soprano and bassoon continuing. Measures 293-294 show the soprano and bassoon continuing. Measures 295-296 show the soprano and bassoon continuing. Measures 297-298 show the soprano and bassoon continuing. Measures 299-300 show the soprano and bassoon continuing. Measures 301-302 show the soprano and bassoon continuing. Measures 303-304 show the soprano and bassoon continuing. Measures 305-306 show the soprano and bassoon continuing. Measures 307-308 show the soprano and bassoon continuing. Measures 309-310 show the soprano and bassoon continuing. Measures 311-312 show the soprano and bassoon continuing. Measures 313-314 show the soprano and bassoon continuing. Measures 315-316 show the soprano and bassoon continuing. Measures 317-318 show the soprano and bassoon continuing. Measures 319-320 show the soprano and bassoon continuing. Measures 321-322 show the soprano and bassoon continuing. Measures 323-324 show the soprano and bassoon continuing. Measures 325-326 show the soprano and bassoon continuing. Measures 327-328 show the soprano and bassoon continuing. Measures 329-330 show the soprano and bassoon continuing. Measures 331-332 show the soprano and bassoon continuing. Measures 333-334 show the soprano and bassoon continuing. Measures 335-336 show the soprano and bassoon continuing. Measures 337-338 show the soprano and bassoon continuing. Measures 339-340 show the soprano and bassoon continuing. Measures 341-342 show the soprano and bassoon continuing. Measures 343-344 show the soprano and bassoon continuing. Measures 345-346 show the soprano and bassoon continuing. Measures 347-348 show the soprano and bassoon continuing. Measures 349-350 show the soprano and bassoon continuing. Measures 351-352 show the soprano and bassoon continuing. Measures 353-354 show the soprano and bassoon continuing. Measures 355-356 show the soprano and bassoon continuing. Measures 357-358 show the soprano and bassoon continuing. Measures 359-360 show the soprano and bassoon continuing. Measures 361-362 show the soprano and bassoon continuing. Measures 363-364 show the soprano and bassoon continuing. Measures 365-366 show the soprano and bassoon continuing. Measures 367-368 show the soprano and bassoon continuing. Measures 369-370 show the soprano and bassoon continuing. Measures 371-372 show the soprano and bassoon continuing. Measures 373-374 show the soprano and bassoon continuing. Measures 375-376 show the soprano and bassoon continuing. Measures 377-378 show the soprano and bassoon continuing.

Musical score for orchestra, page 3 of measure 279. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The notation shows various dynamics (pp, p, f, ff), articulations, and performance instructions like "decresc.". The score consists of ten staves of music, with the first five staves showing active notes and the last five staves being mostly rests.

Detailed description of measures:

- Measure 1: Flute (f), Clarinet (ff), Bassoon (f), Trombone (ff), Double Bass (ff).
- Measure 2: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 3: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 4: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 5: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 6: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 7: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 8: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 9: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).
- Measure 10: Flute (p), Clarinet (p), Bassoon (p), Trombone (p), Double Bass (p).

4 (280)

Musical score page 4 (280) featuring ten staves of music. The vocal parts are marked with 'cresc.' and 'fp' (fortissimo). The piano part includes dynamics 'p', 'div.', and 'cresc.'. The lyrics 'In - ten - de vo - ci o - ra - ti - o - nis me - ae,' are written below the vocal line.

In - ten - de vo - ci o - ra - ti - o - nis me - ae,

Dynamic markings: *p*, *cresc.*, *div.*, *cresc.*, *fp*, *cresc.*, *fp*.

inten - de vo - cio - ra - ti - o - nis me - ae,

cresc.

cresc.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6 (288)

A musical score page featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the sixth staff a bass clef. The key signature is one sharp. The time signature is common time. The music consists of measures separated by vertical bar lines. Various dynamic markings are present, including *cresc.*, *p*, *pp*, and a crescendo decrescendo symbol. The vocal parts are labeled with *in - ten - de,* *in - ten - de, rex me - us et De - us— me - - - us,* and *in -*. The score includes a piano part at the bottom, indicated by a treble and bass staff with a piano icon.

ten - de, rex me - us et De - us me - us,
 In - ten - de vo - ci, in - ten -
 In - ten - de vo - ci o - ra - ti -
 In - ten - de vo - ci o - ra - ti -

de vo-ci o-ra-ti-o-nis, in - ten-de vo-ci o-ra-ti-o-nis me - ae,
ra - ti - o - nis me - ae, in - ten - de vo-ci o-ra-ti - o - nis me - ae,
o - - nis me - - ae, in - ten - de vo-ci o-ra-ti - o - nis me - - ae,
o - nis me - - ae, in - ten - de vo-ci o-ra-ti - o - nis me - - ae,

p staccato

te o . ra . bo Do . mi . ne, quo . niam ad te o . ra . bo Do . mi . ne, quo . niam ad
 o . ra . bo Do . mi . ne, o . ra . bo Do . mi . ne,
 o . ra . bo Do . mi . ne, o . ra . bo Do . mi . ne,
 o . ra . bo Do . mi . ne, o . ra . bo Do . mi . ne,
 o . ra . bo Do . mi . ne, o . ra . bo Do . mi . ne,

te o . ra . . bo Do . mi.ne, ad te, ad te o . ra . bo, ad te, ad te o . ra . bo, ad te

quo . niam ad te, quo . ni.am ad te, ad te o . ra . bo, ad te o . ra . bo, ad

quo . niam ad te, quo . ni.am ad te, ad te o . ra . bo, ad te o . ra . bo, ad

quo . niam ad te, quo . ni.am ad te, ad te o . ra . bo, ad te o . ra . bo, ad

quo . niam ad te, quo . ni.am ad te, ad te o . ra . bo, ad te o . ra . bo, ad

p

Do-mi-ne, ora-bo ad te, ad te o-ra-bo, ad-te Domi-ne.
te Domi-ne, quo-niam ad te, ad te o-ra-bo, ad-te Domi-ne.
te Domi-ne, quo-niam ad te, ad te o-ra-bo, ad-te Domi-ne.
te Domi-ne, quo-niam ad te, ad te o-ra-bo, ad-te Domi-ne. In-
te Domi-ne, quo-niam ad te o-ra-bo, ad-te, ad-te Do-mine. In-ten-devaci-o-

Musical score for orchestra and choir, page 13, measures 1-12.

The score consists of two systems of music. The top system is for the orchestra, featuring multiple staves for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Oboe, Clarinet, Bassoon). The bottom system is for the choir, divided into three groups: Alto, Tenor, and Bass. The vocal parts are accompanied by piano.

Orchestra (Measures 1-12):

- Measure 1: Violins play eighth-note patterns. Double basses provide harmonic support.
- Measure 2: Flutes and oboes enter with eighth-note patterns. Double basses continue.
- Measure 3: Clarinet and bassoon join in eighth-note patterns. Double basses continue.
- Measure 4: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 5: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 6: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 7: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 8: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 9: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 10: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 11: Double basses play eighth-note patterns. Other instruments provide harmonic support.
- Measure 12: Double basses play eighth-note patterns. Other instruments provide harmonic support.

Vocal Score (Measures 1-12):

The vocal parts sing the Latin phrase "quoniam ad te ora - bo," repeated three times, followed by "te ora-bo Do-mi-ne." The piano accompaniment provides harmonic support throughout.

Text:

quoniam ad te ora - bo,
quoniam ad te ora - bo,
quoniam ad
quoniam ad te ora - bo,
quoniam ad te ora - bo,
quoniam ad
quoniam ad te ora - bo,
quoniam ad te ora - bo,
quoniam ad
te ora-bo Do-mi-ne. Quoniam ad te ora-bo Do-mi-ne, quoniam ad

14 (290)

In - ten - de vo - ci o - ra - bo Do - mi - ne.

In - ten - de,in - ten - de,

In - ten - de,in - ten - de,

In - ten - de,in - ten - de,

In - ten - de,in - ten - de,

291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305

ra - ti - o-nis me - ae, in - ten-de rex me - us et De - us me - us,
 in - ten-de rex me - us, in - ten-de rex me.us et De.us me - us,
 in - ten-de rex me - us, in - ten-de rex me.us et De.us me - us,
 in - ten-de rex me - us, in - ten-de rex me.us et De.us me - us,
 in - ten-de rex me - us, in - ten-de rex me.us et De.us me.us, vo.ci o.ra.ti.
 pp

16 (292)

quoniam ad te Do - mi - ne, ad te o - ra - bo,
 vo-ci o - ra-ti - o - nis me - ae, quo - ni.am ad te o - ra-bo Do-mi - ne,
 vo-ci o - ra-ti - o - nis me - ae, quo - ni.am ad te o - ra-bo Do-mi - ne,
 vo-ci o - ra-ti - o - nis me - ae, quo - ni.am ad te o - ra-bo Do - mi - ne,
 o - - nis me - - - ae, quo - ni.am ad te o - ra-bo Do - mi - ne, quoniam ad

Sheet music for a choral piece, likely a setting of the "Te Deum". The music is written for multiple voices and includes vocal parts and instrumental parts (likely organ or piano). The vocal parts include soprano, alto, tenor, and bass. The instrumental parts include strings, woodwinds, and brass.

The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony, with the bass part providing the harmonic foundation. The instrumental parts provide harmonic support and texture throughout the piece.

The vocal parts sing the following lyrics:

- ad te o-ra-bo Do-mi-ne.
- quoniam ad te o-ra-bo Do-mi-ne,
- ad te o.ra-bo Do.mi-ne.
- quoniam ad te o-ra-bo Do-mi-ne,
- ad te o.ra-bo Do.mi-ne.
- te, ad te o-ra-bo Do-mi-ne,
- ad te o.ra-bo Do.mi-ne.

The instrumental parts play sustained notes and chords, providing harmonic support to the vocal parts. The vocal parts sing in four-part harmony, with the bass part providing the harmonic foundation. The instrumental parts provide harmonic support and texture throughout the piece.

pp

In - ten - -

In - ten - -

de vo - ci o - ra - ti - o - nis me - - - ae, rex me - us,

20 (296)

Musical score page 20 (296) featuring ten staves of music. The staves are organized into two groups: a top group of five staves and a bottom group of five staves. The top group includes voices and piano, while the bottom group includes bassoon and strings.

The vocal parts sing the text "De . us me . us!" in a three-measure phrase. The piano part provides harmonic support with sustained notes and eighth-note patterns. The bassoon and strings provide rhythmic and harmonic depth, particularly in the lower staves.

Dynamic markings such as *p* (piano) and *f* (forte) are used to indicate performance intensity. Measure numbers 1 through 10 are present above the staves, indicating the progression of the piece.

In - ten - de vo - cio - ra - ti - o - ni s me - ae,

22 (298)

A musical score page featuring ten staves of music. The top six staves are grouped by a brace and show various rhythmic patterns and dynamic markings like crescendo. The bottom four staves are also grouped by a brace. In the middle section, there are lyrics "in - ten - de," appearing under the second and fourth staves. The score concludes with a final section of music across all ten staves.

cresc.

in - ten - de, in - ten - de,

in - ten - de rex me - us et De - us - me - - us,
 In - ten - de vo - ci,
 In - ten - de vo - ci o.
 In - ten - de vo - ci, in - ten -
 In - ten - de vo - ci o.

12

quo . niam ad

in - ten - de vo - ci o - ra - ti - o - ni - s, in - ten - de vo - ci o - ra - ti - o - ni - s me - ae,

ra - - ti - o - - ni - s me - - ae, in - ten - de vo - ci o - ra - ti - o - ni - s me - ae,

- de vo - ci o - ra - - ti - o - ni - s me - ae, in - ten - de vo - ci o - ra - ti - o - ni - s me - ae,

ra - - ti - o - - ni - s me - - ae, in - ten - de vo - ci o - ra - ti - o - ni - s me - ae,

ff

A musical score for a six-part setting of the Latin hymn "Ora Pro Nobis Domine". The score consists of six staves, each with a different vocal range and dynamic marking. The lyrics are repeated in each measure, starting with "te o ra bo Do mi ne," followed by "quo niam ad te o ra bo Do mi ne," and then "o ra bo Do mi ne" three times. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p* (piano). The score is set against a background of vertical bar lines.

te o ra bo Do mi ne, quo niam ad te o ra bo Do mi ne, quo niam ad
 o ra bo Do mi ne, o ra bo Do mi ne,
 o ra bo Do mi ne, o ra bo Do mi ne,
 o ra bo Do mi ne, o ra bo Do mi ne,

26 (302)

te ora - bo Do - mine, ad te, ad te, ad te o -
 quo - ni - am ad te, quo - ni - am ad te, ad te, ad te o -
 quo - ni - am ad te, quo - ni - am ad te, ad te o - ra - bo, ad te o - ra - bo, o -
 quo - ni - am ad te, quo - ni - am ad te, ad te o - ra - bo, ad te o - ra - bo, o -

1
 2
 3
 4
 5
 6
 7
 8
 9
 10

ra - ti - o - nis me - ae,
 ten - de vo-ci o - ra - ti - o - nis me - ae,
 In - ten - de vo-ci o - ra - ti - o - nis me - ae,
 In - ten - de vo-ci o - ra - ti - o - nis me - ae,

15

quo - niam ad te o - ra - bo,
ae,
quo - niam ad te o - ra - bo Do - mi - ne,

In - ten - a de vo - ci o - ra - ti - o -

bo, quo-niam ad te o - ra - bo Do-mi - ne.

In -

bo, quo-niam ad te o - ra - bo Do-mi - ne.

In -

bo, quo-niam ad te o - ra - bo Do-mi - ne.

In -

ne, quo-niam ad te o - ra - bo Do-mi - ne.

In -

nis, in - ten - de vo - ci o - ra - ti - o-nis me - ae, in - tende rex me - us et
 tende, inten - de, in - tende rex me - us, in - tende rex me.us et
 tende, inten - de, in - tende rex me - us, in - tende rex me.us et
 tende, inten - de, in - tende rex me - us, in - tende rex me.us et
 tende, inten - de, in - tende rex me - us, in - tende rex me.us et

Deus me - us, quo - niam ad te, ad te o - ra -

Deus me - us, vo.ci o.ra.ti - o - nis me - ae, quo - niam ad te, ad te o - ra -

Deus me - us, vo.ci o.ra.ti - o - nis me - ae, quo - niam ad te, ad te o - ra -

Deus me - us, vo.ci o.ra.ti - o - nis me - ae, quo - niam ad te, ad te o - ra -

Deus me.us, vo.ci o.ra.ti - o - nis me - ae, quo - niam ad te, ad te o - ra -

bo,
ad te o - ra-bo Do - mi - ne.

bo,
quo-ni-am ad te o - ra-bo Do - mi - ne, ad te o - ra-bo Do - mi - ne.

bo,
quo-ni-am ad te o - ra-bo Do - mi - ne, ad te o - ra-bo Do - mi - ne.

bo,
quo-ni-am ad te o - ra-bo Do - mi - ne, ad te o - ra-bo Do - mi - ne.

bo, quoni-am ad te, ad te o - ra-bo Do - mi - ne, ad te o - ra-bo Do - mi - ne.

34 (310)

This page contains ten staves of musical notation. The top six staves are for woodwind instruments: Flute (C-clef), Oboe (C-clef), Clarinet (B-flat C-clef), Bassoon (F-clef), Bassoon (F-clef), and Bassoon (F-clef). The bottom four staves are for brass instruments: Trombone (B-flat C-clef), Trombone (B-flat C-clef), Trombone (B-flat C-clef), and Trombone (B-flat C-clef). The notation includes dynamic markings such as *p*, *f*, and *cresc.*. Measures 1-4 show sustained notes with crescendos. Measures 5-8 show eighth-note patterns with crescendos. Measures 9-10 show sustained notes with crescendos.

18

In - ten - de rex me - - us,

In - ten - de vo - ci o - ra - - ti - o - nis,in - ten - de

In - ten - de vo - ci o - ra - - ti - o - nis,in - ten - de

In - ten - de vo - ci o - ra - - ti - o - nis,in - ten - de

In - ten - de vo - ci o - ra - - ti - o - nis,in - ten - de

36 (312)

in - ten - de, in - ten - de,
 vo - ci o - ra tio - nis me - ae,
 vo - ci o - ra tio - nis me - ae,
 vo - ci o - ra tio - nis me - ae,
 in - ten - de vo - ci o - ra tio - nis me - ae.