

Jeff Manookian

CHOPSTICKS

TANGO

FANTASTICO

for Concert Band

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CHOPSTICKS TANGO FANTASTICO

for Concert Band

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bassoons
3 B $\flat$ Clarinets
B $\flat$ Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
4 C Trumpets
4 F Horns
3 Trombones
Tuba
Timpani
4 Percussion
1: Xylophone & Glöckenspiel
2: Snare Drum & Suspended Cymbal
3: Castanets & Triangle
4: Wood Block & Bass Drum

duration: ca. 4:30 minutes

Windsor Editions

for Concert Band

Vivo ♩ = 144

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4

10

15

Picc. *f* *a2* 6 *sfz* *ff* *sfz*

Fl. *f* *a2* 6 *sfz* *ff* *sfz*

Ob. *f* 6 *sfz* *ff* *sfz*

E. Hn. *f* *sfz* *ff* *sfz*

Bsn. *f* *sfz* *ff* *sfz*

B $\flat$ Cl. 1 *f* 6 *sfz* *ff* *sfz*

B $\flat$ Cl. 2 *f* 6 *sfz* *ff* *sfz*

B $\flat$ Cl. 3 *f* *sfz* *ff* *sfz*

B. Cl. *sfz* *ff* *sfz*

A. Sx. *f* *sfz* *sfz*

T. Sx. *f* *sfz* *sfz*

B. Sx. *f* *sfz* *sfz*

C Tpt. 1 & 2 *sfz* *ff* *sfz*

C Tpt. 3 & 4 *sfz* *ff* *sfz*

Hn. 1 & 2 *sfz* *ff* *sfz*

Hn. 3 & 4 *sfz* *ff* *sfz*

Tbn. *a2* *f* *Glissando* *sfz* *ff* *sfz*

B. Tbn. *f* *Glissando* *sfz* *ff* *sfz*

Tuba *f* *ff*

15

Timp. *f* *ff* *sfz*

1 *f* *ff*

2 *ff*

3 *ff*

4 *ff*

Perc.

20

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

20

1

2

3

4

Perc.

wire brushes

pp

CHOPSTICKS TANGO FANTASTICO

25 30

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

25 30

Timp.

1

2

3

4

Perc.

CHOPSTICKS TANGO FANTASTICO

8

35

Picc. *mp*

Fl.

Ob. *mp* ^{a2} _b

E. Hn. *mp*

Bsn. *mp*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B $\flat$ Cl. 3 *p*

B. Cl.

A. Sx.

T. Sx.

B. Sx. *mp*

35

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

35

Timp. *p*

1

2

Perc.

3 *pp*

4

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

Timp.

1

2

3

4

Perc.

Bass Drum

40

45

mp

mf

f

a2

con sord.

wire brushes

50

55

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

55

Timp.

1

2

3

4

Perc.

Glöckenspiel

Solo

p

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60

65

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

60

65

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

60

65

1

2

3

4

Perc.

Triangle

CHOPSTICKS TANGO FANTASTICO

13

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page includes a rehearsal mark '70' and various dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The score is organized into systems, with each system containing staves for different instrument groups. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes C Trumpets 1 & 2 (C Tpt. 1 & 2), C Trumpets 3 & 4 (C Tpt. 3 & 4), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and four other percussion instruments (1, 2, 3, 4). The string section is represented by a single staff at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '70' is indicated in a box at the top right. The dynamic markings 'p' and 'pp' are used throughout the score, indicating the volume of the instruments. The notation includes various note values, rests, and articulation marks. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 75 and 80. The tempo is marked "a tempo". The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and four other percussion parts (Perc. 1, 2, 3, 4).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The tempo marking "a tempo" is repeated at the beginning of measure 80. The score is written in 4/4 time.

15

This image shows a page of a musical score, specifically page 85. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpets 1 & 2 (C Tpt. 1 & 2), Trumpets 3 & 4 (C Tpt. 3 & 4), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Xylophone, Snare Drum (with wire brushes), and Bass Drum.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number '85' is located in the top right corner.

10

90

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

95

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

90

95

Timp.

1

2

3

4

Perc.

CHOPSTICKS TANGO FANTASTICO

17

[illegible]

105

110

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

105

110

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

105

110

1

2

3

4

Perc.

Snare Drum

wire brushes

115

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

115

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

115

Timp.

1

Perc.

2

3

4

120

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

p

mp *cantabile*

p

p

p

p

p

120

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

p

120

Timp.

1

2

3

4

Perc.

pp

pp

pp

125

130

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

125

130

C Tpt. 1 & 2

C Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tuba

125

130

1

2

3

4

Perc.

140

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). There are also tempo markings, including "a tempo". A rehearsal mark "145" is present in the upper right corner. The score is divided into two systems, with the first system ending at measure 145 and the second system starting at measure 146. The instruments listed on the left include Picc., Fl., Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., C Tpt. 1 & 2, C Tpt. 3 & 4, Hn. 1 & 2, Hn. 3 & 4, Tbn., B. Tbn., Tuba, Timp., and Perc. (Xylophone, Snare Drum, Castanets, Wood Block). The score is written for a large orchestra, with multiple staves for each instrument. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 145 and the second system starting at measure 146. The instruments listed on the left include Picc., Fl., Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., C Tpt. 1 & 2, C Tpt. 3 & 4, Hn. 1 & 2, Hn. 3 & 4, Tbn., B. Tbn., Tuba, Timp., and Perc. (Xylophone, Snare Drum, Castanets, Wood Block). The score is written for a large orchestra, with multiple staves for each instrument. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 145 and the second system starting at measure 146.

150 155

Picc. *sfz* *p*

Fl. *sfz* Solo *p*

Ob. *sfz* *p*

E. Hn. *sfz*

Bsn. *sfz* a2 Solo

B♭ Cl. 1 *sfz* Solo *p*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *sfz*

A. Sx. *sfz* *p*

T. Sx. *sfz* *p*

B. Sx. *sfz* Solo *p*

C Tpt. 1 & 2 150 155 *sfz*

C Tpt. 3 & 4 *sfz*

Hn. 1 & 2 *sfz*

Hn. 3 & 4 *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Tuba *sfz*

Timp. 150 155 *sfz* *p*

1 *p*

2

3

4

Perc.

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[illegible]

