

Altus

Cymbalum Sionium (1615)

1. Ingrediente Domino

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Prima Pars

The musical score consists of ten staves of music for the Altus part. The key signature is common time (indicated by 'C'). The vocal line begins with 'In - gre - di - en - te Do - mi - no in san -' at measure 2. The lyrics continue through measures 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55, ending with 'sis.' The music features various note values including eighth and sixteenth notes, with several rests and fermatas. Measure numbers are placed above the staff at regular intervals.

2
In - gre - di - en - te Do - mi - no in san -
ctam ci - vi - ta - tem, in - gre - di - en - te Do - mi - no
in san - ctam ci - vi - ta - tem, pu - e - ri He -
brae - o - rum, pu - e - ri He - brae - o - rum
re - sur - re - cti - o - nem vi - tae pro - nun - ti - an - tes,
pu - e - ri He - brae - o - rum re - sur - re - cti - o - nem
vi - tae pro - nun - ti - an - tes, pro - nun - ti - an - tes, re - sur - re - cti -
o - nem vi - tae pro - nun - ti - an - tes, cum ra - mis pal -
ma - rum, cum ra - mis pal - ma - rum cla -
man - tes, cla - man - tes, in ex - cel - sis, cla -
man - tes, in ex - cel - sis, cla - man -
tes, in ex - cel - sis.

Secunda Pars

60

Cum - que au - dis - - sent, _____ cum - que au -

dis - - sent, qui - a Ie - sus ve - nit

Ie - ro - so - ly - mam, _____ pro - ces - se -

runt ob - - vi - am e - - i, cum ra - mis pal -

ma - rum, _____ cum ra - mis pal - ma - - rum, _____ cla -

man - - - tes, cla - man - - - tes, in ex - cel - - sis, cla -

man - - - tes, in ex - cel - - sis, cla - man -

- - - tes, in ex - cel - - sis.