

SONATA V

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Allegro

1. Allegro

V1

V2

BC

1 5 9 13

6 4 6 5

6 6 6 4 6

6 5 6 4 b5 9 6

7 6 7 6 7 6 7 6

17

7 7 5 6/5 5 6/5

20

7 6 7 6 7 7# 6 6 6 6 6 # #

24

7 7 7 6 7 7# 6 6 6 6 6 6 6 5/4 #3

28

6/4 6 6 7# 4 #3 # 6/4 6 b5 9/4 8/3

32

6/4 6 6 7 4 3 4/2 6 6 6 #

p *p*

36

36

p *f* *f*

$\frac{6}{4}$

40

p *p*

$\frac{6}{4}$ 6 $\frac{6}{4}$ 6 $\frac{6}{8}$

44

p *f* *f*

b b b # *f* $\frac{7}{4}$

48

$\frac{6}{4}$ 6 6 7 6 7 $\frac{7}{4}$

52

7 6 7 6 7 7 6 7 6 7 $\frac{7}{4}$

55

5 6 # 5 6 # 7 6

58

7 6 7 6 7 6 7 7 6 7 6

61

7 6 7 6 4 5 #7 5 5 6 b5 6 5

64

6 5 6 5 6 5 6 5

67

6 5 6 5 6 6 6 4

2. Largo

V1
V2
BC

6 5 # 6 6 5 # 6 4 $\flat 3$ $\flat 5$

7

9 8 6 9 6 6 5 4 3 6 9 7 5 5 6 6 5 3

13

6 5 # # # # 6 4 7 #

19

5 4 3 5 # f 6 5 # # 6 6 5 # # 6

25

6 5 3 # p 6 5 6 5 6 4 3 6 9 8 4 3 f 5

31

6 5 9 8 7 6

36

p *p* *p*

4 6 6 7

41

Adagio *f* *f*

7 6 5 4 6 6 # *f* # 7 6 #

3. Fuga: Allegro Assai

V1 V2 BC

9

6 5 5 6 5 6 6

17

7 6/5 6/5 6 6/5 6 6 6/5 6

25

6/5 6 6/5 6/5 6 6/5 # 5 6 7 4/3 7 6 6/5 6/5

33

6/5 4 6/5 6 6/5 6 6 6

41

6 6 6/5 6/5 4/2 6 4/2 6 4/2 6 4/2 6

48

4/2 6 7 6 6 5 6 7 4/2 6 4/2 6

55

Measures 55-62. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with longer note values. Fingering numbers (4, 2, 6, 5, 3, 4) are written below the bass line.

63

Measures 63-70. The melody continues with various rhythmic patterns. Fingering numbers (6, 5, 4, 2, 6, 4, 2, 6) are written below the bass line.

71

Measures 71-77. The melody features a series of eighth notes. Fingering numbers (4, 2, 6, 4, 2, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5) are written below the bass line.

78

Measures 78-85. The melody includes a triplet of eighth notes. Fingering numbers (5, 3, 6, 4, 5, 3, 6) are written below the bass line.

86

Measures 86-92. The score concludes with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final cadence. Fingering numbers (7, 5, 4, 3, 6, 5, 7, 5, 4, 3) are written below the bass line.