

# SONATA IX

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

## William Boyce (1711–1779)

## 1. Adagio

*ad Libitum*

*Largo*

V1  
V2  
BC

6      *p*      6      *f*      6      *f*      6      *p*      6      *p*

8

*p*      6      7      6      5      6      7      *b5*      *p*      7      6      5      6      6

15

7      *b*      *b7*      6      5      3      9      8      6      7      6      7      *f*

7      *b*      *b7*      6      5      3      9      8      6      7      6      7      *f*

21

6  $\#$   $\frac{7}{3}$   $\frac{7}{3} \frac{5}{3}$   $\frac{\#}{2} \frac{4}{2} \frac{\#}{5}$   $\frac{7}{5} \frac{6}{4} \frac{5}{3}$

28

$f$   $f$   $\frac{6}{5}$   $\#$   $\frac{6}{5}$   $\frac{9}{7} \frac{8}{6}$   $\frac{4}{2} \frac{6}{4} 6$   $\frac{6}{5}$   $\frac{6}{4} \frac{5}{3}$

35

$f$   $f$   $f$   $\frac{6}{6}$   $b5$   $6$   $5$   $\frac{6}{5}$   $5$   $6$   $\frac{6}{5}$   $5$   $6$   $6$

41

*Adagio*

$6 \frac{6}{4}$   $6 \frac{7}{4}$   $7 \frac{5}{4}$   $5 \frac{7}{5}$   $6 \frac{6}{4}$   $5 \frac{5}{3}$   $6 \frac{6}{4}$   $p$   $7 \frac{7}{4}$   $6 \frac{6}{4}$   $8 \frac{8}{4}$

2. Fuga: Allegro

10

V1  
V2  
BC

18

26

35

Below the staff markings:

10: 6, 7, 6,  $\frac{7}{3}$ , 5, 6, 7, 7, 7,  $\frac{\#}{6}$

18: 6,  $\frac{4}{2}$ , 6, 6

26:  $\frac{4}{2}$ , 6,  $\frac{4}{2}$ , 6,  $\frac{4}{2}$ ,  $\frac{7}{3}$ ,  $\frac{4}{2}$ , 6, 7, 6, 6,  $\frac{4}{2}$ , 5,  $\frac{6}{5}$ , 5

35:  $\frac{4}{2}$ ,  $\flat 5$ , 9, 8,  $\frac{5}{4}$ ,  $\frac{\#3}{4}$ , 6, 7, 6, 7, 6, 7, 6, 7, 6

44

Musical score page 44. Three staves of music. Measures 7 through 11. Key signature changes from B-flat major to A major (6) at measure 9. Measure 11 ends with a half note in A major.

53

Musical score page 53. Three staves of music. Measures 7 through 11. Key signature changes from B-flat major to A major (6) at measure 7. Measure 11 ends with a half note in A major.

62

Musical score page 62. Three staves of music. Measures 7 through 11. Key signature changes from B-flat major to A major (6) at measure 7. Measure 11 ends with a half note in A major.

70

Musical score page 70. Three staves of music. Measures 7 through 11. Key signature changes from B-flat major to A major (6) at measure 7. Measure 11 ends with a half note in A major.

79

Musical score page 79. Three staves of music. Measures 6 through 8. Measure 8 ends with a half note in A major.

86

Musical score page 86. It consists of three staves: treble, bass, and bass. The treble staff has six measures of eighth-note patterns. The bass staff has two measures of quarter notes followed by two measures of rests. The bass staff also has a single note in the last measure.

93

Musical score page 93. It consists of three staves: treble, bass, and bass. The treble staff has six measures of eighth-note patterns. The bass staff has two measures of quarter notes followed by two measures of rests. The bass staff also has a single note in the last measure. Measure numbers 7 through 6 are written below the staff.

102

Musical score page 102. It consists of three staves: treble, bass, and bass. The treble staff has six measures of eighth-note patterns. The bass staff has two measures of quarter notes followed by two measures of rests. The bass staff also has a single note in the last measure. Measure numbers 4 through 2 are written below the staff.

110

Musical score page 110. It consists of three staves: treble, bass, and bass. The treble staff has six measures of eighth-note patterns. The bass staff has two measures of quarter notes followed by two measures of rests. The bass staff also has a single note in the last measure.

116

Musical score page 116. It consists of three staves: treble, bass, and bass. The treble staff has six measures of eighth-note patterns. The bass staff has two measures of quarter notes followed by two measures of rests. The bass staff also has a single note in the last measure. The section is labeled "Adagio". Measure numbers 6 through 3 are written below the staff.

3. Canone: Grave

V1      *p*

V2      *p*

BC

*p*    9    6     $\natural$     4    5    6    7    6

8

6    5    6    4     $\sharp 3$      $\sharp 7$     6    7    6    5     $\sharp$     5    6    4    2    6     $\sharp 7$     6    4

15

7    6    5    3    4    6    4    6    7    8    6

21

5     $\sharp 3$     7    9    7     $\frac{4}{2}$     6    5    6    6

27

$\sharp 3$     6    6    5    6     $\sharp$      $\frac{9}{7}$     —     $\sharp 3$     6     $\frac{6}{4}$      $\sharp 5$

## 4. Spirituoso

Musical score for three voices (V1, V2, BC) across five staves:

- Staff 1 (V1):** Treble clef, 2/4 time. Measures 1-5.
- Staff 2 (V2):** Treble clef, 2/4 time. Measures 1-5.
- Staff 3 (BC):** Bass clef, 2/4 time. Measures 1-5.
- Staff 4:** Treble clef, 6 measures. Measure 6 starts with a 2/4 time signature, followed by 5 measures of 6/8 time.
- Staff 5:** Treble clef, 6 measures. Measure 12 starts with a 2/4 time signature, followed by 5 measures of 6/8 time.
- Staff 6:** Treble clef, 6 measures. Measure 18 starts with a 2/4 time signature, followed by 5 measures of 6/8 time.
- Staff 7:** Treble clef, 6 measures. Measure 25 starts with a 2/4 time signature, followed by 5 measures of 6/8 time.

Measure numbers: 6, 12, 18, 25. Time signatures: 2, 6, 5, 6/4. Key signatures: 2, 6, 5, 6/4.

Musical score for piano, page 31, measures 6-7. The score consists of three staves: treble, bass, and a middle staff. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 6 starts with a forte dynamic in the treble staff. Measure 7 begins with a forte dynamic in the bass staff. The music features eighth-note patterns and sixteenth-note figures, with various dynamics like forte, piano, and accents.

Musical score for piano, page 38, measures 4-5. The score consists of three staves: treble, bass, and middle. The treble staff has six measures of music. The bass staff has six measures of music. The middle staff has six measures of music. Measure 4 starts with a eighth note followed by a sixteenth note. Measure 5 starts with a eighth note followed by a sixteenth note.

Musical score for piano, page 45, measures 6-7. The score consists of three staves: treble, bass, and middle. The treble staff has six measures of eighth-note patterns. The middle staff has two measures of eighth-note patterns. The bass staff has seven measures of eighth-note patterns. Measure numbers 6, 7, 6, 7, 6, 6, 6, 5, 6, 7 are written below the staves.

Musical score page 52, measures 4-5. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 4 begins with a forte dynamic. The top staff has eighth-note pairs followed by sixteenth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 5 begins with a forte dynamic. The top staff has eighth-note pairs followed by sixteenth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for page 58, measures 5-6. The score consists of three staves: Treble, Treble, and Bass. Measure 5 starts with a rest followed by a sixteenth note. Measure 6 begins with a sixteenth note. The bass staff features continuous sixteenth-note patterns throughout both measures.