

SONATA X

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Adagio

Violin 1 (V1), Violin 2 (V2), and Bass (BC) staves. The score is in G major (one sharp) and common time (C). The key signature is G major (one sharp). The time signature is common time (C). The score is divided into measures 1-5, 6-11, 12-16, and 17-21. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1-5: V1 plays a melodic line with slurs and ties. V2 plays a similar line. BC provides a harmonic accompaniment. Dynamics: *p* in measure 5.

Measures 6-11: V1 and V2 play more complex figures. BC continues the accompaniment. Dynamics: *f* in measure 7, *p* in measure 10, *tr* in measure 11.

Measures 12-16: V1 and V2 play rapid sixteenth-note passages. BC provides a steady accompaniment. Dynamics: *f* in measure 12, *p* in measure 13, *f* in measure 14, *p* in measure 15, *f* in measure 16.

Measures 17-21: V1 and V2 play melodic lines with trills. BC provides a harmonic accompaniment. Dynamics: *p* in measure 17, *f* in measure 18, *p* in measure 19, *f* in measure 20, *p* in measure 21.

2. Allegro

5

10

14

18

V1

V2

BC

Vlc

Editor's note: play  as .

23

28

34

40

46

51

51

51

7 6 4 #3 5 6 6

3. Largo

V1
 V2
 BC

Musical score for three staves (V1, V2, BC) in 3/2 time, key of D major. The score consists of six measures. The first measure is marked *p* (piano). The second measure is marked *p* and *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The BC staff includes figured bass notation: 6, 7, 6, 6/4, 7, 6/4, 6, 7, 6, 6.

7

The Rose Tree

56 # 7 9 4 3 7 9 4 3

19

6 4 6 b5 9 7 5 6

5 2

4. Tempo di Minuetto: Allegro

V1
V2
BC

6 # 6 6 # 9 8 # 6 # 6 # 6 6 #

9

6 6 # 6 6 7 6 4 2 6 6 5 6

18

6 6 7 9 8 b5 9 8 b5 6 6 b5 6

27

6 # b5 # 4 2 6 6 # 6 6 6

36

6 6 4 2 6 # 6 6 6 5 7 #