

SONATA XII

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Moderato

6

V1
V2
BC

6 4/2 6 7 6 7 6

6

6 6 6 4/2 6 7 6

11

p 7 6 4/2 6 6 6

16

f 6 6 6 6 6

21

6 6 9 6 7 4

26

7 7 6 6 6 4 5

31

6

35

6 6 6 6 6

40

6 7 4

44

Musical score for measures 44-48. The system consists of three staves: Treble, Middle, and Bass. Measure 44 features a melodic line in the Treble staff with a slur over the first two notes, and a bass line in the Bass staff with a 5th fret barre. Measures 45-48 continue the melodic and bass lines with various fretting techniques indicated by numbers 6 and 6.

49

Musical score for measures 49-53. The system consists of three staves. Measure 49 has a slur over the first two notes in the Treble staff. Measure 50 features a trill (tr) in the Treble staff. Measures 51-53 continue the melodic and bass lines with various fretting techniques indicated by numbers 6, 9, 8, 6, 7, #, 6, and #5.

54

Musical score for measures 54-57. The system consists of three staves. Measure 54 features a sixteenth-note run in the Treble staff. Measures 55-57 continue the melodic and bass lines with various fretting techniques indicated by #, 6, and 6.

58

Musical score for measures 58-61. The system consists of three staves. Measure 58 features a sixteenth-note run in the Treble staff. Measures 59-61 continue the melodic and bass lines with various fretting techniques indicated by 6 and 6.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 features a sixteenth-note run in the Treble staff. Measures 63-65 continue the melodic and bass lines with various fretting techniques indicated by 6, 6, 6, 6, 5, and 6.

67

4/2 6 6 #3 #3 6 4 #3 6/5 b5 9 8 6

73

5 6 7 6 4 5/3

78

6 6 p6 6 6 6/6

83

6 6 f6 6 6 6 6 4 5/3 6

89

Adagio

6 6 6 6/4 5/3 6 4/2 6 p6

2. Tempo di Gavotta

V1
V2
BC

6 6 5 6 6 6 6 6

6

5 6 6 6 4 #3 6 6 5 6 6

12

6 6 6 6 6 6 6 6 6 6 6

18

6 6 6 5 6 6 6 6 5 6 6 6 6

24

5 6 6 6 6 6 6 6 6 4 5 *Fine*

3. Dolce

V1 *p* *Staccato e Forte*

V2 *p*

BC *p* *Staccato e Forte*

6 5 6 6 # 6 6 6 6 6 6 5 6 4 # 5

10 *tr* *tr* *tr* *tr* *tr*

Staccato e Forte

6 6 6 6 6 7 5

17 *p* *p*

6 b7 6 6 6 6 b6 4 p 6 6

25 *f* *f*

f 6 5 6 4 6 6 # 5

33 *pp* *pp* *pp* *tr*

6 # 5 6 # pp # 5 6 #

De capo al Tempo di Gavotta