

SEXTETT.

VIOLONCELLO 1^{mo}

Allegro moderato.

LOUIS SPOHR, Op. 140.

SEXTETT.

pp

f

pp

cresc.

Flag.

pizz.

arco. pp

tr.

3

tr.

2

f

tr.

dim.

pp

2

f

dim.

pp

4

f

pizz.

p

pp

pp

cresc.

pp

cresc.

pp

3

1

cresc.

f

arco.

VIOLONCELLO 1^{mo}.

Musical score for Violoncello 1^{mo}. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p>* and includes a fermata over the first measure. The second staff starts with *pp* and features a repeat sign. The third staff includes trills (*tr*) and a dynamic marking of *f*. The fourth staff features a dynamic marking of *f* and includes a trill (*tr*). The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f* and a *cresc.* marking. The eighth staff includes a dynamic marking of *pp* and a *Flag.* marking. The ninth staff includes a dynamic marking of *f* and a *dim.* marking. The tenth staff includes a dynamic marking of *pp* and a *dim.* marking. The score includes various musical notations such as slurs, trills, and dynamic markings.

VIOLONCELLO 1^{mo}

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic. The first measure is marked *pizz.* (pizzicato). The dynamics progress through *p* and *pp* to a final *pp* with a hairpin crescendo.

Musical staff 2: Bass clef, continuing the melodic line. Dynamics include *cresc.* and *pp*.

Musical staff 3: Bass clef, featuring a series of eighth notes with various accidentals.

Musical staff 4: Bass clef, continuing the eighth-note pattern. Dynamics include *cresc.*

Musical staff 5: Bass clef, starting with a forte (*f*) dynamic and ending with *pp*.

Musical staff 6: Bass clef, ending with a piano (*p*) dynamic.

Musical staff 7: Bass clef, starting with a *dim.* dynamic and ending with a piano (*p*) dynamic. Includes a first ending bracket labeled '1'.

Musical staff 8: Bass clef, starting with a piano (*pp*) dynamic and ending with *dim.* and *ppp*. Includes a first ending bracket labeled '1'.

LARGHETTO. Musical staff 9: Bass clef, starting with a *dolce.* dynamic, followed by a forte (*f*) dynamic and ending with *dim.*

Musical staff 10: Bass clef, starting with a forte (*f*) dynamic and ending with a hairpin crescendo.

VIOLONCELLO 1^{mo}

The musical score for the first cello part consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *dim.*, *f*, *p*, *pp*, *pizz.*
- Staff 2: *arco.*, *cresc.*, *f*, *f*, *dim.*, *f*, *dim.*
- Staff 3: *f*, *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*
- Staff 4: *p*, *dim.*, *pp*, *f*, *dim.*
- Staff 5: *f*, *p*, *pp*, *cresc.*, *f*, *p*
- Staff 6: *f*, *dim.*, *f*, *dolce.*
- Staff 7: *f*, *dim.*, *f*
- Staff 8: *pp*, *pizz.*, *pp*, *arco.*, *pizz.*
- Staff 9: *arco.*, *f*, *dim.*, *p*, *f*, *dim.*, *p*
- Staff 10: *f*, *dim.*, *pp*, *f*, *dim.*, *p*, *f*, *dim.*
- Staff 11: *p*, *dim.*, *pp*
- Staff 12: *f*, *p*, *pp*, *cresc.*, *f*

cresc. f *dim.* *pizz.* *arco.* *pp*

p *pp*

SCHERZO. *Moderato.* *f* *f* *f* *f*

f *f* *dim.* *f* *f* *f*

dim. *pp* *cresc.* *cresc.* *f* *p*

pizz. *f* *arco.*

f *p* *f*

p *p* *f*

dim.

dolce. *f*

p *pizz.* *pp*

Attacca Subito il Presto.

VIOLONCELLO 1^{mo}

Presto.

FINALE.

The musical score is written for the first Violoncello part. It begins with a **Presto** tempo marking and is labeled as the **FINALE**. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 12 staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic and a slur over the first six notes.
- Staff 2:** Features a triplet of eighth notes, followed by a *dim. p* marking and a forte (*f*) dynamic.
- Staff 3:** Includes a *dim. p* marking and a slur over the final notes.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) leading to a forte (*f*) dynamic.
- Staff 5:** Contains a triplet of eighth notes and a forte (*f*) dynamic.
- Staff 6:** Features a *dim.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 7:** Includes a *pizz.* (pizzicato) marking, an *arco.* (arco) marking, and a piano (*p*) dynamic.
- Staff 8:** Shows a *dim.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 9:** Contains a piano (*p*) dynamic and a slur over the notes.
- Staff 10:** Features a forte (*f*) dynamic and a slur over the notes.
- Staff 11:** Includes a piano (*p*) dynamic and a slur over the notes.
- Staff 12:** Ends with a piano (*p*) dynamic and a slur over the notes.

VIOLONCELLO 1^{mo}

1
pp

1
f

pp *f*

f

f

1
f *f*

f

p

f

f *ritard.* *dim.*

Scherzo moderato.

pp 2 4 *p*

f *f* *dim.*

VIOLONCELLO 1^{mo}

Musical score for Violoncello 1^{mo}, consisting of ten staves of music. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics and articulations.

The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff starts with a *dim.* (diminuendo) marking and a triplet of eighth notes, followed by a *pp* (pianissimo) dynamic. The third staff contains *cresc.* (crescendo) markings and a *tr* (trill) marking. The fourth staff shows a dynamic shift from *f* to *p* (piano). The fifth staff begins with *pizz.* (pizzicato) and ends with *f arco.* (forte arco). The sixth staff includes a first finger (*1*) marking. The seventh staff features alternating *f* and *p* dynamics. The eighth staff is marked *2^{do} pizz.* (second pizzicato) and includes a *1^{mo}* (first) marking, a *Presto.* tempo change, and *string.* and *arco.* markings. The ninth staff continues with *arco.* markings. The final staff begins with *dim.* and *f* dynamics.

VIOLONCELLO 1^{mo}

This page of a musical score for Violoncello 1st part contains ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *craso.*, and *f*. It also features articulation marks like accents (>) and fingerings (1, 3). The music is written in a bass clef with a key signature of one flat (B-flat). The score includes several slurs, ties, and rests, indicating a complex and expressive piece.

VIOLONCELLO 1^{no}

Violoncello 1^{no} part, measures 1-10. The music is in bass clef with a key signature of one flat. It features dynamic markings *pp*, *f*, and *pp*. Measure numbers 1 and 2 are indicated above the staff. The notation includes slurs, accents, and various rhythmic values.

Scherzo moderato.

Scherzo moderato. Violoncello 1^{no} part, measures 11-20. The music is in bass clef with a key signature of one flat. It features dynamic markings *p*, *pp*, *pp*, *f*, *dim.*, *p*, and *ff*. Measure numbers 2, 3, and 4 are indicated above the staff. The notation includes slurs, accents, and various rhythmic values.