

# ANT. REICHA.

## 24

### QUINTETTES

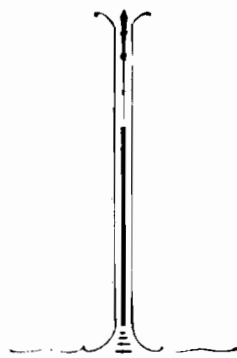
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net: 6!*

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COR en Mi b.

6<sup>eme</sup>

MARCIA Poco Adagio.

QUINTETTI

Musical score for COR en Mi b. Quintetti, Marcia Poco Adagio. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Poco Adagio'. The score includes various musical notations such as dynamics (p, f, fz), articulation (accents, slurs), and performance instructions like 'All° Vivace' and 'Solo'. There are also first and second endings marked 'I' and 'II'. The piece concludes with a fermata and a final chord.

COR.

2

10 Clarin. Solo.

5 6

1

9 Oboe. Cor. Solo.

12 Fl. b

3

p

f

p

f

3

+

COR.

Musical score for Cor Anglais, featuring multiple staves with various instruments and dynamics. The score includes:

- Staff 1: Cor Anglais, dynamics *f p*.
- Staff 2: Flute, dynamics *f*, trills, and measure numbers 12.
- Staff 3: Cor Anglais, dynamics *f*.
- Staff 4: Clarinette, dynamics *f*, measure number 7.
- Staff 5: Flute, dynamics *f*, measure number 10.
- Staff 6: Flute, dynamics *p*.
- Staff 7: Flute, dynamics *p*.
- Staff 8: Flute, dynamics *f*, *Cres.* (Crescendo), measure number 10.
- Staff 9: Flute, dynamics *ff*, measure number 10.
- Staff 10: Flute, dynamics *ff*.
- Staff 11: Flute, dynamics *ff*, measure number 5.
- Staff 12: Flute, dynamics *ff*.

COR en Fa.

LARGHETTO.

746

COR.

Main musical score for Horn in C major, measures 1-10. The score consists of ten staves. The first staff begins with a first ending bracket labeled '1'. The second staff includes a dynamic marking of *pp*. The fifth staff includes a second ending bracket labeled '2' and a dynamic marking of *fp*. The sixth staff includes a measure rest labeled '5'. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Cor en Mi  $\flat$

MINUETTO  
Vivace.

Musical score for Horn in B-flat major, measures 1-4. The score consists of three staves. The first staff is marked *f* and includes a first ending bracket labeled '8'. The second staff includes a measure rest labeled '4' and a dynamic marking of *p*. The third staff includes first and second endings labeled '1<sup>o</sup> fois.' and '2<sup>o</sup> fois.', followed by a second ending bracket labeled '2' and a first ending bracket labeled '1'. The music is in 3/4 time and features a mix of quarter and eighth notes.

COR

The musical score is arranged in 14 staves. The top two staves are for the Horn (COR), with the second staff including a Solo section and a measure marked '16'. The third staff is also for the Horn, with dynamic markings 'f' and 'p'. The fourth staff is a rhythmic accompaniment line with 'f' dynamics. The fifth and sixth staves continue the Horn part, with a Solo section and dynamic markings 'f' and 'p'. The seventh staff is for the TRIO, marked 'Solo.' and 'f'. The eighth and ninth staves are for the Oboe, with dynamic markings 'f', 'p', and 'f'. The tenth and eleventh staves are for the Cor, with dynamic markings 'p' and 'f'. The twelfth and thirteenth staves are for the Trio, with dynamic markings 'p', 'f', and 'p'. The fourteenth staff is a bass line with dynamic markings 'f' and 'p'. The score includes various musical notations such as slurs, accents, and repeat signs. The bottom right corner contains the publisher's information: 'Men. D. C.' and the number '6'.

COR en Fa.

FINALE.  
Capriccio.

Allegro assai.

The musical score is written for Horn in F (COR en Fa) and includes parts for several other instruments. The score is organized into systems of staves:

- System 1:** Horn in F (COR en Fa) part, starting with a measure rest of 9 measures, then playing a melodic line with dynamics *p* and *f*.
- System 2:** Continuation of the Horn in F part.
- System 3:** Introduction of the Bassoon (Basson.) part, marked *Lento.* and *p*, with a measure rest of 3 measures. The tempo changes to *Tempo 1°*.
- System 4:** Continuation of the Bassoon part.
- System 5:** Introduction of the Oboe (Oboe.) part, marked *p*, with a measure rest of 3 measures.
- System 6:** Introduction of the Cor (Horn) part, marked *p*, with a measure rest of 4 measures.
- System 7:** Continuation of the Cor part.
- System 8:** Continuation of the Bassoon part, marked *p*, with a measure rest of 5 measures.
- System 9:** Introduction of the Flute (Flute.) part, marked *Solo.* and *p*, with a measure rest of 12 measures.
- System 10:** Continuation of the Flute part.
- System 11:** Continuation of the Bassoon part, marked *f*, with a measure rest of 12 measures.
- System 12:** Continuation of the Bassoon part.
- System 13:** Continuation of the Bassoon part, marked *Lento.* and *p*, with a measure rest of 3 measures.
- System 14:** Continuation of the Bassoon part, marked *Tempo 1°*.
- System 15:** Continuation of the Bassoon part.
- System 16:** Continuation of the Bassoon part.



COR.

Musical score for Cor Anglais, page 9. The score consists of 13 staves of music. The first staff is marked "Lento." and "p". The second staff is marked "Tempo 1º" and "5". The third staff is marked "F". The fourth staff is marked "p". The fifth staff is marked "Flute." and "p". The sixth staff is marked "4" and "1". The seventh staff is marked "1" and "5". The eighth staff is marked "1". The ninth staff is marked "1" and "6". The tenth staff is marked "Clarinetto." and "p". The eleventh staff is marked "2" and "1". The twelfth staff is marked "FF". The thirteenth staff is marked "FF". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.