

✓
THE
CHARLESTOWN COLLECTION
OF



Sacred Songs.

ADAPTED TO PUBLIC AND PRIVATE DEVOTION.

Principally ORIGINAL COMPOSITIONS.

BY OLIVER HOLDEN.

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It is principally designed for a Supplement to larger Collections, and as an APPENDIX to the Eighth Edition of the COLLECTION, it was thought unnecessary to add the Rudiments.

On the constant endeavour of the Author to compose the music in a style suited to the solemnity of sacred devotion; and which he will accord with the sentiments and feelings of real worshippers.

As Sacred Poetry in general is best adapted to the pensive or solemn, he has aimed to give that air or character to the following compositions; which, if he is not deceived, will produce no trifling effect on auditors or performers.

CHARLESTOWN, (Mass.) Nov. 1, 1803.

I N D E X.

[Tunes with this mark * were never before published.]

AUDISON	C. M.	11	* Creation,	C. M.	55	* Mount Vernon,	L. M. <i>J. Cole.</i>	70	* Salem,	P. M.	32
* Alexandria,	L. M. <i>J. Cole.</i>	72	* Danville,	C. M.	64	* Mount Zion,	P. M. <i>J. Cole.</i>	65	Sarepta,	S. M.	21
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* Anstruther,	P. M.	51	* D��pendence,	S. M.	37	* New Lenox,	P. M. <i>J. Cole.</i>	68	* See He rises,	P. M.	48
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* Athby,	C. M.	43	Dissolution,	C. M.	12	* Olney,	L. M.	25	Solid Pleasures,	L. M.	18
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* Bethlehem Judah,	P. M.	8	* Euphrates,	P. M.	61	* Ordination Hymn,	P. M.	44	* Sweet Complaint,	L. M.	48
Bethsaida,	S. M.	76	Exultation,	C. M.	18	* Paradise,	C. M. <i>J. Cole.</i>	67	Sweet Surprise,	C. M.	15
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* Bourbon,	L. M.	80	* Gift,	C. M.	35	* Promise,	C. M.	31	* Trust,	C. M.	36
Bright Reversion,	L. M.	10	* Gospel Armour,	L. M.	26	* Psalm for Thanksgiving Day,		4	Ur,	L. M.	17
* Cana,	C. M.	63	* Immanuel,	L. M. <i>J. Cole.</i>	66	* Resolution,	C. M.	42	Vergennes,	C. M.	73
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Constant Peace,	L. M.	9	* Mercy Seat,	L. M.	37	Reviving Hope,	C. M.	74	Welcome Morn,	C. M.	19
Companion,	S. M.	76	* Miami,	P. M.	56	* Richmond,	C. M.	53	* Wilmington,	C. M. <i>J. Cole.</i>	69
* Cowper,	L. M.	33	* Mountain,	C. M.	29	* Romelia,	C. M.	57	* Winter-Street,	C. M.	28
Cross,	L. M.	74	* Mount Carmel,	P. M.	49	* Sabbath Morn,	L. M.	47			

Mr. JOHN COLE, of Baltimore, the ingenious Author of the tunes ascribed to him in this Work, wishes that this mark, may be considered as designating a moderate movement of two beats in each bar.



T H E
CHARLESTOWN COLLECTION OF SACRED SONGS.

Neglected Harp.

L. M.

Take down thy long neglected harp ; I've seen thy tears and heard thy prayer : The winter season has been sharp, But

spring shall all its waives repair. The winter season has been sharp, But spring shall all its waives repair.

Psalm for Thanksgiving Day.

Words by Dr. Watts.

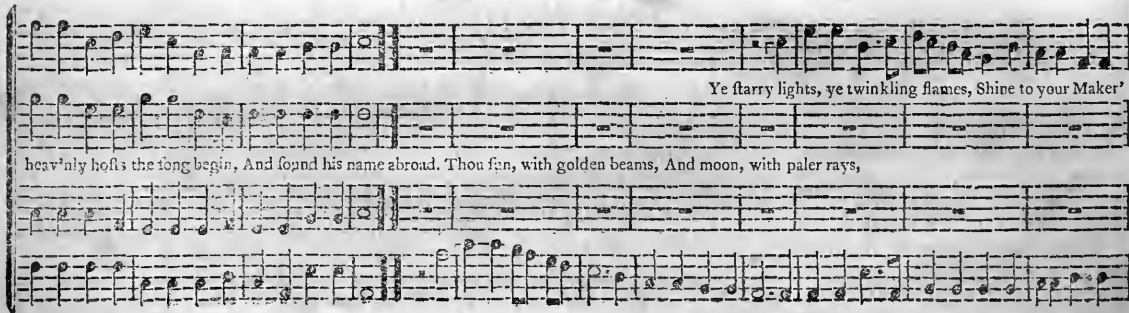


Let ev'ry creature join To praise th' eternal God, Let ev'ry, &c.

Let ev'ry creature join To praise th' eternal God; Let ev'ry creature join To praise th' eternal God; Ye

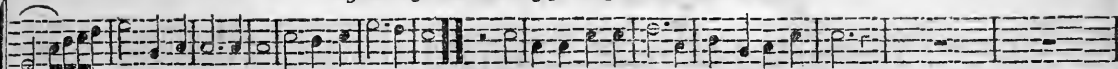
Let ev'ry, &c.

Let ev'ry creature join To praise th' eternal God.



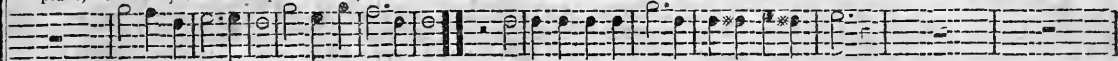
Ye starry lights, ye twinkling flames, Shine to your Maker'

heav'nly hosts the song begin, And sound his name abroad. Thou sun, with golden beams, And moon, with paler rays,

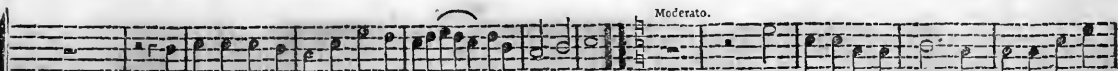
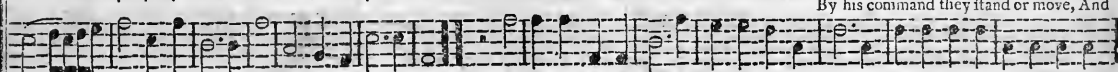


praise, Shine to your Maker's praise. Shine, &c.

He built those worlds above, And fix'd their wondrous frame ;

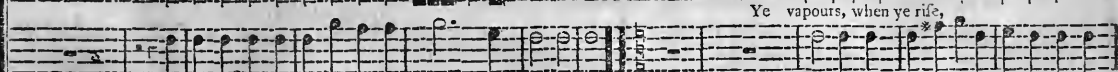


By his command they stand or move, And



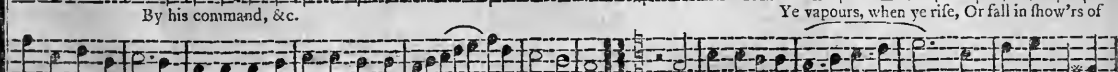
Moderato.

Ye vapours, when ye rise,



By his command, &c.

Ye vapours, when ye rise, Or fall in show'rs of



ever speak his name.

Ye vapours, when ye rise,



Ye vapours, when ye rise,

Psalms for Thanksgiving continued.

snow, Ye thunders, murm'ring round the skies, His pow'r and glory show, His pow'r and glory, pow'r and glory show. Wind, hail, and flashing

His pow'r and glory show.

Vivace.

fire, Agree to praise the Lord, When ye in dreadful forms conspire To execute his word. By all his works above, His honours be ex-

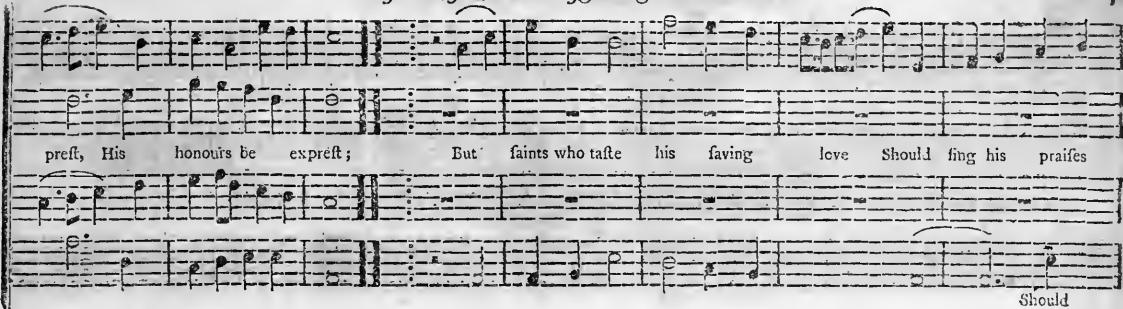
By all his works above,

By all his works above,

By all his works above,

Psalm for Thanksgiving continued.

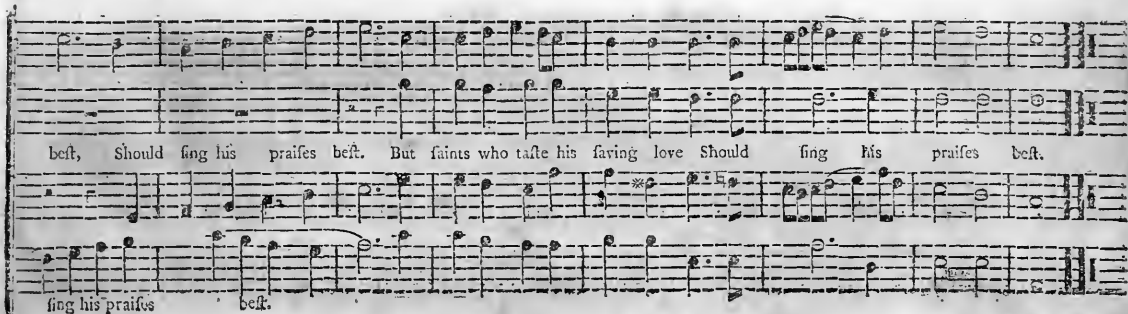
7



prest, His honours be exprest; But faints who taste his saving love Should sing his praises

Should

This system contains two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There is a repeat sign after the first measure. The second staff has a bass clef and a key signature of one flat. It begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. There is a repeat sign after the first measure. The lyrics are written below the staves.



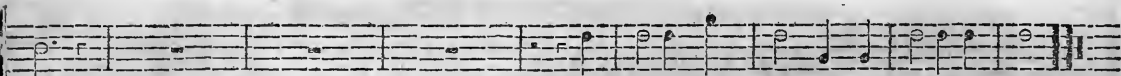
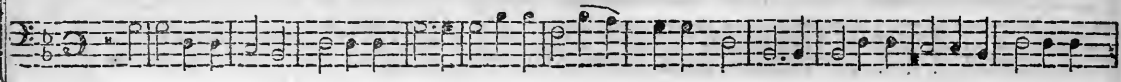
best, Should sing his praises best. But faints who taste his saving love Should sing his praises best.

sing his praises best.

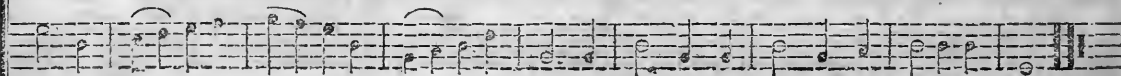
This system contains two staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There is a repeat sign after the first measure. The second staff has a bass clef and a key signature of one flat. It begins with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. There is a repeat sign after the first measure. The lyrics are written below the staves.



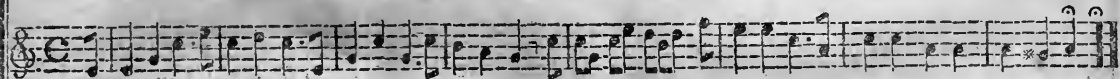
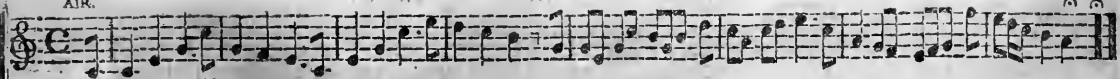
The fountain of Christ, Lord help us to sing ; The blood of our priest, Our crucify'd King : The fountain that cleanses From sin and from



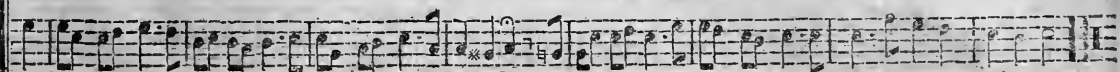
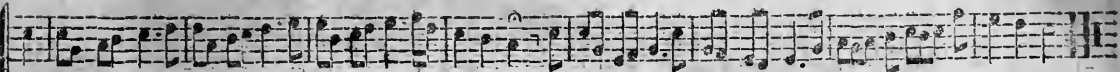
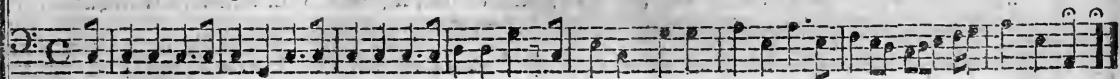
filth, And richly dispenses Salvation and health. And richly dispenses Salvation and health.



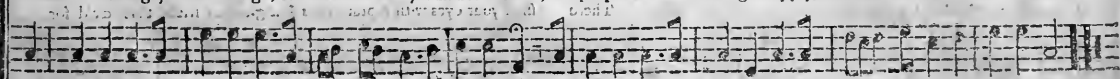
AIR.



Jehovah, with amazing noise, The wat'ry clouds in funder breaks ; The ocean trembles at his voice, When he from heav'n in thunder speaks.



God rules the angry floods on high, His boundless sway shall never cease ; His people he'll with strength supply, And bless his own with constant peace.



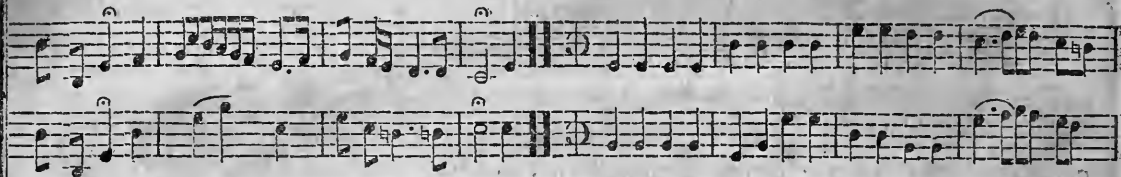
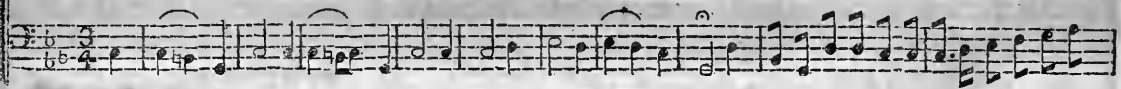
APPEN.

B

AIR. MOD.



When conscious grief laments: sincere, And pours the penitential' tear, Hope points to your dejected eyes The bright reversion



in the skies, The bright, &c.

There shall your eyes with rapture view The glorious friend that dy'd for





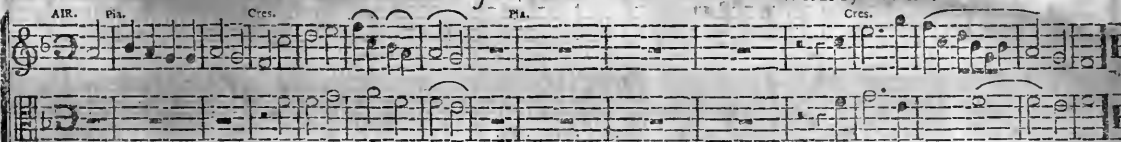
you ; That dy'd to ranſom, dy'd to raiſe, To crowns of joy and ſongs of praiſe, To crowns, &c.



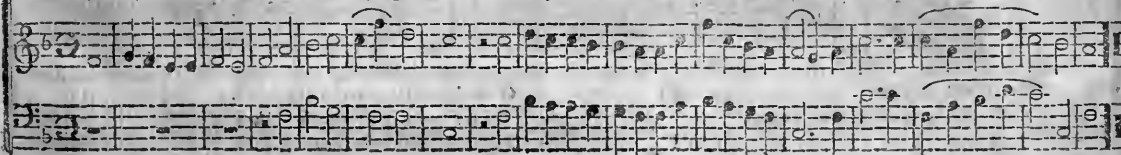
Addiſon.

C. M.

Words by Addiſon.



Thy mercy ſweetens ev'ry toil, Makes ev'ry region pleaſe, The hoary frozen hills it warms, And ſmooths the boiſ't'rous ſeas, And ſmooths, &c.



AIR. MOD.

Death will dissolve the tend'rest tie, That nature forms below ; Our dearest friends are

call'd to die, And we are left in woe. Our dearest, &c.

II.

But should the summons be transferr'd
 From those I love to me,
 Think, O my soul, art thou prepar'd
 Th' offended Judge to see?

III.

O Saviour, take my flinty heart,
 And steep it in thy blood ;
 Then, sanctified in ev'ry part,
 I shall ascend to Gon.

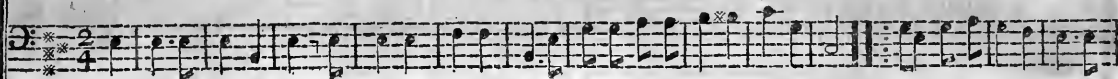
Auspicious Morn---a Christmas Hymn.

13

Words by Milton, altered by the Rev. Mr. Gardner.

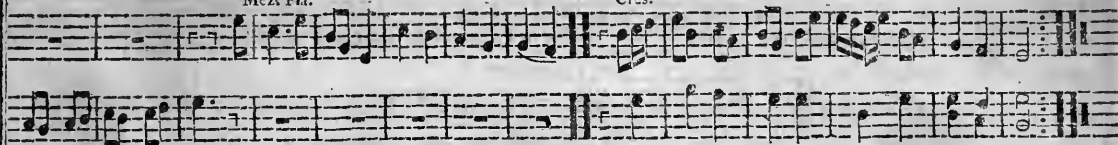


No war or battle's found Was heard the world around, No hostile chiefs to furious combat ran : But peaceful was the night in



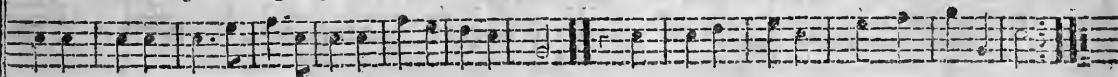
Mez. Pia.

Cres.



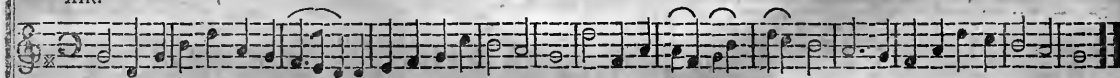
which the Prince of light His reign of peace upon the earth began.

His reign, &c.





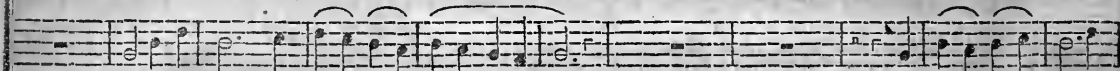
AIR.



Ye heav'nly gates, loose all your chains, Let the eternal pillars bow ; Blest Saviour, cleave the starry plains, And make the crystal mountains flow.



Hark, how thy faints unite their cries, And pray, and wait the gen'ral doom !



Hark, how thy faints unite their cries,

Come thou, the soul of



Hark, how thy faints unite their cries, unite their cries,

Desire of Nations continued.

15

all our joys, Come thou; &c. Thou, the Desire of Nations, come.

This block contains a three-part musical setting. The first part consists of two staves of music. The second part consists of a single staff of music. The lyrics are written below the staves, with the first part of the lyrics under the first two staves and the second part under the third staff.

Sweet Surprise.

C. M.

Words by Dr. Watts;

AIR.

Angels are lost in sweet surprise If thou unveil thy grace, And humble awe runs thro' the skies, And humble, &c. When wrath arrays thy face.

This block contains a four-part musical setting. The first part consists of two staves of music. The second part consists of two staves of music. The lyrics are written below the staves, with the first part of the lyrics under the first two staves and the second part under the third and fourth staves.

AIR.

He spake, and heav'n's high arches rung, With shouts of loud applause;

He spake, &c.

He spake, &c.

Detailed description: This block contains the first system of a musical score. It consists of three staves. The top staff is in treble clef with a 2/4 time signature and contains the melody. The middle staff is also in treble clef and provides a harmonic accompaniment. The bottom staff is in bass clef and provides a further accompaniment. The lyrics are written below the staves, with some words aligned under specific notes.

He di'd, the friendly angels sung, Nor ceas'd the rapt'rous joys.

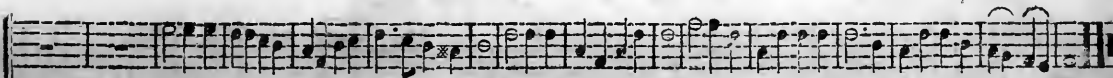
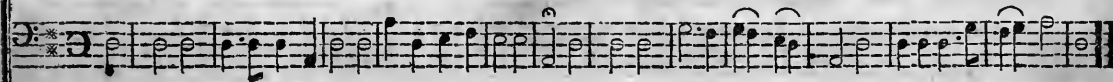
Detailed description: This block contains the second system of the musical score. It also consists of three staves in the same arrangement as the first system. The melody continues on the top staff, with the accompaniment on the middle and bottom staves. The lyrics 'He di'd, the friendly angels sung, Nor ceas'd the rapt'rous joys.' are written below the staves.



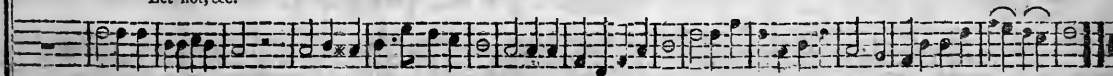
AIR.



I love thy habitation; Lord, The temple where thine honours dwell; There shall I hear thy holy word, And there thy works of wonder tell.

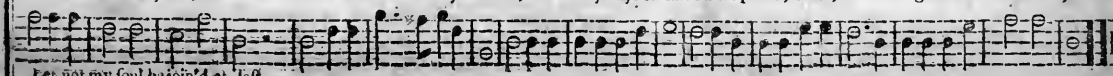


Let not, &c.



Let not my soul, &c.

With men of treachery & blood, Since I my days on earth have pass'd, Since, &c. Among the saints & near my God.

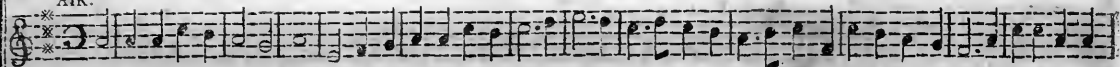


Let not my soul be join'd at last,

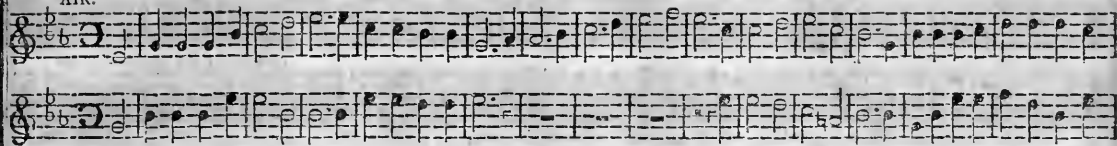
C

APPEN.

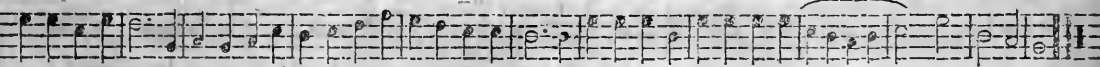
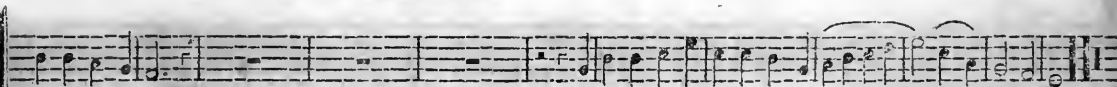
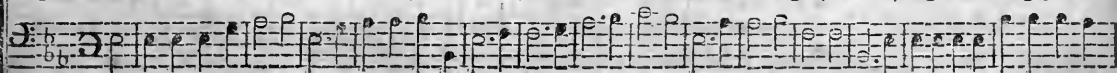
AIR.



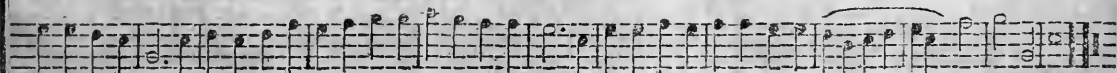
AIR.



Again the Lord of life and light Awakes the kindling ray, Unfolds the eyelids of the morn, And pours increasing day. This day be grateful homage paid, And



loud hofannas sung, Let gladness dwell on ev'ry heart, And praise on ev'ry tongue. Let gladness, &c.



And in thy thy temple let us fee

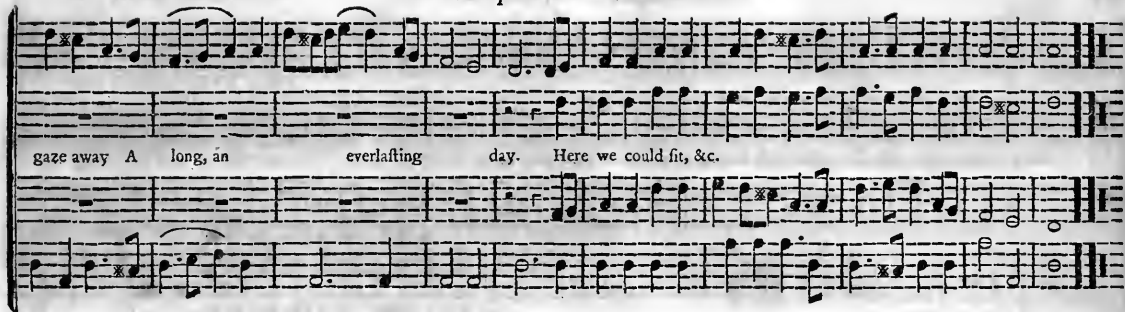
Send comforts down from thy right hand, While we march thro' this barren land ;

And in thy temple let us fee

And in thy temple let us fee, And in, &c.

glimpse of love, a glimpse of thee. While such a scene of sacred joys Our raptur'd eyes and souls employs, Here we could fit and

glimpse of love, a glimpse of thee. While such a scene of sacred joys Our raptur'd eyes and souls employs, Here we could fit and



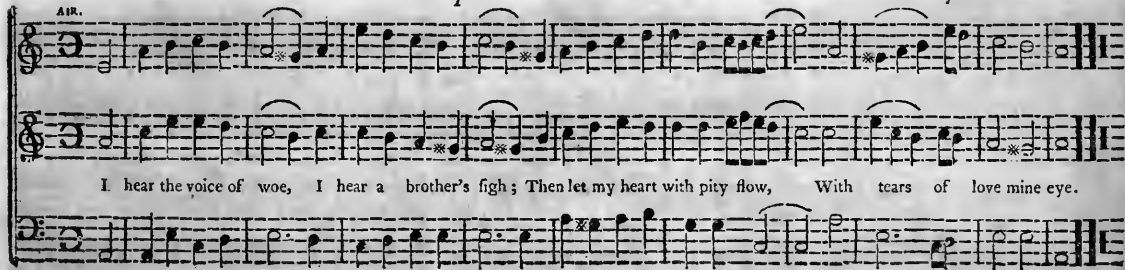
gaze away A long, an everlasting day. Here we could sit, &c.

Sarepta.

S. M.

Words by Enfield.

AIR.



I hear the voice of woe, I hear a brother's sigh; Then let my heart with pity flow, With tears of love mine eye.

Dedicatory Hymn. I. M.

Pia.

Cres.

Let flowing numbers sweetly rise, And waft our praises to the skies, Let flowing numbers sweetly rise, And waft our

praises to the skies, For all the blessings life bestows, And all the joys the gospel shows. And all, &c.

AIR.



Fia.

Crès.



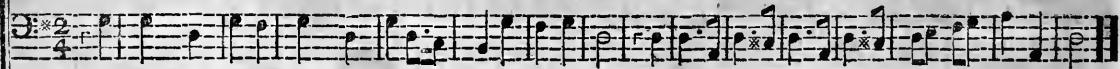
2 Lord, what offering shall we bring,
At thine altars when we bow?
Hearts, the pure unfullied spring
Whence the kind affections flow;
Soft compassion's feeling soul,
By the melting eye express'd;
Sympathy, at whose control
Sorrow leaves the wounded breast;

3 Willing hands to lead the blind,
Bind the wound, or feed the poor;
Love, embracing all mankind,
Charity, with lib'ral store.
Teach us, O thou Heavenly King,
Thus to show our grateful mind,
Thus th' accepted offering bring,
Love to thee, and all mankind.

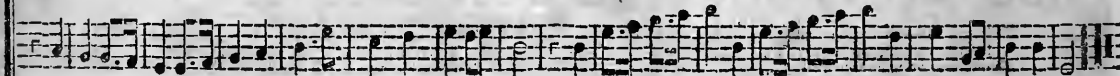
AIR.



Come let us lift our voices high, High as our joys arise, And join the songs above the sky, Where pleasure never dies.



Jesus, the God who fought and bled, And conquer'd when he fell, Arose, and at his chariot wheels Dragg'd all the gates of hell.



AIR. But

Dear fountain of delight unknown, No longer sink beneath the brim, But overflow and

But overflow and pour me down,

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The middle staff is also in treble clef and follows a similar melodic line. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves, with 'AIR.' under the first staff and 'But' under the second and third staves.

overflow and pour me down

pour me down, But overflow and pour me down A living and life-giving stream.

D APPEN:

The second system of the musical score continues the melody from the first system. It also consists of three staves in the same key and time signature. The lyrics 'overflow and pour me down' are under the first staff, 'pour me down, But overflow and pour me down A living and life-giving stream.' are under the second staff, and 'D APPEN:' is at the bottom. The music concludes with a double bar line and repeat dots.

Stand up, my foul, shake off ' thy fears, And gird the gospel armour on ; March to the gates of endless joy,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef. The third and fourth staves are bass clefs. The lyrics are written below the second staff.

Where thy great Captain Saviour's gone. Hell and thy sins resist thy course, But hell and sin are vanquish'd foes ;

The second system of the musical score consists of four staves, continuing the melody and harmony from the first system. The lyrics are written below the second staff.

Thy Jesus nail'd them to the cross, And sung the triumph when he rose. And sung, &c.

Retirement.

C. M.

Words by Cowper.

Far from the world, O Lord, I flee, From strife and tumult far; From scenes where Satan wages still His most successful war.

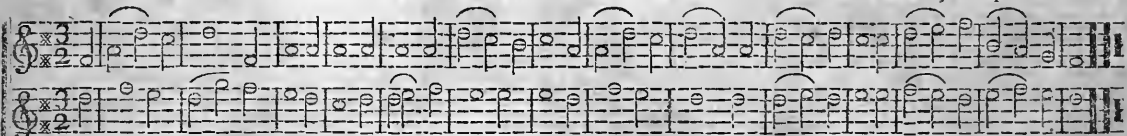


Descend, Holy Spirit, the Dove, And visit a sorrowful breast, My burden of guilt to remove, And bring me assurance and rest.

*Winter-Street.*

C. M.

Words by Cowper.



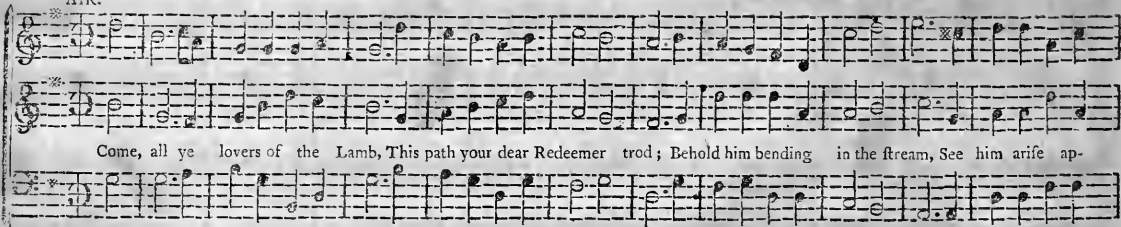
The faints should never be dismay'd, Nor sink in hopeless fear; For when they least expect his aid, The Saviour will appear.



When some kind shepherd from his fold Has lost a straying sheep, Thro' vales, o'er hills, he anxious roves, And

climbs the mountain steep. Thro' vales, o'er hills, he anxious roves, And climbs the mountain steep.

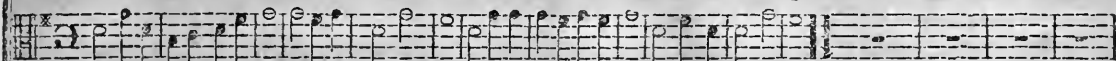
AIR.



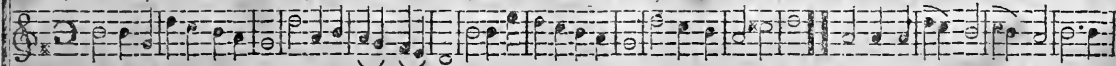
2 Repenting sinner, hither come,
Nor linger on the distant shore;
Your Saviour made this solemn rite
An emblem of his saving power.

3 By faith alone the trembling soul
Can urge her claim to children's food;
She quits her hold on hopeless forms,
And seeks in Christ her only good.

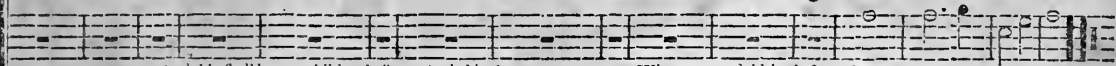
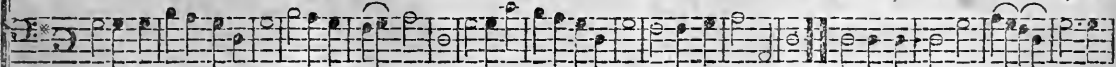
4 Obedience flows from willing minds,
Renew'd and purify'd by grace;
Come freely to the gospel pool,
All ye who humbly seek his face.



Lo, I am with you, faith the Lord, My church shall safe abide, For I will ne'er forsake my own, Whose souls in me confide.

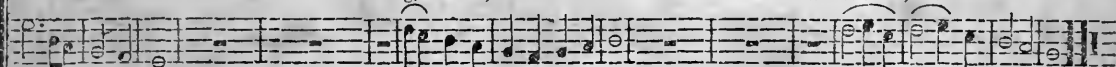


Thro' ev'ry scene of life and death, His

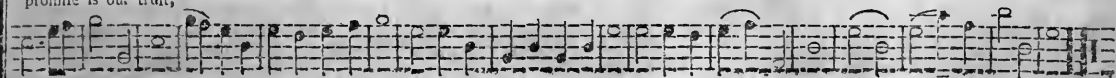


And this shall be our children's song, And this, &c.

When we are laid in dust. When we, &c.

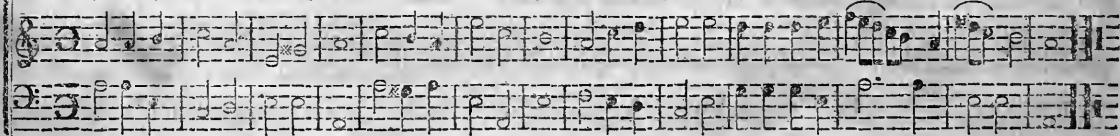


promise is our trust,





Too many, Lord, abuse thy grace, In this licentious day ; And while they boast they see thy face, They turn their own away.



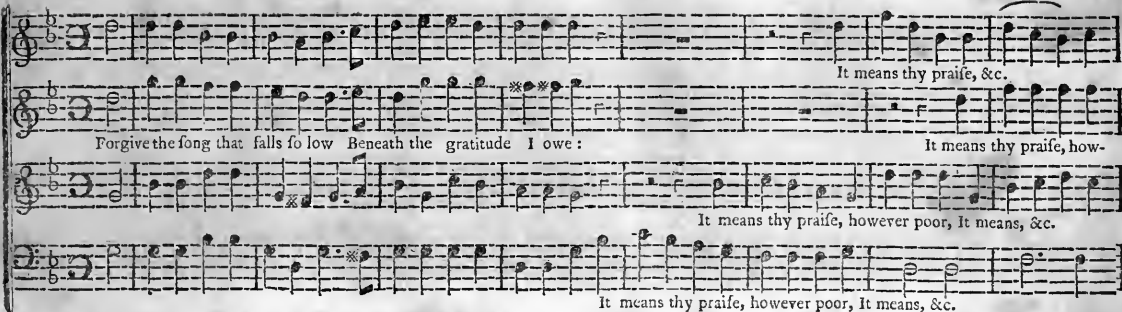
Salem.

Sevens.



King of Salem, blest my soul, Make a wounded sinner whole ; King of Righteousness & Peace, Let not thy sweet visits cease.





It means thy praise, &c.

Forgive the song that falls so low Beneath the gratitude I owe: It means thy praise, how-

It means thy praise, however poor, It means, &c.

It means thy praise, however poor, It means, &c.



ever poor, An angels song can do no more. It means, &c.

E APPEN.

First system of the musical score for 'Amiens'. It consists of two staves: a treble staff and a bass staff, both in 2/4 time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staves.

Welcome, sweet day of rest, That saw the Lord arise! Welcome to this reviving breast, And these rejoicing eyes!

Second system of the musical score for 'Amiens'. It consists of two staves: a treble staff and a bass staff, both in 3/4 time. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staves.

The King himself comes near, And feasts his fairs to-day, Here we may sit and see him



here, And love and praise and pray.

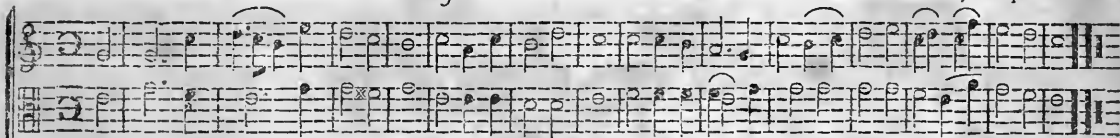
Here we may fit, &c.



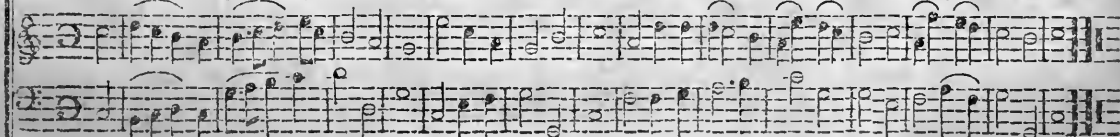
Gift.

C. M.

Words by Cowper.



Of all the gifts thy hand bestows, Thou Giver of all good, No heaven itself a richer knows, Than my Redeemer's blood.



Weak

Jesus, my Saviour and my Lord, 'Tis good to trust thy name : Thy power, thy faithfulness, and love, Will ever be the same.

Weak as I am, &c.

Weak as I am, yet thro' thy

as I am, &c.

And smiling, triumph in thy Name, Amid the raging storm.

Weak as I am, yet thro' thy grace, I all things can perform ;

And smiling, &c.

grace, Weak as I am, &c.

Musical score for the hymn "Dependence." It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The melody is in G major and 4/4 time. The lyrics are written below the second staff.

To keep the lamp alive With oil we fill the bowl; 'Tis water makes the willow thrive, And grace that feeds the soul.

Mercy Seat.

L. M.

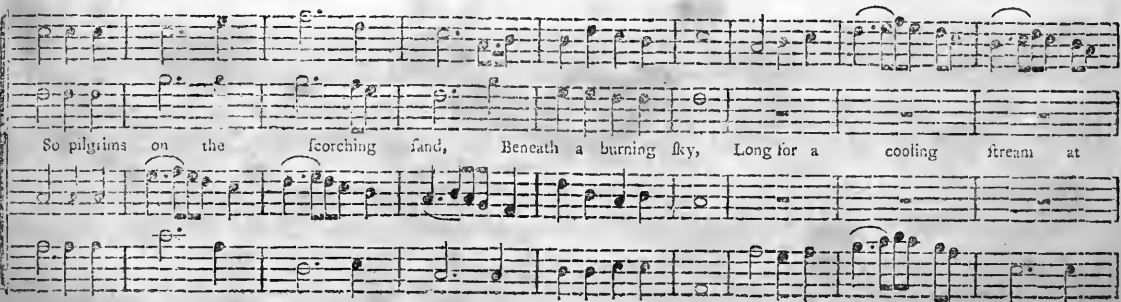
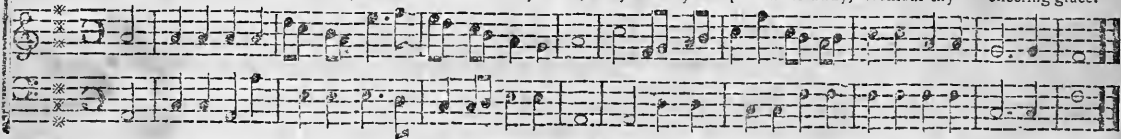
Words by Cowper.

Musical score for the hymn "Mercy Seat." It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The melody is in G major and 4/4 time. The lyrics are written below the second staff.

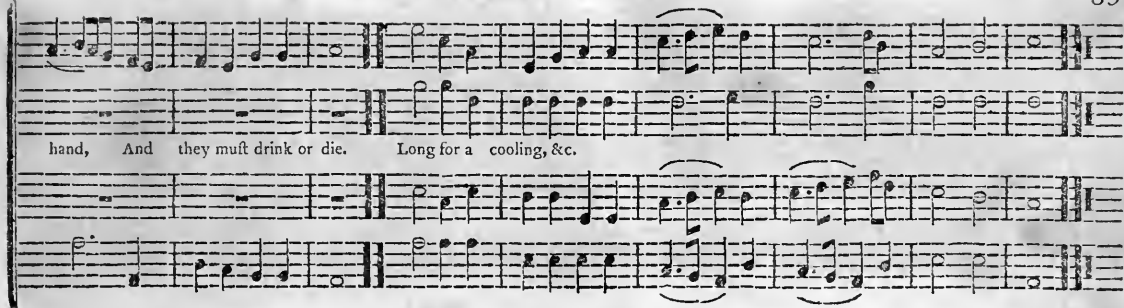
Jesus, where'er thy people meet, There they behold thy mercy seat; Where'er they seek thee thou art found, And ev'ry place is hallow'd ground.



Early, my God, without delay, I haste to seek thy face, My thirsty spirit fairs away, Without thy cheering grace.



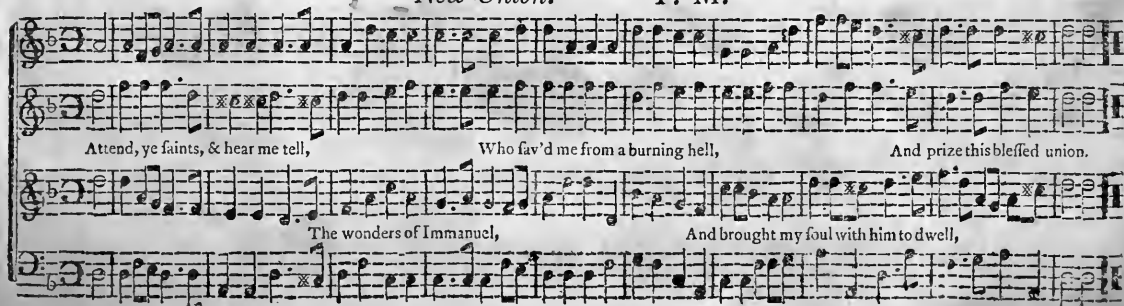
So pilgrims on the scorching sand, Beneath a burning sky, Long for a cooling stream at



hand, And they must drink or die. Long for a cooling, &c.

New-Union.

P. M.



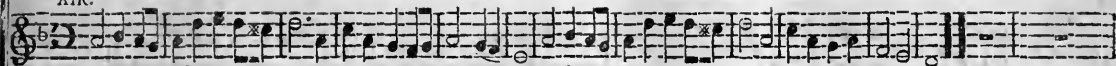
Attend, ye saints, & hear me tell, Who sav'd me from a burning hell, And prize this blessed union.

The wonders of Immanuel, And brought my soul with him to dwell,

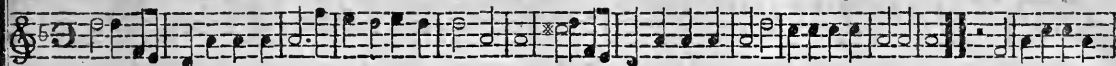
My song shall blefs the Lord of all, My praise shall climb to his abode : Thee, Saviour,

by that name I call, Thee, Saviour, by that name I call, The great Supreme, the mighty God.

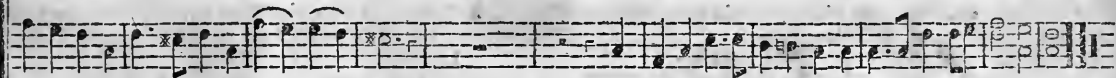
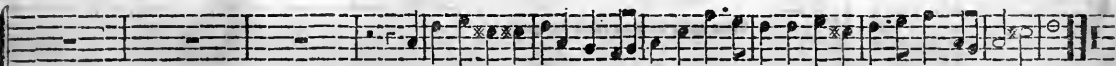
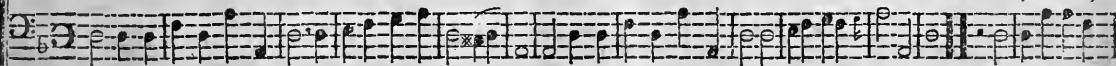
AIR.



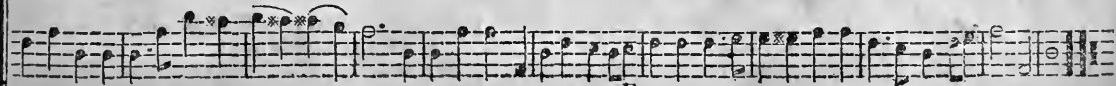
While of thy absence we complain, And long & weep in all we do, There's a strange pleasure in the pain, And tears have their own sweetness too.



When round thy courts by



day we rove, Or ask the watchmen of the night For some kind tidings of our love, His very name creates delight. His very name creates delight.



F

APPEN.

Great King in Zion, Lord of all, We bow before thy face ! With grief we own our follies past, With grief, &c. And seek thy pard'ning grace.

With grief, &c.

With grief we own our follies past,

2 While we invoke thine awful name
In this appointed rite,
May love divine inspire our songs,
And fill our souls with light.

3 Near to thy seat would we approach,
And find acceptance there.
Jesus, by thy own sacrifice,
Present our ardent prayer,

4 A grateful tribute, Lord, inspire,
For all thy mercies past :
Let goodness crown each future day,
While months and years shall last.

5 Before thy throne, great God, we bring
Our highly-favour'd hand ;
Be thou our never-failing friend,
And guide us by thy hand.

First system of the hymn. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Come happy souls, approach your God, With new melodious songs! Come tender, &c." The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are placed below the staves.

Come happy souls, approach your God, With new melodious songs! Come tender, &c.

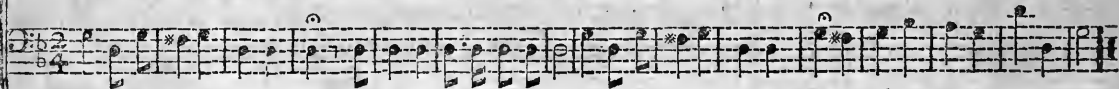
Second system of the hymn. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Come tender to Almighty love, tender to Almighty love, Come tender to Almighty love The tribute of your tongues." The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are placed below the staves.

Come tender to Almighty love, tender to Almighty love, Come tender to Almighty love The tribute of your tongues.

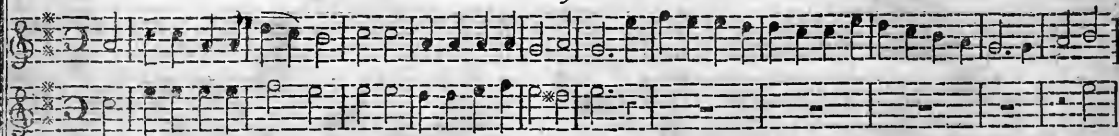
AIR. Mod.



Pale sorrow folds me in her arms, My rude notes tremble in the breeze : Joy can no more inspire the lay, Or syren pleasure's soft song please.

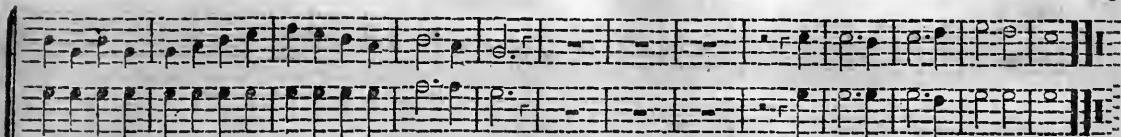
*Ordination Hymn.*

P. M.



O what a happy, happy day, When ancient saints were heard to say, "To Zion's hill let us repair, To Zion's hill let us repair." With





equal joy our willing feet Approach this consecrated feat, And bow with humble rev'rence here. And bow, &c.



2 Conven'd within this temple, Lord,
 Thy glorious presence now afford,
 And fill each heart with sacred love:
 This solemn rite with favour crown,
 And shed thy promis'd blessing down,
 With heav'nly influence from above.

3 While now for Zion's peace we pray,
 O let us hear our Saviour say—
 "Thy prayers are heard, thy choice I own:"
 Then shall thy mourning church arise,
 And vie with all below the skies,
 In grateful songs before thy throne.

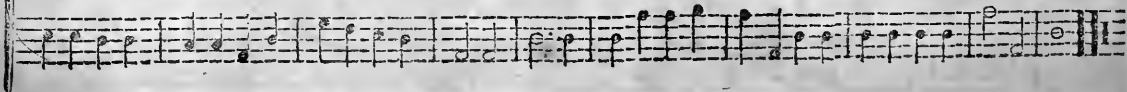
AIR.



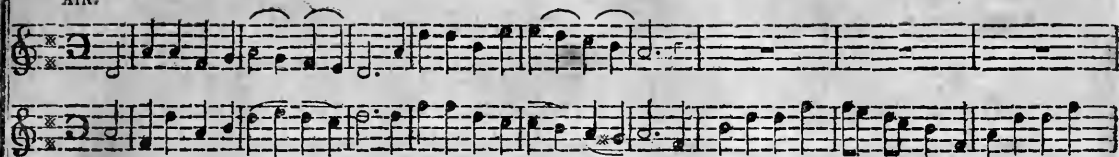
My God, when'er my longing heart Its grateful tribute would impart, To vain my tongue, with feeble aim, Attempts the glories of thy name. In



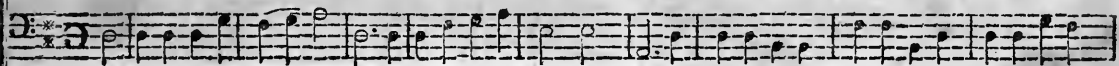
vain my boldest thoughts arise, I sink to earth and lose the skies: Yet may I still thy grace implore, And low in dust thy name adore.



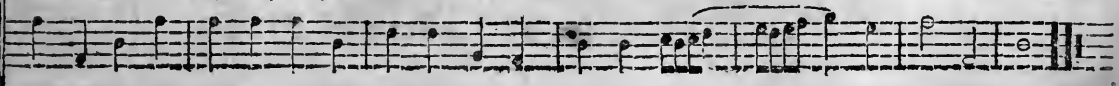
AIR.

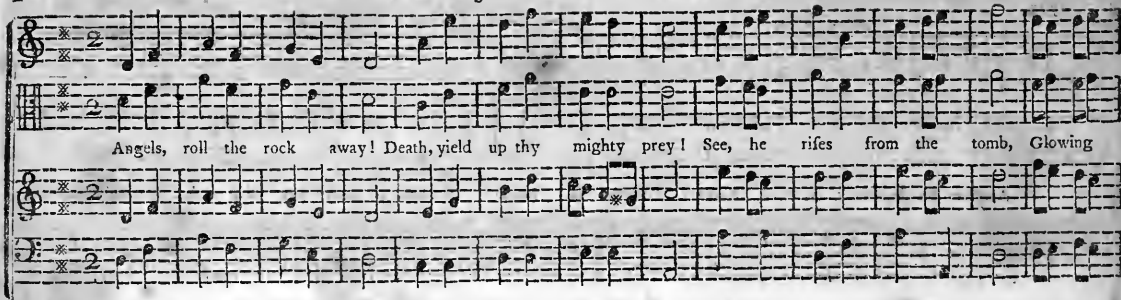


Another six days work is done, Another Sabbath is begun: Return, my soul, enjoy thy rest, Improve the hour that



God hath blest. Return, my soul, &c.

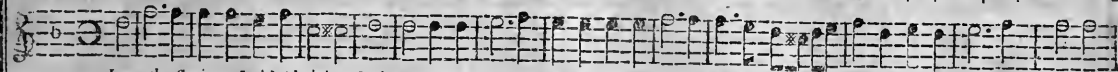
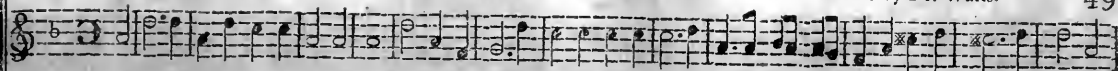




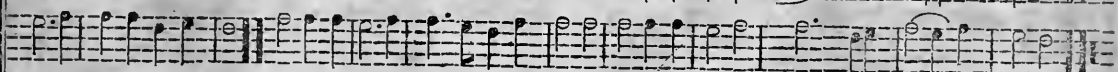
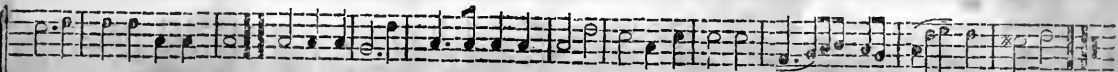
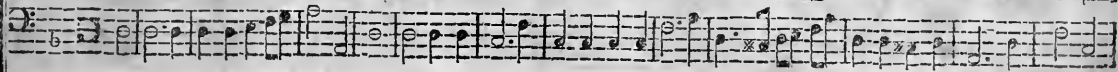
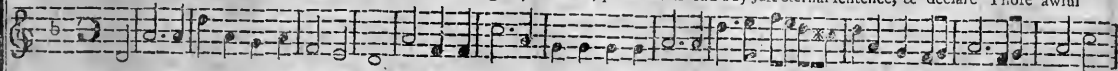
Angels, roll the rock away! Death, yield up thy mighty prey! See, he rises from the tomb, Glowing



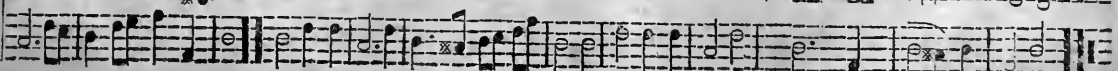
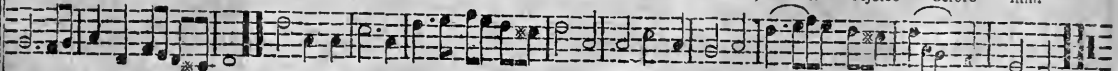
with immortal bloom! See, he rises, &c.



I am the Saviour, I th' Almighty God, I am the Judge ; ye heav'ns, proclaim abroad My just eternal sentence, & declare Those awful



truths which sinners dread to hear. When God appears all nature shall adore him ; While sinners tremble, faints rejoice before him.



When verdure clothes the fertile vale, And blossoms deck the spray, And fragrance breathes in ev'ry gale, How sweet the vernal day!

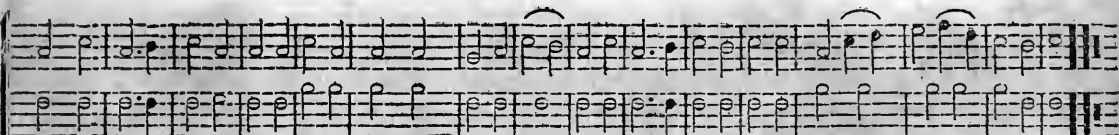
The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The lower staff is an alto clef with a key signature of one flat and a common time signature. It contains a bass line with similar note values and rests. The lyrics are printed below the staves, aligned with the musical phrases.

Hark, how the feather'd warblers sing! 'Tis nature's cheerful voice; Soft music hails the lovely spring, And woods & fields rejoice, And woods, &c.

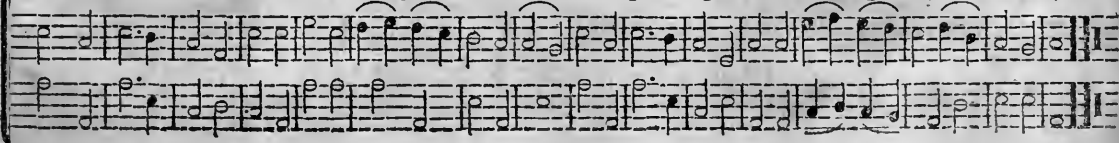
The second system of the musical score also consists of two staves, continuing the melody and bass line from the first system. The notation and alignment with the lyrics are consistent with the first system. The lyrics describe the sounds of nature in spring.



Light of those whose dreary dwelling Borders on the shades of death, Come, & thy dear self revealing, Dissipate the clouds beneath.



The new heav'n and earth's Creator, In our deepest darkness rise, Scatt'ring all the night of nature, Pouring day upon our eyes:



Keep silence, all created things, And wait your Maker's nod : My soul stands trembling while she sings The

honours of her God. Life, death, and hell, and worlds unknown, Hang on his firm decree, He sits on no precarious throne, Nor

borrows leave to be. He fits on no precarious throne, Nor borrows leave to be.

Chosen Race.

S. M.

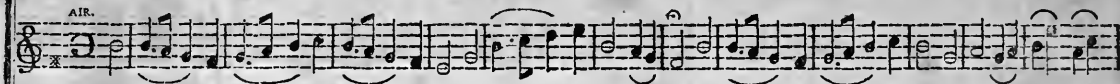
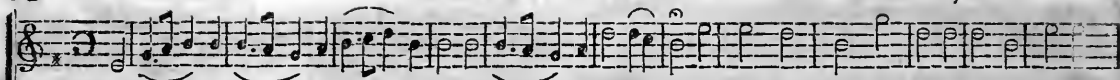
Words by Tate.

To blefs thy chosen race, In mercy, Lord, incline, And cause the brightness of thy face On all thy faints to shine.

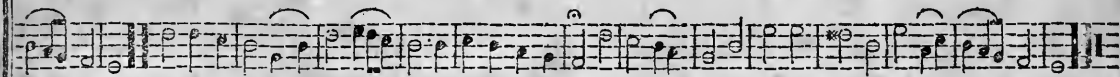
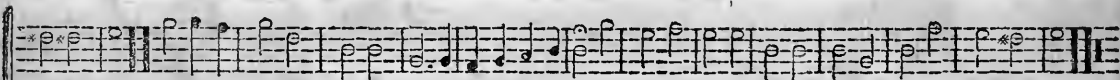
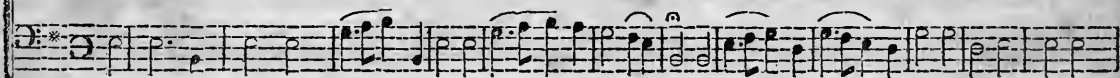
And cause, &c. On all, &c.

And cause, &c. On all, &c.

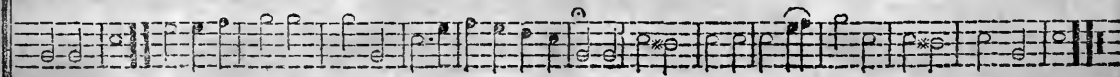
And cause, &c. And cause, &c.



As pants the hart for cooling streams, When heated in the chafe, So longs my soul, O God, for thee, And thy re-



freshing grace. For thee, my God, the living God, My thirsty soul doth pine ; O when shall I behold thy face, Thou Majesty divine !

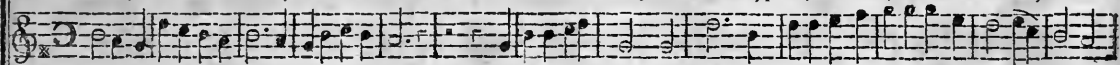




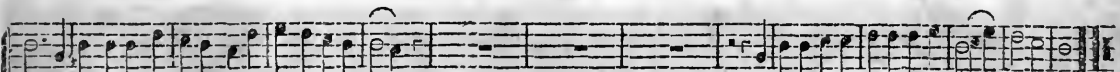
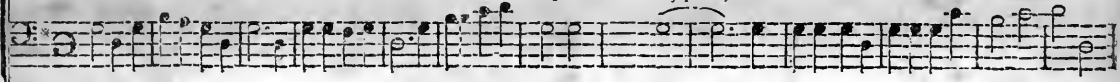
Lord, when my raptur'd tho'ts survey Creation's beauties o'er,

All nature joins to teach thy praise, All nature, &c.

And bid my soul a-

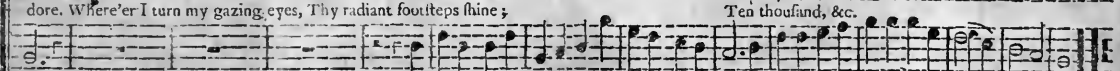


All nature joins to teach thy praise,

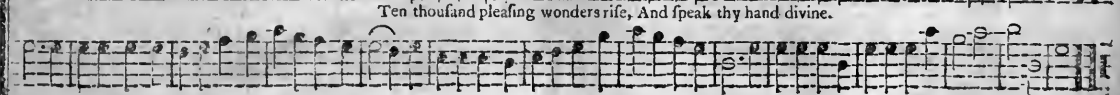


dore. Where'er I turn my gazing eyes, Thy radiant footsteps shine;

Ten thousand, &c.

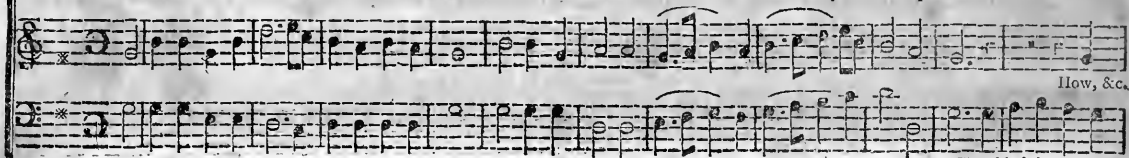


Ten thousand pleasing wonders rise, And speak thy hand divine.





Great Father of mankind, We blest that wondrous grace That could for Gentiles find Within thy courts a place.



How, &c.

How kind the care Our



How kind the care Our God displays,

How kind the care Our God displays, For us to raise A house of prayer.



God

displays,

How sweet and awful is the place, With Christ within the doors! There everlasting love displays The choicest of her stores.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with the same key signature. The music is written in a common time signature (C). The lyrics are placed between the second and third staves.

Whilst all our hearts and all our songs Join to admire the feast, Each of us say, with thankful tongues, Lord, why was I a guest.

The second system of the musical score consists of four staves. The top staff continues the melody from the first system. The second staff contains rests, indicating a vocal or instrumental part that is silent. The third and fourth staves continue the accompaniment. The lyrics are placed between the second and third staves.

Behold the Rose of Sharon here, The lilly which the vallics bear! Behold the Tree of Life, that gives Re-

freshing fruit and healing leaves! Amongst the thorns so lillies shine, Amongst wild gourds, a noble vine; So

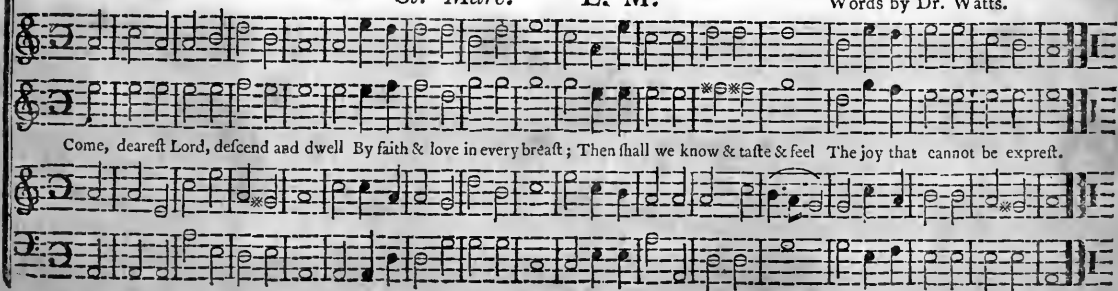


in mine eyes my Saviour proves, Amidst a thousand meaner loves. Amidst a thousand meaner loves.

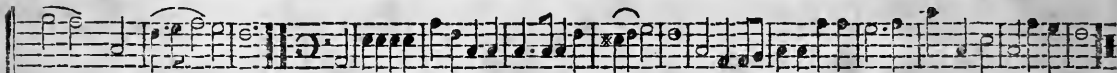
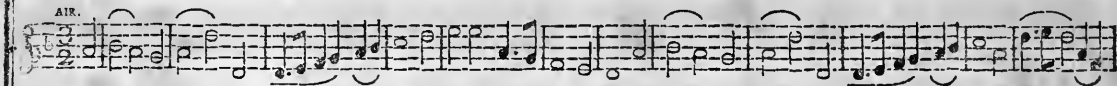
St. Marc.

L. M.

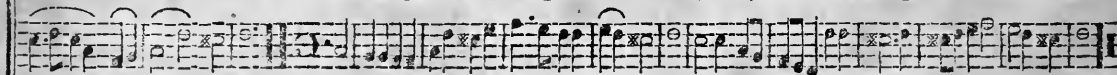
Words by Dr. Watts.



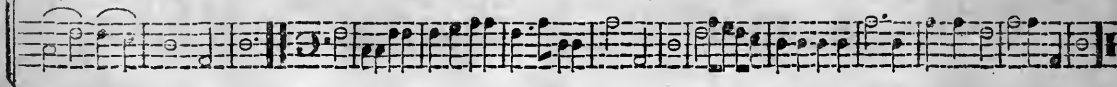
Come, dearest Lord, descend and dwell By faith & love in every breast; Then shall we know & taste & feel The joy that cannot be expressed.

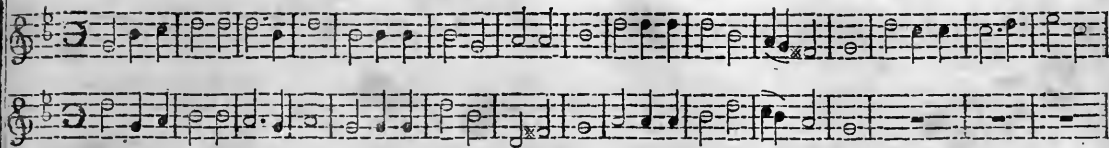


Hope is my anchor firm & strong,

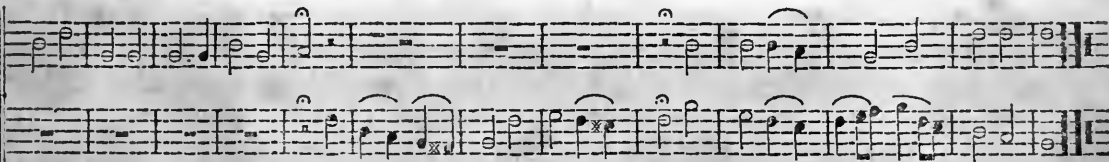
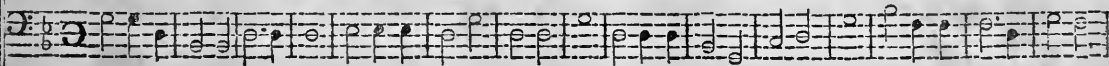


While tempests blow & billows rise.





Think, mighty God, on feeble man, How few his hours, how short his span ! Short from the cradle to the grave. Who can secure his vital



breath Against the bold demands of death, With skill to fly, or pow'r to save ? With skill to fly, or pow'r to save ?



Far, far beyond these lower skies, Up to the glories all his own, Where we by faith lift up our eyes, There

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental accompaniment. The lyrics are: "Far, far beyond these lower skies, Up to the glories all his own, Where we by faith lift up our eyes, There".

Jesus our Forerunner's gone. Amidst the shining hosts above, Where his blest smile new pleasure gives, Where all is wonder, joy & love, There

This system contains the next four staves of the musical score. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental accompaniment. The lyrics are: "Jesus our Forerunner's gone. Amidst the shining hosts above, Where his blest smile new pleasure gives, Where all is wonder, joy & love, There".

Jesus our Forerunner lives. Where all is wonder, joy, and love, There Jesus our Forerunner lives.

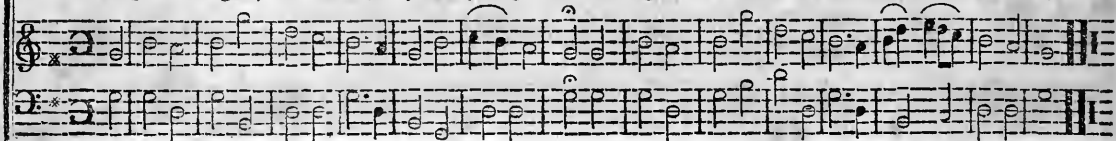
Cand. C. M.

Words by Dr. Watts.

Why is my heart so far from thee, My God, my chief delight? Why are my thoughts no more by day, With thee, no more by night? With thee, &c.

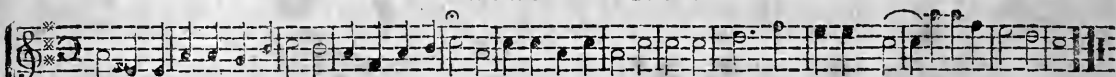


When gladness wings my favour'd hour, Thy love my thoughts shall fill : Resign'd, when storms of sorrow low'r, My soul shall meet thy will.

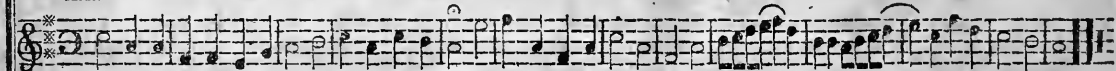


Shiloh.

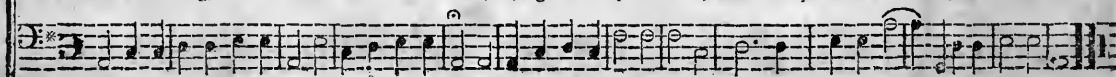
C. M.



AIR.



Fair as a blooming, tender flow'r Amidst the desert blows; So, slighted & despis'd of men, The heav'nly Saviour rose. The, &c.



God's temple crowns the holy mount, The Lord there condescends to dwell; His Zion's gates, in his account, Our

This musical system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a hymn style with various note values and rests.

Israel's fairest tents excel. Fame glorious things of thee shall sing, O city of th' Almighty King.

This musical system also consists of four staves, continuing the melody and accompaniment from the first system. It maintains the same musical notation and structure.

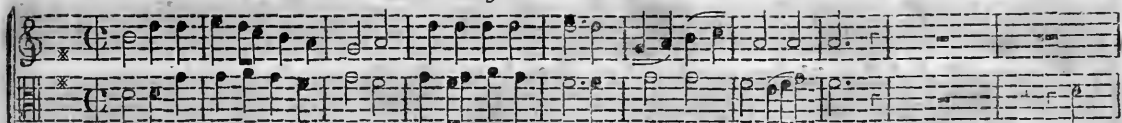
My shepherd is the living Lord; Now shall my wants be well supplied: His Provi-

This block contains the first system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves.

dence and holy word Become my safety and my guide. Become my safety and my guide.

Become my safety and my guide.

This block contains the second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves.

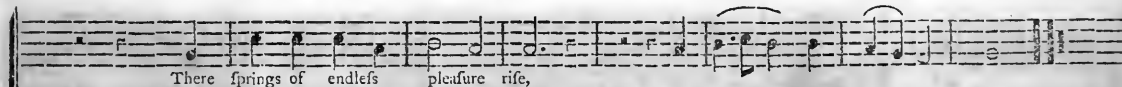


My thoughts surmount these lower skies, And look within the veil ; And look within the veil ; There

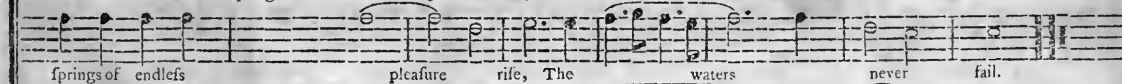


There springs of endless

There springs of endless pleasure



There springs of endless pleasure rise,



springs of endless

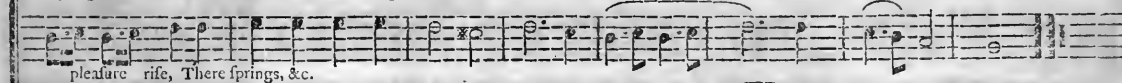
pleasure

rise, The

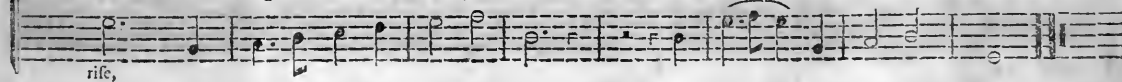
waters

never

fail.



pleasure rise, There springs, &c.



rise,

Ye boundless realms of joy, Exalt your Maker's fame! His praise your songs employ Above the starry frame.

Your

Your voices raise, &c.

Your voices raise, &c.

Your voices raise, Ye cherubim, And seraphim, To sing his praise.

voices raise, Ye cherubim, Your voices, &c.

Your voices, &c.

He's come, let ev'ry knee be bent, All hearts new joy resume: Sing, ye redeem'd, with-

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/2. The lyrics are written below the vocal staves.

one consent, The Comforter is come. The Comforter is come.

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staves.

Andante.

Fin.

This life's a dream, an empty show, But the bright world to which I go Hath joys substantial and sincere : When

For.

shall I wake & find me there ! When shall, &c.

O glorious hour !

O blest abode !

I shall be near and like my God ; And

Mount Vernon continued.

7 F

Grave.

flesh & sin no more control The sacred pleasures of the soul. The sacred, &c.

My flesh shall slumber in the ground,

Spir.

Till the last trumpet sound.

Till the last trumpet's joyful sound; Then burst the bars with sweet surprise, And in my Saviour's image rise.

Till the last trumpet's joyful sound.

Till the last trumpet's joyful sound,

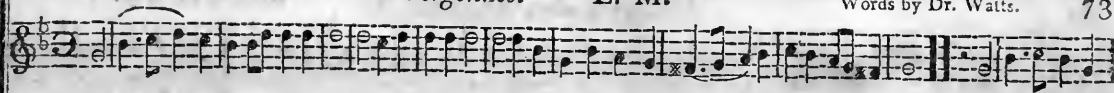
For. *Pia.* For.

Then burst the bars with sweet surprise, And in my Saviour's image rise. And in my Saviour's image rise.

Alexandria.

L. M.

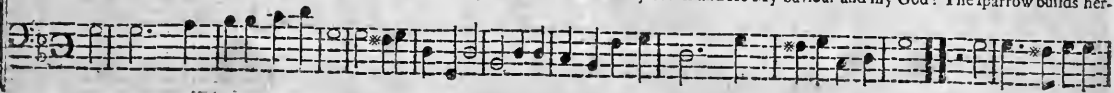
O praise the Lord in that blest place From whence his goodness largely flows : Praise him in heav'n, where he his face Unveill'd in perfect glory show.



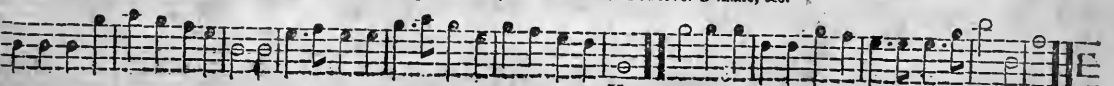
ATF.



My heart and flesh cry out for thee, While far from thine abode ; When shall I tread thy courts and see My Saviour and my God ? The sparrow builds her-



self a nest, And suffers no remove ; O make me like the sparrowblest, To dwell but where I love. O make, &c.



K

APPEN.

O the sweet wonders of that cross Where God the Saviour lov'd and dy'd! Her noblest life my spirit draws

The first system of the musical score consists of four staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#). The second staff is the alto part, and the third and fourth staves are the bass parts. The lyrics are written below the staves, with some words like 'spirit' and 'draws' appearing above the notes. The music is in common time (C.M.).

From his dear wounds and bleeding side. I would forever speak his name In sounds to mortal ears unknown, With angels join to praise the

The second system of the musical score continues the hymn. It also consists of four staves. The lyrics are written below the staves. The music continues in the same key and time signature as the first system.

Lamb, And worship at his Father's throne. With angels, &c. With angels, &c. And worship, &c.

Reviving Hope.

C. M.

Words by Mrs. Steele.

Ye doubting souls, dismiss your fear,
The Saviour calls, let ev'ry Attend the heav'nly sound;
Ye doubting souls dismiss your fear, Hope smiles reviving round.
Ye doubting, &c. Ye doubting, &c.

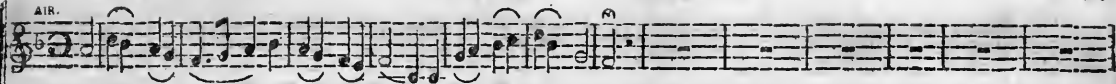
Beside the gospel pool, Appointed for the poor, My helpless soul, from year to year, My helpless soul, &c. Has waited for a cure.

Compassion.

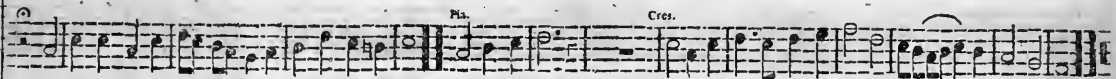
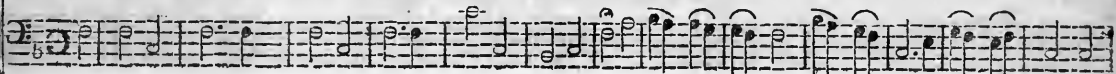
S. M.

Let floods of penitential grief, Did Christ for sinners weep, And shall our cheeks be dry? Let floods of penitential grief Burst forth from ev'ry eye. Let floods, &c.

AIR.

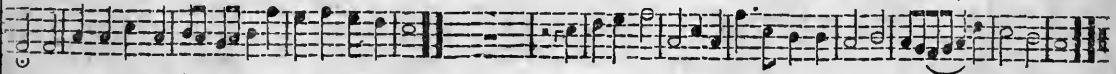


The op'ning heav'ns around me shine With beams of sacred bliss, While Jesus shows his heart is mine, And whispers I am

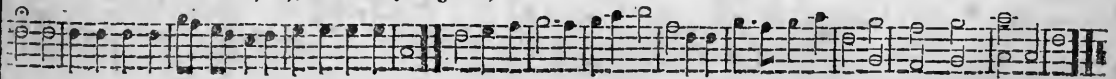


Run up with joy the shining way, Run up, &c.

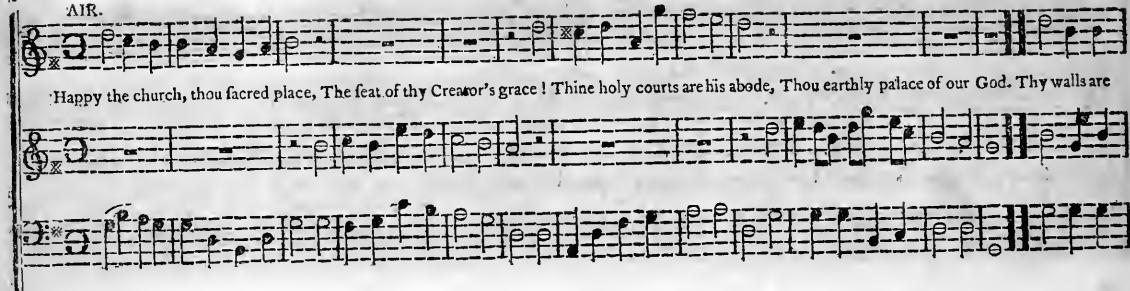
T' embrace my dearest Lord.



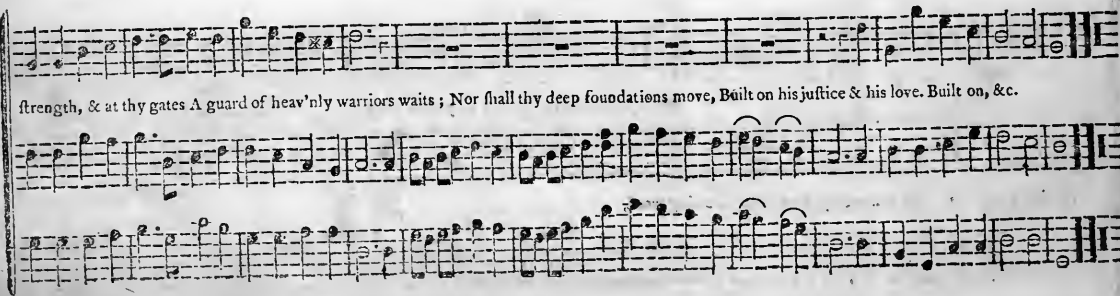
his. My soul would leave this heavy clay, At that transporting word,



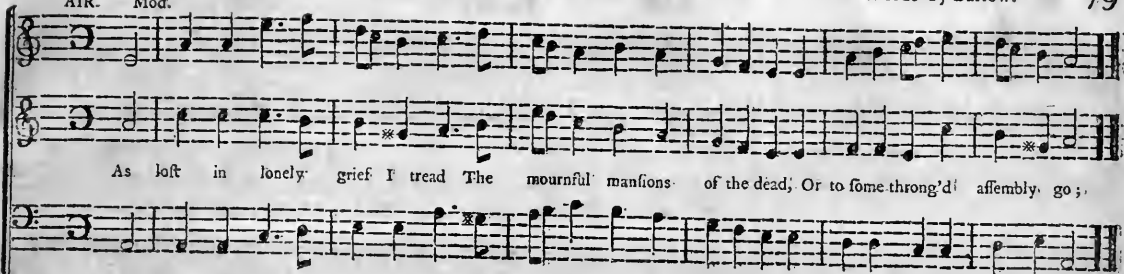
AIR.



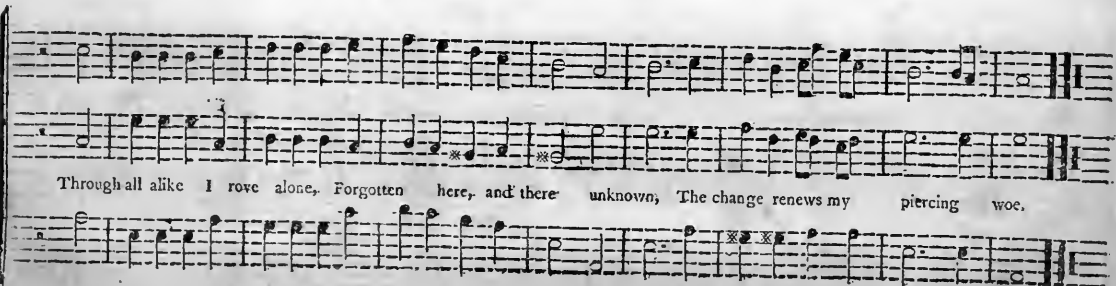
Happy the church, thou sacred place, The seat of thy Creator's grace ! Thine holy courts are his abode, Thou earthly palace of our God. Thy walls are



strength, & at thy gates A guard of heav'nly warriors waits ; Nor shall thy deep foundations move, Built on his justice & his love. Built on, &c.



As lost in lonely grief I tread The mournful mansions of the dead; Or to some throng'd assembly go;



Through all alike I rove alone, Forgotten here, and there unknown; The change renews my piercing woe.

Pia.

For.

Now to the Lord who makes us know The wonders of his dying love, Be humble honours paid below, And strains of nobler praise above: Be

The first system of the musical score consists of four staves. The top two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the keyboard accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in common time (C). The lyrics are written below the second staff.

Pia.

Cres.

For.

humble honours paid below, And strains of nobler praise above, And strains, &c.

The second system of the musical score also consists of four staves, following the same layout as the first system. The lyrics are written below the second staff. The music continues with the same instrumental and vocal parts.



E. H. North