

SONATA I

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Largo

The musical score for Sonata I, 1. Largo, features two violin parts (V1 and V2) and a bass part. The score is in 3/4 time, G major. The music is divided into five staves, each starting with a different measure number (7, 13, 19, 25, etc.). The first staff (V1) begins with a measure of eighth-note pairs followed by a rest. The second staff (V2) begins with a measure of rests. The bass part (Bass) begins with a measure of rests. The music continues with various melodic lines and harmonic progressions, including trills and dynamic markings like *tr*, *p*, and *f*.

2. Fuga: Allegro

Musical score for two voices (V1 and V2) in C major, 4/4 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The dynamics include *f* (fortissimo), *p* (pianissimo), and *p.* (pianissimo).

The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff:

- Measure 8: Both voices play eighth-note patterns.
- Measure 14: V1 plays eighth-note patterns; V2 enters with eighth-note patterns.
- Measure 20: Both voices play eighth-note patterns.
- Measure 26: Both voices play eighth-note patterns.
- Measure 33: Both voices play eighth-note patterns.

Measure 8:

Measure 14:

Measure 20:

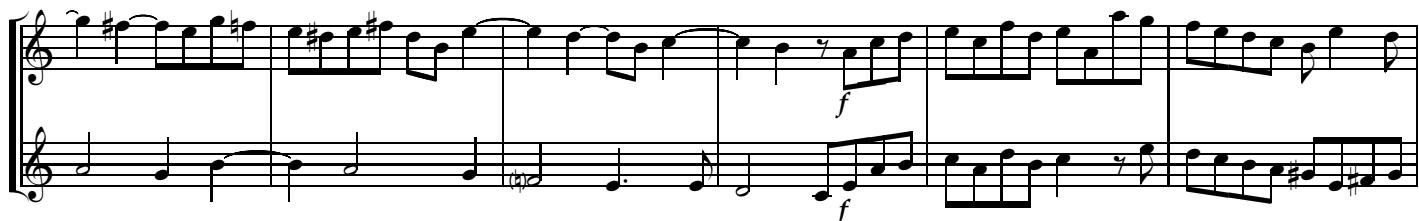
Measure 26:

Measure 33:

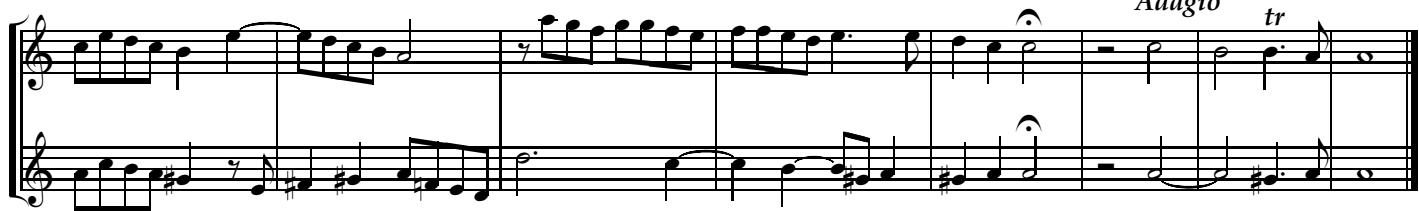
39



46



52



3. Allegro ma non Troppo

V1

V2

7

14

Dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p* are indicated.

Musical score for measures 1-6, parts V1 and V2. Both parts play eighth-note patterns in 2/4 time. Dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p* are indicated. Measures 7-13 continue the eighth-note patterns. Measures 14-19 conclude the section with eighth-note patterns.

20

This section consists of two staves. The top staff begins with a forte dynamic (f) and includes a measure with a double bar line and repeat dots. The bottom staff begins with a piano dynamic (p).

27

This section consists of two staves. The top staff begins with a forte dynamic (f). The bottom staff begins with a piano dynamic (p).

33

This section consists of two staves. The top staff begins with a piano dynamic (p) and ends with a forte dynamic (f). The bottom staff begins with a forte dynamic (f).

40

This section consists of two staves. The top staff begins with a piano dynamic (p). The bottom staff begins with a piano dynamic (p).

48

This section consists of two staves. The top staff begins with a forte dynamic (f). The bottom staff begins with a forte dynamic (f).

54

This section consists of two staves. The top staff begins with a piano dynamic (p) and ends with a forte dynamic (f). The bottom staff begins with a piano dynamic (p) and ends with a forte dynamic (f).