

# SONATA II

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

## 1. Andante Vivace

The musical score consists of four systems of music. System 1 (measures 1-4) shows V1 playing eighth-note patterns and V2 resting. System 2 (measures 5-8) shows V1 and V2 playing eighth-note patterns. System 3 (measures 8-11) shows V1 and V2 playing eighth-note patterns with dynamic markings *p* and *f*. System 4 (measures 12-15) shows V1 and V2 playing eighth-note patterns with dynamic markings *p*, *f*, and *tr*. The bass part is present in all systems but is mostly silent or rests.

19

22

25

28

31

34

2. Adagio

Musical score for two voices (V1 and V2) in 3/4 time. The key signature is one sharp. The music consists of two measures. In the first measure, V1 has a sustained note followed by a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*. In the second measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*.

5

Continuation of the musical score for two voices (V1 and V2) in 3/4 time. The key signature is one sharp. The music consists of four measures. In the first measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the second measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*. In the third measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the fourth measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*.

3. Allegro

Musical score for two voices (V1 and V2) in common time. The key signature is one sharp. The music consists of four measures. In the first measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the second measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*. In the third measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the fourth measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*.

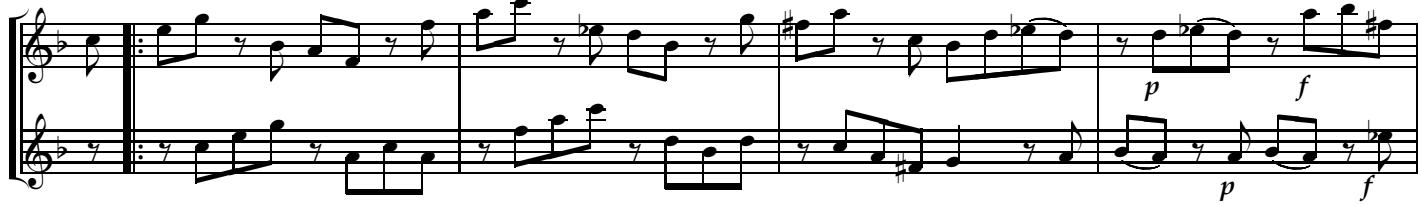
5

Continuation of the musical score for two voices (V1 and V2) in common time. The key signature is one sharp. The music consists of five measures. In the first measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the second measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*. In the third measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*. In the fourth measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the fifth measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*.

10

Continuation of the musical score for two voices (V1 and V2) in common time. The key signature is one sharp. The music consists of five measures. In the first measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the second measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *p*. In the third measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the fourth measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*. In the fifth measure, V1 has a eighth-note pattern, and V2 has a eighth-note pattern. The dynamic is *f*.

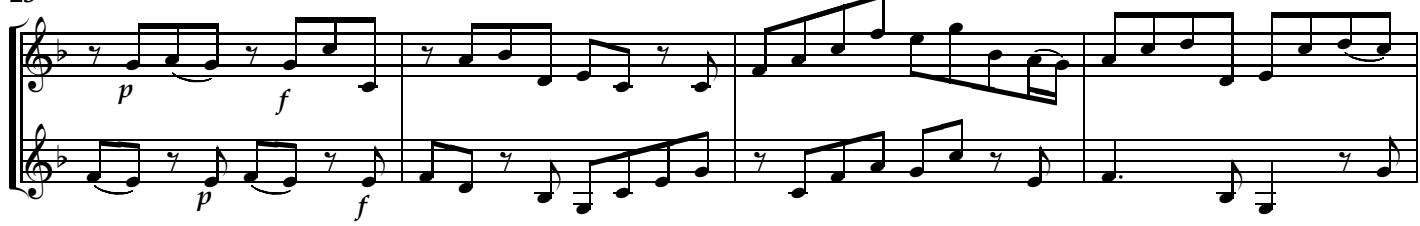
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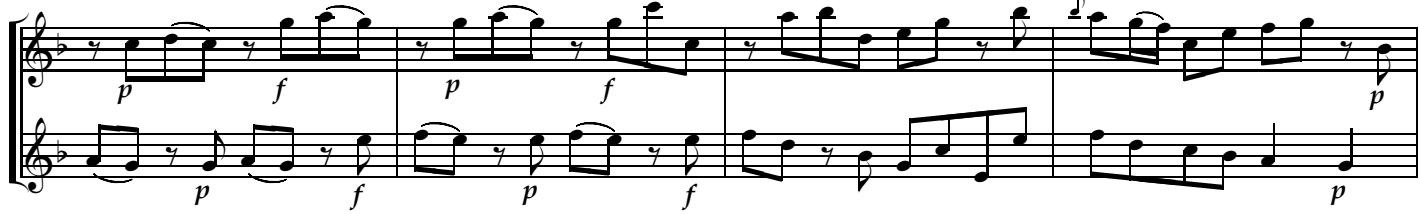
19



23



27



31



4. Allegro ma non Troppo

The musical score consists of six staves of music for two violins (V1 and V2). The staves are arranged in two groups of three. The first group (measures 1-6) shows V1 and V2 playing eighth-note patterns in 8/8 time. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note pairs. Measure 4 has a piano dynamic (p). Measures 5-6 show eighth-note pairs again. The second group (measures 7-12) shows V1 and V2 playing sixteenth-note patterns in 8/8 time. Measure 7 starts with a forte dynamic (f). Measures 8-9 show sixteenth-note pairs. Measure 10 has a piano dynamic (p). Measures 11-12 show sixteenth-note pairs again. The third group (measures 13-18) shows V1 and V2 playing eighth-note patterns in 8/8 time. Measure 13 starts with a forte dynamic (f). Measures 14-15 show eighth-note pairs. Measure 16 has a piano dynamic (p). Measures 17-18 show eighth-note pairs again. The fourth group (measures 19-24) shows V1 and V2 playing sixteenth-note patterns in 8/8 time. Measure 19 starts with a forte dynamic (f). Measures 20-21 show sixteenth-note pairs. Measure 22 has a piano dynamic (p). Measures 23-24 show sixteenth-note pairs again. The fifth group (measures 25-30) shows V1 and V2 playing eighth-note patterns in 8/8 time. Measure 25 starts with a forte dynamic (f). Measures 26-27 show eighth-note pairs. Measure 28 has a piano dynamic (p). Measures 29-30 show eighth-note pairs again. The sixth group (measures 31-36) shows V1 and V2 playing sixteenth-note patterns in 8/8 time. Measure 31 starts with a forte dynamic (f). Measures 32-33 show sixteenth-note pairs. Measure 34 has a piano dynamic (p). Measures 35-36 show sixteenth-note pairs again.