

SONATA III

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

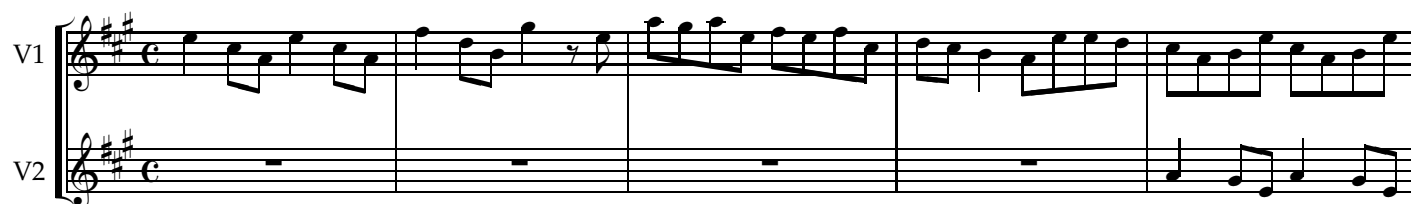
1. Largo

Violin I (V1) and Violin II (V2) staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes measures 1 through 20, with measure numbers 6, 11, 16, and 20 marked at the beginning of their respective systems. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are indicated above notes in measures 4, 11, 17, and 20. The first system (measures 1-5) shows the initial entry of the two violins. The second system (measures 6-10) features a melodic line in V1 with a *p* dynamic. The third system (measures 11-15) includes a *f* dynamic in V1 and a trill. The fourth system (measures 16-19) shows a *p* dynamic in V1 and a trill. The fifth system (measures 20-24) continues the melodic development in V1 with a trill.

2. Fuga: Allegro assai

V1

V2

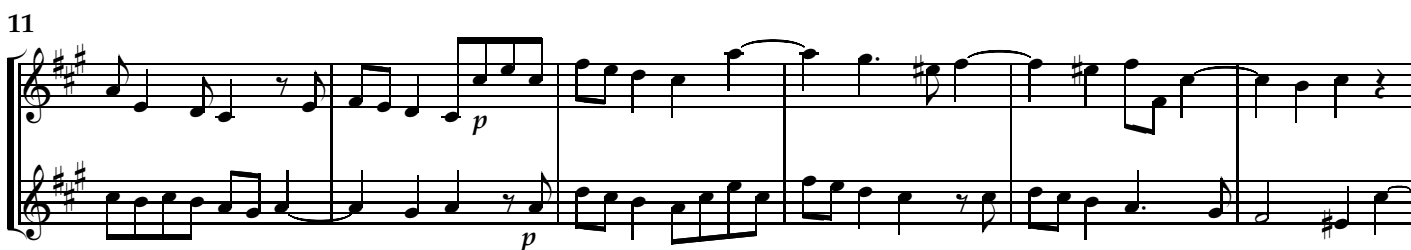


6



11

p



17

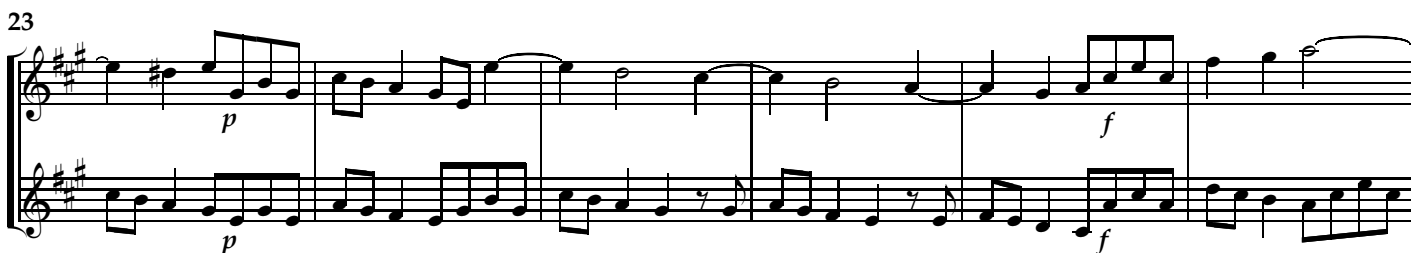
f



23

p

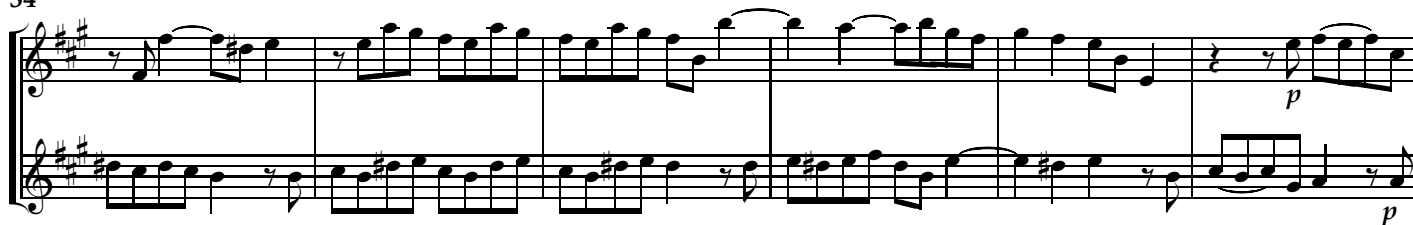
f



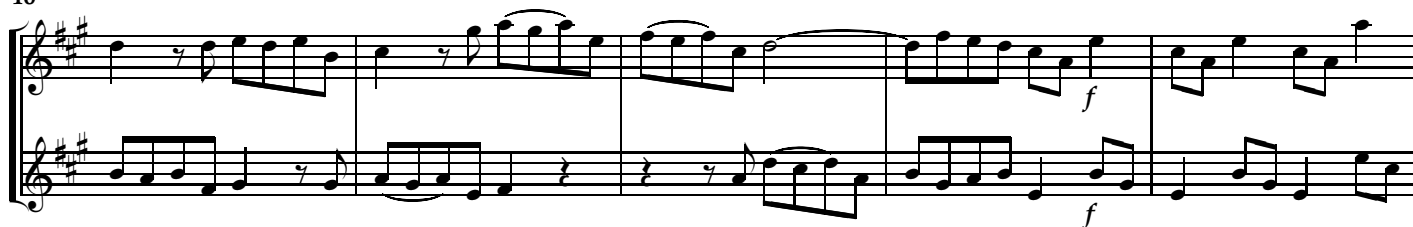
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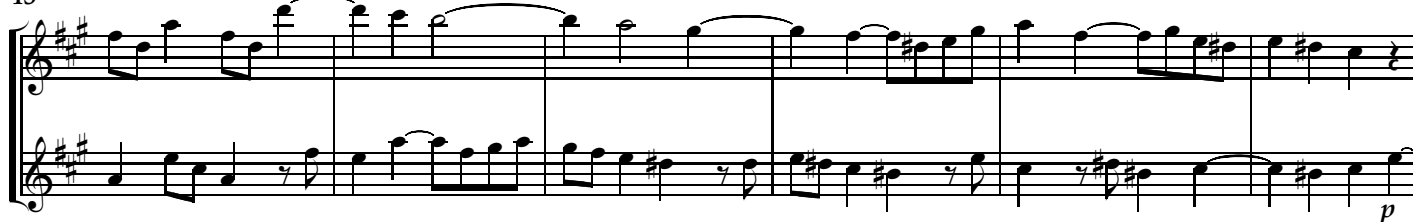
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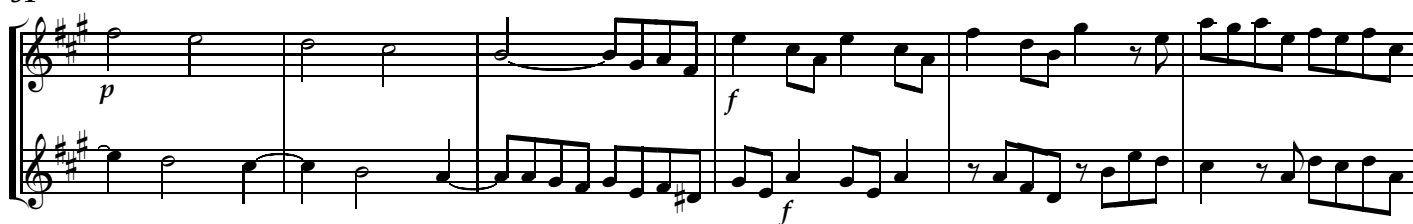
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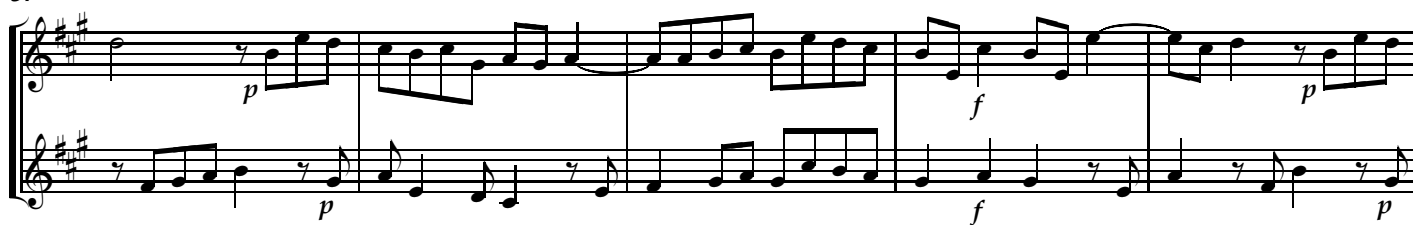
45



51



57



62



3. Adagio

V1

V2

4

p *f* *tr* *tr*

7

p *p*

10

tr *tr* *tr* *tr*

4. Minuetto I

V1

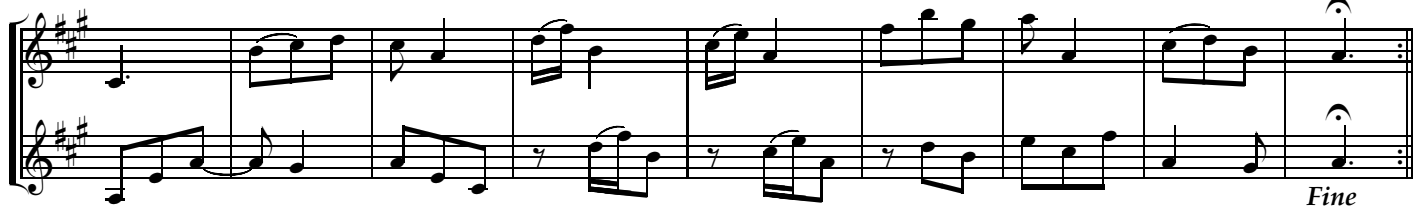
V2

9

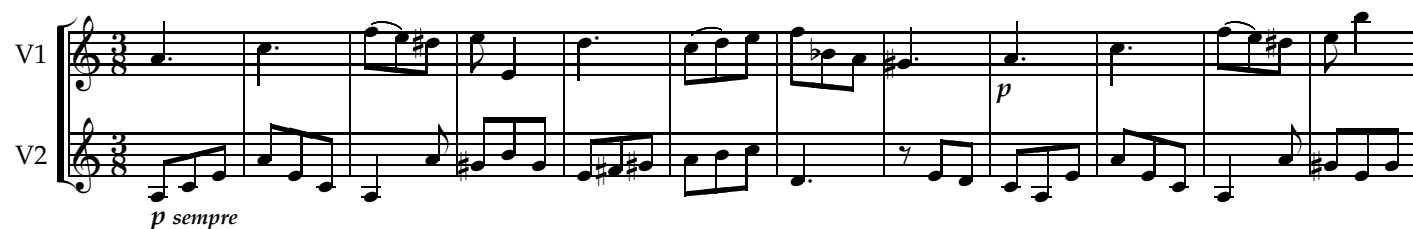
17



28



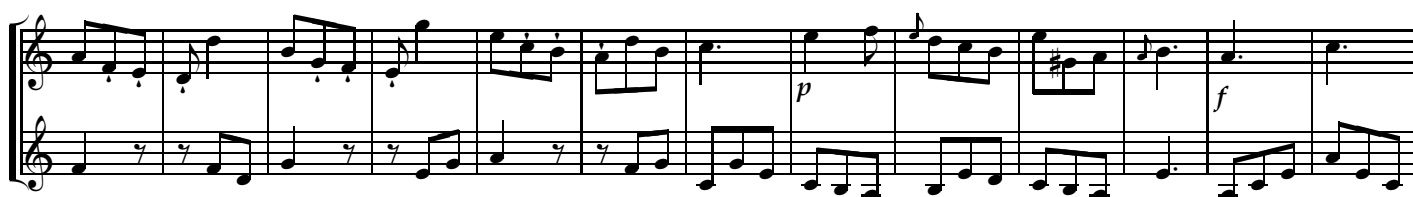
5. Minuetto II



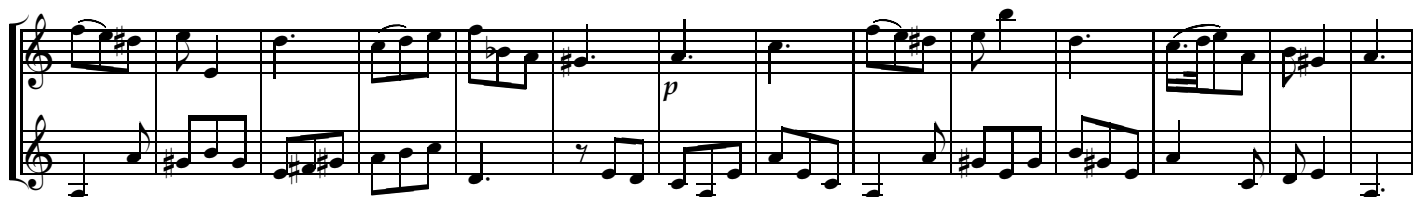
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26



39



Minuetto I da Capo al Fine