

SONATA VII

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Andante

V2

8

13

17

22

28

34

40

46

51

56

62

67



72



76



81



2. Fuga: Allegro



16



25



33



42



51



61



70



78





3. Adagio



4. Allegro

V2

8

14

19

25

31

39

45

50

55

p

f

p

f

Detailed description: This is a musical score for a single staff, V2, in 6/8 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro'. The score consists of 55 measures. Measure 1 has a '2' above it. Measure 39 has a 'p' (piano) dynamic marking. Measure 41 has an 'f' (forte) dynamic marking. Measure 50 has a 'p' (piano) dynamic marking. Measure 53 has an 'f' (forte) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and a double bar line at the end of measure 55.