

# SONATA IX

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

## 1. Adagio

*ad Libitum*

V1      V2

8

*Largo*

15

21

28

35

41

*Adagio*

2. Fuga: Allegro

The musical score consists of ten staves of music for two voices, V1 and V2. The music is in common time and starts in C major. The key signature changes to G major at measure 58. The vocal parts are written in soprano range. The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure: 1, 9, 17, 24, 32, 40, 49, and 58.

Measure 1: V1 begins with a sustained note followed by eighth-note pairs. V2 enters with eighth-note pairs.

Measure 9: Both voices continue with eighth-note patterns, with V2 featuring a melodic line involving grace notes and slurs.

Measure 17: The music becomes more complex, with both voices performing sixteenth-note patterns and sustained notes.

Measure 24: The patterns continue, with V1 having a sustained note and V2 providing harmonic support.

Measure 32: Both voices play sixteenth-note patterns, with V2 featuring a prominent melodic line.

Measure 40: The patterns continue, with V1 having a sustained note and V2 providing harmonic support.

Measure 49: Both voices play sixteenth-note patterns, with V2 featuring a prominent melodic line.

Measure 58: The key signature changes to G major. The music continues with sixteenth-note patterns, with V2 featuring a prominent melodic line.

66

74

82

88

95

103

110

116

*Adagio*

3. Canone: Grave

V1

V2

7

14

20

27

4. Spirituoso

V1

V2

7

14



21



27



32



38



45



52



58

